Your Setup from A to Z: What to Upgrade Next

by Phillip Nichols-Wright

Anyone in the pursuit of sonic greatness knows that nagging feeling, that ever-present inner voice that whispers, speaks, or shouts, "This should sound better, I should be able to do more." It transcends genres and areas of employment; be you a weekend podcaster, part-time songwriter, full-time producer, studio musician, recreational recordist, or professional audio engineer, there's almost always something about your sound that you know could be improved. Perhaps it's a matter of practice and learning more about your existing equipment, or maybe it's a weak link in your setup. Consider the possibility that a piece of gear you've used for years could be compromising sound quality; consider the chance that adding something new could unlock higher levels of audio fidelity.

Level the Playing Field

An all-too-common problem is mismatched quality between components. For example, Bobby "The Bob" Bobbinson decides to drop $4,000 on a home studio. Since everyone on "The Forums" raves about Neumann U87s, one gets added to the cart, leaving about $400 for an audio interface, cables, speakers, headphones, and a mic stand. The Bob scours thrift stores, pawn shops, and clearance sales, and emerges a surprising winner! An XLR, one mic stand, a 2-channel interface, and a pair of new 3.5" monitors, all for just $300. With the last $100, The Bob scores a small handful of plug-ins. What about headphones? Nah, the earbuds that came with The Bob's smartphone should be fine (only not). After getting the goods, hooking them up, and testing them out, The Bob can't stop wondering why everything sounds sort of boxy and narrow. Was it a faulty microphone, bad cables, or a curse that couldn't be broken?

Well, if you know a little about sound, you could probably give The Bob a course overview on audio acoustics or some old-fashioned advice. My grandpappy always used to say, "A good mic in a bad room is like a gold toilet in a truck stop." If we withdraw the underlying lesson from my grandpa's bank of wisdom and apply it to The Bob's scenario, a more sonically effective setup for the same price would have resulted in a lower-cost microphone, some room treatment, better headphones, and bigger speakers (all the better to hear things with).

Get Real

So, how do you avoid being The Bob? Set aside your pride and follow a few guidelines. First, prioritize needs over wants. Sure, you want to have that new high-definition 192 kHz converter, but do you need it? If you're mastering hi-res material, then yes! If you're recording podcasts with a 48 kHz USB microphone, then no. I would classify a need as something that grants you vital functionality. Planning on recording podcasts with three people, but only have one cardioid mic? You need more mics. Programming synths and drums every day using just a keyboard and mouse? You need a MIDI controller with keys and pads, my friend. A new limited-edition black version of your tried-and-true silver workhorse compressor just came out... though it might look super sleek, you don't need it.

Take an honest look at your entire signal chain—everything that is or will be used in your productions, from start to finish, from A to Z. Adapters, amplifiers, batteries, cables, converters, hardware, headphones, instruments, interfaces, microphones, monitor controllers, preamps, power strips, rooms, shockmounts, software, stands, speakers, splitters, summing mixers, zipper bags, etc, etc, etc. After itemizing this list, figure out what elements get

used the most—they should be considered the most important. It may be something small and seemingly inconsequential like guitar picks or BNC cables, but the quality of them could be compromising the integrity of your signal path daily. Often overlooked and underappreciated are "maintenance" items, such as instrument strings, drumsticks, drum heads, and vacuum tubes (for guitar/bass amps, compressors, EQs, and mic preamps). Without a doubt, they wear out, and when they do, your tone will suffer. That could be your next upgrade; spruce up your gear with a refresh!

The Weakest Link

Sometimes the weakest link is what you use the most... speakers and headphones, anyone? Practicing, composing, performing, recording, editing, mixing, and mastering, each of these activities involves listening (at some point) to audio amplified through speakers or headphones. They play a crucial role in your ability to accurately assess audio quality. Success in that endeavor may be routinely thwarted by the distortion of truth your speakers and headphones yield. By distortion of truth, I mean LIES. Transducers—I'm talking about you, drivers of all shapes and sizes—have different frequency response curves, which change the sound of everything going through them. Let's say that your speakers have a 3 dB dip at 60 Hz and a 3 dB rise at 3 kHz. Everything coming out of them will be "EQ'd" to sound more present in the highs and tamer in the lows; you're never hearing the true tone of your tracks. Furthermore, the sound you hear from speakers is additionally modified by the room in which the speakers reside.

If your listening room exhibits resonant boosts at 125 Hz and 250 Hz, the lies just keep getting bigger. Does that affect the choices you make during critical listening? Yes, yes, YES.

All that to say, "How can you determine the truth if you're always hearing lies?" Gingerly applying that to a signal chain leaves us with this fact: accurate monitoring is paramount to making good decisions about your sound. Investing in acoustic treatment for your room along with a high-quality monitoring system may not be as exciting as scooping up new synthesizers, microphones, or outboard gear, but it should generally be considered more important.

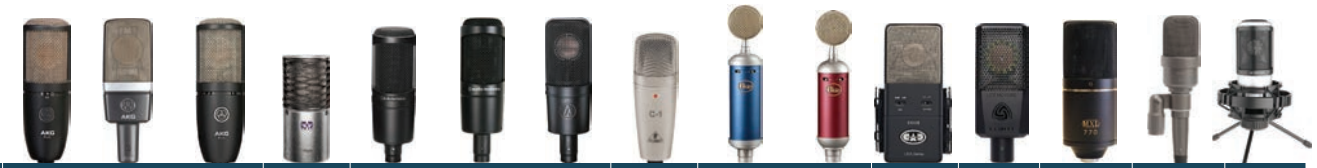
Speaking of unexciting things, think about noise. Hum from ground loops, buzzes from radio-frequency and electromagnetic interference, and hissing from air conditioners are routine causes of noise that degrade audio quality. If your setup seems to be badgered by such problems, a worthwhile upgrade could include uninterruptible power supplies (UPS), power conditioners, voltage regulators, audio restoration software, and/or noise-reduction plug-ins. UPS units, power conditioners, and voltage regulators can eliminate some noise issues at the source, while audio restoration software and noise reduction plug-ins can help in "post" (after recording).

The Final Word

If it seems like a lot to chew on, you're right. However, you can make it manageable. Why not start by making an equipment list (a list of all your gear)? From there, it may be easier to identify the items you use the most, the ones you seldom touch, and the gaps where your signal chain lacks. It's worth taking the time; your next purchase has the power to produce improvements in your sounds and workflow, netting you a new level of satisfaction. Wise buying grants lasting gratification. Hey, I guess sometimes money *can* buy you happiness. ■

Large Diaphragm Condenser Microphones

A go-to mic choice for tracking vocals, voice overs, string instruments such as acoustic guitars and violins, percussion, and more, B&H carries a wide variety of large diaphragm condensers to suit a variety of needs and budgets. Available selections provide polar patterns ranging from supercardioid (very narrow pickup path) to omnidirectional (360-degree pickup), while many can handle SPL levels as high as 150 dB for use on louder sound sources. Many selections include stands, cases, and cables and come in a wide variety of finishes.



Brand	AKG			Aston	Audio-Technica			Behringer	Blue		CAD	Lewitt	MXL	Microtech Gefell	Polsen
Model	P420	C214	P220	Origin	AT2020	AT2035	AT4040	C-1	BlueBird SL	Spark SL	E100S	LCT-440-Pure	770	M 930	PCR-65
Diaphragm Size	1"	1"	1"	1"	.63"	0.96"	–	0.63"	–	–	1"	1"	–	1"	1"
Polar Pattern	Multi	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Super Cardioid	Cardioid	Cardioid	Cardioid	Cardioid
Freq. Response	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	40 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	40 Hz-18 kHz	20 Hz-20 kHz	30 Hz-20 kHz	40 Hz-18 kHz	20 Hz-20 kHz
Dynamic Range	–	–	–	–	124 dB	136 dB	133 dB	–	126 dB	119 dB	–	–	–	135 dB	–
S/N Ratio	79 dB	81 dB	78dB	76 dB	74 dB	82 dB	82 dB	–	82 dB	73 dB	–	87 dB	74 dB	–	–
Pad	-20 dB	-20 dB	-20 dB	-10 dB	N	-10 dB	-10 dB	–	-20 dB	-20 dB	-10 db	–	-10 db	N	N
HP/LC Filter	Y	Y	Y	Y	N	Y	Y	N	Y	Y	Y	N	N	N	N
Max SPL	155 dB	156 dB	155 dB	127 dB	144 dB	148 dB	145 dB	136dB	138 dB	136 dB	150 dB	140 dB	137 dB	–	125 dB
Included Acc.	SM, HC	SM, HC,WS	SM, CC	–	SM	SM, TA, PP	SM, CC	SM, CC	SM, HC	SM, HC	SM, HC	CC, WS	SM, HC	WC, MS	SM, MS
Color	Black	Black	Black	Silver	Black	Black	Black	Silver	Blue	Red	Black	Black	Black	Bronze	Silver
SKU	AKP420B	AKC214	AKP220B	ASTORIGIN	AUAT2020	AUAT2035	AUAT4040	BEC1	BLBSLM	BLSSL	CAE100S	LELCT440PURE	MX770	MI211151	POPCR65
Price	**199.00**	**399.00**	**149.00**	**269.00**	**99.00**	**149.00**	**299.00**	**49.99**	**299.99**	**199.99**	**499.00**	**269.00**	**75.00**	**1,215.50**	**79.99**

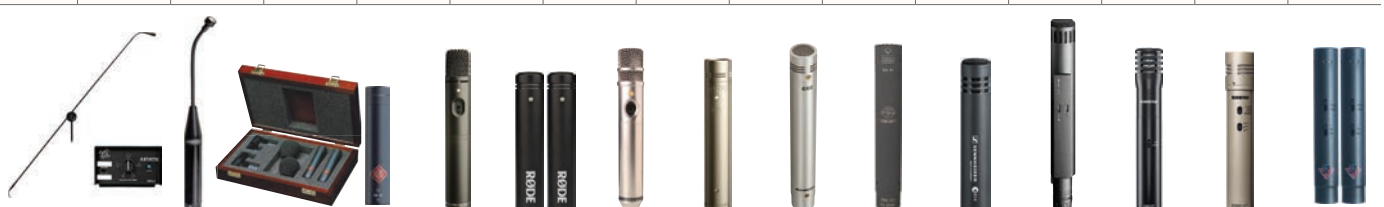
Brand	Mojave	Neumann			Rode			sE Electronics	Senal		Shure	Studio Projects	Warm Audio	
Model	MA-50	U 87 Ai	TLM103	TLM-102	NT1A	NT1 Kit	NT2A Studio Pkg	X1 Studio Bundle	SC-550X	SCM-660	KSM32/SL	C1	WA-14	WA-87
Diaphragm Size	1"	–	–	–	1"	1"	1"	1"	–	1.3"	0.75"	1.06"	1"	1"
Polar Pattern	Cardioid	Multi	Cardioid	Cardioid	Cardioid	Cardioid	Multi	Cardioid	Cardioid	Multi/Variable	Cardioid	Cardioid	Multi	Multi
Freq. Response	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	30 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz
Dynamic Range	–	131 dB	131 dB	–	132 dB	–	140 dB	–	140 dB	–	–	–	–	–
S/N Ratio	–	87 dB	87 dB	82 dB	132 dB	–	87 dB	–	79 dB	60 dB	81 dB	77dB	–	–
Pad	N	-10 dB	N	N	N	–	-5 dB, -10 dB	-10 B	-10 dB	-10 dB	-15 dB	-10 dB, -20 dB	-10 dB, -20 dB	-10 dB
HP/LC Filter	N	N	N	N	N	Y	Y	Y	Y	Y	N	N	N	Y
Max SPL	125 dB	117 dB	138 dB	144 dB	137 dB	132dB	147 dB	125 dB	140 dB	140 dB	148 dB	131 dB	138 dB	125 dB
Included Acc.	SM, CC	CC	WC, SM	SM	PF, XC, DC, DVD	SM, DC	PF, XC, DC, DVD	SM, PF	SM, CC, PF	SM, CC	SM, SM, HC	SM, CC, WS		SM, HC
Color	Black	Nickel	Nickel	Black	Silver-Gray	Nickel	Nickel	Black	Black	Black	Champagne	Silver-Gray	Black	Black
SKU	MOMA50	NEU87AI	NETLM103A	NETLM102MB	RONT1ACRS	RONT1KIT	RONT2ASSP	SEX1SSTUDIOB	SESC550X	SESCM660	SHKSM32SL	STC1	WA14	WA87
Price	**495.00**	**3,200.00**	**1,300.00**	**699.00**	**229.00**	**269.00**	**399.00**	**Call or Log-On**	**99.99**	**199.99**	**549.00**	**249.99**	**499.00**	**599.00**

INCLUDED ACCESSORIES' KEY: 6C = 6-Pin Cable, CC = Carry Case, DC = Dust Cover, HC = Hard Case, LB = Leather Bag, MF = Microfiber Cloth, MS = Mic Stand, PF = Pop Filter, PS = Power Supply, SB = Stereo Bar, SM = Shockmount, TA = Threaded Adapter, UC = USB Cable, WC = Wood Case, WS = Windscreen, XC = XLR Cable

Small Diaphragm Condenser Microphones

A mic locker standard that is at home in front of a variety of string or acoustic instruments, choirs, drum overheads, and more, small diaphragm condensers are both excellent on their own and integral companion mics to their big brother, the large diaphragm condenser. Available selections provide polar patterns ranging from hypercardioid (very narrow pickup path) or omnidirectional (360-degree pickup), with certain models handling up to 155dB of SPL. Many selections include stand mounts and cases, and like large diaphragm condensers, they are available in a variety of finishes.

Brand	AMT	AKG		Audio-Technica			Audix		Behringer		Blue	DPA	Polsen	Senal
Model	M40	C1000S	P170	Pro 37	AT4053b	AT2021	SCX1/HC	MB5050	C-2	C-4	Hummingbird	SMK4060	SDC-2150	SCI-3212
Polar Pattern	Hemispherical	Hypercardioid Cardioid	Cardioid	Cardioid	Hypercardioid	Cardioid	Hypercardioid	Cardioid	Cardioid	Cardioid	Cardioid	Omni-directional	Cardioid	Multi/Variable
Freq. Response	20 Hz-20 kHz	50 Hz-20 kHz	30 Hz-20 kHz	30 Hz-15 kHz	20 Hz-20 kHz	30 Hz-20 kHz	40 Hz-20 kHz	50 Hz-19 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	50 Hz-18 kHz	30 Hz-18 kHz
Dynamic Range	–	–	–	112 dB	129 dB	126 dB	116 dB	–	140 dB	–	–	–	–	–
S/N Ratio	–	73 dB	75 dB	65 dB	78 dB	75 dB	20 dB	–	75 dB	–	85.5 dB	71 dB	–	–
Pad	N	-10 dB	-20 dB	N	-10 dB	N	N	N	-10 dB	-10 dB	N	N	N	–
HP/LC Filter	N	Y	N	N	Y	N	N	N	N	–	N	–	N	–
Max SPL	114 dB	–	155 dB	141 dB	145 dB	145 dB	130 dB	–	140 dB	136 dB	130 dB	134 dB	125 dB	135 dB
Included Acc.	HC	WS, CC	MS	SM, WS, CC	MS, WS, CC	MS, CC	None	SA, WS, XC	SA, WS, SB, CC	SM, WS, CC	SM, WS	Kit	MC	SM, WS
Color	Gold Nickel	Black	Black	Black	Black	Black	Black	Black	Nickel	Black	Gray	–	–	Nickel
SKU	AMM40	AKC1000SN	AKP170B	AUPRO37	AUAT4053B	AUAT2021	AUSCX1HC	AUMB5050	BEC2Q	BEC4	BLASDCM	DPSMKSC4060	POSDC2150	SESCI3212
Price	**471.00**	**199.00**	**99.00**	**169.00**	**599.00**	**79.00**	**499.00**	**549.00**	**59.99**	**59.99**	**299.99**	**999.95**	**39.95**	**59.95**



Brand	CAD	Earthworks	Neumann		Rode				Samson	Schoeps	Sennheiser		Shure		Studio Projects
Model	1700VP	P30 Periscope	SKM184MT	KM 185 MT	M3	M5	NT3	NT5	C02	Colette	E614	MKH 50	SM137	KSM137/SL	C4
Polar Pattern	Cardioid, Omnidirectional	Hypercardioid	Cardioid	Hypercardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Super-cardioid	Super-cardioid	Super-cardioid	Cardioid	Cardioid	Multi
Freq. Response	40 Hz-20 kHz	9 Hz-30 kHz	20 Hz-20 kHz	20 Hz-20 kHz	40 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	40 Hz-20 kHz	40 Hz-20 kHz	40 Hz-20 kHz	40 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz
Dynamic Range	–	72 dB	122 dB	–	121 dB	–	128 dB	128 dB	112 dB	–	–	–	123 dB	131 dB	–
S/N Ratio	–	–	78 dB	70 dB	73 dB	–	77 dB	78 dB	–	79 dB	–	12 dB	75 dB	80 dB	78 dB
Pad	-10 dB, -20 dB	–	N	N	-20 db, -10 dB	N	N	N	N	N	N	-10 dB	-15 dB	20 db, 15 db	-10 dB, -20 dB
HP/LC Filter	Y	–	N	N	Y	N	N	N	N	N	N	Y	N	Y	Y
Max SPL	110 dB	142 dB	142 dB	125 dB	142 dB	140 dB	140 dB	143 dB	134 dB	128 dB	–	134 dB	137 dB	145 dB	140 dB
Included Acc.	SM	HC, SM	MS, WS, CC	WS, SM	MS, WS, CC	MS, WS	WS, CC	MS, WS, CC	SM, WS, CC	MS, WS, CC	MS, CC	SM, WS	MS, WS, CC		WS
Color	Black	Black	Black	Matte Black	Black	Black	Silver-Gray	Silver-Gray	Nickel	Gray	Black	Black	Black	Nickel	Silver-Gray
SKU	CA1700VP	EAP30HCB	NESKM184MT	NEKM185MT	ROM3	ROM5MP	RONT3	RONT5	SAC02	SCCMC641S	SEE614	SEMKH50	SHSM137	SHKSM137SL	STC4
Price	**599.00**	**669.00**	**1,600.00**	**899.00**	**149.00**	**199.00**	**269.00**	**429.00**	**Log-On**	**1,655.00**	**199.95**	**1,200.00**	**179.00**	**299.00**	**349.99**

INCLUDED ACCESSORIES' KEY:
6C = 6-Pin Cable, CC = Carry Case, DC = Dust Cover, HC = Hard Case, LB = Leather Bag, MS = Mic Stand, PF = Pop Filter, PS = Power Supply, SA = Stand Adapter, SB = Stereo Bar, SM = Shockmount, TA = Threaded Adapter, UC = USB Cable, WC = Wood Case, WS = Windscreen, XC = XLR Cable

Yeticaster Professional Broadcast Bundle

- Yeti Microphone (without Desktop Stand)
- Radius III Shockmount
- Compass Desktop Boom Arm
- USB Cable
- 3/8" to 5/8" Adapter

(BLYETICASTER) 199.99

MiC Plus USB Cardioid Condenser Microphone

- 24-Bit/96 kHz Resolution
- Cardioid Polar Pattern
- 3.5mm Headphone Monitoring Jack
- Zero-Latency Monitoring
- Gain and Mute Control
- Multi-Color LEDs
- High Maximum SPL
- Includes USB and Lightning Cables
- Includes Tabletop Tripod
- Mac OS X, Windows, iOS

(APMICPLUS) 249.00

RØDE NT-USB USB Microphone

- 16-Bit/48 kHz Resolution Capture
- Cardioid Polar Pattern
- 1/8" Headphone Monitoring Jack
- Direct Mix Control
- iPad Compatible
- Includes Pop Shield & Tripod Desk Stand
- Includes Ring Mount & 20' USB Cable
- Includes Storage Pouch

(RORODNTUSB) 169.00

Yeti USB Microphone (Blackout)

- 6-Bit/48 kHz Resolution
- 4 Selectable Polar Patterns
- 1/8" Headphone Monitoring Jack
- Instant Mute
- Latency-Free Monitoring
- Desktop Stand
- FUSB Cable
- Mac & Windows Compatible

(BLPQ3CUSBMC) 129.00

UB-440 Professional USB Mic

- Cardioid Condenser Element
- 16-Bit/48 kHz Recording Resolution
- Integrated Preamp with Variable Gain
- Headphone Monitor Out with Gain Control
- Selectable 10dB Pad
- Selectable High-Pass Filter at 80Hz
- Compatible with Windows, Mac & iOS
- Includes Stand, Mount & USB Cable

(SEUB440) 129.99

RØDE Podcaster USB Broadcast Microphone

- USB Connection Provides Direct Connection to PCs without Additional Hardware
- Built-In Headphone Input and Amplifier
- Includes Stand Mount
- Cardioid Polar Pattern, Minimizing Off-Axis Noise and Feedback

(ROPODCASTER) 229.00

audio-technica AT2020USB+ Cardioid Condenser USB Mic

- 16-Bit Audio at 44.1/48 kHz Sample Rate
- Zero-Latency Monitoring
- High-Output Internal Headphone Amplifier
- Mix Control Blends Input with DAW Audio
- Off-Axis Rejection for Clean Recordings
- Mac and Windows Compatible
- Includes Desk and Stand Mounts

(AUAT2020USBP) 149.00

POLSEN RC-77-U USB Retro Condenser Mic

- 1.25" Large Diaphragm
- No Drivers or Power Supply Needed
- Delivers Clean & Natural Sound
- Mac and Windows Compatible
- Includes Desktop Mic Stand, USB Cable & Carry Pouch

(PORC77U) 69.95

marantz Professional MPM-2000U USB Condenser Microphone

- For Digital Audio Workstation Recording
- 16-Bit/48 kHz A-D Converter
- Fast Transient Response
- Compatible with Mac & Windows Computers
- Includes Shockmount
- USB Cable and Carrying Case Included

(MAMPM2000U) 149.00

SHURE MOTIV MV51 Digital Large Diaphragm Condenser Microphone (Silver)

- For Audio & Video Conferencing
- Works with iOS, Android, Mac & Windows
- 5 x DSP Preset Modes
- Headphone Monitoring
- Onboard Touch-Panel Controls
- Integrated Stand
- Includes USB & Lightning Cables

(SHMV51A) 199.00

MIKME Blackgold Wireless Microphone and Audio Recorder (16GB)

- Syncs Audio to iPhone via Bluetooth 2.1
- Syncs Audio with iPhone Video
- 1" Gold-Plated Condenser Capsule
- Records up to 24-Bit/96 kHz
- Cardioid Polar Pattern
- Internal Memory of 16GB
- Rechargeable LiPo Battery
- iOS App for Recording, Mixing & Sharing

(MIM540020301) 299.00

SAMSON Meteor Mic USB Studio Condenser Microphone (White)

- Large 25mm Diaphragm
- Cardioid Pickup Pattern
- 16-Bit, 44.1/48 kHz Resolution
- Stereo 1/8" Headphone Jack
- Headphone Volume Control
- Plugs into Any Computer with USB Port
- Includes USB Cable and Carry Pouch

(SASAMTRW) 69.99

SHURE MOTIV MV5 Digital Condenser Microphone (Gray)

- For Mac, Windows, iOS & Android Devices
- Suitable for Music, Podcasting & Skype
- Built-In Real-Time Headphone Monitor
- Removable Desktop Stand
- Includes a Micro-B to USB Cable
- Includes Lightning Cable

(SHMV5ALTG) 99.00

SENNHEISER MK4 Digital Cardioid Condenser Mic.

- Large Diaphragm Condenser Microphone
- Built-In Apogee PureDigital ADC & Preamp
- Up to 24-Bit/96 kHz
- Cardioid Polar Pattern
- 20 Hz to 20 kHz Frequency Response
- Includes Microphone Clamp & Pouch
- Suitable for Voice, Guitar, Amps & Drums
- Includes Lightning/USB Cable & Mount

(SEMK4DIGITAL) ..... Call or Log-On

Miktek ProCast Mio USB & XLR Studio Condenser Mic.

- USB & XLR Output
- Supercardioid Polar Pattern
- Headphone Output
- Phantom or USB Bus Powered
- Mic Clip, Tripod Desk Stand & USB Cable
- Windows & Mac OS

(MIPROCASTMIO) 99.00

DYNAMIC MICROPHONES

AVANTONE PRO Mondo
Dynamic Kick Drum Mic

- For Kick Drums & Low Frequency Signals
- Ideal for Live & Recording Applications
- Dynamic Element & Cardioid Polar Pattern
- Internally Shockmounted Capsule
- Includes SSM Shockmount
- Cabernet Wine-Red Finish

(AVMONDO) 125.00

SHURE SM57-LC
Microphone

- Professional Workhorse Mic
- Dynamic » Cardioid Polar Pattern
- Bright, Clean Sound
- Extremely Durable
- Ideal for Live Sound Reinforcement
- For Instruments and Vocals

(SHSM57LC) 99.00

SHURE SM7B
Cardioid Dynamic Announcer Microphone

- For Professional Voice-Over Applications
- Flat, Wide-Range Frequency Response
- Air Suspension Shock Isolation
- Built-In Pop Filter
- Cardioid Polar Pattern

(SHSM7B) 399.00

TELEFUNKEN M82
Broadcast Package

- For Broadcast Applications
- M82 End-Address Dynamic Mic
- M786 Radio Boom Arm with XLR Cable
- M700 Shockmount
- 5m Right-Angle XLR Cable

(TEM82BRDCAST) 499.00

RØDE Procaster
Broadcast Quality Dynamic Mic

- Tailored for Vocal Capturing
- Cardioid Polar Pattern
- Internal Shock Mounting
- Internal Pop Filter
- All Metal Construction

(ROPROCASTER) 229.00

Electro-Voice RE20
Cardioid Dynamic Voice-Over Microphone

- Tailored Response for Vocals
- Rugged, Steel Construction with Low Handling Noise
- Supercardioid Polar Pattern
- Internal Windscreen, Internal Blast and Wind Filter
- Bass Tilt-Down Switch » Flat Frequency Respone

(ELRE20) 449.00

HEIL SOUND PR 40 Dynamic Cardioid Studio Microphone

- Large Dynamic Element
- Steel Housing
- Internal Sorbothane Shockmount
- Cardioid Pickup Pattern
- Ideal for Vocals and Kick Drums
- Assembled in the USA

(HEPR40) 328.00

Miking System Shure XL 57
Internal Miking System for Floor Tom

- Shockmount Internal Drum Miking System
- Shure XL 57 with Integrated Mount
- Sonic Isolation
- For Consistent & Controlled Sound

(MADSMAXL57SD) 129.00

MXL BCD-1
Broadcast Dynamic Microphone

- High-Quality Dynamic Mic Built for Broadcast and Voice-Over Productions
- Excellent Side Rejection
- Built-In Isolation Shockmount
- Cardioid Polar Pattern » Tuned Filter
- Includes Windscreen

(MXBCD1) ..... Call or Log-On

RIBBON MICROPHONES

CASCADE Fat Head
Ribbon Mic

- Stereo Matched Pair
- Stock Transformer
- Figure-8 Polar Pattern
- High Sensitivity & Detail
- Hand-Tuned Ribbon Element
- Balanced Audio Input Signal

In Brown/Gold (CAFHBPBGR) 399.00

NADY RSM-5
Ribbon Microphone

- 2-Micron Aluminum Ribbon Transducer
- High SPL Handling
- Figure-8 Polar Pattern

(NARSM5) 79.99

Royer Labs R-121 Studio
Ribbon Microphone (Nickel, Single Microphone)

- Nickel Finish
- Figure-8 Polar Pattern
- High SPL Capability
- Low Self-Noise
- Standard XLR Output
- Rugged Design

(ROR121) 1,295.00

TUBE MICROPHONES

LEWITT LCT 840
Reference Class Tube Microphone

- 1.0" Externally Biased, Gold-Layered Low-Mass Diaphragms
- Dynamic Range of 130 Db-A (Tube) and Low Self-Noise of 9 dB-
- 3-Position Switchable Pre-Attenuation Pad
- Illuminated User Interface
- Noiseless Push Buttons

(LELCT840) 999.00

RØDE K2 Variable Pattern
Studio Tube Condenser Mic

- Large 1" Capsule with Gold Sputtered Diaphragm and Internal Shock Mounting
- Ultra-Low Noise
- Wide Dynamic Range
- Continuously Variable Polar Patterns, from Omni through Cardioid to Figure-8
- Dedicated Power Supply

(ROK2) 699.00

AVANTONE PRO CV-12
Condenser Microphone

- Dual 32mm Gold Sputtered Capsules
- Hand-Selected 6072A Tube Output Stage
- Variable Polar Patterns - 9 Stages
- Pad Attenuation Switch: -10 dB
- Low Frequency Roll-Off: 80 Hz
- External Power Supply
- Custom Retro Shockmount

(AVCV12) 499.00

HANDHELD PERFORMANCE

SHURE SM58-LC
Cardioid Handheld Dynamic Mic

- Frequency Response Tailored for Vocals
- Break 50 Hz-15 kMhz Frequency Response
- Break Unidirectional Cardioid Pickup Pattern 50Hz to 15kHz Frequency Response
- Built-In Pop Filter » Break-Resistant Stand Adapter
- Available with or without On/Off Switch

(SHSM58LC) **99.00**
SM58S Microphone with Switch (SHSM58S) **104.00**

KMS 105
Live Vocal Condenser Mic

- K 105 Supercardioid Capsule
- Low Self-Noise » Transformerless
- Good Pop Shielding without Side Effects
- Includes Pouch for Transporting Mic
- Includes Nylon Bag
- Matching Stand Clamp

Nickel (NEKMS105NI) **699.00**
Black (NEKMS105BK) **699.00**

POLSEN HDM-16-S Handheld Dynamic Performance Mic

- Optimized for Vocals and Speech
- Wide Frequency Response with Impressive Sensitivity
- Supercardioid Polar Pattern
- Rugged and Portable
- Integrated On/Off Switch
- Includes 16' XLR Cable and Mic Clip and Carry Pouch

(POHDM16S) **39.99**

SHURE BETA87A
Supercardioid Handheld Mic.

- Supercardioid Polar Pattern Remains Uniform Throughout the Frequency Range
- Wide Dynamic Range (113 dB) and Low Distortion
- Phantom-Powered Voltages from 11 to 52 Volts
- Frequency Response: 50 Hz to 18 kHz
- Cartridge Shockmount System

(SHBETA87A) **249.00**

Blue AT2010 Cardioid Condenser Handheld Mic

- For Live Stage, Studio, and Voice-Overs
- Delivers All-Around Performance
- Cardioid Polar Pattern » Hand-Tuned Capsule
- Reinforced Construction
- Heavy-Duty, Metal-Plated Finish
- 3-Pin XLR Output
- Includes Mic Clip and Storage Pouch
- Additional Chrome Mic Grille

(BLE100B) **99.99**

AKG P5i Dynamic Vocal Handheld Mic with PA Compatibility

- For Live Sound and Recording
- Supercardioid Polar Pattern
- High-Feedback Suppression
- 24-Carat Gold-Plated XLR Connector
- Rugged, Wire-Mesh Cap & Full Metal Body
- Includes Stand Adapter and Zip Bag
- Compatible with Harman Connected PAs

(AKP5I) **79.00**

behringer XM8500 Dynamic Cardioid Vocal Mic

- Cardioid Polar Pattern » Dynamic Transducer
- 50 Hz - 15 kHz Frequency Response
- Smooth Mid-Frequency Presence Rise
- Ultra-Low Distortion for a Super Clean Sound
- Internal Shockmount System
- Microphone Stand Adapter Included

(BEXM8500) **19.99**

SENNHEISER e 865
Handheld Condenser Microphone

- For Live Sound and Recording
- Supercardioid Polar Pattern
- 48V Phantom Power
- Rejects Feedback
- 40 Hz to 20 kHz Frequency Response
- All-Metal Housing

(SEE865) **249.95**

audio-technica ATM710 Cardioid Condenser Handheld Microphone

- Cardioid Polar Pattern
- Superior Anti-Shock Design
- Integral 80 Hz HPF Switch
- 10 dB pad
- Rugged, All-Metal Design

(AUATM710) **199.00**

HEADSET MICROPHONES

SHURE SM31FH Fitness Headset Condenser Microphone

- Designed for Fitness Instructors
- Hydrophobic Fabric Protects Mic
- Flexible Gooseneck
- Cardioid Polar Pattern
- Includes Windscreen

(SHSM31FHTQG) **99.00**

COUNTRYMAN ASSOCIATES, INC E6 Flex Omnidirectional Earset Microphone (Wired XLR, Beige)

- Cable with Standard XLR Connector
- Slim Springy Ear Grips of E6
- Flexible Boom of E6i
- 2mm Diameter Duramax Cable
- For Speech & Vocals
- Beige

(COE6XOP6L2) **379.00**

audio-technica PRO 8-HEX
Condenser Headworn Microphone

- Professional Quality Vocal Pickup with Hands-Free Operation
- Low Visibility Headband Provides Stable, Comfortable Fit
- Pivot-Mounted Flexible Mic Boom Descends from Left or Right Side
- 7.2' Cable Attached

(AUPRO8HEX) **79.00**

senal UEM-155-TA4F-BE
Omni Earset Microphone

- Miniature Omni Earset Microphone
- Optimized for Speech and Vocals
- For Shure Transmitters
- Slim and Flexible Boom Arm
- Comfortable Ear Grip
- Low-Profile and Lightweight

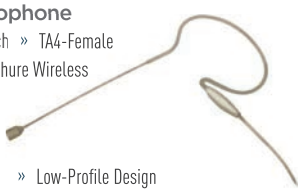
with TA4F for Shure Transmitters (Beige) (SEU155TA4FBE) **99.00**
with Connector for Sennheiser (Beige) (SEUE15535HBE) **99.00**
with Connector for Sennheiser (Black) (SEUE15535HBK) **99.00**

SAMSON SE10T Omnidirectional Headworn Microphone

- Micro-Miniature Condenser with 3mm Capsule
- Omnidirectional Pickup Pattern
- Fits Left or Right Ear
- Moisture-Resistant Coating
- Detachable Cable
- Four Cable Adapters for Wireless Transmitters
- Includes 3 Windscreens, Clothing Cable Clip & Carry Case

(SASE10T) ..... **Call or Log-On**

Point Source CO-3 Earworn Omnidirectional Microphone



- Optimized for Speech » TA4-Female Connector » For Shure Wireless Transmitters
- Omnidirectional Polar Pattern
- Left Ear Placement » Low-Profile Design

(POCO3SHBE) **99.00**
For Audio-Technica Transmitters (Beige) (POCO3ATBE) **99.00**

BOUNDARY MICROPHONES

audio-technica PRO-44 Hemi-Cardioid Condenser Boundary Microphone

- Low-Profile for Minimum Visibility
- Wide-Range Condenser Element
- Rugged Design and Construction
- Self-Contained Electronics Eliminate Need for External Power Modules
- Low-Mass Diaphragm for Superior Performance

(AUPRO44) **99.00**

AKG PCC-160 Phase Coherent Cardioid Microphone

- Industry Standard Stage Microphone
- Half Supercardioid Polar Pattern
- XLR Connection
- Phase Coherent Pickup
- Rugged Design
- Compact Dimensions

(AKPCC160) **349.00**

SHURE CVB-B/O Centraverse Omnidirectional Boundary Microphone

- Omnidirectional Polar Pattern
- 70 Hz to 16 kHz Frequency Range
- Attached XLR Cable
- Suitable for Low-Profile Situations
- Built-In RF Shielding Technology

(SHCVBBO) **99.00**

Acoustic Magic Voice Tracker II Array Microphone

- Feedback Rejecting AEC Technology
- Ideal for Voice Recognition
- Listening Beam Technology
- Coverage throughout a Large Room
- Optional USB Power Adapter
- Mac & Windows Compatible

(ACVTIIAM) **342.00**

Voice Tracker I Array Microphone (ACVTIAM) **243.00**

SAMSON UB1 Omnidirectional USB Boundary Microphone

- Surface-Mount Condenser Microphone
- Miniature, Low-Profile Design
- Omnidirectional Polar Pattern
- Records 16-Bit Audio at 44.1 or 48 kHz
- Plug-and-Play Operation
- Compatible with Mac and Windows

(SAUB1) ..... **Call or Log-On**

MXL AC-404 Portable USB Conferencing Microphone

- Low-Profile Design
- 180-Degree Coverage
- No Drivers Needed, Plug-and-Play
- 3 Capsule Boundary Design
- Mac & Windows Compatible

(MXAC404) **67.54**

HANGING MICROPHONES

audio-technica PRO 45 Cardioid Condenser Hanging Mic

- Perfect for Suspension over Choirs and Orchestras
- Wide-Range Condenser Element with Hi-SPL Handling
- Low-Mass Diaphragm for Superior Performance
- Flat, Smooth Frequency Response
- 25' XLR Cable Permanently Attached

Black (AUPRO45) **99.00**
White (AUPRO45W) **99.00**

SHURE Centaverse Overhead Cardioid Condenser Mic

- Low-Profile Mic with Minimum Visibility
- Integrated Wire Aiming Hanger Allows for Suitable Placement above Choirs and Other Ensemble
- CommShield Technology Guards against Unwanted RF Interference

Black (SHCVOBC) **89.00**
White (SHCVOWC) **89.00**

NADY OHCM-200 Overhead Hanging Microphone

- Overhead Signal Capturing
- Attached 20' Cable with XLR Connector
- Cardioid Polar Pattern
- Low-Mass Condenser Element
- Miniature Profile
- Includes Hanging Wire Mount

(NAOHCM200B) **49.99**

Electro-Voice RE-90H Hanging Choir Microphone

- Cardioid, Electret Condenser Hanging Microphone
- Shielded Pre-Amplifier
- Wide Frequency and Sensitivity Response

(ELRE90H) **219.95**

ClearOne Ceiling Microphone Array Kit for Converge Pro & Interact Pro Mixers

- For Meeting and Conference Rooms
- Three Cardioid Condenser Microphones
- 360° Coverage
- 100 Hz – 12 kHz Freq. Response
- RF Hardened and Shielded
- RJ45 Output
- Includes RJ45 to Mini-Phoenix Adapter
- Includes Multiple Cables
- Phantom Powered

(CLCMAK) **599.00**

AKG CHM 99 Hanging Microphone

- Cardioid Polar Pattern
- Especially Suited for Choir Recordings
- Frequency Response: 70Hz to 18kHz
- 125° Pickup Angle
- 33' Cable
- Adjustable Hanging Clamp

White (AKCHM99W) **149.00**
Black (AKCHM99B) **149.00**

GOOSENECK MICROPHONES

SHURE MX412DC 18" Desktop Cardioid Gooseneck Microphone

- Locking Flange Mount
- Interchangeable Cartridges
- Balanced, Transformerless Output
- Wide Dynamic Range & Frequency Response
- Shockmount That Provides over 20dB Isolation

(SHMX418DC) **288.00**
MX412DC (SHMX412DC) **288.00**

SENNHEISER MEG 14-40 Table Top Condenser Mic

- Cardioid Polar Pattern
- For Lectures, Conferences & Meetings
- 50 Hz to 20 kHz Frequency Response
- RF Shielding Reduces Interference
- 12 to 48V Phantom Power
- XLR 3-Pin Male Connector

(SEMEG1440) **199.95**

audio-technica U853R Cardioid Condenser Hanging Mic

- Flexible Steel Suspension Hanger
- Interchangeable Capsules
- Cardioid Polar Pattern
- UniSteep Filter
- RFI Shielding

Black (AUU853R) **189.00**
White (AUU853RW) **189.00**

MIC STANDS

Triad-Orbit Starbird SB-1
Studio Boom Stand

- Boom Arm Telescopes from 55 to 98"
- Stand Height Range: 63 to 102"
- T.A.F. Pneumatic Auto-Lift System
- VariBal Counter Ballast System
- Three Retractable Legs
- BoomStop Safety Lock
- Large Triad TC Studio Casters
- Aluminum Construction

(TRSB1) **989.00**

K&M König & Meyer 210/9
Tripod Microphone Stand with Telescoping Boom

- Stable and Sturdy Steel Material with Zinc Die-Cast Base
- 2-Piece Telescopic Boom Arm

(KM2109B) **89.99**

auray MS-5130
Round Base Microphone Stand

- Telescoping Shaft with Ergonomic Clutch
- Weighted Round Base
- Nonslip Rubber Feet
- Durable Steel Construction

(AUMS5130) **19.49**

auray MS-5230F
Tripod Microphone Stand with Fixed Boom

- Multi-Angle Boom Arm
- Telescoping Shaft with Ergonomic Clutch
- Reinforced Tripod Base
- Nonslip Feet
- Durable Steel Construction
- Portable, Collapsible Design

(AUMS5230F) **21.99**

Other Configurations Available

BROADCAST ARMS

RØDE PSA-1
Studio Boom Arm for Broadcast Microphones

- 32" Horizontal Reach
- 33" Vertical Reach
- Touch-Fastener Cable Wraps
- Desk Clamp Included
- Desk-Insert Hardware

(ROPSA1) **99.00**

O.C. White Co. ProBoom Ultima LP
Adjustable Mic Boom

- Mount Microphones to a Table
- Ideal for Announcers, Interviews & DJs
- 12" Fixed Horizontal Arm
- 30" Reach
- 6 lb Weight Rating
- Low-Profile
- Integrated Wire Channeling

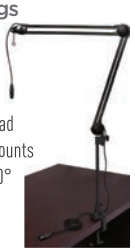
(OCULPMB) **314.10**

On-Stage MBS5000
Broadcast/Webcast Boom Arm with XLR Cable

- Durable Articulating Boom Arm
- Ergonomic Three-Prong Knobs
- Quiet and Flexible Positioning
- Preinstalled 10' XLR Cable
- 19.5" Vertical & Horizontal Arm Length
- C-Clamp and Flange-Style Mount

(ONMBS5000) **41.95**

auray BAI-2X
Two-Section Broadcast Arm with Internal Springs



- Internal Springs for Clean & Sleek Look
- Supports Mics up to 5 lb
- 5/8"-27 Standard Mic Thread
- Fits Mic Clips and Shockmounts
- Extends to 40"/Rotates 360°
- 14" Riser
- Integrated XLR Cable

(AUBAI2X) **119.99**

POP & REFLECTION FILTERS

Marantz Sound Shield
Compact Folding Vocal Reflection Filter

- Compact Microphone Isolation Solution
- Absorbs Unwanted Ambient Reflections
- Folding, Curved Metal Panels
- High-Quality Acoustic Foam
- Mounts Directly on Mic Stands
- Lightweight for Easy Transport

(MASNDSHLDCMC) **59.00**

auray PFSS-55
Pop Filter with Gooseneck

- 5.5" Double-Layered Nylon
- 13.5" Gooseneck
- Prevents Vocal Pops
- Protects Mic from Corrosive Moisture
- Locking Nut for Secure Hold
- Spring-Loaded Clamp for Easy Mounting

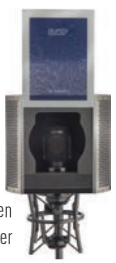
(AUPFSS55) **18.99**

The Hook Octo-842S Front-Address Pop Filter

- Reduces Pops from Vocal Plosives
- Use for Voice-Over, Narration and More
- Rubber O-Rings Keep the Filter On-Axis
- Adjust Mic Distance from 1.25 to 1.5"
- Dual Acoustex Pop Screens

(THPF842S) **39.00**

auray ISO-ARMOR-2
Microphone Isolation Chamber



- Reduces Ambient Noise & Room Reflections
- Yields a More Dry, Direct Sound
- Fits Microphone Diameters up to 2.3"
- Perforated Aluminum Shell
- Built-In Nylon Pop Filter Screen
- Integrated Shockmount Adapter

(AUISOARMOR2) **99.99**

FLOOR & TABLE STANDS

AirTurn goSTAND
Portable Microphone Stand

- Designed to Fold Down & Fit in Your Bag
- 58" High When Fully Extended
- Folds Down to Less than 18"

(AIGSPMS) **49.00**

On-Stage DS7200B
Adjustable Height Desktop Mic Stand (Black)

- Removable Shaft Extends 9 to 13"
- Die-Cast Steel Clutch
- Black-Rubberized Nonslip Base
- 5/8"-27 Solid-Threaded End
- For Tabletop Uses and More

(ONDS7200B) **12.95**

Ultimate Support JS-DMS50
Tabletop Mic Stand

- Height Adjustable from 8" to 12.25"
- Scratch-Resistant, Powder Coated Finish
- Nonslip Rubber Ring on Bottom of Base
- Solid Die-Cast Round Base

(ULJSDMS50) **14.99**

auray TT-6220
Telescoping Tabletop Microphone Stand

- Telescoping Shaft for Adjustable Height
- Weighted Round Base
- Five Nonslip Rubber Feet
- Microphone Cable Guide
- Durable Steel Construction

(AUTT6220B) **12.00**

AKG
audio-technica
auray
K&M KÖNIG & MEYER Stands For Music
Hosa Technology
On-Stage Stands
PEARSTONE
Pro Co
SENNHEISER
SESCOM
SHURE
STAGE NINJA ORGANIZE
ULTIMATE SUPPORT
whirlwind
WINDTECH

To view a full listing of all Microphone Accessories
SCAN THIS CODE
or visit our website BandH.com/w15295

CLIPS

Whether you need a clip for your handheld dynamic, small diaphragm condenser, or shotgun mic, B&H's selection will provide you with what you're looking for. Ranging from rubber to plastic and clothespin style, we have a variety of clip options to select from.

Ultimate Support JS-MC1
Clothespin-Style Plastic Microphone Clip
(ULJSMC1) 2.99

QuikLok MP892
Small Rubber Mic Clip for Wired Microphones
(QUMP892) 1.99

Shure A25DM
Stand Adapter for SM58/57/87A & Beta 87A
(SHA25DM) 4.95

SHOCKMOUNTS

Prevent your mic from being plagued by vibrations from your stand or mount by incorporating shockmounts from B&H's wide selection. Regardless of what kind of mic you're using, whether it's a large diaphragm condenser, a small diaphragm condenser, a dynamic or camera-mounted shotgun mic, our website has a vast array to suit your needs.

Auray SHM-SCM1
Suspension Shockmount for Large Condenser Mics
(AUSHMSCM1) 49.95

On-Stage MY-410
Studio Microphone Shockmount
(ONMY410) 19.95

Shure A55M
Isolation and Swivel Shock Stopper Mic Mount
(SHA55M) 21.99

CLAMPS, MOUNTS & BRACKETS

Whether you're capturing audio in the studio, in ENG environments, or working with live sound, it's inevitable that you're going to have to attach one piece of equipment to another. B&H stocks a large selection of clamps, mounts, and brackets, ranging from the common to the unique, ensuring that your accessory needs are covered.

K&M 23510
Stereo Microphone Bar
(KM23510) 21.99

Stage Ninja Scorpion
Gooseneck Mount
(STMIC12CB) 34.99

On-Stage TM01
Microphone Table & Stand Clamp
(ONTM01) 17.95

THREAD ADAPTERS

Don't let mismatched threads keep you from connecting your gear to stands or cameras. Regardless of whether you're trying to connect a mic to a stand or an accessory to your camera's shoe mount, B&H's ample thread adapter options will help keep your gear connected.

On-Stage MA100
3/8" Male to 5/8" Female Screw Adapter
(ONMA100) 3.95

Auray Combo
Male to Female Reversible Thread Adapter
(AUADCOMBOS) 4.95

K&M 217
3/8" Female Thread, 5/8"-27 Male Thread
(KMTAZCTD) 2.49

IN-LINE MIC ACCESSORIES

B&H's selection of in-line accessories provides a variety of solutions to common everyday issues found in studios or ENG scenarios. Ranging from in-line attenuators to phase switches, gender changers, ground lifts, and more, our in-line accessories section has the solution you're looking for.

Pearstone IMA-1030
Switchable In-Line Attenuator
(PEIMA1030) 24.99

Neutrik NA3MM
XLR Male to XLR Male Adapter
(NENA3MM) 9.03

TRITON AUDIO FetHead
In-Line Microphone Preamp
(TRFETHEAD) 89.95

Focusrite Pro ISA ONE
Microphone Preamp

- Single-Channel
- Transformer Based
- Insert Point
- Headphone Output

*(FOISAONE) 499.99

FMR Audio RNP8380
Really Nice Preamp

- Two-Channel Microphone Preamplifier
- 1/4" and XLR Inputs
- Pristine Class-A Preamps
- Innovative Circuit Design
- Repeatable Gain Switch
- Accurate Signal-Level Metering
- Front-Panel Unbalanced DI Inputs

(FMRNP) 475.00

GRACE DESIGN m101
Microphone Preamp with Ribbon Mic Mode

- Fully Balanced, Transformerless, Single-Channel Microphone Preamp with Optimized DI Instrument Input
- Built-in Switchable 75Hz, 12dB/8ve High-Pass Filter
- Precision 12-Position, Gold Contact, Rotary Switch Gain Control
- 10 to 75dB Gain Range, 10dB Output Trim Controls
- Switchable 48V Phantom Power

(GRM101) 765.00

MIDAS XL48
8-Channel Microphone Preamp

- 8 MIDAS XL4 Microphone Preamps
- Per Channel Phantom Power and 20dB Pad
- MIDAS XL4 Low- and High-Pass Filters
- 8-Segment LED Meter per Channel
- Low-Latency 24-Bit/96kHz A/D Converters
- AES and ADAT Output, 1U Rack Chassis

(MIXL48) 899.99

Rupert Neve Designs Portico 5017
DI/Pre/Comp Mobile Channel with Variphase

- Blend DI and Mic Channel
- Two-Channel Operation
- Silk Control
- Mic Gain from 0 to 66 dB
- DI Gain from 0 to 30 dB » Mic Polarity Invert Button
- +48V Phantom Power » Phase Sweep Control
- Internal Jumper for Routing Compressor

(RU5017MOBILE) 1,045.00

Slate Digital Virtual Microphone System
Hardware & Software for Authentic Microphone Emulations

- Preamp, Condenser Mic & Software » Software Models Prized Microphones
- Software Models Venerated Vintage Pres
- Preamps Include Classic 73 & 76 Models
- Mics Include Classic 47, 67, 12 & More
- Mic Exhibits Flat Frequency Response

(SLSDVMS101) 999.00

Universal Audio SOLO/610 Classic Vacuum Tube Microphone Preamplifier and DI Box

- Classic Putnam 610 Console Microphone Preamplifier and DI
- Lengendary All-Tube Sound at a Project Studio Price
- Gain, Level, and Impedance Selection for Max Tonal Variety
- Rugged Construction: Steel Chassis in a Portable Design for Studio, Desktop or Stage

(UNS610) 999.00

Warm Audio TB12 Tone Beast Microphone Preamplifier

- Mic, Instrument & Line Inputs
- Up to 71dB of Gain, Output Gain Attenuator
- Switchable Discrete Op Amp, Switchable Input Impedance
- Switchable Output Transformer, Switchable Capacitor
- 48V, Polarity Switch, 20dB Pad

(WATB12) 599.00

Studio Projects VTB1
Variable Tube Microphone Preamplifier

- Perfect for the Professional and Home Project Studio Doing Production, Broadcast and Voice-Over Work
- Single-Channel » Line Input » Hi-Pass Filter
- Tube Blend » Tube Stage » Output Stage

(STVTB1) 179.99

APHEX Channel - Master
Preamp and Input Processor

- Designed for Studio, Stage & Broadcast » Ultra-Wide Bandwidth RPA Tube Preamp » Built-In Aural Exciter » Big Bottom Bass Enhancer » Patented Wave Dependent Compressor
- Parametric EQ, De-Esser, and Gate » Reference-Quality Internal Clock » Front-Panel Instrument Input » Insert Send-and-Return Jacks » Cough Switch for Output Muting

(APCHANNEL) 999.00

PreSonus Studio Channel
Vacuum Tube Channel Strip

- Class A Tube Preamp
- 12AX7 Tube with Gain and Tube Drive Controls
- VCA Compressor » 3-Band Parametric Equalizer
- Illuminated VU Meter Displays Output Level and Gain Reduction
- 80Hz High-Pass Filter » 20dB Pad » Phase Invert
- Make-Up Gain, Auto, and Soft (Compressor Section)

(PRSTUDIOCHAN) 299.95

dbx 286s
Mic Preamp/Channel Strip

- Single-Channel
- 4 Processors
- Compressor
- De-Esser
- Enhancer
- Expander/Gate
- Phantom Power
- Insert Jack
- Meters

(DB286S) 199.95

behringer MIC100 ULTRAGAIN PRO
Tube Mic Pre and Direct Box

- Tube Mic/Line Preamp with Integrated Limiter
- 12AX7 Vacuum Tube
- Phase Reverse Switch, 20dB Pad
- +48v Phantom Power, Wide-Range Input Gain and Outputlevel Adjustment. Balanced I/O on 1/4" TRS Phone and XLR Connectors

(BEMIC100) 39.99

PreSonus TubePre v2
Tube Preamplifier/DI Box

- Single-Channel
- Preamp and DI
- Solid-State Preamp
- 12AX7 Vacuum Tube Stage
- Balanced and Unbalanced I/O » Phantom Power
- High-Pass Filter » Phase Reverse
- Backlit VU Meter » Rugged and Compact Enclosure

(PRTUBEPREV2) 129.95

ART Tube MP Studio V3
Tube Microphone Preamp

- V3 Technology with Presets That Allow You to Select between Preamp Settings Designed for Guitars, Keyboards, Drums, Vocals, and more
- OPL (Output Protection Limiter) Accurately Controls and Maintains the Output Peak Signal

(ARTMPSV3) 75.00

California Residents ⚠ *See our website for Prop 65 WARNING

COMPRESSORS

dbx 1066 Dual Mono/Stereo Compressor/Limiter with Gate

» Classic dbx as well as Variable Attack and Release Compression
» Frequency Dependent Gain Control » PeakStopPlus Limiting
» True Differentially Balanced XLR and 1/4" Inputs and Outputs
» True Stereo or Dual Mono Operation

(DB1066) ..... **Call or Log-On**

dbx 166xs Compressor/Limiter/Gate

» Dual-Channel » Stereo or Dual-Mono
» PeakStop Limiter » Classic dbx "Auto" Mode
» Side Chain Insert » Separate LED Displays

(DB166XS) **239.95**

FMR Audio RNC1773 Really Nice Compressor

» Stereo Compressor in 1/3 Rack Size
» High-Fidelity Audio Path and Compression
» Normal and Super Nice Modes » 5 Parameter Controls
» Attack and Release Controls » 2 x 1/4" Input/Outputs
» 1 x 1/4" TRS Sidechain Insert » Aluminum and Steel Enclosure

(FMRNC) **175.00**

Empirical Labs Distressor EL8X-S Analog Knee Compressor (Stereo Pair)

» Stereo Configuration » British Mod with Image Link
» Classic Knee Sound » Programmable Analog Distortion & Warmth
» 384 Possible Settings » Eight Compression Curves
» Advanced Side-Chain EQ » True Bypass

(EMEL8XSSTRPR) **3,259.00**

ART Pro VLA II Compressor/Leveler

» Dual-Channel
» Tube Gain Stage
» +4dBu/-10dBV Switch

(ARPROVLAII) **299.00**

WARM AUDIO WA-2A Tube Optical Compressor

» 4-Tube Design
» Dual Cinemag Transformers
» Kenetek Opto-Cell » Discrete Signal Path

(WA2A) **899.00**

behringer MDX2600 COMPOSER PRO-XL Two Channel Compressor/Limiter

» With Integrated De-Esser, Dynamic Enhancer, and Tube Simulation
» Integrated De-esser with Switchable Male/Female Recognition
» IGC (Interactive Gain Control) Peak Limiting Circuitry
» Switchable Dynamic Enhancer
» IRC (Interactive Ratio Control) Expander/Gate Circuitry

(BEMDX2600) **129.99**

ROLLS SL33b Stereo Program Limiter

» Threshold Control
» Output Level Control
» 1/8" Stereo / RCA Inputs & Outputs
» Automatic Program Limiting » Stereo Compressor/Limiter

(ROSL33B) **63.00**

ROLLS CL151 GLC Gate and Compressor/Limiter with Microphone Preamp

» Compact Dynamics Processor
» Mic Preamp with 12v Phantom Power
» Smooth, Soft-Knee Compression and Limiting and Noise
» Gating for Quiet Operation
» Side Chain for Detector Circuit Access
» Threshold and Gate Time Controls

(ROCL151) **99.00**

EQUALIZERS

KLARK TEKNIK EQP-KT Single-Channel 2-Band Equalizer

» Class-A Discrete Circuitry » Balanced XLR In/Output Connectors
» 12AX7 & 12AU7 Vacuum Tubes » MIDAS In/Output Transformers
» Switchable Frequency Selectors » Independent Boost/Cut Controls
» Bypass Feature for A/B Comparison » Universal Power Supply

(KLEQPKT) **299.99**

ROLLS RPQ160b Parametric Equalizer

» 4 Bands of Parametric Equalization
» Great for Room Equalization & Sound Reinforcement
» Adjustable High and Low Shelving Filters
» "T" Filers, Which Avoid the Distortion of State-Variable Filters
» XLR, 1/4" & RCA Inputs & Outputs

(RORPQ160B) **160.00**

dbx 231s Dual-Channel 31-Band Graphic Equalizer

» Dual-Channel, 2 x 31-Band
» 1/3 Octave » Switchable Boost / Cut Range
» 20mm Sliders » 4-Segment LED Ladders

(DB231S) **199.95**

PYLE PRO PPEQ100 Dual 10-Band Stereo Equalizer

» Dual 10-Band EQ with Blue LEDs
» Four Audio Source Line Input » 4 RCA Line Input
» 2 RCA Line Output » Removable Rackmount Brackets
» VFD Spectrum Graphic Display Screen

(PYPPEQ100) **71.78**

behringer ULTRAGRAPH-PRO FBQ1502HD Dual-Channel 15-Band Graphic EQ

» Dual-Channel 15-Band Graphic Equalizer
» Dedicated Mono Subwoofer XLR Output
» FBQ Feedback Detection System
» XLR and 1/4 TRS Connections
» Ultra Low-Noise 4580 Op-Amps

(BEHD15BS) **99.99**

ART EQ-341 Dual-Channel 15-Band 2/3 Octave Graphic Equalizer

» Dual-Channel 15-Band 2/3 Octave Graphic Equalizer
» 20mm Center Detent Sliders
» Selectable Boost/Cut Range of 6dB or 12dB
» Variable Input Level Control » Clip Level Indicators
» Active Balanced and Unbalanced Input and Output Connections

(AREQ341) **115.00**

TASCAM DP-24SD
Digital Portastudio

» Record up to 8 Tracks Simultaneously » 19 Faders
» Records to SD/SDHC Cards
» 24-Bit/48 kHz Resolution
» Up to 24-Track Playback
» 8 Combo XLR/TRS Mic Inputs
» Built-In Mixing & Mastering Effects

(TADP24SD) **499.99**
DP-32SD 32-Track Digital Portastudio (TADP32SD) **599.99**

TASCAM DP-008EX
8-Track Digital Pocketstudio

» Dual Omnidirectional Microphones
» XLR and 1/4" TS Inputs
» Mini-USB 2.0 Output
» Includes 2GB SD Card
» Records WAV Files at 16-Bit/44.1kHz
» Onboard Channel, Reverb and Mastering FX
» Integrated Metronome and Tuner » RCA Stereo Line Output
» 5.5 Hours of Operation on 4 AA Batteries

(TADP008EX) **249.99**

ZOOM LiveTrak L-20
20-Channel Digital Mixer & Multitrack Recorder

» Built-In 22-Track SD Recorder
» USB Audio Interface (iOS Compatible)
» 16 Mono + 2 Stereo Inputs
» Channels 1-2 Offer Hi-Z Inputs
» Phantom Power and -26 dB Pad
» 16 Channels of Compression » Channel Strip with 3-Band EQ
» Low-Cut Filter and 20 Digital Effects
» 6 Headphone Outputs with Individual Mix

(ZOLTL20) **999.99**

TASCAM DP-006
6-Track Digital Pocketstudio

» Dual Omnidirectional Microphones
» Records WAV Files at 16-Bit/44.1 kHz
» Two Unbalanced 1/4" TS Inputs
» Mini-USB 2.0 Output
» Integrated Metronome and Tuner
» Includes 2GB SD Card
» 8 Hours of Operation on 4 AA Batteries

(TADP006) **129.99**

ZOOM R8
Digital Recorder/Interface/Controller/Sampler

» 8-Track Recorder
» Writes to SD Cards
» 16- or 24-Bit WAV files
» Integrated Stereo Mics
» High-Definition USB Interface
» Full Mixing and Transport Controls
» 8-Voice Pad Sampler and Sequencer
» XLR/TRS Combo Inputs with 48V Phantom

(ZOR8) **299.99**

TASCAM SS-R100
Solid-State Digital Audio Recorder

» Slim 1 RU Chassis » WAV and MP3 Recording
» Writes to CF, SD/SDHC, and USB
» Analog & Digital RCA I/O » PS/2 or USB Keyboard Connection
» RS-23C and Parallel Control I/O » Multiple Playback Modes
» Playback Speed Control

(TASSR100) **499.99**

technical pro UREC7 Professional
Rack-Mountable USB/SD Recording Deck

» USB Flash Drive / SD Card (up to 32 GB), RCA & 1/8" (MP3) Inputs
» RCA (Line Out) Output » USB 2.0 Compatible
» Frequency Response: 20Hz-20KHz ±3dB
» Plays .mp3, .wav & .wma Files from USB Drives and SD Cards
» 20Hz-20KHz ±3dB Frequency Response

(TEUREC7) **65.62**

DENON DN-300R
Solid-State SD and USB Audio Recorder

» For Conferences, Clubs & Houses of Worship
» Record to SD and USB Simultaneously
» Balanced XLR and Unbalanced RCA I/O
» WAV and MP3 Recording » Record at up to 24-Bit/48 kHz
» Multiple Record and Playback Modes » Headphone Output

(DEDN300R) **199.00**

VocoPro SDR-4000 Dual Digital
USB / SD Audio Recorder & Player

» Dual Digital Recording to SD & USB Drive
» Dual Playback » SD Card Slot & USB Port
» RCA & XLR Connectors
» 1/4" Headphone Jack on Front Panel
» Toggled Output » Slim 1 RU Chassis

(VOSDR4000) ..... **Call or Log-On**

KORG KP3+
Dynamic Effects/Sampler

» Manipulate Effects in Real Time
» XY Touchpad » 150 Effects
» 4 Sample Banks
» 8 Program Memories
» Hold Function » USB MIDI
» Store Samples on SD/SDHC Cards
» Mac OS X » Windows XP/Vista/7/8

(KOKP3PLUS) **273.45**
mini Kaoss Pad 2S (KOMINIKP2S) **164.99**

lexicon MX-200
Multi-Effects Processor

» 16 Legendary Lexicon Reverbs » Dual-Processor Design
» dbx Dynamics » USB "Hardware Plug-In" Feature
» Four Routing Configurations: Dual Mono, Cascade, Dual Stereo (Parallel) and Mono Split » 99 Factory and 99 User Programs
» MX-Edit Editor / Librarian Software

(LEMX200) **199.00**

t.c. electronic M100 Stereo Effects
Processor with Reverb, Delay, and More

» For Studio and Stage Applications » Stereo or Mono
» 16 Well Regarded TC Electronic Effects
» Reverb, Chorus, Delay, Phaser, and More
» Tap/Select Button, and Parameter Knob
» Impedance-Balanced Outputs » 24-Bit/48 kHz AD/DA

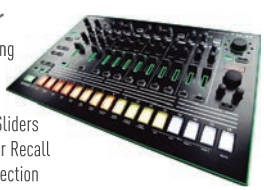
(TCMEP) **99.99**

behringer VIRTUALIZER 3D FX2000
3D Multi-Engine Effects

» 71 Algorithms with True RSM Stereo and 3D Effects
» Wave-Adaptive Virtual Room Reverb Algorithms
» Multiple Modulation, Dynamic, Psychoacoustic, and EQ Algorithms
» 11 Effect-Combinations with Selectable Serial / Parallel Configuration » Extensive MIDI Implementation

(BEFX2000) **129.99**

Roland AIRA VT-3
Voice Transformer



» Real-Time Vocal Processing
» Dedicated Pitch and Formant Sliders
» Reverb and Mix Balance Sliders
» Three Favorite Settings for Recall
» Optional Footswitch Connection
» XLR/TRS Combo Jack with +48V
» Stereo or Wet / Dry Outputs » Built-In USB Audio Interface

(ROVT3) **199.99**

Eventide H7600 Stereo, Multi-Effects
Processor with Analog and Digital I/O

» Post-Production and Broadcast Essentials - The Complex Made Simple
» Midi Virtual Racks- Stacked Effects with Instant Program Change
» Ultrashifter - The Apex of Pitch Manipulation
» Copious Sampling with Time Compression/Expansion

(EVH7600) **3,995.00**

TASCAM CD-RW900MKII
Professional CD Recorder

» High-Performance AKM Codec » Digital and Analog I/O
» Gapless Live Recording » Various Track Division Functions
» 4-Second RAM Buffer Prevents Skipping
» Auto Start / Stop Record at Preset Level
» Fade-In / Fade-Out Recording Function

(TACDRW900MK2) **399.99**

TASCAM CD-200BT
Rackmount CD Player with Bluetooth

» Bluetooth 3.0 » Register Multiple Bluetooth Devices
» CD Drive Designed by TEAC » 10 Second Shockproof Memory
» Plays CDs, CD-Rs, CD-RWs » Plays WAV, MP2, MP3 Data CDs
» 3.5mm Stereo Auxiliary Input » Coaxial & Optical Digital Output
» Includes Remote Control & Battery

(TACD200BT) **299.99**

DENON DN-500BDMKII 1 RU Professional
Blu-ray Disc and Media Player

» Supports Blu-ray, DVD, and CD Discs
» Control over IR Remote, RS-232C, or IP » OLED Display
» On-Screen Display Hiding Mode
» Panel Lock and IR Remote Lock
» Discrete 7.1 Analog Surround Sound Outs

(DED500BDMKII) **399.00**

TASCAM CD-200BT
Rackmount CD Player / Bluetooth Receiver

» Bluetooth 3.0 » Register Multiple Bluetooth Devices
» CD Drive Designed by TEAC » 10-Second Shockproof Memory
» Plays CDs, CD-Rs, CD-RWs » Plays WAV, MP2, MP3 Data CDs
» 3.5mm Stereo Aux. Input » Coaxial & Optical Digital Output

(TACD200BT) **299.99**

DENON DN-300CMKII
CD/Media Player with Tempo Control 1 RU

» Plays CD & MP3 Files » Includes IR Remote
» Random, Repeat & Power-on-Play Modes
» Supports Removable USB Thumb Drive
» 10-Key Direct Track Access Buttons
» XLR & RCA Line Outputs » 1U Rack-Mountable

(DEDN300CMKII) **199.00**

DENON DN-300ZB
Media Player

» Balanced XLR Audio Outputs » Wireless Playback via Bluetooth
» AM/FM Tuner with Dedicated Audio Output
» Plays CD-DA, MP3, WAV & AAC Files
» Supports USB Thumb & HDDs, SD/SDHC Cards
» Super-Fast Loading, Slot-In CD Player

(DEDN300ZB) **399.00**

TASCAM CD-200iL
Prof. CD Player with 30-Pin & iPod Dock

» Lightning and 30-Pin iPod/iPhone Dock » Higher Quality D/A Conversion » Stereo Mini Jack Input » 10 Second Skip-Proof CD Drive Buffer » Supports CD Text and ID3 Tags
» Pitch Control Function » RCA Analog and Coax/Optical Outputs

(TACD200IL) ..... **Call or Log-On**

marantz PMD-326C
CD/Media Player

» Plays CDs and MP3 Files » 3.5mm Auxiliary Input
» 10-Key Direct Track Access Buttons » Supports Removable USB Thumb Drives » CD-Text Support » RCA & XLR Outputs
» Includes Wireless Remote » RCA Cable & Rack Ears Included

(MAPMD326C) **179.00**

DENON DN-700R
Network SD and USB Recorder

» Web Remote Setup and Control
» Automatic or Timed FTP File Archiving
» IP, RS-232c, GPIO, USB Keyboard Control
» MP3 and WAV at 24-Bit/96kHz Resolution
» XLR, RCA, and AES/EBU Audio Connections

(DEDN700R) **599.00**

marantz PMD-300CP
Dual Cassette Deck with USB

» Convert Tapes to MP3 » Normal and High-Speed Dubbing
» Dynamic Noise Reduction » Supports Normal and CrO2 Tapes
» Stereo RCA Inputs and Outputs » USB Output to Computer

(MAPMD300CP) **149.00**

TASCAM CD-A580
Cassette, USB & CD Player/Recorder

» Shuffle, Program, All & Single Playback » Cassette Deck, CD Player & MP3 Player » Plays Back CDs, Cassettes & MP3s
» Record from CD to MP3 & Tape, Tape to MP3 and Line-Input to Tape & MP3 » Supports CDs, CD-RWs & Data CDs

(TACDA580) **399.99**

ION TAPE 2 PC USB
Cassette-to-MP3 Converter

» Mac/Windows Compatible
» USB 1.1 Connection
» Dual Cassette Deck
» Metal / CrO2 Tape Type Selector
» Converter Software Included » Requires Internet Connection
» Display Shows Audio Meters and Record and Dubbing Status

(IOTAPE2PC) **104.99**

PYLE PT659DU Dual Cassette Deck with MP3 Converter

» Convert Tapes to MP3
» Normal/High-Speed Copy Function
» Two Speed Direct-Dubbing From Cassette
» Dynamic Noise Suppression » Supports CrO2 Tapes
» Metal and CrO2 Tape Selector » RCA Inputs and Outputs
» USB Port » PC and Macintosh Compatible

(PYPT659DU) **109.00**

CALIFONE CAS1500
Cassette Player & Recorder

» Durable ABS Construction
» Cassette Playback / Recording
» Integrated Mic and Speaker
» 2.5mm/3.5mm Remote Mic Inputs
» 500mW Amplifier » Volume Control
» Large, Sturdy Buttons
» Dual 1/4" Headphone Jacks
» AC or Battery Power

(CACAS1500) **64.24**

ION Tape Express+
Portable Tape-to-MP3 Converter

» Convert Your Cassette Tapes to Digital Files
» Comes with EZ Vinyl / Tape Converter Software
» Battery- or USB-Powered
» Load Music Files to Your Mobile Player
» 1/8" Audio Output » Plays Chrome or Normal Tapes

(IOTEH) **39.38**

Studio Monitors

Monitoring is one of the most important purchases you can make for your studio, and B&H offers a large selection to cater to just about every scenario and taste. Choose from a variety of active (self-powered) or passive (requiring an external amplifier) monitors with woofers ranging from 3 to 8". Available models also provide connectivity for RCA, 1/4", 1/8" XLR, SpeakON, or binding post sources, with many models providing integrated volume control.

ADAM PROFESSIONAL AUDIO · ALESIS · FOCAL THE SPIRIT OF SOUND · GENELEC ACTIVE MONITORING · M-AUDIO · PreSonus · MACKIE. · KRK SYSTEMS · Fostex · YAMAHA · TANNOY · JBL

Brand	ADAM	ALESIS	AVANTONE PRO		BEHRINGER	FOCAL	FOSTEX	GENELEC		KRK
Model	A7X	ELEVATE 5 MKII	MIXCUBE	CLA-10 Chris Lord Alge	MS40	SHAPE 65	6301NE	8010	8030C	ROCKIT 5 G3
Pair/Single	Single	Pair	Pair	Pair	Pair	Single	Single	Single	Single	Single
Woofer Size	7"	5"	–	7"	4"	6.5"	4"	3"	5"	5"
Power Output	150W	40W	60W	60W	40W	80W	20W	25W	100W	50W
Input Connector	XLR, RCA	1/4"	XLR, TRS	—	RCA, 1/8", S/PDIF, Toslink	XLR, RCA	1/4"	XLR	XLR	XLR, RCA, TRS"
Volume Control	YES	YES	YES	—	Yes	NO	Yes	NO	NO	NO
Headphone Jack	NO	YES	—	—	Yes	No	NO	NO	No	NO
Item Code	ADA7X	ALELEVT5MKII	AVABM	AVCLA10	BEMS40	FOSHAPE65	FO6301NE	GE8010AP	GE8030CP	KRRP5G3NA
Price	**749.99**	**149.00**	**479.00**	**699.00**	**179.99**	**899.00**	**259.99**	**295.00**	**695.00**	**149.50**

Brand	JBL		M-AUDIO	MACKIE	NEUMAN	PIONEER DJ	PRESONUS	TANNOY	YAMAHA
Model	305P MKII	308P MKII	AV42	CR3	KH 120	DM-40BT	ERIS E5	REVEAL 402	HS5
Pair/Single	Single	Single	Pair	Pair	Single	Pair	Single	Single	Single
Woofer Size	5"	8"	4"	3"	5.25"	4"	5.25"	4"	5"
Power Output	41W	56W	20W	50W	160W	2 x 21W	70W	50W	70W
Input Connector	XLR, 1/4"	XLR, 1/4"	RCA, 1/8"	1/4" & 1/8" TRS, RCA	XLR	1/8", RCA, Bluetooth	XLR, RCA, 1/4"	XLR, 1/4", 1/8"	XLR, 1/4"
Volume Control	No	No	YES	YES	No	Yes	NO	NO	No
Headphone Jack	NO	NO	Yes	YES	NO	YES	NO	No	NO
Item Code	JB305PMKII	JB308PMKII	MAAV42XUS	MA204402900	NEKH120A	PIDM40BTB	PRERISE5	TAR402	YAHS5
Price	**149.00**	**249.00**	**149.00**	**99.99**	**699.00**	**199.00**	**149.95**	**Call or Log-On**	**199.99**

auray Isolation Pad for Studio Monitor

This monitor speaker isolation pad is made from high-density acoustic foam that is designed to decouple your monitor's speaker from its resting surface by absorbing the monitor's vibrations. This stops reverberation through the desk or speaker stands. Removing these unwelcome vibrations results in greater depth of field, tighter low-end and transient response, and a higher level of detail across the frequency spectrum.

Small 7.5 x 11.25" (AUIPS) **15.00**
Medium 10.25 x 14.5" (AUIPM) **16.00**
Large 12.75 x 12.75" (AUIPL) ... **17.00**

Auralex acoustics Monitor Isolation Pads
for Pair of Speakers

Sometimes easy solutions provide benefits that far outweigh the cost. In this instance, isolating one's monitors from what they are standing on, be it speaker stands or the meter bridge of a console, can provide an instant improvement in bass response and stereo imaging.

(AUMPS) ..... Call or Log-On

JBL M-Patch 2
Passive Stereo Controller and Switch Box

- Passive Volume Attenuation
- Main Inputs: Two Combo XLR-1/4"
- Aux Inputs: Stereo RCA and 1/8" TRS
- Outputs: Two Pairs of Balanced XLR
- Dedicated Volume Knobs for Main and Aux
- Mono/Stereo Switch and Mute Button
- Separate Headphone Output with Volume
- Includes Power Supply for Headphone Amp
- Includes Rack/Desktop Mounting Hardware

(JBMPATCH2) 129.00

t.c. electronic Level Pilot
Analog Stereo Volume Control

- Precision Analog Stereo Volume Control at Your Fingertips
- Stylish Aluminum Construction
- Slip-Free Finish and Tight Grip Rubberized Bottom Plate
- Standard XLR Connection
- No Power Supply Required
- Quad-Core Cabling for Minimal Clutter

(TCLP) 89.99

auray IPRS-M Stabilizing Isolation Pad
for Studio Monitors

- Steel Plate Prevents Speaker Recoil
- Nonslip Neoprene Holds Speaker in Place
- Prevents Resonant Coupling
- Greater Detail across Frequency Spectrum
- Tighter Low-End and Transient Response
- Greater Depth of Field » Improved Stereo Imaging
- 3/4" Down-Fire or Up-Fire Profile » 10.25 x 12.75"

Medium, Single (AUIPRSM) 69.99

ISOACOUSTICS ISO-PUCK
Modular Solution for Acoustic Isolation

- For Monitors, Amplifiers, DJ Gear & More
- Portable Solution for Decoupling Needs
- Provides Isolation and Decoupling
- Improves Focus & Reduces Image Smearing
- For Use in Studios & on the Stage
- Suction Cup Design to Improve Isolation
- 20 lb Weight Capacity per Puck

Pair (ISOPUCK) 59.99

MACKIE. Big Knob Studio
Monitor Controller and Interface

- 3x Sources and 2x Monitor Pairs
- Classic Big Knob Volume Control
- Independent Trim on All Sources
- Mono, Mute, and Dim Functions
- 2x2 USB Recording Interface
- 24-Bit/192 kHz Recording and Playback
- Compatible with Windows & Mac Computers
- Sturdy Design » Includes Tracktion Recording Software

(MABKSMC) 199.99

MACKIE. Big Knob Passive
Studio Monitor Controller

- Two by Two Monitor Controller
- 2x Sources and 2x Monitor Pairs
- Classic Big Knob Volume Control
- Mono, Mute, and Dim Functions
- Pristine Audio Quality
- Passive Audio Path » Sturdy Design
- No Power Supply Needed

(MABKPSMC) 69.99

senal PMC-II
Passive Monitor Controller

- Precision Oversized Volume Knob
- For Professional and Consumer Equipment
- Passive Design Doesn't Affect Sound
- Balanced XLR/TRS Combo Inputs
- Balanced XLR Outputs
- 1/8" TRS Mini Stereo Inputs & Outputs
- Mute Button » Mono Button » Durable Steel Housing with Wood Panels

(SEPMCII) 99.95

auray LMS-355
Studio Monitor Stands

Constructed from steel tubing and a 9" steel plate, these stands are designed to support studio monitors at the optimal listening position in professional and home recording studios. An ergonomic locking knob secures the stand, and a locking pin is inserted into six pre-drilled holes to allow the height of each monitor to be adjusted between 35 and 58.5". The three-leg design has a base spread of 23" for stability and a geometry that allows for the stand to fit around corners and beside studio furniture. They come with both interchangeable rubber feet for hardwood floors as well as metal spike feet for carpeted floors.

(AULMS335) 79.99

technical pro MB5MiniStand
Studio Monitor Speaker Stands (Pair)

- Wood-Grain Style Finish
- Heavy-Duty Construction
- Fit Large Bookshelf Speakers
- 8" Height
- Integrated Feet
- Quad Support for Security and Strength
- Include Mounting Hardware

Pair (TEMB5MINISTA) 49.00

Professional Audio

Precision-engineered microphones and monitoring solutions to accurately capture and reproduce your audio.

WWW.SENALSOUND.COM

SMH-1010CH/1020CH

Single- & Dual-Sided Professional Communication Headsets

SMH-1010CH single-sided and 1020CH dual-sided communication headsets are ideal for use with wired and wireless communications systems in TV or radio broadcast, communications systems, and sports applications.

- **CLEAR VOICE**
- **REPRODUCTION**
- **PRECISE POSITIONING**
- **NOISE REDUCTION**
- **COMFORT**
- **COMPATIBILITY**
- **DETACHABLE TWIST LOCKING CABLE DESIGN**
- **RUGGED DESIGN**
- **COLLAPSIBLE**

SMH-1010CH Single-Side Headset.....**179.00**
SMH-1020CH Dual-Sided Headset.....**199.00**

Optional cables are available for use with many major wired and wireless systems, such as Telex and PortaCom. Headsets can also be used with broadcast consoles, mixers, and computers.

SENAL UTM-86 Premium Lavalier Microphone

The UTM-86 features an omnidirectional polar pattern and a frequency response optimized for voices and dialog. It can be used to deliver realistic and robust broadcast-quality sound for TV, live stage, theater, or any other applications where an inconspicuous lavalier microphone is needed.

- **Optimized for Speech**
  The UTM-86 features an electret condenser element with a wide dynamic range, and a frequency response tailored to capture rich, low frequencies and a natural-sounding mid range.
- **Low Noise**
  The shielded cable protects against radio- frequency interference. Its insulation and integrated strain relief minimize handling and cable noise.
- **Miniature Size**
  The small and unobtrusive capsule with a head diameter of only 0.2" (5.5mm) makes these mics easy to conceal in costumes and props for onscreen and onstage use.
- **Included Accessories**
  Includes a single tie clip, double tie clip, cable clip, magnetic clip with lanyard, viper clip, two foam windscreens, and a padded leatherette carry case.

SENAL UTM-86 Lavalier Microphone

UTM-86-HRS	with 4-Pin Hirose Connector for Audio-Technica Wireless Transmitters	**$149.95**
UTM-86-TA5	with TA5 Connector for Lectrosonics Wireless Transmitters	**$149.95**
UTM-86-35H	with 3.5mm Connector for Sennheiser & Senal Wireless Transmitters	**$149.95**
UTM-86-TA4	with TA4 Connector for Shure Wireless Transmitters	**$149.95**
UTM-86-35N	with 3.5mm Connector for Sony UWP Wireless Transmitters	**$149.95**

VIC FIRTH SIH 1
Stereo Isolation Headphones

- For Live Stage and Recorded Music
- Lightweight Construction
- Padded Foam Cushions
- Reduces Overall Noise Levels by 24 dB
- Protects Hearing from Potential Damage
- 1/8" Mini-Jack Connector

(VISIH1) 69.99

SENNHEISER HD 600
Professional Stereo Headphone

- Open, Dynamic, Circumaural Design
- Audiophile Sound Reproduction
- Frequency Response: 12 Hz to 39.5 kHz
- Acoustic Silk Attenuation
- Highly Conductive OFC Copper Cable
- Lightweight Aluminum Voice Coils
- Works with Portable Audio Devices
- Compatible w/ SACD, DVD-A & CD Players
- Includes 1/8 to 1/4" Adapter

*(SEHD600) 286.00

SENNHEISER HD 280 Pro
Circumaural Monitor Headphones

- Dynamic, Closed-Back Design
- Circumaural / Sound Isolating: -32 dB
- Leatherette Cushions
- Swiveling Earcups
- Padded, Adjustable Headband
- Frequency Response: 8 Hz to 25 kHz
- Standard 3.5mm Plug with 1/4" Adapter

(SEHD280PQ) 99.95

REMOTE AUDIO HN-7506
Headphones

- Provides High-Noise Isolation
- Features Sony MDR-7506 Drivers
- Reduces Outside Noise up to 45 dB
- Customized Internal Earpiece Baffling
- Includes Screw-On 1/4" Adapter

(REHN7506) 309.99

SONY MDR-V6
Stereo Studio Headphones

- Closed Earcup Design
- Around-Ear Cushions
- Padded, Adjustable Headband
- 3.5mm Plug with 1/4" Adapter
- Flexible Coiled Cable with 10' Extension

(SOMDRV6) 98.00

SONY MDR-7506
Headphones

- 40mm Neodymium Drivers
- Closed-Ear Design for Clear, High-Quality Sound Reproduction
- Swiveling Earcups
- Single-Sided Cable
- Coiled Cable
- Protective Storage Soft Case

(SOMDR7506) ..... Call or Log-On

SENAL SMH-1000 Professional
Field & Studio Monitor Headphones

- Closed-Back, Over-Ear Circumaural Design
- Rugged Design for Field and Studio Use
- EQ Curve for Pro Field and Studio Use
- Collapsible for Easy Storage
- Soft Replaceable Ear Cushions
- 10' Coiled, 3' Straight Cables Included
- 1/4" Gold-Plated Adapter Included

(SESMH1000) 74.99

KRK KNS 8400 Closed-Back
Around-Ear Stereo Headphones

- Adjustable, Padded Spring Steel Headband
- 40mm Neodymium Drivers
- Thick Around-Ear Cushions
- Swivel Earcups
- In-Line Volume Control
- Detachable Single-Sided OFC Cable
- Foldable Design, Carrying Case Included

(KRKNS8400) ..... Call or Log-On

AKG K175
On-Ear, Closed-Back Headphones

- For Mixing and Monitoring Applications
- 40mm Transducers
- 18 Hz to 26 kHz Frequency Range
- Provides Articulated Bass Response
- Supra-Aural Design
- Foldable Earcups with 3-Piece Hinges
- Includes Coiled Cable and Carry Bag

(AKK175CBHP) 129.00

SENAL SMH-1200 Enhanced
Studio Monitor Headphones

- Closed-Back, Over-Ear Circumaural Design
- Detachable, Twist-Locking, Cable Design
- EQ Curve
- Slightly Boosted Lows
- 40mm Neodymium Drivers
- Extra Deep Replaceable Ear Cushions

Cherry Red (SESMH1200LER) 149.99

audio-technica ATH-M50x
Monitor Headphones

- 45mm Neodymium Drivers
- Circumaural, Sound-Isolating Design
- 90-Degree Swiveling Earcups
- Single-Ear Monitoring
- Detachable Single-Sided Cable
- Includes Straight, Coiled & Short Cable
- Includes Pouch & Screw-On 1/4" Adapter

(AUATHM50XB) 149.00

AKG K 240 Professional Semi-Open
Stereo Headphones

- Semi-Open, Circumaural Design
- Self-Adjusting Headband
- Patented Varimotion Speakers
- Thick Around-Ear Cushions
- Single-Sided Detachable Cable
- Standard Stereo Mini Plug
- 1/4" Adapter Included

(AKK240STUDIO) 57.00

SHURE SRH440 Professional
Around-Ear Stereo Headphones

- Closed-Back Design
- Foldable Construction
- Swivel Earcups
- Replaceable Around-Ear Cushions
- Single-Sided Coiled, Detachable Cable
- 3.5mm Plug with 1/4" Adapter
- Carrying Bag Included

(SHSRH440) 99.00

POLSEN HPC-A30 Closed-Back
Studio Monitor Headphones

- Studio, Field, Mobile & DJ Applications
- 50mm Drivers
- Pivoting Ear Cups
- Closed-Back for Isolation
- Collapsible for Easy Storage
- Padded Adjustable Headband
- Single-Sided 9.8' Cable
- Includes 1/4" Adapter
- Output Optimized for Mobile Devices

(POHPCA30) 29.99

TASCAM TH-02
Studio Headphones

- Closed-Back Design
- Designed for Balanced Response
- 50mm Drivers
- 32-Ohm Impedance
- Collapsible Folding Mechanism
- Padded Headband and Ear Pads
- Comes with 1/4" Adapter

(TATH02B) 19.99

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Powerplay HA8000 V2 Headphone Mixing & Distribution Amplifier

- For Stage and Studio Applications
- 8 Independent Stereo Amplifier Sections
- 2 x Main Stereo Inputs
- 8 Independent Direct Inputs
- 8-Digit LED Output Meter per Channel
- Mono/Stereo Switch per Channel
- TRS Front & Rear Phones Connector

(BEHA8000V2) 149.99

HP12U 12-Channel Headphone Amplifier with USB

- 6 x Stereo Output Channels
- 2 x Headphone Outputs per Channel
- 2 x Stereo Input Channels
- Selectable Source Input
- Volume Control on Each Channel
- Built-In USB Computer Port

(AKHP12U) 149.00

HPA-4X2 Reference Headphone Amp

- For Pro & Project Studio Applications
- Durable & Compact Design
- 1x 1/4" TRS Stereo Input
- 4 Channels
- Stereo RCA Inputs
- 4x 1/4" Stereo Headphone Outputs
- Link Feature Daisy-Chains Multiple Units
- Independent Amp Circuits per Channel
- Stereo / Mono Switch

(POHPA4X2) 39.99

HMA-41 4-Channel Stereo Headphone Amplifier (POHMA41) 29.95

HA-400 Headphone Amplifier

- 4 Independent Stereo Outputs
- Level Control per Channel
- Ultra-Compact
- Power-On LED
- DC 12V Adapter Included

(BEHA400) 24.99

ROLLS PM50s Personal Monitor Amplifier

- Personal Monitor Amplifier with Microphone Pass-Through
- Separate Volume Controls for Monitor Feed & Microphone Input
- Pair of Headphone Outputs
- Small Footprint makes the Unit Easy To Use in Difficult Situations

(ROPM50S) ..... Call or Log-On

PYLE PRO PHA40 Stereo Headphone Amplifier

- Compact and Lightweight Design
- Up to 4 Users to Listen to the Same Audio Signal
- 4 Channels
- 1/4" Stereo Jacks
- Individual Level Controls
- Power LED
- Power Supply Included

(PYPHA40) 16.31

ART HeadAmp4 Stereo Headphone Amplifier

- High-Quality Headphone Amplifier
- Stackable Metal Construction
- 4 Channels with up to Two Users per Channel
- Both 1/4" and 1/8" Connectors Are Available for All Ins/Outs
- Four Level Control Knobs on the Front Panel

(ARHEADAMP4) 65.00

M-AUDIO Bass Traveler Portable 2-Channel Headphone Amplifier

- For Two Sets of Headphones
- Battery-Powered Headphone Amplifier
- Up to 8 Hour Playback
- Powers 16- to 100-Ohm Headphones
- Boost Settings Optimize Sound
- Compatible with In-Line Remote Controls
- Micro-USB Charging Cable Included

(MABASSTRAVLR) 29.00

PreSonus HP4 Headphone Distribution Amplifier

- Four High Power Headphone Outputs
- Convenient Controls
- Separate Volume Control, Monitor Mute Switch, and Mono Switch
- Modular Add-On
- 4 Channels

(PRHP4) 129.95

FiiO Q1 Mark II Portable Headphone Amplifier & DAC

- For Computers, iOS Devices & More
- Separate DAC & Amp Functions
- Hi-Res Certified
- Up to 384 kHz / 32-Bit Support
- DSD256 Support
- Built-In Rechargeable Battery
- Up to 30 Hour Amp Battery Life
- USB Cables & 3.5mm Audio Cable Included
- Includes 4 Silicone Bands

(FIQ1MARKII) 99.99

GRACE design m900 Compact, Portable Headphone Amp, DAC, and Preamp

- Digital Inputs: USB, S/PDIF, TOSLINK
- Supports up to 192 kHz (TOSLINK: 96 kHz)
- Two 0 Ω Headphone Outputs
- Stereo RCA: Monitoring Control
- High and Low Power Modes
- DAC Filter Settings for Custom Playback

(GRA900) 499.00

audioengine D1 24-Bit Digital to Analog Converter

- High-Quality 24-Bit 192 kHz Audio
- Digital USB and Optical Inputs
- Headphone Preamp
- Mac or Windows Compatible

(AUD1Q) 169.00

FiiO E10K USB DAC Headphone Amplifier

- Handles PCM Files up to 24-bit/96 kHz
- Selectable Bass Boost

(FIE10K) 75.99

Storage Pouch for SMH Series Headphones

- For Safe Storage and Transport
- High-Quality Leatherette Material

(SESMHPOUCH) 9.99

auray Headphone Holder with Padded Cradle

- Holds One Pair of Full-Sized Headphones
- For Horizontal and Vertical Surfaces

(AUCOHH1) 19.99

auray Extra Deep Earpads

- For Senal SMH-1000 & SMH-500 Headphones
- For Sony MDR-7506 & MDR-V6 Headphones

Pair (AUEDMDR7506) 24.95

auray Universal Headphone Case

- Rigid EVA Plastic Molding, Soft Interior Nylon Fabric, Abrasion-Resistant Nylon Shell

(AUUHC725) 19.95

PEARSTONE 1/4" Stereo Adapter Screw-On

- Male 1/8 to Male 1/4"
- Gold-Plated Construction

(PEAMPS3S) 2.99

XU-1648
XLR to USB Interface

- XLR Input to USB Output
- Microphone Input Level Adjustment
- Switchable 48V Phantom Power
- Monitoring with Balance Adjustment
- 1/8" Headphone Output with Level Control
- Zero-Latency Monitoring
- Peak Level Indicator
- Rugged Metal Chassis
- USB Cable Included

(SEU1648) **89.00**

iRig Pre
Microphone Interface

- Connect Any Type of Mic to iOS Device
- Compatible with iPhone iPod Touch/iPad
- 3.5mm Headphone Output for Monitoring
- Built-In Connector Cable
- Gain Control
- Includes 2 Free Apps

(IKIRIGPRE) **39.99**

XLR-USB-48
XLR to USB Audio Interface

- Connects XLR Mic to USB
- Selectable 48V Phantom Power
- Plug-and-Play with No Drivers Needed
- 1/8" Headphone Output with Level Control
- USB Cable Included

(POXLRUSB48) **44.99**

Icicle
USB Microphone Interface

- The Icicle USB converter and mic preamp lets you connect your XLR microphone directly to your computer via USB.
- With 48V phantom power, you can even connect premium studio condenser mics.

(BLICICLE) **59.99**

U-PHORIA UMC404HD
USB 2.0 Audio/MIDI Interface

- 4 Input/4 Output
- MIDAS-Designed Microphone Preamps
- 48V Phantom Power
- 24-Bit/192 kHz
- Headphone Out, Zero-Latency Monitoring
- Analog Inserts and MIDI I/O
- Status, Signal, and Clip LEDs

(BEUMC404HD) **129.99**

U-PHORIA UM2
2x2 USB Audio Interface

- Up to 48kHz Sampling Rate
- XENYX Mic Preamp with 48V
- Stereo RCA Outputs
- Selectable Direct Monitoring
- Front-Panel Combo XLR/TRS Mic/Line Input
- DAW Software Download with Registration
- 1/4" Headphone Output
- Front-Panel 1/4" Instrument Input

(BEUM2) **29.99**

PreSonus Studio 1810
18x8 USB 2.0 Audio Interface

- High-Speed USB 2.0 Computer Interface
- 24-Bit / 192 kHz
- 2x Mic/Instrument/Line Inputs
- 2x Mic/Line Inputs
- XMAX Microphone Preamps
- 8x Channels of ADAT I/O
- 6x 1/4" TRS Bal. Outputs
- MIDI & SPDIF I/O + BNC Wordclock Out

(PRSTUDIO1810) **399.95**

Studio 1824 (PRSTUDIO1824) **499.95**

PreSonus AudioBox iTwo
USB 2.0 & iPad Recording Interface

- Bus Powered via USB 2.0
- Works With Windows, Mac, and iPad
- 2 Combo Mic/Instrument/Line Inputs
- Class-A Mic Preamps with Phantom Power
- Up to 24-bit, 96 kHz Sampling Resolution
- MIDI I/O
- Includes Studio One Artist DAW Software
- Includes Studio Magic Plug-In Suite

(PRABITWORS) **149.95**

PreSonus AudioBox 96
USB 2.0 Audio Recording Interface

- 2 Inputs / 2 Outputs
- 2 Mic/Line Combo Inputs
- Phantom Power
- Zero-Latency Monitoring via Mix Knob
- Portable
- 24-Bit/96 kHz
- Studio One 3 Artist Software
- 1/4" TRS Headphone and Main Outputs

(PRABU96) **99.95**

AudioBox 96 Studio Kit (PRAUDIOBOX96) **199.95**

TASCAM iXZ
Mic & Instrument Interface

- Switchable Mic / Line Input
- Phantom Power for Condenser Mics
- XLR Mic Input & Gain Control
- High-Impedance Guitar Input
- Headphone 1/8" Output for Monitoring
- Mic Input Powered by 2 AA Batteries
- Non-Powered Guitar

(TAIXZ) **49.99**

Native Instruments Komplete Audio 6
USB 2.0 Digital Audio Interface

- 6 Inputs / 6 Outputs
- 2 Microphone Preamps
- MIDI I/O
- S/PDIF I/O
- Phantom Power
- Zero-Latency Direct Monitoring
- Includes Software

(NAKA6) **229.00**

SOUNDDEVICES USBPre 2
Microphone Interface for Computer

- 2-Channel USB Interface
- Precision Mic Preamps with 48V Phantom Limiters, High-Pass Filters, and 15dB Pad
- Dynamic Range Greater than 114dB
- Flat 10Hz to 40kHz (@ 96 kHz SR) Audio Bandwidth

(SOUSBPRE2) **895.00**

ARTURIA AudioFuse
14x14 Audio Interface

- 14 Inputs and 14 Outputs
- Two Line/Instrument Inputs
- Two Analog Inserts
- ADAT, S/PDIF, and Wordclock
- Two Phono RIAA Preamps with Ground
- Two DiscretePRO Microphone Preamps
- 24-Bit / 192 kHz
- 3-Port USB Hub
- PC, Mac, iOS, Android, and Linux

Gray (ARAFSG) **599.00**

SHURE MOTIV MVi
Digital Audio Interface

- For Mac, Windows, iPhone, iPod, iPad, and Android
- Single-Channel Class-A Preamp
- XLR + 1/4" Combo Input
- 5 DSP Presets
- Phantom Power
- Touch-Panel Control
- Headphone Output
- 24-Bit/48 kHz
- Micro-USB Type-B to USB Cable
- Micro-USB Type-B to Lightning Cable

(SHMVIALTG) **129.00**

M-AUDIO M-Track 2X2
USB Audio Interface

- 2 Inputs / 2 Outputs
- Combo XLR/TRS Mic/Line Input
- Instrument Input
- Headphone Output
- Zero-Latency Monitoring
- Standard USB and USB Type-C Connection Cables
- Phantom Power
- 24-Bit/192 kHz Resolution

(MAMTRACK2X2) **99.00**

Apogee Duet USB Audio Interface for iPad, Mac & Windows 10

- 2 Inputs / 4 Outputs
- 2 High-Gain Microphone Preamps
- Phantom Power
- Soft Limit
- Full Color OLED Screen
- Multifunction Controller Knob
- Maestro 2 Software for Mac and iOS
- Includes PC-Compatible Maestro Software

(APDUETMACIOS) **595.00**

Apogee Element 24 10x12 Thunderbolt Audio I/O Box for Mac

- High-Quality AD/DA Conversion
- 24-Bit / 192 kHz
- Boutique-Quality Microphone Preamps
- 2x Analog Inputs & 4x Analog Outputs
- Wordclock Input and Output » Thunderbolt Connection to Mac » Includes Apogee Control Software

(APELEMENT24) **595.00**

Slate Digital VRS8 8-Channel Interface with Included Software

- 8-Channel Interface with Linear Response » 124 dB Dynamic Range » Offers 0.7 ms Latency across Platforms
- AKM AK5578 Converter Chips » XTC Clocking
- Preamp & Microphone Emulations » Included 1-Year Everything Bundle » Software Compatible with Mac & Windows
- Operates in VST, AU & AAX Formats

(SLSDVRS8101) **1,999.00**

Focusrite Scarlett 2i2 USB Audio Interface (2nd Generation)

- 2 Scarlett Inputs and 2 Outputs
- Powered via USB
- Line/Instrument Switches » Independent Headphone Output
- 48V Phantom Power » 24-Bit/192 kHz » Direct Monitoring
- Included Internal Mixer Software » Included Software Bundle

*(FOS2I22G) **149.99**

Scarlett 2i2 with Recording Accessories Kit (FOS2I2K2) **279.00**

Focusrite iTrack Solo (Lightning) USB 2.0 Audio Interface for Compatible iPad, Mac & PC

- 2 Inputs/2 Outputs
- Microphone Preamplifier
- XLR/TS Microphone/ Instrument Input
- RCA Unbalanced Monitor Outputs
- Direct Monitor Switch, LED Signal Halos » Up to 24-bit/96 kHz Audio Resolution » Ableton Live Lite Software
- Focusrite Scarlett Plug-In Editing Suite » Mac OS X, Windows 7

*(FOMOIS0010) **119.99**

Focusrite Clarett 8Pre 18x20 Thunderbolt Audio Interface

- 8x Preamps Model the Classic ISA Design » 24-Bit/192 kHz Audio Resolution » 116 dB A/D and 119 dB D/A Dynamic Range
- Thunderbolt Latency under 1 ms
- Downloadable iOS Remote Control
- 64-Bit AAX, AU & VST Plug-in Suite
- Softube Time and Tone Bundle » Mac, Windows

*(FO8PRE) ..... **899.99** **Other Configurations Available**

Universal Audio Arrow 2x4 Thunderbolt 3 Audio Interface

- High-Speed Thunderbolt 3 Interface
- Unison Mic Preamps
- 192 kHz / 24-Bit
- 2x Combination XLR-1/4" Inputs
- 1/4" Instrument Inputs
- 2x 1/4" Monitor Outputs
- 1/4" Headphone Output » Bus Powered over Thunderbolt 3 » Near-Zero Latency Performance

(UNARROW) **499.00**

RME Babyface Pro USB Bus-Powered Audio Interface

- 12 Analog Inputs, 12 Analog Outputs
- 3.5mm and 6.3mm Headphone Outputs
- TOSLINK I/O » FPGA Chip for DSP
- Integrated XLR Socket
- SteadyClock Jitter Reduction
- MIDI I/O via Included Breakout Cable
- Class Compliant for Mac, PC, Linux & iPad

(RMBFP) ..... **Call or Log-On**

ALVA Nanoface 12-Channel USB Audio/MIDI Interface

- Supports 12 Total Audio Inputs & Outputs
- Analog RCA L/R Stereo Inputs
- Analog RCA L/R Stereo Outputs » Dual Analog XLR Inputs with Mic Preamps » Hi-Z Instrument Input & Headphone Output
- Single MIDI Input & Dual MIDI Outputs » Digital Optical SPDIF Input & Output » USB 2.0/3.0 Port for Computer Connection

(ALNANOFACE) **199.99**

MOTU 4pre Compact Hybrid FireWire/USB Audio Interface

- 4 Microphone Preamps
- 6 Inputs / 8 Outputs
- 8-Bus Digital Mixer
- Digital I/O
- Phantom Power
- Time Code Support » 24-Bit / 96kHz
- Standalone Operation » Mac OS X » Windows Vista/7

(MA4PRE) **449.00**

MOTU UltraLite-mk 4 18x22 USB Audio Interface with DSP

- 192 kHz/24-Bit Recording
- 18 Inputs, 22 Outputs
- 8 Analog Audio Inputs & Outputs
- 8 Line Outputs, Main Outs & Headphones
- S/PDIF, Optical, MIDI I/O » Onboard 32-Bit DSP
- 48-Channel Mixer with Onboard Metering

(MAULMK4) **595.00**

audient iD44 20-Input/24-Output Audio Interface

- 4x Class-A Preamp and 2x JFET Instrument
- Pro-Quality 24-Bit/96 kHz ADA Converters
- Low-Latency DSP Mixer
- 2 Independent Headphone Output
- Monitoring Hardware Control
- 2x ADAT Digital I/O Expansion

(MA828MK3H) **749.00**

RØDE AI-1 Studio-Quality USB Audio Interface

- USB-C Audio Interface
- 96 kHz / 24-Bit
- Premium Discrete Headphone Amplifier » Single Combo XLR-1/4" Input
- Phantom Power for Condenser Microphones
- Two 1/4" Monitor Outputs » Zero-Latency Monitoring
- Includes Ableton Live Lite
- Includes USB Cable

(ROAI1) **129.00**

steinberg UR-RT2 USB Interface with Transformers by Rupert Neve Designs

- High-Speed USB 2.0 Computer Interface
- Yamaha Combination XLR-1/4" Preamps » Transformers by Rupert Neve Designs
- 24-Bit / 192 kHz Audio » 2 Main Outputs & 2 Line Inputs
- Headphone Output with Level Knob » 48V Phantom Power & Hi-Z Switches » MIDI I/O » Cross-Platform Compatibility

(STURRT2) **349.99**

Roland Rubix22 2x2 USB Audio Interface

- 2 Inputs / 2 Outputs
- 2 Low-Noise Mic Preamps, 48V Phantom
- Hi-Z Input for Guitar
- 24-Bit/192 kHz Resolution
- Powered via USB » Includes Ableton Live Lite
- MIDI I/Os » Mac OS, Windows & iPad Compatible

(RORUBIX22) **149.99**

Rubix24 2x4 USB Audio Interface (RORUBIX24) **199.99**

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Keyboard Controllers

B&H stocks a wide variety of keyboard controllers for hands-on control of your virtual instruments or external synth hardware. Available in 25 to 88 key variations, with keybeds ranging from synth action (spring loaded) to semi-weighted / weighted, many models also feature rotary and button encoders, faders, transports controls, and pads. MIDI I/O ranges from traditional 5-pin DIN connections to USB.

Brand	Model	# of Keys	Keyboard Type	Aftertouch	Arpegiator	Rotary Encoders	Faders	Includes Software	Grid	Button Encoders	Pads	Transport	iOS Dock	CV/ Gate	MIDI I/O	SKU	Price
Acorn Instruments	Masterkey 61	61	Synth Action			✓	✓	✓							✓	(ACMK61)	99.00
Alesis	VI61	61	Synth Action	✓		✓	✓	✓			✓				✓	(ALVI61)	232.70
Alesis	Vortex Wireless	37	Synth Action	✓		✓	✓	✓			✓				✓	(ALVORTEXWIR2)	299.00
Akai	MPK mini MKII	25	Synth Action		✓	✓				✓	✓				✓	(AKMPKMINIWHI)	99.00
Akai	LPK25	25	Synth Action		✓											(AKLPK25)	Log-On
Akai	MPK mini 2	25	Synth Action		✓	✓					✓					(AKMPKMINI2)	99.00
Akai	APC Key 25	25	Synth Action			✓			✓						✓	(AKAPCKEY25)	Log-On
Alesis	V25	25	Synth Action					✓		✓	✓					(ALV25)	89.00
Arturia	Key Step	32	Slim Key										✓	✓		(ARKSCS)	119.00
Arturia	MiniLab Mk II	25	Synth Action			✓		✓		✓	✓		✓			(ARMINILABMK2)	99.00
CME	Xkey37 LE	37	Velocity-Sensitive	✓											✓	(CMXKEY37LE)	179.00
IK Multimedia	iRig KEYS Pro 37	37	Synth Action					✓					✓			(IKIRIGKEYPRI)	149.99
Kawai	VPC1	88	Hammer Action												✓	(KAVPC1)	1,849.00
Keith McMillen	QuNexus	25	Smart Senso	✓										✓		(KEK708)	179.00
Keith McMillen	K-Board Pro 4	48	Smart Sensor									✓			✓	(KEK919)	599.00
Korg	naoKEY Studio	25	Push Button			✓			✓	✓		✓				(KONANOKEYST)	154.99
M-Audio	Keystation Mini 32 II	32	Synth Action			✓			✓			✓				(MAKSMI32)	49.00
M-Audio	Oxygen 25 IV	25	Synth Action			✓	✓					✓				(MAOG25)	119.00
M-Audio	Oxygen 49 IV	49	Synth Action			✓	✓					✓				(MAOG49)	169.00
Native Instruments	KoMplete Kontrol S61	25	Synth Action		✓	✓					✓			✓	✓	(NA24797)	699.00
Native Instruments	KoMplete Kontrol S88	88	Hammer Action			✓			✓					✓		(NA23588)	999.00
Nektar Technology	GX49	49	Synth Action						✓		✓				✓	(NEGX49)	89.99
Nektar Technology	Impact LX25	25	Synth Action			✓				✓	✓	✓				(NEIMPACTLX25)	99.99
Nektar Technology	Panorama P6	61	Semi-Weighted			✓	✓			✓		✓			✓	(NEPANORAMAP6)	Log-On
Novation	Launchkey MK2 49	49	Synth Action			✓	✓	✓		✓		✓				*(NOLNCKY49MK2)	199.99
Novation	Launchkey-Mini MK2	25	Synth Action			✓	✓				✓					*(NOLNCHKYMNK2)	99.99
Roli	Seaboard Block	25	Keywave				✓								✓	(ROL001142)	299.95
Roli	Seaboard RISE 25	25	Keywave				✓								✓	(ROSBR25)	799.95
Roli	Seaboard RISE 49	49	Keywave				✓								✓	(ROSBRISE49)	1,099.95
StudioLogic	SL73	73	Hammer Action								✓					(STSL73STUDIO)	499.95

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Ableton Push 2
USB Software Controller

» Completely Redesigned Hardware Interface
» 11 Touch-Sensitive Encoders
» Live 9 Intro Software
» 64 Velocity- and Pressure-Sensitive Pads
» 2 Assignable Footswitch Inputs » Mac & Windows

(ABAP2USBSWC) **799.00**

ROLI Lightpad Block M Wireless
Illuminated Tactile Control Surface

» Versatile "Space-Age" Touch Controller
» Grid Modes: 2x2, 4x4 & 5x5
» Redesigned Surface
» Five Dimensions of Touch (5D Touch)
» Strike, Glide, Slide, Press & Lift
» Wireless MIDI over Bluetooth » Record and Perform Drum and Melody Loops » Add Live and Loop Blocks for Control

(ROL001591) **199.95**

EXPRESSIVE E Touché MIDI / CV
USB Control Surface with Lié Software

» Expressive and Intuitive Controller
» 4 x Independent Expression Shifting
» Force Feedback and Sensitivity Settings
» 4 CV/Gate Outputs + MIDI Input & Output
» Configurable CV Signal Curve
» Configurable MIDI CC Messages
» Lié Software - Editor & Preset Manager
» Includes UVI Workstation Plug-In

(EXXPETOUCHE1) **399.00**

novation Launchpad MK2
Ableton Live Controller

» 64x RGB Backlit Pads
» USB Bus Powered
» Pads Match the Color of Your Clips
» Start and Stop Loops, Arm Tracks
» Control Volume, Pans, and Sends
» Includes 4GB of Loopmasters Samples
» Novation Bass Station and VST/AU Plug-In

*(NOLAUNCHPAD2) **149.99**

SLATE DIGITAL VRS8 Interface
with ML-1 Microphone - Virtual Recording Studio with Included Software

» 8-Channel Interface with Linear Response
» 124 dB Dynamic Range » Included ML-1 Microphone
» Cardioid Polar Pattern » Flat & Linear Response
» Latency of 0.7 ms across Platforms » Mac & Windows Compatible

(SLSDVRS8102) **2,499.00**

Softube Console 1 MKII
Hardware & Software Mixer with Integrated

» Works with UAD Plug-Ins
» Controls Apollo Console Software » Works with Softube Plug-Ins
» Analog Modeling and Hands-On Control » Emulated SSL 4000 E-Series Channel Strip
» Improved LEDs over Original » AAX, VST, AU Plug-In Formats
» Mac & Windows Compatible

(SOCNSOLE1MK2) **499.00**

ARTURIA BeatStep Pro
MIDI/Analog Controller and Sequencer

» 16x Projects with 16x2 Melodic Sequences
» 16x Drum Sequences & Controller Maps
» 16x Touch-Sensitive Rotary Encoders
» 16x MIDI Controller & Sequencer Presets
» 16x Velocity- and Pressure-Sensitive Pads

(ARBSP) **249.00**
Beatstep Controller & Sequencer (ARBEATSTEP) ..... **Call or Log-On**

AKAI professional APC40 mkII Ableton Live
Performance Controller

» Perfect Integration with Ableton Live
» 5 x 8 Clip-Launch Matrix
» 9 Faders
» 8 Control Knobs
» Assignable A/B Crossfader
» Downloadable Music Creation Software
» Mac OS X » Windows

(AKAPC40MK2) **299.00**

AKAI professional MPD218
USB Pad Controller

» 16 x Thick Fat Backlit MPC Pads
» 6 x Assignable 360° Potentiometers
» Note-Repeat Button
» Full-Level Mode
» USB-MIDI Connection and Power
» Kensington Lock Slot
» Software Package Included

(AKMPD218) **99.00**

NATIVE INSTRUMENTS Maschine Jam
Production and Performance System

» 8x8 Multicolor Click-Pad Matrix
» Note Input, Step Sequencer, Pattern Jam » Sequence 8 Sounds Simultaneously » Eight Dual-Touch Smart Strips » Play Melodies and Chords » One-Touch Pattern and Scene Sequencing » Over 8GB of Maschine Library Content
» Komplete 11 Select with 25GB of Content

(NAMJ) **399.00**

AVID Artist Mix
Touch-Sensitive Fader Control Surface

» 8 Touch-Sensitive Motorized Faders
» 8 Touch-Sensitive Rotary Encoders
» 8 Knob Select/On Keys
» Solo/Mute/Transport Keys » Record/Automation Keys
» 8 OLED Displays » Footswitch Jack

(AVMCMIX) **995.00**

AVID Pro Tools Dock EUCON Control
Surface for Integrating with iPad

» 16 Soft Keys
» 8 Soft Knobs
» 2 Touch Strips
» Jog Wheel
» Channel Fader
» Transport Controls
» Uses Free iOS App (iPad Not Included)
» Compatible with Avid S3 or Artist Mix Keys

(AVPTD) **995.00**

KORG nanoKONTROL2
Slim-Line USB MIDI Controller

» 8 Faders
» 8 Knobs
» 24 Switches
» Transport Controls
» Marker, Cycle, Track Buttons
» iPad Support » Software Instrument Licenses
» Mac OS X, Windows XP/Vista/7

(KONKC2B) **64.99**

PreSonus FaderPort
Single Motorized Fader and Transport Control

» Complete Recording Transport Control
» Touch-Sensitive, Motorized Fader
» Pan Control, Mute, Solo & Record Enable
» Auto Writes Single or Group Channels
» Provides Dedicated Buttons for Quick Window Selection
» Foot-Switch Jack » Compatible with All Major Recording Software

(PRFPQ) **129.95**

behringer X-TOUCH ONE
Universal Control Surface

» Hands-On DAW Control with Overlays
» HUI & Mackie Control Protocols
» Touch-Sensitive 100mm Motorized Fader » LCD Scribble Strips for Track Display » Rotary Control with LED Collar
» Jog/Shuttle Wheel + Transport Controls
» 8-Segment LED Meter » 34 Dedicated Illuminated Buttons

(BEXTOUCH) **449.99**

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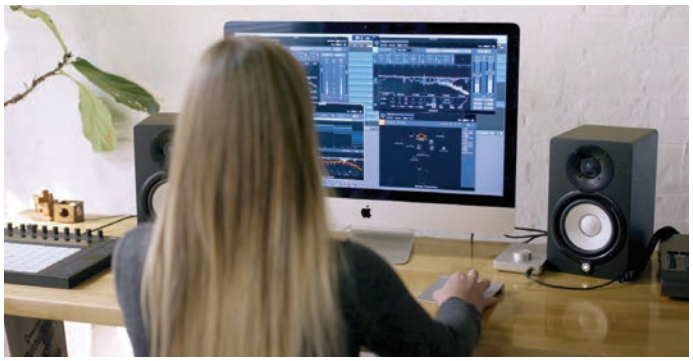

MUSIC PRODUCTION SOFTWARE

If you're going to create, compose, program, mix, or master music on a computer, you'll need music production software. Any piece of said software is usually referred to as a DAW (digital audio workstation), and different DAWs have different inherent usages. One might be more suited for the recording, mixing, and editing processes (think Avid Pro Tools or Steinberg Cubase), while another might be more geared towards the manipulation and instantaneous creation of electronic music, either for live performances or for programmatic recordings (Ableton Live and Propellerhead's Reason come to mind). Others still are often used in the composing and mixing of film (Motu's Digital Performer). Whether you choose to use the aforementioned DAWs or something like FL Studio or Bitwig Studio, the decision is ultimately a personal one; whichever DAW you utilize will shape your workflow, enable certain parameters while curtailing others, and affect your overall creative output. So make sure the DAW you go with gives you what you want in terms of track count, rewire capability, MIDI import/export options, hardware connectivity (MIDI and analog), and system compatibility.

VIRTUAL PROCESSOR PLUG-INS

For equalizers, check out the FabFilter Pro Q 2, which is a linear phase EQ plug-in with mid capabilities, 24 assignable bands, an intuitive interface, and a bevy of bells and whistles. As for dynamics processors, B&H has a virtual ton of bundles (Waves, UAD, and McDSP are all excellent) and single downloads to boot (The elysia mpressor and alpha compressor come to mind, as do the Pro C, Pro L, and Pro MB from FabFilter). To introduce some dirt, grit, and character into your signal, try out a channel strip for a vintage combination of EQ and compression; the BOZ DIGITAL +10 db and Softube Tube-Tech Classic Channel are both excellent for this purpose. Onto the ambiance: Waves and UAD have several reverb modules, the Lexicon PCM Native Reverb Bundle, which gives you seven models of classic Lexicon digital verbs. Your DAW's onboard delay will usually add the space that echo can provide, but if character is your goal, check out Waves' H-Delay and Boz Digital Lab's Imperial Delay, both of which have extended features to mangle up your signal in a most pleasing manner. For pitch correction, try the Melodyne 4—the only plug-in to be name-dropped in a pop song. Guitar amplifier/cabinet emulations are also worth pursuing: IK Multimedia's AmpliTube and Positive Grid's BIAS are great places to start.

VIRTUAL INSTRUMENT PLUG-INS

If you are working under a budget and your track requires an analog-style synthesizer or symphony orchestra, you'll want to stock up on virtual instruments. Native Instruments has products to suit any occasion, most notably within their Kontakt engine, which can trigger orchestral libraries from developers such as Spitfire Audio, Chris Hein, and more. Moreover, their Massive synth gives you both micro and macro control over sounds for EDM, hip hop, and other genres. Kontakt, Massive, and many more are available in their Komplete bundle. Also, be sure to check out Spectrasonic's Omnisphere 2 and KV331 Audio's SynthMaster, both of which give you an array of cinematic sounds. For the analog purists out there, u-he has quite a few vintage synth recreations, including ACE, Bazille, and Diva. If it's a comprehensive slate of bass timbres you're after, Spectrasonic's Trillian more than fits the bill. Finally, for drum programming, we carry FXpansion's BFD and Geist, the former being a superstar for acoustic drum triggering, the latter giving you a prime selection of sampled hits.

novation Peak
8-Voice Polyphonic Synthesizer

» Digital/Analog Hybrid Synthesizer
» 8-Voice Polyphony
» 512 Memory Patches, 256 Factory Presets
» 5 Voice Modes and 3 x Oxford Oscillators » State-Variable OTA Filter per Voice » 2 x LFO, Ring Mod, Noise, 3 x Envelopes
» Modulation Matrix: 16 Slots » Arpeggiator » Analog Distortion

*(NOPEAK) 1,299.99

KORG Kaossilator Pro+ Dynamic Phrase Synthesizer/Loop Recorder

» Freely Playable Synthesizer
» XY Touchpad » Play Notes & Manipulate Sound in Real Time
» Gate Arpeggiator » USB MIDI
» 4 Infinitely Stackable Loop Banks
» 250 Sounds » Choice of 35 Scales
» Mac OS X » Windows XP/Vista/7/8

(KOKOPP) 329.00
mini Kaoss Pad 2S (KOMINIKP2S) 164.99

PO-33 KO Pocket Operator Micro Sampler

» 40 Seconds of Sample Memory
» Built-In Microphone for Recording
» 8 Melodic Slots and 8 Drum Slots
» 16 Effects » 16-Step Sequencer with 16 Patterns
» Built-In Speaker and 3.5mm Audio I/O
» Jam Sync with Audio Through » Easy Data Backup, Restore, and Transfer » Folding Stand » Powered via Two AAA Batteries

(TE010AS033) 89.00

ARTURIA MiniBrute 2S
Semi-Modular Analog Synthesizer/Sequencer

» Advanced 3-Track Sequencer
» Two VCOs with Waveform Mixer
» 48-Point Patchbay
» Classic Steiner-Parker Multimode Filter
» 16 Pressure and Velocity Sensitive Pads » MIDI, CV, USB Input/Output Connectivity
» LFO 1&2 with Six Waveforms » Arpeggiator and Loop Function

(ARMINBRUTE2S) 649.00

KORG volca sample
Digital Sample Sequencer

» Edit and Sequence up to 100 Samples
» 16 Step-Keys
» Motion Sequencer
» Active Step and Step Jump Functions
» Reverse Function » MIDI In
» Built-In Speaker » Battery Powered

(KOVOLCASMPLE) 174.99

AKAI professional MPC Live Standalone Music Production Center

» Integrated Sampler and Sequencer
» 7" Touch Screen
» 16 Velocity-Sensitive RGB Backlit Pads
» 4 Q-Link Encoders to Control Parameters » 16GB of Onboard Storage, 2GB of RAM

(AKMPCLIVE) 1,199.00

behringer Model D Analog Synthesizer with Ladder - Eurorack Compatible

» Authentic Layout and Sound
» Semi-Modular Design with 14 Patch Points
» Pure Analog Signal Path
» Three VCOs with Five Waveforms Each
» Classic 24 dB Ladder-Style Filter » Filter Switchable between Hi-/Low-Pass » MIDI In/Thru: USB and 5-Pin DIN

(BEMODELD) 299.99

elektron Digitone 8-Voice Digital FM Synthesizer and Sequencer

» 4x Synth Tracks » 4 x MIDI Tracks
» Multimode Filter per Voice
» Base-Width Filter per Voice
» Overdrive per Voice
» 2x Assignable LFOs per Voice
» Chorus, Delay, and Reverb Send Effects
» High-Speed USB 2.0 Port » MIDI In, Out, Thru, and DIN Sync
» Overbridge Compatibility

(ELDIGITONE) 739.00

moog Theremini
Synthesizer Module

» Pitch Correction with Selectable Scales » Built-In Tuner for Learning Pitch » 32 Wavetable-Based Presets
» Built-In Speaker and Two 1/4" Outputs » Single-Pitch CV Output with Range » Adjustable Stereo Ping-Pong Delay
» 3/8" Mic Stand and Camera Stand Adapter
» User-Selectable Scale and Root Note
» Removable Pitch Antenna

(MOTHEREMINI) 319.00

novation Circuit Mono Station
Paraphonic Analog Synthesizer and Sequencer

» Based on the Novation Bass Station II
» Three Sequencer Tracks
» 4 x 8 Grid of RGB Sequencer Pads
» CV, Gate, and Modulation Outputs
» Monophonic and Paraphonic Modes
» Audio Filter Input for Processing
» Individually Controlled Oscillators » Includes Circuit Components Software » Includes Ableton Live Lite 9

*(NOCIRCUITMON) 499.99

IK MULTIMEDIA Uno Synth
Portable Monophonic Analog Synthesizer

» True Analog Synthesizer
» Highly Portable: Battery or USB Powered
» 2 x VCO with Noise Generator
» 2-Pole Multimode Filter: LP, HP, BP » LFO and 2 x ENV Generators
» Built-In Effects with Sync Delay » Sequencer and Arpeggiator
» 1/8" Audio Input and Output » Includes 5-Pin DIN MIDI Adapters

(IKUNOSYNTHIN) 199.99

moog Mother-32
Semi-Modular Analog Synthesizer

» 100% Analog Sound Engine
» VCO with Square and Saw Waveforms
» LFO with Square and Triangle Waveforms
» Classic Moog Filter: Switchable LP/HP
» Records Note, Glide, Gate Length, Accent

(MOM32) 599.00

FERROFISH B4000+
Authentic Organ Sound Module

» Supports 3 Manuals - Upper, Lower, Pedal
» 9 Drawbars, 6 Dials
» Tonewheel Emulation
» Percussion
» 128 Factory Presets
» Rotating Speaker Emulation
» Key Click, Key Contact Delay Simulation

(FEB4000) 499.00

pittsburgh modular SV-1 Blackbox Desktop Analog Modular Synthesizer - Eurorack

» Analog Synthesizer with Patching Points
» Integrated MIDI to CV Converter
» Two Complex-Waveform Oscillators
» Oscillator Waveform Mixer
» Multimode Filter
» Low-Frequency Oscillator (LFO)
» ADSR Envelope Generator » Voltage-Controlled Amplifier
» Steel Desktop Enclosure » Includes 6 Patch Cables & MIDI Adapter

(PIPMS1008) 699.00

moog DFAM - Drummer from Another Mother
Semi-Modular Analog Percussion Synthesizer

» 100% Analog Sound Engine
» Two VCOs with Square and Saw Waveforms
» Classic Moog Filter: Switchable LP/HP
» Three Envelopes: VCO, VCF, VCA » 8-Step Sequencer with Pitch & Velocity » 24-Point Patchbay » External Audio Input or Noise Source » Eurorack Compatible, Skiff Friendly

(MODDFAM01) 599.00

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teenage engineering OP-Z Synthesizer and Multimedia Sequencer

» 16-Track Sequencer » 16 Synthesis, Sampler & Control Tracks » Multi-Program Step Components » MIDI, CV, Trig Track Sequencing » Modular Effects Architecture » Image and 3D Graphic Sequencing » DMX Light Sequencing » Free iOS App with Screen Integration » Dual Domain Synthesis » Connect via USB or Wirelessly via Bluetooth

(TEOPZ) 599.00

Roland JD-Xi Analog/Digital Synthesizer

» Analog & Digital Sound Engines
» Compact Footprint » 37 Mini Keys
» Four-Track Pattern Sequencer
» Vocoder & AutoPitch » Four Simultaneous Effects
» USB for Audio/MIDI » Additional Sounds & Patterns Available

(ROJDXI) 499.99

novation MiniNova 37-Mini-Key Compact Synthesizer

» Powerful UltraNova Sound Engine
» 256 Factory Preset Sounds » Polyphony up to 18 Voices
» Add up to 5 Effects to Each Sound
» Includes Gooseneck Microphone » VocalTune and Classic Vocoder Effects
» Patch Editing and Storage Software » USB and MIDI Connectivity

*(NOMININOVA) 399.99

KORG Prologue 16 Polyphonic Analog Synthesizer

» 16-Voice - Fully Programmable
» 61-Key Natural Touch Keyboard
» 500 Fully Editable Presets » Modes: Poly, Mono, Chord, Unison » Open Source: User Customization
» Sync I/O for Connecting Groove Machines » Arpeggiator » 24-Bit Digital Effects
» OLED Display with Built-In Oscilloscope » Black Aluminum Panel with Oak Wood Sides

(KOPROLOGUE16) 1,999.99
8-Voice (KOPROLOGUE8) 1,499.99

KORG Monotron DELAY Analog Ribbon Synthesizer

» Pocket Sized » True Analog Synthesizer
» Space Delay with Time & Feeback Control
» Original (VCF) Filter from MS-10 & MS-20
» Waveshape, Rate, and Intensity Controls
» VCF with Cutoff Control » Octave Ribbon Keyboard » Built-in Speaker » Headphone Output

(KOMONTROND) 52.99

YAMAHA Reface CP Mobile Mini-Digital Combo Piano

» SCM - Spectral Component Modeling + AWM2
» 37 HQ Mini Keyboard
» 128-Note Polyphony » 6 Electric Piano Models » Tremolo and Wah Effects
» Chorus and Phaser Effects » Analog and Digital Delay Effects » Built-In Speakers
» Librarian iOS App for Saving Presets

(YAREFACECP) 349.99

moog Grandmother Semi-Modular Analog Synthesizer

» 100% Analog Sound Engine » 32-Note Fatar Keyboard with Velocity
» Two VCOs with Selectable Waveforms
» Classic Moog Ladder & High-Pass Filters
» 41 Patch Points: 21 Inputs, 16 Outputs » Eurorack Compat.

(MOMODGRAND01) 899.00

Roland FA-08 Music Workstation

» 76-Note, Semi-Weighted Keyboard
» Over 2000 Sounds
» 16-Track Sequencer, Onboard Sampler
» 16 Backlit Pads » Effects » 6 User-Assignable, Sound-Modifying Knobs » USB Ports
» D-Beam, Rhythm Pattern » Arpeggiator, Chord Memory » Guitar/Microphone and Line Inputs

(ROFA08) 1,799.99

ARTURIA MicroBrute Analog Synthesizer

» 100% Analog Monophonic Synthesizer
» 25-Note Mini Keyboard » Mixable Multi-Wave Oscillator
» Steiner-Parker Multimode Filter » LFO with 3 Waveforms
» ADSR Envelope Controls » USB MIDI In/Out
» Modulation Matrix » CV/Gate Input and Output

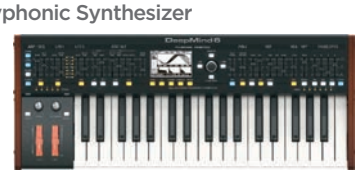
(ARMICROBRUTE) ..... Call or Log-On

novation Bass Station II Monophonic Analog Synthesizer

» 25 Keys with Aftertouch » Saveable Patches
» 2 Oscillators & Sub-Octave Oscillator
» Classic & Acid Style Filters » 2 Envelope Generators
» 2 LFOs » Built-In Mixer » Analog Effects Section
» 5-Pin DIN & USB MIDI I/O

*(NOBS2) 399.99

behringer DeepMind 6 True Analog 6-Voice Polyphonic Synthesizer



» 37 Full-Size Keys with Vel and AT
» Two Oscillators and Two LFOs per Voice
» Three ADSR Envelope Generators per Voice
» Four FX Engines » 8-Channel Modulation Matrix Including FX » 19 Sources and 130 Destinations » 32-Step Control Sequencer

(BEDEEPMIND6) 499.99

Dave Smith Instruments Prophet X Samples + Synthesis Hybrid Synth

» 5-Octave, Semi-Weighted Keyboard
» Responds to Velocity and Aftertouch
» Voices: 8 Stereo or 16 Mono (Bi-Timbral)
» 2 x Stereo Samples per Voice
» 2 x High-Res Digital Oscillators » 2 x Vintage-Style 24 dB Analog Filters » Mod Matrix: 16 x 2 (28 Source / 88 Dest) » 64-Step Polyphonic Sequencer + Arp » 4 x LFO & 4 x Envelopes

(DADSI2500) 3,999.00

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Roland GO-61K
Music Creation Keyboard

The GO:KEYS GO-61K Music Creation Keyboard from Roland is a 61-key, touch-sensitive keyboard with 10 performance pads, Bluetooth connectivity, a recorder, and an innovative Loop Mix function. 500 or more pro sounds to explore, the GO-61K keyboard has a built-in amplifier and speakers, and the easy-to-use recorder allows you to capture and share your creations everywhere you go.

(ROGO61K) **299.99**

KORG Pa1000 61-Key
Pro Arranger with Speakers

A workstation with a range of styles covering music genres from all over the world. Combine this with powerful performance functionality and an intuitive user interface with rich sculpted sound.

» 1750 Ready-to-Play Sounds » Stereo Grand Pianos » KAOSS FX » Defined Nuance Control
» Built-In Amplifier and Speakers » TC Helicon Vocal Harmonizer » Dual Crossfade Sequencer

(KOPA1000) **1,999.99**

YAMAHA P121B
73-Key Digital Piano with Graded Hammer Action

A compact and portable digital piano with built-in speakers that you can take along with you wherever you make music. Featuring 73 weighted GHS-action (Graded Hammer Standard) keys, combined with the sound of the Yamaha CFIIIS concert grand piano, the P-Series 73-key digital piano can be used in small ensembles, jazz trios, in dorm rooms, or for the practice room at home.

(YAP121B) **549.99**

Roland FP-30
Digital Piano (Black)

The black FP-30 from Roland provides the opportunity for the budget- and space-constrained student/performer to have access to the sound of a real piano in a light and portable form factor. The 88-key instrument delivers an authentic piano experience, both from the SuperNATURAL Piano engine and the weighted keyboard that inherits the touch, escapement, and Ivory Feel keys found in the company's high-end home pianos.

» Additional Non-Piano Sounds » Drum Patterns » Internal Recording » Twin Piano Setting for Duets

(ROFP30BK) **699.99**

YAMAHA DGX-660
Portable Grand Digital Piano

88-key digital piano that features sounds based on samples from the company's CFIIIS 9' concert grand piano, a weighted keyboard with varying touch response across the key range, and Damper-Response DSP. To add to the genuine playing experience, the keyboard also provides 192-note polyphony that will easily accommodate two-handed sustained chords with heavy pedaling.

(YADGX660B) **799.99**

CASIO SA-76
Portable Keyboard

» 44-Miniature Size Keys
» 10 Song Bank Tunes
» 100 Tones
» 5 Percussion Pads
» 6x AA Battery Operated

(CASA76) **49.99**

YAMAHA Genos 76-Key
Arranger Workstation Keyboard

» 76-Note Keyboard with Aftertouch
» 9" Color Touchscreen » Assignable Buttons
» 1710 Instrument Voices & 216 Arpeggios
» 550 Accompaniment Styles » C7 Grand Piano » Revo!Drum Voices
» Vocal Harmony and Synth Vocoder » 16-Track MIDI Sequencer » 32-Bit Digital Audio Converter (DAC)

(YAGENOS) **5,499.99**

YAMAHA PSR-S975
Arranger Workstation Keyboard

» 61-Note Keyboard » 1625 Voices » 523 Styles
» 2 Live Controllers » Vocal Harmony 2-Function & Synth Vocoder » Arpeggio and Effects
» USB Audio Playback » Built-In Amplifier and Speakers » 768 MB Onboard Expansion Memory
» Includes Music Rest & Power Supply

(YAPSRS975) **1,999.00**

KAWAI ES 110
Portable Digital Piano (Black)

The black ES 110 Portable Digital Piano is the latest 88-key addition to the highly respected series of portable digital pianos, combining an authentic keyboard action with grade-weighted keys and piano sound technologies.

» 88 Grade-Weighted Keys » Advanced Harmonic-Imaging Technology » Acoustic Piano Key Weighting
» Realistic Touch, Natural-Motion Action » Reverbs, Noises, and Resonance Effects » Built-In Lessons
» Lightweight and Portable » Bluetooth Connectivity

(KAES110) **729.00**

ALESIS Recital Pro
88-Key Digital Piano

The Alesis Recital Pro is an 88-key digital piano designed to provide a realistic playing experience and education-friendly features for beginning keyboardists and experienced pianists in rehearsals, at home, or on stage. It delivers natural response via 88 hammer-action keys with adjustable touch sensitivity. There are 12 voices including acoustic and electric pianos, organs, strings, basses, and more.

(ALRECITALPRO) **349.00**

YAMAHA P-125 88-Note Weighted Action Digital Piano with GHS Action (Black)

» GHS Weighted-Action Keys
» Sampled from CFIIIS 9' Concert Grand
» String Resonance » Damper Resonance DSP » Key-Off Samples Deliver Damper Sounds
» USB to Host Connectivity with MIDI » Sound Boost Adds EQ and Volume » Stereophonic Optimizer for Headphones » Split Mode and Duo Mode » Includes AC Adapter and Footswitch

(YAP125B) **599.99**

ALESIS MELODY 61
Portable 61-Key Keyboard with Built-In Speakers and Accessories

» 61 Compact Keys » 200 Built-In Sounds » Layer/Split
» 128 Built-In Accompaniment Rhythms
» 1/8" Auxiliary Input » USB Input Port » AC Power Adapter
» Includes Microphone, Headphones, Keyboard Stand and Bench

(ALMELODY612) **99.00**

Roland CUBE Street EX
Battery-Powered Stereo Amplifier

- 50W Combined Power Output
- Dual Speakers per Stereo Side
- 4 Independent Channels
- Dual Microphone Preamps
- EQ and Reverb
- COSM Amplifier Models
- i-CUBE Link for iPhone/iPad
- 2 Units Linkable » AC or Battery Powered

(ROCUBESTEX) 499.99

Blackstar ID:Core Stereo 10 V2
2x 5W Super Wide Stereo Combo Amplifier

- For Electric Guitars » EQ with ISF Control
- 12 Stereo Effects with Envelope Filter
- 6 Enhanced Voices: Clean to Overdrive
- Store up to 6 Sounds
- Insider Editor and Recording via USB

(BLIDCORE102) 109.99

Marshall Amplification Origin 20
20W 1x10 Combo Amplifier

- 20W Operation
- 1x10" Celestion Speaker
- 1 Channel with Multiple Voicings
- Volume, Bass, Mid, Treble & Tilt Knobs
- Pull Boost on Volume Knob
- Built-In Effects Loop
- 1/4" DI Output with Emulated Loudspeaker

(MAORI20C) 649.99

BOSS Katana-Air 30W Stereo
Combo Amplifier with Wireless Transmitter

- Portable Wireless Guitar Amp
- 30W Stereo (20W Stereo with Batteries)
- Transmitter Provides 12 Hours of Play
- 5 Amp Characters
- Intelligent Standby Conserves Battery
- Over 50 BOSS Effects Available » 6 Onboard Memory Slots

(BOKTNAIR) 399.99

HOTONE Nano Legacy British Invasion
Class AB Guitar Amp

- Based on Vox AC30
- Compact Size
- 5W Output » FX Loop
- 1/4" Variable Impedance Speaker Output
- 1/8" Headphone/Line Output » 1/8" Aux Input
- Includes Power Adapter

(HOTANLA1) ..... Call or Log-On

YAMAHA THR10
10W Guitar Amplifier

- 5 Amp Types to Select From » Clean, Crunch, Lead, Brit Hi, Modern
- Additional Bass, Aco, Flat Settings
- Built-in Effects
- Save 5 Amp Settings with User Memory
- Dual 3" Speakers for Total 10 W Output » Built-in Tuner
- Battery or AC Powered » Includes Cubase AI Recording Software

(YATHR10) 299.99

Ampeg BA-210V2
450W 2x10" Combo Bass Amplifier

- 450W RMS at 4 Ohms or 283W RMS at 8 Ohms
- 2x10" Speakers with Piezo HF Driver
- -15 dB Pad on Input
- 3-Band EQ with Bass, Mid, and Treble
- Ultra Hi and Ultra Lo Selectors
- Ampeg's Proprietary Scrambler Overdrive

(AMBA210V2) 499.99

Blackstar FLY 3 Bass
3-Watt Mini Bass Guitar Amplifier

- Can Be Used as Compact Portable Speaker
- 3" Speaker
- Clean and Overdrive Channels
- Compressor & Infinite Shape Feature
- 1/4" Instrument Input
- 1/8" MP3/Line Input

(BLFLY3BASS) 74.99

Hartke HD25 25W 1x8"
Combo Amplifier for Electric Bass

- 25W RMS
- 1x8" Cabinet
- 8" HyDrive Speaker
- 3-Band Equalizer
- Built-In Limiter
- Headphone Jack, Auxiliary Input
- Top Carry Handle

(HAHD25) 129.99

Fluid Audio Strum Buddy
Stick-On Guitar Amp

- Amplifier for Electric Guitars
- Mounts to Guitar via Suction Cup
- 6W of Power
- Distortion, Reverb & Chorus DSP Effects
- 40mm Neodymium Speaker
- Built-In Li-Ion Battery » 3.5-Hour Runtime on a Single Charge
- Included USB Cable for Charging
- Included 1/4" to 3.5mm Cable » Portable Practicing Solution

(FLSBSOGA) 69.99

APOGEE JAM 96k Guitar Interface for iOS and Mac with Lightning Cable

- Up to 96 kHz/24-Bit Audio Resolution
- Designed for Guitar and Bass
- Circuit Design for Tube Tone Emulation
- For iOS Devices & Mac Computers
- Plug-and-Play Operation
- Compatible with Any Core Audio App
- Includes Lightning & USB Cables

(APJAM96KLO) 129.00

behringer UCG102 GUITAR LINK
Guitar to USB Interface

- Plug in your guitar and turn your PC or Mac computer into a guitar amp and recording system without the need for any other hardware.
- Connect the Guitar Link interface to the camera connection kit of your iOS device and enjoy jamming with guitar apps.
- Stereo Headphone Output
- Powered via USB—No Additional Power Supply Required

(BEUCG102) 39.99

Performance 2
Capo for Steel String Guitar (Silver)

- Smaller and Lighter than Original Model
- Wraparound Rubber Protects the Finish on Your Guitar
- Clamps to Guitar Neck and Raises Pitch
- Silicone Improves Tone & Protects Neck
- Squeeze Design for Reduced Tuning Issues

(G7PERF26SSLV) 44.99

Performance 2 Black (G7PRF26STBLK) 44.99

GATOR Cases Rok-It
Tripod Guitar Stand

- Holds One Guitar or Bass
- Heavy-Duty Metal Tube Construction
- Padded Neck and Body Cradles
- Neck Restraint
- Black Powder-Coat Finish
- Rubber Feet

(GARIGTRSTD1) 8.99

On-Stage GS7462B Professional
Single A-Frame Guitar Stand

- Strong A-Frame Design » Holds Acoustic and Electric Guitars » Works with Desktop Mixers and Combo Amps
- Velveteen Rubber Padding
- Tilt-Back Angle: 10° » Folds Flat
- Splayed Footprint for Stable Foundation
- Nonslip Rubber End Caps » Heavy-Duty Tubing: 1 x 1"

(ONGS7462B) 23.95

Roland TD-11K
V-Compact Series Electronic Drum Set with MDS-4V Stand

- TD-11 Drum Sound Module
- 50 Drum Kits and 190 Instruments
- 10 Ambience Effects and Built-In EQ
- SuperNATURAL Sound and Behavior Modeling
- PDX Series Snare Pad
- FD-8 Hi-Hat Controller
- KD-9 Kick Pad with Double Pedal Support
- Dual-Triggering Technology
- USB Port for Memory and Connectivity
- MDS-4V Drum Rack and Hardware

(ROTD11KS) 799.99

Alesis Surge Mesh Kit
Eight-Piece Electronic Drum Kit with Mesh Heads

- Surge Drum Module
- 1 x 10" Dual-Zone Mesh Snare Pad
- 3 x 8" Dual-Zone Mesh Tom Pads
- 8" Mesh Kick Pad Tower
- 10" Hi-Hat, Crash, and Ride Cymbals
- Kick and Hi-Hat Pedals
- 4-Post Chrome Rack
- Drum Key, Cable Snake, and Cable Wraps

(ALSURGEMESHK) 499.00

Roland TD-17KVX-S
V-Drums Electronic Drum Kit

- TD-17 Drum Sound Module with Bluetooth
- 100 Drum Kits and 310 Instruments
- 25 Ambience Effects, 30 Multi-Effects, EQ
- 1 x PDX-12 Snare Pad
- 3 x PDX-8 Tom Pads
- 1 x VH-10 Hi-Hat
- 1 x KD-10 Kick Pad
- 2 x CY-12 Crash Cymbals, 1 x CY-13R Ride Cymbal
- USB Port, MIDI, and SDHC SD Card Slot
- MDS-4V Drum Rack & Hardware

(ROTD17KVXS) 1,599.99

Yamaha DTP522
Electronic Drum and Cymbal Pad Set for the DTX522K Kit

- PCY135 Edge, Bow, Cup 13" Cymbal Pad
- Two PCY100 Edge, Bow, Cup, 10" Cymbal
- HH65 Hi-Hat Controller Pedal
- XP80 Open and Closed Rim Shot 8" DTX-Pad
- Three TP70 7.5" Rubber Pads for Toms
- KP65 Kick Pad

(YADTP522) 549.99

Roland SPD-SX
Sampling Pad

- Nine Velocity Sensitive Drum Pads
- Internal Memory: 2GB
- USB Flash Memory and Mass Storage
- USB MIDI/Audio and Standard MIDI I/O
- Two 1/4" Stereo/Mono Inputs
- Two 1/4" Stereo Outputs & Headphone Out
- Two Dual-Trigger Inputs and Foot Switch
- 3 Onboard Multi-Effects Units
- LED Status & Audio Level Indicators

(ROSPDSX) 799.99

Alesis SamplePad Pro
8-Pad Percussion and Triggering Instrument

- 8x Dual-Zone Rubber Pads
- 2x External Pad Inputs
- Add New Sounds via SD Card Slot
- USB Port
- 5-Pin DIN MIDI I/O
- 1/8" Aux Input
- 200 Built-In Sounds
- 10 Built-In Kits

(ALSAMPLEPADP) 299.00

Yamaha DD-75
Portable Digital Drum Set with 8 Pads

- Eight Touch-Sensitive Pads
- Two Foot Pedals
- Aux Input Jack
- MIDI I/O
- Four-Track Song Recorder
- Adjustable Pad Sensitivity
- 570 Drum Voices and 30 Phrase Voices

(YADD75) 219.99

Boss DR-01S Rhythm Partner
Organic Groove Machine and Speaker

- For Acoustic Musicians
- Provides Grooves at Home or on the Go
- Integrated Speaker
- Easy-to-Use Control Panel
- Over 15 Instruments Built-In
- 50 Slots for Storing Patterns for Recall
- 24-Bit Processing for High-Quality Sound
- Battery Powered for up to 10 Hours
- Includes AA Adapter

(BODR01S) 229.99

KAT KTMP1 Electronic Drum & Percussion Pad Sound Module

- Four Velocity-Sensitive Pads
- Playable via Sticks or by Hand
- 50 Drum and Percussion Sounds
- Tune, Pan, Reverb, Sensitivity & Level
- Includes Stand Mount

(KAKTMP1) 89.99

Pyle Pro PTED01
Electronic Tabletop Drum Kit

- 7 Touch-Sensitive Pads
- 2 Pedal Pads
- 25 Preset Drum Kits
- 5 User Kits
- 215 Percussion Voices
- 100 Songs
- USB Port for MIDI I/O

(PYPTED01) 130.94

behringer · Carlsbro · drums dw · KAT Percussion · nord · Pyle Pro · KORG · Hamilton Buhl · Hitman Electronic Drums · electro-harmonix · Alesis · JammerPro · Native Instruments Software Synthesis · Roland · Yamaha

ERNIE BALL Expression Tremolo Pedal

- Foot-Sweepable Tremolo Effect
- Spring Reverb with Level Control
- Five Distinct Waveforms
- Control Depth & Rate Simultaneously » Mix Reverb with Tremolo Effect
- Compact Design Minimizes Footprint

(ERP06188) 199.99

MOOER Micro Series Slow Engine Slow Motion Pedal

- Bow Emulation
- True Bypass Footswitch
- Controls for Sensitivity and Attack
- Rugged Full-Metal Enclosure

(MOMSG1149053) ..... Call or Log-On

WALRUS AUDIO Fathom Reverb Pedal for Electric Guitars

- 4 Reverb Algorithms
- Hall, Plate, Lo-Fi & Octave Modes
- Decay, Dampen & Mix Knobs
- Program Knob for Changing Algorithms
- 3-Way Modulation Switch
- X Knob's Function Changes with Algorithm

(WAFRGP) 199.00

HOTONE XTOMP Multi-Effects Pedal with Bluetooth Connectivity & XTOMP App

- Over 300 Effects via Bluetooth
- iOS & Android Compatible XTOMP App
- Multifunction Knobs Assignable via App
- Dual 1/4" Inputs & Outputs
- CDCM Tech for Faithful Emulations
- 5 Hz to 21 kHz Frequency Response

(HOTPMXTOMP) ..... Call or Log-On

TC-HELICON Mic Mechanic 2 Vocal Toolbox Pedal

- Reverbs, Delays, Pitch Correction
- Footswitch Tapping for Song Tempo
- Adaptive EQ, Dynamics, De-Essing, Gating
- Mic Control with Appropriate Microphone
- Phantom Power » Easy Hook Up

(TCMICM2) 149.99

t.c. electronic Sub 'N' Up Octaver Octave Pedal with TonePrint App

- Pitch Pedal for Guitars and Basses
- Polyphonic & Classic Modes
- Dedicated Knob for 1 Octave Up
- Dedicated Knobs for 1 & 2 Octaves Down
- True Bypass Switch
- Accepts Presets via TonePrint App

(TCSNUOV) 129.99

BOSS RC-3 Loop Station Pedal

- Compact Stompbox Looper
- Three Hours of Stereo Recording Time
- 99 Onboard Memories for Storing Loops
- USB 2.0 Port for Audio Import/Export
- Mono or Stereo Operation
- AUX In for External Stereo Audio Sources
- Footswitch Input

(BORC3Q) 179.99

tech21 SansAmp Bass Driver V2 DI Pedal

- Drive and DI Pedal for Bass Guitar
- Expanded Low and Mid Frequency Settings
- Well Suited for 5- & 6-String Basses
- Functions as Preamp, Stompbox, or DI Box
- Power via 9V Battery or DC Adapter

(TEBSDRV2) 209.00

ZOOM G1Xon Multi-Effects Guitar Pedal with Expression Pedal

- 105 Guitar Effects
- 5 Effects Can Be Used Simultaneously
- 68 Built-In Rhythm Patterns
- Built-In Chromatic Tuner
- 30-Second Phrase Looper
- Backlit LCD Screen

(ZOZG1XON) 79.99

electro-harmonix Oceans 11 Reverb Pedal for Electric Guitar

- 11 Reverb Types in 1 Pedal
- Hall, Spring, Plate & More
- Esoteric Effects like Poly & Shimmer
- Time, FX Level, Tone & Reverb Type Knobs
- Mode Switch » Includes Power Supply
- 3 Modes per Reverb Algorithm

(ELOCEANS11) 147.80

elektron Analog Drive Multi-Circuit Distortion Pedal

- 8 Analog Distortions in 1 Stompbox
- 100-User Preset Slots
- Programmable Presets
- Preset & Manual Modes
- Bass, Mid & Treble EQ » Sweepable Midrange » Expression Inputs for Gain & Midrange

(ELPFX1) 222.00

behringer CS400 Compressor Sustain Guitar Pedal

- Smooth Compression & Sustain
- Level, Tone, Attack & Sustain Controls
- Powered with 9V Battery

(BECS400) 24.99

Eventide H9 MAX Effects Pedal with Bluetooth Control

- Single-Knob Interface
- Edit Presets & Effects via Bluetooth
- Compatible with iPod, iPhone & iPad
- Stereo 1/4" TS Inputs & Outputs
- 1/4" Expression Pedal Input
- USB Port for Mac & Windows Control

(EV1179031) 699.00

Ibanez TS9 Tube Screamer

- Overdrive, Level, and Tone Controls
- Works with an AC Adapter or 9V Battery
- LED Indicator

(IBTS9) 99.99

PRO CO RAT 2 Compact Guitar Distortion Pedal

- Control Knobs for Filter, Distortion & Volume
- Completely Analog Signal Pat
- Heavy-Duty Steel Construction
- Sloped Face for Easy Stomping
- Glow-in-the-Dark Graphics for Easy Adjustments While the Lights Are Off

(PRRAT2) 69.99

SNARK SN5X Clip-On Guitar, Bass & Violin Tuner

- Full Color Display
- Rotates 360°
- Tap Tempo Metronome
- High-Sensitivity Vibration Sensor
- Tailored for Guitar, Bass & Violin

(SN5X) 8.79

roadie 2 Automatic String Tuner

- Automatic Fine Tuning for Guitars
- Works with Acoustic & Electric Guitars
- Connects to & Automatically Winds Pegs
- Helps Wind and Unwind Strings
- Works with Banjos, Mandolins & Ukuleles
- Included Roadie App for Android & iOS

(RORD200) 129.00

KORG Pitchclip 2 Clip-On Tuner

- Tuning Accuracy of +/- 0.1 Cents
- 3D Tubular LED Visual Meter
- Clips to Headstock of Guitar or Bass
- Three Meter-Display Modes
- Calibrate to Different Reference Pitches
- Memory Backup Function » Auto Power-Off

(KOPC2) 15.99

Trade In Your 600 MHz System for up to $500 in mail-in rebates

audio-technica SENNHEISER SHURE

Future-Proof Your Wireless Workflow Today!

The 600 MHz Story

In April 2017, the FCC reallocated the 600 MHz frequency band (614-698 MHz) for usage by wireless broadband networks only. So as of July 13, 2020, it will be illegal to operate wireless microphones or wireless personal monitor systems across this spectrum.

Meanwhile, Audio-Technica, Sennheiser and Shure's cash-back rebates on new wireless systems beg the question, "Why wait?" As of now, you can get up to $500 worth of mail-in rebates per channel when you trade up from a 600 MHz system to future-proof wireless tech that runs in the 470-608 MHz UHF band, 1.9 GHz band or 2.4 GHz band.

How to Trade in Your 600 MHz Wireless System

The frequencies they are a-changing. If you followed the unfolding drama of the FCC Incentive Auction, in 2016 and 2017, this comes as no surprise to you. If "FCC Auction" doesn't hold special meaning to you yet, you need to prepare for some important news. Anyone currently using wireless systems that operate in the 600 MHz band should pay close attention to avoid breaking laws and proper functionality. It's quite possible, and even likely, that you'll have to trade in your current system. Many wireless mic systems operating in the 600 MHz band will be prohibited from use by July 13, 2020, though the changeover may be necessary much sooner. Will yours be illegal? It depends on the precise operating frequency of your equipment. For example, 617 to 652 MHz and 663 to 698 MHz will be treated with "No Trespassing" rules to wireless microphone users. Whether you want a new system from Sennheiser, Shure, or Audio-Technica, each manufacturer has simplified the trade-in process as much as possible and accepts multiple makes and models of older systems.

Sennheiser is offering a trade-in program until March 31, 2019. So, if you've been eyeing its line of wireless products, here's what you'll need to do. Start by finding the operating frequency of your current system. If it falls neatly in the range of 470 to 608 MHz, you can continue using your gear without worry of breaking the law! However, if the operating frequency is above 608 MHz, you must pursue a trade. Upon confirming that your equipment must be turned in, the next step is to harness some purchasing power. Pick up a new qualified Sennheiser wireless system that operates in an FCC-approved frequency range. Finally, ship your eligible old system—Sennheiser accepts units from any manufacturer—with the requisite forms and UPCs. As expected, you must pay attention to the company's specific instructions (e.g. send original UPC codes, not copies) and wait six to eight weeks for the processing of the trade-in and the mailing of the rebate check.

Shure's trade-in program runs until October 31, 2018, and grants rebates on eligible products from Shure and many other manufacturers. Be sure to follow these recommended steps outlined on Shure's website. Use the Eligibility Tool to find out if your devices qualify for a trade-in. That's crucial! Next, review the terms and conditions—the fine print matters. After that, put a "Sold!" sign on a new eligible Shure wireless system, then fill out the required paperwork and include it when you ship your old system to Shure. Following eight to ten weeks for delivery time, you'll have your rebate check and a thicker wallet.

Audio-Technica is offering a "Trade-In on Your Terms" program until July 13, 2020. It allows you to have new components while continuing to use your existing system. Once you make the switch and send your old system to Audio-Technica, you'll get your rebate on a qualified single- or dual-channel system. The steps are straightforward. First, verify that your system (from any manufacturer) operates in the 600 MHz band. Next, purchase a qualified Audio-Technica wireless system and register it online. Finally, send in your old system along with the required documentation to receive your rebate. Of course, there are many variables concerning qualified units and rebate values. Audio-Technica has all relevant information for trade-ins accessible on the Web.

In short, going down the trade-in path isn't about exercising options, it's about following the law and ensuring proper operation for your system now and in the future. I know, I know—there is much information to digest. Thankfully, wireless system manufacturers are doing everything they can to simplify and expedite the procedure. Just remember the basics. If your system operates in between 614 MHz and 698 MHz, you must do this! Check manufacturer-provided resources to determine if your model qualifies for trade-in, then pick out a new eligible system. Proceed with necessary paperwork, ship your old devices, then wait for money. Don't get left behind!

For more info, visit: bandh.com/fcc-trade-in

SHURE QLX-D
Digital Wireless

Offering networked control, AES-256 encryption, and simplified setup and operation, QLX-D delivers outstanding digital wireless sound for mid-size events and installations.

Lavalier System (SHXD1483H50) **1,053.00**
Handheld System (SHD24SM58G50) **999.00**
Combo System (SHXD12485G50) **1,439.00**

SHURE PGX-D
Digital Wireless

PGX-D Digital offers wireless audio that sounds like wired, rock-solid RF performance and simple setup and operation for small clubs and venues.

Lavalier System (SHPGXD1493) **399.00**
Headset System (SHPGXD14PGA3) **399.00**
Handheld System (SHPGXD24SM58) **379.00**

SHURE GLX-D Advanced
Handheld Wireless System

- 2.4GHz ISM Band
- GLXD4R Wireless Receiver
- GLXD2 Handheld Transmitter
- Includes Rechargeable Battery
- Microphone Clip » 2 Detachable Antennas » USB Charging

GLX-D Digital Wireless Receiver (SHGLXD4RZ2) **319.00**
With SM 58 Microphone (SHGLXD24S572) **499.00**
Handheld and Lavalier Combo System (SHGLXD124R85) **939.00**

SHURE ULX-D
Digital Wireless

ULX-D Digital Wireless offers extremely efficient RF performance, networked control, Dante digital audio, and AES-256 encryption for professional sound reinforcement.

Headset System (SHULXD4G50K) **1,399.00**
Combo System (SHUD12485H) **1,899.00**

SHURE BLX
Analog

The ideal entry-level wireless microphone system for small venues, BLX offers professional quality sound with simple setup and an intuitive interface.

Lavalier System (SHBLX14CVLH9) **299.00**
Handheld System (SHBLX288P58J) **549.00**
Headset System (SHBLX14PGJ10) **299.00**

SHURE ULX Series
Wireless Microphone System

- Automatic Frequency Selection with Group Scan Function
- Up to 1440 Frequencies
- 5-Segment Transmitted Audio Signal Strength Meter

Bodypack System (SHULXS14J1) **629.00**
Handheld System (SHULXS2458G3) **689.00**
Combo System (SHULXS12485J) **989.00**

SENNHEISER Evolution D1
Digital Wireless

These systems combine digital innovation with a great selection of options and evolution capsules. They can quickly locate the best frequencies and synchronize up to 15 additional transmission links.

Bodypack Transmitter (SESKD1) **199.95**
Lavalier System (SEEWD1ME2) **499.95**
Headset System (SEEWD1835S) **499.95**

SENNHEISER G4 EW-100 Series

- EK 100 G4 Camera-Mountable Receiver
- SK 100 G4 Bodypack Transmitter
- ME 2-II Omnidirectional Clip-On Lav Mic
- 1680 Tunable Frequencies Across 42 MHz
- 3-Level Squelch to Block Interference
- 20 Banks with 12-Channel Presets Each

Mic. System with ME 2-II Lavalier Mic G (SEEW100G4MA1) **599.00**
ew 135P G4 Sys. with 835 Handheld Mic G (SEEW100G48A1) **599.00**

SENNHEISER XSW 1-835 Dual-Vocal Set
with Two 835 Handheld Microphones

- EM-XSW 1 Dual-Chm Receiver
- 2 x SKM 835-XSW Handheld Transmitters
- 2 x MZQ 1 Microphone Clips
- Includes NT 12-5 CW Power Supply » 4 x AA Batteries
- 80 Hz to 16 kHz Frequency Response

XSW 1-835 Dual-Vocal Set with Two 835 Mics. (SEXSW1835) **599.00**
XSW 1-825 Dual-Vocal Set with Two 825 Mics, (SESXSW1825A) **249.95**

audio-technica System 10 PRO

This system operates in the 2.4GHz range (outside of TV bands). Its half-rack chassis can house 2 receiver units, allowing 4 channels to fit in a single rack space. Up to 5 chassis (10 receiver units) can be linked and used simultaneously.

Handheld System (AUATW1302) **449.00**
Lavalier System (AUATW1101L) **349.95**
Combo System (AUATW1312L) **849.00**

audio-technica 3000 Series
Fourth Generation Wireless Mic System

- ATW-R3210 True Diversity Receiver
- ATW-T3201 Bodypack Transmitter
- AT831cH Cardioid Lavalier Microphone

ATW-3211/831EE1 (AUATW3831EE1) **649.00**
ATW-3212/C510EE1 (AUATWC510EE1) **599.00**

SENNHEISER G4 300 Series
Wireless Handheld 835 Microphone Kit, Aw+

- ew 300-500 G4 Wireless Receiver
- SKM 300 G4 Handheld Transmitter, No Mic
- MMD 835 Cardioid Dynamic Mic Capsule
- Includes Two Rod Antennas

(SEEW300G4BAK) **928.95**
Wireless Lavalier ME 4 Microphone Bundle, AW+ (SEEW300G4CAK) **958.95**
Wireless Handheld 845 Microphone Bundle, GW1 (SEEW300G4SWQ) **948.95**

Series	Digital/ Analog	Frequency Range	Receiver Format	Range	Encryption	Max. Channels	Battery Type	Battery Life	Dante/ Ethernet	Rack Mount	Audio Output
Shure QLX-D	Digital	UHF	Single	328' (100m)	Yes	22	Lithium-Ion, AA	10 hours	Yes	Yes	XLR, 1/4"
Shure PGX-D	Digital	UHF	Single	200' (60m)	No	5	AA	10 hours	No	No	XLR, 1/4"
Shure GLX-D	Digital	2.4GHz	Single	200' (60m)	No	8	Lithium-Ion	16 hours	No	No	XLR, 1/4"
Shure ULX-D	Digital	UHF	Single, Dual, Quad	328' (100m)	Yes	60	AA	11 hours	Yes	Yes	XLR
Shure BLX	Analog	UHF	Single, Dual	300' (91m)	No	12	AA	14 hours	No	No	XLR, 1/4"
Shure SLX	Analog	UHF	Single	328' (100m)	No	12	AA	8 hours	No	No	XLR, 1/4"
Sennheiser Evolution D1	Digital	2.4GHz	Single	Not Specified	No	15	AA	6 hours	Yes	No	XLR
Sennheiser Evolution G4	Analog	UHF	Single	Not Specified	No	32	AA	8 hours	No	No	XLR, 1/4"
Sennheiser XSW Wireless	Analog	UHF	Single	Not Specified	No	12	AA	10 hours	No	No	XLR, 1/4"
Audio-Technica System 10 PRO	Digital	2.4GHz	Single, Dual	200' (60m)	No	10	AA	7 hours	Yes	Rack Ears Included	XLR, 1/4"
Audio-Technica 3000	Analog	UHF	Single	300' (91m)	No	10	AA	8 hours	No	Rack Ears Included	XLR, 1/4"
Audio-Technica 2000	Analog	UHF	Single	300' (91m)	No	16	AA	9 hours	Yes	Rack Ears Included	XLR, 1/4"

behringer Ultralink ULM202-USB
Dual Wireless Microphone System

- 2x Handheld Microphones, 1x USB Receiver
- 2.4 GHz License-Free Transmission
- Automatic and Manual Pairing
- Error Detect and Interference Rejection
- Dual-Mode Analog/USB Audio Interface
- Integrated Volume Controls on Microphone
- Panic Mute Button » Low Battery Indicator

(BEULM202USB) **149.99**

Electro-Voice R300-HD
Wireless UHF Microphone System

- Frequency B and C
- Handheld Transmitter with PL22 Capsule
- 32 Preset Channels
- ClearScan Channel Selection
- EZsync Remote Channel Syncing
- Rugged Metal Construction

(ELR300HD) **299.00**

SAMSON Stage X1U
Digital Wireless USB Microphone

- Record Wirelessly to Mac or PC Computers
- For Lectures, Seminars & Recordings
- 100' Operating Range
- Easy Pairing for Fast Setup
- 2.4GHz Digital Wireless System
- Wireless Receiver Built into a USB Stick

(SASTAGEX1U) ..... **Call or Log-On**

POLSEN ULWS-16-H
16-Channel UHF Wireless Handheld Microphone System

- For Live Sound, Stage & Public Address
- Frequency-Agile, True Diversity Receiver
- Wireless Handheld Microphone
- Dynamic Capsule, Cardioid Polar Pattern
- 16 Channels, 25 MHz Bandwidth
- Up to 300' Operating Range

(POULWS16H) **199.00**
ULWS-216-H Dual with 2 Microphones (POULWS216H) **399.00**

VocoPro UHF-5800-10 PRO
4-Channel UHF Wireless Handheld Mic

- Channels: 9E/9F/9G/9H
- 913.3 to 925.8 MHz UHF Band
- 4 x Handheld Transmitter Mics
- Module Replaceable Receiver » 4 x Discrete Outputs & 1 x Mixed Output
- Includes Aluminum Carrying Case and Heavy-Duty Carry Bag for Mics

(VOUHF580010) **449.00**

SAMSON Concert 288 All-in-One
Dual-Channel UHF Wireless System

- CR288 Wireless Receiver
- Handheld Transmitter & Q6 Dynamic Mic
- Beltpack Transmitter
- LM5 Lavalier Mic and HS5 Headset Mics
- 300' Operating Range

(SASWC288ALLH) **329.99**

GALAXY AUDIO AS-900N8 Any Spot Series
Wireless Personal Monitoring System

- UHF Fixed Frequency
- Single Rackmount Included
- 150' Range » Includes Transmitter & Bodypack Receiver
- 100mW Audio Output Level on Receiver
- Level Display & Combo XLR/1/4" Inputs
- Includes EB4 Earbuds

(GAAS900N8) **199.99**

SHURE PSM 300
Stereo Personal Monitor System with IEM

- For Live Stage, Theater
- 24-Bit Digital Audio
- P3T Transmitter
- P3RA Receiver
- Includes SE215 In-Ear Monitors
- Over 300' Coverage Range
- One-Touch Scan and Sync Features

(SHP3TR215G20) **799.00**

SENNHEISER G4 ew 300
Wireless Lavalier ME 4 Microphone Bundle

- SK 300 G4-RC Bodypack Transmitter
- EM 300-500 Wireless Receiver
- ME 4 Cardioid Lavalier Microphone
- Includes Power Supply
- GA3 Rackmount Kit
- 2 x Rod Antennas
- 2 x AA Batteries

(SEEW300G4CAK) **958.95**

Westone UM Pro 30 Triple-Driver Stereo In-Ear Headphones with Replaceable Cable

- Three Balanced-Armature Drivers
- Up and Over Cable Routing for Security
- 20 Hz to 18 kHz Frequency Response
- Sensitivity of 124 dB SPL
- Braided Aramid-Reinforced Cable
- Durable and Replaceable MMCX Cable
- Includes Silicone and Foam Ear Tips
- Includes Monitor Vault and Cleaning Tool

(WEUMPRO30) **399.99**

SHURE SE215 Sound-Isolating In-Ear Stereo Earphones (Black)

- Compact and Lightweight
- Single Dynamic MicroDriver per Side
- Up to 37 dB of Noise Isolation
- 22 Hz to 17.5 kHz Frequency Response
- Fit Kit with Multiple Eartips
- In-Line Remote and Microphone
- Selectable Android/iOS Operation
- Detachable 3.5mm Cable » Zippered Carrying Case Included

(SHSE215KUNI) **99.00**

MEE audio M6 PRO Universal-Fit Noise-Isolating Musician's In-Ear Monitors with Detachable Cables

- 10mm Moving Coil Dynamic Driver
- In-Ear Design Reduces Outside Noise
- Deep Bass and Clear Highs
- Detachable Cable for Durability
- Mic, Remote, and Volume Control Cable
- Two Shirt Clips, 1/4" Adapter, Spare Cable, 6x Pairs of Silicone Eartips

(MEM6PROBK) **49.99**

SENNHEISER A2003UHF
Directional Wide-Band Antenna

- 450 to 960MHz Wide-Band UHF
- Enhances Reception
- Mounts to Microphone Stands
- Lightweight

(SEA2003UHF) **279.95**

audio-technica ATW-A49
UHF LPDA Antennas (Pair)

- LPDA (Log Periodic Dipole Array) Antenna
- Designed for Use with Audio-Technica UHF Wireless Systems » 440-900MHz Range
- Directional Coverage Pattern
- Beam-Width of 90 Degrees
- Ideal for Use in Theatrical and Musical Performances » Sold in Pairs

(AUATWA49) **329.00**

SHURE UA874
Active Directional Antenna

- Directs a Cardioid Pattern toward Target
- Four-Position Gain Selector Switch
- Low-Noise Signal Amplifier
- Makes Up for Coaxial Transmission Loss
- Integrated Threaded Adapter
- Mounts Easily to Microphone Stands
- 470-698 MHz

(SHUA874US) **306.75**

QSC KLA12
12" 2-Way Line Array Loudspeaker

» Rugged ABS Enclosure » 12" Woofer
» 1.75" Compression Tweeter
» 500W x 500W Power Amp Module
» XLR and PowerCon Input/Thru Connectors
» DEEP DSP and GuardRail » Ar-Q Processing
» SOLO Rigging System » Tilt-Direct Pole Mount

KLA12 12" (QSKLA12B) **1,759.99**
KLA181 1000-Watt Subwoofer (QSKLA181B) **2,299.99**

BOSE F1 Model 812
Array Loudspeaker

The first powered portable loudspeaker that lets you control its vertical coverage pattern. Simply choose among four different settings. Whether you're playing at floor level, on a stage, or facing raked seats or bleachers, you can now adapt your PA to match the room.

(B0F1FALS) **1,199.00**
F1 Powered Subwoofer (B0F1SW) **1,199.00**

Electro-Voice ELX200 Series
Two-Way Powered Loudspeakers

12" 2-way 1200W powered speaker designed to provide dependable amplification, flexible installation, and convenient control for sound engineers and performers. It features 1200W of Class-D amplification, which drives a 12" woofer and a 1" titanium high-frequency compression driver. It also has a frequency range of 51 Hz to 20 kHz.

12" (ELELX20012PU) **599.00**
ELX200-10P-US 10" (ELELX20010PU) **549.00**
ELX200-15P-US 15" (ELELX20015PU) **699.00**
12" Subwoofer (ELELX20012SU) **649.00**
18" Subwoofer (ELELX20018SU) **799.00**

JBL EON600 Series
Powered Speakers

Completely rethinking how truly good an affordable self-contained, portable PA system can be, JBL engineers purposely designed and built the EON600 from the ground up featuring JBL's advanced waveguide technology, JBL designed and manufactured transducers, and convenient, wireless remote control of its onboard DSP EQ parameters via Bluetooth.

EON610 10" (JBEON610) **399.00**
EON612 12" (JBEON612) **449.00**
EON615 15" (JBEON615) **499.00**
EON618S 18" Subwoofer (JBEON618S) **799.00**

JBL PRX800W Series
Powered Speakers with Wi-Fi

The most advanced PA in its class. Wi-Fi technology and sophisticated DSP give you complete control over system tuning and performance via the free PRX Connect app. An efficient 1500-watt class-D amplifier and patented JBL Differential Drive technology provide best-in-class power and reduced weight. Designed to deliver legendary JBL sound for bands, DJs, and more.

PRX812W 12" (JBPRX812W) **749.00**
PRX815W 15" (JBPRX815W) **849.00**

Subwoofers

PRX815XLFW 15" (JBPRX815XLFW) **999.00**
PRX818XLFW 18" (JBPRX818XLFW) **1,099.00**

QSC K.2 Series
2-Way 2000-Watt Powered Speakers

» 2000-Watt QSC Class-D Amplifier » Powerful, Lightweight & Versatile
» Factory / User Presets with Recall » Stage Monitor, Dance Music, Instrument
» Multifunction Digital Display » DSP: EQ, Delay, Frequency Contours
» Intrinsic Correction for Tuning & More » Strong ABS Enclosure, Tough Steel Grille » 35mm Pole Sockets with Tilt Capability

K8.2 8" (QSK82) **649.99**
K10.2 10" 2-Way 2000-Watt Powered Speaker (QSK102) **699.99**
K12.2 12" 2-Way 2000-Watt Powered Speaker (QSK122) **799.99**

QSC KW Series
1000W Active 2-Way Loudspeakers

» 1.75" Compression Tweeter » 2 x 500W Class-D Amplifiers
» XLR/TRS Combo and RCA Inputs » XLR Line and Mix Outputs
» Integrated DSP with DEEP
» Intrinsic Correction and GuardRail
» Directivity Matched Transition Coverage
» Pole Socket with Tilt-Direct » M10 Rigging Points.

KW122 12" (QSKW122) **999.99**
KW152 15" (QSKW152) **1,199.99**
KW153 15" 3-Way (QSKW153) **1,439.99**
KW181 18" Subwoofer (QSKW181) **1,399.99**

Electro-Voice ZLX Series
Two-Way Powered Loudspeakers

The ZLX series makes it easier than ever to own and experience premium pro audio. Its combination of streamlined industrial design, compact size, user-friendly operation and portability, and plentiful power have made it the go-to choice for monitors and mains in DJ/musician applications such as practice spaces and small clubs. It is also great for basic installations and portable multipurpose sound.

ZLX-12P-US 12" (ELZLX12PUS) **399.00**
ZLX-15P-US 15" (ELZLX15PUS) **499.00**

JBL JRX200 Series
Loudspeaker System

JRX200 delivers the performance and prestige JBL is known for being at an affordable price point. With performance, value and popular price points, JBL built the JRX200 speakers. This means JBL can apply efficient, high-volume production methods and purchase materials at the lowest cost. That's how JRX200 delivers unprecedented value.

JRX212 12" (JBJRX212) **249.00**
JRX215 15" (JBJRX215) **299.00**
JRX218S 18" Compact Subwoofer (JBJRX218) **499.00**

JBL SRX800 Series
Self-Powered Speakers

SRX800 breaks new ground, bringing together JBL's premium transducers and enclosures, Crown's Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.

SRX812P 12" (JBSRX812P) **1,299.00**
SRX815P 15" (JBSRX815P) **1,399.00**
SRX818SP 18" Subwoofer (JBSRX818SP) **1,599.00**

MACKIE. C Series
Passive Loudspeakers

Experience the same Mackie sound quality heard from the legendary SRM Series Powered speakers in an incredibly versatile passive design. C Series loudspeakers are built with rugged road worthy molded cabinets, custom-designed high-output drivers, and a precision-tuned asymmetrical crossover for natural, high-fidelity sound. C Series will devlier the sound you need, night after night.

C200 10" (MAC200) **199.99**
C300z 12" Compact (MAC300Z) **349.99**

MACKIE. SRM V3 Series
Powered Loudspeakers

The Mackie SRM is the most widely used portable loudspeaker ever. It's unparalleled ease-of-use, professional sound quality, and indestructible portability has made it a live sound legend. Now with more power and flexibility than ever, SRM is the ultimate portable PA system. It features modern tools like application-specific speaker modes and an automatic feedback destroyer, each with a single-button interface.

SRM350 10" (MASRM350V3) **399.99**
SRM450 12" (MASRM450V3) **499.99**

MACKIE. Thump Series
Powered Loudspeaker

1300W 12" powered loudspeaker with a redesigned amplifier with Dynamic Bass Response, which provides chest-thumping low end for a variety of applications including rehearsal studios, small bars and coffee shops, small night clubs, karaoke events, weddings, houses of worship, fitness centers, and mobile DJs.

Thump12A: 12" (MATHUMP12A) **299.99**
12BST Boosted: 12" (MATHUMP12BST) **399.99**
Thump15A: 15" (MATHUMP15A) **349.99**
15BST Boosted: 15" (MATHUMP15BST) **499.99**

RCF Art 3 Series Series
2-Way 800W Active Speaker

Part of the Art 3 Series MK4 line of speakers, the RCF ART 312-A MK4 is a lightweight (at 37 lb) and portable active speaker designed to deliver full-range sound with accurate high frequencies and controlled deep bass for live sound reinforcement, distributed sound systems in clubs, corporate events, or mobile DJ setups.

Art 312-A MK4: 12" (RCART312AMK4) **599.00**
Art 310-A MK4: 10" (RCART310AMK4) **499.00**
Art 315-A MK4: 15" (RCART315AMK4) **649.00**

YAMAHA DBR Series
2-Way Powered Loudspeaker

The portable, versatile DBR Series ensures high-resolution sound at any output level. Comprised of 10", 12" and 15" models, each DBR loudseaker is housed in a newly designed, durable, lightweight cabinet optimized for FOH sound, floor monitoring, and even rigged applications. Whether you're powering your band's live performance, DJ-ing a party, or MC-ing an event, be prepared for DBR Series speakers to take your performance to the next level.

DBR10: 10" (YADBR10) **399.99**
DBR12: 12" (YADBR12) **499.99**
DBR15: 15" (YADBR15) **599.99**

YAMAHA DXR Series
1100W 2-Way Active Loudspeaker

Providing clear audio and extremely high output levels in a durable design, this speaker is ideal for live sound that requires wide bandwidth audio reproduction. The cabinet has a rugged ABS construction with a bass-reflex design. It delivers a combined peak output power of 1100W. The speaker can be placed on a floor or stage, and has useful mounting options.

DXR8: 8" (YADXR08) **549.99**
DXR10: 10" (YADXR10) **599.99**
DXR12: 12" (YADXR12) **699.99**
DXR15: 15" (YADXR15) **799.99**

behringer B200D Series
Active Loud Speakers

- High Power 550W 2-Way PA Sound Reinforcement Speaker System
- For Live and Playback Applications
- Ultra-Compact and Lightweight System Delivers Excellent Sound Even at Extreme Sound Pressure Levels

B210D 10" (BEB210DB) **199.99**
B210D 12" (BEB212DB) **249.99**
B215D 15" (BEB215DB) **329.99**

behringer B200XL Series
2-Way Passive PA Speakers

A 2-Way full-range loud speaker capable of handling 800W peak power (200W continuous). It features a 12" woofer, a 1.75" titanium driver, and 1/4" phone and speakON connections.
Built tough and capable of handling the rigors of life on the road, it is easily mounted onto a 3.5mm speaker stand or placed on the ground or onto its side for stage monitoring applications.

(BEB212XL) **159.99**

B215XL 1000W 2-Way Passive PA Speaker with 15" Woofer and 1.75" Driver (BEB215XL) **219.99**

TOA HX-5B Variable Dispersion Line Array Speaker (Black)

A 2-way compact speaker system that permits both constant directivity control over a wide frequency range and changes in directivity. Ideal for reproducing clear sound in spaces with long reverberation times or high background noises. Features include high power handling (600 watts continuous), lightweight polypropylene construction, plus speakON and screw terminal connectors. The HX-5B can be vertically or horizontally mounted with the built-in bracket or with optional wall-, ceiling, and stand-mounted hardware.

HX-5B Black (TOHX5B) **610.00**
HX-5W White (TOHX5W) **610.00**

ALTO PROFESSIONAL Truesonic 2 Series
Two-Way Powered Speaker

Designed with both the musician and the live sound engineer in mind, this 10", 2-way powered loudspeaker is capable of handling 550W RMS of output power. Its design is angled for use in onstage monitoring situations, but it also features M10 suspension points for stand- and pole-mounting. Onboard mixer with two combo inputs for XLR and 1/4" connection points and capable of handling an SPL of 122 dB (and a coverage range of 90° by 60° to boot), this monitor boasts a frequency range of 48 to 22 kHz.

TS212 12" (ALTS212XUS) **299.00**
TS215 15" (ALTS215XUS) **349.00**

Eurolive B205D Active PA and Monitor Speaker System

- 150 Watts
- Mic Stand Mountable
- Mic and Line Inputs
- 3-Band EQ
- +48V Phantom Power
- XLR Thru Connection

(BEB205D) 199.99

PA-5150 5" 150W Portable PA System

- Rugged and Portable
- 150W of Power
- Built-In Effects and 3-Band Equalizer
- Integrated 3-Channel Mixer
- Includes Mic Stand Mounting Adapter » Mic Boom Adapter
- AC Power Cord

(POPA5150) 179.99

MACKIE. SRM150 5" Compact Active PA System

- This is a combination of Mackie's mixer and SRM active loudspeaker in an attractive, tiny PA system which is not only portable but also powerful.
- Built-in, three-channel mixer has two combo XLR/line inputs, a stereo channel for CD/MP3, and a powerful three-band active EQ.

(MASRM150) 249.99

ION Pathfinder Waterproof Rechargeable Speaker System

- Rugged, Waterproof Construction
- 100W Speaker
- Built-In Bluetooth Receiver
- Built-In 75-Hour Rechargeable Battery
- Microphone Input, Mic & Cable Incl.
- Aux Input for MP3 Players, Smartphones
- LED Light Bar for Light Effects
- Built-In Digital AM/FM Radio
- Telescoping Handle, Wheels, Side Handles

(IOPATHFINDER) 179.99

Peavey Escort 6000 Portable PA System

- 600W Output
- Portable Design
- Digital Multi-Effects
- Feedback Locating System
- 2 Folding Speaker Stands
- Case with Luggage Wheels

(PEESCORT612U) 799.99

Fender Passport CONFERENCE Self-Contained Portable Audio System (175W)

- For Small- to Medium-Sized Audiences
- Detachable Speakers with 5.25" Woofers
- 5-Channel Powered Mixer
- 3 XLR Inputs
- Headphone Output

(FEPC175W) 399.99

Passport EVENT - Portable System (375W) (FEPE375W) 699.99

Passport VENUE - Portable System (600W) (FEPE600W) 999.99

JBL EON208P Personal PA System System with 8-Channel Mixer and Bluetooth

- Built-In Handle
- Clip-On Design
- Built-In Bluetooth Receiver
- Stream from Smartphones, Tablets, PCs
- 300W of Class-D Amplification » 8" Woofer & 1" Neodymium Tweeter
- Aux Inputs for Line Sources » Built-In EQ & DSP Limiting
- 4 x Combo XLR-1/4" Inputs » Includes AKG Mic

(JBEON208P) 699.00

DENON Audio Commander Prof. Mobile PA System with Two Wireless Mics

- Built-In Handle and Wheels
- Built-In Bluetooth Receiver
- Two Integrated UHF Wireless Receivers
- 200W (RMS) Class-D Amplifier
- 12" Woofer » 3-Band EQ
- Compression Driver Tweeter
- Inputs: 2 x XLR/1/4", 1/8", and RCA
- Integrated Rechargeable Battery
- Includes Two Wireless Microphones

(DEAUDIOCOMMA) 699.00

YAMAHA STAGEPAS 600BT Portable PA System with Bluetooth

- 680W Power Output » Detachable 10-Channel Mixer » 2 x Two-Way Bass Reflex Speakers » All-In-One Portable PA System
- Fast and Easy Setup
- Phantom Power
- Single Knob Master EQ
- Built-In Feedback Suppressor

(YASTGPAS600B) 899.99

STAGEPAS 400BT (400W) (YASTGPAS400B) 699.99

JBL EON ONE All-in-One Linear Array PA System

- 380W of Power » 118 dB Maximum SPL
- 10" Low Frequency Woofer
- 6x 2" High Frequency Drivers
- Six Channel Mixer with Bluetooth Audio
- Two Channels of Mic/Line Inputs with EQ
- Channels 3 & 4: Stereo 1/4" or RCA
- Channels 5 & 6: 1/8" Stereo Input
- Compact Design for Portability
- Includes 2 Height Spacers

(JBEONONE) 999.00

BOSE L1 Compact Line Array PA Speaker and Mixer System

- Sleek Line Array Speaker
- Integrated Mixer & Amplifier Base
- Compact Speaker with Full Tone
- Direct & Off-Axis Audio Balance
- Lightweight Easy Setup
- Microphone and Line Inputs
- Adjustable Speaker Positioning

(BOL1) 999.00

Turbosound iNSPIRE iP500 Powered Column Loudspeaker with 8" Subwoofer

- Full-Range Powered Speaker
- 8" Low Frequency Driver
- Six 2" Neodymium HF Drivers
- 600W Class-AB & Class-D Amplifiers
- Spatial Sound Technology for 3D Sound
- 100° Dispersion » Bluetooth Audio Streaming
- Digital Mixer with DSP
- Free iOS Control App
- Includes Carrying Bag

(TUIP500) 499.99

LD PRO AUDIO IN MOTION MAUI 5 GO Ultra-Portable Battery-Powered Column PA System

- All-in-One, Portable PA System
- For Crowds over 100 People
- 30-Hour Rechargeable Battery » Built-In Bluetooth
- Line Array Design for Extended Coverage
- 8" Subwoofer
- 200W RMS / 800W Peak Power
- Mic / Line / Instrument Inputs
- Lightweight and Easy to Transport
- Four-Piece Design Assembles in Seconds

(LDSMAUI5GO) 899.99

RCF Evox 8 Compact Two-Way PA Speaker With Bass System

- 12" High Excursion Woofer
- 8x Full Range 2" Drivers
- Peak 1000W (LF), 400W (HF)
- 120° Horizontal Coverage
- Balanced Line/Mic Level Input
- Vertical Coverage Prevents Beaming
- EQ Boost Switch » DSP Signal Processing
- speakON 2-Pole Connector to Top Speaker
- For Live Sound and PA Applications

(RCEVOX8) 1,799.00

Electro-Voice EVOLVE 50 Portable 1000W Bluetooth-Enabled Subwoofer and Column Speaker Kit

- EVOLVE 50 Column Speaker Array
- EVOLVE 50 Active Subwoofer
- Magnetically Locking Mounting Pole
- 12" Subwoofer, Eight 3.5" Drivers
- 1000W of Class-D Amplification
- Custom Waveguides for Wide Coverage
- Mic, Line, and Aux Inputs
- Supports Bluetooth Audio and Control

(ELE50SBTBKIT) 1,599.00

PYLE PRO PWMA50 Waistband Portable PA System (Black)

- Small Super Powerful Voice Amplifier
- Used by Teachers, Coaches, Tour Guides, Presenters, US Army
- Projection Range up to 1/2 Mile
- Includes Headset Microphone
- Built-In Rechargeable Lithium Batteries
- AUX Input for MP3 Player or iPod
- Charging Time: 6 Hours

(PYPWMA50B) 27.15
Silver (PYPWMA50S) ..... 28.00 White (PYPWMA50W) 24.84

PYLE PRO PWMA200 Wireless Portable Amplifier

- Wireless Rechargeable Amplifier
- Lavalier Mic with Bodypack Transmitter
- Bonus Wired Microphone
- All-in-One Design for Easy Carrying and Portable Use
- FM Radio Function
- Works on Both AC & DC

(PYPWMA200) 64.49

ANCHOR Lite-BP MiniVox Lite Portable PA System

- Battery Operated
- Weighs under 3 Pounds
- Neodymium Driver
- Mic/Line Inputs
- Soft Carrying Case
- Wired Mic
- Recharge Kit

(ANLITEBPB) 366.00

Hamilton Buhl PA-15W Waistband Amp. with Head-Worn Microphone, TF Card Slot & USB Port

This portable unit clips on your waistband for hands-free public speaking. Use it indoors or outdoors, at meetings, school programs, sporting events, field trips, assemblies, and more. It uses an included rechargeable lithium-ion battery.

(HAPA15W) 61.95

PYLE PRO PWMA60UB Waistband Portable PA System (Black)

- 50 Watts
- USB Input for Playing Audio Files
- Includes Headset Microphone
- Built-In Rechargeable Batteries
- Full-Range Sound
- Powered Up to 12 Hours

(PYPWMA60UB) 41.75

ANCHOR AN-Mini Portable Speaker Monitor

- Compact, Lightweight, and Portable
- Powerful 4.5" Neodymium Driver
- Built-In 30W Amplifier
- Dual Mic Inputs - One 1/4" and One 3.5mm Powered
- Mini Line Input for Connecting a CD Player, MP3 Player, or Instrument
- Operates via AC Power or 10 AA Batteries

(ANANMINIBK) 224.00

TOA ER-1000 Personal Public Address System

- 6-Watt & 10-Watt Modes
- Cover over 240' Distance in 6W Mode
- Lightweight Waistband Design
- Head-Worn Microphone
- Aux Input
- Easily Cover over 240'
- Power: 6 AA Batteries

(TOER1000WR) ..... Call or Log-On

behringer HPA40 40W Handheld PA System

- Convenient Battery and Shoulder Strap Compartment
- Ultra-Compact
- "Wireless Ready"
- 5" Full-Range Loudspeaker
- 8-Hour Rechargeable Battery
- AC & Battery Operated
- Mic and Auxiliary Inputs
- Includes Microphone, Cable, Charger, and Mic Stand Adapter

(BEHPA40) 99.99

DENON Dispatch Mobile PA System with Bluetooth

- 20W Peak Output
- 5" Woofer
- 1" Tweeter
- Bluetooth: A2DP
- Water-Resistant: IPX4
- Rechargeable Battery
- Battery Life: 50 Hours
- Recharge Time: 5.5 Hours
- Includes Strap, Microphone, Aux Cable
- Charging Adapter Included

(DEDISPATCH) 59.00

TOA ER-520W 10-Watt Hand Grip Megaphone

- Lightweight 10-Watt Hand Grip Megaphone with Whistle and over 800' Voice Projection Range
- Anti-Bacterial Treatment for Mouthpiece and Handle
- Durable ABS Resin Construction
- Polyimide Diaphragm
- Long-Lasting 10-Hour Operating Life from 8 "AA" Batteries (Voice)

(TOER520W) 62.00

POLSEN MP-25 Megaphone with Siren, MP3 Player & Microphone

- 1500-Yard Audible Range
- 25W of Output
- Built-In Siren & Whistle
- Built-In MP3 Player
- Plays Files from SD Cards & USB
- Detachable Microphone with Coiled Cable
- 3.5mm Aux Input
- Includes Shoulder Strap

(POMP25) 59.95

Hamilton Buhl MM-6S Mighty Bull Horn Megaphone

- Extremely Lightweight
- For Use Both Indoors and Outdoors
- Built-In Siren
- Built-In Switch-Selectable Electronic Siren Alarm
- Reach the Masses up to a Half Mile Away with Crystal Clarity

(HAMM6S) 70.88

PYLE PRO PMP50 Professional Piezo Dynamic Megaphone

- Powerful Piezo Friver and Large Bell Diameter
- Handheld Mic
- 50W of Power
- 2 Modes for Talk and Siren
- For Indoor/Outdoor Use
- Variable Volume Control
- Ergonomic Pistol Grip and Lightweight Chassis

(PYPMP50) 31.82

PYLE PRO PMP57LIA 50W Megaphone with Siren, MP3 Player, and Remote Microphone

- 1200-Yard Range
- 50W of Output Power
- Siren Mode
- Detachable Microphone with Coiled Cable
- Built-In MP3 Player
- Plays Files from SD Cards and USB Drives
- 3.5mm Aux Input Jack
- Ergonomic Pistol Grip
- Metal and ABS Construction

(PYPMP57LIA) 57.99

AMPLIVOX S602MR Mity-Meg Plus Megaphone with Detachable Microphone

- Effective Range: 1760 yd / One Mile
- Interchangeable Power Source
- 25W of Output
- Built-In Siren & Whistle
- Battery Indicator Lights
- Weatherproof, Durable ABS Construction

(AMS602MR) 151.59

crown XLS Series
DriveCore Stereo Power Amplifiers

» Lightweight Rackmount Design
» DriveCore Technology
» XLR, 1/4", and RCA Inputs
» speakON and Binding Post Outputs
» Integrated PureBand Crossover System
» Individual Level Controls » Forced-Air Cooling Fans » LED Indicators

XLS 1002 350W/Channel (CRXLS1002) 299.00
XLS 1502 535W/Channel (CRXLS1502) 399.00
XLS 2002 375W/Channel (CRXLS2002) 499.00
XLS 2502 775W/Channel (CRXLS2502) 599.00

crown XLi 800
Stereo Power Amplifier

» 300W per Channel at 4 Ohms
» 200W per Channel at 8 Ohms
» 600W at 8 Ohms Bridged Mono
» Stereo/Parallel/Bridge-Mono Mode
» User Selectable Input Sensitivity » Balanced RCA and XLR Inputs
» Binding Post and speakON Outputs » Forced Air Cooling » LED Indicators
» Short, No-Load, On/Off Thump Protection

(CRXLI800) 229.00
XLi 1500 (CRXLI1500) 299.00
XLi 2500 (CRXLI2500) 399.00

JBL CSMA 1120
Commercial Series Mixer/Amplifier

» For Commercial and Industrial Use
» 120W into 8- or 4-Ohm Loads
» 15W per Channel
» 4 Input Channels, 1 Output Channel
» Usable with 70 & 100V Systems
» Mic/Line & RCA Inputs
» Hi-Z & 27V Phantom Power Switches
» Sleep Mode & Auxiliary Output » Voice-Activated Ducking & Priority Mute

(JBCSMA1120) 599.00

SAMSON Servo Series
Power Amplifier

» 1/4" and RCA Input Connectors
» 5-Way Binding Post and 1/4" Outputs
» Dual Rack Space Design
» 10-Segment, 3-Color Level LED Meters
» Dual Variable Speed Cooling Fans
» 4-Stage Power Protection Circuitry

SA120 60W/Channel (SASA120) ..... Call or Log-On
SA200 100W/Channel (SASA200) ..... Call or Log-On
SA600 300W/Channel (SASA600) 329.99

PYLE PRO PTA1000
250W Stereo Power Amplifier

» Rackmount Design
» Stereo and Bridged Modes
» XLR and 1/4" Inputs
» Dual-Speed Cooling Fans
» speakON and Binding Post Outputs
» Protection Circuitry » Selectable Operating Voltage
» Individual Level Control Knobs and LED Indicators for Power, Signal, Clipping, Protection, and Volume

(PYPTA1000) 94.12

CREST AUDIO Pro-LITE Series
Power Amplifier

» Automatic Clip Limiting
» 2 Front-Panel Attenuators, Crossover Select Switch
» Inputs: Dual Combination 1/4" XLR
» Outputs: Three speakON Connectors
» Temperature-Dependent Variable Speed Fan

Pro-LITE 3.0 830W (CRPL30A) 479.00
Pro-LITE 5.0 5000W (CRPL50A) 849.00
Pro-LITE 7.5 7500W (CRPL75A) 1,049.00

QSC GX Series
8-Ohm Power Amplifier

» XLR, 1/4" , and Phono Inputs
» speakON Combo Outputs
» QSC GuardRail Protection
» Ideal for Driving Subwoofers
» Optimized for 4- and 8-Ohm Speakers » Subwoofer/Satellite Crossover Built-In

GX3 300 Watt (QSGX3) 299.99
GX5 500 Watt (QSGX5) 399.99
GX7 725 Watt (QSGX7) 599.99

ART SLA-4
Studio Linear Power Amplifier

» 1RU Design » Multiple Operating Modes » Toroidal Transformer
» 1/4" and Euroblock Inputs » Binding Post Outputs » Silent Cooling System

(ARSLA4) 399.00

YAMAHA PX8
Stereo Power Amplifier (800W at 8 Ohms)

» 800W per Channel at 8 Ohms
» Efficient Class-D Amplifier
» Custom LSI Chip with PLL Technology
» Digital Routing of Inputs & Outputs
» XLR, 1/4", speakON & Binding Post
» PEQ, Crossover, Filters, Delay
» D-Contour Multi-Band Dynamic Processing

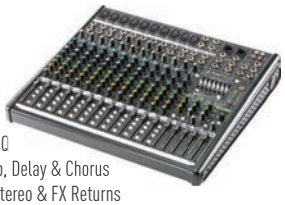
(YAPX8) 699.99

behringer EuroPower EPQ304
4-Channel Power Amplifier

» 50W/Channel @ 8 Ohms » All-Steel 1RU Rackmount » ATR Technology
» Switchable Limiters » Back-to-Front Airflow with Filter » Protection Circuitry
» XLR/TRS Combo Inputs » speakON Outputs » Detented Gain Controls » Indicator LEDs

(BEEPQ304) 229.99

MACKIE. ProFX16v2
Sound Reinforcement Mixer with Built-In FX



» 16 Input Channels
» 10 Low-Noise Mackie Vita Mic Preamps
» USB Recording to Computer (Mac & PC)
» Dual 7-Band Graphic EQ
» 16 FX Including Reverb, Delay & Chorus
» Monitor & FX Sends, Stereo & FX Returns

(MAPROFX16V2) 449.99

MACKIE. ProFX12v2
Sound Reinforcement Mixer with Built-In FX

» 12 Input Channels » 6 Low-Noise Mackie Vita Mic Preamps
» USB Recording to Computer
» 16 FX Including Reverb, Delay & Chorus
» Per Channel 3-Band EQ
» Monitor & FX Sends, Stereo & FX Returns » Hi-Z Input

(MAPROFX12V2) 249.99

Soundcraft Signature 12 MTK
12-Input Multi-Track Mixer with Effects

» 12-Input Analog Mixer
» 8 Ghost Mic Preamps
» Sapphyre British EQ per Channel
» 14-In/12-Out USB Recording
» Lexicon Effects Engine
» Switchable Hi-Z inputs
» HPF & 48V on Mic Channels

(SOS12MTKME) 449.00

behringer PMP6000
20-Channel Powered Mixer

» 1600 Watts
» 12-Mono Line / Mic Channels
» 4 Stereo Line Channels
» 24-Bit Effects Processor
» 7-Band Graphic EQ
» Ultra-Compact Design
» FBQ Feedback Detection

(BEPMP6000) 599.99

behringer X Air XR12 12-Input Digital Mixer for Tablets with Wi-Fi & USB Recorder

» Built-In Wi-Fi Module
» IOS, Android, Mac, PC, Linux Control
» Midas-Designed Mic Preamps
» XLR Outputs » X32 FX Rack with 4 Stereo FX Slots
» USB Connectivity for Storage » Records Audio via USB

(BEXR12) 249.99
X Air XR16 16-Input Digital Mixer (BEXR16) 399.99
X Air XR18 18-Input Digital Mixer (BEXR18) 599.99

PYLE PRO PMX840BT Bluetooth 8-Channel 800-Watt Powered Mixer w/MP3

» USB 2.0 Port for MP3s with LCD Display
» Built-In Effects with Level Controls
» 800 Watts of Power, 8 Channels
» Plays MP3 & WMA Files from USB Devices
» Stereo RCA Inputs & Outputs

(PYPMX840BT) 127.20

behringer Europower PMP500MP3 8-Channel Powered Rackmount Mixer

» Built-In Amplifier: 2x 250W
» 4 Mic/Line and 2 Stereo Ch.
» +48V Phantom Power
» 2-Band EQ per Channel
» Music/Speech Switch for EQ
» Auto Limiter Amplifier Protection
» Voice-Over-Priority Function » Studio-Grade Stereo Reverb » Wireless Ready » Mic Stand Adapter Included

(BEPMP500MP3) 199.99

YAMAHA EMX-5
12-Input Powered Mixer

» Integrated 1260 W Power Amplifier
» 8 Mono Mic/Line Inputs
» Four Stereo Inputs
» Hi-Z Input on Channel 4
» Two Aux Sends with Dedicated Outputs
» 3-Band EQ on Each Channel
» Master EQ for Music Playback or Speech

(YAEMX5) 599.99

PEAVEY XR S 8-Channel Powered Mixer with Bluetooth (1000W)

» 8-Channel Mixer » 1500W Peak / 1000W RMS Power
» Includes Onboard Digital Effects
» Feedback Locating System
» Input Pads » For Use in Small to Medium-Sized Venues » Bluetooth Connectivity for Playback
» Outs for Subwoofers & Monitor Sends » Analog Recording

(PEXRS) 599.99

behringer Europower PMP550M 5-Channel Powered Rackmount Mixer

» 2x 250W Built-In Class-D Amplifier
» 7-Band Master Graphic EQ
» 5 Mic & Line Inputs
» 2-Band EQ per Channel
» Feedback Detection Klark Teknik FX with 25 Presets
» Wireless Ready » Rackmount Brackets Included

(BEPMP550M) 199.99

dbx DriveRack VENU360
3x6 Speaker Management System

» dbx Compression & Limiting
» Advanced Feedback Suppression » Driver Alignment Delays
» 31-Band Graphic EQ » 12-Band Parametric EQ
» Subharmonic Synthesis » Backline Delay » Noise Gate
» Android, iOS, Mac & Windows Control

(DBVENU360) 799.95

dbx DriveRack PA2 Complete Speaker Management System

» Crossover for 2- or 3-Way Systems
» Loudspeaker Management » Mac, PC, iOS & Android Control
» AutoEQ Automatic Room EQ Function » Driver-Alignment Delay
» Automatic Feedback Suppression » dbx Compression & Limiting
» 8-Band Parametric EQ & Graphic EQ » Subharmonic Synthesis

(DBPA2) 399.95

dbx DriveRack 260
Loudspeaker Management System

» EQ, Filtering, Polarity, and Delay » Gain and Crossover Control
» Compression and PeakStopPlus Limiters » Graphic and Parametric Equalization » Feedback Elimination » Pink Noise Generator and Full-Time RTA » 2.7 Seconds of Alignment and Zone Delay » Built-In Subharmonic Synthesizer » Security Lockout

(DB260) 599.95

behringer SHARK FBQ100
Automatic Feedback Destroyer

» Delay Line, Noise Gate, and Compressor
» Integrated Mic Preamp
» Destroys up to 8 Frequencies
» Balanced XLR and 1/4" I/O
» Narrow FBQ Filters
» Subsonic Filter

(BEFBQ100) 99.99

SHURE DFR22 Audio Processor with Notch-Filtered Feedback Suppression

» Digital Feedback Reducer, in Both Mono and Stereo Processors
» Automatic Gain Control » Combining and Non-Combining Ten- and 30-Band Graphic Equalizers » Three- to 10-Band Parametric Equalizers with Cut and Shelf Filters » Two-Way Crossover and Splitter » Subwoofer Control » Gate/Downward Expander

(SHDFR22) 625.00

MACKIE. VLZ4 Series
12-, 14- & 16-Channel Mixers

1642VLZ4

- The 1202 and 1402-VLZ3 Have 12 or 14 Balanced Line Inputs
- The 16-Channel Mixers Offer 16 Switchable Line Inputs
- Super Quiet XDR2 (Extended Dynamic Range) Mic Preamps Deliver Studio-Grade Sound
- All Except the 1202-VLZ3 Have 60mm Tapered Faders
- Aux Sends, Level, Pan and PFL Solo on Each Channel
- 3-Band Active EQ (80Hz, 2.5kHz, 12kHz), Control Room/Phones Source Matrix

1604VLZ4 16-Channel 4-Bus Compact Mixer (MA1604VLZ4) **899.99**
1642VLZ4 16-Channel 4-Bus Compact Mixer (MA1642VLZ4) **699.99**
1202VLZ4 12-Channel Compact Mixer (MA1202VLZ4) **269.99**
1402VLZ4 14-Channel Compact Mixer (MA1402VLZ4) **399.99**

ALESIS MultiMix 4 USB FX
4-Channel Mixer and USB Audio Interface

- XLR Mic & 1/4" Line Inputs
- 1/4" Hi-Z Input
- Stereo 1/4" Outputs
- 16-Bit/48 kHz Resolution USB Interface
- 15 Integrated DSP Effects
- 2-Band Channel EQ » Multi-Color LED Metering

(ALMULTIMIX4U) **90.95**
MultiMix 8 USB FX 8-Channel Mixer (ALMM8USBFX) **129.99**

ASHLY LX-308B
8-Channel Stereo Line Mixer

- For CD Players, Keyboards, Tape, Etc. » 8-Channel
- Rack-Mountable » Two 1/4" TRS Inputs per Channel
- Pan/Level Control per Channel » Mute Function for Each Channel
- 2 Mic/Line Level Switchable Chnls » Sub Input/Output
- Mono Output » 5-Year Warranty

(ASLX308B) **650.00**

ALESIS MultiMix 10 Wireless
Rackmount 10-Channel Mixer with Bluetooth

- One-Button Pairing for Bluetooth Input
- Four XLR Mic Inputs with Phantom Power
- 2 Stereo Channels with 1/4" TRS Inputs
- Front-Panel Stereo Mix Output » Stereo Aux Return
- 60mm Faders on Each Channel » Pre- and Post-Fader Aux Sends

(ALMM10W) **299.00**

behringer XENYX QX Series
Premium USB Audio Mixers

Q802USB

- Premium Ultra-Low Noise, High Headroom Analog Mixers
- State-of-the-Art Xenyx Mic Preamps
- Studio-Grade Compressors with Easy One-Knob Functionality
- Neo-Classic British 3-Band EQs
- 2 State-of-the-Art Xenyx Mic Preamps
- Built-In Stereo USB/Audio Interface

Q802USB 8-Input 2-Bus Mixer (BEQ802USB) **79.99**
QX1202USB 10-Input 2-Bus Mixer (BEQX1002USB) **109.99**
QX1202USB Premium 12-Input 2-Bus Mixer (BEQX1202USB) **129.99**

DENON DN-410X
Rackmount Mixer with Bluetooth

- Bluetooth 3.0 with Single-Button Pairing
- 4x High-Gain Mic/Line Preampsn » 4x XLR Inputs » 8x 1/4" Inputs & 3.5mm Stereo Input » Aux Sends & Returns for Outboard Effects
- Front-Panel Connectivity » Multiple Output Points
- 1/4" Headphone Output » 3U Rackmount Chassis

(DEDN410X) **299.00**

behringer RX1602
Rack-Mountable Line Mixer

- 16-Channel Rackmountable Line Mixer with Balance and Level Control and +4/-10 Switching per Channel
- Delivers Quiet, Transparent Sonic Character Suitable for Professionals, While Delivering a Comprehensive Feature Set for Non-Professional Environments

(BERX1602) **149.99**

ROLLS MX41B
4-Channel Passive Mixer with Level Control

- Miniature Audio Mixer with 4 Stereo RCA Inputs and Stereo RCA Output
- Operate Without The Need for Battery or External Power
- Level Control Dials for Each Channel Are Located on the Front

(ROMX41B) **59.00**

YAMAHA MG10XU
10-Input Mixer with Built-In FX and USB

- "D-PRE" Mic Preamps with 48V Phantom
- 2-In/2-Out USB up to 24-Bit / 192kHz
- 4x Mic/Line Combo Inputs
- 6x 1/4" Line Inputs
- Built-In FX with 24 Presets
- TRS Monitor Outs

(YAMG10XU) **199.99**
MG06 6-Input (YAMG06) ..... **99.99** **MG10** 10-Input (YAMG10) .. **154.99**

ART MX622
6-Channel Rackmount Mixer

- 3 Mic/Line & 3 Stereo Line Inputs
- Effects Loop with Stereo Return
- 6-Channel Mixer in 1 Rack Space
- Clip Indication LED Lights
- Effects Loop with Independent Level Control

(ARMX622) **149.00**

NADY MM-242
4-/8-Channel Mono/Stereo Mini Mixer

- Compact Design
- Heavy-Duty Steel Construction
- Mono/Stereo Mode Selector
- 8 x 1/4" Line Inputs
- 2 x 1/4" A/B Outputs
- Individual and Master Volume Controls » Peak LEDs
- Battery or External Power Options

(NAMM242) **27.64**

YAMAHA TF Series
Digital Mixing Console

» Touchscreen & 17 Motorized Faders
» 16 Analog XLR/TRS Combo Mic/Line Inputs
» RCA Pin Stereo Line Inputs
» 16 Analog XLR Outputs
» 2x2 Recording via USB Storage Device

(YATF1) **1,999.99**
TF3 Digital Mixing Console (YATF3) **2,499.99**
TF5 Digital Mixing Console (YATF5) **2,999.99**

behringer X32 40-Channel, 25-Bus Digital Mixing Console

» Programmable MIDAS-Designed Mic Preamps
» 6-Band Parametric EQs
» Digital Snake Ready
» 32x32 FireWire/USB Audio Interface Card
» 40-Bit Floating-Point DSP » 7" Color TFT Display
» Motorized Faders » Virtual FX

(BEX32) **1,999.99**

MIDAS M32R
Digital Mixing Console

» 16 Midas PRO Microphone Preamplifiers
» 40-Bit Float Point Internal Processing
» 17 Midas PRO Motorized 100 mm Faders
» 8 Digital FX Engines
» 25 Time-Aligned Mix Buses
» Durable Aluminum & High-Impact Steel

(MIM32R) **2,499.99**
M32C 40-Input Digital Rack Mixer (MIM32C) **999.99**

Soundcraft UI Series 40-Input Digital Mixing Console and 32-In/32-Out USB Interface

» 32 Mic Inputs » 8 XLR/1/4" Combi-Jacks for Instruments
» DSP from Lexicon, dbx & BSS
» 31 Output Busses with DSP & GEQ
» 4-Band Parametric EQ on Ea. Channel
» 8 VCAs + 8 Mute Groups
» 26 Motorized Faders » 4 Customizable Fader Layers
» 5" Touchscreen Display » 32x32 USB Audio Interface for Recording

(SO5056170) **2,299.00**

ALLEN&HEATH Qu-Series
Rack-Mountable Digital Mixer

» Chrome Knobs & Faders + Updated Firmware
» Touchscreen Interface
» Motorized 100mm Faders
» 16x Mic/Line Inputs and 3x Stereo Inputs

(ALAHQU16C) **1,699.00**
Qu-24C 30-In/24-Out Digital Mixer (ALAHQU24C) **2,299.00**
Qu-32C 38-In/28-Out Digital Mixing Console (ALAHQU32C) **2,999.00**

ZOOM LiveTrak L-12
12-Channel Digital Mixer & Multitrack Recorder

» Built-In 14-Track SD Recorder
» USB Audio Interface (iOS Compatible)
» 8 Mono Inputs + 2 Stereo Inputs
» Channels 1-2 Offer Hi-Z Inputs
» Phantom Power and -26 dB Pad » Eight Channels of Compression
» Channel Strip with 3-Band EQ
» Low-Cut Filter & 16 Digital Effects » 5 Headphone Outputs

(ZOZL12) **599.99**

ALLEN&HEATH SQ-Series 48-Channel 36-Bus Digital Mixer with 16+1 Motorized Faders

» 24 Microphone Preamps
» 7" Capacitive Touchscreen
» 96 kHz FPGA Processing
» Eight Stereo FX Engines
» 32x32 USB Audio Interface
» AES Output » 12 Stereo Mixes + LR
» 16 LCD Channel-Strip Displays » 16 Assignable SoftKeys

(ALAHSQ5) **2,799.00**
SQ-6 48-Channel / 36-Bus Digital Mixer (ALAHSQ6) **3,499.00**

Soundcraft Ui12
12-Input Remote-Controlled Digital Mixer

» Control via Tablet, PC, or Smartphone » Integrated Wi-Fi
» DSP, DigiTech & Lexicon
» Per Channel 4-Band EQ, HPF & Dynamics
» Reverb, Delay, and Chorus

(SOUI12) **299.00**
Ui16 16-Input Remote-Controlled Digital Mixer (SOUI16) **399.00**
Ui24R 24-Channel Digital Mixer / USB Recorder (SOUI24R) **999.00**

MACKIE. DL32R
Wireless Digital Live Sound Mixer

» Complete Wireless Control via iPad
» Personal Monitor Mixing with Any iOS
» 3U Rackmount Design
» 14 Fully Assignable XLR Outputs
» 32 Mic Inputs with Onyx+ Recallable Pres
» 28 Output Busses with EQ & Alignment Delay

(MADL32R) **1,799.99**
DL32S 32-Channel Wireless Sound Mixer (MADL32S) **1,299.99**

PreSonus StudioLive 16.0.2 USB
USB Performance & Recording Digital Mixer

» 16 Total Input Channels
» 18-Input & 16-Output USB Interface
» 8 Mono Mic & Line Input Channels
» 4 Stereo Line Channel Inputs
» Compact Size
» Twelve Class-A XMAX Mic Preamps
» Two 2-Bit Digital Effects Processors
» Full Dynamics Processing
» iPad, iPhone, or Laptop Remote Control » Mac & Windows OS

(PRSL1602USB) **1,099.95**

PreSonus StudioLive AR8 USB
8-Channel Hybrid Performance and Recording Mixer

» 2 Mono and 2 Stereo Channels
» 8x4 24-Bit/96 kHz USB Interface
» 4 Class-A Microphone Preamps
» Two Instrument Inputs » 3-Band EQ
» Wireless Bluetooth Streaming

(PRSLMAR8) **399.95**
AR12 USB 14-Channel (PRSLMAR12) **499.95**
AR16 USB 18-Channel (PRSLMAR16) **599.95**

PreSonus StudioLive 16 Series III
Digital Mixer - Digital Console/Recorder

» 17 Touch-Sensitive Motorized Faders
» 16 Channels: 8 Mic and 8 Mic/Line
» 16 FlexMixes: Aux, Subgroup, or Matrix
» Comprehensive Updated Fat Channel
» Four 32-Bit Stereo DSP FX Processors
» Includes StudioLive AI Software Library
» Mac, Windows & iPad Compatible

(PRSL16S3) **1,999.95**
StudioLive 24 Series III (PRSL24S3) **2,499.95**
StudioLive 32 Series III (PRSL32S3) **2,999.95**

MIDAS MR12 12-Input Digital Mixer for iPad/Android Tablets with Wi-Fi and USB Recorder

» Integrated Wi-Fi Module
» iOS, Android, Mac, Windows, Linux Control
» Midas Microphone Preamps
» XLR Outputs » M32 FX Rack with 4 Stereo FX Slots
» USB Connectivity for Storage » Records Audio via USB

(MIMR12) **449.99**
MR18 18-Input Digital Mixer (MIMR18) **879.99**

QSC TouchMix-8 Compact Digital Mixer with Touchscreen

» 12 Inputs » 8 Mic Preamps
» Color Touchscreen
» Wireless Control via iPad App » DSP Processing
» Assignable Pitch Correction
» USB Wi-Fi Adapter Included » Carrying Case Included

(QSTM8) **899.99**
TouchMix-16 Compact Digital Mixer (QSTM16) **1,299.99**
TouchMix-30 Pro 32-Ch., Compact Digital Mixer (QSTM30) **1,899.99**

MACKIE. DL1608
iPad-Controlled Digital Live Sound Mixer

» With Lightning Connector
» Extensive DSP Built In
» Integrated iPad Dock on Faceplate
» iPad Mixing with Master Fader App
» 16 Onyx Microphone Preamps
» Optional Wireless iPad Operation
» Snapshot Mix Total Recall » Support for Multiple iPads

(MADL1608LIGH) **599.99**

Pioneer DJ CDJ-900 Nexus
Professional Multi-Player

- Full-Color LCD Screen
- Wi-Fi and USB Connectivity
- MP3, AAC, WAV, AIFF Compatibility
- Beat Divide » Quantize
- Slip Mode » MIDI/HID Control
- Active Loop and Beat Loop
- Includes Pioneer rekordbox Software
- Professional-Quality DAC Processor

(PICDJ900NXS) 1,399.00

Pioneer DJ CDJ-2000NXS2
High-Resolution Pro DJ Multi-Player

- 24-Bit/96 kHz Compatibility
- 7" Full-Color LCD Touch Screen
- 8 Hot Cues
- Stream Audio over Wi-Fi from Smartphones
- SD Card Slot & USB-A for Portable Media
- CD/DVD Audio Player
- Pro DJ Link LAN Connection

(PIDJ2000NXS2) 2,199.00

SC5000 Prime Professional DJ Media Player with 7" Multi-Touch Display

- Dual-Deck Playback Engine
- Separate Audio Outputs for Each Layer
- Self-Contained Software Librarian
- Three USB and One SD Card Reader
- Digital Audio Outputs: 24-Bit/96 kHz
- 7" High-Definition Multi-Touch Display
- Eight Multifunction Trigger Pads
- Plays FLAC, ALAC, WAV, MP3, and More

(DESC5000PRIM) 1,899.00

Pioneer DJ DJM-450
2-Channel DJ Mixer with FX

- Professional-Quality Mixer
- Two Channels + Aux and Mic Inputs
- Sound Color FX & Beat FX
- Premium XLR Balanced Outputs
- 3-Band Isolator / EQ per Channel
- Adjustable Crossfader with Reverse
- Includes rekordbox DJ and rekordbox DVS
- Includes USB Cable and Power Adapter

(PIDJM450) 699.00

RANE Seventy-Two 2-Channel Performance Mixer with Touchscreen for Serato DJ Pro

- 3 x MAG Contactless Faders
- Reverse, Contour, and Cut-In
- 4.3" Touchscreen » Dual FLEX FX Engines + Stacked Serato FX
- Dual Aluminum FX Paddles » Dual USB for DJ Handoffs » 2 x Rane Twelve USB Inputs
- 2 x USB Cables » Includes Serato DVS, Control Vinyl & CDs

(RA2DPMTS) 1,899.00

ALLEN&HEATH XONE:23
2+2 Channel DJ Mixer

- Xone Filter with Resonance Control
- 3-Band Total Kill EQ
- VCA Faders
- Illuminated Switches
- Crossfader Curve Selector
- Balanced XLR Microphone Input
- 9-Segment Signal Level Monitoring » Balanced XLR Master Outputs » Dedicated Monitor Output » External FX Loop

(ALXONE23) 299.00

Numark M6
4-Channel USB DJ Mixer

- 4-Channel Club-Style Mixer
- LED Metering
- 3-Band EQ per Channel
- Replaceable Crossfader with Slope Control
- Class Compliant USB Audio Interface
- Microphone Channel with Dedicated EQ
- Mac and Windows Compatible

(NUM6USBBLACK) 149.00

Pioneer DJ DJM-900NXS2
4-Channel Digital Pro DJ Mixer

- 4 Phono Inputs and 4 Line Inputs
- 4-Input / 4-Output USB Soundcard
- 4-In / 1-Out Digital Coaxial
- Sound Color, Beat & Frequency Effects
- Independent Send / Return for External FX
- Pro DJ Link Support » 96 kHz / 24-Bit
- 3-Band Isolator EQ per Channel
- Two Headphone Outputs 1/4" & 1/8" » Three USB Ports

(PIDJM900NXS2) 2,199.00

RANE MP2015 Rotary DJ Mixer

- Premium Performance Audio Converters
- Dual USB Ports for Easy Changeovers
- 3-Band EQ for Each Channel
- 3-Band Isolator for Master Bus
- Resonant Sweep Filters for Each Channel
- Submix Channel with Filter, EQ, and Gain
- Class Compliant Mac OS X
- High Performance ASIO Driver for Windows

(RAMP2015) 2,899.00

audio-technica AT-LP120USB
Direct Drive Professional DJ Turntable with USB Output

- USB Output » Direct Drive Motor
- 33 1/3, 45, and 78 rpm Speeds
- +/-10% and 20% Pitch Control
- Cast Aluminum Construction
- Includes AT95E Cartridge & Stylus
- Includes Audacity Recording Software

(AUATLP120BKU) 299.00

Technics SL-1210GR
Direct Drive Turntable System

- Precision Coreless Direct-Drive Motor
- Eliminates Cogging
- Highly Rigid Platter with Low Vibration
- S-Shaped Tonearm with Counter Weight
- No-Click Pitch Control
- 33 1/3, 45, & 78 rpm Speeds » Cable Terminals: Phono & GND

(TESL1210GR) 1,699.99

Pioneer DJ PLX-500-W High Torque, Direct-Drive Turntable (White)

- User-Friendly Control Layout
- High Torque Direct-Drive Motor
- Built with Vibration Damping
- USB Output » Switchable Phono Line Output » rekordbox Compatible
- Includes USB, Audio & Power Cables
- Includes Headshell with Cartridge

(PIPLX500W) 349.00
Black (PIPLX500K) 349.00

Pioneer DJ PLX-1000
Professional Turntable

- User-Friendly Control Layout
- High-Torque Direct Drive Motor System
- Tempo Control with Variable Width Levels
- Built to Reduce Vibration » Rubber Encased Tonearm
- Adjustable Pitch Range: ±8%, ±16%, ±50%
- Die-Cast Zinc Chassis » Detachable Audio and Power Cables

(PIPLX1000) 699.00

VL12 Prime Professional Direct Drive Turntable with True Quartz Lock

- High-Torque: 5 kgf/cm
- Isolated Direct Drive Motor System
- Built-In RGB Platter Light
- Isolation Feet Eliminate Feedback
- S-Shaped Tone Arm for Accurate Tracking
- Adjustable Pitch Range: ±8, 16, 50%
- 100mm Pitch Fader » Detachable Audio and Power Cables
- Includes 45 rpm Adapter

(DEVL12PRIME) 899.00

Numark PT01 Scratch
Portable Turntable with DJ Scratch Switch

- Built-In Adjustable Slide-Switch
- Slide-Switch Replaceable
- Built-In Speaker
- USB Class Compliant
- 33 1/3, 45, and 78 rpm
- Outputs: RCA and Headphone
- AC or Battery Powered
- Dust Cover & Integrated Carrying Handle

(NUPT01S) 129.00

Pioneer DJ DDJ-SB3
Portable 2-Channel Serato DJ Lite Controller

- Serato DJ Lite Software Included
- Serato Flip Function
- Large Aluminum-Plated Jog Wheels
- Eight Performance Pads per Deck
- iZotope-Powered Effects
- 2-Channel Mixer
- Deck Control: 4 Decks
- Slip Mode for Smooth Transitions
- Needle Search Pad
- Adjustable Crossfader Curve

(PIDDJSB3) **249.00**

Pioneer DJ DDJ-SX3
Serato DJ Controller

- Serato DJ Software Included
- 3 Microphone Inputs with Effects
- Large, Low-Latency Jog Wheels
- Eight Performance Pads per Deck
- Dual USB Ports + Two Headphone Outputs
- 4-Channel Mixer with Sound Color FX
- Slip Mode for Smoother Transitions
- Needle Search Pad
- Adjustable Crossfader Curve

(PIDDJSX3) **999.00**

Pioneer DJ DDJ-WeGO4
Digital DJ Controller

- For Mac, PC, iPad, iPhone
- Jog Wheels Control Simultaneous Effects
- Built-In Audio Interface
- Pulse Control Multi-Color LEDs
- USB Bus Powered
- Charges Connected iOS Devices
- iPad/iPhone Stand
- Includes rekordbox DJ Software
- Includes Virtual DJ LE
- USB and Power Cords Included

(PIDDJWEGO4K) **299.00**

Pioneer DJ DDJ-400
Portable 2-Channel rekordbox DJ Controller

- rekordbox DJ Software Included
- Mirrors NXS2 for Club Standard Layout
- Aluminum-Plated Jog Wheels
- Eight Performance Pads per Deck
- Sound Color and Beat FX
- 2-Channel Bus-Powered Mixer
- Integrated Sound Card
- Hot Cue, Beat Loop, Beat Jump, Sampler
- Includes USB Cable

(PIDDJ400) **249.00**

reloop MIXON 4
DJ Controller for Serato DJ

- 24-Channel Hybrid DJ Controller
- Plug-and-Play for Serato DJ and djay Pro
- 16 Color-Coded RGB Drum Pads
- Slip and Loop Modes
- Macro FX: Dynamic Effect Combo Control
- Harmonic Mixing Capable
- Large Aluminum Jog Wheels with LEDs
- USB 2.0 Audio Interface
- Compatible with Mac, PC, iOS, Android

(REMIXON4) **799.99**

Numark Mixtrack Pro 3 DJ Controller
for Serato DJ with Integrated Sound Card

- All-in-One Serato Controller
- Integrated Audio Interface
- 16x Multifunction Performance Pads
- Touch Strips for Dynamic FX Control
- Dual 5" Hyper-Responsive Jog Wheels

(NUMIXTRAKPR3) **199.00**

Roland DJ-505
2-Channel, 4-Deck DJ Controller for Serato DJ

- Two Channels, Two Low-Latency Platters
- Deck Select for up to Four Decks
- 8 x Dedicated Pad Controls for Serato DJ
- Serato Sampler and 16-Step Sequencer
- Built-In 24-Bit/48 kHz Audio
- Phono/Line RCA Inputs
- +1XLR, RCA, and 1/4" Outputs
- MIDI Output and USB Port

(RODJ505) **699.99**

Numark Party Mix
DJ Controller with Built-In Light Show

- Party DJ Control System
- RCA Audio Outputs
- Plug-and-Play
- Sync Button
- Effects and Multiple Pad Modes
- Looping and Sampling Capabilities
- Includes Virtual DJ LE Software

(NUPARTYMIX) **99.00**

Native Instruments Traktor Kontrol S4 MK2
DJ Software Controller

- Works with TRAKTOR DJ iPad/iPhone App
- Aircraft-Grade Aluminum Jogwheels
- Color-Coded RGB Indicator Buttons
- Flux Mode Buttons for Each Deck
- +18 dBu Balanced 1/4" Outputs
- Includes TRAKTOR PRO 2 with Remix Decks

(NATKS4MK2) **599.00**

Native Instruments TRAKTOR KONTROL Z1
DJ Mixing Interface

- Two-Channel Tactile Mixer
- 24-Bit/96kHz Converters
- Low-Latency Headphone Cue
- Filter, Gain, 3-Band EQ, and Level Faders
- Plug-and-Play with Mac/PC, iPad, iPhone
- Includes TRAKTOR LE 2 Software

(NATRKNTRLZ1) **199.00**

Denon DJ MC6000MK2 Professional
Digital Mixer and Controller

- 4-Channel/8-Source Real-Time Matrix
- Dual-Deck Functionality
- Built-In 24-Bit Audio Interface
- 8 Assign Keys for Effect Control
- 14-Bit 100mm Long Pitch Slider
- 105mm Touch-Sensitive Jog Wheels

(DEMC6000MK2) **699.00**

Denon DJ MC4000 Professional
2-Channel DJ Controller for Serato

- Professional 2-Deck Controller
- Two Microphone Inputs
- Hot Cue and Sample Pads
- Touch-Sensitive Jog Wheels
- 24-Bit/44.1 kHz Audio Interface
- Echo and Ducking Effect for Microphones

(DEMC4000) **399.00**

Roland DJ-808
4-Channel DJ Controller for Serato DJ

- Includes 606, 707, 808 & 909 Sounds
- TR-S Sequencer Controls Serato Sampler
- Built-In VT Voice Transformer
- 16 Velocity-Sensitive RGB Pads
- Large, Low-Latency Platters
- 24-Bit / 96 kHz
- Professional Standalone Mixer
- Includes Serato DJ and Pitch 'n Time

(RODJ808) **1,299.99**

Rane Twelve 12" Vinyl Motorized
DJ Control System

- Full 12" Vinyl with Motorized Platter
- Traditional Turntable Layout
- Strip Search with 8 Hot-Cue Triggers
- High Torque Motor
- High Resolution: 3600 Ticks
- Connects via USB to Seventy-Two Mixer
- 33 1/3 & 45 rpm Platter Speeds
- Pitch: 8/16/50%
- Motor Off Switch for Wind-Down Effects
- Official Serato Accessory

(RATWELVE) **799.00**

Allen&Heath Xone:K2
Professional DJ MIDI Controller

- 4-Channel 48kHz Internal Soundcard
- 52 Hardware Controls
- 171 MIDI Commands across 3 Layers
- Configurable Layering System
- USB Bus Powered
- Headphone Output on Front
- X:LINK Interface to Xone:DB or More K2s

(ALXONEK2) **269.00**

DENON HP800 Professional Folding DJ Headphones

- 40mm Dynamic Driver
- 180° Swivel for Full Pivot Action
- Maximum Power Handling: 1700mW
- Folding Design for Ease in Portability
- Replaceable Earpads
- 1/8" to 1/4" Adapter

(DEHP800) 149.00
HP600 (DEHP600) 99.00
HP1100 (DEHP1100) 199.00

Pioneer DJ HDJ-X10 Professional DJ Headphones

- 50mm Dome-Type Drivers
- Closed, Dynamic Earpads
- 90° Rotatable Housing
- Adjustable Headband
- Folding Design
- 2x Mini-XLR Cables: Coiled & Straight

Black (PIHDJX10K) ..... 349.00 White (PIHDJX10S) 349.00
HDJ-X7 Prof. Over-Ear DJ Headphones (Silver) (PIHDJX7S) 199.00

SENNHEISER HD8 DJ Headphones

- Designed for DJ Applications
- Swiveling Earcups » 3 Wearing Positions
- Based on HD 25 Headphones
- Durable Design
- Metal-Crafted Reinforcement Parts
- Straight & Coiled Cables » 1/4" Adapter
- Includes 2 Pairs of Ear Cushions
- Includes Protective Case

(SEHD8DJ) 299.95

SENNHEISER HD 25 Monitor Headphones

- Lightweight and Durable Design, Ideal for Professional Use
- Adjustable, Padded Headband Fits Virtually any Head Size
- Closed-Back Earcups and Thick On-Ear Cushions

(SEHD25MH) 149.95
HD 25 Light (SEHD25LH) 129.95
HD 25 Plus (SEHD25PH) 199.95

reloop RHP-10 Mono DJ Headphone

- Professional One-Ear Assembly
- Neodymium Driver: 50mm
- Ergonomically Padded Handle
- Water-Resistant Earpad » Swivel-Mounted Earcup
- Detachable Cable » Max SPL: 109 dB
- Artificial Leather Case

(RERHP10MONO) 69.99

behringer HPX2000 High-Definition DJ Headphones

- High-Definition Bass & Transparent Highs
- Single-Sided, Oxygen-Free Copper Wire
- Rugged, yet Comfortable Design
- Rotating, Reversible Earcups
- 40mm Cobalt Drivers
- High Dynamic Range
- Includes Adapter

(BEHPX2000) 19.99

audio-technica AT95E Dual Magnet Phonograph Cartridge

- Frequency Response: 20 to 20,000Hz
- Channel Separation: >20dB at 1kHz
- Channel Balance within 2dB
- Standard 1/2" Mount
- Includes Mounting Hardware & Stylus Guard

(AUAT95E) 49.00

audio-technica VM520EB/H Headshell and Cartridge Combo Kit with VM520EB and AT-HS10BK

- Includes VM520EB Cartridge
- Includes AT-HS10BK Headshell
- VM Dual Magnet for Matched Left & Right
- Increased Channel Separation » Freq. Response: 20 Hz to 23 kHz
- Lightweight Aluminum Headshell » Gold-Plated Lead Wires
- Reduces Vibration » Precise Stylus Placement with Lift

(AUVM520EBH) 159.00

audio-technica AT85EP Elliptical Phonograph Cartridge for P-Mount Turntables

- 0.3 x 0.7 mil Elliptical Cartridge
- Fits P-Mount Turntables
- Bonded Round Shank Construction
- Aluminum Pipe Cantilever
- 20 dB of Channel Separation
- 20 Hz to 20 kHz Frequency Response

(AUAT85EP) 39.00

ortofon Omega Elliptical Headshell-Mounted Cartridge with Stylus

- Includes Cartridge and Stylus
- Elliptical Cartridge
- Headshell Mounted
- Archiving with USB Turntables

(OROMEGA) 36.99

ortofon Pro S - Concorde Series Cartridge and Stylus (Single, Black)

- Includes Cartridge and Stylus
- Concorde Body
- Preinstalled Stylus

(ORCCPROSS) 99.99

ortofon CC Pro Single DJ Cartridge with Stylus

- Provides a Balance of Sound Quality with Tracking Ability for a Range of Music Styles
- Flat, Transparent Sound across the Spectrum with Good Handling Ability
- Cartridge Connects Directly to the Turntable Tonearm and Comes with an Attached Stylus

(ORCCPROSC) 101.99

ortofon DJ Headshell for OM Series Cartridges (Black)

Ortofon Headshell will accomodate most DJ cartridges but is particularly useful for mounting the Ortofon OM series cartridges onto turntables. Black finish that complements their Nightclub, Nightclub II, and Pro S model cartridges.

(ORSH4BLK) 28.99

audio-technica AT-HS1 Universal Turntable Headshell

- Universal 1/2" Tonearm Mount
- Fits 4-Pin Turntable Cartridges
- Color-Coded Lead Wires

(AUATHS1) 21.67

ortofon Stylus Brush Carbon Fiber Brush

The Stylus Carbon Fiber Brush from Ortofon is a carbon fiber brush for cleaning any cartridge's stylus.

(ORFSTYLBRUSH) 16.40

SlimPAR 56
LED PAR Can Lighting Effect

- Slim 2.2" Profile
- 108 Red, Green & Blue LEDs
- 3- or 7-Channel DMX-512 Modes
- Color Mixing with or without DMX
- Built-In Automated and Sound Activated Programs
- Pulse Effect with Adjustable Speed

(CHSLIMPAR56) 79.99

blizzard LIGHTING LB-Par Hex
RGBAW+UV LED Light

- 6-Color Mixing » 6 or 11 DMX Channels
- Automated and Sound-Activated Programs » Strobe Effects
- 16-/32-Bit User Selectable Dimming Modes
- 4-Button LED Control Panel
- 3-Pin XLR In and Out
- Dual Mounting Bracket Included

(BLPARQAUDHEX) ..... Call or Log-On

PAR38
Spot with Lamp

- 150W PAR Can
- Great Light for Mobile DJs, Live Performances & Installations
- Supplied for Use With 120VAC
- Includes the Fixture, a Lamp, Power Cord & Gel Frame
- Compact (7x7x6") and Lightweight (2 lb)

(AMPAR38BL) 21.62

SlimPAR Pro QZ12
USB RGBA LED Wash Light

- RGBA LED PAR for Bright Color Washes
- Motorized Zoom: 10 to 50° Angle
- 3 x DMX Channel Modes
- D-Fi USB for Wireless Control
- Built-In Automated Programs
- 0-100% Dimming with Selectable Curves
- Double-Bracket Yoke / Floor Stand
- Universal Auto-Sensing Power Supply

(CHSLIMPRPRQZ) 599.99

ODYSSEY Par 20
Aluminum Light Fixture (Black)

- Black Aluminum Exterior
- Standard Household Base
- Octagonal Gel Frame with Easy Secure Gel Frame Spring Clip
- Includes A/C Cord and 3.5" Hanging Yoke

(ODLSPAR20B) 19.03

Mega Hex Par
Compact RGBAW+UV LED Wash Light

- Low-Profile PAR for Wash/Uplighting
- 5 x 6W RGBAW+UV LEDs, 25° Beam Angle
- UV Glow, Variable Color Temperatures
- DMX & AC Connectors Oriented Sideways
- 5 x DMX Channel Modes
- 5 x Operational Modes
- 0-100% Dimming » Includes Adjustable Scissor Yoke
- Includes UC IR Wireless Remote and Airstream IR App Transmitter

(AMMEGAHEXPAR) 99.99

Prof. Colorado Panel Q40
with IP Powerkon Power Cord, Wash Filter, Omega Bracket

- Rugged RGBW LED Wash for Indoor/Outdoor Events
- Superior Edge-to-Edge Color Mixing
- At Home in any Weather Conditions with IP-Rated Power & DMX Connections
- Included Magnetic Flood Filter for Wide Area Wash

(CHCLRDPNLQ40) 1,999.99

UV LED BAR20
IR Backlight with UC IR Remote Control

- 20 x 1W UV LEDs
- 10° Vertical Beam Angle
- 40° Horizontal Beam Angle » 50,000-Hour Long-Life LEDs
- Three DMX Channel Modes
- Four Operating Modes » UV Strobe Effect » Electronic Dimming: 0-100% » Flicker Free » Includes UC IR Remote

(AMLEDBAR20IR) 299.99

Mega Bar RGBA
42" Linear Fixture

- Multicolored » Electronic Dimming 0 to 100%
- 6 Operating Modes » Built-In Microphone
- 3-Pin DMX Connection » Power Cord Daisy Chain

Black (AMMBRGBA) 159.99
White (AMMBRGBAW) 169.99

COLORstrip DMX
LED Linear Wash Light

- 38" LED Source
- Ideal for Backgrounds, Footlights, Wall

(CHCOLORSTRIP) 159.99

Mega Flash DMX
800W Strobe (120VAC)

- Bright 800-Watt Lamp ZB-800
- Adjustable Flash Rate and Intensity Rate
- 1 to 15 Flashes/Second
- Thermostat Protection
- Large Coverage Area
- Easy Lamp Replacement
- Built-In Adjustable Hanging Yoke

(AMMFDMX) 149.99

Eliminator LIGHTING Electro Swarm
LED Effect Light

- Six Sound-Activated LEDs
- Master/Slave Configuration
- Stepper Motor
- No Duty Cycle
- Daisy-Chainable

(ELECTROSWARM) 89.95

Rogue R3 Spot
LED Moving Head

- With Powercon Power Cord, 2-Omega Brackets, Control 3, and 5-Pin DMX
- Intense 300 W LED Light Engine for Punchy, Bold Beams
- Zoom Angle of 13 to 37°
- Perfect Gobo Morphing
- Two Color Wheels with 7 Colors, Split Color Ability, and Continuous Variable Speed Scrolling

(CHROGUER3SPT) 2,499.99

Martin HARMAN Rush MH 3 Beam
High-Intensity Moving Head

- Philips MSD Platinum 5R
- Zoom Range: 1 to 3.8°
- Rotating and Indexing Gobos
- Intense and Narrow Long-Throw Beam
- Mid Air Effects, Motorized Focus
- 8-Facet Prism, Frost Effect
- DMX Mode: 19 Channels
- Two Mounting Brackets

(MARMH3B) 2,329.00

Pocket Pro
Compact LED Moving Head Light

- Bright White 25W LED Source
- Compact and Lightweight (at 7.3 lb)
- Gobo Wheel with 7 Replaceable Gobos
- Kit of 4 Additional Gobos Included
- Pan and Tilt Inversion Mode
- Separate Color Wheel with 7 Colors
- 4 Internal Show Modes + Sound Activation

(AMPOCKETPRO) 299.99

Gobo Projector IR

- Bright 10W White LED
- Projects Custom Gobo Images on Surfaces
- Static or Slow Rotating Gobo Images
- Optional IR Remote
- Includes 4 Color Gels
- Includes 4 Replaceable Gobos
- Easy Gobo Replacement

(AMGOBPRJCTR) **159.99**

EZ Gobo LED
Gobo Projector

- Battery-Powered LED Gobo Projector
- Projects a Custom Image Anywhere
- Manual Zoom for Short or Long Throw
- Includes 10 Wedding-Ready Gobos
- Magnetic Base Affixes to Most Metal Surfaces, No Need for Clamps
- Scissor Clip with Eye Loop

(CHEZGOBO) **179.99**

Aqua
LED Lighting Fixture

- Bright Simulating Water Effect Powered By a 10W LED Light Source
- Can Be Projected Onto a Wall Ceiling, or on the Dance Floor
- Offers 5 Colors + White
- Safety Hook Ring for Securing Fixture
- No Duty Cycle Required

(ELAQUALED) **105.95**

Kinta FX
BRGBW LED Derby / Laser / LED Strobe Multi-Effect Fixture

- RGBW LED Derby Effect
- Red and Green Laser Beams & Patterns
- White SMD LED Strobe Lights
- Coverage Angle of 118°
- Sound-Activated and Automated Programs
- Laser Rotation FX
- DMX or Standalone Operation
- 2 x DMX Channel Modes
- Hanging Bracket

(CHKINTAFX) **149.99**

Micro 3D II
Laser

- DJ and Nightclub Lighting Effect
- 200 Green & Red Laser Beams
- Auto or Sound Active Modes
- Built-In Programs
- Fan Cooled
- UC Laser IR Remote Included
- Airstream IR Transmitter Included
- Includes Dual Hanging Bracket

(AMMICRO3DII) **89.99**

Scorpion Storm FX RGB
Tri-Color Laser with Wireless Remote

- Projects Laser Beams and Patterns
- Independent Red, Green, Blue Diodes
- Sound-Activated and Automated Programs
- Strobe, Stutter, Rotation Effects
- Dispersion: 100°
- DMX Channel Mode
- IR Wireless Remote Included
- Variance-Free Operation

(CHSNSTRMFXRG) **229.99**

Hurricane 700
Fog Machine

- Professional Fog Machine
- For Enhancing Visual Lighting Effects, Laser Effects
- Generous Capacity Tank
- Quick Heat-Up of Water-Based Fog
- Manual Fog Button
- Includes Wired Remote
- Includes a Yoke Bracket
- Includes 0.6L of Fluid

(CHHUR700FOG) **36.99**

Vapour
Fog Machine

- Precise Output Control
- Wide Range of Atmospheric Effects
- Integrated DMX Interface (XLR 5-Pin)
- Detachable Timed Remote
- Multi-Link Daisy-Chain Feature

(ROVFM) **838.95**

Fog Fury 2000
1100W Fog Machine

- High-Output Fogger
- Anti-Clogging Technology
- 8 Minute Warm-Up Time
- Yoke for Truss Mounting
- LED Heating Indicator

(AMFOGFUR2000) **149.99**

Hurricane Haze 1DX
Water-Based Haze Machine

- Water-Based Haze Machine
- Outputs 800 ft³/Minute
- Heat-Up Time: 2 Minutes
- Tank Capacity: 0.4 gal / 1.5 L
- DMX and Standalone Operation
- 1 x DMX Channel
- Haze Volume Knob
- 4-Button LED Display to Access Functions
- Low-Noise Fan
- Lightweight, Compact Design

(CHHHAZE1DX) **219.99**

VF Snow Flurry HO
Snow Machine

- Create and Spray Snow up to 32.8''
- High or Low Snow Output Settings
- Uses Water-Based Snow Fluid
- Tank Capacity: 0.6 Gallon
- Consumption Rate: 14.5 oz per Minute
- DMX512 Support; 3-Pin XLR Input/Output

(AMVFSNOWFLUR) **249.99**

Funfetti Shot
Confetti Launcher

- For Entertainment Venues
- Works with Most Confetti Types
- Includes Wireless Transmitter & Receiver
- Double Bracketed Yoke
- DMX Compatible

(CHFUNFETTSHT) ..... **Call or Log-On**

Bubbletron
High-Powered Bubble Machine

- Compact and Easy to Operate
- Front Load Fluid Intake & Dispenser
- Produces Hundreds of Bubbles per Minute
- Large High Velocity Fan
- Bubbles Shoot Rapidly into the Air
- Wired On/Off Remote Switch

(AMBUBBLETRON) **99.99**

M-600L
16" Mirror Ball Package

- M-1616 16" Glass Mirror Ball
- M-101 HD A/C Motor
- PL-1001ETL Pinspot PAR Light
- 30W ZB-4515 Lamp Included
- Pinspot Hanging Bracket Included
- For Permanent Installations

(AMM600L) **104.55**

AF-3
Antari Fan

- 4 x Control Options
- Low Power Consumption
- DMX and Local Control
- Metal Housing
- Adjustable Mounting / Floor Bracket

(ELAF3) **412.00**

PYLE PRO PTAU45
Stereo Power Amplifier

- 20-Watt x 2 10% RMS at 4 Ohms
- Power on LED Indicator
- Bass & Treble Tone Control
- USB Input
- Switchable MIC Pager and Mixing Modes
- 1/4" Front Headphones Jack
- 3.5mm Aux CD/MP3 Input Jack
- 1/4" Front MIC Jack with Volume Control

(PYPTAU45) **75.00**

DENON DN-333XAB
Bluetooth-Enabled Mixer Amplifier (2 RU)

- Six-Source Mixer
- Bluetooth-Enabled
- 120W Class-D Amplifier
- XLR and 1/4" Mic Inputs, RCA Line Inputs
- 1/8" (3.5mm) Stereo Aux Input
- RCA and Euroblock Outputs
- Input and Output Level Controls
- Bass and Treble Controls
- Built-In Limiter
- Multiple LED Indicators

(DEDN333XAB) **179.00**

Crown 135MA
35W Commercial Mixer/Amplifier

- 3 Inputs, 1 Output
- Phoenix and RCA inputs
- Telephone Output
- VOX or Switch Priority Muting
- Bass and Treble Controls

(CR135MA) **208.95**
160MA 60W Commercial Mixer/Amplifier (CR160MA) **341.25**

BOGEN COMMUNICATIONS, INC. C100 Classic Series
Public Address Amplifier (100W)

- Output for Tape Recorder or Booster Amp
- Thermal Pprotection and Electronic Shutdown
- 4 Inputs
- Aux Muting
- Telephone Input

(BOC100) **335.00**

SHURE SCM268
4-Channel Microphone Mixer

- For Sound Reinforcement
- Rack-Mountable
- Compact Design
- 4 XLR Mic Inputs
- 4 RCA Inputs
- XLR Output
- Aux RCA Phono Output
- Supplies 12V Phantom Power
- Low Noise Floor

(SHSCM268) **267.98**

technical pro IA1200
Integrated Amplifier with USB & SD Inputs

- RCA, USB, SD, Aux Inputs
- Push-Button and RCA Outputs
- 1200W Peak Power
- SD Card Size up to 32GB
- Play MP3 Files
- iPod Playback through USB Input
- Record from Aux / RCA Inputs
- Repeat / Random Playback
- Bass, Treble & Balance Controls

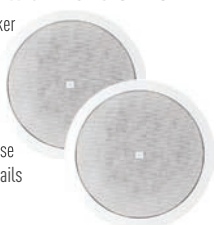
(TEIA1200) ..... **Call or Log-On**

JBL Control 24CTM Two-Way Vented Ceiling Speaker in Low Ceiling Venues - Pair

- 30-Watt Power Capability
- 8W Multi-Tap Transformer for 70V and 100V Systems
- 4 1/2" Woofer, Injection Molded Graphite Cone with Butyl Rubber Surround
- Extremely Wide 150° Coverage
- Shallow 4" Depth
- 1/2" Polycarbonate Tweeter for Extended Response

Pair (JBC24CTM) **148.00**

JBL Control 26CT
Ceiling Speaker with Transformer



- High-Output, 2-Way Coaxial Speaker
- 70/100V Multi-Tap Transformer
- 6.5" Woofer
- 19mm Titanium-Coated Tweeter
- 150W Continuous Program Power
- 75 Hz to 20 kHz Frequency Response
- Backing Plate, Paint Shield, Tile Rails

Pair (JBC26CT) **312.00**

JBL Control 1 Pro
Professional Compact Loudspeaker

- Compact Two-Way Speaker System
- Magnetically Shielded for Safe Use near Computer Monitors
- Full Frequency Response
- 5" Woofer & 0.75" Tweeter
- Sonicguard Protection Circuitry
- Perfect for Video Editing or DAW Use

Pair - Black (JBC1PROB) **164.00**

Electro-Voice EVID-6.2T
2-Way 300-Watt Installation Speaker

- Rugged Surface-Mount Weather-Resistant Installation Monitor in Black Finish
- Equipped with 70V/100V Transformer
- Dual 6" Woofers with Magnetic Shielding
- Use with Video and Computer Monitors
- 1" Coherent Coverage Waveguide Horn Tweeter
- Titanium Dome Tweeter with Neodymium Magnets

(ELE62) **519.00**

PYLE PRO PDIC51RD 5.25" In-Wall/In-Ceiling 150W 2-Way Stereo Speakers (Pair, White)

- Mounts Flush on Wall or Ceilings
- For In-Wall, In-Ceiling Systems
- 150W Peak Power
- 80 Hz to 20 kHz Frequency Response
- 2 x 5.25" Speakers
- Convenient Speaker Terminals
- Stain-Resistant Grilles

(PYPDIC51RD) **30.12**

Atlas Sound SD72W
Dual Cone Ceiling Speaker with Baffle (White)

- Dual Cone Speaker
- 4W 70.7/25V Transformer
- CRS Baffle

(ATSD72W) **27.99**

behringer CE500A
Multipurpose Speaker

- 80W Internal Amplifier
- 5.5" Woofer and 0.5" Tweeter
- Integrated Limiter
- XLR Mic/Line Input
- XLR Link/Output Connector
- RCA Line Input
- Mounting Hardware Included

(BECE500ABK) **129.99**

BOGEN COMMUNICATIONS, INC. SPT15A
Reentrant Horn Loudspeaker 7.5W 25/70V

- Weatherproof, All-Metal Construction
- Built-In Rotary Impendance Selector
- Easy to Install and Maintain

(BOSPT15A) **88.00**

SOUNDTUBE ENTERTAINMENT FP6020-II
Sound-Focusing Speaker (Clear Dome)

- Dual-Parabolic Dome Technology Provides a Targeted Hot-Spot with Definitive Stereo Separation
- Twin 1" Concave Aluminum High-Excursion Drivers in Individually Sealed Compartments for Stereo or Mono Music and Messaging
- ZeroReflection Enclosure Technology
- Coverage Angle of 30°

(SOFP602020D) **517.00**

PEARSTONE IMA-1030 Switchable In-Line Attenuator

- Provides -10, -20, or -30 dB of Attenuation
- For Use with All Low-Impedance & Phantom-Powered Condenser Mics
- XLR Female to XLR Male
- Shielded Metal Case to Prevent Interference

(PEIMA1030) 24.99

NEUTRIK NA3MM XLR Male to XLR Male Adapter

- Die-Cast Exterior Housing Protects Terminations
- Latch Lock Connectors Prevent Cables from Being Accidentally Disconnected
- Compact Space Saving Design

(NENA3MM) 9.03

Cloudlifter CL-1 Mic Activator

- Mic Input » Improves Signal-to-Noise Ratio » Use with Passive Dynamic & Ribbon Mics
- +25 dB of Clean, Transparent Gain
- Requires Only Phantom Power to Operate
- Ideal for Long Cable Runs » Use with Low-Output Mics

(CLCL1) 149.00

kopul CBT-12 12-in-1 Cable Tester

- Tests 12 Connector Types
- XLR, TS/TRS, speakON, USB, DIN & More
- Simple & Convenient Operation
- Selector Knob Tests Each Pin on Cable » Leads for Testing Additional Connectors » Durable All-Metal Construction

(KOCBT12) 49.95

PYLE PCT-40 12-in-1 Audio Cable Tester

- Quick, Convenient Operation
- Selector Switch
- LED Indicators
- 9V Battery Operation
- Rugged Metal Construction

(PYPCT40) 45.18

whirlwind QBOX Audio Line Tester/Cable Tester/Test Tone Generator

- Send a Tone or the Signal from the Built-In Condenser Mic
- Confirm Incoming Signals at Mic Level
- Built-In Amplifier
- XLR or 1/4" Outputs

(WHQB) 218.00

whirlwind IMP 2 Single-Channel Direct Box

- Passive Design
- Designed for Both PA & Studio Use
- 1/4" Parallel Wired In / Out Jacks
- Uses Whirlwind's TRHL-M Transformer with Metal Shield
- Ground Lift Switches Help Eliminate Hum & Buzz » Rugged Built

(WHIMP2) 53.00

Kopul PDI-40 Passive Direct Box

- 1/4" Balanced Input
- XLR Balanced Output
- Parallel Output for Connecting to Amp
- Converts High Impedance to Low Impedance
- -20 or -40dB Pad » Ground-Lift Button Minimizes Hum

(KOPDI40) 24.99

behringer DI400P Ultra-DI Passive Direct Injection Box

- Allows for Connecting a Electric Guitar or Bass Directly into a Mixer without Losing Tone
- Converts Any Unbalanced Line-Level Signal to Balanced Mic-Level Output
- Ultra-Compact, All-Metal, and Road-Suitable Housing

(BEDI400P) 19.99

DSAN LSP-1 Laptop SoundPort 3.5mm Stereo Mini Male to 3-Pin XLR Male In-Line Adapter

- Volume Control of Outgoing Stereo Signal
- 3.5mm Male Input and XLR Male Output

(DSLSP1) 80.00

EBTECH HE-2-XLR Dual-Channel Hum Eliminator

- Eliminates AC Hum
- Breaks Ground Loops
- 1/4" TRS and XLR Connectors
- Audiophile Quality Components
- Converts Automatically Between Balanced and Unbalanced Lines

(EBHE2XLR) 93.00

ROLLS MicMute MM11 PRO Microphone Mute Switch

- Switchable Push-to-Talk or Push-to-Mute Function
- Passes Phantom Power
- Lowers the Mic Signal about 60 dB
- 0.09" (0.23 cm) Steel Chassis
- 2 Balanced XLR Jacks, a Single Female Input

(ROMM11PRO) 44.00

whirlwind SP1X2 1x2 Mic Splitter

- Provides One Direct and Transformer Isolated Outputs from a Mic Level Input
- Transformer Isolated Output features a Ground Lift Switch
- Operating Level: -0.5dB to +4dB
- Frequency Response: 20Hz-20kHz ± 0.63dB

(WHSP1X2) 98.00

ROLLS PB223 Mic Power II Dual 48V Phantom Power Supply

- Input Connectors: 2x 3-Pin XLR Female
- Output Connectors: 2x 3-Pin XLR Male

(ROPB223) 56.00

whirlwind Micmute PT Push-to-Talk Switch (Pedal)

- Convenient Pedal Design
- Metal Housing

(WHMICMUTEPT) 80.00

GALAXY AUDIO CM-130 Check Mate SPL Meter

- Lightweight, Miniature with 0.1dB Resolution
- Built-in Electret Condenser Microphone with Windscreen
- Large Backlit Level Range Display with Low, Medium, and High Level Readouts » AC Signal Output

(GACM130) 59.99

CM-140 Check Mate (GACM140) ..... Call or Log-On

NADY DSM-1X Digital SPL Meter

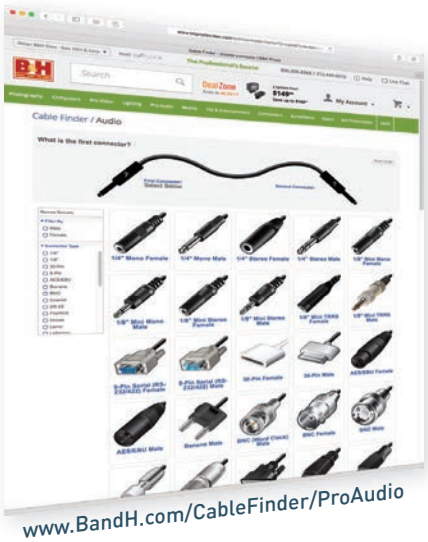
- Easy-to-Read 4-Digit LCD Display
- 4 Ranges Measuring between 30 and 130 dB
- 32 to 8000 Hz Response
- Max, Min, and Instantaneous Data Hold
- Automatic Out-of-Range Detection
- Internal Battery Tester

(NADSM1X) 74.99

Patch Box II Analog Stereo Output Multiplier and Signal Converter

- Balanced 1/4" Inputs
- XLR, 1/4", and RCA Outputs
- Passive Design
- Pair of Balanced Stereo Inputs That Feed 12 Stereo Outputs
- Balanced to Unbalanced Conversion

(HEPB2) 150.00



Choosing Audio Cables

Whether you are looking to run cable in your professional studio or simply to get your home theater set up, B&H's cable selection runs the gamut to cater to your needs. With cabling solutions including 3-pin XLRs, 1/4" TRS and instrument, 1/8" stereo, DB25 connectors, RCA, Speakon, and a variety of digital audio cables such as AES/EBU, TOSlink, and more, B&H has your audio cabling needs covered. To find the exact cable you need, log on to: www.BandH.com/CableFinder/ProAudio

EANARE · MONSTER CABLE · Hosa Technology · Pro Co · KRAMER · kopul · MOGAMI · RapcoHorizon. · Comprehensive

BALANCED AUDIO CONNECTORS

Connector	**XLR 3-Pin**	**1/4" TRS**	**1/8" TRS**	**1/8" TRRS**	**TT or Bantam**	**DB25**
Cable	2-Conductor + Ground	2-Conductor + Ground	2-Conductor + Ground	3-Conductor + Ground	2-Conductor + Ground	8x 2-Conductor + Ground
Signal	Balanced	Balanced	Balanced	Balanced	Balanced	Balanced
Basic Application	Balanced microphone and line level signals	Balanced line level signals or unbalanced stereo signals	Balanced line level signals or unbalanced stereo signals	Typically used for cell phones. Balanced stereo signal with a microphone	Balanced line or microphone level, typically used pro-audio patchbays for recording or broadcast studios	Balanced line or microphone level, typically used in pro-audio for multi-channel audio equipment

UNBALANCED AUDIO CONNECTORS

Connector	**1/4" TS**	**1/8" TS**	**RCA**	**Sub-Mini**
Cable	1-Conductor + Ground	1-Conductor + Ground	1-Conductor + Ground	1-Conductor + Ground
Signal	Unbalanced	Unbalanced	Unbalanced	Unbalanced
Basic Application	Unbalanced signal, typically used in for instruments such as guitars, bass, and synthsizers	Unbalanced signal, typically used in smaller modular synthsizer formats such as eurorack	Unbalanced signals, typically used in professional DJ equipment and consumer home audio	Typcially used in compact electronic devices

SPEAKER CABLE CONNECTORS

Connector	**Speakon**	**1/4" TS**	**Banana**
Cable	2-, 4-, 8-Conductor	2-Conductor	2-Conductor
Signal	Unbalanced	Unbalanced	Unbalanced
Basic Application	Standard pro audio speaker cable. NL-2 is typical single speaker input. NL-4 is typically used for bi-amped speakers. NL-8 is typically used for tri-amped 3-way speakers.	Single speaker cable	Audiophile and prosumer single speaker cable

To view a full listing of all Pro Audio Cables

SCAN THIS CODE

or visit our website BandH.com/w15337

DIGITAL AUDIO CONNECTORS

Connector	**AES/EBU** (3-Pin XLR Connector)	**SPDIF RCA** (RCA or JIS F05 Connector)	**TOSLINK** (JIS F05 Connector)	**TOSLINK Mini** (3.5 mm Connector)	**ADAT Optical** (JIS F05 Connector)
Cable	2-Conductor + Ground	Coaxial or Fiber Optic	Fiber Optic	Fiber Optic	Fiber Optic
Signal	Stereo	Stereo	Stereo	Stereo	8-Channel
Basic Application	Standard connection for professional digital audio. Two channel or Left / Right	Typically used in professional and consumer level audio devices. Two channel or Left / Right	Based on S/PDIF protocol utilizing optical fiber cable for digital audio. Two channel or Left / Right	Based on S/PDIF protocol utilizing optical fiber connector for digital audio. Used on compact devices. Two Channe or Left / Right	Typically used in professional audio applications for transfering or receiving 8 channels of audio