<table>
<thead>
<tr>
<th>Company</th>
<th><strong>Countryman Isomax</strong> (Beige)</th>
<th><strong>Shure WBH53T</strong> (Tan)</th>
<th><strong>Countryman E6i</strong> (Beige)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Model</strong></td>
<td></td>
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<tr>
<td><strong>SKU #</strong></td>
<td>#COMHHW5LSL</td>
<td>#SHWBH53T</td>
<td>#COE610W5L2SL</td>
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<tr>
<td><strong>Picture</strong></td>
<td></td>
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<tr>
<td><strong>Transducer</strong></td>
<td>Condenser</td>
<td>Condenser</td>
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</tr>
<tr>
<td><strong>Polar Pattern</strong></td>
<td>Hypercardioid</td>
<td>Omnidirectional</td>
<td>Omnidirectional</td>
</tr>
<tr>
<td><strong>Frequency Response</strong></td>
<td>20Hz-20kHz</td>
<td>20Hz-20kHz</td>
<td>30Hz-20kHz</td>
</tr>
<tr>
<td><strong>Maximum Input Sound Level</strong></td>
<td>150dB SPL @1% THD</td>
<td>143dB SPL @1% THD</td>
<td>140dB SPL</td>
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*Ken says…*

**Countryman Isomax** (Beige)

- It's all about sound with this mic – smooth, round and present like a dynamic with the detailing and higher output of a condenser. This mic was equally impressive on both the singing and the spoken voice. The particular design of the mic's head-piece took some getting used to, but a comfortable fit was eventually achieved and the mic itself is easily positioned. Hypercardioid pickup pattern offered the most ambient isolation of any of the head-worns we tested. Studio-grade sound for the stage or lecture hall.

**Shure WBH53T** (Tan)

- Here's a great-sounding, high-output, incredibly lightweight head-worn mic that picks up far less room than you'd expect from an omni. The fit behind the head is superb and easily-adjusted, and the cable can be cleverly secured for maximum comfort and discretion. The EQ caps allow for a natural tilt in favor of the highs and mids straight from the mic if you need it – nice. Drummers, keyboard players, lead vocalists, and presenters should get a lot of mileage out of this mic. Great package.

**Countryman E6i** (Beige)

- A truly 21st century microphone. Incredibly tiny and nearly invisible on stage, incredibly lightweight behind-the-ear headpiece with highly adjustable boom arm, incredibly hot output. Hands down the loudest and most sensitive of the bunch we tested, with a clean, natural sound and headroom forever. You don't need a lot of gain to get this mic to project. Nice selection of EQ caps you probably won't require, but they work if you do. Intimate, detailed response that breathes like an omni. A lifetime investment.

**Supplied Accessories**

- Foam Windscreen
- Plastic Carrying Case
- 2 x Hi-Boost EQ Caps
- 2 x Mid-Boost EQ Caps
- 2 x Foam Windscreens
- Swiveling Lapel Cap
- Foam Windscreen
- Soft Carrying Case
- Flat, Crisp, and Very Crisp Response Caps
- Black and White Cable Clips

**Price Range**

- Around $250
- Around $300
- Around $375