



Professional HD Action Cameras

DRIFT GHOST 4K USER MANUAL

www.driftnnovation.com

Version 1.0



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Precautions

General Precautions

Please take note of the following guidelines when using your Ghost-S camera:

- The camera is 2m shock resistant, but not shock proof — please take care of your camera and accessories, mounting and storing them securely.
- For your safety, do not press the buttons on the camera during sports activities.
- Do not store the camera anywhere prone to dust or damp for extended periods of time.
- Do not leave the camera exposed to extremely high temperatures—such as under direct sunlight—for extended periods of time as this may affect the camera housing and internal components.
- Clean the lens and screen with a micro fibre, antistatic cloth to remove fingerprints or dust—no cleaning chemicals are required.
- The camera has a working temperature range of -10°C to 40°C (14°F to 104°F).
- Power off the camera before removing the battery module or memory card—the memory card and stored data may be damaged if it is removed or inserted while the camera is powered on.
- Remove the memory card before storing the camera for long periods of time.

Precautions

Attention

- ⚠ Rechargeable batteries are only to be charged under adult supervision.
- ⚠ DO NOT short-circuit the battery module terminals.
- ⚠ DO NOT open, puncture or otherwise damage the rechargeable battery module, or dispose of it in fire.

Optimal Camera Storage

We recommend users to regularly store cameras for a minimum of 6-12 hours with the battery module removed in a maximum of 30% humidity to help disperse any moisture.

Avoid removing Ghost-4K modules in damp or humid conditions.

Water Resistance




The ghost 4K is water resistant, but not waterproof. This means that you can use your camera in the rain, providing the USB and memory card covers and a Ghost 4K module are securely in place, but the camera cannot be submerged.

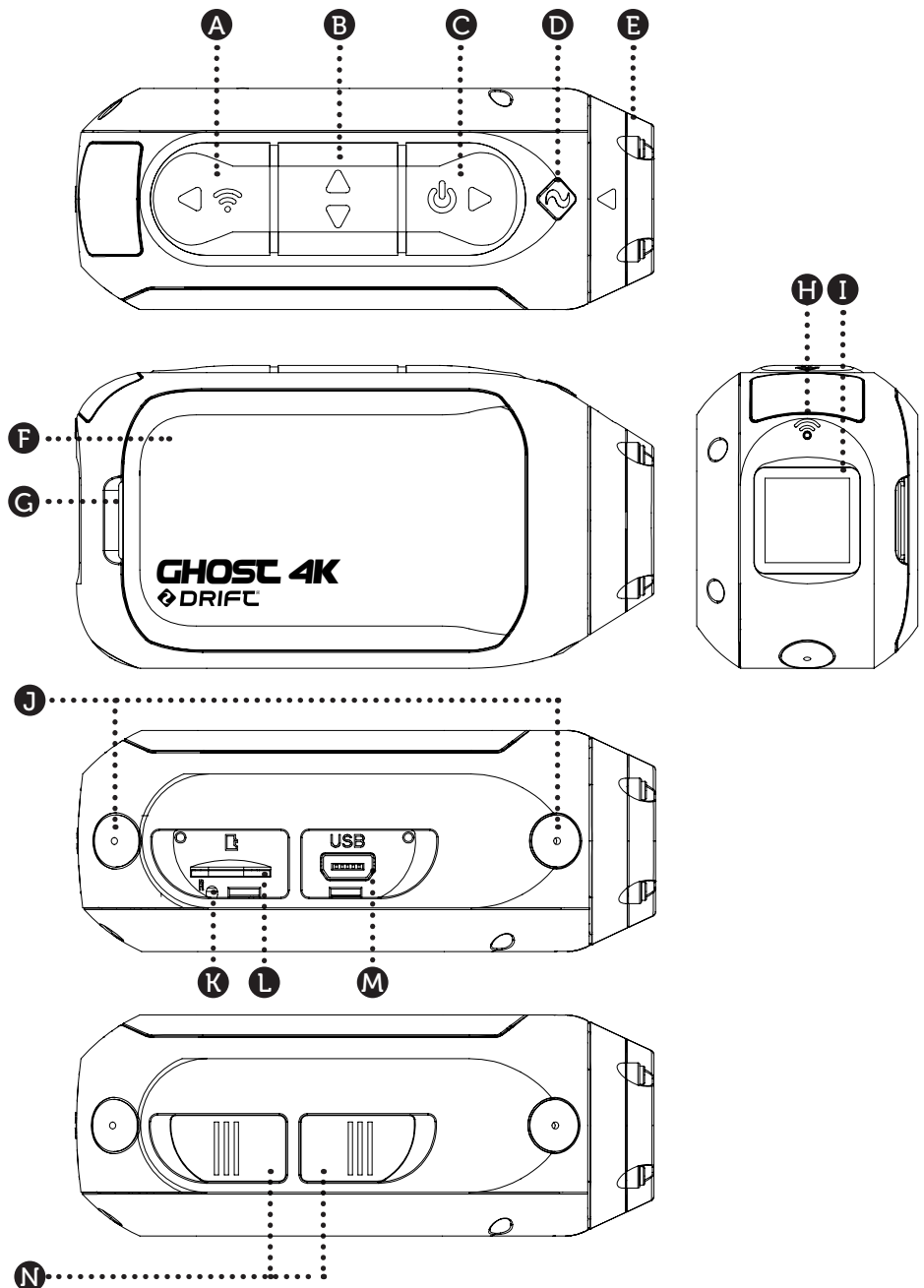
For any activities where the camera may be subjected to impact of water or submersion, the ghost 4K waterproof case (sold separately) is required.

Disclaimer

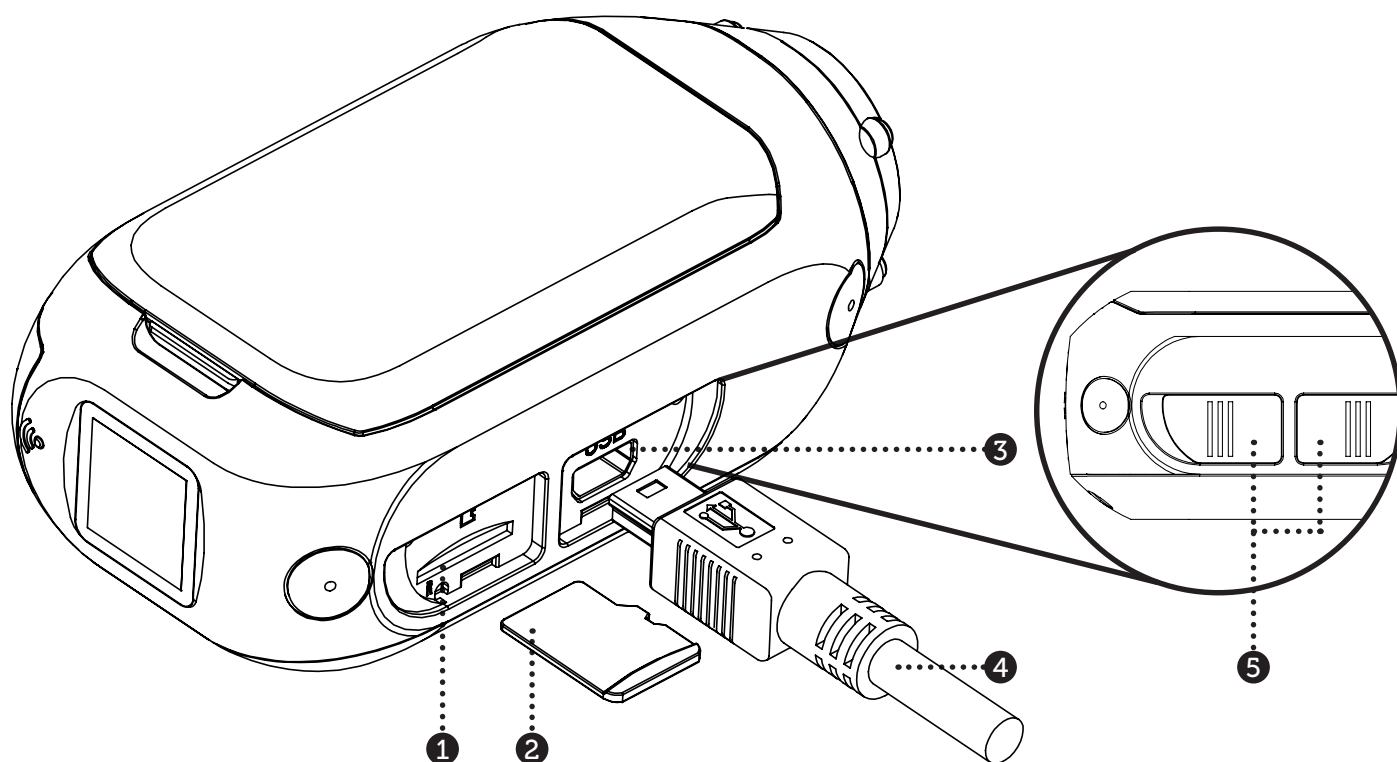
Drift Innovation will not, under any circumstances, be responsible for injuries or property damaged incurred during participation of any high-risk sport or activity not endorsed or recommended by Drift Innovation. Remember that the warranty will only cover manufacturing defects.

Overview

- A  Rear Button
- B  Middle Button
- C  Front Button
- D Status LED
- E Rotating Lens
- F Battery Module
- G Module Latch
- H Wi-Fi LED
- I Rear Screen
- J Dual microphones
- K Reset Button
- L MicroSD Card Slot
- M 10 Pin Mini USB Port
- N Rubber Cover



Using the Camera





Initial Setup

1. Uncover the microSD slot by lifting its rubber cover.
2. Insert a Class 10 or higher microSD/HC/XC card (up to 128GB).
Format before first usage!
3. Uncover the mini USB port by lifting its rubber cover
4. Connect the camera via a mini USB cable to a powered USB port and charge the battery for 2.5 hours before first use.
5. Replace the rubber covers securely to cover both the microSD slot and mini USB port. You are ready to go!

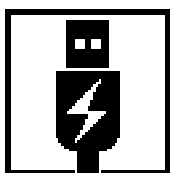
Using the Camera

Powering On and Off

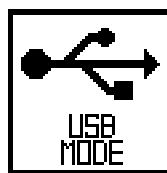
1. Press and hold the  button for 2 seconds to power the camera on or off.
2. To power the camera on or off while charging, press and release  button.

Charging

- For best results charge your camera and battery module simultaneously.
- Ensure that the Ghost 4K is powered off.
- Lift the front rubber port on the underside of the camera.
- Connect the included mini USB cable to a powered USB port, and then to your Ghost 4K USB port.



If connected to a powered USB port the Ghost 4K screen will show a charging icon.



If connected to a computer USB port the Ghost 4K screen will show a USB icon.


- A full charge takes around 2.5 hours (min. 1A USB port). Once the camera is fully charged, remove the mini USB cable, and replace the rubber port cover.

Battery Life

At a temperature of 25°C (77°F), recording continuously with the standard battery module installed, your Ghost 4K battery will last for 2hrs 30mins on a full charge.

Using an External Power Supply

The camera can be powered by an external power supply such as a USB power adaptor or power pack. We recommend you to power off your camera before connecting to any external power supply.

Press the  button to begin normal usage when using an external power supply. If the external power is cut off for any reason during recording, the camera will immediately start drawing power from the rechargeable battery instead and continue recording, protecting your footage from file corruption.

Using the Camera

Selecting a MicroSD Card






The Ghost 4K is compatible with Micro SD, Micro SDHC or Micro SDXC cards up to 128GB. We recommend class 10/UHS1 memory cards.

Below is a table of approximate video recording times against card size in normal bit rate mode.

SD Card Capacity	Resolution (25FPS, Normal Bit Rate)				
	4K	4K UHD	2.7K	1080p	720p
8GB	22 min	22 min	28 min	35 min	44 min
16GB	44 min	45 min	56 min	1h 10 min	1h 28 min
32GB	1h 28 min	1h 30 min	1h 52 min	2h 20 min	2h 56 min
64GB	2h 56 min	3h	3h 44 min	4h 40 min	5h 52 min
128GB	5h 52 min	6h	7h 28 min	9h 20 min	11h 44 min

Formatting Your Memory Card

Formatting will remove all files from a memory card. When using a new card for the first time, always format the memory card using the camera. With the card inserted in the camera:

1. Power the ghost 4K on, and press the  button to scroll through the modes until you reach the settings menu.
2. Press the  button to scroll through the settings until you see the 'Format SD Card' option.
3. Press the  button to select this option, and use the  button to highlight 'YES'. Press the  button once more to format the memory card.

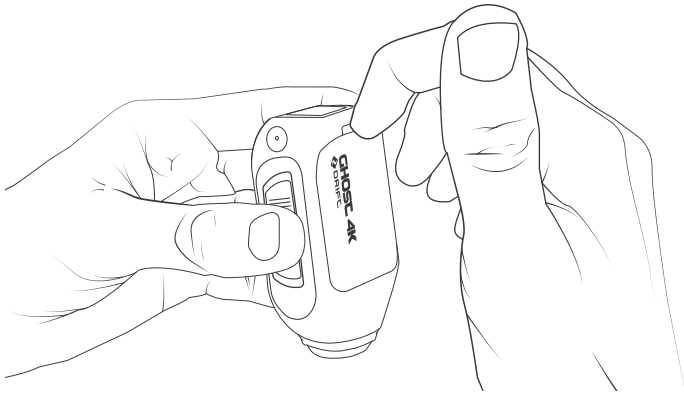
Removing a MicroSD Card

Life the rubber cover to reveal the Micro SD card, then push down on the card until you hear a click, then release. The Micro SD card will be ejected from the spring-loaded card slot.

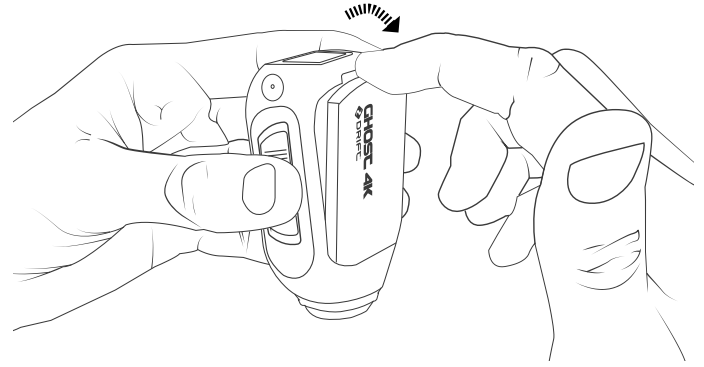
Module Docking

Module Removal

Before removing a module, please ensure that the camera is powered off.
If your camera has a module docked, remove by following these instructions:



1. Place index finger onto the module notch.

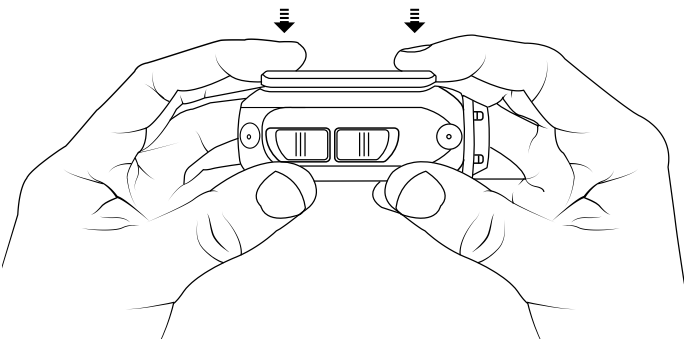


2. Pull outwards, pivoting on the module.

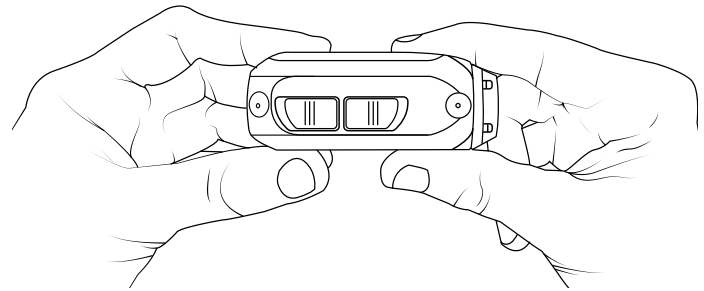
Detaching the module exposes the female connector and module dock area.
A tool may be used alternatively to remove the module.

Module Attachment

Before installing, please ensure that the camera is powered off.



1. Place the module on the camera, ensuring that the 30 pin connector is above the camera's female connector.



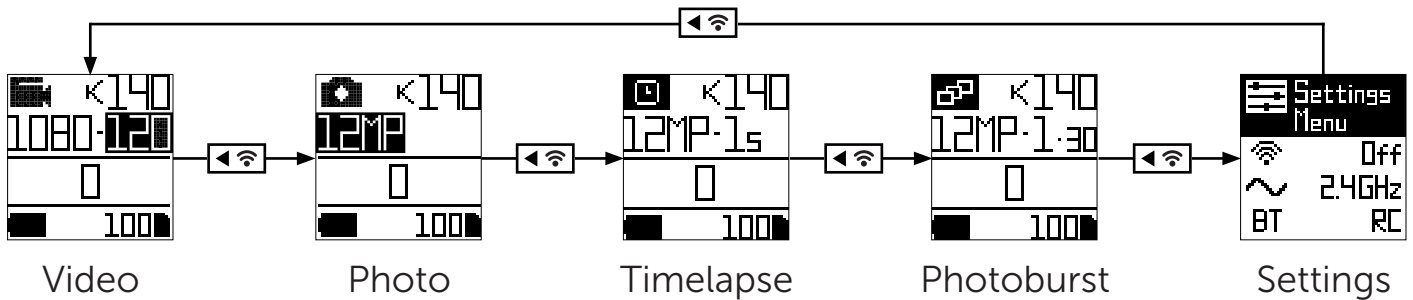
2. Press down on both ends simultaneously, until the module clicks into place.

Warning: Please ensure that the connectors are plugged together; if securement pins have locked into place, but the connector remained undocked; remove the module and repeat attachment. During step 2, you may press the module firmly on the connector side area, to ensure connector docking before securement pins locking into place.





Camera Menu System

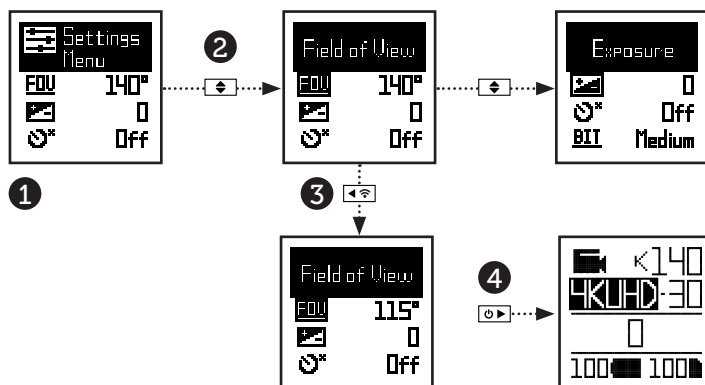
Mode navigation



Press the  button to scroll through Video, Photo, Timelapse, Photoburst, and Settings modes.



Settings menu navigation

1. Scroll through modes using the  button, until you reach the settings menu.
2. Press the  button to scroll through the menu, highlights each setting in turn.
3. Press the  button to change the option for that setting.
4. At any time, press the  button to change mode (returning to Video).





In this example pressing  once moves highlight block to the next setting (Field of View), pressing  once more moves to Exposure.



In step 3 pressing  changed FOV 140° to 115°.

Camera Menu System

Video Mode (Green LED)


Press the  button to start recording. The Status LED and LCD backlight will flash red to indicate recording. Press the  button again to stop recording.


Video Mode - Selecting Resolution and Frame Rate

Press the  button to highlight the currently selected resolution, or press twice to highlight the frame rate. The  button can be used to scroll through the available options of the highlighted setting.

To change to a different mode, press  until the video mode icon is highlighted. You can then change mode with the  button.


Photo Mode (Yellow LED)

The camera will capture still images when the  button is pressed, and the status LED and LCD screen will flash red each time a photo is captured.

To change photo resolution, press  to highlight the currently selected resolution, then use the rear button to scroll through the 5, 8 and 12MP options.


Timelapse Mode (Purple LED)

Press the  button to capture a series of still images at a specified rate.

The Status LED and LCD screen will flash red each time an image is captured. To stop recording, press the  button once more.

To create a timelapse video, you'll need to import a sequence of Ghost 4K timelapse photos into video editing software.

Photoburst Mode (Cyan LED)

The camera will capture a burst of still images for an allotted duration and at a specified rate, when the  button is pressed. For best results, use a memory card with the highest possible data rate.

Settings Menu

Wi-Fi

Enable W-Fi for connection to the Drift Life app, or turn Wi-Fi off to conserve battery life.


Wi-Fi Frequency

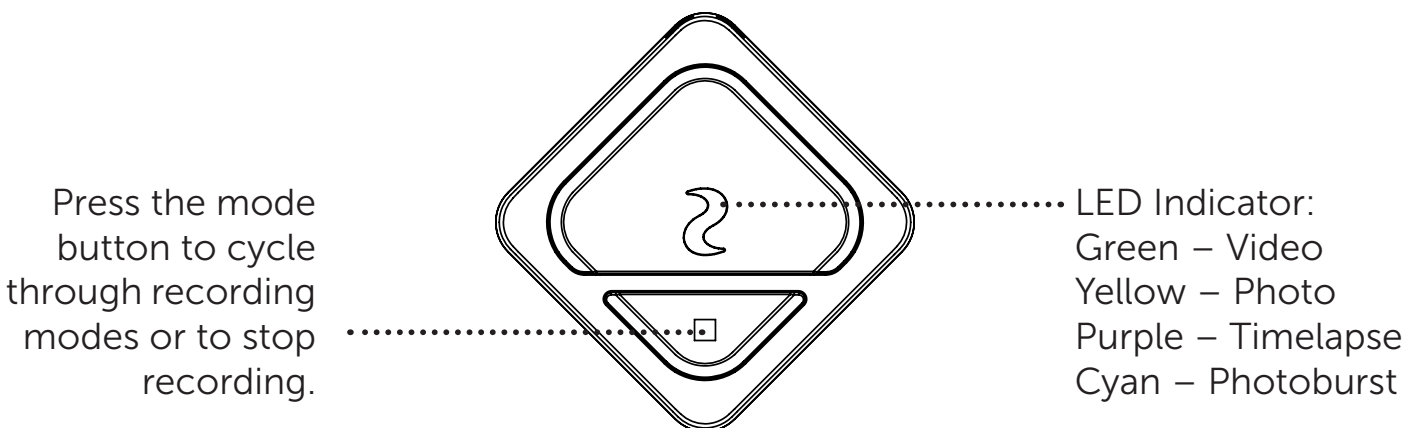
Choose between 2.4GHz and 5.8GHz to ensure the best possible Wi-Fi connection. 2.4GHz achieves the longest range, whilst 5.8GHz is recommended for areas where there are multiple Wi-Fi networks in use.

BT Mode

Switch between 'RC' mode, for connecting your Ghost 4K remote control, and 'App' mode for live streaming using the Drift Life mobile app.

Pair Remote

To pair your Ghost 4K remote to your camera ensure that 'BT Mode' is set to RC. Then scroll down to the 'Pair Remote' option and press the  button to select. When the Ghost 4K screen shows 'Press Remote Button' you'll need to press the Drift Logo button on your remote. After a few seconds the camera will indicate whether the pairing is successful.



Settings Menu

Field of View

For the best possible image quality the default FOV setting of 140° is ideal, but this option can be used to narrow the FOV to 115° or 90°. Field of View adjustments will affect video mode, as well as photo, timelapse and photoburst.

Resolution	Frame Rate	Available FOV	EIS	Car DVR Yes / No	Video Tagging	Sim. Photo
4K	25	90° / 115° / 140°	N	N	Y	N
	24	90° / 115° / 140°	N	N	Y	N
4K UHD	30	90° / 115° / 140°	N	N	Y	N
	25	90° / 115° / 140°	N	N	Y	N
	24	90° / 115° / 140°	N	N	Y	N
2.7K	60	90° / 115°	N	N	Y	N
	50	90° / 115° / 140°	N	N	Y	N
	30	90° / 115° / 140°	Y	N	Y	N
	25	90° / 115° / 140°	Y	N	Y	N
	24	90° / 115° / 140°	N	N	Y	N
1080p	120	90° / 115° / 140°	N	N	Y	N
	100	90° / 115° / 140°	N	N	Y	N
	60	90° / 115° / 140°	Y	N	Y	N
	50	90° / 115° / 140°	Y	N	Y	N
	30	90° / 115° / 140°	Y	Y	Y	N
	25	90° / 115° / 140°	Y	Y	Y	N
	24	90° / 115° / 140°	N	N	Y	N
720p	240	90° / 115° / 140°	N	N	Y	Y
	200	90° / 115° / 140°	N	N	Y	Y
	60	90° / 115° / 140°	N	N	Y	
	50	90° / 115° / 140°	N	N	Y	Y
	48	90° / 115° / 140°	N	N	Y	Y
	30	90° / 115° / 140°	N	N	Y	
	25	90° / 115° / 140°	N	N	Y	

Settings Menu

Exposure

The Ghost 4K features automatic exposure compensation, but also offers the option to manually set exposure.

Self Timer

Set the Ghost 4K to start recording video or take a photo 3, 5 or 10 seconds after pressing the record button.

Bit Rate

High bit rate modes preserves as much information as possible, to help you achieve the best possible image quality. Low bit rate helps to keep file sizes manageable, for easy storage and editing.

Filters

Normal: The default mode, with no filter applied.

Vivid: Select vivid mode for more saturated colours. This works well if you're shooting on an overcast day, and you want to make your footage look as exciting as possible.

Lowlight: Increase the brightness of videos when shooting in very dark conditions.

Water: For use with the Ghost 4K waterproof case, when diving. Water mode compensates for the loss of reds that occurs while filming underwater.


Filters are a global setting that are applied to all camera modes.

Settings Menu


ISO Sensitivity


The Ghost 4K will automatically adjust ISO when set to the default 'Auto' setting, or the ISO can be set to 100, 200, 400 or 800 manually. A higher ISO setting is ideal for low light environments, but may result in a more 'grainy' image.



Video Tagging

Video tagging allows the user to press the  button after an event, and still save the video. This is ideal for capturing unexpected moments, and is a great tool for saving space on your memory card.

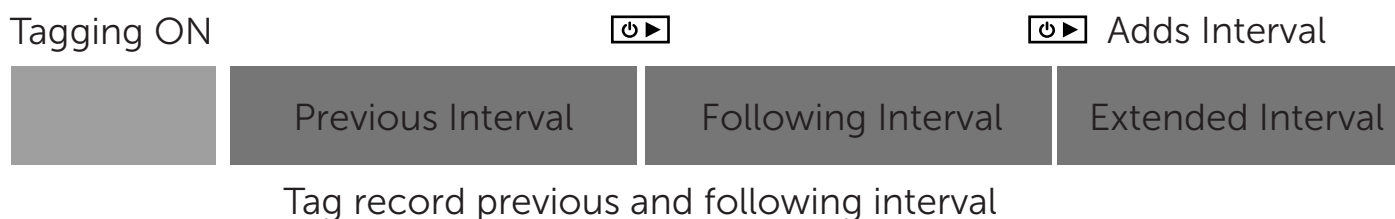
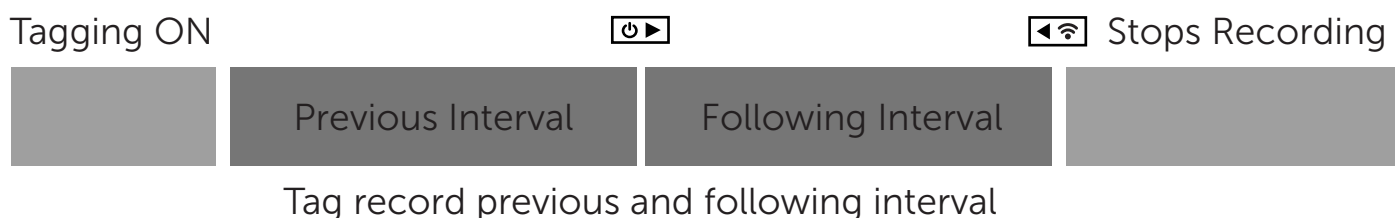
With tagging mode enabled, the camera will record continuously, but will not save any footage. The status LED will flash green when the camera is in this state.

Pressing the  button will save the previous section of video – the duration that you want to save can be set in the settings menu using the 'Tag Interval' option.

Once the  button is pressed, the previous section of video is saved to your memory card, and the camera will continue to record for the duration of that interval.

For example, if a 30s interval is selected, pressing the  button will save the previous 30s of video, and the camera will continue to record for a further 30s. Pressing the  button again will extend your video by a further 30s.


Pressing the  button while the camera is tagging will stop the recording.



Settings Menu

Car DVR

Car DVR mode allows you to record continuously when connected to a USB power supply, without worrying about memory card capacity. Select a 'Car DVR Loop Interval' in the Ghost 4K settings menu, and the camera will continuously record videos of the chosen duration.

When your memory card is full, the camera will automatically overwrite the oldest video. If an event that you want to capture occurs, simply press the  button to stop the recording, and the footage will be saved.

The Ghost 4K can function as a hands free car DVR camera, when connected to a 12v adapter, or your car's USB port. Turn the ignition on, and when the camera receives power it will turn on, and start recording automatically.

Turn the ignition off, and the camera will record until the end of the selected interval, then will power off automatically.

Before attempting to charge the Ghost 4K Car DVR mode should be disabled in the settings menu, to ensure that the camera does not power on and start recording when the USB cable is connected.

The Ghost 4K will automatically switch to 1080p, 30 frames per second when Car DVR mode is enabled.

Simultaneous Photo

With Simultaneous Photo mode enabled your camera will automatically take photos at the selected interval, during video recording. Select the desired interval using the 'Simultaneous Photo Interval' option.

Settings Menu

Video Stabilisation

Video stabilisation can help to remove the effects of camera shake during recording, resulting in smoother footage. This setting is particularly suited to removing vibration and low-amplitude camera movements, so is well suited to helmet mounted or handheld video capture.

Please note that Image Stabilisation is not available at 4K, 4K UHD, or above 60fps [Subject to FW].

Microphone

The Ghost 4K features two microphones - located in the front and the rear of the camera, to help ensure the best possible sound at all times. We recommend selection of the front microphone while the camera is stationary; the rear microphone being ideal for reducing wind noise while the camera is moving. If an external microphone is connected, via the included USB adapter, the Ghost 4K will recognise this input automatically.

Microphone Sensitivity

The Ghost 4K microphone sensitivity can be adjusted or turned off in the settings menu. Lowering the sensitivity is advised when recording in situations with very high audio or wind noise levels. Options range from 1 to 5, with 5 offering the highest sensitivity.

Speaker Volume

Select a speaker volume setting to adjust the volume of camera feedback ('beeps'), as well as audio playback when using the LCD module. The speaker can also be turned off entirely.

Settings Menu


LED Status Indicator

The Ghost 4K gives you the option to turn the LED status indicator, and LCD backlight off, to conserve battery life.

LED Indicator Timer

Your ghost 4K status indicator and LED backlight can be set to turn off after a specific duration, in order to save battery. Select from 5s, 10s, 20s or 1m durations, or turn the timer off if you'd prefer the status indicator to remain on.

Instant Record

Enabling instant record allows you to power your Ghost 4K on, and start recording with a single short press of the  button.

Pressing and holding the  button will power your camera on in idle mode.

Video Standard

Filter your frame rate options for faster navigation through PAL, NTSC, or Cinematic frame rates. PAL allows you to select 25, 50, 100 or 200 frames per second. NTSC frame rates are 30, 60, 120 and 240 frames per second, and cinematic mode enables 24 and 48 frames per second.

Please see page 12 for a full list of available frame rates at each resolution setting.

Date

Set the correct time and date.

Date Stamp

Enabling the date stamp will imprint the time and date onto the bottom-right corner of your photos and videos.

Settings Menu

Camera Off

Set your camera to power off if idle for a selected duration.

Thumbnail Files

The Ghost 4K will generate two files for each video or photo – one regular file, and one smaller .THM file for use with the Drift Life app. The .THM files can be disabled in the settings menu.

Language

English and Chinese language options are currently available (additional options coming soon).

Reset Settings

Reset your Ghost 4K settings to factory defaults.

Format Card

Format your memory card to delete all files, and to ensure that the format is correct for use with the Ghost 4K. Memory cards should be formatted regularly in the Ghost 4K settings menu.

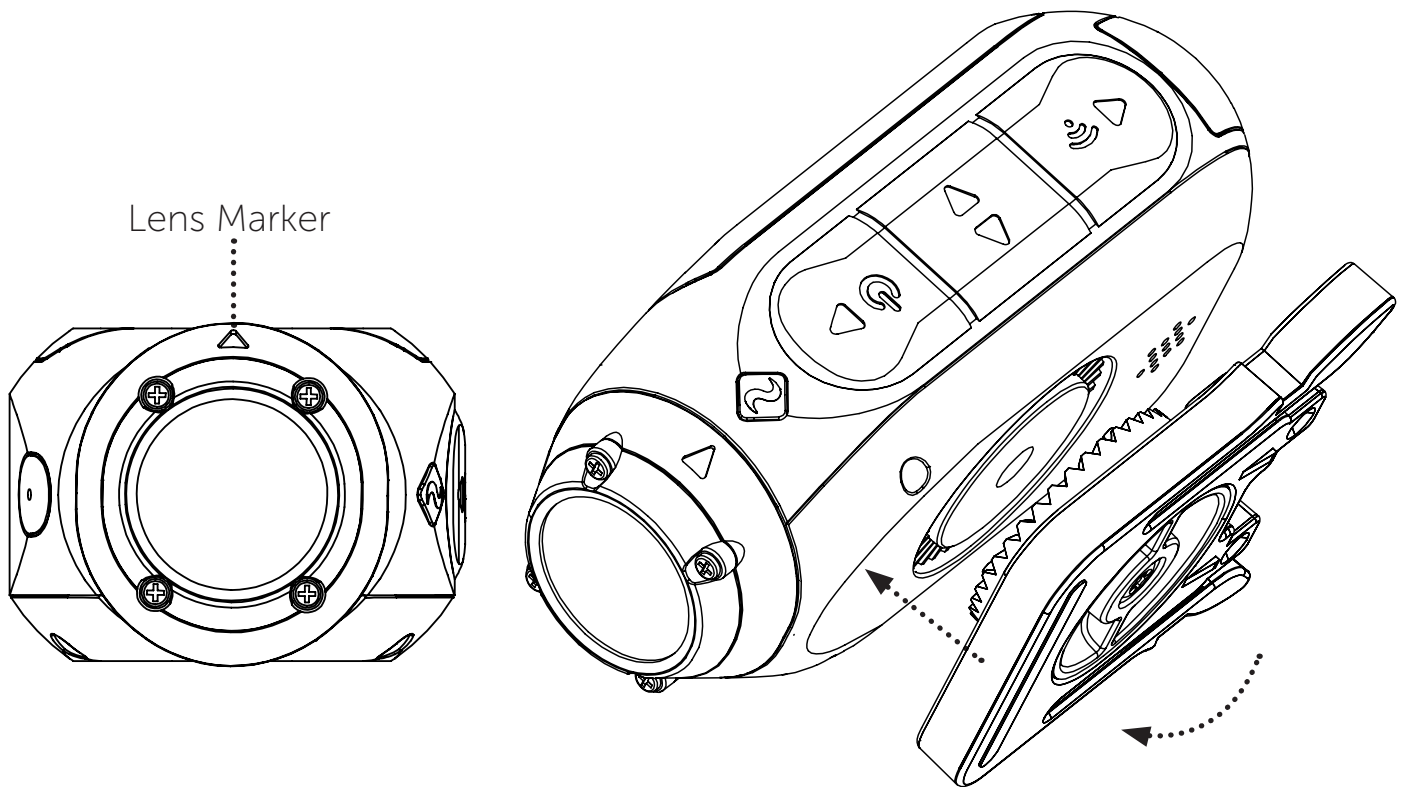
Serial Number

Your camera's serial number can be found in the Ghost 4K settings menu.

Firmware Number

Current firmware version is displayed in the settings menu.

Mounting the Camera



Initial Setup

1. Attach the Universal Clip to the camera in any 360° orientation as needed – first position the clip in the desired orientation, then secure by rotating the screw base by hand.
2. Slide the Universal Clip into your chosen mount, ensuring that it 'clicks' into place. *Double check it has been fully inserted by pushing out the clips.
3. Align your shot. Rotate the lens by hand, using the lens marker as an 'up' reference, maintaining it perpendicular to the ground for correct orientation.

Shot Setup

The Drift Life app is the fastest way to check your shot. Simply download the app from Google Play (Android) or the App Store (iOS), launch the app. Tap 'Connect Camera' and follow the instructions.

Connectivity

Recorded video footage and photos can be copied to a computer using the USB cable provided or—if your computer has an appropriate card reader—directly from the Micro SD card.

Connecting to a Windows PC by USB Cable


1. Connect the camera to your PC using the USB cable. The camera screen will display a USB logo and the LED status indicator will turn red.
 2. Your PC's operating system may be setup to open new devices automatically, if not, open My Computer.
 3. Your PC should recognise the camera as a removable device—look for your memory card in the list of all devices and open.
 4. Open the DCIM folder, inside you will find the 100DRIFT folder, which contains all the files saved on the memory card by the camera
- ⚠** If there are a very large numbers of files, there will be multiple folders (100DRIFT, 101DRIFT, etc).
5. Copy the desired files to your PC.

Connectivity

Connecting to a Mac by USB Cable

1. Connect the camera to your Mac using the USB cable. The camera screen will display a USB logo and the LED status indicator will turn red.
 2. Your Mac's operating system may be setup to open new devices automatically, if not, open a new Finder window.
 3. Your Mac should recognise the camera as a removable device—look for DRIFT CARD in the list of devices and open.
 4. Open the DCIM folder—inside, you will find the 100DRIFT folder which contains all the files saved on the memory card by the camera.
- ⚠ If there are a very large numbers of files, there will be multiple folders (100DRIFT, 101DRIFT, etc).
5. Copy the desired files to your Mac.

Connecting the Camera to a TV

1. While the camera is turned off, connect it to your TV using the included USB cable.
2. Power on the camera, with a short press of the  button.
3. Once booted up, you'll be able to browse and play back media stored on your memory card.

Connectivity

Connecting to a Wi-Fi Device

1. Power the camera on, and press and hold the [Rear] button to turn the Wi-Fi on. When the Wi-Fi indicator LED on the rear of the camera turns green, the network is ready.
2. Download the Drift Life app from the Google Play (Android), or the App Store (iOS).
3. Launch the Drift Life app, and tap 'Connect Camera.'
4. Follow the in-app connection instructions to connect your Ghost-S to your mobile device.
Please note that the Ghost 4K default Wi-Fi password is 1234567890

Playing Video on a Computer

Some computers may not have the correct codecs required for video playback and editing. If you experience difficulties playing video recorded with your camera, you can download VLC media player for free from www.videolan.org. If you are experiencing difficulties editing video or do not wish to use VLC player for playback, you will need to download and install a codec pack. The FFDshow codec pack can be downloaded from www.free-codecs.com/FFDshow_download.htm.

Compatibility

Windows XP and up / Mac OS 10.2 and up For 4K viewing a monitor capable of playback is required. For viewing / editing minimum requirements include: 8GB RAM integrated graphics, 4th generation i5 and 17 Intel® Core™ or AMD A10-7800 APU. Discreet graphics cards starting from GeForce® GTX™ 650, or AMD Radeon™ HD 7000 Series and above.

Due to the immense processing required to render 4K, meeting system requirements may still lead to staggered or choppy playback.

Camera Care

The Ghost 4K is specifically designed for extreme sports. It is a very durable piece of equipment. However, to ensure a long and healthy life for your camera, please follow the guidelines below.

Cleaning the Camera

During your sporting activities, the camera will inevitably get dirty or wet. Although this is not an issue, it is recommended that you clean the camera after each use. Clean the camera thoroughly with a damp cloth and let it air dry before uncovering ports, or rotating the lens. Modules should be removed while allowing the camera to dry. Take extra care when cleaning the built-in microphone and speaker.

Cleaning the Lens

In order to provide a clear image for high definition video, it is important to keep the camera lens clean. Be careful not to scratch the camera lens whilst cleaning it. Wipe off any surface mud or water from the lens with a damp cloth and use a dry, micro fibre, scratch proof cloth to polish the lens once it is dry.

⚠ Scratch proof cloths are available from any camera shop or optician.

Storage

If unused for any length of time, please remove the memory card from your Ghost 4K, and store the camera in a dry environment, away from direct sunlight. Following use in wet weather it is recommended to store the camera in a warm dry place for 24 hours, to allow any moisture to disperse.

Updating Firmware

To download the latest Ghost 4K firmware please visit:
www.driftnnovation.com/blogs/support/Ghost4k

To install the update:

1. Format your memory card in the Ghost 4K settings menu. Make sure to save any files you want before formatting, as this will delete all files.
2. Connect your camera to your computer.
3. Find your memory card (in your computer's devices list), then drag and drop the .bin firmware file from your downloads folder, into the root of your memory card – beside, but not inside the DCIM folder.
4. Eject your camera from your computer, power it on, and the update will begin automatically.

Warranty

Drift Innovation ("Manufacturer") warrants to the original End User ("Purchaser") that this product purchased from us or any authorized dealer is free from manufacturing defects in material and workmanship for the applicable warranty period, as set forth in the product specification, or 12 months—whichever is the less. Drift Innovation products purchased from non-authorized dealers might not be covered by the offered warranty.

The warranty period is considered valid from the issue date confirmed on the sale invoice. This limited warranty covers defects encountered in the normal use of the product during the warranty period and does not apply under the following conditions:

- Product is damaged due to physical abuse, mishandling, accident, negligence or failure to follow the supplied operating instructions;
- Product is physically modified by Purchaser in any manner other than that for which it was intended or otherwise previously approved by the Manufacturer;
- Product is damaged or has developed defects caused by the use of unauthorized parts or by an unauthorized repair service;
- The product has been subject to unsuitable operating or physical conditions outside those recommended in product specifications as provided by the Manufacturer;
- Product has its serial numbers altered or removed;
- Product is damaged due to improper packaging of the warranty return to the dealer or Manufacturer.

In the event of a product failure under normal use and within the warranty period, a repair or replacement will be provided at the discretion of the Manufacturer or the authorized dealer.

The Manufacturer warranty does not cover loss, accidental damage or costs incurred during the handling and shipping of repairs or replacement products. The Manufacturer shall have no liability or responsibility whatsoever to Purchaser or any other person for any loss, injury, death, or any damages derived from the use of the product or accessories.

Disclosures

FCC Information

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept interference received, including interference that may cause undesired operation.

WARNING

Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. The equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by powering the equipment on and off, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna;

- Increase the separation between the equipment and the receiver;

- Connect the equipment into an outlet on a circuit different from that which the receiver is connected;

- Consult the dealer or an experienced radio / TV technician for help.

This device complies with Industry Canada license-exempt RSS standard(s).

Operation is subject to the following two conditions: (1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of the device.

This Class [B] digital apparatus complies with Canadian ICES-003. Son fonctionnement est soumis aux deux conditions suivantes: (1) cet appareil ne peut pas causer l'interférence, et (2) cet appareil doit accepter de l'interférence, y compris l'interférence qui peut causer l'opération non désirée de.

Cet appareil numérique de la classe [B] est conforme à la norme NMB-003 du Canada.

Cet appareil s'accorde avec Industrie Canada licence-exempte RSS standard.

Disclosures

FCC RADIATION EXPOSURE

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with minimum distance 20cm between the radiator & your body.

This transmitter must not be co-located or operating in conjunction with any other antenna or transmitter.

MOTORCYCLE DISCLAIMER

Interacting with the camera while riding could cause a crash, which may lead to serious injury or death to yourself or others.

- Keep eyes and mind on the road;
- Avoid looking at the camera for any long periods of time;
- Stop the vehicle in a safe location before adjusting the camera.