VT Professional Series

Professional video tripods made of anodized aluminum with a fluid pan & tilt head, 65mm leveling ball adjustment, retractable spiked feet, and a leveling bubble for accurate setup.

<table>
<thead>
<tr>
<th>Model</th>
<th>Max. Height</th>
<th>Min. Height</th>
<th>Max. Load</th>
<th>Weight</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>VT-3000</td>
<td>61&quot;</td>
<td>28.6&quot;</td>
<td>6.6 lb</td>
<td>7.75 lb</td>
<td>$129.95</td>
</tr>
<tr>
<td>VT-4000</td>
<td>59&quot;</td>
<td>27.6&quot;</td>
<td>8.8 lb</td>
<td>8.9 lb</td>
<td>$159.95</td>
</tr>
</tbody>
</table>

Quick Release Plates

- VT-QRP10 for VT-100 & 200: $6.95
- VT-QRP30 for VT-300, 350 & 400: $10.99

VT Series

Video tripods with pan heads, mid-level spreader, quick release plate and geared center column with sturdy crank.

<table>
<thead>
<tr>
<th>Model</th>
<th>Max. Height</th>
<th>Min. Height</th>
<th>Max. Load</th>
<th>Weight</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>VT-100</td>
<td>59&quot;</td>
<td>18.6&quot;</td>
<td>4.4 lb</td>
<td>3 lb</td>
<td>$49.95</td>
</tr>
<tr>
<td>VT-200</td>
<td>60&quot;</td>
<td>21.7&quot;</td>
<td>6.6 lb</td>
<td>3.45 lb</td>
<td>$59.95</td>
</tr>
<tr>
<td>VT-300</td>
<td>64.3&quot;</td>
<td>25&quot;</td>
<td>15 lb</td>
<td>4.5 lb</td>
<td>$79.95</td>
</tr>
<tr>
<td>VT-350</td>
<td>82&quot;</td>
<td>25.5&quot;</td>
<td>15 lb</td>
<td>4.5 lb</td>
<td>$99.95</td>
</tr>
<tr>
<td>VT-400</td>
<td>64&quot;</td>
<td>22&quot;</td>
<td>15 lb</td>
<td>5.95 lb</td>
<td>$129.95</td>
</tr>
</tbody>
</table>

Video Tripods

www.magnustripods.com

Video Tripods

- HAMMERHEAD FOLLOW FOCUS
- ARTICULATING ARMS
- PORTABLE MEDIUM-DUTY SHOOTING RISER

AXLER Supports & Stabilizers

FOLDABLE CRANE SLIDER

The Foldable Crane Slider is designed for medium-sized DSLRs and mirrorless camera, and supports a max. payload of 4.5 lb. You can achieve smooth and steady linear slides, as well as parabolic slides, by moving a comfortable knob handle to one side or the other. It features a 3/8"-16 tripod mount on the bottom and works well with standard tripods and hi-hats.

<table>
<thead>
<tr>
<th>Model</th>
<th>Max. Height</th>
<th>Min. Height</th>
<th>Max. Load</th>
<th>Weight</th>
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</tr>
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<tr>
<td>VT-4000</td>
<td>59&quot;</td>
<td>27.6&quot;</td>
<td>8.8 lb</td>
<td>9 lb</td>
<td>$159.95</td>
</tr>
</tbody>
</table>

HAMMERHEAD FOLLOW FOCUS

Axler Hammerhead Follow Focuses let you smoothly and reliably pull focus. Both the Standard and Pro models feature settable hard stops, quick release 15mm rod clamps, angled marking disks that can be seen from the side or from behind, an ARRI-standard whip/crank port, and 0.8 MOD drive gears for meshing with cine lenses or photo lenses with the included 0.8 MOD lens gear ring. The Pro model adds all-metal construction, drive gear interchangeability, and a thumbscrew for adjusting gearbox backlash.

| Pro #AXFFPRO25QR | $499.00 |
| Standard #AXFF25QR | $299.00 |

ARTICULATING ARMS

Made from anodized aluminum, the mounting ends feature a ball joint system with an O-ring integrated into the ball. This allows you to tighten the clamp on the ball joints and lock it in place without having to overtighten the clamp. The ends can swing through more than 180° of arc and can be locked and held in place by merely tightening the center knuckle.

| BCA-1 4.5" #AXBCA1 | $59.95 |
| BCA-2 5.5" Mega #AXBCA2 | $59.95 |
| BCA-1D 9" Dual #AXBCA1D | $99.00 |
| BCA-2D 12" Dual Mega #AXBCA2D | $99.00 |

PORTABLE MEDIUM-DUTY SHOOTING RISER

The Axler Portable Medium-Duty Shooting Riser allows event photographers and videographers to rise above crowds or barriers and get an unobstructed view of all the action. Carry it with you to any location in the included carry cases and set it up in about a minute without any tools. Available in 3 x 3' and 4 x 4', both models support up to 450 lbs.

| #AXPSR33 3 x 3'/33" Tall | $599.00 |
| #AXPSR44 4 x 4'/39" Tall | $799.00 |

www.axlersupports.com
### Z CAM K1 Pro
*Cinematic VR180 Camera*
- 2x Fish-Eye Lenses (f/2.8 to f/11)
- Stereo Microphone
- Supports VR180 Format
- Supports Stereoscopic 3D
- Built-In Wi-Fi and Ethernet Port
- Records to Individual SDXG Cards
- Captures in MOV (H.264 Codec)
- Supports Power over Ethernet (PoE)
- Records up to 256GB Cards

**Z CAM V1**
*Pro Cinematic VR Camera*
- 9 MFT Lenses (8 + 1), 190°, f/2.8-11
- 8K/30 Mono, 7K/200 Stereo
- Post-Stitch Out
- MOV/H.264 Recording to SD Cards
- Gigabit Ethernet Port
- FootageTransfer

**Z CAM S1**
*6K VR Camera*
- 6K 90 fps Post-Stitching Resolution
- 4 x Sony Exmor Sensors
- 4 x VRC220 Lenses
- 4 x Ambarella A9 575 Processors
- Auto, Manual, and Coordinated Exposure
- Live Streaming or Post Stitching
- 3/8"-16 Tripod Mounting

### Samsung Gear 360
*4K Spherical VR Camera (2017 Version)*
- DCI 4K 360 Recording & Live Broadcasting
- Dual 8.4MP CMOS Sensors
- Dual 1/2.2 Aperture Fisheye Lenses
- Dual & Single Lens Video/Photo Modes
- 360/Stretch/Round/Dual/Panorama Views
- Conversion of 360 Content to Standard
- Built-In Stereo Microphone
- Records to up to 256GB Cards

### KANDAO Obsidian R
*Professional 3D 360 VR Camera*
- Capture 8K/30 or 4K/60 3D Video & Stills
- 4K Live Streaming with License
- One-Click Stitching
- 6x 165° f/2.8 Lenses
- PoE, Ethernet Preview & File Transfer

### VUZE Vuze+ 4K 3D 360
*Spherical VR Camera*
- Four Camera Units
- Captures UHD 4K at 30 fps Stereoscopic
- Captures UHD 4K at 60 fps Monoscopic
- Stream Live to a Computer over USB
- 360 x 180° Video Field of View
- Four Microphones Provide Spatial Audio

### Insta360 Titan
*11K Cinematic 360/VR Camera*
- 8x Micro Four Thirds Sensors
- 8x 200° Fisheye Lenses
- Up to 11K Resolution VR Photo and Video
- HDR Photos, 10-Bit Color
- "No-Stitch" Editing
- FarSight Remote Viewing and Control
- CrystalView 11K Playback

### RICOH THETA V
*360° 4K Video & 12MP Photos*
- 360 Live Streaming in 4K
- Built-In 4-Channel Microphone
- Dual 12MP Sensors and Twin-Lens System
- 19GB of Internal Memory
- THETA iOS/Android App
- Minimal Stitching Artifacts
- Post Effects and Format Conversion

### Kodak PIXPRO ORBIT360
*4K Spherical VR Camera Adventure Pack*
- 4K Spherical Video Recording
- Dual 20.1MP CMOS Sensors
- Dual 1/2.4 Wide Angle Lenses
- Dual & Single Lens Video/Photo Modes
- Record up to 256GB microSD Cards
- Upload Video to Facebook & YouTube

### Lenovo Mirage VR Camera
- Capture 180° Hemispherical Photos/Video
- Point-and-Shoot Simplicity
- Supports 2D & 3D Viewing
- 4K Video Recording & Streaming
- Dual 13MP Cameras with Fish-Eye Lenses
- iOS/Android App for Control & Playback

### Insta360 ONE X
*Spherical VR 360 8K Camera with FarSight Monitoring*
- Capture up to 8K 3D 360 Videos & Stills
- 1000° FarSight Remote Viewing & Control
- Record 8K White Live Streaming 4K Video
- No-Stitch Editing in Adobe Premiere Pro

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*See our website for Prop 65 warning*
**Garmin Virb 360**  
Action Camera  
- Capture Spherical Video in 4K at 30p  
- Dual-Lens Capture and Internal Stitching  
- Unstitched Video Recorded up to 5.7K 30p  
- 4-Channel Spatial Audio Recording  
(GAVR360)  
799.99

**Ricoh Theta Z1**  
360 Camera  
- Highly Accurately 360° Image Stitching  
- Dual 6720 x 3360 "Type CMOS Sensors  
- 360° 4K Video and 23MP Photos  
- Selectable f/2.1, 3.5, 5.6 Aperture  
- 360° Live Streaming in 4K @ 2K  
- Twin-Lens System with 4-Channel Mics  
- 19GB of Internal Memory  
- Edit with Lightroom Classic CC & Plug-In  
(R2TZ)  
999.95

**YI 360 VR**  
Camera  
- 4K Live Streaming  
- 4K/30 fps In-Camera Stitching  
- Up to 5.7K Resolution  
- Dual 220° Lenses  
- Dual Sony IMX377 Sensors  
- Four Viewing Modes  
- App Supports iOS and Android  
- Tripod Included  
(YS360RC)  
399.00

**360Rize 360Penguin**  
Panoramic Camera  
- Up to 5.7K 360 Video, up to 120 Mb/s  
- 24MP 360 Photos  
- Time Lapse 360 Video/360 Photos  
- Share-Ready 2:1 Equirectangular Format  
- Image Stabilization  
- AP Mode/4k Mode  
- iOS/Android Live 360 Streaming  
- Social Media/Live-Stream Sharing via App  
(36360PENVPY)  
299.00

**SAMSUNG 360 Round Camera System**  
- 17 Cameras for 360° Capture  
- Stitch Live or Post in a PC  
- Stream Live Video Over LAN  
- Renders Out up to 4096 x 2048 per Eye  
- 3D and 2D Rendering Options  
- Records to Internal Memory or SD Cards  
- Records to External SSDs via USB Type-C  
- IP65 Rating  
- Robust Aluminum Chassis  
(36SA360RC)  
10,499.00

**Sunpak VRV-15**  
Virtual Reality Viewer Smartphone Headset  
- 3D Videos, Games, and VR Content  
- Transparent Front Cover  
- Built-In Focus Adjusters  
- Adjustable Headband  
- Comfortable Headrest  
- Supports Smartphones 3.5 to 6.5"  
(VSRV15)  
16.42

**FLYVRGA01BEN**  
VR Smartphone Headset  
- 3D Videos, Games, and Augmented Reality  
- Enjoy 360fly Footage as an Interactive Viewing Experience  
- Supports Smartphones 4.5 to 6" including iPhones and Android Devices  
(FVRGA01B)  
27.15

**Canvas 360 Pro**  
VR 360° Software  
- Effects Script for Adobe After Effects  
- Utilizes AE Tools and Plugins  
- 360° Tracking  
- 360° Stabilization  
- 2D Workflow Options  
- Custom PUV Settings  
(TC330PRO)  
399.99

**Assimilate SCRATCH VR Suite**  
1-Year Subscription, Download  
- End-to-End VR Toolkit  
- SCRATCH with VR Toolkit  
- SCRATCH Web  
- 360 Workflow in Spherical Environment  
- Cloud-Based Review  
(ASPROVRSUB)  
1,795.00

**Rylo AR01-NA01-GL01**  
360° 5.8K Video Camera  
- 360 and 180° 5.8K Video Capture  
- 6K Panoramic Photos  
- 2x Wide-Angle 7mm Lenses, 288° FOV  
- Horizon-Leveling Stabilization  
- iPhone or Android Smartphone App  
- Touchscreen Camera Control  
- Stitching, Playback & Editing  
(SFLY01C)  
499.00

**Rode NT-SF1**  
Ambisonic Mic  
- Ideal for VR, Film, and Game Audio  
- Capsules in Tetrahedral Array  
- 4 x 1/2” TF45C Capsules  
- Ultra-Low Noise  
- Unprecedented Smoothness  
- Extension of Frequency Response  
- 4-Channel, A-Format Output  
- Supports Flexible B-Format Manipulation  
(RNTSF1)  
999.00

**Zoom H3-VR**  
Handy Video Recorder  
- For Video, Audio, VR & AR Production  
- Ambisonics, Binaural & Stereo Modes  
- Export to 5.1 Surround via Computer  
- Ambisonics Array with Four Microphones  
- On-Board Ambisonics A-to-B Conversion  
- Up to 24-Bit / 96 kHz Resolution  
- Record to SD Card or Stream via USB  
- Automatic Mic Position Detection  
(ZO330VR)  
349.99

**Spleetek VR-M1**  
VR Smartphone Headset  
- Transforms Phone into VR Viewer  
- 3D Videos, Games, and Augmented Reality  
- Clear Visor Allows for Camera Use and AR  
- 95 - 100° Field of View  
- Fits Phones with Screens 3.5 - 6.0"  
- Unique Design Prevents Interruptions  
- Prevents Overheating  
(VRM1)  
17.99

**Spleetek VR-M2**  
VR Smartphone Headset  
- Transforms Phone into VR Viewer  
- 3D Videos, Games, and Augmented Reality  
- 95 - 100° Field of View  
- Integrated Magnet Button Control  
- Fits Phones with Screens 3.5 - 6.0"  
- Clear Visor Allows for Camera Use and AR  
(VRM2)  
19.99

**Merge Goggles**  
VR Smartphone Headset  
- Access VR Apps, Games, and Content  
- Adjustable Lenses  
- Dual Input Controls  
- Audio Ports and Camera Access  
- Lightweight and Comfortable  
- Optional Adjustable Head Strap Included  
(MVRGOG)  
29.99

*See our website for Prop 65 warning*
**ALEXA LF**

**Basic Camera Set (LPL)**
- Large-Format 4448 x 3096 Sensor
- Native 4K Recording in ARRIRAW & ProRes
- Large-Format Optimized LPL Lens Mount
- Open Gate, 16:9 & 2.39:1 Anamorphic Mode
- Native 800 ASA, 14+ Stops Dynamic Range
- Array of ARRIRAW & ProRes Capture Modes
- Same Wireless Features as ALEXA SXT W
- Includes WVR-1 Wireless Video Receiver
- Works with Existing ALEXA Components
- Internal ND Filter Holder

(ARK00019228) ..............................................................................................................................................

92,600.00

**ALEXA Mini Body**

**with 4:3 Open Gate, ARRIRAW & ARI Look Library Licenses**
- 35mm ARRI ALEV III CMOS Sensor
- UHD 4K 3840 x 2160 (Up-Sampled 3.2K)
- Integrated Video Transmitter & Wi-Fi
- Built-In Remote Camera & Lens Control
- Multiple 4/2.8/2.6/2K Anamorphic Modes
- Up to 2000’ Transmission Range
- Pair up to 4 x Receivers per Transmitter
- Wide Color Gamut, Rec 2020 Compatibility
- Array of ARRIRAW & ProRes Capture Modes
- Internal ND Filter Holder

(ARK00014797) ..............................................................................................................................................

54,870.00

**ALEXA SXT W**

**Basic Camera Set (LDS PL)**
- 35mm ARRI ALEV III CMOS Sensor
- UHD 4K 3840 x 2160 (Up-Sampled 3.2K)
- Integrated Video Transmitter & Wi-Fi
- Built-In Remote Camera & Lens Control
- Multiple 4/2.8/2.6/2K Anamorphic Modes
- Up to 2000’ Transmission Range
- Pair up to 4 x Receivers per Transmitter
- Wide Color Gamut, Rec 2020 Compatibility
- Array of ARRIRAW & ProRes Capture Modes
- Internal ND Filter Holder

(ARK00014994) ..............................................................................................................................................

88,100.00

**AMIRA Camera Set**

**with Premium License & UHD Licenses - All Included**
- 35mm ARRI ALEV III CMOS Sensor
- UHD 4K/All, 2K or HD Video, ProRes 4444
- ARRI Look Library, Import Custom 3D LUTs
- 1.3x Anamorphic De-squeeze
- 4G UHD-SDI Output, 4K UHD De-Noising
- Dynamic ATW, Wi-Fi Control, CDL Grading
- Balanced for Handheld Operation
- Records to CFast 2.0 Memory Cards
- Requires Separate Lens Mount
- Bluetooth Audio Monitoring/Comment Input

(ARK00014798) ..............................................................................................................................................

43,800.00

**ALEXA Mini LF**

**Ready to Shoot Gold Mount Set (LPL)**
- Large-Format 4448 x 3096 Sensor
- Native 4K Recording in ARRIRAW & ProRes
- Large-Format Optimized LPL Lens Mount
- Open Gate, 16:9 & 2.39:1 Anamorphic Mode
- Native 800 ASA, 14+ Stops Dynamic Range
- Array of ARRIRAW & ProRes Capture Modes
- Same Wireless Features as ALEXA SXT W
- Works with Existing ALEXA Components
- Internal ND Filter Holder

(ARK00014799) ..............................................................................................................................................

Call or Log-On

**LENSES**

- 50mm Master Prime Lens (PL, Meters)
  (ARMPS013M) .................................................. 24,600.00
- Master Anamorphic 35mm T1.9 M Lens
  (ARMA35T19M) .................................................. 40,200.00
- Signature Prime 40mm T1.8 Lens
  (ARSP40T18F) .................................................. 26,900.00
- Alura 18-80mm T2.6 M Wide-Angle Studio Zoom with PL Mount
  (ARAZ1880T26M) ........................................... 27,990.00

**ACCESSORIES**

1. Master Grip Prime Set for AMIRA (Right & Left Focus/Iris)
   (ARMGPSA) .................................................. 7,660.00
2. SKU-1 Single Axis Unit
   (ARSK101) ..................................................... 4,470.00
3. cforce Set for ALEXA Mini with WCU-4 & 1x Blank/5x Marked Disks (Meters)
   (ARCF5MMHS) ............................................. 12,880.00
4. Master Grip Zoom Set for 3rd-Party Cameras (Right Zoom, Left Focus/Iris)
   (ARMGZSPC) ................................................. 9,920.00
### DSMC2 with MONSTRO 8K VV Sensor
Part of the 2018 unified DSMC2 lineup, this camera is designed to be built up the way you want. Since the DSMC2 form factor is standard, accessories from RED and other manufacturers can be easily attached. The MONSTRO 8K full-frame sensor boasts up to 17 stops of dynamic range and can record the full image circle of full-frame 35mm lenses.
- 5K Full-Frame CMOS Sensor
- 8192 x 4320 Recording up to 60 fps
- REDCODE RAW, ProRes, and DNx Recording
- High-Speed Recording up to 300 fps in 2K
- Records to RED MINI-MAG Media
- Interchangeable Lens Mounts
- Aluminum Alloy Construction

**Price:** $54,500.00

### DSMC2 with HELIUM 8K S35 Sensor
- Sensor Type: Helium 35.4 Megapixel CMOS
- Effective Pixels: 8192 x 4320
- Sensor Size: 29.90mm x 15.77mm x 33.80mm (HVD)
- Interchangeable Lens Mounts
- Dynamic Range: 16.5+ Stops
- Max Data Rates: 300 MB/s using RED MINI-MAG (480GB & 960GB), 225 MB/s using RED MINI-MAG (120GB & 240GB)
- Supports 33 x 33 x 33, 32 x 32 x 32, 26 x 26 x 26, and 17 x 17 x 17 3D LUTs
- Audio: Integrated Dual Channel Digital Stereo Microphones (Uncompressed, 24-Bit 48 kHz)
- Record up to 60 fps in 8K Resolution
- Expandable via DSMC2 Modules
- Aluminum Alloy Construction

**Price:** $24,500.00

### DSMC2 with GEMINI 5K S35 Sensor
- Records to RED MINI-MAG Media
- Uses DSMC2 Accessories
- Includes PL Lens Mount
- Aluminum Alloy Construction
- 12/24/36/48/50/60 fps and Higher

**Price:** $19,500.00

### DSMC2 DRAGON-X Camera Kit
The SMC DRAGON-X Camera Kit is part of the RED 2018 unified DSMC2 lineup and includes the DRAGON-X BRAIN, as well as the minimum gear you need to make a functional shooting package. It features a Super35 sensor and can shoot and record at 5K uncropped up to 96 fps. The kit includes the Sigma 18-35mm f/1.8 DC HSM Art Lens and an aluminum Canon EF mount.
- DSMC2 DRAGON-X Camera
- DSMC2 53.5mm Aluminum Canon Mount
- Sigma 18-35mm f/1.8 DC HSM Art Lens
- V-Lock V-Lock Expander
- RED Touch 4.7” LCD
- 2 x IDX DUO-C98 Batteries
- IDX Dual Charger, DSMC2 Outrigger Handle
- 480GB RED MINI-MAG
- 3G-SDI, HDMI 1.2 Output
- DC Power Input (DC IN)
- Low-Profile Interface
- 1.7” OLED Display
- Made of Magnesium
- For DSMC2 Camera Systems

**Price:** $19,950.00

### DSMC2 with DRAGON-X 5K S35 Sensor
- Records to RED MINI-MAG Media
- Uses DSMC2 Accessories
- High-Speed Recording up to 300 fps in 2K
- 5120 x 3000 Recording up to 75 fps
- REDCODE RAW, ProRes, and DNx Recording
- 5K Super 35mm CMOS Sensor
- 6125 x 3000 Recording up to 75 fps
- REDCODE RAW, ProRes, and DNx Recording
- High-Speed Recording up to 300 fps in 2K
- Records to RED MINI-MAG Media
- Uses DSMC2 Accessories
- Interchangeable Lens Mounts
- Aluminum Alloy Construction

**Price:** $14,950.00

### Simple Canon Mount
- For DSMC1 and DSMC2
- Replaces Lens Mount on your RED Camera
- Lens Port Cap

**Price:** $399.00

### PL Mount for Epic/Scarlet
- Works with Modified Blackmagic Cameras
- Protects RED Data Pins
- Does Not Pass Lens Data

**Price:** $399.00

### DSMC2 Top Handle
- Rubberized Grip
- Convenient Start/Stop Record Button
- Cableless Electronic Connection

**Price:** $550.00

### DSMC2 Sidekick Controller
- For DSMC2 Camera Systems
- Low-Profile Interface
- 1.7” OLED Display

**Price:** $1,150.00

### Touch 7.0” LCD
- 1920 x 1136 Resolution
- Cable-Free Mounting
- 170 x 170° Viewing Angle
- Touchscreen Control

**Price:** $2,750.00

### Touch 4.7” LCD
- 720p Resolution
- Cable-Free Mounting
- 160 x 160° Viewing Angle
- Touchscreen Control

**Price:** $1,450.00

### Red Mini-Mag (480GB)
- Up to 300 MB/s Write Speed
- Aluminum Casing
- Compact Form Factor

**Price:** $1,850.00

### Red Station Red Mini-Mag
- Offloads Data from Mini-Mag
- USB 3.1 Protocols
- SuperSpeed USB: 10 Gb/s

**Price:** $195.00
**URSA**

**Broadcast Camera**

- 4K CMOS Sensor
- Compatible with 2/3" B4 Lenses
- UHD 4K and 1080p up to 60 fps
- Records to Apple ProRes and Avid DNx
- Cinema DNG Raw Recording
- 2x UHS-II SD, 2x CFast 2.0 Slots
- 3G-SDI and 12G-SDI Outputs
- Genlock and Timecode
- XLR Inputs and Built-In Microphone
- When requiring only HD resolutions, the 4K image can be downscaled prior to recording

*(BLURSABCC) .................................................. 3,495.00*

**URSA Mini Pro 4.6K G2**

**Digital Cinema Camera**

- 4.6K Super 35 HDR CMOS Sensor
- 4.6K up to 120 fps, 300 fps at 1080p
- 15 Stops of Dynamic Range at 3200 ISO
- USB-C Expansion Port for External Disks
- CinemaDNG and ProRes 444 & 422 Recording
- Dual CFast 2.0 and SD Memory Card Slots
- 12G-SDI Output, Timecode and REF Input
- 2 XLR Audio Inputs with Phantom Power
- 2/4/6-Stop ND Filter, Magnesium Body
- Interchangeable Lens Mount

*(BLURSAMPG2) .................................................. 5,995.00*

**Pocket Cinema Camera 4K**

**Handheld 4K Digital Film Camera**

- 4/3" Sized HDR Sensor
- Record DCI 4K 4096 x 2160 up to 60 fps
- Dual Native ISO to 25,600
- 5" Touchscreen Display
- Active Micro Four Thirds Lens Mount
- Record up to 120 fps Windowed HD
- CFast 2.0 & SD/UHS-II Card Slots
- External Recording via USB Type-C
- 13-Stop Dynamic Range, 3D LUT Support
- Includes DaVinci Resolve Studio License

*(BL4KPKCAM) .................................................. 1,295.00*

**Micro**

**Cinema Camera**

- Super 16mm-Sized Image Sensor
- Active Micro Four Thirds Lens Mount
- 13 Stops of Dynamic Range
- Global and Rolling Shutter Switchable
- Records Full HD 1920 x 1080 CinemaDNG Raw
- Apple ProRes 422 (HQ) at 220 Mbps
- Ultracompact Design
- Expansion Port with Radio Control Ports
- SDHC/SDXC Memory Card Slot
- HDMI & Composite Output, 3.5mm Audio In

*(BLMICRCAM) .................................................. 995.00*

**Micro Studio Camera 4K**

**Ultra HD Live Studio Camera**

- Active Micro Four Thirds Lens Mount
- Resolutions up to 3840 x 2160 at 30 fps
- 10-Bit 4:2:2 6G-SDI Video I/O
- Ultracompact Design
- SDI Remote Control Protocols
- PTZ Serial Output & B4 Data Link
- Built-In Talkback
- HDMI Monitor Output, 3.5mm Audio In
- Built-In Color Corrector
- Canon LP-E6 Battery Slot

*(BLMCRSTCAM) .................................................. 1,295.00*

**URSA Mini Pro PL Mount**

*(BLUMPPLM) .................................................. 245.00*

**URSA Mini Pro B4 Mount**

*(BLUMPB4M) .................................................. 385.00*

**URSA Mini Pro EF Mount**

*(BLUMPFEFM) .................................................. 175.00*

**URSA Mini Pro Shim Kit**

*(BLUMPSK) .................................................. 79.00*

**URSA Mini SSD Recorder**

*(BLURSSHD) .................................................. 395.00*

**VLock Battery Plate for URSA**

*(BLUVLBP) .................................................. 95.00*

**Shoulder Mount Kit for URSA Mini**

*(BLURSAMSK) .................................................. 395.00*

**Viewfinder for URSA**

*(BLURSAVF) .................................................. 1,495.00*
**Canon EOS C100 Mark II**

Cinema EOS Camera Body with Dual Pixel CMOS AF

- Super 35mm 8.3MP CMOS Sensor with Digic DV 4 Processor
- Simultaneous AVCHD and MP4 Recording
- 1920 x 1080p 59.94/50.0/29.7/24.0/23.98 HD
- 3.5” High-Contrast OLED Panel Flips and Rotates 270°
- EF Lens Mount with EF Contacts
- HDMI Output with Timecode and Canon Log
- Dual SDHC/SDXC Media Card Slots
- ISO 320 to 102,400

3.5” High-Contrast OLED Panel Flips and Rotates 270°

» 2 XLR Audio Connectors
» Built-In 2.4 GHz & 5 GHz Wi-Fi Capability

**Canon EOS C200**

EF Cinema Camera

- Super 35mm CMOS Sensor
- Dual Pixel CMOS AF Technology
- Dual Digic DV 6 Processors
- 4K DCI and UHD 4K Recording
- Super 35mm 8.3MP CMOS Sensor with Digic DV 4 Processor
- 5.9K Full-Frame CMOS Sensor with DAF
- 8.85 Megapixel Super 35mm 16:9 CMOS Sensor Supports 4K DCI Recording up to 4096 x 2160
- Dual Digic DV 5 Image Processors
- XF-AVC H.264 Codescs Enable In-Camera Full HD Recording to CFast Cards
- 2x 3G-SDI Outputs, 2x XLR Inputs
- 2x CFast Card Slots
- DCI 4K, UHD, 2K, 1080P Onboard Recording
- Ultrahigh Resolution Rotating 4” LCD Monitor

**Canon C300 Mark II**

Cinema EOS Camcorder Body with Dual Pixel CMOS AF

- 8.85 Megapixel Super 35mm 16:9 CMOS Sensor Supports 4K DCI Recording up to 4096 x 2160
- Dual Digic DV 5 Image Processors
- XF-AVC and ProRes Recording to CFast 2.0
- Internal Full Frame up to 60 fps
- Internal 4K/Super35 Crop up to 72 fps
- Internal 2K/Super16 Crop up to 168 fps
- Selectable Gamma and Log Curves
- Aces Support - External Raw Recording Option

EF Mount (CAC3002EF) ...............................

- 9,999.00

with Touch Focus Kit (CAC3002FK) ...............

- 9,999.00

**Canon EOS C700**

Full-Frame Cinema Camera

- 5.9K Full-Frame CMOS Sensor with DAF
- PL Mount with Cooke /i Contacts
- Triple Digic DV 5 Image Processors
- XF-AVC and ProRes Recording to CFast 2.0
- Internal Full Frame up to 60 fps
- Internal 4K/Super35 Crop up to 72 fps
- Internal 2K/Super16 Crop up to 168 fps
- Selectable Gamma and Log Curves
- Aces Support - External Raw Recording Option

(CAC700FFPL) ............................................

- 33,000.00

EOS C700 (CAC701EF) .............................

- 28,000.00

**Canon XA15 / XA11**

Compact Full HD Camcorder

- Native 1920 x 1080, 1/2.84” CMOS Sensor
- 20x HD Zoom Lens
- Canon Digic DV 4 Image Processor
- Dynamic Image Stabilization
- 3” OLED Touch Panel View Screen
- Manual Camera Controls
- 2x XLR with Manual/Auto Audio Levels
- SDI (XA15 Only), HDMI, Composite Output
- 2x SD/SDHC/SDXC Card Slots

**Canon XC10**

4K Professional Camcorder

- 1” CMOS Sensor and Digic DV 5 Processor
- UHD 4K at 29.97/23.98p
- H.264 Recording in MXF Wrapper
- Up to 305 Mpts4K, 50 Mpts4K HD Recording
- SDXC/SDHC and CFast Card Slots
- HDMI Output, Supports 4K Monitoring
- 10x Zoom with Optical Zoom
- 100 to 20,000 ISO Range
- Ergonomic Tilting Handgrip

XC10 (CAC10SET) .................................

- 1,599.00

XC15 (CAC15) ............................... Call or Log-On

**Canon XF705**

4K 1” Sensor XF-HEVC H.265 Pro Camcorder

- 1” CMOS Sensor, 13.4MP
- UHD 4K up to 60 fps, 1080p to 120 fps
- H.265/HEVC Codec, 4:2:2 10-Bit Color
- 15x Optical Zoom, 30x Digital
- Dual-Pixel CMOS Autofocus Feature
- HDR Recording, Canon Log 3, Wide DR
- 12G-SDI and HDMI Outputs
- Optical and Digital Stabilization
- Dual XLR Inputs, 4-Channel LPCM Audio
- 2 x SDXC Memory Card Slots

(CAXF705) .............................................

- 6,999.00

**Canon XF405 / XF400**

HD Camcorders

- 8.29MP, 1” CMOS Sensor
- Integrated 15x Optical Zoom Lens
- UHD 4K 60 fps via HDMI 2.0 & 3G-SDI
- Dual XLR Inputs, 4 Channels of Audio
- Dual Pixel CMOS Autofocus Feature
- 2x Digic DV 6 Processors
- 2x SD Memory Card Slots
- XF-AVC 4K UHD 60p Long GOP Recording
- Built-In Wi-Fi, Includes WL-D89 Remote

**Canon**

For all Canon Cinema Accessories

- www.BandH.com

or visit BandH.com/w15234

www.BandH.com

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Canon XA15 with SDI Output (CAXA15) .............................................

- 1,899.00

XA11 (CAXA11) ......................................

- 1,399.00

Canon XF400 with HDMI 2.0 & 3G-SDI Output (CAXF405) ..............

**Canon XC10**

- 1,599.00

XC15 (CAC15) ............................... Call or Log-On

Canon XC10 with SDI Output (CAXC10SET) ..............................

- 1,599.00

Canon XC10 with HDMI 2.0 & 3G-SDI Output (CAXF705) ..............................

- 6,999.00

**Canon XA15 / XA11**

Compact Full HD Camcorder

- Native 1920 x 1080, 1/2.84” CMOS Sensor
- 20x HD Zoom Lens
- Canon Digic DV 4 Image Processor
- Dynamic Image Stabilization
- 3” OLED Touch Panel View Screen
- Manual Camera Controls
- 2x XLR with Manual/Auto Audio Levels
- SDI (XA15 Only), HDMI, Composite Output
- 2x SD/SDHC/SDXC Card Slots

**Canon XC10**

4K Professional Camcorder

- 1” CMOS Sensor and Digic DV 5 Processor
- UHD 4K at 29.97/23.98p
- H.264 Recording in MXF Wrapper
- Up to 305 Mpts4K, 50 Mpts4K HD Recording
- SDXC/SDHC and CFast Card Slots
- HDMI Output, Supports 4K Monitoring
- 10x Zoom / 8.9 to 99mm Focal Length
- 100 to 20,000 ISO Range
- Ergonomic Tilting Handgrip

**Canon XC10**

- 1,599.00

XC15 (CAC15) ............................... Call or Log-On

Canon XA15 with SDI Output (CAXA15) .............................................

- 1,899.00

XA11 (CAXA11) ......................................

- 1,399.00
SONY

Venice
6K Digital Motion Picture Camera
- Full-Frame CMOS Sensor
- Supports UHD 4K and DCI 4K Capture
- 15+ Stops of Dynamic Range
- Supports 6K Capture with License Update
- Anamorphic Capture with License Update
- Removable PL Mount, Cooke /i Protocol
- Sony E-Mount with Electronic Contacts
- 8 x Integrated ND Filters
- Integrated Assistant-Side Info Screen
- Dual SxS Card Slots for XAVC or ProRes

PXW-FS7
4K HDR XDCAM with Fast Hybrid AF
- Super 35mm-Sized CMOS Sensor
- Locking Sony E-Mount
- Integrated Electronic Variable ND Filter
- DCI 4K (4096 x 2160) up to 59.94p
- UHD up to 59.94 fps, HD up to 180 fps
- XAVC-L, MPEG-2, XAVC up to 400 Mbps
- Supports Rec. 709 and BT.2020
- Dual XQD Memory Card Slots
- Dual HD/SDI & HDMI Output

SN: SXPM2610

PXW-Z190
4K XDCAM Camcorder
- Single 1" Exmor RS CMOS Sensor
- UHD 4K (3840 x 2160) up to 30p
- HD up to 120 fps
- Sony G Lens with 12x Optical Zoom
- 24x Clear Image Zoom, 48x Digital Zoom
- Discrete Manual Focus, Zoom, Iris Rings
- XAVC, AVCHD, AVC, M/HEVC, MPEG-4
- Slow and Quick Motion Function
- Two SD Memory Card Slots
- 2x 3-Pin XLR Audio Inputs

PXW-Z280
4K XDCAM Super 35 Camera System
- Single 1" Exmor RS CMOS Sensor
- UHD 4K (3840 x 2160) at 100 Mb/s
- Phase-Detection Autofocus (AF)
- 4K HDR with Hybrid Log-Gamma (HLG)
- Zeiss 12x Optical / 18x Clear Image Zoom
- Full HD up to 120 fps / Super Slow to 960 fps
- XAVC HD / QFHD & XAVC up to 600 Mb/s
- S-Log3/S-Gamut3 Imaging Options
- 3G-SDI Output, 2.4 / 5 GHz Streaming
- 2x SD Card Slots, Relay & Simul Modes

PXW-Z300
4K HDR XDCAM with Fast Hybrid AF
- Single 1" Exmor RS CMOS Sensor
- UHD 4K (3840 x 2160) up to 30p
- Phase-Detection Autofocus (AF)
- 4K HDR with Hybrid Log-Gamma (HLG)
- Zeiss 12x Optical / 18x Clear Image Zoom
- Full HD up to 120 fps / Super Slow to 960 fps
- XAVC HD / QFHD & MPEG2 HD Recording
- S-Log3/S-Gamut3 Imaging Options
- 3G-SDI Output, 2.4 / 5 GHz Streaming
- 2x SD Card Slots, Relay & Simul Modes

PXW-Z90V
4K HDR XDCAM with Fast Hybrid AF
- Single 1" Exmor RS CMOS Sensor
- UHD 4K (3840 x 2160) at 100 Mb/s
- Phase-Detection Autofocus (AF)
- 4K HDR with Hybrid Log-Gamma (HLG)
- Zeiss 12x Optical / 18x Clear Image Zoom
- Full HD up to 120 fps / Super Slow to 960 fps
- XAVC HD / QFHD & MPEG2 HD Recording
- S-Log3/S-Gamut3 Imaging Options
- 3G-SDI Output, 2.4 / 5 GHz Streaming
- 2x SD Card Slots, Relay & Simul Modes

PXW-X70
Professional XDCAM Compact Camcorder
- Single 1" Exmor RS CMOS Sensor
- UHD 4K (3840 x 2160) at 100 Mb/s
- Phase-Detection Autofocus (AF)
- 4K HDR with Hybrid Log-Gamma (HLG)
- Zeiss 12x Optical / 18x Clear Image Zoom
- Full HD up to 120 fps / Super Slow to 960 fps
- XAVC HD / QFHD & MPEG2 HD Recording
- S-Log3/S-Gamut3 Imaging Options
- 3G-SDI Output, 2.4 / 5 GHz Streaming
- 2x SD Card Slots, Relay & Simul Modes
- Wireless LAN Control
- Optional Upgrade to UHD 4K

PXW-FS5M2
4K XDCAM Super 35 Camera System
- Single 1" Exmor RS CMOS Sensor
- UHD 4K (3840 x 2160) at 100 Mb/s
- Phase-Detection Autofocus (AF)
- 4K HDR with Hybrid Log-Gamma (HLG)
- Zeiss 12x Optical / 18x Clear Image Zoom
- Full HD up to 120 fps / Super Slow to 960 fps
- XAVC HD / QFHD & MPEG2 HD Recording
- S-Log3/S-Gamut3 Imaging Options
- 3G-SDI Output, 2.4 / 5 GHz Streaming
- 2x SD Card Slots, Relay & Simul Modes
- Wireless LAN Control
- Optional Upgrade to UHD 4K

PXW-FS5
Compact Camcorder
- Single 1" Exmor RS CMOS Sensor
- UHD 4K (3840 x 2160) at 30p
- Phase-Detection Autofocus (AF)
- 4K HDR with Hybrid Log-Gamma (HLG)
- Zeiss 12x Optical / 18x Clear Image Zoom
- Full HD up to 120 fps / Super Slow to 960 fps
- XAVC HD / QFHD & MPEG2 HD Recording
- S-Log3/S-Gamut3 Imaging Options
- 3G-SDI Output, 2.4 / 5 GHz Streaming
- 2x SD Card Slots, Relay & Simul Modes
- Wireless LAN Control
- Optional Upgrade to UHD 4K

PXW-FS7
4K XDCAM Super 35 Camera System
- Single 1" Exmor RS CMOS Sensor
- UHD 4K (3840 x 2160) at 100 Mb/s
- Phase-Detection Autofocus (AF)
- 4K HDR with Hybrid Log-Gamma (HLG)
- Zeiss 12x Optical / 18x Clear Image Zoom
- Full HD up to 120 fps / Super Slow to 960 fps
- XAVC HD / QFHD & MPEG2 HD Recording
- S-Log3/S-Gamut3 Imaging Options
- 3G-SDI Output, 2.4 / 5 GHz Streaming
- 2x SD Card Slots, Relay & Simul Modes
- Wireless LAN Control
- Optional Upgrade to UHD 4K

PXW-FS7M2
4K XDCAM Super 35 Camera System
- Single 1" Exmor RS CMOS Sensor
- UHD 4K (3840 x 2160) at 100 Mb/s
- Phase-Detection Autofocus (AF)
- 4K HDR with Hybrid Log-Gamma (HLG)
- Zeiss 12x Optical / 18x Clear Image Zoom
- Full HD up to 120 fps / Super Slow to 960 fps
- XAVC HD / QFHD & MPEG2 HD Recording
- S-Log3/S-Gamut3 Imaging Options
- 3G-SDI Output, 2.4 / 5 GHz Streaming
- 2x SD Card Slots, Relay & Simul Modes
- Wireless LAN Control
- Optional Upgrade to UHD 4K
Panasonic. **AU-EVA1**
Compact 5.7K Super 35 Cine Camera

The lightweight, compact 5.7K AU-EVA1 is a cinema-style camera positioned between Panasonic's pro-level VariCam LT and their mirrorless, DSLR-sized Lumix GH5 camera. Like these other models, the AU-EVA1 supports EF-mount lenses. Your carefully composed image is captured on a Super 35mm-sized 5.7K sensor with oversampling producing a finer, more accurately rendered image in 4K, UHD, 2K, or lower resolutions. With 14 stops of dynamic range, the EVA1 produces fine gradations in color and exposure. Like its VariCam cousins, with skin tones and colors.

- Super 35mm 5.7K Sensor
- 4K 60p / 2K up to 240p
- 14 Stops of Dynamic Range
- V-Log / V-Gamut
- Dual SD Card Recording
- Dual Native ISOs: 800 and 2500
- Canon EF Mount
- 4:2:2 10-Bit Recording
- ND Filter Wheel (2/4/6 Stops)

**Includes AU-EVA1, EF Mount, LCD Monitor with Hood, Handgrip, Top Handle, Battery & Charger, AC Adapter**

(PAUAUEVA1) .......................................................... 6,495.00

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Panasonic. **AG-DVX200**
4K Professional Camcorder

4K60p Resolution, 4/3-Type MOS Sensor
- V-Log L Gamma, Gamma, MOV/MP4/AVC/HD Formats
- 3G/SDI-SDI, 10-Bit 4:2:2 HDMI Output
- Variable Rate Recording up to 120 fps
- 28 to 365.3mm Lens, 13x Optical Zoom
- 5-Axis Hybrid and Optical Stabilizers
- 2 x SDHC/SDXC Card Slots, UHS-I Support
- Built-In ND Filters, Variable Gain
- Includes AU-EVA1, EF Mount, LCD Monitor with Hood, Handgrip, Top Handle, Battery & Charger, AC Adapter

(PAAGDVX200) .......................................................... 3,495.00

---

Panasonic. **AJ-PX380**
P2 HD AVC-Ultra Camcorder with AG-CVF15 Color Viewfinder and 17x Fujinon Zoom Lens

Three 1/3" MOS Sensors 2.2MP Resolution
- Full HD 1920 x 1080 up to 59.94p
- Supports NTSC & PAL Frame Rates
- Select AVC-Ultra Formats Recording
- Dual MicroP2 Slots, Single P2 Slot
- 3G-SDI & HDMI Out, SDI In
- Genlock In, Timecode In/Out
- LAN Network Functions
- Includes Color EVF
- Includes Fujinon 17x Zoom Lens

(PAAPJX380P) .......................................................... 10,500.00

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Panasonic. **Varicam LT Pro Kit**

- Includes Varicam LT, EF Mount, Control Panel, Top Handle, OLED Viewfinder, Cinema-Style Shoulder Mount, Adjustable Handgrip Module, PL Mount Adapter
- Super 35mm Native 4K Sensor
- 14 Stops of Dynamic Range with V-Log
- Varicam Dual Native ISO: 800 and 5000
- Canon EF or PL Mount (Switchable)

(PAACLTPRO) .......................................................... 25,100.00

---

Panasonic. **AG-CX350**
4K Camcorder with 4K/HDR/10-Bit Capabilities

- 1" MOS Sensor
- 20x Optical, 32x Intelligent Zoom
- UNO 4K, 1080p, Variable Frame Rate
- 2 x Media Card Slot, HLG Recording
- 3.2" LCD Screen, OLED Viewfinder
- Individual Zoom, Focus, Iris Rings
- Front-Mounted Mic with Front Audio Level
- TC In/Out, Genlock In, 3G-SDI, HDMI Out
- USB 3.0 Host, USB 2.0, LAN Port
- Optional Wireless File Transmission

(PAAGCX350) .......................................................... 3,695.00

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Panasonic. **AJ-PX270**
microP2 Handheld AVC-ULTRA HD Camcorder

- 1/3" 3MOS Sensors 1920 x 1080 22x Optical Zoom Lens
- 2x microP2 & 1x P2 Media Card Slot
- AVC-Ultra, 1080p Variable Frame Rate
- 3.5" LCD Screen, OLED Viewfinder
- Individual Zoom, Focus, Iris Rings
- Front Mounted Mic with Front Audio Level
- TC In/Out, Genlock In, 3G-SDI, HDMI Out
- USB 3.0 Host, USB 2.0, LAN Port
- Optional Wireless File Transmission

(PAAIPX270) .......................................................... 2,995.00

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Panasonic. **AG-UX180**
4K Premium Professional Camcorder

- 1/3"-Type CMOS Sensor
- Optical 20x Zoom with OIS
- UHD/FHD Dual Codec Recording
- IR Night Shooting
- 3G-SDI/HDMI

(PAAGUX180) .......................................................... 2,995.00

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Panasonic. **AG-UX180**
4K Premium Professional Camcorder

- 1/3"-Type CMOS Sensor
- Optical 20x Zoom with OIS
- UHD/FHD Dual Codec Recording
- IR Night Shooting
- 3G-SDI/HDMI

(PAAGUX180) .......................................................... 2,995.00

---

Panasonic. **AG-AC30**
Full-HD AVCCAM Handheld Camera

- 4K Premium Professional Camcorder
- 1/2.3" MOS Sensor
- 20x Optical, 32x Intelligent Zoom
- UNO 4K, 1080p, Variable Frame Rate
- 2 x Media Card Slot, HLG Recording
- 3.2" LCD Screen, OLED Viewfinder
- Individual Zoom, Focus, Iris Rings
- Front-Mounted Mic with Front Audio Level
- TC In/Out, Genlock In, 3G-SDI, HDMI Out
- USB 3.0 Host, USB 2.0, LAN Port
- Optional Wireless File Transmission

(PAAGAC30) .......................................................... 1,249.00

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**PANASONIC ACCESSORIES**

- **AG-B23P**
  AC Battery Charger
  (PAAGB23P) .......................................................... 199.00

- **256GB 8 Series expressP2 Memory Card**
  (PAAGXP256) .......................................................... 1,150.00

- **AG-VBR59P**
  Battery Pack for DVX200
  (PAAGVBR59P) .......................................................... 3,495.00

- **AU-XP01**
  P2 Memory Card Drive
  (PAAGXP01) .......................................................... 460.00

- **Sonnet Thunderbolt
  Pro P2 Card Reader**
  (SOTBP2) .......................................................... 232.86

**To view all Panasonic Accessories**, scan this code or visit our website BandH.com/w15236
### JVC GY-LS300

**4KCAM Handheld S35mm Camcorder (Body Only)**

- Single Super 35mm-Sized CMOS Sensor
- Ultra HD, Full HD at 4:2:2, SD & Proxy
- JVC’s Proprietary Variable Scan Mapping
- MOV & AVCHD Recording
- Dual SDHC/SDXC Memory Card Slots
- 3G-SDI & 4K HDMI Output
- Built-In Wireless Streaming
- Built-In Network Remote Control
- MFT Mount Supports Mount Adapters
- 3.5" Color LCD Display & 0.24" EVF
- 2x XLR Audio Inputs with Phantom Power

(JVGYLS300) .......................................................... 3,495.00

### JVC GY-HM250

**UHD 4K Streaming Camcorder**

- 1 x 1/3" 12-Bit CMOS Sensor
- Records UHD 4K at 24/30p at 70/150 Mb/s
- IP Control & Full HD Live Streaming
- 4:2:2 4K Video at 24/30p
- Lower Third & Titling System in HD
- Zeroconf, 1-Button LAN Configuration
- 3G-SDI & HDMI Out, Live HDMI UHD 4K Out
- 12x Optical Zoom Lens
- 2-Channel XLR Audio Inputs

(JVGYHM250) ............................................................................................................................................ 2,095.00

**GY-HM250SP** UHD 4K Streaming Camcorder with HD Sports Overlays (JVGYHM250SP) ..................... 2,595.00

### JVC GY-HM170UA

**4KCAM Compact Professional Camcorder with Top Handle Audio Unit**

- 1/2.3" CMOS Sensor with 12.4 Million Pixels
- 4K Ultra HD 24/30p Recording at 150 Mb/s
- 4:2:2 1080p Video up to 60p at 50 Mb/s
- Dual SDHC/SDXC Memory Card Slots
- Live 4K UHD Output via HDMI
- 12x Optical Zoom Lens
- 2-Position ND Filter
- 9 User-Assignble Function Buttons
- Two XLR Inputs for External Microphones
- Independent Gain Control
- 3.5" Color LCD Display (920K Pixel) & 0.24" Color Viewfinder (1.56M Pixel)

(JVGYHM170UA) .......................................................... 1,745.00

**GY-HM180** Ultra HD 4K Camcorder with HD-SDI (JVGYHM180) .......................................................... 1,695.00

### JVC ACCESSORIES

- JVC Remote Lens Control for GF-HM600 and GF-HM650 (JVGHM600CTRL) ........................................ 325.00
- JVC SSL-JVC50 7.4V IDX Lithium-Ion Battery for JVC Camcorders (JVSLLJVC50) .............................. 165.00
- HZ-251SU Rear Servo Zoom Control for Canon and Fujinon (JW251SU) ............................................. 779.95
- Canon KT14X44KRS 1/3" HDgc Lens 1-Button LAN Configuration (CAKT14X44KRS) ....................... 3,495.00
- JVC LC-2J Dual Charger for SSL-JVC50 7.4V JVC Batteries (JVLCLC2J) ............................................. 189.00
- Canon LC-2J Dual Charger for SSL-JVC50 7.4V JVC Batteries (CAVLCLC2J) ............................... 189.00
- JVC LC-2J Dual Charger for SSL-JVC50 7.4V JVC Batteries (JVLCLC2J) ............................................. 189.00
- Canon KT14X44KRS 1/3" HDgc Lens 1-Button LAN Configuration (CAKT14X44KRS) ....................... 3,495.00
- JVC JVC Remote Lens Control for GF-HM600 and GF-HM650 (JVGHM600CTRL) ......................... 325.00
- JVC SSL-JVC50 7.4V IDX Lithium-Ion Battery for JVC Camcorders (JVSLLJVC50) .............................. 165.00
- HZ-251SU Rear Servo Zoom Control for Canon and Fujinon (JW251SU) ............................................. 779.95

For a listing of all JVC Accessories

SCAN THIS or visit BandH.com/w15237

800-947-1186 • 212-444-6686
360° CAMERA SYSTEM, ANAMORPHIC LENSES, CINEMA LENSES

**Insta360 Pro II**
Spherical VR 360 Camerawith FarSight Monitoring
- Capture up to 8K 30 360° Videos & Stills
- 1000’ FarSight Remote Viewing & Control
- Record 8K White Live Streaming 4K Video
- No-Stitch Editing in Adobe Premiere Pro
- 9-Axis FlowState Image Stabilization
- Records to 6x microSD & 1x SD Card
- Six 200° Fisheye Lenses (Selectables)
- Built-In GPS & Google Street View Navigation
- Auto Proxy File Creation
- 2x USB, 1x Ethernet, 1x Audio In

**SAMSUNG 360 Round Camera System**
Live stream or record 4K 360° video. Using 17 cameras—16 in 8 stereo pairs and one skyward-facing—the 360 Round can record or stream high-quality video of everything going on around it. Video can either be recorded to internal memory, to an SD card, or to an external SSD attached via the USB Type-C port as well as streamed live via the Ethernet LAN connection. Video from the 360 Round can be hosted or streamed by well-established platforms, such as Facebook or YouTube, and Samsung’s own platform, Samsung VR. Whether recording or streaming, high resolution is always maintained. The 2D video can be stitched to a 496 x 2048 frame size, while 3D video maintains the same resolution spec, per eye.

**F4 Plus**
8K Spherical VR 360 Camera
The Detu F4 Plus provides 7680 x 3840 at 30 fps 360° video and captures 7680 x 3840 panorama photos. It features four 200° fisheye lenses with a 12MP 1/2.3” sensor behind each.
- 7680 x 3840/30 fps Videos and Photos
- Four 200° Lenses / 12MP Sensors
- 2.4 and 5 GHz Wi-Fi / Ethernet Port
- Wireless/Wired Live Streaming
- iOS/Android App Control and Previews
- DetuStitch Mac/Win Stitching Software
- Built-In Mic » Four microSD Slots (up to 128GB Each)
- 2-Hour Lithium-Ion Battery / AC Adapter
- MP4 Format Recording

**VUZE 4K 3D 360 Spherical VR Camera**
Record and stream 2D and 3D spherical video content with the VUZE+. Featuring eight camera units, each with a 2MP Sony sensor, the VUZE+ can generate and record UHD 4K 30 fps images for each eye in a VR environment or UHD 4K 60 fps images for monoscopic viewing. H.264 video and JPEG still photos are saved to an installed microSD card (available separately).
- Eight Camera Units » Captures UHD 4K at 30 fps Stereoscopic
- Records UHD 4K at 60 fps Monoscopic
- Stream Live to a Computer over USB
- 360 x 180° Video Field of View
- Wi-Fi, Bluetooth, and USB

**GoPro Omni**
(All-Inclusive)
 Produce high-resolution 360° spherical video. Includes everything you need for footage capture, ingest, and processing packed into a convenient waterproof storage case. Six included GoPro HERO4 Black cameras record up to 8K spherical footage when housed inside the Omni rig. The six included 32GB memory cards can be read simultaneously using the included card readers and USB hub. Kolor Autopano and Giga software programs are provided for post-processing.
- Spherical Rig with 6 HERO4 Black Cameras
- 8K Max Capture Resolution » Compact Form Factor
- Pixel-Level Camera Synchronizing » V-Mount Battery Power

**ANAMORPHIC LENSES**

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<td>14, 20, 24, 35, 50, 85, and 135mm Lenses</td>
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<td>Geared Focus and Iris Control Rings</td>
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**CINEMA LENSES**

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<td>18, 25, 35, 50, 75, and 100mm Lenses</td>
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<tr>
<td>Mounts for Arri PL, Canon EF, Nikon F, and Sony E</td>
</tr>
<tr>
<td>Covers Full-Frame Sensors » Supports 4K Recording Quality</td>
</tr>
<tr>
<td>Color Matched » Shares Characteristics across FF Primes</td>
</tr>
<tr>
<td>14-Blade Iris » 300° Lens Barrel Rotation</td>
</tr>
</tbody>
</table>

Call or Log-On

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California Residents: *See our website for Prop 65 warning*
Why Choose Optical Filters?

When looking to align camera images with what their eyes see, to subtly smooth complexities, or to create specific looks for various scenes, moods, or locations in their projects, experienced videographers and cinematographers often turn to optical filters. When you’re confident of the look you want, optical filters also enable you to “bake in” elements of your vision, saving time in post and reducing the possibility of unwanted or unintended “corrections.”

While many filter looks can, indeed, be replicated or at least approximated digitally in post-production, certain effects are best created in the act of capturing your scene. Practiced on-set filter use can also reduce time and cost and avoid any additional noise created when applying digital effects during the editing process.

In general, while color-correcting in post is a vital creative process for many shooters, adjustments to parameters like contrast, reflections, diffusion, and flares are better handled while recording. The paths of light rays are physically tweaked as they pass through these glass filters, a process more difficult to achieve or simulate electronically than adjusting color, hue, and saturation.

Leading the Pack: Polarizers

Perhaps the one filter you must have in your kit, a polarizer is invaluable for seeing through glass reflections, reducing glare, producing saturated colors, and increasing contrast. Polarizers make clouds “pop” in landscapes and, for wildlife documentary or fishing reality-show creators out there, they enable your camera to see beneath the surface reflections of rivers, bays, lakes, etc. This magic comes at the cost of one or more stops of exposure but then again, a polarizer can also do double duty as an ND filter, when called for. Use a rectangular or square polarizer in a rotating filter stage or matte box, or step up to the convenience of
a rotating, round polarizer housed within a standard-sized rectangular filter frame. Circular polarizers use an additional layer to avoid the autofocus issues that can arise with linear polarizers and some DSLR or mirrorless cameras. The selective filtering of light rays achieved with the use of a polarizer is just not possible in post, so make a “pola” one of your first filter selections.

**Neutral Density (ND)** filters darken your overall image, thereby requiring the use of a wider aperture and producing the resultant shallow depth-of-field, motion blur, and/or bokeh effects that you desire. Reach for higher-density ND filters when shooting on the beach, on snow-covered slopes, or anywhere you’d like to reduce high-intensity overall light. Horizontally graduated ND filters enable you to bring down a blown-out sky at the seashore or other bright location without underexposing your talent or objects in the lower portion of the frame. IR NDs filter out infrared rays that may show up as color contamination on digital camera sensors, particularly with denser ND grades. Variable NDs are rotating filters that enable you to “dial-in” varying degrees of density; these round filters are a handy choice for drones or for DSLR/mirrorless shooters looking to save both time and weight in their setups.

**Diffusion** filters like Tiffen’s Black Pro-Mists and Schneider’s Hollywood Black Magics can be found on almost any professional television, movie, or commercial set featuring live actors. These filters subtly soften your picture by using embedded particles, threads, or indents to “defocus” tiny portions of the image while maintaining sharp overall focus and contrast. Use diffusion filters to reduce fine skin details on your talent and/or to create a more film-like, less stark look when shooting HD, 4K, or even higher-definition video. Fog and mist filters produce a similar though heavier effect suitable for exterior shots.

Instead of stacking multiple filters, try combo filters to save space and set-up time; these are especially handy when balancing a drone or saving weight on stabilizers or hand-held rigs. Combination filters include ND/diffusion pairs and various diffusion duos.

**Additional Optical Filter Choices**

Other popular optical filters include 812 or other Warming filters, Antique, Suede, or other selections that are used for the duration of a shoot or to lend a certain look to vintage flashbacks or select locations in your story. Color-correction filters can match or correct ambient light or reduce the cast of sodium or mercury-vapor lights on exterior locations. When used properly, Day for Night or Day for Evening filters cheat a nighttime look during the day, eliminating fattiguing and costly overnight shoots.

Available in solid and graduated versions, Coral, Sunset, Blue, and Storm filters are used to customize the look of your exterior beauty or establishing shots. The grads provide a split field effect more easily than one can replicate in post-production.

Once you get your optical filter use started with a polarizer, or add an ND for some shallow depth-of-field effects, you’ll want to explore others to customize your look throughout your shoot.

**Some Filter Facts**

Common pro-cine sizes include 4 x 5.65”, 4 x 4”, 138mm and Series 9 rounds; additional options include smaller sizes designed for drone and still-photography lenses. Filter “strengths” are usually defined in fractions and whole numbers, although a few lines like Pancro’s Mitchell Diffusions are labeled “A” through “E.”

Premium filters are constructed with finely polished and ground high-quality glass to provide even light transmission and consistent, accurate color reproduction. “Water white” glass and some manufacturers’ proprietary glass formulas reduce the green tint that may be seen in lower-quality glass filters.
### Canon CN-E EF-Mount Cinema Lenses
- EF-Mount Prime
- Markings on Both Sides of the Barrel
- Stepless and Manual Diaphragm Ring
- 11-Blade Rounded Diaphragm • 300° Barrel Rotation

<table>
<thead>
<tr>
<th>Lens Model</th>
<th>Focal Length</th>
<th>Max Aperture</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>14mm T3.1 L F (CAE14EF)</td>
<td>14mm</td>
<td>T3.1</td>
<td>4,220.00</td>
</tr>
<tr>
<td>20mm T1.5 L F (CAE20EF)</td>
<td>20mm</td>
<td>T1.5</td>
<td>3,950.00</td>
</tr>
<tr>
<td>24mm T1.5 L F (CAE24EF)</td>
<td>24mm</td>
<td>T1.5</td>
<td>3,950.00</td>
</tr>
<tr>
<td>35mm T1.5 L F (CAE35EF)</td>
<td>35mm</td>
<td>T1.5</td>
<td>3,950.00</td>
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<tr>
<td>50mm T1.3 L F (CAE50EF)</td>
<td>50mm</td>
<td>T1.3</td>
<td>3,950.00</td>
</tr>
</tbody>
</table>

### Leica M 0.8 Full-Frame M-Mount Lenses
- Leica M-Mount 90mm Cine Lens
- Full-Frame 35mm Coverage
- 80mm Front Diameter • 77mm Filter Thread

<table>
<thead>
<tr>
<th>Lens Model</th>
<th>Focal Length</th>
<th>Max Aperture</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>24mm f/1.4 (LE24M08F14L)</td>
<td>24mm</td>
<td>f/1.4</td>
<td>9,800.00</td>
</tr>
<tr>
<td>35mm f/2.0 (LE35M08F20L)</td>
<td>35mm</td>
<td>f/2.0</td>
<td>6,900.00</td>
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<tr>
<td>50mm f/1.4 (LE50M08F14L)</td>
<td>50mm</td>
<td>f/1.4</td>
<td>8,000.00</td>
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<tr>
<td>75mm f/2.0 (LE75M08F20L)</td>
<td>75mm</td>
<td>f/2.0</td>
<td>8,200.00</td>
</tr>
</tbody>
</table>

### Sigma Cine High-Speed Zoom 18-35mm T2 and 50-100mm T2 Lenses
- 28.4mm Image Circle • Covers Super 35mm Sensors
- Internal Focus Design • 180° Focus Barrel Rotation
- T2 Max Aperture, Clickless 9-Bladed Iris
- 95mm Front Lens Diameter • Removable Lens Support Foot

<table>
<thead>
<tr>
<th>Lens Model</th>
<th>Focal Length</th>
<th>Max Aperture</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>18-35mm T2 for Canon EF (SI1835T2CEFM) or Sony E (SI1835T2SEM)</td>
<td>18-35mm</td>
<td>T2</td>
<td>3,999.00</td>
</tr>
<tr>
<td>50-100mm T2 for Canon EF (SI50100T2CEF) or Sony E (SI50100T2SEM)</td>
<td>50-100mm</td>
<td>T2</td>
<td>4,220.00</td>
</tr>
</tbody>
</table>

### Canon CN-E 18-80mm T4.4 Compact-Servo Cinema Zoom Lens (EF Mount)
- Covers Super 35 & APS-C Formats • T4.4 Constant Maximum Aperture
- 9-Blade Iris • Parfocal with Minimized Focus Breathing
- Compatible with Servo Lens Controllers (CAE18080EF) • PL Mount

<table>
<thead>
<tr>
<th>Lens Model</th>
<th>Focal Length</th>
<th>Max Aperture</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CN-E 18-80mm T4.4 Compact-Servo Cine Zoom Lens</td>
<td>18-80mm</td>
<td>T4.4</td>
<td>4,600.00</td>
</tr>
</tbody>
</table>

### Tokina Cinema ATX 11-20mm T2.9 Wide-Angle Zoom Lens (PL Mount)
- Covers Super 35mm Sensors • Interchangeable Lens Mount
- Cine-Style 0.8 Mod FIZ Lens Gears • Super Wide-Angle, Low Distortion
- T2.9 Aperture through Zoom Range
- Parfocal Lens Design Maintains Focus • 9-Bladed Aperture Ring
- 95mm Front Diameter • 12” Minimum Focus Distance
- Compact, Cine-Style Metal Housing

<table>
<thead>
<tr>
<th>Lens Model</th>
<th>Focal Length</th>
<th>Max Aperture</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-20mm (Fstick6x20)</td>
<td>11-20mm</td>
<td>T2.9</td>
<td>2,495.00</td>
</tr>
</tbody>
</table>

### Angenieux CP.3 XD T2.1 Compact Prime Lens PL Mount, Feet
- Covers Full-Frame Format
- Gearred Focus and Iris Control Rings
- eXtended Data (XD) and * Connections
- Classic Zeiss Image Rendering
- 25mm CP.3 / T2.1 (ZCP3X25ST21F) • 25mm CP.3 / T2.1 (ZCP3X25ST21F) • 5790.00
- 50mm CP.3 / T2.1 (ZCP3X50ST21F) • 5790.00
- 85mm CP.3 / T2.1 (ZCP3X85ST21F) • 5790.00

### Angenieux Super 35 EZ-1 & EZ-2 Lens Kit with Hard Case
- Covers Full-Frame & Super 35 Sensors
- 45-135mm/30-90mm EZ-1 3x PL Zoom Lens
- 22-60mm/15-40mm EZ-2 3x PL Zoom Lens
- FF & Super 35 Rear Optical Assemblies
- Hard Carrying Case
- PL Mount with Optional Mounts Available (ANEZPACKAX) • 28,700.00

### Fujinon MK Zoom Cine Lenses for Sony E Mount
- Covers Super 35 Format
- Consistent T2.9 Aperture over Zoom Range
- 3 x Standard 0.8 MOD Gears
- 200° Focus Rotation and Macro Mode

<table>
<thead>
<tr>
<th>Lens Model</th>
<th>Focal Length</th>
<th>Max Aperture</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MK18-55mm T2.9 Lens (FUMK1855P)</td>
<td>18-55mm</td>
<td>T2.9</td>
<td>3,799.00</td>
</tr>
<tr>
<td>MK50-135mm T2.9 Lens (FUMK50135P)</td>
<td>50-135mm</td>
<td>T2.9</td>
<td>3,999.00</td>
</tr>
</tbody>
</table>

### Angenieux EZ-1 30-90mm S35 Cinema Lens with PL Mount
- Covers S35 3-Perf Sensor Size
- Optional Optical Rear Assemblies
- T1.9, T2.0 Aperture
- Weights 4.7 Pounds
- 0.8 Gear Teeth on Focus, Iris, and Zoom (ANEZS35PL) • EZ-1 30-90mm S35 Cinema Lens, PL Mount (ANEZS35PL) • 10,970.00

### Angenieux EZ-2 15-40mm S35 Cinema Lens, PL Mount (ANEZS35PL)
- Covers S35 & APS-C Formats
- 3x Zoom Range
- PL Mount with Optional Mounts Available
- 2 Minimum Focus Distance
- 114mm Front Diameter
- Removable Support Foot

<table>
<thead>
<tr>
<th>Lens Model</th>
<th>Focal Length</th>
<th>Max Aperture</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>EZ-2 15-40mm S35 Cinema Lens, PL Mount (ANEZS35PL)</td>
<td>15-40mm</td>
<td>T3.5</td>
<td>10,970.00</td>
</tr>
</tbody>
</table>

### Fujinon XK20-120mm T3.5 Cabrio Premier Lens (PL Mount)
- PL Mount 20-120mm Zoom Lens
- T3.5 Maximum Aperture with 9 Iris Blades
- 31.5mm Diameter Image Circle
- Removable ENG-Style Digital Drive
- Standard 0.8 Film Pitch Gears
- Power and Control Connections to Camera (FUUKX20) • 13,499.00
<table>
<thead>
<tr>
<th><strong>AXIS Communications</strong> V5914 PTZ Network Camera</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.3 to 129mm Lens</td>
</tr>
<tr>
<td>58.3º Horizontal Angle of View</td>
</tr>
<tr>
<td>30x Optical Zoom with Autofocus</td>
</tr>
<tr>
<td>Audio and Stereo Support</td>
</tr>
<tr>
<td>H.264 or MJPEG Compression Options</td>
</tr>
<tr>
<td>SD/SDHC/SDXC Storage Slot for 4GB Card</td>
</tr>
<tr>
<td>BLC &amp; WDR Technology</td>
</tr>
<tr>
<td>Open Interface</td>
</tr>
<tr>
<td>V5914 720p (AXV5914)</td>
</tr>
<tr>
<td>V5915 1080p (AXV5915)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th><strong>Optics</strong> PTX2-SDI-GY-G2 12x-SDI Gen2 Video Conferencing Camera</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open Source 1080p60 Broadcast PTZ Camera</td>
</tr>
<tr>
<td>Live 3G-SDI, Dual-Stream LAN, HDMI Out</td>
</tr>
<tr>
<td>Composite Out, RS-232 In/Out, RS-485</td>
</tr>
<tr>
<td>H.264 / H.265 Dual Stream, MJPEG Stream</td>
</tr>
<tr>
<td>Audio Input for Embedding into IP Stream</td>
</tr>
<tr>
<td>1/2.4” CMOS Sensor, 0.5 Lux Minimum</td>
</tr>
<tr>
<td>3.5 - 42.3mm Lens, 12x Zoom, f/1.8 - 2.8</td>
</tr>
<tr>
<td>PTX2SDIGYG2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>HuddleCamHD HC-JOYG2 VISCA, Pelco-D &amp; Pelco-P Protocol Camera Joystick</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Durable Metal Housing</td>
</tr>
<tr>
<td>Three-Axis Joystick</td>
</tr>
<tr>
<td>Variable Speed PTZ Control</td>
</tr>
<tr>
<td>Supports RS-232, RS-422, RS-485</td>
</tr>
<tr>
<td>Supports Cable Run up to 3937”</td>
</tr>
<tr>
<td>Supports up to 255 Cameras</td>
</tr>
<tr>
<td>Iris, Focus, Home, Backlight Control</td>
</tr>
<tr>
<td>HCJOYG2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Panasonic. AW-HE40SW PTZ Camera</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2.3” Full HD MOS Sensor</td>
</tr>
<tr>
<td>HD-SDI Output</td>
</tr>
<tr>
<td>4.3 to 129mm Zoom Lens</td>
</tr>
<tr>
<td>IP Live Preview</td>
</tr>
<tr>
<td>30x Optical &amp; 10x Digital Zoom</td>
</tr>
<tr>
<td>Pan/Tilt Speed of 90°/sec</td>
</tr>
<tr>
<td>±175° Pan Range</td>
</tr>
<tr>
<td>0° to 90° Tilt Range</td>
</tr>
<tr>
<td>PAAWHE40SW</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>SONY SRG-120DH 12x PTZ Desktop Camera</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>2.1MP 1/2.8” Exmor CMOS Sensor</td>
</tr>
<tr>
<td>High Sensitivity at 1.8 lux</td>
</tr>
<tr>
<td>Minimum Illumination</td>
</tr>
<tr>
<td>12x Optical &amp; 12x Digital Zoom</td>
</tr>
<tr>
<td>View-DR &amp; XDR Technology</td>
</tr>
<tr>
<td>Wide Field of View at 71°</td>
</tr>
<tr>
<td>VSCA and Built-In IP Control</td>
</tr>
<tr>
<td>SRG120DHS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>SONY RM-IP10 IP Remote Controller</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Comfortable PTZ Operation with the Optical 3-Axis Joystick</td>
</tr>
<tr>
<td>Versatile Camera</td>
</tr>
<tr>
<td>Adjustment by Simple Panel Operation</td>
</tr>
<tr>
<td>Use of IP Technology Allows Flexible Installation and Easy Operation</td>
</tr>
<tr>
<td>Preset Feature Saves Camera Settings (up to 16 Positions)</td>
</tr>
<tr>
<td>SSRMP10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>NewTek NDIHX-PTZ1 NDI PTZ Camera</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Full HD PTZ Camera</td>
</tr>
<tr>
<td>For Broadcast, Streaming, and Recording</td>
</tr>
<tr>
<td>SDI, HDMI, and NDI Video Connectivity</td>
</tr>
<tr>
<td>Supports PoE+</td>
</tr>
<tr>
<td>Remote Control over Ethernet</td>
</tr>
<tr>
<td>Integrates into Standard IP Network</td>
</tr>
<tr>
<td>Motor-Driven Pan, Tilt, and Zoom Operation with Preset Positions</td>
</tr>
<tr>
<td>NDIPTZ1</td>
</tr>
</tbody>
</table>
### Solid-State / HDD Recorders

**ATOMOS Ninja V**
- 5" 4K Recording Monitor
  - 1920 x 1200 Touchscreen
  - 10-Bit Exterior Viewable Monitor
  - 4K HDMI Input
  - 1000 cd/m² Brightness
  - Video Assist HDMI/6G-SDI Recording Monitor
  - Supports Apple ProRes Codecs
  - Supports 4K, UHD, HD Recording
  - VTR Deck-Style Front Panel Controls
  - Accepts AJA PAK Media
  - Twin Slots for Rollover/Relay Recording
  - 4.8" 1280 x 720 LCD Screen

**ATOMOS Shogun Inferno**
- 7" 4K HDMI/Quad 3G-SDI/12G-SDI Recording Monitor
  - 1920 x 1200 Touchscreen
  - ProRes RAW
  - 1500 cd/m² Brightness
  - 10-Bit FRC Monitor Processing
  - 4K HDMI and 12G-SDI Inputs/Outputs

**ATOMOS Shinobi SDI**
- 5" 3G-SDI & 4K HDMI Pro Monitor
  - 1920 x 1080 Touchscreen
  - 3G-SDI & 4K HDMI Inputs
  - 10-Bit Exterior Viewable Monitor
  - 1000 cd/m² Brightness
  - AtomHDR Mode with 10-Stop Dynamic Range

**AJA Pro Ultra**
- 4K/UltraHD 3G-SDI/HDMI Recorder Player Monitor
  - Supports Select Apple ProRes Codecs
  - Supports 4K, UHD, HD Recording
  - VTR Deck-Style Front Panel Controls
  - Accepts AJA PAK Media
  - Twin Slots for Rollover/Relay Recording

**Blackmagic HyperDeck Studio 12G**
- High-Performance Broadcast Deck
  - Records up to 3840 x 2160 at 60 fps
  - 12G-SDI and HDMI 2.0 Inputs
  - Records Uncompressed / ProRes / DNxHD
  - Records on Two 2.5" SSDs

**Panasonic AG-UMR20**
- Memory Card Portable Recorder
  - Dual SD Card Relay Recording Solution
  - Advanced IP Control & Streaming
  - SDI Input Supporting up to 1080p59.94
  - Dedicated Input for UHD 4K Camera Head
  - Simultaneous SDI, 4K HDMI, LAN Output
  - Mic/Line Input for Independent Audio
  - Output to Mass Storage via USB 2.0
  - Touch-Panel LCD

**Atomos Master Caddy 4K RAW**
- Integrated SSD Drive and Atomos Master Caddy
  - SSD Designed for Atomos Products
  - Unified Caddy/SSD Design
  - EEC and TRIM Support
  - Up to 512 MB/s Write Speed
  - Up to 550 MB/s Transfer Speed

**Convergent Design Odyssey7Q+**
- OLED Monitor & 4K Recorder
  - 7.3" 1280 x 800 OLED Touchscreen Monitor
  - 4K & Ultra HD Recording over HDMI or SDI
  - ProRes 422 HQ & Uncompressed DPX Formats
  - 4K-Capable HDMI Input, 1080p HDMI Output
  - 3G-SDI Inputs/Outputs
  - Waveform, Histogram, False Color
  - Built-In LUTs & Custom 3D LUT Support
  - 2x 256GB Convergent Design SSDs Included

**Convergent Design Premium SSD**
- for Odyssey 7, 7Q, 7Q+
  - Proprietary 2.5" Server-Grade SSD
  - Designed to Maintain Read/Write Speeds
  - Power Protection Circuit
  - Burned In and Checked for Errors
  - SATA III Interface
  - Made Specifically for Odyssey 7, 7Q, and 7Q+
### ON-CAMERA MONITORS

#### Bestview S7
- **7” On-Camera Monitor**
- 1920 x 1200
- IPS 10-Bit LCD
- HDMI and Composite Inputs
- Supports UHD and DCI 4K Resolution
- 450 cd/m² Brightness
- 1200:1 Contrast Ratio
- 178° Viewing Angle

#### FieldVision 4KV2
- **7” On-Camera Monitor**
- 1920 x 1200 IPS LCD
- HDMI & Composite Inputs
- 600 cd/m² Brightness
- 160° Viewing Angle
- Supports UHD and DCI 4K Resolutions

#### RigVision
- **7” On-Camera Monitor**
- With Shutter Release
- 1280 x 800 Resolution
- 800:1 Contrast Ratio
- HDMI & Composite Inputs
- False Color, Zebra, Histogram & More
- DSLR Scaling for Full Screen Viewing

#### DELVCAM
- **DELV-SDI-7 7” 3G-SDI and HDMI On-Camera LED Monitor**
- 1024 x 600
- Component & Composite Inputs
- 800:1 Contrast Ratio
- SDI, HDMI, Composite Outputs

#### Feelworld FW760
- **7” On-Camera LCD Monitor**
- 1920 x 1200
- HDMI and Composite Inputs
- Accepts SD, HD, and UHD 4K Video
- 450 cd/m² Brightness
- 1000:1 Contrast Ratio
- 178° Viewing Angle

#### Lilliput Saga 7” On-Camera 4K/3G-SDI Monitor
- **IPS 10-Bit LCD**
- HDMI Display
- Ultra HD 4K Support via HDMI
- 1920 x 1200
- 1000:1 Contrast; 179° Viewing Angle
- 350 cd/m² Brightness

#### Lilliput Saga SX7
- **7” High-Brightness 3G-SDI/HDMI Field Monitor**
- 1920 x 1200 IPD LCD
- 3G-SDI & HDMI Input/Output & Conversion
- 1280 x 720 Touchscreen
- 800:1 Contrast Ratio
- 170° Viewing Angle

#### Lilliput 668
- **7” HDMI On-Camera Monitor**
- 800 x 480 Display
- HDMI, YPbPr, Component, & Audio Meter
- 1920 x 1200 Native
- 3.5mm Headphone Jack
- 500' Wireless Working Distance

#### Lilliput A7S
- **7” Full HD Monitor with 4K Support**
- 1920 x 1200 Native Resolution
- 3G-SDI & HDMI Input/Output & Conversion
- 1920 x 1080 OLED Display
- 160° Viewing Angle
- Black Silicone Rubber Case

#### Marshall V-LCD70W-SH
- **7” Full HD LED Monitor**
- Convert between HDMI and SDI Inputs
- 1920 x 1200 Resolution
- On-Screen Waveform, Color Vectors, Histogram
- Built-In Two Colors (Red/Green) Tally Lights

#### SmallHD 703UltraBright
- **7” On-Camera Monitor**
- 1920 x 1080
- SDI and HDMI Inputs
- 2200 cd/m² Brightness
- HDR Preview
- 1000:1 Contrast Ratio
- 170° Viewing Angle
- 2000 Nit Brightness

#### SmallHD Focus OLED
- **5.5” HDMI Monitor**
- 1920 x 1080 Touchscreen
- Micro-HDMI Input
- 350 cd/m²
- 60,000:1 Contrast Ratio
- 602 PPI Panel
- Includes Battery Plate and HDMI Cable

#### SmallHD Focus
- **5” SDI Monitor**
- 1280 x 720 Touchscreen
- 3G/HD/SD-SDI Input
- 3.5mm Headphone Jack
- 3G/HD/SD-SDI Input
- 160° Viewing Angle
- 1800:1 Contrast Ratio

#### SmallHD 702 Bright
- **7” Daylight Viewable Full HD LCD Field Monitor**
- 1920 x 1080 Touchscreen
- Daylight Viewable
- 1000:1 Contrast; 178° Viewing Angle

#### SmallHD Focus Bolt Sidekick RX
- **5” Touchscreen**
- 1280 x 720 Touchscreen
- Built-In Teradek Receiver
- 500 Wireless Working Distance
- 1000:1 Contrast Ratio
- OLED Screen 160° Viewing Angle

#### TVlogic VFM-055A
- **5.5” OLED On-Camera Monitor**
- 1920 x 1080 OLED Display
- Waveform, Vectorscope & Audio Meter
- 1700:1 Contrast Ratio
- 3G-SDI & HDMI Input/Output & Conversion

---

For more information, visit [www.BandH.com](http://www.BandH.com)
### On-Camera LED Lights

<table>
<thead>
<tr>
<th>Model/Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>YongNuo</strong> 300-III LED Variable-Color On-Camera Light</td>
<td>64.00</td>
</tr>
<tr>
<td><strong>ikan</strong> Onyx 120 Bicolor On-Camera LED Light</td>
<td>79.99</td>
</tr>
<tr>
<td><strong>Aputure</strong> Amaran AL-MX Bicolor LED Mini Light</td>
<td>149.00</td>
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<tr>
<td><strong>Aputure</strong> Amaran AL-F7 On-Camera Variable Color LED Light</td>
<td>48.00</td>
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<tr>
<td><strong>Aladdin</strong> A-LITE Bicolor Dimmable Light Fixture (3000 to 6000K)</td>
<td>427.50</td>
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<tr>
<td><strong>Dracast</strong> DRPL-LED200-B On-Camera LED (Bicolor, 3200-5600K)</td>
<td>249.00</td>
</tr>
<tr>
<td><strong>Litra</strong> LitraTorch 2.0 Photo and Video Light</td>
<td>90.00</td>
</tr>
<tr>
<td><strong>Swi</strong> SwiChroLED Bolt TL-BT250 250W On-Camera Light</td>
<td>299.00</td>
</tr>
<tr>
<td><strong>Vello</strong> LED-230 Ultraslim On-Camera Video Lighting Kit</td>
<td>59.95</td>
</tr>
<tr>
<td><strong>Dracast</strong> LED160 3200-5600K Variable Color On-Camera Light</td>
<td>69.95</td>
</tr>
<tr>
<td><strong>Litra</strong> LitraPro Bicolor On-Camera Light with Dome Diffuser, Shoe Mount &amp; USB Cable</td>
<td>220.00</td>
</tr>
<tr>
<td><strong>GVBgear</strong> Compact Daylight On-Camera Light with Built-in Battery</td>
<td>39.00</td>
</tr>
<tr>
<td><strong>LUXLED</strong> Cello 10&quot; RGBA/RGB/White LED Light</td>
<td>399.00</td>
</tr>
<tr>
<td><strong>Zylight</strong> Newz LED On-Camera Light</td>
<td>479.00</td>
</tr>
</tbody>
</table>

**Features:***
- **YongNuo 300-III**: Variable 3200-5600K Color Temperature
- **ikan Onyx 120**: 100W Equivalent, 3200 to 5600K Variable Color Temperature
- **Aputure Amaran AL-MX**: 2800 to 6500K Stepped Variable Color
- **Aputure Amaran AL-F7**: 256 LEDs with 45° Beam Angle
- **Aladdin A-LITE**: Tungsten 97ra CRI, 97ga TLCI
- **Dracast DRPL-LED200-B**: Lightweight Continuous Lighting Source
- **Litra LitraTorch 2.0**: 5700K Output, 70° Beam Spread
- **Swi SwiChroLED Bolt TL-BT250**: 250W Equivalent Light Output
- **Vello LED-230**: 150W Equivalent Light Output
- **Dracast LED160**: 160W Equivalent Light Output
- **Litra LitraPro**: 3000 - 6000K Variable in 100K Increments
- **GVBgear Compact Daylight**: 5600K Color Temperature Output
- **LUXLED Cello**: 180W Equivalent Light Output
- **Zylight Newz**: Thin & Lightweight Design

**Additional Notes:**
- **Dracast LED160**: Continuous Light and Flash Modes
- **Litra LitraTorch 2.0**: Waterproof, High-Bright, Bicolor
- **GVBgear Compact Daylight**: Accu-Colour Technology: CRI 96 | TLCI 91
- **Zylight Newz**: Water-Resistant IP54 Rating

**Contact:**
- **800-947-1186**
- **212-444-6686**

**Website:**
- www.bhphotovideo.com
The LUXLI ORCHESTRA SERIES can produce a dazzling symphony of light. Synchronize multiple LED lights, choose from millions of possible colors, apply effects from three selectable modes, and control them with the powerful Conductor mobile app. Choose from the Viola 5-inch and Cello 10-inch multi-color LED lights. They each feature a highly accurate and versatile RGBW LED panel and are equipped with Bluetooth 4.2 LE that pairs with your tablet or smartphone. Whether controlled via the app or the intuitive onboard interface, your creativity will be limited only by your imagination.

**VIOLA² 5” Multi-Color RGBAW LED Light**
- Variable 3000-10,000K Color Temperature
- 97 TLCI / 95 CRI
- 10 Built-in Special Effects
- 150 Digital Gel Filters
- Flicker-Free Lighting Unit
- Full RGB
- 100 to 0% Brightness Dimming
- Discreet Dimming and Color Knobs
- iOS/Android App Control via Bluetooth
- 1/4”-20 Mounting Thread

#LUORCVIOLAM2 Log-on
#LUORCVIOLA5 $299.00

**CELLO 10” Multi-Color LED Light**
- iOS/Android App Control via Bluetooth
- White Mode: Standard Bi-Color Operation
- RGB Mode: Select Color from RGB Wheel
- 100 to 0% Brightness Dimming
- Discreet Dimming and Color Knobs
- Filter Mode: Colored Gel Sampling
- 1/4”-20 Mounting Thread

#LUORCCELLO10 $399.00

**OptiView 250 3.2” LCD Viewfinder**
- Fits Most 3.0” & 3.2” LCD Screens
- Magnifies Display by 300%
- Blocks Light from Hitting Screen
- Rear Half Flips Up and Out of the Way
- Interchangeable Rail Mounting System

#ELOV250 $99.95
3.0” LCD Viewfinder #ELOV150 $79.95
3.2” LCD Viewfinder #ELOV50 $49.95
**Batteries & Accessories**

**ANTON BAUER**

- **Dionics XT90 Gold-Mount Battery**
  - 99Wh Lithium-Ion Battery
  - Supports up to 12A Continuous Draw
  - 20A Peak Draw for 2 Seconds
  - >1000 Charge/Discharge Cycle Rating
  - Backpack LCD Battery Capacity Gauge
  - XT90 Gold-Mount (AXNXT90GM) ........................................ 489.25
  - XT90 V-Mount (ANXT90VM) ........................................... 489.25

**ANTON BAUER Performance Series**

- **Gold-Mount Series**
  - Allocates to Most-Charged Battery First
  - Simultaneous, Multi-Chemistry Charging
  - 4-Pin XLR Output
  - Gold-Mount [ANPERFUAL] 802.75 [ANPERFUAIG] 1,073.50
  - V-Mount [ANPDC] 802.75 [ANPERFUAIV] 1,106.75

**INDI PRO Micro-Series Li-Ion Battery**

- Supports up to 12A Continuous Draw
- 5-LED Power Gauge
- Gold-Mount
  - 98Wh (INPM98S) ........................................... 239.00
  - 120Wh (INPM120S) ........................................... 239.00
  - 170Wh (INPM170A) ........................................... 289.99
  - 200Wh (INPM200S) ........................................... 379.99
  - 240Wh (INPM240S) ........................................... 434.99
  - 270Wh (INPM270S) ........................................... 479.99

**INDI PRO Compact Li-Ion Battery**

- 14.8V Battery with Display
- Supports up to 10A Draw
- Also available without display
- Gold-Mount
  - 78Wh (INPM78A) ........................................... 189.99
  - 95Wh (INPM95A) ........................................... 210.00
  - 130Wh (INPM130A) ........................................... 269.99

**SWIT S-8U45 Li-Ion Rechargeable Battery for Sony BP-U Series**

- 630Wh Lithium-Battery
- 14.4V Nominal Voltage
- 4.4Ah Capacity
- For Select Sony PMW/PXW Camcorders
- 4-Level LED Power Indicator
- D-Tap DC Output Socket
  - SWXBU45 ........................................... 180.00

**PAG HC-PL94T Time Battery**

- Gold-Mount (14.8V, 94Wh)
- High Current 14.8V, 94Wh, 6.4Ah Li-Ion
- Linkable with Other Units for More Power
- 10A Draw; 12A When Two Units Combined
- Numeric Runtime and Capacity Display
- Display Accuracy Maintenance Feature
  - (HP6386) ........................................... 473.00

**WATSON Duo LCD Charger for BP-U Series Batteries**

- Simultaneously Charge 2 BP-U Batteries
- Select High or Low Current Charging
  - Duo LCD Charger for L & M Series (WADCBPUL) 69.00
  - Duo LCD Charger for BP-900 Series (WADCNBP9) 79.95

**SWX Powerbase EDGE V-Mount Battery Charger**

- 14.8V, 69Wh, Lithium-Ion V-Mount Battery
- 8A Continuous Draw
- 8.4V Regulated DC Output
- D-Tap Output & Charging Port
  - [CPBEGDE] ........................................... 239.00
- with NP-FW50 Cable & D-Tap Charger (COPB47) 279.00
  - For Blackmagic Pocket Cinema Camera 4K (COPBEBCP4) 274.99

**SWX HyperCore HC9 Mini V-Mount Battery**

- 98Wh, Lithium-Ion V-Mount Battery
- Supports up to 12A Continuous Draw
- Backlit Status LCD Display
- D-Tap and USB Accessory Outputs
  - C0HCMP9 ........................................... 340.00
  - Also available in V- / Mini V- and Gold- / Mini Gold-Mount

**WATSON Pro 15A High-Load 14.8V 93Wh Li-Ion Battery**

- Supports up to 15A/180W Constant Draw
- 31-Minute Average Runtime at 180W
- 5-LCD Battery-Level Meter on the Side
  - V-Mount (WAMF99WLE) ........................................... 229.00
  - Gold-Mount (WAMF99WLE) ........................................... 229.00

- Pro 14.8V 97Wh Li-Ion Battery with LCD
  - Supports up to 6.5A/79W Constant Draw
  - 5-LCD Battery-Level Meter on the Side
  - V-Mount (WAMF97WLE) ........................................... 199.00
  - Gold-Mount (WAMF97WLE) ........................................... 199.00

**I-DE DUO-C98 96Wh High-Load Battery**

- 14.4V 96Wh V-Mount Battery
- Data Information Displays in Viewfinder
- Handles up to 10A Loads
  - Two Unregulated D-Tap Accessory Outputs
  - USB Port + Battery Circuit Protection
  - [IDDC99] ........................................... 219.00
  - DUO-C98 191Wh Li-Ion [IDDC198] 349.00

**I-DE DUO-C89 Battery Charger for Sony BP-U30, BP-U60, BP-U90**

- TC40-EX 4-Position Charger [IDOC850] 383.00
- TC200-EX 2-Position Charger [IDOC200] 185.00

To view a full listing of all Batteries, Plates & Chargers

**Scan this code**

or visit our website BandH.com/w15240

800-947-1186 • 212-444-6686
Premium-quality bags and cases to protect your valuable photo, video, and audio gear.

Batteries & Chargers

Power solutions and batteries with the highest grade cells that are lab tested to ensure the maximum recharge cycles and power capacity throughout the life of the batteries.

BATTERY CHARGERS

**Dual Position**
- Use Charger & XLR Output at Same Time
- Simultaneous Charging for up to 6.6Ah
- Sequential Charging for 8.8Ah & Above
- Flip-Out Kickstand

| V-Mount (WACVM2E) | $299.00 |
| Gold-Mount (WACVM2E) | $299.00 |

**Quad Position**
- Quad Charger with XLR DC Output
- Simultaneous Charging at 2.5A a Channel
- Carry Handle
- Rubberized Feet

| V-Mount (WACVM4E) | $399.00 |
| Gold-Mount (WACVM4E) | $399.00 |

---

**Video Dr. Bags Feature:**
- Large Exterior Zippered Pockets
- Spacious Main Compartment
- Adjustable Padded Dividers

**Video Dr. Bag**
- Video Dr. 10 for cameras up to 11 in.
- Video Dr. 20 for cameras up to 16.5 in.
- Video Dr. 30 for cameras up to 21 in.
- Video Dr. 40 for cameras up to 22.8 in.
- Wide opening for easy access
- Water-resistant exterior shell
- Removable padded insert
- Flip-out & soft nylon lining
- Large exterior zippered pocket
- Top and side handles
- Shoulder strap included
- Bottom trolley sleeve

| 10 #ARCSD10B | $99.99 |
| 20 #ARCSD20B | $119.00 |
| 30 #ARCSD30B | $149.00 |
| 40 #ARCSD40B | $199.00 |

**CR-V55G Roller Case**
- Fits camcorders up to 24 in. long
- Quick-access dual zipper opening
- Includes interior dividers
- Exterior zippered pockets
- Integrated exterior carry handles
- Weather-resistant nylon exterior
- Built-in wheels
- Retractable rolling handle

| #ARCRV55G | $199.00 |

---

**LCD Transport Case**
- Padded, Weather Resistant
- Textured, Waterproof Bottom
- Adjustable Shoulder Strap
- Dual Padded Handles
- Bottom Grab-Handle
- Dual-Zippered, Envelope-Style Opening
- Large Exterior Accessory Pocket

For 27-32" #ARCTTM32B $89.99
For 27-45" #ARCTTM45B $99.99

---

**BATTERIES & CHARGERS**

**Cinema Series** High-Load Batteries

- Capacity
  - V-Mount
    - Gold-Mount
  - Price
    - 99 Wh (WAVM99HCSR) (WAAM99HCSR) $229.00
    - 148 Wh (WAVM148HCSR) (WAAM148HCSR) $399.00

**Slim Series** High-Load Batteries

- Capacity
  - V-Mount
    - Gold-Mount
  - Price
    - 95 Wh (WAVM95SSE) (WAAM95SSE) Call or Log-on
    - 98 Wh (WAVM98SHL) (WAAM98SHL) Call or Log-on
    - 160 Wh (WAVM160SE) (WAAM160SE) Call or Log-on

**Buddy Series** High-Load Batteries

- Capacity
  - V-Mount
    - Gold-Mount
  - Price
    - 192 Wh (WAVM192B) (WAAM192B) $379.00
    - 198 Wh (WAVM198BHLE) (WAAM198BHLE) $599.00

---

**WATSON® PRO**

www.poweredbywatson.com
**MATTE BOXES**

**LMB**
4 x 5” 3-Stage Matte Box Clamp-On Set
- 1x 2-Filter Stage, 1x 1-Filter Stage
- Three 4 x 5.65” / 4 x 4” Filter Trays
- Carbon Fiber Top/Bottom Flag with Side-Out Extensions
- Required Lens Clamp Not Included
- Offers Quick and Easy Setup without Tools

(MBBM4503S) ........................................................................ 2,030.00
MMB-2 Mini Matte Box Clamp-On Set (ARMB005764) ........................................ 1,030.00

**TANGERINE**
Misfit Atom
- Misfit Atom Clamp-On Matte Box
- 114mm Clamp Lens Attachment
- 114mm Black Hole Mini Donut
- Carbon Fiber Top Flag
- 15mm LWS Rod Bracket
- Rod Bracket Attachment » Supports 2 Filters without Filter Trays

(BRM5ARTIK) ........................................................................ 804.84
Misfit Atom Clip-On Matte Box (BBR1230107) ................................................... 464.31

**WOODEN CAMERA**
241600
2-Stage Clamp-On 4 x 5.65” Zip Box (80-85mm)
- Clamp-On Rubber Matte Box/Sunshade
- For 80-85mm Outside-Diameter Lenses
- Accepts up to Two 4 x 5.65” Filters
- Wide Design Prevents Vignetting

(WO241600) ........................................................................ 125.00
2-Stage Clamp-On 4 x 5.65” Zip Box (90-95mm) (WO241700) ................................ 125.00
4 x 4” Filter Zip Box for 80-85mm Lenses (WO233140) ........................................... 99.00

**sachtler**
2-Stage Matte Box
- Fits Lenses up to 180mm
- Matte Box for 15mm Rods
- Swing-Away Support Arm
- Height Adjustable
- 360° Rotatable Filter Stages
- 2x Rotating 4 x 4” Filter Trays
- Top and Side Flags Included
- Side Flags Feature Safety Hook Design

(SHMATT44) ........................................................................ 455.40

**MOVCAM**
MM1 Matte Box
- For Lenses up to 14mm (35mm Academy)
- 144mm Rear Opening
- 16.9 Carbon Fiber Housing
- French Flag and Side Wings
- One Fixed 4 x 5.65” Filter Holder
- One Rotating 4 x 5.65” Filter Holder
- 15mm Mini Swing-Away Bracket

(MM1) ........................................................................ 945.00

**TILTA**
4 x 5.65” Carbon Fiber Matte Box
- Carbon Fiber / Aluminum Construction
- For Lenses with up to 100mm Diameter
- Rotating 4 x 4” Filter Stage
- 15mm Rod Mounting
- Swing-Away Design
- Top & Side Flags » Anti-Reflection Inserts

(MB-215) ........................................................................ 519.00

**GENUS**
Wide Angle Matte Box for 4 x 4” Filters
- Wide-Angle Matte Box with 105mm Attachment
- 4 x 4” Rotating Filter Tray
- 4 x 4” Fixed Filter Tray
- Wide-Angle Rayshade
- 58-96mm Lens Support
- For Use with Video & DSLR Cameras
- Supports 12mm or 15mm Bars via an Optional Adapter Unit

(GEGLGMAC) ........................................................................ 270.00

**CAME-TV**
L-M2 Professional Swing-Away Matte Box
- For 15mm LWS Rods
- 20mm Total Height Adjustment
- For 51, 64, 76, and 102mm Lens Diameters
- Accepts 4 x 4” and 4 x 5.65” Filters
- One Rotating and One Fixed Filter Stage
- Compatible with Wide-Angle Lenses
- Top and Side Flags Included

(CALM2) ........................................................................ 198.00

228
## FOLLOW FOCUS

### Wireless Focus Bundle

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>microRemote</td>
<td>Wireless Focus Bundle</td>
<td>1,998.00</td>
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<tr>
<td></td>
<td>Auto Lens Calibration (with Manual Calibration Option)</td>
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<tr>
<td></td>
<td>Left- or Right-Handed Operation</td>
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<td></td>
<td>Powerful Redrock Torque Motor Works With Both</td>
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<tr>
<td></td>
<td>Cinema and Still Lenses</td>
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</tr>
<tr>
<td></td>
<td>Handwheel with Adjustable Hard Stops</td>
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<tr>
<td></td>
<td>Camera Run/Stop Feature (with Appropriate Cable)</td>
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</tr>
<tr>
<td></td>
<td>Handheld Can Be Used in Tethered or Wireless Modes</td>
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</table>

### MicroRemote

- Handheld Bundle with flexCables (RE81140012)
- Tandem Deluxe Bundle (RE81140014)
- Handheld Bundle with flexCables (RE81140003)
- Tandem Deluxe Bundle (RE81140002)
- 2,720.00

### Wireless Lens Control Kit with 4-Axis Transmitter

<table>
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<th>Description</th>
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<tbody>
<tr>
<td>Wireless Lens Control Kit with 4-Axis Transmitter</td>
<td>4-Axis MK3.1 Transmitter/Controller</td>
<td>5,199.95</td>
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<tr>
<td></td>
<td>3-Channel MK3.1 Receiver</td>
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<tr>
<td></td>
<td>Includes MK3.1 Motor with Drive Cable</td>
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<td></td>
<td>Customizable Camera Controls</td>
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<td></td>
<td>Approx. 3800’ Range</td>
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<td>Expandable with Motors and Thumbwheels</td>
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<td>Wireless Lens Control Kit with 3-Channel DSMC2 Sidekick Receiver (TE150020)</td>
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<td>Wireless Lens Control Kit with 2-Channel Latitude Receiver (TE150014)</td>
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### Follow Focus System

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
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<tbody>
<tr>
<td>DJI Focus</td>
<td>Follow Focus System</td>
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</tr>
<tr>
<td></td>
<td>Wireless Lens Control</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Remote Controller for Focus and Iris</td>
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<tr>
<td></td>
<td>Lens Drive Motor for Focus</td>
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</tr>
<tr>
<td></td>
<td>300’ Wireless Range</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Interfaces with Inspire Controller</td>
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</tr>
<tr>
<td></td>
<td>Includes Power and Data Cables</td>
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</tr>
<tr>
<td></td>
<td>Adjustable Endpoints</td>
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</tr>
<tr>
<td></td>
<td>Packs into Hard Case</td>
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</tr>
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<td></td>
<td>1,599.00</td>
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### Universal Follow Focus (Base)

<table>
<thead>
<tr>
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<th>Description</th>
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<tbody>
<tr>
<td>Wooden Camera UFF-1</td>
<td>Universal Follow Focus (Base)</td>
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</tr>
<tr>
<td></td>
<td>Single-Sided Follow Focus</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Universal Rod Clamp</td>
<td></td>
</tr>
<tr>
<td></td>
<td>For Lightweight or Studio Setups</td>
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</tr>
<tr>
<td></td>
<td>Includes 2 Marking Disks</td>
<td></td>
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<tr>
<td></td>
<td>Includes Hard-Stop Disk</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes 5 Focus Drive Gears</td>
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<tr>
<td></td>
<td>1,250.00</td>
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</table>

### Single Axis Wireless Follow Focus Express Kit

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<tbody>
<tr>
<td>CINEGEARS</td>
<td>Single Axis Wireless Follow Focus Express Kit</td>
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<tr>
<td></td>
<td>Wireless Express Plus Focus Controller</td>
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<tr>
<td></td>
<td>Standard Wireless Lens Control Motor</td>
<td></td>
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<tr>
<td></td>
<td>19mm Mounting Bracket</td>
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</tr>
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<td></td>
<td>19mm to 55mm Adapter Bushing</td>
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<td></td>
<td>Additional Focus Marking Disc</td>
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<tr>
<td></td>
<td>Customizable Rubber Lens Gear Ring</td>
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<tr>
<td></td>
<td>Waterproof Case with Foam Inserts</td>
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<tr>
<td></td>
<td>Express Plus Kit</td>
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<td></td>
<td>1,299.00</td>
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</table>

### Zip Focus (15mm LWS)

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>Wooden Camera Zip Focus</td>
<td>Single-Rod Follow Focus (15mm LWS)</td>
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</tr>
<tr>
<td></td>
<td>Pivots and Adjusts to Fit Most Lenses</td>
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</tr>
<tr>
<td></td>
<td>1:1 Gear Ratio</td>
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</tr>
<tr>
<td></td>
<td>0.8 MOD and Friction Drive Gears</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes 2 Standard Marking Disks</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hard-Stop Disk for DSLR Lenses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Short Design of This Follow Focus</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Works Best with 15mm LWS Configurations</td>
<td></td>
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<tr>
<td></td>
<td>1,680.03</td>
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</tbody>
</table>

### Wireless Lens Control Kit for ALEXA Mini (Feet)

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARRI cforce Set</td>
<td>for ALEXA Mini (Feet)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>For ARRI ALEXA Mini Cameras</td>
<td></td>
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<tr>
<td></td>
<td>WCU-4 Wireless Handheld F/I/Z Controller</td>
<td></td>
</tr>
<tr>
<td></td>
<td>cforce Motor &amp; 15/19mm Rod Bracket</td>
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</tr>
<tr>
<td></td>
<td>1x Blank/5 x Pre-Marked Disks (Feet)</td>
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</tr>
<tr>
<td></td>
<td>Lightweight, Compact F/I/Z Motor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12,880.00</td>
<td></td>
</tr>
</tbody>
</table>

### 15mm Follow Focus with Hard Stops

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ikan Stratus</td>
<td>15mm Follow Focus with Hard Stops</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Solid Aluminum Follow</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Focus with Adjustable</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hard Stops</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Horizontally</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Adjustable</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes Magnetic Marking Disc for Handwheel</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1.25 - 3.25’ Travel Distance from Center</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Installed 0.8 Pitch Lens Gear</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes 0.8 Pitch Zip Gear</td>
<td></td>
</tr>
<tr>
<td></td>
<td>249.99</td>
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</table>

### Z-Drive and Tornado Grip Kit

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oconnor 0-Focus</td>
<td>Dual Mini Photo Set</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Equipped with a Hard Stop</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:1 Handwheel</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gear Drive Ratio of 1.0.75</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Produces Longer Pull</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Double-Sided</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Low-Profile Bridge/No Swing Arm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lens-Adjustable Standing Dovetail Design</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sets Mini/Max Focus Points</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2,284.75</td>
<td></td>
</tr>
</tbody>
</table>
Finding the Stabilizer for You
by Steven Gladstone

When it comes down to it, there are two kinds of stabilizer systems: mechanical and motorized, and there are mechanical and motorized stabilizers for virtually every size and weight of camera. What is important to note is this does not refer to either in-camera or in-body stabilization, since those functions are primarily designed to assist with handheld footage, and using these stabilization modes while mounted on a stabilizer can, under certain circumstances, cause unsteady footage.

Mechanical

The first successful stabilizer was the Steadicam. In the simplest of terms, it consists of a vest that supports the weight of the rig, a spring arm that absorbs the vertical and lateral shocks, a sled for balancing your camera, and a gimbal that allows smooth movement in three axes. This was originally designed for film cameras, and it coincided with the rise of the video tap, which allowed you to see the image that the camera was filming. We tend to take that for granted these days, because digital cameras can easily output video to monitors, but it wasn’t so simple in the days of film. So, we start with the Steadicam, which is still manufactured today. If you are working with a heavy camera, you may want to consider a vest system such as the Aero or Zephyr. The Aero is available as the Aero 15 and Aero 30, which refers to the total load capacity (supporting a net camera weight of 10 and 20 respectively), and is well suited for cine production. The Zephyr has the same load capacity as the Aero 30 but is more suitable for the broadcast world because it has built-in Tally for live broadcast, more power output options for accessories than the Aero, and the monitor and battery are supported individually with the Zephyr for faster dynamic balancing. Steadicam isn’t alone in the vest-mounted stabilizer category; manufacturers ranging from Came-TV, DJI, Glide Gear, and Glidecam, all make stabilizers that feature a vest and arm.

Dropping down in weight class are the sled-only type stabilizers. Sled-only stabilizers come in two forms—ones that work with an arm, and ones that do not. These are generally designed for smaller cameras that don’t require a support vest and arm to prevent fatigue. Those featuring a center shaft where the gimbal attaches can usually be mounted on a vest/arm system, but can be used to “fly” your camera without an arm, as well. Here you find a variety of sleds capable of handling everything from compact camcorders, DSLRs, mirrorless, action cameras, and even cell phones. Steadicam is well suited here with its M1 and Solo stabilizers for larger cameras, and its Merlin2 and Curve for smaller and action camera, and the Smoothee for mobile devices. The straight shaft provides the same basic style of use as a vest and arm rig, relying on your arm and the three-axis gimbal to float the camera. For smaller cameras, there are curved stabilizers, where the support curves forward and then back underneath with the bottom weight centered under the camera, and these are quite popular. Originally based on just providing a balance point for the camera, these supports relied on increased mass and the operator to make smooth movements. However, these supports now also include gimbals, which help smooth out your camera movements.
Motorized

Motorized gimbals have become all the rage, since it takes far less practice to get smooth shots than when working with mechanical stabilizers. There are single-handed and two-handed motorized gimbals and, as to be expected, the choice between the two is mostly based on the size and weight of your camera. Single-handed motorized gimbals are usually good for supporting payloads of up to about 10 pounds, with many designed for smaller and lighter cameras, or even smartphones. For anything heavier than 10 pounds, you might want to think about what it would be like to hold that camera with one hand for several minutes, and you get some idea of why, for heavier payloads, a two-handed motorized gimbal is desirable.

The development of the single-handed gimbals continues unabated, with improvements to mechanics, design, and software control coming at a fast pace. Originally, these motorized gimbals had a support that could obscure the viewscreen of your DSLR or mirrorless camera, but improvements on this included adjusting the support to be at a 45° angle (referred to as “slanted”) to clear the viewscreen when operating the gimbal, and the addition of a joystick that allows you to position your camera and adjust it during the move. Single-handed gimbals are made by an alphabet soup-worth of manufacturers, including Aluratek, Axler, Benro, CAME-TV, DJI, DOBOT, Draco Broadcast, EVO Gimbals, FREEFLY, Feiyu, FreeVision, Glide Gear, Glidecam, GoPro, ikan, KumbaCam, LanParte, marSoar, Moza, Nebula, Pilotfly, REDFOX, REMOVU, ROXOR, Snoppa, Tiita, YUNEEC, Zhiyun-Tech.

How to choose is, of course, the question, and the answer is to first narrow it down. Are you planning on shooting for 360 VR with multiple cameras? If so, then the Netmedia Alpha360 is probably for you. However, choosing between smartphone, action cam, mirrorless, and DSLR is more likely your first option, unless you are interested in the DJI OSMO, REMOVU, or ROXOR gimbals since those have built-in cameras. Some gimbals designed for smartphones can be converted to support select action cameras, and vice versa. One thing to remember: the bigger the camera the gimbal will support, the bigger the gimbal is likely to be. You may be tempted to get a big/heavy gimbal thinking that you can always put a lighter camera on it. This isn’t the best of plans. Gimbals tend to have a weight range in which they operate best. Even though many offer smartphone apps that let you tweak the motors, putting either too little or too much weight on a gimbal is going to lead to less than the best stabilization, so match the load capacity of the gimbal you are looking for to the weight of your camera.

Most single-handed gimbals feature a ¼”-20 or 3/8”-16 threaded mounting screw on the bottom of the handle. This is a great feature because it allows you to attach a small set of tripod legs, often included with the gimbal itself, to the bottom of the gimbal handle. This setup makes balancing your camera on the gimbal a breeze, as opposed to having to hold the gimbal while trying to balance the camera on it, which often turns into a comedy of errors of elbows and knees. This tripod often collapses, providing you with an extension handle or, instead, you could add a monopod for increased reach for high-angle or low-angle shots.

Two-handed gimbals are, likewise, best considered based on weight range. These can support cameras from mirrorless up to Digital Cine cameras, although here Feiyu stands alone with a two-handed gimbal for smartphones. You can consider two-handed gimbals as those that include secondary accessory handles, convertible from single to two handles, built-in handles, and support frames. One of the advantages of two-handed gimbals over a single-handed gimbal is that you can support additional accessories such as focus motors. Although it is worth pointing out that Zhiyun-Tech’s WEBILL LAB and CRANE 3 LAB are both single-handed gimbals and support optional lens motors, which are controllable via the gimbal, you can more easily attach lens motors and wired or wireless controllers to two-handed gimbals. FREEFLY’s MÔVI M5 and MÔVI Pro, ARRI’s MAXIMA, Tilta’s Gravity, and DJI’s Ronin are two-handed gimbals that are well suited for external lens control, monitors, and wireless transmitting kits for Larger DSLR and Digital Cine cameras.

Combinations

You can mount motorized gimbals on mechanical stabilizers, which can produce incredibly smooth moves with multiple axes of stabilization, as well as movement, and when working on complex moves with heavier cameras, the combination can provide you with the best of both worlds.

Conclusion

Whether you choose a mechanical stabilizer, motorized stabilizer, or a combination of the two, the two most important factors in creating smooth cinematic shots is to match the weight range of the stabilizer to your camera, and to get the balance of the stabilizer as close to perfect as possible.
### Stabilizer Systems

**Steadicam. AERO 30 Stabilizer System**
- Includes the Heavy-Duty A-30 Arm with Vest, and a 7” 3G/HD-SDI 1000 cd/m² Monitor
- For Camera Setups up to 20 lb
- Detachable Sled Base for Easy Storage and Transport
- 3G/HD-SDI Compatible
- 2-Section Carbon Fiber Post Extends from 22.5-36.5”
- Attaches to AERO 15 or AERO 30 Stabilizers

<table>
<thead>
<tr>
<th>System</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-15 Arm, Vest, and 7” Monitor System</td>
<td>3,700.00</td>
</tr>
<tr>
<td>Gimbal System (V-Mount)</td>
<td>845.00</td>
</tr>
<tr>
<td>3-Axis Handheld Gimbal Stabilizer with Monitor and Gold-Mount Battery Mount</td>
<td>5,250.00</td>
</tr>
</tbody>
</table>

**Steadicam. Steadimate 30 with Aero 30 Arm and Zephyr Vest**
- Steadimate Adapter Fits Electronic Gimbals with Handlebars That Are 25mm, 25.5mm, or 30mm in Diameter
- Take the Load Off the Operator’s Arms for Longer Durations of Shooting
- Effortless Stabilized Tilting & Z-Axis Stabilization for the Smoothest Shot Possible
- Quick Interchangeable Use from Handheld to Steadimate Operation

<table>
<thead>
<tr>
<th>System</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Steadimate 30 with Aero 30 Arm and Zephyr Vest</td>
<td>2,995.00</td>
</tr>
<tr>
<td>Steadimate 15 with Aero 15 Arm and Solo Vest</td>
<td>1,695.00</td>
</tr>
<tr>
<td>Steadimate Adapter</td>
<td>499.00</td>
</tr>
</tbody>
</table>

**Easyrig**
- Compact Video Camera Support
- Support for Small Video Cameras
- 4.4 to 15.4 lb Payload Range
- Relieves Camera Weight
- Relieves Strain from Your Arms
- Helps Get Steady Shots
- Height-Adjustable Support Bar
- Smooth Support Rope Movement
- Pivotting Upper Arm

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<thead>
<tr>
<th>System</th>
<th>Price</th>
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<tbody>
<tr>
<td>1,359.00</td>
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</table>

**Minimax**
- Compact Video Camera Support
- Includes 2 Pro Batteries which Power Stabilizer & Camera
- Mimic Remote Control with Bush Pilot
- 60° Handling Possibilities
- Keeps Horizon Level & Counteracts Drift
- For Cameras & Rigs up to 15 lb

<table>
<thead>
<tr>
<th>System</th>
<th>Price</th>
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<tbody>
<tr>
<td>1,388.00</td>
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</tbody>
</table>

**DJI Ronin-M**
- 3-Axis Handheld Gimbal Stabilizer
- Supports Cameras up to 8 Pounds
- Precision of Control: ±0.02°
- Transmitter for Remote Pan/Tilt Control
- Toolless Balance Adjustment System
- Assistant Software for iOS and Windows
- Bluetooth Wireless Interface for Setup
- Silent Mode for Quiet Operation

<table>
<thead>
<tr>
<th>System</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helix Jr. Gimbal Stabilizer</td>
<td>998.95</td>
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<tr>
<td>MoVi Carbon Handheld / Drone-Mountable</td>
<td>45,000.00</td>
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<tr>
<td>MoVi Pro Handheld Bundle</td>
<td>6,500.00</td>
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<tr>
<td>MoVi Carbon</td>
<td>6,199.00</td>
</tr>
<tr>
<td>MoVi Pro</td>
<td>6,199.00</td>
</tr>
<tr>
<td>MoVi Carbon Handheld Basic Combo</td>
<td>6,199.00</td>
</tr>
</tbody>
</table>

**Helix Jr.**
- Gimbal Stabilizer
- Compact 3-Axis Powered Gimbal Stabilizer
- Designed for Small and Mid-Size Cameras
- 12 lb Payload
- Handheld-Mode Model with Dual Handgrips

<table>
<thead>
<tr>
<th>System</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Helix Jr. with Bluetooth Wi-Fi, and Encoders</td>
<td>1,398.00</td>
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</tbody>
</table>

**Tilta Gravity 3-Axis Gimbal System (V-Mount)**
- For DSLRs and Cine-Style Cameras
- 33-Pound Payload Capacity
- Mimic Remote Control with V-Mount
- Leadscrews for Quick Balance Adjustments
- Auto-Calibration System
- Integrated Power Outputs for Accessories
- Internal SDI and Power Cables

<table>
<thead>
<tr>
<th>System</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Gravity 3-Axis Gimbal System</td>
<td>3,700.00</td>
</tr>
</tbody>
</table>

**GLIDECAM XR-PRO**
- Handheld Camera Stabilizer
- 10 lb Payload
- Three-Axis Gimbal with Foam Handgrip
- Dynamic Camera Balance Platform
- Toolless 14-25” Telescoping Center Post
- Plate with 1/4”-20 & 3/8”-16 Threads
- 1/4”-20 Thread for Mounting Accessory
- Variety of Counterweight Discs Included

<table>
<thead>
<tr>
<th>System</th>
<th>Price</th>
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<tbody>
<tr>
<td>GLIDECAM XR-PRO</td>
<td>259.00</td>
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</tbody>
</table>

**GLIDECAM HD-PRO**
- Handheld Stabilizer
- Up to 10 lb Payload
- Quick Release, Drop-In Dovetail Plate
- Lockable Fine-Tuning Control Knobs
- Spring-Loaded Camera Lock Knob
- Dynamic Base Platform
- All-Internal Stainless Steel Hardware
- CNC-Machined Telescoping Clamp

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<thead>
<tr>
<th>System</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLIDECAM HD-PRO</td>
<td>499.00</td>
</tr>
</tbody>
</table>

**GLIDECAM DEVIN GRAHAM**
- Handheld Stabilizer
- 2 to 12 lb Load Capacity
- Position-Adjustable 3-Axis Gimbal
- Quick-Release Sliding Camera Plate
- Fine-Tuning Knobs on Camera Platform
- Telescopic Center Post with Guide Marks
- Adjustable Dynamic Balance Base Platform
- Foam-Padded Handle Grip

<table>
<thead>
<tr>
<th>System</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLIDECAM DEVIN GRAHAM</td>
<td>799.00</td>
</tr>
</tbody>
</table>

**GLIDECAM DEVIN MX**
- 3-Axis Gimbal Stabilizer
- Handheld / Aerial Mountable
- Supports Cameras up to 5 lb
- 5-Axis Gimbal Camera System
- Integrated Panasonic GH5S Camera
- 5-Axis Gimbal with Foam Handgrip
- Built-In FIZ Control

<table>
<thead>
<tr>
<th>System</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLIDECAM DEVIN MX</td>
<td>1,695.00</td>
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</tbody>
</table>

**GLIDECAM MOVI**
- 3-Axis Handheld / Aerial Stabilizer
- For DSLRs / Cinema Cameras
- Enhanced SmoothTrack Algorithm and GPS
- Upright, Underslung, and Briefcase Modes
- Easy Underslung/Upright Transitions
- 2-Axis Mode with Steadicam
- Retractable Feet/Self-Supporting Design

<table>
<thead>
<tr>
<th>System</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>GLIDECAM MOVI</td>
<td>8,098.00</td>
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</tbody>
</table>

**GLIDECAM MIMIC**
- Remote Control for Steadicam
- 2 to 12 lb Load Capacity
- Position-Adjustable 3-Axis Gimbal

<table>
<thead>
<tr>
<th>System</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLIDECAM MIMIC</td>
<td>2,745.00</td>
</tr>
</tbody>
</table>

**GLIDECAM MINIMAX**
- Handheld Stabilizer
- Includes 2 Pro Batteries which Power Stabilizer & Camera
- Dynamic Base Platform
- Toolless Balance Adjustment System
- Up to 10 lb Payload

<table>
<thead>
<tr>
<th>System</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLIDECAM MINIMAX</td>
<td>1,388.00</td>
</tr>
</tbody>
</table>
**CAME-TV**

**URSA Mini Shoulder Rig**
- Works with Blackmagic Ursa Mini
- Shoulder Pad Offers Comfort and Balance
- Pair of 15mm Rods
- Two Rosettes for Mounting Accessories on the Baseplate
- Top Handle Can Be Used for Low-Angle Shots and Provides an Easy Way to Carry the Camera Around

**microShoulderMount Deluxe Bundle**
- Fits Most Camcorders & DSLRs
- Shoulder Pad & Handgrips
- Two 15mm Carbon Fiber Rods
- Rod Clamp
- Maximum Configurability

**TILTA**

**BS-T10 Quick Release Baseplate for Sony FS7**
- VCT-Style Baseplate with Shoulder Pad
- Front and Rear 15mm LWS Rod Clamps
- 2 ARRI Compatible Rosettes
- 1/4”-20 and 3/8”-16 Mounting Threads
- Solid Aluminum Construction

**9.SOLUTIONS**

**C-Pan Arm Camera Guide System**
- Mechanically Move Your Camera Horizontally, Vertically, or Diagonally
- Moves in Curved Paths
- Total Movement Range is 3.5 Times Its Folded Length
- Includes Dumbbells That Can Be Used to Counterweight and Stabilize the Movements

**ProAm USA**

**Orion DVC210 8’ DSLR Camera Crane / Jib**
- 10 lb Load Capacity
- 5’ Reach from Fulcrum
- Overslung Camera Platform
- Breaks Down into Two 4’ Sections
- Accepts Standard Dumbbell Weights
- 1/4”-20 and 3/8”-16 Mounting Threads
- Toolless Setup
- Auto or Manual Camera Tilting

**IFOOTAGE**

**M1-III Mini Crane Jib Arm**
- 33 lb Load Capacity in Standard Mode
- 2-Zenith Arm Telescopes 3.2’ to 7.1’
- Square Tube for Added Stability
- Lightweight Carbon Fiber Construction
- For 75mm Bowl or Flat Tripod Base
- Tilt Damping & Locking, Pan Drag Control
- Multiple Camera-Mounting Options
- Compatible with Standard Barbell Weights

**VariZoom**

**VZMediarig TV Media Rig**
- Shoulder Pad
- Padded Shoulder Support
- Quick Release Assembly
- Adjustable Belt with Holster
- 12-Pound Capacity
- Dual Camera Control Handles

**SHAPE**

**Shoulder Mount**
- Canon C100, C300, and C500 Shoulder Mount
- Platform for Adding 15mm LWS Accessories
- Shoulder Pad/Handles
- Attach Matte Box, Follow Focus, and More
- Push-Button Adjustable Handgrips
- Tripod Mountable with 1/4”-20 or 3/8”-16

**Kessler**

**Crane Pocket**
- Jib Traveler
- Collapsible Jib Arm
- 10 lb Jib Arm Load Capacity
- 6” Max Extension from Fulcrum
- Jib Collapses for Transport and Storage
- Drag Control and Locks
- Center-Mounted Camera Platform

**Z-S7R-P Sony FS7 Recoil Pro**
- Shoulder Rig for Sony PXW-FS7
- Balances Weight of Rig over Shoulders
- VCT Pro Baseplate with 15mm Rods
- Zoom Trigger Relocator for Sony Grips
- Axis Mini Mounts Sony LCD / Optional EVF
- 10” Horizontal, 1” Vertical Adjustment
- Slide-In Camera Plate

**VariZoom**

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**Kessler**

**Crane Pocket**
- Jib Traveler
- Collapsible Jib Arm
- 10 lb Jib Arm Load Capacity
- 6” Max Extension from Fulcrum
- Jib Collapses for Transport and Storage
- Drag Control and Locks
- Center-Mounted Camera Platform

**9.SOLUTIONS**

**C-Pan Arm Camera Guide System**
- Mechanically Move Your Camera Horizontally, Vertically, or Diagonally
- Moves in Curved Paths
- Total Movement Range is 3.5 Times Its Folded Length
- Includes Dumbbells That Can Be Used to Counterweight and Stabilize the Movements

**ProAm USA**

**Orion DVC210 8’ DSLR Camera Crane / Jib**
- 10 lb Load Capacity
- 5’ Reach from Fulcrum
- Overslung Camera Platform
- Breaks Down into Two 4’ Sections
- Accepts Standard Dumbbell Weights
- 1/4”-20 and 3/8”-16 Mounting Threads
- Toolless Setup
- Auto or Manual Camera Tilting

**IFOOTAGE**

**M1-III Mini Crane Jib Arm**
- 33 lb Load Capacity in Standard Mode
- 2-Zenith Arm Telescopes 3.2’ to 7.1’
- Square Tube for Added Stability
- Lightweight Carbon Fiber Construction
- For 75mm Bowl or Flat Tripod Base
- Tilt Damping & Locking, Pan Drag Control
- Multiple Camera-Mounting Options
- Compatible with Standard Barbell Weights

**ProAm USA**

**Orion DVC210 8’ DSLR Camera Crane / Jib**
- 10 lb Load Capacity
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- Overslung Camera Platform
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- Toolless Setup
- Auto or Manual Camera Tilting

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**IFOOTAGE**

**M1-III Mini Crane Jib Arm**
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- Square Tube for Added Stability
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- Tilt Damping & Locking, Pan Drag Control
- Multiple Camera-Mounting Options
- Compatible with Standard Barbell Weights

**ProAm USA**

**Orion DVC210 8’ DSLR Camera Crane / Jib**
- 10 lb Load Capacity
- 5’ Reach from Fulcrum
- Overslung Camera Platform
- Breaks Down into Two 4’ Sections
- Accepts Standard Dumbbell Weights
- 1/4”-20 and 3/8”-16 Mounting Threads
- Toolless Setup
- Auto or Manual Camera Tilting

**9.SOLUTIONS**

**C-Pan Arm Camera Guide System**
- Mechanically Move Your Camera Horizontally, Vertically, or Diagonally
- Moves in Curved Paths
- Total Movement Range is 3.5 Times Its Folded Length
- Includes Dumbbells That Can Be Used to Counterweight and Stabilize the Movements

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**Orion DVC210 8’ DSLR Camera Crane / Jib**
- 10 lb Load Capacity
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- 1/4”-20 and 3/8”-16 Mounting Threads
- Toolless Setup
- Auto or Manual Camera Tilting
## Professional Video Tripod Systems

**ACE XL Tripod System**
- Includes Slide-In Plate and Flowtech 75 Carbon Fiber Tripod Legs, Carry Bag
- Mid-Level Spreader
- 17.6 lb Load Capacity
- 8-Step Counterbalance
- 2-Stage, 3-Section Standard Legs

**FSB 6 FT MS Tripod System**
- Includes SideLoad Plate and Flowtech 75 Carbon Fiber Tripod with Mid-Level Spreader and Rubber Feet
- 17.6 lb Load Capacity Head
- 10-Step Counterbalance
- 2-Stage, 3-Section Standard Legs

**Acme M MS Tripod System**
- Includes Fluid Head with 2-Stage Aluminum Tripod & Mid-Level Spreader
- 8.8 lb Load Capacity Head
- 5-Step Counterbalance
- Drag: 3 Grades Each of H/V + Zero
- 66.5” Max Height

**Benro S7 Video Tripod Kit**
- 3-Stage Aluminum Legs
- Flat Base Head with Half Ball Adapter
- 63.7” Maximum Height
- 17.6 lb Load Capacity
- Sliding QR Plate
- 4-Step Counterbalance
- Continuous Pan Drag

**Steadicam Air 25 Monopod**
- Instant Push-Pedal Height Adjustment
- Ideal for Fast-Paced Scenes
- 25 lb Payload / 28 - 62.5” Height
- Reversible 1/4” - 20 and 3/8” - 16 Screw
- 3 Sections, Carbon Fiber Construction
- Twist Leg Lock for 360-Degree Rotation
- Gas Lift & Spring-Activated Pedal
- Lightweight at 3.5 lb

**Libec LX7 M Tripod with Pan and Tilt Fluid Head and Mid-Level Spreader**
- Aluminum Tripod
- Pan and Tilt Fluid Head
- Sliding Plate Included
- Super Torque System
- Load Capacity of 17.5 lb
- Maximum Height of 65.4”

**Miller CX2 Toggle 1-Stage Alloy Tripod System**
- CX2 Fluid Head with SideLoad Plate
- 0-17.6 lb Load Capacity
- For Camcorders, DSLRs & Mirrorless
- 16-Step Counterbalance
- Toggle 75 Tripod Legs

**Vision Blue V8-FT Fluid Head with Mid-Level Spreader**
- Vision Blue Fluid Head
- 11 lb Load Capacity
- E90” Tilt Range
- Flowtech 75 Carbon Fiber Legs
- 2-Stage, 3-Section Standard Legs
- 24 to 61” Height Range

---

**E-IMAGE EG05A2 Two-Stage Aluminum Tripod Legs with GH03 Head**
- Supports Up to 9 lb
- 75mm Ball/Bowl
- 3-Section Legs with Mono-Lock Design
- Height Range: 26 to 61”
- Easy Lock Baseplate

**Magnum VT-4000 Tripod System with Fluid Head**
- Supports 8.8 lb (4 kg)
- 65mm Ball Diameter
- 2-Stage Leg Design
- 27.4 to 59.2” Height Range
- Middle Spreader
- Fixed Counter Balance

**Miller 3001 Air Alloy Tripod System**
- Lightweight Video/Photo System
- Aluminum Tripod Legs with 75mm Bowl
- Pan & Tilt Fluid Head
- Camera Plate, Pan Handle, Carry Case
- 4.4 lb to 11 lb Payload

**Libec ALX Kit Tripod and Fluid Head Kit**
- Kit Includes an ALX T Tripod and an ALX H Fluid Head
- 75mm Aluminum Bowl Tripod with 3 Leg Sections and a Mid-Level Spreader
- Dual-Base Fluid Head
- Maximum Height of 64.5”

**Libec LX7 M Tripod with Focus 8 Fluid Head & APTP2 Tripod (75mm)**
- Focus 8 Fluid Head (75mm)
- Dual-Stage Aluminum Tripod, Mid-Level Spreader, Rubber Feet, Soft Case
- 26 lb Maximum Capacity
- +/-90° Tilt Range
- 27-60.6” Height

**Manfrotto ALX Kit Tripod and Fluid Head Kit**
- Kit Includes an ALX T Tripod and an ALX H Fluid Head
- 75mm Aluminum Bowl Tripod with 3 Leg Sections and a Mid-Level Spreader
- Dual-Base Fluid Head
- Maximum Height of 64.5”

**Manfrotto CX2 Toggle 1-Stage Alloy Tripod System**
- CX2 Fluid Head with SideLoad Plate
- 0-17.6 lb Load Capacity
- For Camcorders, DSLRs & Mirrorless
- 16-Step Counterbalance
- Toggle 75 Tripod Legs

**E-IMAGE EG03A2 Two-Stage Aluminum Tripod Legs with GH03 Head**
- Supports Up to 9 lb
- 75mm Ball/Bowl
- 3-Section Legs with Mono-Lock Design
- Height Range: 26 to 61”
- Easy Lock Baseplate

**E-IMAGE EG05A2 Two-Stage Aluminum Tripod with GH03 Head**
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- 3-Section Legs with Mono-Lock Design
- Height Range: 26 to 61”
- Easy Lock Baseplate

**Libec LX7 M Tripod with Pan and Tilt Fluid Head and Mid-Level Spreader**
- Aluminum Tripod
- Pan and Tilt Fluid Head
- Sliding Plate Included
- Super Torque System
- Load Capacity of 17.5 lb
- Maximum Height of 65.4”

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---

**Vinten V8-FT Vision Blue with Mid-Level Spreader**
- Vision Blue Fluid Head
- 11 lb Load Capacity
- ±90” Tilt Range
- Flowtech 75 Carbon Fiber Legs
- 2-Stage, 3-Section Standard Legs
- 24 to 61” Height Range
- (V8FT)
## PRO VIDEO TRIPOD HEADS

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## PRO VIDEO TRIPOD LEGS

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**AXLER™ Caterpillar**
20” Extending Camera Slider
- Extending Compact 20” Slider
- Extends to 30” when Tripod-Mounted
- Smooth Movement for up to 13 lb Loads
- Locking Flip-Brake
- Dual Twin-Rail Belt-Driven Design
- Quick Release Camera/Tripod Head Plate
- 1/4”-20 Mounting Screw & 3/8”-16 Bushing (AXSCPS20A)...

**Duzi 4**
32” Camera Slider
- Load Capacity of 180 lb
- Onboard Flywheel Delivers Fluid and Consistent Slides
- Micro Adjustable Rollers • Center-Mounted Ball Feet
- Integrated Bumpers on End Blocks • Integrated Bubble Level
- Lightweight, Rigid Solid Carbon Fiber Rails (CIDUZ4V4)...

**cinematics Lynx**
3-Axis Motorized Slider
- 3-Axis Motorized Slider
- 11 lb Horizontal and 5 lb Vertical Load Capacity
- Video, Time-Lapse, and Stop-Motion Modes • Carbon Fiber Rails
- Up to 42.8” Siding Range • Full 360° Pan and Tilt • Padded Carry Case

**edelkrone SurfaceONE**
2-Axis Motion Control System
- Motorized Slider
- Slides along Smooth Surfaces
- Great for Product and Tabletop Shots • Time-Lapse Mode
- Built-In Laser Pointer for Positioning
- Program Moves via Mobile App
- Uses LP-E6 Batteries (EBS1)...

**edelkrone SliderPlus**
X Camera Slider (Long)
- 35” Travel When Tripod-Mounted
- 18” Travel When Using Mounting Legs
- 25” Long, Weighs 4 Pounds • 22 lb Load Capacity
- 3/8”-16 and 1/4”-20 Mounting Threads
- Camera Mounting Screw Retracts for Easy Storage
- Magnetic Drive Belt Attachment • Safety Lock and Foldable Legs (EDSPXL)...

**edelkrone SliderPLUS PRO**
25” Camera Slider
- Robust 25” Portable Travel Slider
- 40 lb Ground, 20 lb Tripod Capacity
- 1.5” Travel on Ground, 3” on Tripod
- Twice the Range of Traditional Sliders • Built-In Foldable Legs
- 3/8”-16 Camera Mounting Screw • Tripod Mounting Wheel
- Magnetic Belt Clips, Safety Lock

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**Kessler CineSlider**
23.6” Camera Slider
- Roller Bearing Sliding System
- 22 lb Load Capacity
- 18.4” Travel Distance • 23.6” Total Track Length
- Steel Ball Bearings & Polymer Wheels
- Adjustable Friction System
- 3/8”-16 and 1/4”-20 Mounting Threads
- 3/8”-16 Tie-Down Screw • Bubble Level

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**Kessler Crane Pocket Dolly 3**
Standard (39.5”)
- Upgradeable, Belt-Driven Camera Slider
- Payload of 15 lb
- Travel Length of 31”
- Delivers Smooth, Consistent Movement
- Supports Kessler Motion Control Systems
- Supports Various Other Kessler Additions
- Integrated Cart Brake • Built-In Accessory Lug

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- 3/8”-16 and 1/4”-20 Mounting Threads
- 3/8”-16 Tie-Down Screw • Bubble Level
DOLLIES, DOLLY TRACKS

**Rental Kit with Universal Track Ends**
- Wheel Trucks Swivel for Curved Track
- ABEC-7 Rated Precision Bearings
- Soft Polyurethane Track Wheels
- For 1.5 to 1.9” O.D. Pipe
- 1/4”-20 & 3/8”-16 Accessory Holes
- Support 100 lb of Cameras & Accessories

**Portable Dolly System with Universal Track Ends**
- 16 Custom Dolly Track Wheels
- Soft Polyurethane Track Wheels
- ABEC-7 Rated Precision Bearings
- Wheel Trucks Swivel for Curved Track
- For 1.5 to 1.9” O.D. Pipe
- Support 100 lb of Cameras & Accessories

**Devel Dolly Video Camera Track System**
- Professional Grade Slider System
- Custom Designed Base Plate and Frictionless Wheel Platform
- Two 4’ 6061 Aircraft Grade Aluminum Rails
- Base Plate Has Several 1/4”-20 and 3/8” Threaded Holes
- 3x Heavy-Duty Wheel Mounts

**Hi-Hat Universal Kit**
- Removable Mitchell Plate Hi-Hat
- Mitchell Plate to 100mm Bowl Adapter
- Anti-Tip Brackets
- Soft Polyurethane Track Wheels
- Universal Track Ends & Center Support
- 3/8”-16 Accessory Mounting through Holes
- Center Support

**Dolly with Slider Track VSK-2**
- Roller Bearing Slider Dolly = Doubles as Tabletop Dolly
- ±20° Turn Adjustment
- Front/Rear Wheels
- 15mm Diameter Carbon Fiber Track Rails
- 34” Long Track with Almost 17” of Travel
- Track Disassembles into Four Pieces

**Glide Gear SYL-960 Floor/Track Hybrid Tripod Dolly**
- Sliding Swivel Track Wheel System
- Works on the Floor or with Track
- Wheels Compensate for Uneven Track
- Rotates 360°
- 35 lb Weight Capacity
- Locking Floor Casters
- Lightweight Aluminum Construction

**Video Camera Track System**
- Extends to 6.5’
- Six 26.3” Rod Sections
- 75/100mm Bowl Adapter
- Maximum Payload of 110 lb
- Aluminum Alloy Construction
- Carrying Bag Included
- Wheel Platforms Provide Smooth and Stable Sliding

**Glide Gear SYL-960 Floor/Track Hybrid Tripod Dolly**
- Includes Shuttle Dolly Cart with Dolly Trucks, a 100mm Bowl Insert, 2 Shuttle Dolly End Clamps, and Two 3/8”-16 Female Junior Pin Adapters
- Solid Billet Aluminum Construction, Custom Casted
- Can Hold up to 125 lb
- Used on Traditional Rail of Any Diameter between 1.25 to 2”

**Kessler K-Flex Dolly Track (50°)**
- A Solid, Rigid Cord, but Still Very Flexible & Can Be Configured in a Straight Run, or Curved in Almost Any Radius or Direction
- 50° Roll Can Either Be Looped to Create a 22’ Run, or Paired with a Second Roll for an Extended Continuous Run
- 300 lb Weight Capacity

**Round-D-Round Doorway Dolly**
- All-Wheel Steering Will Navigate Tight 90-Degree Corners
- Steering with the Push/Pull Bar Is Possible from Either End of This Dolly
- 51” Length and a Width of 28.25”

**Glide Gear SYL-960 Floor/Track Hybrid Tripod Dolly**
- Includes Shuttle Dolly Cart with Dolly Trucks, 3 Track Brackets, Aluminum Alloy Square Tubing
- Cross Struts Are Placed at a Width of 24.5” Center to Center
- Over-Center Latches
- Foldable Tracks Are Easy to Store, Assemble, and Transport

**Dutti Dolly Rental Kit**
- Includes Dutti Dolly Silver, 3 Track Brackets, 150mm Bowl, Mitchell Riser, 2x 3/8” Threaded to Baby, Plastic Rental Case

**Portable Aluminum Pipe Kit 6-Pack, 39’**
- Six 39’ Sections of Schedule 80 Aluminum Pipe
- Machined and Threaded at the Ends
- Carrying Bag Includes Sleeve for Pipe, Carry Handle, and Removeable Strap

**39'055 Heavy Wall Straight Track, 8’ Section**
- Manufactured from 1010-Alloy Cold-Rolled Welded Tube
- Chrome Plated
- Black Cross Members
- 1.5” Diameter Steel Tube

**Hi-Hat Doorway Dolly**
- Carpeted Platform 27.5 X 41.5”, Overall 51” Long
- Load Capacity of 800 lb
- Wheel Base of 28.25” without Extended Axle
- Quick-Change Pneumatic Wheels
- Dolly Can Be Inverted
- Rear Wheels Extend Outward for Operating Stability

**Dolly with Slider Track VSK-2**
- Supports 100 lb of Cameras & Accessories

**Video Camera Track System**
- Extendable to 6.5’
- Six 26.3” Rod Sections
- 75/100mm Bowl Adapter
- Maximum Payload of 110 lb
- Aluminum Alloy Construction
- Carrying Bag Included
- Wheel Platforms Provide Smooth and Stable Sliding

**Glide Gear SYL-960 Floor/Track Hybrid Tripod Dolly**
- Sliding Swivel Track Wheel System
- Works on the Floor or with Track
- Wheels Compensate for Uneven Track
- Rotates 360°
- 35 lb Weight Capacity
- Locking Floor Casters
- Lightweight Aluminum Construction

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- A Solid, Rigid Cord, but Still Very Flexible & Can Be Configured in a Straight Run, or Curved in Almost Any Radius or Direction
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- Dolly Can Be Inverted
- Rear Wheels Extend Outward for Operating Stability
Porta Brace Rain Slicker
for Sony PXW-FS5 (Black)
- Clear Vinyl Windows
- Triple-Layered Waterproof Material
- Detachable Front Visor
- Triple Zip Bottom
- Quick-Change Battery Back
- Rain-Fly for Extra Coverage
- Tight Fit around Lens Hood
- Camera Remains Tripod Mountable
(PORSFSS5PXW) 199.07

RS-C100II Rain Slicker
for Canon EOS C100 Mark II
- Waterproof and Breathable Taslan Nylon Construction
- Clear Vinyl Windows
- Bottom Opening Provides Access to the Camera for Tripod Mounting
- 1000mm Waterproof Rating
- 1000g/m² Breathability Rating
(PORSC100II) 199.07

Porta Brace Rain Slicker
for Sony PXW-FS7M2
- Accommodates Mounted Mic
- Waterproof, Fabulathane Exterior
- Lined with Soft Tricot
- Clear Vinyl Viewfinder Window
- Built-In Rain-Fly
- Multiple Access Points for Controls
- Adjustable Drawstring around Lens
(PORSFS7M2) 227.65

ORCA OR-100 Rain Cover
for Sony PXW-Z70
- Thermoplastic Transparent Material
- Inflatable Skeleton System
- Allows for Better Support and Use
- Allows for Complete Camera Control
- Openings for Lens, Mic, and EVF
(OROR100) 104.00

CamRade wetSuit
Sony PXW-FS7M2
- Waterproof Wrap
- Protects from Elements
- Easy Access to LCD and Controls
- Minimizes Wind and Rain Noise
- Maintains Image & Sound Quality
- Weatherproof Zippered Pouch
(CAMWSF7X) 299.00

OR-50 Lens Hood
- Use with Select Sony and Panasonic Camcorders
- Constructed from Long-Lasting Durable EVA Material
- Easy Installation
(OROR50) 21.00
OR-R52 for Select Panasonic, Canon, Sony (OROR52) 21.00
OR-R54 for Panasonic DVX-200 (OROR54) 21.00
OR-R56 for Select Panasonic, Canon, Sony (OROR56) 21.00

CamRade wetSuit
Camcorder Hood
- Designed to Fit 4.0” LCD Displays
- Blocks Out Glare
- Isolates the Display without Ancillary Distractions
- Elastic Strap Mount System » Folds Flat for Easy Storage
- Durable Nylon over Plastic Insert Construction » Water Resistant
(HDH450) 29.99
HC300 HD Hood for Canon C300 & C500 (HDC300) 39.99
HOHD350 Video Hi-Def 16 x 9 LCD Camcorder Hood (HOD350) 24.99

Vello LHV-2.7
- Fits 2.7” LCD Displays
- Use on Camcorder LCD Screen
- Use on Digital Cameras with Fold-Out Screen
- Prevents Glare on LCD Screen
- Touch-Fastener for Quick & Easy Removal
(LHV27) 14.95
LHV-3.0: 3.0” LCD Hood (LHV30) 18.50
LHV-3.5: 3.5” LCD Hood (LHV35) 18.50

FS5 Z-Finder
for Sony FS5
- 2x Magnification
- Diopter Adjustment
- Flip-Up Mounting Frame
- 40mm Diameter Optic
- Two Extension Frames
- FS5 Mounting Bracket Included
- Lens Cap, Sun Mask, Protective Boot
(ZAFNDF5) 565.25

OR-52 for Select Panasonic, Canon, Sony (OROR52) 21.00
OR-R54 for Panasonic DVX-200 (OROR54) 21.00
OR-R56 for Select Panasonic, Canon, Sony (OROR56) 21.00

SA1018 Mini Hood
- Fits Securely over Camera’s LCD
- Unique Two-Piece Design
- Folds for Easy Storage
- Durable and Lightweight
- Constructed of Padded Fabric with Rigid Internal Panels
- Black Nylon Binding Strap Holds Hood Securely
(SAMCICE101) 26.60
SA1009 Mini Hood (SAMH35) 26.60

Z-Finder Loupe
for Panasonic EVA1
- 1.8x Magnification
- Diopter Wheel
- Flip-Up Mounting Frame
- 40mm Diameter Optic
- Two Extender Frames
- 3” Rod, Lens Cap, Sun Mask, Protective Boot and Z-Finder Dust Cover
(ZAFNEVA) 565.25
V5SG
Rolling Camcorder Bag
- Fits Camcorders up to 24” Long
- Quick-Access Dual-Zipper Opening
- Includes Interior Dividers
- Exterior Zippered Pockets
- Integrated Exterior Carry Handles
- Weather-Resistant Nylon Exterior
- Built-In Wheels
- Retractable Rolling Handle
199.00

Dr. Bag 20
Camera Bag
- Fits Video Cameras 16.5“ Long
- Wide Opening for Easy Access to Gear
- Water-Resistant Hard Exterior Shell
- Removable Interior Bucket Design
- Interior Ripstop and Soft Nylon Lining
  (ARCS010B) 119.00
  Dr.Bag-20 Fits Cameras up to 21” Long (ARCS010B) 149.00
  Dr.Bag-40 Fits Cameras up to 23” Long (ARCS040B) 199.00

CamRade CB Single 1 camBag Camera Bag
- Fits Camcorders up to 20.5“ Long
- Padded 1000D Cordura
- Two Zippered Pockets
- Two Carry Straps
- Blue Padded Interior
- Removable Shoulder Strap
(CABAG1) 143.10
run&gunBag, Extra Large (CARGNXL) 179.10
camBag Cinema (CACAB8) 499.00

Manfrotto 193N
Pro Light Camcorder Case
- For HDV Cameras like Canon XF305
  and Sony PMW-X200
- Top-Loading Design
- Water Repellent
- Innovative Flexi Dividers
  (MMFPLC193N) 139.00
  PL-CF-192N (MMFPLC192N) 139.00
  PL-CF-195N (MMFPLC195N) 169.00

Sony Lcx70skb SKB Hard Carrying Case for PXW-X70 Camera
- For PXW-X70 Camera
- Custom-Cut Foam Interior
- Molded Resin Exterior
- Compartments for Camera and Accessories
- Rubber Gasket Seal
- Over-Molded Rubberized Handle
(SOLCX70SKB) 179.95
LCX7005SKB for HXR-NX100 & PXW-Z150 (SOLCX7005SKB) 189.99

ThinkTANK photo Video Transport 20 Carry-On Case
- Fits Larger Video Bodies & Gear
- Hinged, Quick-Access Dual Zipper Opening
- Padded, Moveable, Interior Dividers
- Clear Mesh Zippered Pockets under Lid
- Large Exterior Zippered Pocket
- Built-In TSA-Accepted Security Lock
- Top- & Side-Padded Grab Handles
- Trolley Handle with Wheels & Feet
THY702 331.00
**SET ACCESSORIES**

**Mark Vb**
Director’s Viewfinder
- An Ideal Companion for Any Professional Cinematographer or DP
- Framing Shots Are Accurate and Clear, as if Looking through the Camera Itself
- The Mark Vb Is Both Durable and Lightweight, Making It Easy to Carry Around

(ALDVFM5B) ...............................................

**Mini**
Director’s Viewfinder
- A Super Lightweight 11X Telescoping Viewfinder
- Capable of Toggling between Varying Film Standards Including Anamorphic, Super16, and 35mm
- Accommodates 2/3”, 1/2”, and 1/3” Video Formats
(ALDVFM4) ...............................................

**Director’s**
Viewfinder Cage v2
- Fits All Standard Front Boxes
- Acrylic with Engraved Letters
- Color-Designed Clap Sticks Made of Wood
- Storage Bag & Dry-Erase Marker Included

(ALCCSP) ...............................................

**Color Combo**
Scene Slate
- 11 x 9” Scene Slate
- Fits All Standard Front Boxes
- Acrylic with Engraved Letters
- Color Scale Clapper Sticks

(ELPS911C) ...............................................

**Director’s Viewfinder**
- Super Lightweight Viewfinder
- Toggles between Varying Film Standards Including Anamorphic, Super16, and 35mm
- Accommodates 2/3”, 1/2”, and 1/3” Formats

(BIMVFQ) ...............................................

**ColorChecker Video**
2-Sided Color Calibration Tool
- Allows You to Achieve More Consistent Results, Quicker and with More Ease
- Combination Color Chip Chart and Grayscale
- 60% White Balance Card
- For Production & Postproduction
- Sized for Studio and Location Work

(XRCVCV) .............................................

**Kodak**
Kod Gray Card Plus
- Workflow Calibration Target (9 x 12”)
- Helps Determine Exposure Information and Telecine Transfer Points, and Enables the Colorist and Film Timer to Preserve What the Cinematographer Created
- 18%, 3%, and 90% Reflectance Patches

(KGCP912) .............................................

**Vocas Backfocus Chart**
and White Card (A4)
- A Handy Tool Combining a Focus Chart, White Card, and Framing Guide
- For Adjusting Lens Back Focus on Professional Video Cameras with Interchangeable Lenses
- White Card for White Balance Adjustments
- Framing Guides for 16:9 and 4:3

(VDVFCA) .............................................

**Siemens Star Test Chart**
- for Cinematography Lenses
- Professional Lens Chart to Set Back Focus on Lenses Used on Individual Cameras
- Useful When Adjusting a Zeiss CP.2 Cine Lens for Use on a DSLR after the Lens Mount Has Been Converted from PL to Another Type (such as EF), or Vice Versa

(ZE33STC) .............................................

**CAVFRW11X**
Large Director’s Monitor Cage v2
- Includes All Common Aspect Ratios
- 1x Zoom Range
- 4-Element Coated Optics
- Intermediate Dial for Customized Formats
- Friction Adjustment on Rotation Rings
- Aspect Ratio & Focal Length Click Stops
- 52mm Filter Thread

(OW239000) .............................................

**Next-Gen 11x**
Large Rotating Director’s Viewfinder
- Fully Adjustable and Rotating
- Includes All Common Aspect Ratios
- 1x Zoom Range
- 4-Element Coated Optics
- Intermediate Dial for Customized Formats
- Friction Adjustment on Rotation Rings
- Aspect Ratio & Focal Length Click Stops

(CAF89W11X) .............................................

**Wooden Camera**
Director’s Monitor Cage v2
- Compatible with Monitors up to 9”
- Ergonomic Wooden Handgrips
- Mount a V-Mount/Gold-Mount Battery Plate
- Rear Monitor Access
- Space for Wireless Receivers
- Toolless Design
- Built-In Stand Mount

(WD239000) .............................................

**Vorsight**
Front Box One Shot Matte Finish
- Suitable for HD Production and Camera Setup
- Improves Contrast Range
- Match and Paint Cameras with Current 709 Colors
- Wide Dynamic Range
- Lightweight, Acrylic Mounted
- Protective Carrying Pouch

(DSFBSOS) .............................................

**elvid**
Acrylic Production Slate with Color Clapper Sticks
- 9-Section Slate
- Sections: Roll, Scene, Take, Production, Director, Camera, Cam, FPS, Date, and Misc.
- Color Clapper Sticks
- For Use with Dry-Erase Markers
- Engraved Text and Lines
- Color Clapper Sticks
- Measures 9.25 x 11”

(ELPS911C) .............................................

**Kodak Gray Card Plus**
- Workflow Calibration Target (9 x 12”)
- Helps Determine Exposure Information and Telecine Transfer Points, and Enables the Colorist and Film Timer to Preserve What the Cinematographer Created
- 18%, 3%, and 90% Reflectance Patches

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(VDVFCA) .............................................

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(ZE33STC) .............................................

**WarmCards**
» Compatible with Monitors up to 9”
» Includes All Common Aspect Ratios
» Space for Wireless Receivers
» Mount a V-Mount/Gold-Mount
» Ergonomic Wooden Handgrips
» Aspect Ratio & Focal Length Click Stops
» 52mm Filter Thread

(WOW239000) .............................................

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(ZE33STC) .............................................
**ELECTRONIC VIEWFINDERS / WIRELESS VIDEO TRANSMISSION SYSTEMS**

**URSA Viewfinder**
- For URSA & URSA Mini
- 1920 x 1080 OLED Display
- Glass Optics
- Adjustable Diopter
- Digital Focus Chart
- Eye-Sensor Turns OLED Screen Off When Not in Use to Preserve Screen Life
- Built-In Record Light
- Left- and Right-Eye Switchable

**Cineroid EVF4RVW**
- Viewfinder with Retina Display
- 3.5'' Retina LCD Display
- Metal Housing
- 3G/HD-SDI and HDMI Input
- Loop Through via 3G/HD-SDI
- Detachable Loupe with Adjusting Diopter
- Waveform and Vectorscope Displays
- Peaking, Clip Guides & False Color
- Crop Guide & Anamorphic Conversion

**Canon LM-V1**
- 4'' LCD Monitor for Canon C200 and C300 Mark II
- Fully Adjustable and Detachable
- 4'' Touchscreen LCD Viewfinder
- 1.23 Million Dot Resolution
- One-Finger Top-Focusing with Compatible Lenses
- Included LCD Hinge Attachment
- Unit Offers Flexibility by Allowing Easy Rotation

**Panasonic AU-VCVF20GJ**
- HD Color Viewfinder for VariCam LT
- Supports 1080p, 1080i, and 1080i Video Resolution via SDI
- HD Resolution OLED Display
- -3.6 to +1.4 Diopter Range
- Peaking, Zoom, and Waveform
- Two User-Assignable Function Buttons
- Supports Tally

**CINEGEARS Ghost-Eye 150M V2**
- Wireless HDMI/3G-SDI Transmission Kit
- Up to 994’ Line-of-Sight Transmission
- Supports up to 1080p60 HD Video
- Includes 1x Transmitter & 1x Receiver
- HDMI/SDI/3G-SDI Input & Output
- Uncompressed 10-Bit, 4:2:2 Video
- Under 1 ms of Latency

**CINEGEARS Ghost-Eye Wireless HDMI & SDI Video Transmission 200M Pro Kit**
- Up to 656’ Range
- 1 Transmitter / 1 Receiver Set
- Up to 1080p60 Transmission
- Near-Zero Latency
- Digital LED Channel Readout
- Hard Case Included
- SDI and HDMI I/O with Cross Conversion

**ikan EVF35 Kit**
- 4K-Support Electronic Viewfinder Kit
- 3.5'' LED Backlit LCD
- Magnetically Attached Viewfinder
- Downscales 4K to 800 x 480 Resolution
- HDMI & Composite Inputs, HDMI Output
- Rotatable Diopter Adjusts VF Focus
- Accepts Canon LP-E6 Batteries

**Gratical Eye Micro**
- OLED EVF
- 0.61'' OLED EVF
- 1280 x 1024 Resolution
- 3G-SDI Input
- Supports Resolution up to 1080p60
- Zebra, Vectorscope, Waveform, Histogram
- Peaking, False Color, Test Pattern
- LUT Creation and Import
- 1/4''-20 Rosettes for Mounting
- 2-Pin LEMO Power Input
- Weighs Only 14 oz

**Gratical HD Micro**
- OLED Electronic Viewfinder
- 0.61'' OLED EVF
- 24-Bit RGB
- 1280 x 720 Resolution
- Zebra, Vectorscope, Waveform, Histogram
- Peaking, False Color, Test Pattern
- LUT Creation and Import
- Audio Meters
- Four Programmable Buttons

**ikan Blitz 400**
- 3G-SDI/HDMI Wireless Uncompressed Zero Delay Video System
- Transmits Uncompressed Wireless Video with Zero Delay
- 3G-SDI and HDMI Inputs and Outputs
- Up to 400’ Line-of-Sight Range
- Supports Sony L-Series Batteries
- Supports up to Four Receivers Connected to One Transmitter

**Blackmagic Design**
- 3G-SDI Wireless Video Transmission System
- Transmits 164’ without Quality Loss
- Transmits up to 380 Maximum
- Supports up to 1080p60 4:2:2 10-Bit SDI Loop Through on Transmitter
- Uses 5 GHz WHDI Wireless Technology
- GPI Output on Transmitter
- Transmitter is Camera Mountable
# Wireless Video Transmission Systems

**PARALINX** with LEMO Power Input

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uncompressed 300 ft 1080p60 Transmission</td>
<td>1,499.95</td>
</tr>
<tr>
<td>Real-Time, Zero Latency (Less than 1 ms)</td>
<td></td>
</tr>
<tr>
<td>Capable of Multicasting to 4 Receivers</td>
<td></td>
</tr>
<tr>
<td>7-17V 2-Pin LEMO Power Input</td>
<td></td>
</tr>
<tr>
<td>Rugged Aluminum, ABS Plastic Enclosures</td>
<td></td>
</tr>
<tr>
<td>1/4”-20 Mounting Threads</td>
<td></td>
</tr>
</tbody>
</table>

**Bolt 500 LT** 3G-SDI Wireless Transmitter and Receiver

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transmits up to 500’ Line-of-Sight</td>
<td>1,990.00</td>
</tr>
<tr>
<td>Supports up to 1080p60 Resolution</td>
<td></td>
</tr>
<tr>
<td>Backward Compatible with Select Systems</td>
<td></td>
</tr>
<tr>
<td>3G-SDI Input and Output</td>
<td></td>
</tr>
<tr>
<td>Zero Delay</td>
<td></td>
</tr>
<tr>
<td>2x Antennas</td>
<td></td>
</tr>
<tr>
<td>2.4 &amp; 5.8 GHz Noise Rejection</td>
<td></td>
</tr>
</tbody>
</table>

**PARALINX** Ace 300’ SDI Wireless Video Deluxe Package

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes 1 Receiver; Capable of Multicasting to 4 Receivers</td>
<td>1,869.00</td>
</tr>
<tr>
<td>Uncompressed 300’ 1080p60 Transmission</td>
<td></td>
</tr>
<tr>
<td>Real-Time, Zero Latency (Less than 1 ms)</td>
<td></td>
</tr>
<tr>
<td>Mounting Brackets, Cables, Pelican Case</td>
<td></td>
</tr>
<tr>
<td>7-17V 2-Pin Power Connector</td>
<td></td>
</tr>
<tr>
<td>Rugged Aluminum, ABS Plastic Enclosures</td>
<td></td>
</tr>
</tbody>
</table>

**Bolt 500 XT** SDI/HDMI Wireless TX/RX

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supports up to 1080p60 Resolution</td>
<td>2,490.00</td>
</tr>
<tr>
<td>Backward Compatible with Select Systems</td>
<td></td>
</tr>
<tr>
<td>3G-SDI &amp; HDMI Inputs/Outputs</td>
<td></td>
</tr>
<tr>
<td>Cross Conversion</td>
<td></td>
</tr>
<tr>
<td>Zero Delay</td>
<td></td>
</tr>
<tr>
<td>2.4 &amp; 5.8 GHz Noise Rejection</td>
<td></td>
</tr>
<tr>
<td>AES-128 Encryption</td>
<td></td>
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</tbody>
</table>

**I-D-E Battery Adapter for CW-1 Transmitter**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Powers Sony L-Series Batteries</td>
<td>188.50</td>
</tr>
<tr>
<td>Bracket to Secure CW-1 TX</td>
<td></td>
</tr>
<tr>
<td>SDVC Output</td>
<td></td>
</tr>
<tr>
<td>Camera Shoe Adapter</td>
<td></td>
</tr>
</tbody>
</table>

**Battery Adapter Plates**

- Bond Cellular Solution
- 2-Pin Lemo Connector

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony L-Series Battery (TEBIT635)</td>
<td>125.00</td>
</tr>
<tr>
<td>Canon BP-970G Battery (TEBIT600)</td>
<td>125.00</td>
</tr>
<tr>
<td>Sony B-Series Battery (TEBIT637)</td>
<td>125.00</td>
</tr>
</tbody>
</table>

**Dual-Band Wi-Fi Router**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dual-Band 2.4/5 GHz 802.11ac Wi-Fi</td>
<td>699.00</td>
</tr>
<tr>
<td>1000’ Range</td>
<td></td>
</tr>
<tr>
<td>High Throughput with Quad-Core Processor</td>
<td></td>
</tr>
</tbody>
</table>

**AC Adapter Cable**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6’ Cable</td>
<td>130.00</td>
</tr>
<tr>
<td>International Socket</td>
<td></td>
</tr>
<tr>
<td>Adapters Included</td>
<td></td>
</tr>
<tr>
<td>2-Pin LEMO (TE110064)</td>
<td></td>
</tr>
<tr>
<td>6W 4-Pin LEMO (TE110066)</td>
<td>100.00</td>
</tr>
<tr>
<td>18W 2-Pin LEMO (TEBIT066)</td>
<td>130.00</td>
</tr>
</tbody>
</table>

**Hot Shoe Mounting Hardware**

- For Fanless Bolt (TE101011)
- For Cube (TECUBIT010)

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.75” Thumbscrew</td>
<td>20.00</td>
</tr>
<tr>
<td>10” Barrel Adapter to 2-Pin LEMO Cable</td>
<td></td>
</tr>
<tr>
<td>Panasonic D5s (TEBIT643)</td>
<td></td>
</tr>
<tr>
<td>Sony NP-F970/F770 (TEBIT647)</td>
<td></td>
</tr>
<tr>
<td>Canon BP-945 (TEBIT641)</td>
<td></td>
</tr>
<tr>
<td>Call or Log-On</td>
<td></td>
</tr>
</tbody>
</table>

**P-970 Battery Plate**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>For Bolt Pro 300/400/2000 Transmitters &amp; Receivers</td>
<td>3,990.00</td>
</tr>
<tr>
<td>Call or Log-On</td>
<td></td>
</tr>
</tbody>
</table>

**Touchdown Battery Plate**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>For Bolt Pro 300/400/2000 Transmitters &amp; Receivers</td>
<td>7,500.00</td>
</tr>
<tr>
<td>Call or Log-On</td>
<td></td>
</tr>
</tbody>
</table>

**Protective Case**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Holds One Bolt Pro 300, 600, or 2000 Transmitter and 2 Receivers</td>
<td></td>
</tr>
<tr>
<td>13 x 11 x 5.2”</td>
<td></td>
</tr>
</tbody>
</table>

**AC Adapter Plate**

- For Bond Cellular Solution
- For Fanless Bolt
- For Cube

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10” Barrel Adapter to 2-Pin LEMO Cable</td>
<td></td>
</tr>
<tr>
<td>Panasonic D5s (TEBIT643)</td>
<td></td>
</tr>
<tr>
<td>Call or Log-On</td>
<td></td>
</tr>
</tbody>
</table>

**Battery Adapter Plate**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6’ Cable</td>
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</tr>
<tr>
<td>International Socket</td>
<td></td>
</tr>
<tr>
<td>Adapters Included</td>
<td></td>
</tr>
<tr>
<td>2-Pin LEMO (TE110064)</td>
<td></td>
</tr>
<tr>
<td>6W 4-Pin LEMO (TE110066)</td>
<td>100.00</td>
</tr>
<tr>
<td>18W 2-Pin LEMO (TEBIT066)</td>
<td>130.00</td>
</tr>
</tbody>
</table>

**Beamlink-Quad** 4-Channel Full HD Wireless Video Transmission System

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four Simultaneous 3G-SDI/HDMI Signals</td>
<td></td>
</tr>
<tr>
<td>Supports up to 1080p60 Resolution</td>
<td></td>
</tr>
<tr>
<td>1640’ Line-of-Sight Range</td>
<td></td>
</tr>
<tr>
<td>Four Transmitters with SDI &amp; HDMI Input</td>
<td></td>
</tr>
<tr>
<td>Receiver with Four SDI &amp; HDMI Outputs</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-Channel Full HD Video Wireless Transmission System</td>
<td>3,900.00</td>
</tr>
<tr>
<td>Call or Log-On</td>
<td></td>
</tr>
</tbody>
</table>

**Select Systems**

- Dual-Band Wi-Fi Router
- Protective Case
- AC Adapter Plate
- Battery Adapter Plate
- Hot Shoe Mounting Hardware
- Touchdown Battery Plate
- Beamlink-Quad

**Call or Log-On**

800-947-1186  212-444-6686
<table>
<thead>
<tr>
<th>Product Name</th>
<th>Price</th>
</tr>
</thead>
</table>
| **Autocue**  
QTV 15” Complete Starter Series Teleprompter  | $1,709.05 |
| » Complete Entry-Level Prompter Package          |         |
| » Use with DSLR to Standard-Size ENG Cameras    |         |
| » On- and Off-Camera Configurations             |         |
| » 15” LCD Monitor - 20’ Reading Range           |         |
| » VGA, Composite BNC, and S-Video Inputs        |         |
| (AUCUSP15)                                      |         |
| **datavideo**  
TP-300B Prompter and Hard Case Kit with Remote | $699.00  |
| » Supports iPad/Android Tablets                 |         |
| » Bluetooth/Wired Remote                        |         |
| » 60/40 Partially Silvered Mirrored Glass        |         |
| » 2x Riser Plates Included                      |         |
| » Standard and Below Lens Mounting Option       |         |
| » Includes Hard Case                            |         |
| (DFT300PK)                                      |         |
| **Gibtele Gear**  
iPad Smartphone Teleprompter                    | $1,666.00 |
| » Supports Any Common Tablet or Smartphone      |         |
| » Tripod Mount Ready                            |         |
| » 70/30 Beamsplitter Glass                      |         |
| » Collapsible, No Assembly Required             |         |
| » 10’ Reading Range » Protective Hood           |         |
| » Carry Case Included                           |         |
| (GLTMP1)                                        |         |
| **ikan**  
Elite Pro Universal Large Tablet Prompter with Remote | $749.00  |
| » Rod-Based Prompter for Large Tablets          |         |
| » Supports Large & Standard Size Tablets        |         |
| » Supports iPad Pro and Surface Pro             |         |
| » Quick Release Camera Platform                 |         |
| » Remote Control Included for iPads             |         |
| (IFPTELPRORC)                                   |         |
| **ikan**  
Elite V2 Universal Tablet Teleprompter with Remote | $699.00  |
| » 15mm Rod-Based Mobile Prompter                 |         |
| » For Standard-Size Tablets                     |         |
| » Remote Control Included for iPads             |         |
| » Quick Release Camera Platform                 |         |
| » Works with Small to Large Cameras             |         |
| » Tripod-Mount Platform » Scientific-Grade 70/30 Glass |       |
| (IFPTELEV2R)                                    |         |
| **ikan**  
PT1200 12” Portable Teleprompter Kit           | $799.00  |
| » Portable Design with Large Viewing Size       |         |
| » 12” Monitor and Matching Foldable Glass       |         |
| » Height-Adjustable QR Baseplate                |         |
| » 20’ Reading Range                            |         |
| » Zippered Hood with Fabric Lens Cover          |         |
| (IFP1200)                                      |         |
| **MAGICUE**  
Mobile Teleprompter Kit with Hard Case          | $359.00  |
| » Modular System for 9-15” Tablets              |         |
| » Supports iPad Pro                             |         |
| » Mirror Fully Capped iPad Pro Screen           |         |
| » 15” Reading Range                            |         |
| » Carbon Fiber Rods                            |         |
| » 60/40 Beamsplitter Glass                     |         |
| (MAGMBKIT)                                     |         |
| **Mirror Image**  
PB-15 15” Price Buster Prompter                 | $866.00  |
| » 15” SVGA Color LCD Monitor                    |         |
| » Resolution: 1024 x 768                        |         |
| » Brightness: 250 nits                         |         |
| » Dual-Screen Software for Image Reversal       |         |
| » Adjustable Tripod & Camera Mount             |         |
| » Heavy-Duty Metal Construction                 |         |
| » Light-Tight Design Prevents LCD Washout      |         |
| (MIF15)                                        |         |
| **PrompterPeople**  
OGear-24 24” High Brightness Teleprompter Bundle | $2,799.00 |
| » Accommodates Rigid Focus Cables               |         |
| » 24” Monitor 60/40 Beamsplitter Glass          |         |
| » 16:9 1920 x 1080 LCD Monitor                  |         |
| » 1000 cd/m² Brightness                        |         |
| » HDMI, VGA, Composite Inputs                  |         |
| » Readable up to 30” from Talent               |         |
| » Flip-O Pro Teleprompting Software             |         |
| (PROP024GH)                                    |         |
| **PrompterPeople**  
UltraFlex 12” iPad Pro Teleprompter             | $589.00  |
| » Used with DSLRs and Compact HD Cameras       |         |
| » Easily Readable to over 14”                   |         |
| » Adjustible Camera Position                    |         |
| » Anti-Reflection Coating                      |         |
| » Custom Aluminum Extrusions                   |         |
| » Includes Tripod Adapter Mount                 |         |
| (PRUF12IPADPR)                                 |         |
| **PrompterPeople**  
Proline Plus 17” Teleprompter with Reversing Monitor | $1,999.00 |
| » 60/40 Beamsplitter Glass                     |         |
| » Beamsplitter Height and Angle Adjustment      |         |
| » Removable Camera Rail                        |         |
| » Screen Readable from up to 20’               |         |
| » Reversing 17” Monitor 400 cd/m²              |         |
| » HDMI, VGA, and Composite Inputs              |         |
| (PRPROP17)                                     |         |
| **TELMAX**  
Galaxy Series Pro IP Ex iPad Teleprompter       | $399.00  |
| » Lightweight Prosumer Prompter                 |         |
| » 12” Reading Range                            |         |
| » Works with Most Cameras, Lenses, Tripods     |         |
| » 2-Sled Placeholder for iPad & iPad 2          |         |
| » 8 x 12”, 70/30 Trapezoidal Glass             |         |
| » Works with Many Apps from Apple App Store    |         |
| (TEPD0IP)                                      |         |
**AJA**

**HD5DA**

Distribution Amplifier / Repeater with DWP

- 1x Auto-Sensing Input
- 4x Separately Buffered Outputs
- Auto Equalization (up to 410’ in HD and 98’ in SD by Coax Cable)
- Input and Outputs Support Embedded Audio
- Universal Power Supply Included

HD5DA 1x4 HD/SD-SDI (AJHD5DAU) | Call or Log-On

**3GDA 1x6 HD/SD-SDI Re-Clocking (AJ3GDAU) | Call or Log-On**

---

**ATOMOS**

**Connect Split | SDI**

- 1 x 4 SDI Distribution
- Supports SD/HD/3G-SDI
- Locking Power Pin Connector
- Especially Useful for Sending the Same Signal to a Director’s Monitor, Client’s Monitor, Recorder, and Analyzer Simultaneously

Connect Split | SDI | 198.00

---

**Blackmagic Design**

**Mini Converter 4K**

SDI Distribution

- Single Link SD/HD/3G/HD-SDI Input
- 8x Single Link SD/HD/3G/6G-SDI Outputs
- Re-Clocked Outputs
- Supports SD, HD, UHD 4K & DCI 4K Signals
- Automatic Input Signal Detection
- Ancillary Data & Embedded Audio
- Supports ASI Signals

Mini Converter 4K | 295.00

---

**KanexPro**

**HDMI to Composite with Audio Converter**

- Converts HDMI Signals to Composite Video
- HDMI Input Resolution: Up to 1080p
- Composite Output Up to 480i / 576i
- Decodes Uncompressed Analog Audio
- Rack or Under-Desk Mountable

HDMI to Composite with Audio Converter | 69.00

---

**Matrox**

**MVX-D5150F**

Maevex H.264 Decoder

- Decodes Video and Audio over a Standard IP Network at a User-Defined Bit Rate
- H.264 Compression
- Support for Widescreen and Standard Aspect Ratio
- Plays up to 1080p/1920 x 1200 | HDMI or Analog Audio Support

MVX-D5150F | 495.00

---

**VDA Systems**

**CINEGEARS**

**Ruige 3D LUT Box for Calibration**

- Loads Standard Color Calibration
- Such As Rec. 709
- Also Loads Self-Defined LUT
- SD/HD Signal Generator
- Standard Color Bar
- Built-in Signal Conversion (SDI to HDMI)
- 1x3G-SDI In, 1x3G-SDI Out, HDMI Out, SDI Convert to HDMI

CINEGEARS Ruige 3D LUT Box for Calibration | 919.00

---

**Atlona**

**Rondo 444**

4K/HDR 1x4 HDMI Distribution Amplifier

- 4K/HDR Capability
- 60 Hz with 4:4:4
- Chroma Sampling, as well as HDMI Data Rates
- HDCP 2.2 Compliant
- EDID Management
- Supports Cascading up to Eight Units
- Multichannel Audio Compliant
- Front-Panel Power and Signal Status LEDs

Rondo 444 | 429.98

---

**Marshall Electronics**

**VDA-104-3GS**

1x4 3G/HD/SD-SDI Re-Clocking Distribution Amplifier

- Supports 3G/HD/SD-SDI Signals
- Auto-Detects Input Resolution
- Re-Clocked and Buffered Outputs
- LED Status Indicators
- Compact Metal Housing with Built-In Mounting Ears
- Supported Audio Format up to 8 Channels, 24-Bit, and 48KHz

VDA-104-3GS | 595.00

---

**Comprehensive**

**Pro AV/IT**

**1T-DA-674**

1 x 4 4K HDMI 1.4 Distribution Amplifier

- Converts 1 HDMI Signal to 4 SDI
- Outputs SDI, HD-SDI, and 3G-SDI with Audio
- Data Rates up to 3 Gb/s
- Supports 3G/HD/SD-SDI Signals
- 3 Units Can Be Rack Mounted Side By Side in a 1RU Rack Space

1T-DA-674 | 395.00

---

**WOWOW**

**IS-Mini X LUT Box**

- Allows for a Frame Image to Be Captured in Conjunction with the Optional Wonderlook Pro Software (Version 3.2 and Up) to Provide Advantages Such As Assistance for Camera Shooting Conditions, Previewing Look on a PC Monitor, White Balance, or for Reporting Purposes
- Send Image to the IS-Mini X and Output via the SDI Connector

IS-Mini X LUT Box | 1,350.00

---
### 17” Studio Monitor
- Model: [SUMO19M](#)
- Features:
  - 17”, 1920 x 1080 IPS LCD
  - RapidRail Shoe Mount System
  - Milled Aluminum Construction
  - True 10-Bit Rendering
  - PageBuilder OS
  - SDI and HDMI Inputs
  - ColorFlow 3D LUT Processing
  - 1400:1 Contrast Ratio
  - Factory Calibrated
  - 100% DCI-P3 Color Gamut
  - 3G/HD/SD-SDI/2K-SDI
  - USB Firmware Upgradable
  - Selectable Gamma
  - 16-Channel Audio Level
  - Full HD LCD Panel with 1920 x 1080 Touchscreen Display

### HDR/High Brightness Monitor Recorder
- Model: [DT-N21H](#)
- Features:
  - 17”, 1920 x 1080 IPS LCD
  - 100% DCI-P3 Color Gamut Coverage
  - Factory Calibrated for Accuracy
  - 1400:1 Contrast Ratio, Daylight Viewable
  - SDI and HDMI Inputs
  - True 10-Bit Rendering
  - PageBuilder OS
  - RapidRail Shoe Mount System
  - Milled Aluminum Construction

### 23.8” Full HD SDI/HDMI Studio Monitor
- Model: [JVDTN24H](#)
- Features:
  - 23.8” 3840 x 2160 10-Bit LCD
  - Includes Bare End Tally Adapter
  - Supports NTSC/PAL, HD, and UHD 4K
  - 15” 3840 x 2160 8-Bit LCD
  - 24” Studio LCD Monitor
  - Dual HD/SD SDI Inputs with a Switched Output

### 24” Studio LCD Monitor
- Model: [TVLVM232WA](#)
- Features:
  - 23.8” 3840 x 2160 10-Bit LCD
  - Supports NTSC/PAL, HD, and UHD 4K
  - 23.8” 3840 x 2160 10-Bit LCD
  - Supports NTSC/PAL, HD, and UHD 4K

### 25” Professional OLED Production Monitor
- Model: [PVMA250](#)
- Features:
  - 24.5” Diagonal OLED Panel
  - 2450 cd/m² Brightness
  - 1200 cd/m² Brightness
  - HDMI Mode with 10-Stop Dynamic Range
  - High Bright Mode for Rec. 709 Viewing
  - 4K up to 60p / 1080p up to 240 fps
  - Records to 2.5’ Master Caddy Media

### 24” LCD Production Monitor
- Model: [LMD-A240](#)
- Features:
  - 24” Diagonal Screen Size
  - 1920 x 1200 Native Resolution
  - Supports 1080/60p Video Signals
  - 2x 3G/HD-SDI Inputs
  - HDMI and Composite Inputs
  - Waveform, Vectorscope, Focus Peaking

---

*SMMON1703P3X* ..........................................................................

[BLSSD42](#) .......................................................................................... 999.00

**PRODUCTION MONITORS**
### ATEM Television Studio Pro 4K
- **HD AV Mixer**
  - 8-Channel SDI/HDSDI Switcher
  - NTSC/PAL, HD, Computer Signal Compatible
  - 10-Channel Digital Audio Mixer
  - Re-Sync on All Inputs
  - HD/4K Multiview Output
  - Low-Latency Converter
- **Live Production Switcher**
  - 6-Input, 4-Channel Video Switcher
  - HD, SD, and VESA Resolutions Supported
  - HDMI, VGA, Component & Composite Inputs
  - 18-Channel Audio Mixer
  - Preview Monitor with Touchscreen
  - Multiview Output through HDMI
- **Video Switcher**
  - 18x Built-In LUTs & Custom 3D LUT Support
  - LCD Scribble Strips for Buttons
  - Weighted T-Bar
  - Soft-Touch Menu Buttons
- **Multi-Format Switchers**
  - 4 Multi-Format Channels from 12 Inputs
  - HDMI / Component / Composite Inputs
  - Broadcast Quality Scaler on Each Input
  - Up to 1080p/60/50 Input & Output Formats
  - HDMI Multiviewer Output
  - Compositing Engine
- **Live Switcher**
  - Supports NTSC/PAL/HD/UltraHD 4K @ 10-Bit
  - Supports 4K Resolution over SDI or HDMI
  - 4 x 6G-SDI & 4 x HDMI Inputs (4K/HDMI/SD)
  - Tri-Sync/Blackburst Reference Sync Input
  - 4 Keyers in Total: 3 Luma and 1 Chroma
  - Program Outputs in SD/HD/4K HD
  - 12x Channel Audio Mixer
  - 10x Built-In Frame Synchronizers
  - Multiview Monitoring in HD
- **Other Features**
  - Integrated Control Wheel
  - Built-In Interface Display
  - 4x HDMI Inputs
  - HDMI / Component / Composite Inputs
  - 4 Multi-Format Channels from
  - Up to 1080p/60/50 Input & Output Formats
  - 12x Channel Audio Mixer
  - 10x Built-In Frame Synchronizers
  - Multiview Monitoring in HD
  - Supports NTSC/PAL/HD/UltraHD 4K @ 10-Bit
  - Supports 4K Resolution over SDI or HDMI
  - 4 x 6G-SDI & 4 x HDMI Inputs (4K/HDMI/SD)
  - Tri-Sync/Blackburst Reference Sync Input
  - 4 Keyers in Total: 3 Luma and 1 Chroma
  - Program Outputs in SD/HD/4K HD
  - 12x Channel Audio Mixer
  - 10x Built-In Frame Synchronizers
  - Multiview Monitoring in HD

### Live Production Switchers
- **Live Production Switcher**
  - Portable 4 x HDMI Input Switchers
  - 4 HDMI Inputs with Frame Buffers
  - Hardware or PC Control
  - 12-Channel Digital Audio Mixer
  - Advanced Video Effects
  - Manual T-Bar
  - Program Output and Multiview Preview
  - Picture-in-Picture, Green-Screen Keying
  - Upstream and Downstream Keyers

### Other Switchers
- **Live Production Switcher**
  - Portable 4 x HDMI Input Switchers
  - 4 HDMI Inputs with Frame Buffers
  - Hardware or PC Control
  - 12-Channel Digital Audio Mixer
  - Advanced Video Effects
  - Manual T-Bar
  - Program Output and Multiview Preview
  - Picture-in-Picture, Green-Screen Keying
  - Upstream and Downstream Keyers

### Video Mixers
- **Base Video Mixer**
  - 4x HDMI Inputs
  - 4x SDI Inputs with Deinterlace
  - 2 x HDMI Inputs with Scalers
  - 1 x RGB/Component Input Shared with HDMI
  - 2 x SDI and 2 x HDMI Assignable Outputs
  - 20 Hours of Broadcast Quality

### Audio Mixers
- **Audio Mixer**
  - 12-Channel Audio Mixer
  - 10x Built-In Frame Synchronizers
  - Multiview Monitoring in HD

### Other Features
- **Built-In Chroma Key, Graphics, Streaming**
  - Multiple Simultaneous Bit Rates
  - Built-In Bonded Transmission
  - Built-In Chroma Key, Graphics, Streaming

### Call or Log-On
- **Call or Log-On**
**NewTek TriCaster Mini**

- Advanced HD-4
  - Four HDMI Camera Inputs
  - NDI & Dante Network Device Support
  - Supports Resolutions up to 1080p30
  - Two HDMI Program Outputs
  - Interface & Multiview via HDMI & DVI
  - 750GB Internal Storage Drive
  - Effects, Titles & 3D Virtual Sets
  - Live Streaming & Social Media Publishing

**NewTek TriCaster TC1**

- Advanced HD-4i
  - Four HDMI Camera Inputs
  - NDI & Dante Network Device Support
  - Supports Resolutions up to 1080p30
  - Two HDMI Program Outputs
  - Built-in 7" LCD Program/Preview Monitor
  - Interface & Multiview via HDMI & DVI
  - Live Streaming & Social Media Publishing
  - Two 750GB Internal Storage Drives

**Panasonic AW-HS50N**

- Compact HD/SD Live Switcher
  - 10-Bit Processing Capacity
  - 4 HD/SD-SDI/HD DVI-D Inputs
  - 2 HD/SD-SDI/1 Scalable DVI-D Output
  - Multiviewer Displays up to 10 Images
  - Dedicated Hardware for PIP
  - Complete IP Production System

**JVC ProHD Studio 4000**

- Production/Streaming Studio
  - 12-Input, 4-Channel HD Video
  - NTSC/PAL, HD & NDI Signal Compatible
  - HD-SDI, HDMI & IP Inputs
  - Stream up to 1080p60 at 10 Mb/s
  - Full-Featured Audio Mixer
  - Full-Featured Audio Mixer with 4x4x4 Routing

**epiphan videoc Pearl Mini**

- Live Video Production System
  - 2-Input Video Production System
  - SD, HD, and Computer Signal Compatible
  - SDI and HDMI Inputs
  - Combo Jack Inputs for Mic/Line Audio
  - Built-In Touchscreen Monitor
  - Stream Live over Ethernet

**ROSS Carbonite Black Solo**

- Production Video Switcher
  - Inputs: 6 x SDI, 3 x HDMI
  - Outputs: 5 x SDI, 1 x HDMI
  - Integrated Control Surface
  - Up to 1080p60 Video
  - 1 x Full ME with 5 Keys, 2 x MiniME
  - 10-Source Multiviewer, Multiple Layouts
  - Full 10-Bit Processing in HD & SD Modes

**datavideo HS-1300**

- 6-Channel HD Portable Video Streaming Studio
  - Switch, Stream, and Record HD Video
  - 6 x HD Video Inputs
  - XLR Audio Inputs
  - 1 x M/E Bus
  - 2 x Keyers
  - Picture-in-Picture
  - H.264 SD Card Recording
  - Portable Suitcase Design

**datavideo SE-650**

- HD 4-Channel Digital Video Switcher
  - 4-Input, 4-Channel Video Switcher
  - HD-SDI and HDMI Video Inputs
  - 6-Channel Digital Audio Mixer
  - Configurable Video Outputs
  - Supports Embedded Audio
  - Upstream Keyer and PIP
  - Full Mix Effects Preview
  - Built-In Transitions, Wipes, and Fades

**datavideo SE-1200MU**

- 6-Input Switcher and RMC-260 Controller Bundle
  - 6-Input HDMI/HD-SDI Video Switcher
  - 1080i and 720p Inputs
  - Multi-view HDMI Output
  - Chroma & Luma-Key Functions
  - LED-Lit Hard Keys and 1-Bar Lever
  - User-Assignable Keys

**datavideo HS-2200**

- Hand-Carried Mobile Studio with HD-SDI & HDMI Inputs
  - 6-Input Multi-Definition Switcher
  - Rugged Plastic Carry Case
  - Integrated 17.3” Monitor
  - 6 x HD-SDI & 2x HDMI Inputs
  - 6x Assignable HD-SDI Outputs
  - 2x HDMI Multiview Outputs
  - Built-In TC-200 Title Creator
  - Dual Picture-in-Picture

**SONY Anycast Touch**

- Live Content Producer
  - All-in-One Live Production Solution
  - Touchscreen View and Control Displays
  - 6 Video and 5 Audio Inputs
  - Connections Include SDI, XLR, and RJ-45
  - Audio Mixer with EQ, Limiter, and More
  - Multi-Language Titler
  - Applies Multiple Effects Simultaneously
  - 192GB Internal SSD

**SONY MCX-500**

- 4-Input Global Production Streaming/Recording Switcher
  - 4 x Primary, 1 x Title Input Switcher
  - NTSC/PAL, HD Input Supported
  - Individual Frame Synchronizer per Input
  - Internal 1080i Processing
  - Hardware Buttons and LCD Touchscreen
  - Cut, Mix, Wipe, and Keyer Effects
  - Built-In Live Streaming Encoder

**telestream Wirecast Gear 110**

- Live Streaming Production Systems
  - Streaming, Recording, and Editing
  - 4 x HDMI Inputs
  - DVI-D and Dual HDMI Outputs
  - Audio Mixing
  - Chroma Key, Virtual Sets, and Graphics
  - 30 Built-In Streaming Destinations
  - GPU-Accelerated Compression
  - 250GB Internal Storage

**SENSEI**

- Live Video Production System
  - 12-Input, 6-Channel HD Video
  - NTSC/PAL, HD & NDI Signal Compatible
  - HD-SDI, HDMI & IP Inputs
  - Stream up to 1080p60 at 10 Mb/s
  - Fully-Featured Audio Mixer
  - Full-Featured Audio Mixer with 4x4x4 Routing

**LUMANTEK ez-Pro VS4**

- 4-Channel Full HD Video Switcher
  - 4-Input, 1-Channel HD Video
  - 3G/HD-SDI SDI Inputs & Outputs
  - Adjustable PIP, 2x Logos, Luma Keyer
  - Embedded I/O & External RCA Audio Input
  - Multiview Output through HDMI

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  - Individual Frame Synchronizer per Input
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From green screen to blue, B&H offers the chroma key accessories you need for virtually every occasion, whether you’re in the studio or out in the field. With muslin sheets of various sizes, collapsible units ideal for location headshots, and even cans of paint available, B&H has your chroma background needs covered. Also available are background supports, all-in-one kits complete with lighting packages, and even full chroma-colored bodysuit and clothing items for your on-screen talent.