### Section 7: Teleprompters

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<th>Brand</th>
<th>Page Numbers</th>
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<tr>
<td>Autoscript</td>
<td>580-587</td>
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<td>Listec</td>
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Obtaining information and ordering from B&H is quick and easy. When you call us, just punch in the corresponding Quick Dial number anytime during our welcome message. The Quick Dial code then directs you to the specific professional sales associates in our order department.

For Section 7, Teleprompters use Quick Dial #: 821
ELP12 • ELP15

12- and 15” Entry-Level LCD Promters

Compact and lightweight, the economical ELP12 (12”) and ELP15 (15”) are entry level portable professional teleprompters that are an ideal choice when transitioning to a full professional setup, or as an alternative to more expensive units. They are suitable for all studio applications and as a flat screen upgrade for most CRT prompter monitors. They can be mounted directly onto an Autoscript hood, retaining glass, or mounting assembly. Support for NTSC, PAL, and SECAM are standard and video inputs include analog RGB, component, composite and S-Video, and VGA. An external 12v DC power supply are included. Their open-frame design makes integration into your setup a snap and they offer the ability to be mounted in particularly low and deep spaces. The portable modes feature a folding hood for portability. They will clear a 4.8mm lens in both 16:9 and 4:3 formats. The studio models feature a molded plastic hood. Reading range is 15’.

ELP12-P
12” On-Camera Prompter - Portable
Includes 12” ELP professional monitor (ELP12-M), Extrusion-S (EXT-S), MT/Red: field and studio mounting for ENG/EFP cameras (MT-RED), Folding Hood-S (FH-S), glass for FH-S hood (RGFH-S), and AC cable.
ELP12P (Mfr # ELP12P; B&H # AUELP12P) ............................................................ 3394.95

ELP12-S
12” LCD Color On-Camera Prompter - Studio
Includes 12” ELP professional monitor (ELP12-M), Extrusion-S (EXT-S), MT/Red: field and studio mounting for ENG/EFP cameras (MT-RED), Molded Hood-S (MH-S), glass for MH-S Hood (RGMH-S) and AC cable.
ELP12S (Mfr # ELP12S • B&H # AUELP12S) ............................................................ 3494.95

ELP15-P
15” LCD Color On-Camera Prompter - Portable
Includes 15” ELP professional TFT monitor (ELP15-M), Extrusion-L (EXT-L), MT/Red: field and studio mounting for ENG/EFP cameras (MT-RED), Folding Hood-S (FH-S), glass for FH-S hood (RGFH-S), and cable.
ELP15P (Mfr # ELP15P; B&H # AUELP15P) ............................................................ 3699.95

ELP15-S
15” LCD Color On-Camera Prompter - Studio
Includes 15” ELP professional TFT monitor (ELP15-M), Extrusion-L (EXT-L), MT/Red: field and studio mounting for ENG/EFP cameras (MT-RED), Molded Hood (MH-S), glass for MH-S Hood (RGMH-S) and AC cable.
ELP15S (Mfr # ELP15S • B&H # AUELP15S) ............................................................ 3699.95

ELP15-OA
15” Professional Color LCD Monitor - On Air Kit
Includes 15” ELP professional TFT monitor (ELP15-M), Extrusion-L, On-Air Monitor Mount-Below Prompter (MT-OAB), and AC cable.
ELP15OA (Mfr # ELP15OA; B&H # AUELP15OA) .................................................. 2344.95

ELP15-PT
15” Professional Color LCD Monitor - Pan & Tilt
Includes 15” ELP professional TFT monitor (ELP15-M), Extrusion-L (EXT-L), Carousel Mount with rods and weights (MT-CRSL), Molded Hood (MH-S), glass for MH-S Hood (RGMH-S) and AC cable.
ELP15PT (Mfr # ELP15PT; B&H # AUELP15PT) .................................................. 3694.95

www.bhphotovideo.com
**Wireless Promters**

A revolution in teleprompting, the GoPrompt 12 and GoPrompt 15 are self-contained prompting systems designed for fast moving news, field, or studio productions. Import scripts from a USB flash drive and begin prompting instantly—no laptop, no external cables, no hassle. The GoPrompt 12 and 15 are High Brightness (sunlight readable) units, ideal for outdoor use and the most demanding situations when prompting is required. A wireless hand control, supplied as standard enables the talent or operator to select a file from the runorder, then control the scroll speed of the prompted text. All WinPlus, Word, RTF and text files are automatically loaded and reformatted into prompted text. In addition presenter settings and font sizes are totally configurable through the on screen menu. All languages are supported through Unicode and it runs either on 12v DC or 110-240 AC. DC mode requires no cables to the tripod.

**FEATURES**

- They also offer a video output for a second prompter. For extra support the optional Autoscript 3.5” TFT preview monitor can be mounted on the side of the unit to allow preview of the script.
- The GoPrompt 12 incorporates a robust 2” TFT High Bright prompt monitor for use in the most demanding production environments.
- The wireless hand control gives the presenter freedom for working remotely as well as in a virtual studio environment or indeed opens up new possibilities for conventional studio production. This device has a range of 90’, has 10 user selectable channels and works in the license-free wave band. The RAT (Receive and Transmit) has the usual features of an Autoscript prompt controller ‘story next/prev’ and ‘top of rundown’ as well as a R-232 trigger button, which can be assigned to any compatible device. Multiple RATs can be used to control a single prompter base station.

**GoPrompt 12**

12” High Bright Color LCD Prompter with Winplus

Includes GoPrompt-12 bright TFT monitor/WinPlus all-in-one (GP12-M), wireless scroll control (WSC-RAT), a pair of monitor support rods (TFT-RDS), Extrusion-S (EXT-S), MT/Red: field and studio mounting for ENG/EFP cameras (MT-RED), Folding Hood-S: clears 4.8mm ENG lenses (FH-S), glass for FH-S hood (RGFH-S), Tally Sensor (SNSR), battery (B-9V), USB drive (USB-64) and AC cable (IEC-US).

GoPrompt 12 (Mfr # GP12P; B&H # AUGP12P) ......................................................... 11129.95

**GoPrompt 15**

15” High Bright Color LCD Prompter with Winplus

Includes GoPrompt-15 bright TFT monitor/WinPlus all-in-one (GP15-M), wireless scroll control (WSC-RAT), a pair of monitor support rods (TFT-RDS), Extrusion-S (EXT-S), MT/Red: field and studio mounting for ENG/EFP cameras (MT-RED), Folding Hood-S: clears 4.8mm ENG lenses (FH-S), glass for FH-S hood (RGFH-S), Tally Sensor (SNSR), battery (B-9V), USB drive (USB-64) and AC cable (IEC-US).

GoPrompt 15 (Mfr # GP15P; B&H # AUGP15P) ............................................. 11,899.95

**ELP and GoPrompt Specifications**

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<thead>
<tr>
<th></th>
<th>ELP12</th>
<th>ELP15</th>
<th>GoPrompt 12</th>
<th>GoPrompt 15</th>
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<tbody>
<tr>
<td>Viewable Size (Diagonal)</td>
<td>12”</td>
<td>15”</td>
<td>12”</td>
<td>15”</td>
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<tr>
<td>Brightness</td>
<td>450 nits</td>
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<td>1600 nits</td>
<td>1600 nits</td>
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<td>Weight</td>
<td>14 lbs.</td>
<td>16.7 lbs.</td>
<td>19 lbs. with hood and Mt/Red</td>
<td>22 lbs. with hood and Mt/Red</td>
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<td>Standard</td>
<td>NTSC, PAL, SECAM</td>
<td>NTSC, PAL, SECAM</td>
<td>NTSC, PAL, SECAM</td>
<td>NTSC, PAL, SECAM</td>
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<tr>
<td>Power</td>
<td>External 12v PSU</td>
<td>12v DC 30w external PSU</td>
<td>XLR 12 volts DC Input</td>
<td>XLR 12 volts DC Input</td>
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**TELEPROMPTERS**

**AUTOSCRIPT**

**GoPrompt 12 • GoPrompt 15**
TFT ON-CAMERA UNITS

Autoscript offers a wide range of TFT flat screen on-camera prompters sizes from 3.5” to 20”. The panels are lightweight but robustly constructed with metal cases and automatically switch between PAL and NTSC. High brightness version running to 1400 nits are available in the 12 – 17” range. All studio sizes include a unique ‘sleep’ board to preserve the life of the backlight. All monitors are FCC and CE EMC compliant for industrial use. Special systems have been developed for hand held use, Steadicam, Techno Cranes and small jibs. The prompter can also be used with film cameras, a special mounting brackets enables the prompter to be quickly removed to check the gate.

8” On-Camera Units

The 8” TFT unit is an exceptionally versatile prompter for location shooting, hand-held, Steadicam and small jibs. It is powered with 12v DC and has a composite video input with loop-thru. The unit is equipped with either a tripod mount or a handheld mount. The tripod mount is supplied with a fully adjustable MT/Blue sliding mounting plate for tripod and jib applications. The handheld mount utilizes the camera accessory boss and camera handle to rig the prompter. They are also supplied with a wide angle folding hood for easy transportation. The hood will remain out of shot on a 4.8 mm lens in 4:3 (standard) or 4.5 mm on a 16:9 (wide screen).

**TFT8-P 8” Color LCD Prompter - Handle Mount**
Includes 8” TFT monitor (TFT-8M), handle mount for handheld and Steadicam (MT-HNDL), wide-angle folding hood (FH-8), glass for FH-8 hood (RGFH-8), DC power supply/HR (PSU-HR).

**TFT8-P**
(Mfr # TFT8P; B&H # AUTFT8P) ..........................................................2899.95

**TFT8-S 8” Color LCD Prompter - Mounting Plate**
Includes 8” TFT monitor (TFT-8M), MT/Blue: Mounting Plate (MT-Blue), wide angle folding hood (FH-8), glass for FH-8 hood (RGFH-8), DC power supply/HR (PSU-HR), option riser for use with MT-Blue for “Point & Shoot” cameras (MT-RS).

**TFT8-S**
(Mfr # TFT8S; B&H # AUTFT8S) ..................................................................................3074.95

12” On-Camera Units

The 12” TFT High Brightness on-camera units have been designed to meet the high demands of studio and location productions. Features include a unique sleep board that extends the life of the TFT screen, intuitive controls for picture adjustment, integral sensor cue light, and a choice of two hood assemblies—a folding hood for light and fast set-up packaway or a standard robust and lightweight ABS plastic hood. This on camera unit includes a universal light-weight machined mounting plate with riser for use with all fluid heads.

**TFT12HB-P 12” TFT High Bright Color LCD Prompter - Portable**
Includes 12” High Bright TFT Monitor (TFT12HB-M), pair of monitor support rods (TFT-RDS), Extrusion Short (EXT-S), MT/Red: Field and Studio mounting plate for ENG/EFP cameras (MT-RED), Folding Hood (FH-S), glass for FH-S hood (RGFH-S), Tally Sensor (SNsr) and AC cable.

(Mfr # # TFT12HBP; B&H # AUTFT12HBP) ............................................................4949.95

**TFT12HB-S 12” TFT High Bright Color LCD Prompter - Studio**
Includes 12” High Bright TFT Monitor (TFT12HB-M), pair of monitor support rods (TFT-RDS), Extrusion Short (EXT-S), MT/Red: Field and Studio mounting plate for ENG/EFP cameras (MT-RED), Molded Hood (MH-S), glass for FH-S hood (RGFH-S), Tally Sensor (SNsr) and AC cable.

(Mfr # # TFT12HBS; B&H # AUTFT12HBS) ...........................................................5094.95

www.bhphotovideo.com
### 15” On-Camera Units

The 15” TFT High Brightness on-camera prompter is a versatile unit; comfortable in both studio and location applications. It has the usual Autoscript features and includes a studio/brightness selector. It has a built-in cue light and controls for color, brightness and contrast. A full on-screen menu allows multiple image adjustments. Compatible with the standard and folding hood, it is traditionally used in conjunction with the Autoscript universal mounting plate. It is also available with an optional video feedback monitor.

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<thead>
<tr>
<th>Kit Description</th>
<th>Model Number</th>
<th>B&amp;H Model Number</th>
</tr>
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<tbody>
<tr>
<td>15” TFT High Bright LCD Prompter - Studio</td>
<td>TFT15HB-P</td>
<td>AUTFT15HB-P</td>
</tr>
<tr>
<td>Includes 15” High Bright TFT Monitor (TFT15HB-M), pair of monitor support rods (TFT-RDS), Extrusion-S (EXT-S), MT/Red: Field and Studio mounting plate for ENG/EFP cameras (MT-RED), Folding Hood (FH-S), glass for FH-S Hood (RGMH-S), Tally Sensor (SNSR), and AC cable</td>
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<th>Kit Description</th>
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<td>15” TFT High Bright LCD Prompter - Conversion Kit</td>
<td>TFT15HB-S</td>
<td>AUTFT15HB-S</td>
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<tr>
<td>Same as the Portable kit, except it includes a molded hood (MH-S) instead of the folding hood</td>
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<th>Kit Description</th>
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<tr>
<td>15” TFT High Bright LCD Prompter - On-Air Kit</td>
<td>TFT15HB-OA</td>
<td>AUTFT15HB-OA</td>
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<tr>
<td>Includes 15” High Bright TFT Monitor (TFT15HB-M), On-Air Mount-Below Prompter (MT-OAB0), and AC cable</td>
<td>4094.95</td>
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### 17” HB On-Camera Units

The 17” TFT High Brightness panel is designed for the use within news or studio based productions. Exceptional brightness and readability make this the perfect choice for the most demanding situations. Lightweight design with exceptional construction, ensures continued reliability. Features include on-screen menu options for picture adjustment, sensor-driven built-in cue light, unique on board sleep mode for TFT longevity, VGA picture in picture facility and video loop through with termination. The 17” TFT can be used with the standard hood, wide angle, and extra wide angle hoods. MT/Red or Arri Plate are suitable for use when mounting with pan and tilt heads. Mounting rods can be supplied for pedestal applications or when used with a box lens. Also available with optional video feedback monitor.

<table>
<thead>
<tr>
<th>Kit Description</th>
<th>Model Number</th>
<th>B&amp;H Model Number</th>
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<tbody>
<tr>
<td>17” TFT High Bright LCD Prompter - Studio</td>
<td>TFT17HB-S</td>
<td>AUTFT17HB-S</td>
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<td>Includes 17” High Bright TFT Monitor (TFT17HB-M), pair of monitor support rods (TFT-RDS), Extrusion-L (EXT-L), MT/Red: Field and Studio mounting plate for ENG/EFP cameras (MT-RED), Molded Hood (MH-S), glass for MH-S Hood (RGMH-S), Tally Sensor (SNSR), and AC cable</td>
<td>5694.95</td>
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<tr>
<th>Kit Description</th>
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<th>B&amp;H Model Number</th>
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<tr>
<td>17” TFT High Bright LCD Prompter - Conversion Kit</td>
<td>TFT17HB-C</td>
<td>AUTFT17HB-C</td>
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<tr>
<td>Includes 17” High Bright TFT Monitor (TFT17HB-M), pair of monitor support rods (TFT-RDS), Conversion Mount (MT-TFTC), Tally Sensor (SNSR), and an AC cable</td>
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<tbody>
<tr>
<td>17” TFT High Bright LCD Prompter - On-Air Kit</td>
<td>TFT17HB-OA</td>
<td>AUTFT17HB-OA</td>
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<td>Includes 17” High Bright TFT Monitor (TFT17HB-M), On-Air Mount-Below Prompter (MT-OAB0), and AC cable</td>
<td>4094.95</td>
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### 20” On-Camera Unit

The T20” has been redesigned and includes a built-in “tally light”. It can be powered from AC or 12v DC. Video input is via BNC with loop thru or VGA input direct from a computer. It is supplied with a flatpack wide angle hood. The T20” can also be used as conference prompter or full color display monitor. Features include Picture-In-Picture facility with VGA. It is also available with optional video feedback monitor.

<table>
<thead>
<tr>
<th>Kit Description</th>
<th>Model Number</th>
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<tr>
<td>20” TFT Color LCD Prompter - Studio Extra Wide</td>
<td>TFT20-12XW</td>
<td>AUTFT20-12XW</td>
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<tr>
<td>Includes 20” TFT Monitor, pair of monitor support rods (TFT-RDS), Extrusion-L (EXT-L), set of 12” telescopic rods (TR-12), extra-wide folding hood (FH-XW), glass for FH-XW hood (RGMH-XW), Tally Sensor (SNSR), and an AC cable</td>
<td>7494.95</td>
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**WinPlus+**

**Prompting Software**

Constantly evolving, WinPlus is always at the cutting edge of teleprompting technology both in terms of software and hardware. With over 4500 Windows-based systems in daily operation around the world WinPlus is a well-proven and stable prompting system. Whether in the newsroom, field or studio, WinPlus products deliver flexibility, smart design and resilience. Where the software is interfaced to an electronic newsroom the prompt text can be output to an encoder for Closed Caption display. The ability to control the Run Order and edit anywhere within the script, even when scrolling the On-Air story, leaves the prompt output unaffected and adds resilience to the overall system. Multiple speed controls, either foot or desktop or a combination of both, are available.

**WinPlus+ VGA: Field Production**  (Mfr # WPVGA; B&H # AUWPVGA)

WinPlus-VGA is an entry level prompting system. It is a “software only” application that only requires a dongle to operate. (A VGA-to-TV converter may be required if the PC or laptop don’t provide composite video output.) The program is a full-featured prompter software which includes run order management and user friendly drop down menus. Runs under Windows NT, 2000 or XP, unicode compliant and offers multi-lingual prompting. Scrolling can be performed via the supplied desktop scroll control, or by using a mouse or touchpad. Includes WinPlus VGA software, USB software key, 3-button USB Desktop Scroll Control, USB cable.................................................................1894.95

**WinPlus+S & WinPlus+SX: Studio Software**

WinPlus Studio is a Windows-based software package which adds the ease of “point and click” to an intuitive on-screen edit display. It can provide stand-alone prompting for both presentation and general production, both in the studio and on location. Features include a fully active run order which can be manipulated at any time during scrolling, as well as instant prompt editing. Engineers, talent, IT departments, and leading newsroom vendors choose WinPlus Studio because it delivers the flexibility and smart design a professional broadcast environment demands. WinPlus-SX is laptop compatible. The USB XBox package has the same features as WinPlus-S, but comes packaged with the USB interface.

**WinPlus+S: General Studio Production**  (Mfr # WPSS; B&H # AUWPSS)

Includes WinPlus Studio software, PCI Promptcard, 5-button Optical Deskpad Scroll Control, 9-pin to 9-pin cable .................................................................3794.95

**WinPlus+S: Field & Studio Production - Laptop Compatible**  (Mfr # WPSSX; B&H # AUWPSSX)

Includes WinPlus Studio software, XBOX USB, 5-button Optical Deskpad Scroll Control, DC power supply, 9-pin to 9-pin and USB cables .................4494.95

**WinPlus+N & WinPlus+NX: News Software**

The choice of newsrooms worldwide, WinPlus-News software is an extremely powerful and versatile prompting package. User-friendly drop down menus and configurable display options add to its versatility. The WinPlus News- N package comes complete with a PCI Promptcard, which provides two video outputs (PAL/NTSC) and genlock option. Autoscript now offers the WinPlus PCI Card with an optional SDI card with 5 video outputs. Also included is a configurable 5 button Deskpad Optical Scroll Control.

**WinPlus+N: Studio New Production**  (Mfr # WPNS; B&H # AUWPNS)

Compatible with all leading newsroom systems including AP Newscenter, ENPS, i-News, Dalet, News Wire/Open Media, Newsmaker, Newstar. MOS Protocol: ENPS, News Works, Octopus and Eide Media. Includes WinPlus News Software, with Newsroom interfaces, PCI Promptcard, 5-button Optical Deskpad Scroll Control, 9-pin to 9-pin cable..............................3794.95

**WinPlus+NX: Field & Studio News Production**  Laptop Compatible  (Mfr # WPNSX; B&H # AUWPNSX)

The same features as WinPlus+N, but it comes packaged with the USB interface. Includes WinPlus News Software, with Newsroom interfaces, XBOX USB, 5-button Optical Deskpad Scroll Control, DC power supply, 9-pin to 9-pin and USB cables ......................5194.95

www.bhphotovideo.com
Voice-Plus+: Voice Activated Prompting
Sold as an add on module to the Winplus (S, SX, N, NX) software, the award-winning Voice-Plus+ eliminates the need for talent or operator to manually control the speed of the text across the prompter monitor. Voice-Plus+ simply follows the spoken word of the talent. Voice-Plus+ requires no training or learning cycles, the voice recognition intelligence is built in. An on screen message informs the presenter if Voice Activation is ‘enabled’ or ‘deactivated’. Operation of Voice-Plus+ is achieved by simply pressing the function button on either desk controls or the RAT (wireless hand control).

Voice-Plus+: WinPlus
Voice Activated Prompter Module (Mfr # WPVAP; B&H # AUWPVAP) .............................. 6969.95

Opto Foot Control/Desktop Package
Bring more control and efficiency to your WinPlus+ Studio and WinPlus+ News prompter setups. This Potless foot control, with a tough and durable design for 100% reliability, can be used with the six-button deskpad to provide the ability to jump page, bookmark/snapshot to previous or next, blank screen, back to top of script and programmable function button. An additional button is included for forward and reverse action. Fully configurable to be used with Control Net. (Mfr # FCDP; B&H # AUFCDP).............................. 1194.95

RAT Wireless Scroll Control
The RAT (Receive and Transmit) allows total freedom for the presenter to move around a studio and control the speed of the prompted text. The hand control operates via a rocker pot for forwards and backwards direction, with a center stop. Push buttons are provided for next and previous stories. A GPI interface is also provided for control of graphics or backgrounds. The RAT interfaces with all the WinPlus+ software packages and Smart Combi Control Net applications. The base receiver is powered by an external PSU and features an on/off switch and channel selection (0-9). The transmitter includes a loop for a lanyard strap and is powered by a 9v AA battery. Maximum distance to the receiver is 495’. (Mfr # WSC; B&H # AUSCB).............................. 1294.95

Smart Combiner Box
The Smart Combiner Box allows you to expand the number of control units used in your system. This box connects to the nine-way/D connector PICPrompt card or XBOX on one side. The other side allows you to connect up to 6 control units, such as the HC/1 Potless 5-Button Desk Top Control, Desk Pad & Foot Control, or the Wireless Scroll Control, among others. This unit also has 4 coax inputs that accept connections from the controllers via their associated coax adapters. Multiple Smart Combiner Boxes can be linked via standard 75 ohm coax cable and can be located up to 300 meters from one another, allowing for virtually unlimited expansion of your system. (Mfr # SCB; B&H # AUSCB).............................. 1294.95

XBOX VDA
A clip-on studio module for the XBOX USB, the XBOX VDA is a video distribution amplifier that provides 4 additional composite video outputs. It also provides power through an IEC input and internal universal 110/240v AC PSU which also powers the XBOX USB device. (Mfr # XBOXVDA; B&H # AUXBOXVDA) .......... 994.95

PCI VDA
The PCI VDA is an innovative adapter that allows you to increase the video output of your computer fourfold. Attach the adapter to your PCI card and you’ll be able to connect four video feeds instead of one. An extremely economical solution compared with the expense of upgrading your setup with additional computers and PCI cards. (Mfr # PCIVDA; B&H # AUPCIVDA) .......... 494.95

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### MT/BLUE Mounting Plate
Machined miniature mounting plate for use with ENG cameras and pan & tilt heads. It is the perfect solution for DV cameras and jib arms that feature a smaller footprint and need a special mount to accommodate them. This mount is designed for use with 6” and 8” TFT models. (Mfr # MTBLUE; B&H # AUMTBLUE)........694.95

### MT/RED Mounting Plate
Machined from solid aluminum for strength and lightness. An integral riser plate enables the camera to be raised, and the sliding mounting rods ensure quick and simple set-up and balancing of the prompter. Designed for use with 12” and 15” TFT models. (Mfr # MTRED; B&H # AUMTRED)............................594.95

### MT-RSR8 Riser Plate
2 ¼” riser plate adds extra lens height to “point and shoot” ENG and EFP style cameras. Designed to work with the MT-BLUE mounting plate. (Mfr # MTRSR8; B&H # AUMTRSR8)........194.95

### MT-RSR Riser Plate
3” riser plate adds extra lens height to “point and shoot” ENG and EFP style cameras. Works with the MT-RED mounting plate. (Mfr # MTRSR; B&H # AUMTRSR)..........................194.95

### MT-BLK Mounting Plate
Designed for use with EFP model cameras in conjunction with 5”, 7”, or 12” telescoping rods (required). (Mfr # MTBLK; B&H # AUMTBLK).......594.95

### Telescopic Mounting Rods
Set of 2 rods that are mounted directly into the MT-BLK mounting plate for exceptionally quick and precise balancing of your setup. 5 ½” Mount Rods (Mfr # TR5; B&H # AUTR5) For use with ENG Lenses..........................294.95 7 ¼” Mount Rods (Mfr # TR7; B&H # AUTR7): For use with ENG and compact studio lenses .......294.95 12 ½” Mount Rods (Mfr # TR12; B&H # AUTR12) For use with studio lenses........................294.95

### MT-ARRI Mounting Plate
The ultimate in rigidity and flexibility. For use with all pan & tilt heads, it provides an very rigid mount for on-cameraprompters up to Autoscript’s 20” TFT model. Both sliding rods and a sliding base enable quick and precise balancing with a wide range of cameras and heads. (Mfr # MTAARRI; B&H # AUMTAARRI).........1094.95

### MT-LTCH Mounting Brackets
Allows you to insert a Leitch clock between the prompter hood and monitor. (Mfr # MLTCH; B&H # AMLTCH)..................94.95

### Counterbalance Weights
Set of two counterbalance blocks (10 lbs. total) to help evenly distribute weight and balance. Once the included adapter rods are attached, the weight plates simply slide on for perfect system balance.

- For MT/RED and MT-ARRI Mounting Plates (Mfr # CBMTR; B&H # AUCBMTR) .............194.95
- For MT-BLK Mounting Plates (Mfr # CBTBLK; B&H # AUCBTBLK) .........................294.95

### TallyPlus+
A camera numbering system that allows you to assign displayed numbers to your cameras. Essentially a large LED indicator, it can display any number from 1-9. The chosen number displays in green when the camera is in standby and turns red when the camera is live, providing a visual cue. It is powered by a miniature jack that connects directly to the TFT prompter, although an external PSU can be supplied if required. This unit may be retrofitted to work with any Autoscript TFT prompter. (Mfr # TALLYP; B&H # AUTTALLYP)........494.95

### Cue Light for ELP12 and ELP15
Optional cue light brings better management and more professionalism to your production work and setup. Includes TallySensor and mini jack cable. (Mfr # CLELP; B&H # AUCLELP).........294.95

### Cue Light Sensor Cable
Replacement for the standard sensor cable for the cue light provided in all Autoscript TFT displays. (Mfr # SNCSR; B&H # AUSNCSR)..................94.95

### Plus-Light
The perfect fill light. Mounted to and powered by Autoscript’s TFT On-Camera Prompters, and using an LED array, it offers soft controllable light (0-100% dimmer) without the hassles of conventional tungsten fixtures. No AC cables to the camera/pedestal, no heat problems, and a simple mounting solution. The Plus-Light is perfect for in studio and field alike.

- Plus-Light (Mfr # PL3200; B&H # AUPL3200) On prompter 3200K fill light.................994.95
- Plus-Light (Mfr # PL5600; B&H # AUPL5600) On prompter 5600K fill light.................994.95

www.bhphotovideo.com
Autoscript’s Executive Systems have been designed with knowledge gained within rental divisions over the last 25 years. The manual stands are robust and easily set-up. The glass holder is a geared bracket that adjusts the angle of the glass.

With the ability to adjust the height of the stands automatically, the Rise & Fall Motorized Robotic Stands offer the flexibility for all variations and scenarios when used at awards ceremonies, conferences and presentations. This can be performed by either programming the stands or using the WinPlus Conference software. Data control is via BNC 75 ohm cable; on-board video distribution amplifier with termination.

Manual Telescopic Stand Conference Systems

A simple and robust solution, the use of these systems goes unseen by the audience, giving the impression of fluid, unaided speech. Brings a new level of professionalism and quality to any public speaking engagement. Available with or without a teleprompter, they include a manual telescopic conference stand, a 10 x 13” glass panel, and a special bracket to hold the panel. The stand itself features a three-stage manually adjustable pole (51¼” to 82¼”) and the glass panel is held in place with an adjustable bracket. Position and adjust both the pole height and the angle of the glass to achieve the perfect viewing angle for the speaker. Easy adjustments and configurations make them a perfect choice for travel or frequent setup changes.

Motorized Rise and Fall Conference Stand Systems

Automated solutions that takes management of your speaking engagements to a new level of professionalism, Autoscript’s motorized systems include a robotic motorized telescopic conference stand, a two-button control pad, a glass panel, and a special bracket to hold the panel. Available with or without a teleprompter, stand adjustments can be performed by programming the stand, using Autoscript’s WinPlus Conference software, or with the control pad. Data control is managed via a BNC 75ohm cable and the unit also features an on-board (2) output video distribution amplifier with termination. Frequent set changes and numerous speakers are not a problem with this sleek system that can automate and streamline the management of any speaking engagement.

WinPlus C Conference Software for Motorized Stands

Designed to control automatic adjustments with Autoscript’s innovative motorized systems, this software can set cues within the WinPlus scripts. After you have programmed the scripts, stand adjustments will take place automatically during a speaker’s presentation. This is an extremely practical and convenient add-on solution that eases the operator’s burden during an event, not to mention minimizing the potential for disaster during a live presentation. (Mfr # WPC; B&H # AUWPC) .......................................................................................................................................694.95
Z-PRO

Prompters for Mini DV Cameras

With a focus on quality and performance, the Z-PRO's all-in-one design accommodates the lightest weight cameras with a minimum of fuss. Unlike conventional prompters, the Z-PRO mounts over the pan head's balance point, eliminating the necessity of a large, full-sized balance plate and counterbalance weight, while still providing a full range of adjustment. Better yet, nothing extra is required since reversal of the text for correct reflection off the prompter mirror is a function of the panel; the computer's screen is not affected.

By reducing the overall weight of the prompter, the Z-PRO avoids placing undue stress on the support system. Now, a tripod with a capacity of only 25 lbs. can accommodate a mini DV camera and a fully professional 15" prompter — saving the need to upgrade to a more robust mounting. With its compact design and choice of studio and fold-down hoods, the Z-PRO is ideal for in-house prompting, or for those on the move.

Z-PRO prompters feature a 12" or 15" LCD display with either a fold-down or studio hood. While 2x looping BNC composite inputs with 75-Ohm termination are standard, a direct DB 15-pin VGA connector is optionally available. Z-PRO can also be configured with Listec’s Vu-Lite displays that feature Enhanced Brightness for daylight applications. In addition, Z-PRO can be supplied as a PanelPrompt System, which permits the use of a customer-supplied VESA-standard display, in which instance Listec’s A-6000WIN InstantEdit Prompter Program may be used to reverse the text for correct reflection off the prompter mirror; or an external VGA Image Reverser may be employed for this purpose.

Z-PRO DV CAM Series

**MZS-1012P** (B&H # LIMZS1012P): 12" Z-PRO featuring fold-down mirror/soft hood assembly. System weight is 14 lbs .................................2799.95

**MZS-1015P** (B&H # LIMZS1015P): 15" Z-PRO featuring fold-down mirror/soft hood assembly. System weight is 17 lbs .................................3249.95

**MZS-1012S** (B&H # LIMZS1012S): 12" Z-PRO featuring standard-sized studio mirror/hood assembly. System weight is 19 lbs .................................2799.95

**MZS-1015S** (B&H # LIMZS1015S): 15" Z-PRO featuring standard-sized studio mirror/hood assembly. System weight is 21 lbs .................................3559.95

Z-PRO PanelPrompt Hardware

**MZP-3000P** (B&H # LIMZP3000P): Z-PRO hardware only with fold-down mirror/soft hood. Hardware weight is 8 lbs ........................................1789.95

**MZP-3000S** (B&H # LIMZP3000S): Z-PRO hardware only with standard studio hood. Hardware weight is 13 lbs ........................................2089.95

Z-PRO Accessories

**TC-MZ1012P** (B&H # LITCMZ1012P): One-step transit case with wheels, sliding handle, lock and tag for MZS-1012P ..........................994.95

**TC-MZ1015P** (B&H # LITCMZ1015P): One-step transit case with wheels, sliding handle, lock and tag for MZS-1015P ..........................994.95

**BMZ-1212P** (B&H # LIMBMZ1212P): Sunshade for MZS-1012P ..........................CALL

**BMZ-1515P** (B&H # LIMBMZ1515P): Sunshade for MZS-1015P ..........................224.95

www.bhphotovideo.com
Stand-Alone, Lightweight Flat-Panel Prompting

SOLO is a versatile system that provides true off-camera eye-line prompting. Simply position the tripod with prompter in front of the camera lens and you are ready to shoot. With its leveling ball mount, SOLO is ideal for field operation, when there is no time to interface a prompter to the pan head, or simply when the camera tripod system has insufficient capacity to support a traditional eye-line prompter. As a bonus, when the prompter is not in service, you gain a tripod! A typical SOLO system includes a state-of-the-art LCD display with a preferred hood style (either Fold-Down or Studio) and a medium weight tripod with floor spreader; a dolly with 4” lockable casters and tripod with mid-level spreader are also available. While the standard SOLO System includes a 15” Spectra-Lite LCD TFT composite display, any of Listec’s other Spectra-Lite or Vu-Lite Panels can be substituted to provide a prompter customized to your exact requirement. SOLO is even available less the tripod system for those with a 75mm or 100mm bowl-top tripod to spare; or SOLO may be specified with an aluminum or carbon fiber two-stage tripod system.

Standard SOLO systems include a 15” Spectra-Lite composite LCD display; however, they can accommodate LCD displays up to 20”. The simplicity of Solo is its flexibility. SOLO can be configured as a PanelPrompt System utilizing your own VESA-standard display. When substituting an off-the-shelf computer panel, you can use either a LSC-VG2 VGA Image Reverser, or the A-6000WIN InstantEdit Prompter Program to reverse text for correct reflection.

PanelPrompt Low-Cost Entry-Level System

PanelPrompt Systems are comprised of the same quality support equipment included with Listec’s broadcast range of teleprompters, but less the display. Any VGA display featuring the VESA-standard 4-hole 75mm/100mm fixing pattern may be employed. Simply mount the flat panel to the Listec Support Assembly. Listec’s lightweight PanelPrompt easy-mount on-camera models include a choice of portable or studio mirror and hood assembly and appropriate support hardware for mounting the prompter to the pan & tilt head.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>STS-2015SSP-P</td>
<td>Includes 15” display featuring fold-down mirror/soft hood assembly and single-stage aluminum tripod with floor spreader. It weighs 24 lbs.</td>
<td>4588.95</td>
</tr>
<tr>
<td>STS-2015SSP-S</td>
<td>Includes 15” display featuring standard-sized studio mirror/hood assembly with tally and single-stage aluminum tripod with floor spreader. It weighs 28 lbs.</td>
<td>4719.95</td>
</tr>
<tr>
<td>STS-2015SSP-D</td>
<td>Includes 15” display featuring fold-down mirror/soft hood assembly and single-stage aluminum tripod with dolly. It weighs 33 lbs.</td>
<td>5038.95</td>
</tr>
<tr>
<td>STS-2015SSP-LT</td>
<td>Includes 15&quot; display featuring standard-sized studio mirror/hood assembly and single-stage aluminum tripod with dolly. It weighs 37 lbs.</td>
<td>5089.95</td>
</tr>
<tr>
<td>STS-15SSP-LT</td>
<td>Includes 15&quot; display assembly with fold-down mirror/soft hood, less the tripod system. The equipment weighs 16 lbs.</td>
<td>3969.95</td>
</tr>
<tr>
<td>STS-15SSP-LT</td>
<td>Includes 15&quot; display assembly with standard-sized studio mirror/hood with tally, less the tripod system. It weighs 20 lbs.</td>
<td>4063.95</td>
</tr>
</tbody>
</table>

(212) 444-6601 • 1-800-947-9901 • Quick Dial 821
Flat Panel Prompter Displays

Taking advantage of the latest display technology, Vu-Lite sets the standard for multi-input TFT flat-panel prompters featuring enhanced brightness for highly lit venues. Streamlined, lightweight and manufactured to Listec’s exacting standards, Vu-Lite prompters will provide many years of dependable service. With the user in mind, the easy-mount hardware is interchangeable between most models and affords those with Listec monitor prompters (and in many instances, other manufacturers’ hardware) the option of economically upgrading to LCD displays. T-Models feature 12”, 15” and 17” displays with enhanced brightness. VU-LITE models employ only the highest quality glass and electronics. Controls, including text reversal, are push-button driven from the on-screen menu, either locally or by remote operation. Inputs include 2x looping BNC composite with a 75-ohm termination switch and 1x 15-pin direct VGA. The power source is regulated 12VDC by means of an external A/C universal adapter. Vu-Lite panels support world TV standards.

**P-Models:** Designed for studio and field applications, P-Models will accommodate a portable camera with ENG bayonet-mount (barrel) lens and feature a fold-down/mirror soft hood assembly and sliding balance plate. Depending on the camera, a camera riser and/or counterbalance weight may be required. A rear counterbalance is optional for the 12” and 15” models, but is included with the 17” prompter.

- T-2012P-E (LIT2012PE): 12.1” TFT multi-input panel. Weighs 13 lbs. $6399.95
- T-2015P-E (LIT2015PE): 15” TFT multi-input panel. Weighs 19 lbs. $7199.95
- T-2017P-E (LIT2017PE): 17” TFT multi-input panel. Its weight, less the counterbalance is 22 lbs. $7199.95

**CCD-Models:** CCD-Models, suggested for studio use, are configured to accommodate a portable camera with ENG bayonet-mount (barrel) lens and feature a standard-size trapezoidal mirror/hood assembly with a tally light, sliding balance plate and camera riser. The T-2017CCD-E includes an appropriate counterbalance; otherwise, trim weight is optionally available.

- T-2012CCD-E (LIT2012CCDE): 12.1” TFT multi-input panel, 20 lbs. $6699.95
- T-2015CCD-E (LIT2015CCDE): 15” TFT multi-input panel, 23 lbs. $7449.95
- T-2017CCD-E (LIT2017CCDE): 17” TFT multi-input panel. Its weight, less the counterbalance is 25 lbs. $7289.95

**FSW-Models:** FSW-Models for studio use are configured to accommodate a full-size camera or portable style camera with a box-type wide angle studio lens and feature a wide angle trapezoidal Mirror/Hood Assembly with Tally Light and solid Balance Plate.

- T-2012FSW-E (LIT2012FSWE): 12.1” TFT multi-input panel, 26 lbs. $6309.95
- T-2015FSW-E (LIT2015FSWE): 15” TFT multi-input panel, 31 lbs. $6989.95
- T-2017FSW-E (LIT2017FSWE): 17” TFT multi-input panel. Its weight, less the counterbalance is 36 lbs. $7014.95

**CS-Models:** CS-Models are supplied with a flat-panel display, a manually adjustable stand with fold-up legs and sliding LCD support bracket and a prompter mirror. Conference prompters are generally employed for public speaking and permit you to maintain eye contact with the audience, without making it obvious there is a prepared text. While CS models are supplied as standard with a single display, multiple display units may be specified, either with or without prompting software for script management. Typically, a single display is positioned in front of the presenter, or one each at either side of the podium.

- T-2015CS-E (LIT2015CSE): 15” TFT multi-input panel, 27 lbs. $6529.95
- T-2017CS-E (LIT2017CSE): 17” TFT multi-input panel, 30 lbs. **CALL**

**PVM-Models:** PVM Return Video Assembly, supplied with or without an LCD, is for display of station content. Mounted below the prompter, PVM units provide three axes of adjustment for maximum clearance including vertical/tilt positioning and forward extension. The PVM assembly will also accommodate other displays featuring the 75mm/100mm VESA wall-mount.

- T-2015E-PVM (LIT2015EPVM): Features an enhanced 15” panel. It may be used as a spare prompter display. Weighs 16 lbs. $4629.95
- T-2017E-PVM (LIT2017EPVM): Features an enhanced 17” panel. It may be used as a spare prompter display. Weighs 20 lbs. $5239.95

**PVM-100 (LIVM100):** Mounting assembly, less display. System weight is 6.5 lbs. **CALL**
Listec Spectra-Lite LCD prompter displays are a natural step up from traditional monitor-based prompters. They provide a sharp, vivid image without compromise at very attractive pricing and are in use by broadcasters, corporations and institutions around the world. Spectra-Lite prompters are available with 12” and 15” displays. The STS Spectra-Lite series features brightness and contrast of not less than 550 nits/500:1 and 2x looping BNC composite inputs with 75-ohm termination as standard; a VGA connector is optionally available. Unless otherwise noted, operation is regulated 12v DC by means of an external A/C adapter.

Featuring Listec’s easy-mount hardware, the on-camera prompters are lightweight, yet rugged enough to serve double duty for both in-house and field operation and are available with a studio or fold-down mirror assembly. Spectra-Lite flat panels are also employed with Listec’s Return Video System and Presidential Conferencing units.

**P-Model On-Camera Prompters:** Suggested for portable and studio applications, P-Models accommodate cameras with an ENG bayonet-mount lens, and feature a fold-down mirror/soft hood assembly and sliding ENG or EFP balance plate. An optional camera riser and/or rear counterbalance is available.

- **STS-2012P (LISTS2012P):** 12” LCD. It weighs 14 lbs ..................3379.95
- **STS-2015P (LISTS2015P):** 15” LCD. It weighs 19 lbs ..................4169.95

**STS-Series CCD-Model On-Camera Prompters:** Suggested for studio operation, STS-Series CCD-Model 12” and 15” prompters accommodate cameras with an ENG bayonet-mount lens, and feature a standard-sized rigid trapezoidal mirror/hood assembly with tally, sliding EFP balance plate and camera riser with sliding top platform and height adjustment. An optional rear counterbalance is required if the camera system weight is not greater than the prompter.

- **STS-2012CCD (LISTS2012CCD):** 12” LCD. It weighs 22 lbs ..................3624.95
- **STS-2015CCD (LISTS2015CCD):** 15” LCD. It weighs 25 lbs ..................4449.95

**STS-Series FSW-Model On-Camera Prompters:** Suggested for studio operation, STS-Series FSW-Model 12” and 15” prompters accommodate cameras with a box-type studio wide-angle lens. They feature rigid wide-angle trapezoidal mirror/hood assembly with tally and solid balance plate.

- **STS-2012FSW (LISTS2012FSW):** 12” LCD. It weighs 29 lbs ..................3749.95
- **STS-2015FSW (LISTS2015FSW):** 15” LCD. It weighs 31 lbs ..................4569.95

**STS-Series PVM Preview Monitor Assembly:** The direct-view Return Video Assembly displays station content and is positioned beneath the prompter to keep the presenter in the loop. The rigidly constructed mount provides three axes of adjustment for maximum clearance, including vertical/tilt positioning and forward extension. Available with or without a display, they accept LCD displays up to 20” with a 75mm/100mm VESA wall-mount. Depending on prompter configuration, they can be used as a spare prompter display.

- **STS-2012PVM (LISTS2012PVM):** With 12” LCD. It weighs 12 lbs ..........2629.95
- **STS-2015PVM (LISTS2015PVM):** With 15” LCD. It weighs 15 lbs ..........2744.95
- **PVM-100 (LVM100):** Mounting assembly, less display. 6.5 lbs ............CALL

**STS-Series CS Conference-Style Prompters:** Suggested for speech presentation or video conferencing, Conference Systems are lightweight, compact and set up quickly. High-quality LCD displays present a crisp, clear image in color or B&W, are unobtrusive and are generally employed for public speaking, permitting the presenter to maintain eye contact with the audience without making it obvious there is a prepared text. Typically, a single display assembly is positioned in front of the presenter or, diagonally off to either side of the podium. This allows the speaker to scan the audience while simultaneously delivering his message, looking natural and unaffected.

- **STS-2015CS (LISTS2015CS):** With 15” LCD. It weighs 27 lbs ..............4139.95

**EZ Prompter:** The Emmy-Award-winning EZ Prompter is the smallest, lightest, easiest to set up and operate, and affordable prompter. It’s patented design makes it shine as it is light, mounts in seconds on your camera lens, and requires no power or unsightly wires. It is a perfect entry-level solution for the budget conscious. By being able to introduce eye-line prompting, you can take advantage of new and previously out-of-reach projects, bring new life and confidence to your on-camera talent, and get your scenes in less takes. EZ Prompter includes an aluminum case and a shoulder strap. (B&H # BAEPS) ........559.95

**EZ Prompter Stealth**

This EZ Prompter Stealth is designed to fit lenses with larger than 85mm lens OD’s (outside diameters), including wide angle, hi-def and film lenses. (B&H # BAEPS) ........599.95

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**BARBER TECH**

**EZ Prompter**

The Emmy-Award-winning EZ Prompter is the smallest, lightest, easiest to set up and operate, and affordable prompter. It’s patented design makes it shine as it is light, mounts in seconds on your camera lens, and requires no power or unsightly wires. It is a perfect entry-level solution for the budget conscious. By being able to introduce eye-line prompting, you can take advantage of new and previously out-of-reach projects, bring new life and confidence to your on-camera talent, and get your scenes in less takes. EZ Prompter includes an aluminum case and a shoulder strap. (B&H # BAEPS) ........559.95

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**B&H Photo Video**

(212) 444-6601 • 1-800-947-9901 • Quick Dial 821
**T-2000 PromptBook**

With the T-2000 PromptBook and Listec WIN Software, your notebook computer turns into a versatile prompter display. Easy to set up and simple to use, this unique arrangement permits normal operation of Windows programs in standard edit mode but projects a reversed mirror image for direct eye-line viewing in prompt mode. Lightweight, yet capable of supporting notebooks weighing up to 8 pounds, the T-2000 can be used with any ENG/EFP camera, including camcorders. Combined with Listec’s easy-to-use Windows Prompter Program, the PromptBook becomes a fully professional flat-panel prompter display at an economical cost. Simply insert the computer into the adjustable tray and you’re ready to prompt.

**T-2000 PromptBook without software** (Mfr # T2000; B&H # LIT2000)
Supplied with a hand-held mini trackball control with 15" USB or PS/2 cable, a camera riser with a sliding top platform and 3”, 4”, 5” height settings, fold-down mirror and hood assembly, sliding EFP balance plate, and a 5 lb. rear counterbalance weight. The sliding tray assembly 13 3/4" x 12" retracted, 13 3/4” x 22” fully extended, and 2” deep .

**T-2000 PromptBook with Software** (Mfr # T2000WIN; B&H # LIT2000WIN)
Includes the T-2000 assembly (above) and the A-6000WIN Instant Edit Prompter Program, which is compatible with Windows Vista, XP and 2000.

**A-6000WIN InstantEdit & Prompt Software**

InstantEdit is the definition of simplicity. Compose a new file, or select one saved as Rich Text in your favorite Windows word processor – then toggle Prompt! to commence scrolling from any location and InstantEdit to make changes. A-6000WIN even includes two distinct editors; one for on-the-spot modifications to the prompter copy and another for creating or editing upcoming stories. You have complete control, from customizing the screen layout to running in dual-monitor mode. Simply configure the computer for dual-screen (twin-view) operation and it automatically recognizes the setting and launches the prompter and management tools on separate displays. Live Message Line Crawl delivers on-air alerts that don’t interfere with the prompter text. An investment in A-6000WIN will ensure all your future prompting needs.

Floating toolbar icons include: Prompt! - toggles InstantEdit and Prompt on/off; Hot Bookmarks - adds and names unlimited bookmarks while scrolling with a simple mouse click; Quick Bookmark - goes to previous, current or next bookmark; Bookmark Navigation - go to any bookmark in the listing, and rename or delete individually or entirely; Quick Go To – previous/current/next page; top/end of file; Find – locate text; Zoom Screen – mask toolbars; Flip Scan Lines – reverses text vertically, horizontally or both; Blank Screen – turns off prompter screen only in dual-monitor mode, or both displays in standard mode; Launch Editor – opens separate Listec editor for additional file management; Pause/Resume – Toggles prompter scrolling On/Off; Inverse Video – reverses text and background color, and may be used to flash screen; Open File – presents quick access to the A-6000WIN file list, or the computer’s file folders; Help Screen – context sensitive.

**Barndoor-Style Sunshade with Cape** (Mfr # B1112P; B&H # LIB1112P)
Replacement sunshade offers premium light control by keeping glare and extraneous light from blocking teleprompting text .

**ATA Transit Case for the T-2000** (Mfr # TC2000; B&H # LITC2000)
Made of ABS plastic laminated over 1/4” thick plywood with foam padded interior, it has all steel hardware, recessed steel handles, a retractable handle and built-in casters .

**Wireless Hand-Held Multimedia Speed Control** (Mfr # A1649; B&H # LIA1649)
Transmits 100’ omnidirectional, allowing you free movement. It can also act as a Windows mouse .

**A-6000WIN** (Mfr # A-6000WIN; B&H # LIA6000WIN)
Includes the InstantEdit Prompter Program with single-user security key for copy protection.

**A-6WIN/6A** (Mfr # A-6WIN/6A; B&H # LIA6WIN6A)
Includes InstantEdit Prompter Program with single-user security key for copy protection and a VGA-TV composite video scan converter.
Point-of-View 8” Prompter Series

The LV-8 Point-of-View series was developed to address the need for a low-profile flat-panel prompter equally suitable for small studios and productions on the go, without sacrificing readability. This is accomplished with a bright, lightweight 8” LCD dual VGA-Composite Display, easily readable up to 8’ or more from the presenter. The LV-8 POV on-camera prompter features a high quality, full-sized fold-down mirror for comfortable viewing and hardware that is fit for abuse. Three Point-of-View configurations are available: **Traditional below-the-lens mount** featuring Fold-down Mirror/Soft Hood Assembly — especially ideal for robotic heads with limited capacity and DV cam tripods; **Hand-Held above-lens ENG mount** for those on top of fast breaking news — perfect for lightweight jib arms; and **Mono-Prompt Direct-Vu System** for unobtrusive placement — suggested for use anywhere a reading aid is required. Its slim-line design makes it ideal for audience participation and musical presentations.

Think of the LV-8 as the little prompter that could! Coupled with with Listec’s versatile and powerful prompting software, the LV-8 Point-of-View is easy on the budget, as well as on the eyes and provides everything needed for a quality built, fully professional teleprompting system.

**Small Studio 8” LCD On-Camera Prompter**

Below-lens on-camera prompter accommodates a portable camera with ENG bayonet-mount or built-in lens. It features scan reversal with a simple push-button command, vertical positioning of the assembly, and fore and aft positioning of the LCD. The LV-2008P includes an 8” multi-input flat-panel display, remote hand control for menu selections, fold-down mirror/soft hood assembly, sliding ENG balance plate, and an offset camera riser with 3”, 4” and 5” height settings.

**LV-2008P** (Mfr # LV2008P; B&H # LILV2008P) .................................................. 2099.95

**Mini DV Cam Prompter Package**

Package includes the above LV-P2008P 8” prompter, A-6WIN/6A Windows InstantEdit prompting software, RW-25-S lightweight mini DV tripod with a mid-level spreader, a soft carry bag and a pan & tilt head with one pan bar. Tripod capacity is 18 lb.

**LV8P/RWS** (Mfr # LV8PRWS; B&H # LILV8PRWS) ........................................... CALL

**ENG Hand-Held LCD Prompter**

At less than 6 lb., the LV-80 is the perfect choice for hand-held operation. Mounted to the camera handle and comfortably readable 6’ - 8’ from the presenter, there is no reason why on-the-spot reporting should not be as professional as in a controlled studio environment. It includes an 8” multi-input flat-panel display, remote hand control for menu selections, adjustable handle mount assembly, and a mid-sized wide-angle trapezoidal mirror assembly. It features scan reversal with a simple push-button command, and vertical, horizontal and fore-and-aft positioning of the prompter assembly.

**LV-80** (Mfr # LV80; B&H # LILV80) .............................................................. 2319.95

**Direct-VU MonoPrompt**

Designed for specialty applications where through-the-lens viewing is not a requirement. The slim-line MonoPrompt is a simple reading aid that can be unobtrusively placed in areas where space is a consideration. Ideal as a messaging system, for religious gatherings, including choir placement; locates easily between rows of seats, perfect for musicians, entertainers and corporate meetings. It includes an 8” multi-input flat-panel display, a remote hand control for menu selections, weighted base with manually adjustable telescoping stand and tilting panel mount. (Stand travel, base to panel mount: 34” - 61.5”). It features scan reversal by a simple push-button command.

**LV-800DV** (Mfr # LV800DV; B&H # LILV800DV) ........................................... 939.95

**OPTIONAL ACCESSORIES**

- **Sunshade Assembly** (Mfr # BLV8008P; B&H # LBLV8008P)
  For the LV-2008P ................................................................. CALL

- **ENG Sliding Counterbalance** (Mfr # A1001A; B&H # LIA1001A)
  For extremely lightweight cameras on the LV-2008P ................................ CALL

- **Prompter Transit Case** (Mfr # TVLV2008P; B&H # LTVLV2008P)
  A watertight copolymer transit case carries and protects a Listec LV-2008P teleprompter with accessories. It has a retractable handle and built-in wheels to make transporting easy. Its dimensions are 29 x 18 x 11”, and it weighs 35 lbs............................................ 869.95

- **LV-80 Transit Case** (Mfr # TCLV80; B&H # LITCLV80) ................................. CALL

- **LV-8000DV Transit Case** (Mfr # LV8000DV; B&H # LILV8000DV) .................. CALL

(212) 444-6601 • 1-800-947-9901 • Quick Dial 821
LCD STARTER SERIES

Designed as a prompting solution for the small budget or for those just getting started in prompting. Recommended for indoor use only, these units are pre-packaged with everything you will need...prompter, software, and even cabling.

As with all Mirror Image prompters, the mounting hardware and glass mirror is included and is the same as on their higher-end products. The adjustable camera mount allows for a wide variety of camera and helps to ensure that no counterweight will be needed.

FEATURES

8” LCD Starter Series (Mfr # LC80MP; B&H # MILC80MP): A complete teleprompter package that offers all the hardware and software you need to get started. It includes an 8” color LCD monitor, a 12½” x 10” glass beam-splitter mirror, an adjustable-height camera riser, EZ Prompt software (for Windows XP), 25’ VGA cable, and mouse controller. It accepts both a VGA signal from your computer, or an NTSC signal, and can reverse the image from left to right, so it will work with any software prompting package. This lightweight system works great both indoors and out. It measures 8” and weighs 12 pounds, making it the perfect choice when a small footprint is required........ $1949.95

10” LCD Starter Series (Mfr # LC10MP; B&H # MILC10MP): The LC-10MP is the perfect starter prompting package when weight is an issue. The newly upgraded system allows this monitor to electronically reverse the text so your software won’t need to. This 10” SVGA color LCD system weighs only 14 pounds and includes a 12.8 x 10” glass mirror, adjustable-height camera riser to fit almost any camera, a VGA cable and a mouse controller. Manage scripts and the entire production process with the included EZPrompt editing & prompting software package (for Windows XP). Recommended for indoor use. The monitor is 110/220 volts AC / 12 VDC .................. $1999.95

15” LCD Starter Series (Mfr # LC150MP; B&H # MILC150MP): The LC-150MP prompter package features a 15” LCD panel that accepts high quality VGA signals. It includes a glass beam-splitter mirror, an easy fold-down hood, an adjustable-height camera riser that will fit almost any camera, EZ Prompt software (for Windows XP), and mouse controller. Manage scripts and rewrite the entire production process with the included EZPrompt editing & prompting software package (for Windows XP). Recommended for indoor use. This package is a complete prompting solution, with all the necessary hardware and software you’ll need at an extremely attractive price point .. $1999.95

<table>
<thead>
<tr>
<th>LCD STARTER SERIES / LCD PRO SERIES SPECIFICATIONS</th>
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<tbody>
<tr>
<td>Viewable Size</td>
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<td>Brightness</td>
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<tr>
<td>Signal Input</td>
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<tr>
<td>Video Input Impedance</td>
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<td></td>
</tr>
<tr>
<td>Input Voltage</td>
</tr>
<tr>
<td>Resolution</td>
</tr>
</tbody>
</table>

www.bhphotovideo.com
This is easily Mirror Image’s most versatile prompter series. These teleprompters come in 10” and 15” LCDs with a Day-Bright options in the 15” size. Designed with the professional in mind, Mirror Image made sure to consider several important features, such as portability, durability, and input options.

Portability: Starting at 14 pounds with a collapsing mirror and mount, these prompters can be easily moved around. Durability: The LCD is designed with an aluminum cabinet and protective glass screen. Input Options: 15-pin D-Sub connections are standard for your computer cable, but these prompters also come equipped with a BNC loop capability for Composite video, and an S-Video jack. LCD Pro Series prompters internal menu automatically reverses the image for easy plug & play. And they are bright too. Along with removable side-shields, a standard of 450 NTS will handle many outdoor situations. The 1800 NTS brightness of the LC-160HB covers almost anything the sun can throw at you.

**LC-110 10.4” LCD Pro Series**
The ultimate field prompter, the lightweight LC-110 has a 10.4” color screen that can be read from as far away as 15’. Universal power: 110/220 volts AC or 12 volts DC. It accepts SVGA computer signals via a standard 15-pin connector or NTSC or PAL composite signals. It weighs only 14 pounds. It includes an LCD monitor, a mirror and a hood. The mirror size is 12.8” x 10”. *(Mfr # LC-110 - B&H # MILC110) ..............3199.95*

**LC-160 15” LCD Pro Series**
Designed for portability and field use, the versatile LC-160 can be used for prompting text, web casting or teleconferencing. It accepts SVGA computer inputs which are extremely sharp, as well as PAL or NTSC composite video signals. Powered by 110/220 volts AC or 12 volts DC, it weighs 18 pounds, and its mirror size is 15.5” x 12.8”. It includes the LCD monitor, a mirror, and hood. *(Mfr # LC-160 - B&H # MILC160) ..................3499.95*

**LC-160HB 15” High Bright LCD Pro Series**
Top-of-the-line field/studio prompter with a brilliant 1800 nit display. Recommended for outside shoots, it is 6 times brighter than a conventional CRT screen. It accepts SVGA, PAL or NTSC composite video signals. Powered by 110/220v AC or 12v DC, it weighs 18 pounds, and its mirror size is 15.5” x 12.8”. *(Mfr # LC-160HB - B&H # MILC160HB) ...............4649.95*

**OS-160 15” Outsider LCD Pro Series**
A versatile teleprompter that combines a larger mirror for outside use with a footprint that makes it small enough to be portable. Rated at 1800 nits, it is approximately 6 times brighter than a conventional CRT display, making it ideal for sunny conditions. It includes a 15” LCD display, a fold-down, trapezoidal 20 x 18” mirror, and a hood with removable side panels. It accepts SVGA, PAL and NTSC composite video signals, and weighs 27 lbs. *(Mfr # OS-160-LCD - B&H # MIOS160LCD) ..............4679.95*
FS-FREE STANDING SERIES

FS-Free Standing Series units offer a solution to both the weight issue of prompters and the cost issue of upgrading a tripod. They provide a mono-pod stand and bracket for attaching a 15” LCD teleprompter with a hood and mirror. Once this is in place, the user can “piggy-back” an existing camera and tripod behind the teleprompter to shoot through the mirror. It can also be used by itself as a non-camera prompting station. These are ideal for the once or twice per year prompting needs. Please note that FS-Free Standing Series systems limit the amount of a camera’s pan and tilt capabilities.

15” Free Standing Prompter: This 15” unit comes with everything for getting started. Pre-packaged with EZPrompt software (prompting software reverses the text), 25’ cable, and a mouse to control the software. (Mfr # FS-150MP • B&H # MIFS150MP) .............. $2199.95

15” Free Standing Premium Prompter: This 15” unit is a great alternative when adding additional prompters to your studio. The high-end LCD is the same one used in our LCD Pro Series & SF Studio Series. It will reverse the text internally and even offers multiple inputs. (Mfr # FS-160 • B&H # MIFS160) .................. $3624.95

FS-FREE STANDING SERIES SPECIFICATIONS

<table>
<thead>
<tr>
<th></th>
<th>FS-150MP</th>
<th>FS-160</th>
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<tbody>
<tr>
<td>Viewable Size</td>
<td>15”</td>
<td>15”</td>
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<tr>
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<td>250 NTS</td>
<td>450 NTS</td>
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<tr>
<td>Signal Input</td>
<td>XVGA</td>
<td>WUXGA/NTSC/S-Video</td>
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<tr>
<td>Video Input Impedance</td>
<td>.7V P-P</td>
<td>1V P-P</td>
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<tr>
<td>Input Voltage</td>
<td>100-240v A</td>
<td>12v DC / 100-240v AC</td>
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<tr>
<td>Resolution</td>
<td>1024 x 768</td>
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<td>40 watts</td>
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<tr>
<td>Input Connector</td>
<td>15-pin D-Type</td>
<td>15-pin / BNC Loop / S-Video</td>
</tr>
</tbody>
</table>

SF STUDIO SERIES SERIES

When you design your TV studio, there are many things you must consider… square footage, lighting, talent position, camera models and more. But don’t forget the size of the prompter. SF Studio Prompters were engineered to cover many professionals’ needs without breaking the budget. The oversized hood/mirror makes it possible for more than one person to be on camera and easily read the script. The 15” and 20” LCDs allow for better camera to talent distance (20+ feet). The multiple input options (BNC Loop / 15-pin computer / S-Video) offer design flexibility. The LCDs even have a built-in scan-reverse that will mirror the input image internally for easy operation. Built with heavy-duty aluminum parts, these units will last through to your next studio upgrade.

SF-160 15” SF Studio Series Prompter: A robust teleprompter designed for ENG and EFP cameras in a studio environment. It includes a 15” LCD monitor, a large trapezoidal shaped hood, and a 21” x 16” glass beam splitter mirror. (Mfr # SF-160-LCD • B&H # MISF160LCD) .................. $3699.95

SF-220 20” SF Studio Series Prompter: A top-of-the-line prompter with a 20” LCD allows for great wide angle shots as well as good camera to talent distance. Includes a large trapezoidal shaped hood, and a 20” glass beam splitter mirror. (Mfr # SF-220-LCD • B&H # MISF220LCD) .............. $4099.95

SF-190MP 19” SF Studio Series Prompter: A larger version of the LCD Starter Series prompters, this unit offer a 19” LCD with a larger hood/mirror. It comes packaged with EZPrompt software (which reverses the text image), a 25’ cable and a mouse to control software. (Mfr # SF-190MP • B&H # MISF190MP) ... $2949.95

www.bhphotovideo.com
Give your speaker the ultimate advantage at the podium. Speech prompters are the fastest growing trend for presentations in the business world. They improve the quality of your presentations with a true professional look. They allow you to maintain eye contact with the audience without having to memorize your speech and worry about forgetting parts of it. All Mirror Image systems are packaged with two LCD monitors, floor housings, poles and glass mirrors. By having an LCD and Mirror on each side of the podium, you have the ability to hold the attention of the entire room rather than focusing only on one spot.

**SP-150MP 15” SP Speech Series Prompter** (Mfr # SP-150MP • B&H # MISP150MPLCD)
A complete teleprompter kit that provides you with everything you need to get up and running at an extremely economical price. This package includes two 15” LCD panels that work with SVGA signals, two housings, two poles, two glass beam-splitter mirrors, EZ Prompt software (for Windows XP), a hand controller, two 25’ VGA cables, and a VGA distribution map (splitter). Please note, if you choose to use a prompting software other than EZ Prompt, it must be capable of reversing the text. Use this system to improve the quality and professionalism of your speeches as meetings, conferences, presentations, or any other public speaking engagement .......................................................... 2699.95

**SP-190MP 19” SP Speech Series Prompter**
This 19” mid-level speech prompter comes pre-packaged with everything you need to get started. It includes dual 19” LCDs with VGA inputs, a distribution-amp, two 25’ cables, EZPrompt software (for Windows XP), a hand controller, and 15” x 12” True Beam splitter mirrors with 60 x 40 anti-reflectant coating, which is an industry best. Mirrors are vertically adjustable and can be tilted for any individual needs. The monitors are placed on the floor and are protected by metal housings, which “nest together” for easy portability. (Mfr # SP-190MP • B&H # MISP190MP) ............................................. 2999.95

**SF-STUDIO SERIES / SP SPEECH SERIES SPECIFICATIONS**

<table>
<thead>
<tr>
<th>SF-160</th>
<th>SF-220</th>
<th>SF-190MP</th>
<th>SP-150MP</th>
<th>SP-190MP</th>
<th>SP-150MP</th>
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<td>15”</td>
<td>19”</td>
<td>15”</td>
<td>20”</td>
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<tr>
<td>Brightness</td>
<td>450 NTS</td>
<td>450 NTS</td>
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<td>250 NTS</td>
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<tr>
<td>Signal Input</td>
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<td>WUXGA / NTSC / S-Video</td>
<td>UXGA</td>
<td>XVGA</td>
<td>UXGA</td>
<td>WUXGA / NTSC / S-Video</td>
<td>WUXGA / NTSC / S-Video</td>
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<td>Video Input Impedance</td>
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<td>1 VP-P</td>
<td>.7V P-P</td>
<td>.7V P-P</td>
<td>.7V P-P</td>
<td>1 V-P-P</td>
<td>1 V-P-P</td>
</tr>
<tr>
<td>Input Voltage</td>
<td>12V DC / 100-240v AC</td>
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<td>100-240v AC</td>
<td>100-240 VAC</td>
<td>100-240 VAC</td>
<td>12V DC / 100-240v AC</td>
<td>12V DC / 90-264v AC</td>
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<tr>
<td>Resolution</td>
<td>1920 x 1080</td>
<td>1920 x 1080</td>
<td>1280 x 1024</td>
<td>1024 x 768</td>
<td>1280 x 1024</td>
<td>1920 x 1080</td>
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<td>40 Watts</td>
<td>65 Watts</td>
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<tr>
<td>Weight</td>
<td>24 lbs.</td>
<td>34 lbs.</td>
<td>32.5 lbs.</td>
<td>50 lbs.</td>
<td>50 lbs.</td>
<td>50 lbs.</td>
<td>50 lbs.</td>
</tr>
</tbody>
</table>
SOFTWARE & ACCESSORIES

Software

EZPrompt Teleprompting Software: Whether you need to prompt an occasional script for a special presentation, or need to do full-scale, long format presentations with many scripts, EZPrompt is the right software solution for you. The software runs equally well on laptop and desktop machines with Windows XP, Vista and most earlier Windows. Some of its features are unlimited fonts, color, timer, talent pointer, L/R or Center justify, and dual-display for reversing text image. It even has its own word processor to create a script, or to import directly from MS Word. Bring more precision and efficiency to your script, or to import directly from MS Word.

(Mfr # EZ PROMPT • B&H # MIEZPSW) ................................449.95

EZFoot Remote Teleprompter Foot Control: A remote control for teleprompter software. Use this convenient foot controller to adjust the scrolling speed of EZPrompt software. Great for the on-camera anchor. This unit features rugged construction with smooth control.

(Mfr # EZ FOOT • B&H # MIEZFOOT) .....................259.95

EZMouse Hand-Held Controller: EZMouse is a mouse controller for EZ Prompt software. Each position on the gray wheel increases or decreases scroll speed. It is based on the Intellimouse configuration although it controls Mirror Image prompter software exclusively.

(Mfr # EZ MOUSE • B&H # MIMAB) .....................59.95

Script-Q Teleprompting Software: Script-Q prompter software is the premier teleprompter program for the most demanding professional teleprompting applications. Use the dual screen scrolling feature to reverse the secondary output on your Mac while leaving the operator’s display non-reversed. This allows less expensive non-reversing displays to be used without sacrificing functionality. Color, progress timer, and multiple font options make this program very cost-effective.

(Mfr # SCRIPT Q • B&H # MISCRIPTQ) ................349.95

Shuttle Pro Hand Controller: Shuttle Pro is a fully programmable remote hand controller for EZPrompt and Script-Q. It offers 13 function buttons, a 360° jog knob and a spring-loaded shuttle ring that rolls the text at 7 variable speeds. This controller connects to the USB port of a PC running Windows 98 or newer or a Mac running OS 8.6 or higher.

(Mfr # SHUTTLE PRO • B&H # MISPFC) ...............149.95

Accessories

Mirror Image hard-sided cases are made by Pelican to protect your prompter when storing or transporting it. All cases have retractable handles and wheels for easy maneuvering. Customized cases will fit your LCD Starter or LCD Pro teleprompter, or SP Speech Prompter along with accessories.

C1610 Case (Mfr # C-1610 • B&H # MIC1610): For the LC-80MP, LC-10MP, and LC-110 ..............349.95

C1650 Case (Mfr # C-1650 • B&H # MIC1650): For the LC-150MP, LC-160, and LC-160HB ..........399.95

C1660 Case (Mfr # C-1660 • B&H # MIC1660): For the SP-150MP and SP-160 .........................699.95

C2000 Case (Mfr # C-2000 • B&H # MIC2000): For the SP-190MP and SP-220 .........................699.95

Power Pack (Mfr # POWER PACK • B&H # MIBP): Perfect for your field productions. This is a self-contained 18 amp-hour 12 volt battery that is designed to offer a mobile power source for your equipment. With a built in inverter, you can even keep your laptop powered. You can recharge from a standard wall outlet or from your vehicle power outlet ............219.95

VGA-Mirror (Mfr # VGAMIRROR • B&H # MIMAB): This innovative device can be used with LCD Starter Series prompts to reverse the image being input to the LCD. Simply connect a VGA cable from your computer to the VGA-Mirror, and then to the LCD. No more having to change the settings on your computer and software ............479.95

25’ BNC Cable (Mfr # BNC25 • B&H # MIBNC25): A convenient accessory item for managing your teleprompter or other video-related setup. This unit is a 25’ length of BNC cable with end connectors .................53.95

50’ BNC Cable (Mfr # BNC50 • B&H # MIBNC50): Same as above, but 50’ length .................98.95

25’ VGA Cable (Mfr # VGA25 • B&H # MIVGA25): A 25’ extension cable with HDB15 male to HDB15 female connector. A 100% coverage foil shield rejects radio frequency and electromagnetic interference .................53.95

50’ VGA Cable (Mfr # VGA50 • B&H # MIVGA50): Same as above, but 50’ length .................98.95

100’ VGA Cable (Mfr # VGA100 • B&H # MIVGA100): Same as above, but 100’ length ..........179.95
QTV’s recently launched Starter Series responds to the growing needs of the non-traditional broadcast sector and first time prompting customers. These entry-level products cater for those who have the need for a simple prompting system to create a more professional output. QTV can now meet this need with very competitive pricing, and still offer the customer the benefit of all QTV’s experience and quality. The Starter Series are available in 10” and 17”, offer VGA input and are bundled with QStart, which allows the user to flip the text for the more basic monitors.

**SSP10 Starter Series 10”**

When seeking a small and simple prompting solution for portable or studio use, the SSP10 offers you the opportunity to benefit from renowned QTV design and quality at an entry-level price. The SSP10 comes bundled with QStart, QTV’s new entry-level software, which allows the user to flip the text for the more basic Starter Series monitor.

- Supplied with same quality small wide angle hood and gold plate as QTV Master and Professional products
- VGA input
- Bundled with QStart software package
- Suitable for portable or small studio use
- Easy upgrade Professional or Master range

**SSP10 Starter Series 10” Teleprompter**  
(Mfr # SSP10; B&H # QTSSP10) .............................. 869.95

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**SSP17 Starter Series 17”**

Ideally suited for those who require larger reading distances, the SSP17 offers the required size at entry-level prices, while benefiting from the renowned QTV design and quality. The SSP17 comes bundled with QStart, QTV’s new entry-level software, which allows the user to flip the text for the more basic Starter Series monitor.

- Supplied with the same quality medium wide angle hood and roller plate as QTV Master and Professional products
- VGA input
- Bundled with QStart package
- Suitable for larger studios, cameras and camera support systems
- Easy upgrade to Professional or Master range

**SSP17 Starter Series 17” Teleprompter**  
(Mfr # SSP17; B&H # QTSSP17) .............................. 1339.95

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**STARTER SERIES SPECIFICATIONS**

<table>
<thead>
<tr>
<th>Display Size</th>
<th>Resolution</th>
<th>Contrast Ratio</th>
<th>Reading Range</th>
<th>Composite Standard</th>
<th>Power Consumption</th>
<th>Assembly Weight</th>
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<tbody>
<tr>
<td>SSP10 10.4”</td>
<td>800 x 600</td>
<td>500:1</td>
<td>13’</td>
<td>NTSC, PAL</td>
<td>10w</td>
<td>3.3 lb.*</td>
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<tr>
<td>SSP17 17”</td>
<td>SXGA 1280 x 1024</td>
<td>500:1</td>
<td>20’</td>
<td>NTSC, PAL, SECAM</td>
<td>25.8w</td>
<td>21.4 lb.*</td>
</tr>
</tbody>
</table>

*Varies by mount & hood selection
**MASTER SERIES**

Designed for the high-end broadcast customer, the Master Series is QTV's premier product line, designed and implemented from decades of innovation, experience and a thorough knowledge of the customers' needs. With extended manufacturer warranties, compatibility with legacy QTV products, ultra high bright displays, looping power and composite video, integrated tally light and sensor, the Master Series insures expert performance and reliability for the most demanding live-to-air broadcast environment. The Master Series is extremely versatile and easy to maintain due to the clever bracket system, which enables quick assembly and disassembly of the monitor. Available in a range of sizes to suit all reading distances and studio mounting options: **MSP08** - A bright daylight-readable hand-held prompter; **MSP12** - Exceptional quality for smaller studios or field work; **MSP15** - The most widely used system in use today; **MSP17** - Superior visibility in any studio setting; and the **MSP20** - Maximum readability and clarity for larger studio environments.

**MSP08 Master Series 8”**

The MSP08 is the only daylight-readable hand-held prompter in the world. For the first time, presenters can use a prompter with hand-held cameras in full daylight conditions. This is a dream come true for news correspondents who want to work quickly with minimal equipment and set-up, yet who want to use a prompter for a professional delivery to camera.

- Outstanding readability
- Brightest and smallest lightweight prompter on the market
- Designed for use with hand-held, jib-mounted or SteadiCam mounted cameras
- Compact, with multiple mounting options

**MSP12 Master Series 12”**

Crisp, ultra-bright picture quality, precision controls, and compact design all come together in this rugged prompter, equally at home in the studio or in any remote environment. Available in both a top mount and bottom mount configuration, the MSP12 comfortably copes with wide-angle cameras and lenses.

- Outstanding readability
- Brightest lightweight prompter on the market
- Integrated tally light
- Top mount version is ideal for outdoor use - avoids sunlight reflection (note this is limited to standard angle lenses)

**MSP08 Master Series 8” Teleprompter** (Mfr # MSP08SWAGP; B&H # QTMS08) ................................................ 4601.95

**MSP12 Top-Mount Master Series 12” Teleprompter** (Mfr # MSP12TOP; B&H # QTMS12) ......................... 4216.95

**MSP12 Bottom-Mount Master Series 12” Teleprompter** (Mfr # MSP12MWARP; B&H # QTMS12B) .......... 4469.95

QTV offers the most comprehensive range of high quality, studio and field ready prompters in the market. Specifically designed to cater to all your needs: from pedestal mount to hand-held; from broadcast studio to field shoot; QTV prompters are made to exceed expectations. QTV's extensive line of teleprompting software and hardware creates the perfect match for every budget and performance need.

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MSP15 Master Series 15”
Crisp, ultra-bright picture quality, precision controls, and a rugged design come together in the MSP15, designed for the most demanding studio environment. Available with multiple hood and mounting options to match any camera, lens and mounting configuration, the MSP15 is the most widely used studio system in the world.

- Outstanding readability
- Lightest dedicated broadcast studio prompter

MSP15 Master Series 15” (Mfr # MSP15LWAZZ; B&H # QTMS15Q) $5019.95

MSP17 Master Series 17”
Perfect for the broadcaster or production facility that requires greater viewing distances and larger display areas. It delivers ultra-bright picture quality, precision controls, and a rugged design for the most demanding studio environment. Available in multiple hood and mounting configurations to match any camera, lens or mounting selection.

- Outstanding readability
- Perfect for larger studios
- Tally light and sensor ready

MSP17 Master Series 17” (Mfr # MSP17LWAZZ; B&H # QTMS17) $5899.95

MSP20 Master Series 20”
For talent that demands the greatest visibility and largest display area available, the MSP20 towers above all others. Crisp, ultra-bright picture quality, precision controls, and a durable design all come together in the MSP20, designed for the most demanding studio environment. It comes with multiple hood and mounting options to match any camera, lens and mounting configuration.

- Outstanding readability
- Oversized visibility for distance viewing
- Multiple weight and mounting configurations
- Tally light and sensor ready

MSP20 Master Series 20” Teleprompter (Mfr # MSP20LWAZZ; B&H # QTMS20) $7169.95

### MASTER SERIES SPECIFICATIONS

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<thead>
<tr>
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<th>MSP08</th>
<th>MSP12</th>
<th>MSP15</th>
<th>MSP17</th>
<th>MSP20</th>
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<td>12.1”</td>
<td>15”</td>
<td>17”</td>
<td>20.1”</td>
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<td>1600 nits</td>
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<td>1000 nits</td>
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<td>16’</td>
<td>20’</td>
<td>23’</td>
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<td>Input Signal</td>
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<td>Composite 1VP-p 750Ohm, (looping 2x BNC connectors), VGA (1x 15-pin high density-D connector)</td>
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<tr>
<td>Composite Standard</td>
<td>NTSC, PAL, SECAM</td>
<td>NTSC, PAL, SECAM</td>
<td>NTSC, PAL, SECAM</td>
<td>NTSC, PAL, SECAM</td>
<td>NTSC, PAL, SECAM</td>
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<td>Power Consumption</td>
<td>22w 1.8A @ 12v DC</td>
<td>35w 150mA @ 230V AC; 2.9A @ 12v DC</td>
<td>57w 230mA @ 230V AC; 4.75A @ 12v DC</td>
<td>60w 230mA @ 230V AC; 5A @ 12v DC</td>
<td>63w 230mA @ 230V AC; 5A @ 12v DC</td>
</tr>
</tbody>
</table>

*Varies by mount & hood selection
PROFESSIONAL SERIES

For the intermediate or emerging non-traditional broadcast and production markets, the Professional Series family of products offer renowned QTV quality and performance at a mid-line price. Superior construction and high contrast display combine with rugged mounting and portability to provide exceptional quality and readability. Ideal for the corporate production facility, educational institution and religious teleproduction facility, the Professional Series family of products insure reliable, dependable performance. Designed to work with all camera types from DVCAMs to studio cameras, the Professional Series family of prompters utilize the same range of hoods and mounting systems available for the Master Series family.

The Professional Series is available in a range of sizes to suit all usage models, from hand-held through to studio pedestal mounted: **PSP05** - the smallest lightweight prompter on the market; **PSP08** - ultra-lightweight unit designed for use with hand-held DV or ENG cameras, with SteadiCams or on jib arms; **PSP10** - ideal for use with jib arms or small tripods where weight is constrained but a larger prompter image is desired; **PSP12** - Designed for use on tripods in the studio and in the field; **PSP17** - intended for use in studios on either fluid head tripods or on pedestals.

**PSP05 Professional Series 5.6”**

Designed for small to medium-sized broadcasters, and intermediate, non-traditional broadcast markets, the PSP05 lets you trade-off some high-end studio features for a more affordable price. The smallest prompter available on the market, the PSP05 combines portability and lightweight design with excellent readability.

◆ 5.6” professional color flat screen monitor offers outstanding readability.
◆ Designed for use with lightweight tripods, hand-held cameras, Steadicams and jib arms.

**PSP05 Professional Series 5.6” Teleprompter** (Mfr # PSP05SWAGP; B&H # QTPSP05P) ...............................1921.95

**PSP08 Professional Series 8”**

Designed for use with lightweight tripods, hand-held cameras, Steadicams and jib arms, the PSP08 combines portability and lightweight design with excellent readability. It ships with QStart, QTV’s entry-level software-only prompting package.

◆ Wide-angle hood designed for the PSP08.
◆ Super-lightweight hood and bracket.
◆ Multiple mounting options:
  — Gold plate is provided as standard for tripod or jib arm mounting.
  — Optional Matte box bar kit for mounting on Steadicam or hand-held ENG cameras.
  — Optional hand-held shoulder grip for DVCams and cameras without Matte Box sockets.

**PSP08 Professional Series 8” Teleprompter** (Mfr # PSP08SWAGP; B&H # QTPSP08) ...........................................2249.95

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PSP10 Professional Series 10”

For the facility wanting all the benefits of innovative lightweight hood and mounting designs, but needing greater reading distance and clearer text, the PSP10 incorporates new screen technology providing superior contrast and clear readability in virtually all environments. Ideal for studio jib arm, Steadicam, and hand-held requirements.

- Unique high contrast screen technology for excellent readability in all but the brightest of conditions.
- Wide-angle hood
- Multiple mounting options
- Super-lightweight bracket and hood construction

PSP10 Professional Series (Mfr # PSP10SWAGP, B&H # QTSPSP10) 3099.95

PSP12 Professional Series 12”

Ideally suited to studio production as well as remote applications, the PSP12 delivers high contrast displays, excellent sight lines, and lightweight design. Among the most versatile systems QTV offers, the PSP12 incorporates the same new screen technology providing superior contrast and clear readability for all studio environments. Unique high contrast, high brightness screen technology gives excellent readability in all but the brightest of conditions.

- Wide-angle hood
- Fully portable; ideal for field applications

PSP12 Professional Series (Mfr # PSP12MWARP, B&H # QTSPSP12) 3261.95

PSP17 Professional Series 17”

When performance, viewing distance, and cost matter most, the PSP17 offers professional, broadcast-sized prompting capability at an affordable price. A unique combination of mounting, lightweight construction, and high contrast display, provides the flexibility for use in any production environment.

- Unique high contrast, high brightness screen technology gives excellent readability in all but the brightest of conditions.
- Wide angle hood.
- Robotic or pedestal ready mounts
- Superior distance viewing

PSP17 Professional Series 17” Teleprompter (Mfr # PSP17LWAZZ, B&H # QTSPSP17) 3789.95

| PROFESSIONAL SERIES SPECIFICATIONS |
|------------------|------------------|------------------|------------------|------------------|------------------|
|                  | PSP05            | PSP08            | PSP10            | PSP12            | PSP17            |
| Display Size     | 5.6”             | 8”               | 10.4”            | 12.1”            | 17”             |
| Brightness       | nits             | 500 nits         | 400 nits         | 400 nits         | 420 nits         |
| Resolution       | 960 x 234        | 640 x 480        | 720 x 400        | 720 x 400        | 720 x 400        |
| Contrast Ratio   | 250:1            | 500:1            | 500:1            | 500:1            | 500:1            |
| Reading Range    | 7”               | 10’              | 13’              | 15’              | 20’              |
| Composite Standard | NTSC, PAL, SECAM | NTSC, PAL, SECAM | NTSC, PAL, SECAM | NTSC, PAL, SECAM | NTSC, PAL, SECAM |
| Power Consumption | 14w 1.2A @ 12v DC | 20w 1.7A @ 12v DC | 25w 2.1A @ 12v DC | 36w 3A @ 12v DC |                  |
| Assembly Weight  | 1.1 lb.          | 4.6 - 6.6 lb.*   | 7.5 - 9.5 lb.*   | 17 - 19.9 lb.*   | 23 - 32.2 lb.*   |

*Varies by mount & hood selection
TELEPROMPTERS
QTV

TALENT FEEDBACK

Talent Feedback Monitors (TFMs) provide on-camera talent with precise, live broadcast output. Conveniently mounted below the prompter unit with a fully adjustable mounting arm, complete range of motion is achieved for maximum visibility. QTV offer TFMs in 2 sizes – 9” and 15” – providing a suitable solution regardless of your size of prompter. QTV will also shortly be launching a new 17” TFM with 16:9 output for HD facilities – please call for further details.

TFM09 9” Talent Feedback Monitor

The 9” widescreen (16:9) TFM is designed for any QTV prompter 12” or below. It is compatible with all 3 ranges – Master, Professional and Starter – and offers a proportional and extremely lightweight TFM when required for a smaller on-camera unit. Mounted with a versatile arm connected to the prompter bracket, it offers complete positional flexibility.

◆ For use with 5”, 8”, 10” and 12” Starter, Master, and Professional Series QTV prompters
◆ 16:9 and extremely lightweight

TFM15 15” Talent Feedback Monitor

The 15” 4:3 TFM is designed for QTV’s larger studio prompters 15” and above. It is compatible with all 3 ranges – Master, Professional and Starter – and offers a crisp rendition of the broadcast output. Mounted with a versatile arm connected to the prompter bracket, it offers complete positional flexibility.

◆ For use with 15”, 17” and 20” QTV prompters
◆ 4:3 with good quality crisp rendition of broadcast output
◆ Fully adjustable bracket

<table>
<thead>
<tr>
<th>TALENT FEEDBACK SPECIFICATIONS</th>
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<tbody>
<tr>
<td><strong>Display Size</strong></td>
</tr>
<tr>
<td>TFM09</td>
</tr>
<tr>
<td>TFM15</td>
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</tbody>
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Integrated Cuelight Systems: QTV offers 2 cue light solutions – a mini Cuelight kit for 8” and 10” prompters, and a full sized Cuelight kit for 12” prompters and above. The cue lights can be added to any Master, Professional or Starter series prompter. The Master series monitors contain integrated cue light sensors, which will automatically detect the state of the camera cue light to activate a clearly visible cue light mounted above the prompter. When required with the Professional or Starter series monitor, the cue light must be powered from a 12v camera feed.

Mini Cuelight Kit (Mfr # TALLYKIT MINI • B&H # QTTALLYKITMI)
Runs off the MSP tally output on Master series, and camera tally output on Professional and Starter series. Suitable for 8” and 10” prompters ................. 79.95

Cuelight Kit (Mfr # TALLYKIT • B&H # QTTALLYKIT)
Runs off the MSP tally output on Master series, and camera tally output on Professional and Starter series. Suitable for 12”, 15”, 17” and 20” prompters .......... 164.95
When it comes to public speaking, even the best laid plans can be ruined by poorly delivered presentations and undisciplined timing. QTV Executive Speech Prompters are an essential requirement for any presenter wanting to make the most professional presentation.

The core of the Executive Speech Prompter system is the angled reflective glass panel. This reflects the scrolling script into the presenter’s eye-line from a monitor at ground level. The system is designed to be transparent, giving the audience the impression that the presenter is speaking fluently and professionally without any assistance. Commonly used in pairs, the Executive Speech Prompters are positioned on either side of a podium, providing a continuously visible script to the presenter as they scan the audience. The Executive Speech Prompter Series comprises two systems, designed to match your conference and public speaking needs:

**ESPM Manual Conference Stand** - perfect for single speaker events where the height of the stand does not need to be adjusted.

**ESPR Robotic Conference Stand**, designed for use in complex multi-speaker and multi-podium events and conferences.

Both stands are intended for use with any of the QTV 15” or 17” Master Series or Professional Series prompter monitors.

**ESPM**: The Manual Conference Stand is lightweight and packs into a small carry case, making it ideal for speaking engagements. The height and angle of the glass is fully adjustable to match the eye-line of the presenter.

**ESPR**: The Robotic Conference Stand is a three section robotic stand. The height of the stand can be adjusted locally by the presenter or remotely by the conference prompter operator. It can also be automatically controlled by inserting height codes into the prompter script. Ideal for use in multi-speaker events where the height of the stand needs to be adjusted for each individual speaker.

**Wide-Angle Hoods**

A choice of wide-angle hoods are available to accommodate all camera and lens requirements. Using superior double coated glass, these hoods insure maximum projection of the prompter script without ghosting or double imaging.

- Hoods can be swapped in seconds without dismounting the camera or prompter.
- Easy vertical positioning of hood avoids the need for “high hats” or “low boys”.

**Small Wide-Angle Hood with Glass** (Mfr # SWA • B&H # QTSWA)
for use with 8 & 10” MSP and PSP .................................................................843.95

**Medium Wide-Angle Hood with Glass** (Mfr # MWA • B&H # QTMWA)
for 12” MSP & PSP and PSP17V .................................................................1179.95

**Large Wide-Angle Hood with Glass** (Mfr # LWA • B&H # QTLWA)
for 15, 17, and 19” MSP and PSP .................................................................1423.95

**Manual Conference Stand, Glass and SSP17**
(Mfr # ESPM17S PACKAGE • B&H # QTESPM17S) ........................................2591.95

**Manual Conference Stand, Glass and PSP17**
(Mfr # ESPM17P PACKAGE • B&H # QTESPM17P) ........................................3931.95

**Manual Conference Stand, Glass and MSP17**
(Mfr # ESPM17PACKAGE; B&H # QTESPM17) ........................................5904.95

**Robotic Conference Stand,**
Glass, MSP17 and Remote Panel
(Mfr # ESPR17PACKAGE; B&H # QT17RSSESPP) ........................................8389.95
PROMPTING SOFTWARE

Mirroring the 3 series of hardware, QTV offer 3 distinct prompting software solutions – QMaster, QPro and QStart – to cater for all requirements and budgets. From live newsroom systems to simple webcasts, QTV has a solution and price to match. QTV’s customers benefit from the only in-house prompting software development team, who are continually evolving and growing the software’s capability and flexibility.

QMaster

QMaster is the world’s only IP-based prompting software. This revolutionary product connects over an Ethernet link to a separate small hardware box called the QBox. This unique configuration and advanced hardware component creates a number of unrivaled benefits for those seeking the next generation of prompting software:

- **Resilient:** should the NRCS or PC fail, the QBox will continue scrolling so you will never lose prompting output again.
- **Versatile:** prompt wherever you have an Ethernet connection and without the running wires over long distances. You can control the prompter locally at the prompter, from the next room, or from another country.
- **Liberating:** in the field, you can prompt from anywhere at anytime free of wires and even without a laptop.

**QMaster Package** (Mfr # QMASTER PACKAGE • B&H # QTQMP): Includes software, license dongle, QBox, ShuttlePRO hand control and network cable...3349.95

Additional features can be added as separate modules at anytime.

- **Newsroom interface:** QTV has proven and successful installations with all the major newsroom systems including QSeries (Mfr # QNXTNEWSQS • B&H # QTQNRILQS), INEWS (Mfr # QNXTNEWSAV • B&H # QTQNRILAV), ENPS (Mfr # QNXTNEWSAP • B&H # QTQNRILAP), Dalet (Mfr # QNXTNEWSD • B&H # QTQNRILD) and Octopus (Mfr # QNXTNEWSO • B&H # QTQNRILRO).................................581.95

- **Multi-head** (Mfr # MULTIHEAD • B&H # QTMULTIHEAD): Allows off-air presenters to scroll ahead in a script while another presenter is live on air. (An additional QBox is required for each presenter) .................................4216.95

- **Wireless License for QBox** (Mfr # WIRELESS • B&H # QTQWIRELESS): Upgrade the functionality of your QBox to allow it to connect wirelessly and expand options for the control of your prompting setup.................................839.95

QPro

QPro is QTV’s affordable, professional software-scroll prompting application designed for field and studio use. It’s extensive array of features include a full script edit suite, closed captioning, conference system and PowerPoint integration, and on-screen preview of the prompt output.

- Edits to be displayed real-time to the presenter.
- Custom settings, e.g. font, size, color and scroll speed.
- Enables use of overlays.
- TrueType font support.
- Online help, spell check and word count.
- Display the rundown, script and prompter view simultaneously on the PC screen.
- Easily import Word, RTF, and TXT files.
- Markers and “jump-to-mark” from the scroll control.
- Supports closed captioning (subtitles).
- Runs on Windows 2000, NT and XP.

**QPro Package** (Mfr # QPRO PACKAGE • B&H # QTQPP): Includes software, ShuttleXpress hand control and license dongle .................1099.95

◆ Supplied with 2-button hand control.
◆ Run-order management with multiple scripts.
◆ Unicode based - supports all languages.
◆ Scrolling script displayed on PC screen in prompt window.

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QStart

QStart is QTV's new entry-level software only prompting solution. For those who just need the most basic prompting operations without the complexity or cost of other solutions, QTV have created a cut-down version of their more sophisticated software to fulfill your needs at a great price.

◆ Single script.
◆ Image reverse for monitors with no flip screen capability.
◆ Offers Windows complex language handling.
◆ Find, Search & Replace functionality.
◆ Undo functionality.  ◆ Fixed layout.

◆ Script formatting functions include Colors, Justification, Font, Bold, Italics & Underline. (No inverse, i.e. text is always white or colored on a black background).
◆ Works with mouse scroll control, keyboard control, 2-button serial control, serial foot control and Shuttle Xpress USB controller.

◆ Limited file import/ save (QStart files, simple txt and rtf files).
◆ Runs on Windows 2000, NT and XP.

QStart Package (Mfr # QSTART PACKAGE - B&H # QTQSP): Includes software and license dongle..............................................................................................................399.95

**CONTROL OPTIONS**

(Mfr # HAND CTRL SER • B&H # QTHCNSER) ..........................329.95

*Foot Control:* Connects into Multi Button Hand Control, QBox or Network Concentrator. Forward/ reverse button and variable speed scroll control.  
(Mfr # FOOT CTRL SER • B&H # QTHCNSER) ..........................329.95

*Multi-Button Hand Control:* For use with QMaster. It links to QBox and PC via a 9-way D serial connector or via USB to PC. Inputs for foot control (switchable) and 5.6” LCD preview monitor. It features a side scroll button and 12 programmable buttons.  
(Mfr # MULTIBUTTON SER • B&H # QTMBDSCSER) ..............414.50

*ShuttleXpress Hand Control:* An ergonomically designed 5-button desk shuttle and jog wheel. It connects via USB, and offers greater control and precision when managing your texts and scripts.  
(Mfr # SHUTTLEXPRESS • B&H # QT5BDSW) .......................79.50

*ShuttlePRO Hand Control:* An ergonomically designed 13-button desk shuttle and jog wheel that will give you greater control and precision when managing your texts and scripts. A USB interface connects to the PC/laptop.  
(Mfr # SHUTTLEPRO • B&H # QTMBDSWC) .......................163.50

*Wireless Hand Control:* A wireless control that features 5-buttons and a scroll wheel. It includes a recharger/cradle that connects to your computer via a USB cable.  
(Mfr # HAND CTRL WX • B&H # QTHCWX) .........................78.95

*Multi-Controller Card:* For QMaster users on a PC. Enables the use of multiple controllers — required if end user needs more than one PC control and 1 local control of the QBox. Includes 8-port serial PCI card for PC.  
(Mfr # MULTICONTROL • B&H # QTMCC) .........................754.95

*Multi-Controller Box:* Enables the use of multiple controllers in QPro or QMaster. Required if you need more than one laptop control and 1 local control of the QBox. Includes 8-port serial box connected to laptop via USB.  
(Mfr # MULTI CTRL BOX • B&H # QTMCB) .........................754.95

*Networked Multi-Controller Box:* Enables you to control QMaster with up to 4 separate controllers. It connects via Ethernet allowing you to place it anywhere in the studio - the distance between laptop/ PC is unlimited.  
(Mfr # MULTI CTRL NET • B&H # QTNMNCB) .................1092.95

*5” Preview Monitor:* Attaches to the Multi-Button Hand Control or QBox so you can view the script being scrolled. It allows you to continue scrolling from the QBox if your PC crashes. Includes a mount kit.  
(Mfr # PREVIEW KIT • B&H # QTPREVIEWK) ..................833.50

**QTV PROMPTING SOFTWARE**

and women whose names are recorded here, there is faith enough for all of us.