SMH-1010CH/1020CH
Single- & Dual-Sided Professional Communication Headsets
SMH-1010CH single-sided and 1020CH dual-sided communication headsets are ideal for use with wired and wireless communications systems in TV or radio broadcast, communications systems, and sports applications.

- CLEAR VOICE
- REPRODUCTION
- PRECISE POSITIONING
- NOISE REDUCTION
- COMFORT
- COMPATIBILITY
- DETACHABLE TWIST LOCKING CABLE DESIGN
- RUGGED DESIGN
- COLLAPSIBLE

SMH-1010CH Single-Sided Headset .......................... $179.00
SMH-1020CH Dual-Sided Headset ......................... $199.00

Optional cables are available for use with many major wired and wireless systems, such as Telex and PortaCom. Headsets can also be used with broadcast consoles, mixers, and computers.

SENAL UTM-86 Premium Lavalier Microphone
The UTM-86 features an omnidirectional polar pattern and a frequency response optimized for voices and dialog. It can be used to deliver realistic and robust broadcast-quality sound for TV, live stage, theater, or any other applications where an inconspicuous lavalier microphone is needed.

- Optimized for Speech
  The UTM-86 features an electret condenser element with a wide dynamic range, and a frequency response tailored to capture rich, low frequencies and a natural-sounding mid range.

- Low Noise
  The shielded cable protects against radio-frequency interference. Its insulation and integrated strain relief minimize handling and cable noise.

- Miniature Size
  The small and unobtrusive capsule with a head diameter of only 0.2” (5.5mm) makes these mics easy to conceal in costumes and props for onscreen and onstage use.

- Included Accessories
  Includes a single tie clip, double tie clip, cable clip, magnetic clip with lanyard, viper clip, two foam windscreens, and a padded leatherette carry case.

SENAL UTM-86 Lavalier Microphone
UTM-86-HRS with 4-Pin Hirose Connector for Audio-Technica Wireless Transmitters .......................... $149.95
UTM-86-TAS with TA5 Connector for Lectrosonics Wireless Transmitters ................................. $149.95
UTM-86-35H with 3.5mm Connector for Sennheiser & Senal Wireless Transmitters ........................ $149.95
UTM-86-TA4 with TA4 Connector for Shure Wireless Transmitters ................................. $149.95
UTM-86-35N with 3.5mm Connector for Sony UWP Wireless Transmitters ................................. $149.95
But let’s assume you’ve got a great talent in your midst. Heck, maybe it’s you—maybe you’re recording yourself, and you want the best sound you can get out of your home studio. Believe it or not, an expensive mic and a priceless preamp shouldn’t occupy the locus of your focus quite yet; plenty of great performances have been gleaned from a Shure SM58, which is about as wallet-friendly as a pro mic can get.

First, work on the acoustics of your room. Most home studios are situated in a boxy room—and a boxy room exhibits all sorts of acoustical problems. From flutter echo to unflattering room modes, the aspects of an untreated room can corrupt even the best mic chain. Comb filtering can seep into the vocal, canceling out vital mid-range frequencies and emphasizing unflattering high-mids. Such an issue really narrows your options in the mix; distortion and complex reverberation can help bring some life to the sound, but these processes can signify genres that might not be in line with the mix itself.

No, better to fix the issue at the source.

Hearing this, you might think, “I’ll get myself one of those reflection filters I see in the trades!” or, “I’ll deaden up my room deader than a dead guy who’s dead.”

Careful! Don’t go overboard! An over-abundance of treatment can have a negative effect. Not all room absorbers are fashioned out of the same material; say you put up 703 fiberglass panels all over your room. Depending on the density of these panels, some frequencies would wind up more impeded than others; some frequencies would be overly present in the reflections bouncing back into the mic. The result? Not a flat sound, and definitely not an easy sound to work with in a mixing context.
On to reflection filters, which, though helpful in some circumstances, can only get you so far; they often expose the top of the capsule to your room reflections, and sometimes generate unwanted reflections of their own (the cheaper ones tend to, anyway).

For the price of the best reflection filters, it’s often better to pick up a room-treatment bundle from, say, Primacoustic or Auralex. Then, treat the surfaces that face the microphone directly, including on the ceiling. If you record with a cardioid mic (and in a home studio, chances are that you do), try deadening up what’s in front of the mic, and leaving the space behind the cable relatively live. It can often give a more balanced result.

Next let’s concentrate on mic technique for the home studio. Since your room is probably not akin to something like Ocean Way Studios, it pays to minimize the room in the recording as much as you can. Try getting closer to the mic to “overpower” the room, if you will. Doing so will induce the proximity effect—the closer the singer stands to the mic, the more low and low-midrange content you’ll find in the resulting recording—but a little proximity effect never hurt anyone, and it can be taken out with EQ either during the recording or in the mix.

Now, if you find the singer is overly sibilant on the esses, rotate the capsule so that its front isn’t pointed squarely at the singer’s mouth. Experiment with the best “diagonal positioning,” and you’ll find a sound that’s bright without being overly sibilated.

Okay. We’ve spent some time on room treatment and mic technique, so now we can move on to the part you really care about—the gear.

And yes, shut off your AC. If necessary—if it’s audible—shut off your fridge too!

If your room is quiet and treated, and you want to mitigate some of that proximity effect, move the singer away from the mic. If your room is noisy, and if there’s a specific frequency bothering you, try to amend the issue with EQ. Various hardware equalizers are more than up to the task. Of course, if you’ve got something like a Universal Audio Apollo, you can nick the troublesome frequency out of the signal with one of their Unison-enabled EQs on the way in.

Okay. We’ve spent some time on room treatment and mic technique, so now we can move on to the part you really care about—the gear.

Now, if you find the singer is overly sibilant on the esses, rotate the capsule so that its front isn’t pointed squarely at the singer’s mouth. Experiment with the best “diagonal positioning,” and you’ll find a sound that’s bright without being overly sibilated.

Okay. We’ve spent some time on room treatment and mic technique, so now we can move on to the part you really care about—the gear.

Next let’s concentrate on mic technique for the home studio. Since your room is probably not akin to something like Ocean Way Studios, it pays to minimize the room in the recording as much as you can. Try getting closer to the mic to “overpower” the room, if you will. Doing so will induce the proximity effect—the closer the singer stands to the mic, the more low and low-midrange content you’ll find in the resulting recording—but a little proximity effect never hurt anyone, and it can be taken out with EQ either during the recording or in the mix.

Of course, if your computer has a noisy fan, if your hard drives make whirring sounds, or if you’ve got the A/C running, that’ll show up in the recording. Try to use components that don’t make noise, such as solid-state hard drives. If that’s not an option, there’s always RX Elements for noise reduction in post, which works quite well.

Disregard the price tag as you listen; go for what sounds the most appropriate on the sound source. Try to narrow your focus on specific parts of the frequency spectrum: how robust do the low-mids sound on this vocalist? How brilliant (or harsh) are the highs? Pick the one that works, within the budget you have, and don’t worry about name brands.

On to the mic pre: if you’ve got yourself an all-in-one interface from Universal Audio, Antelope, Apogee, MOTU, or another brand, you already have a preamp that’s clean enough for the job. If you want something with more mojo, consider preamps from Rupert Neve Designs, Warm Audio, BAE, API, and many others.

In recent years, companies like Slate Digital and Antelope have started to offer packages that model the hardware and software of both mics and preamps. Indeed, you can get yourself a virtual mic chain from either company that, to many ears, rivals the original hardware equipment.

The possibilities are virtually endless. They also aren’t strictly necessary—great records have been made with an SM58 and a good, clean audio interface. Much more important are the room and the talent. Sort those out, and you’re more than halfway there.■
Large Diaphragm Condenser Microphones

A go-to mic choice for tracking vocals, voice overs, string instruments such as acoustic guitars and violins, percussion, and more, B&H carries a wide variety of large diaphragm condensers to suit a variety of needs and budgets. Available selections provide polar patterns ranging from supercardioid (very narrow pickup path) to omnidirectional (360-degree pickup), while many can handle SPL levels as high as 150 dB for use on louder sound sources. Many selections include stands, cases, and cables and come in a wide variety of finishes.

### Large Diaphragm Condenser Microphones

<table>
<thead>
<tr>
<th>Brand</th>
<th>Model</th>
<th>Antelope</th>
<th>Edge Solo</th>
<th>Action</th>
<th>Audio-Technica</th>
<th>AT2020</th>
<th>AT2035</th>
<th>AT4040</th>
<th>C-1</th>
<th>BlueBird SL</th>
<th>Spark SL</th>
<th>E100S</th>
<th>LCT-440-Pure</th>
<th>770</th>
<th>M 930</th>
<th>PCR-65</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diaphragm Size</td>
<td>1&quot;</td>
<td>1&quot;</td>
<td>1.3&quot;</td>
<td>1&quot;</td>
<td>0.63&quot;</td>
<td>0.96&quot;</td>
<td></td>
<td></td>
<td></td>
<td>0.63&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1&quot;</td>
</tr>
<tr>
<td>Polar Pattern</td>
<td>Multi</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Freq. Response</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>40 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>40 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-18 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dynamic Range</td>
<td>–</td>
<td>124 dB</td>
<td>136 dB</td>
<td>133 dB</td>
<td>–</td>
<td>126 dB</td>
<td>119 dB</td>
<td>–</td>
<td>–</td>
<td>135 dB</td>
<td>–</td>
<td>–</td>
<td></td>
<td></td>
<td></td>
<td>–</td>
</tr>
<tr>
<td>S/N Ratio</td>
<td>79 dB</td>
<td>81 dB</td>
<td>76 dB</td>
<td>82 dB</td>
<td>82 dB</td>
<td>82 dB</td>
<td>73 dB</td>
<td>87 dB</td>
<td>74 dB</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td></td>
<td></td>
<td></td>
<td>–</td>
</tr>
<tr>
<td>Pad</td>
<td>-20 dB</td>
<td>-20 dB</td>
<td>N</td>
<td>-10 dB</td>
<td>-10 dB</td>
<td>-10 dB</td>
<td>-10 dB</td>
<td>-10 dB</td>
<td>-10 dB</td>
<td>-10 dB</td>
<td>–</td>
<td>–</td>
<td></td>
<td></td>
<td></td>
<td>–</td>
</tr>
<tr>
<td>HP/LC Filter</td>
<td>Y</td>
<td>Y</td>
<td>N</td>
<td>N</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>N</td>
<td>N</td>
<td>–</td>
<td></td>
<td></td>
<td></td>
<td>–</td>
</tr>
<tr>
<td>Max SPL</td>
<td>155 dB</td>
<td>166 dB</td>
<td>–</td>
<td>127 dB</td>
<td>144 dB</td>
<td>148 dB</td>
<td>145 dB</td>
<td>136 dB</td>
<td>136 dB</td>
<td>150 dB</td>
<td>140 dB</td>
<td>137 dB</td>
<td>125 dB</td>
<td></td>
<td></td>
<td>–</td>
</tr>
<tr>
<td>Color</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Silver</td>
<td>Black</td>
<td>Silver</td>
<td>Blue</td>
<td>Red</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Silver</td>
<td>Silver</td>
<td></td>
<td></td>
<td>–</td>
</tr>
<tr>
<td>SKU</td>
<td>AKP420B</td>
<td>AKC214</td>
<td>AKE55MM</td>
<td>ASTERION</td>
<td>ATE10020</td>
<td>ATE10035</td>
<td>ATE1010</td>
<td>BCC</td>
<td>AUC1020</td>
<td>BLSL4</td>
<td>BLECT440PURE</td>
<td>M7710</td>
<td>M771151</td>
<td>PCAPA65</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Price</td>
<td>199.00</td>
<td>399.00</td>
<td>695.00</td>
<td>99.00</td>
<td>149.00</td>
<td>299.00</td>
<td>49.99</td>
<td>299.99</td>
<td>199.99</td>
<td>499.00</td>
<td>269.00</td>
<td>76.45</td>
<td>1,293.50</td>
<td>79.99</td>
<td></td>
<td>–</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Brand</th>
<th>Model</th>
<th>Neumann</th>
<th>TLM103</th>
<th>TLM-102</th>
<th>NT1A</th>
<th>NT1 Kit</th>
<th>NT2A Studio Plug</th>
<th>X1 Studio Bundle</th>
<th>SC-550X</th>
<th>SCM-660</th>
<th>KSM32/SL</th>
<th>CT</th>
<th>WA-14</th>
<th>WA-87</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diaphragm Size</td>
<td>1&quot;</td>
<td>Cardioid</td>
<td>Multi</td>
<td>Multi</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Multi/Variable</td>
<td>Cardioid</td>
<td>Multi/Variable</td>
<td>Multi/Variable</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Polar Pattern</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td></td>
</tr>
<tr>
<td>Freq. Response</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dynamic Range</td>
<td>131 dB</td>
<td>131 dB</td>
<td>132 dB</td>
<td>132 dB</td>
<td>140 dB</td>
<td>140 dB</td>
<td>140 dB</td>
<td>140 dB</td>
<td>140 dB</td>
<td>140 dB</td>
<td>140 dB</td>
<td>140 dB</td>
<td>140 dB</td>
<td></td>
</tr>
<tr>
<td>S/N Ratio</td>
<td>67 dB</td>
<td>87 dB</td>
<td>82 dB</td>
<td>82 dB</td>
<td>87 dB</td>
<td>87 dB</td>
<td>79 dB</td>
<td>60 dB</td>
<td>81 dB</td>
<td>77 dB</td>
<td>77 dB</td>
<td>77 dB</td>
<td>77 dB</td>
<td></td>
</tr>
<tr>
<td>Pad</td>
<td>10 dB</td>
<td>5 dB</td>
<td>10 dB</td>
<td>10 dB</td>
<td>15 dB</td>
<td>15 dB</td>
<td>15 dB</td>
<td>15 dB</td>
<td>15 dB</td>
<td>15 dB</td>
<td>15 dB</td>
<td>15 dB</td>
<td>15 dB</td>
<td></td>
</tr>
<tr>
<td>HP/LC Filter</td>
<td>N</td>
<td>N</td>
<td>N</td>
<td>N</td>
<td>N</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>N</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Max SPL</td>
<td>144 dB</td>
<td>137 dB</td>
<td>132 dB</td>
<td>147 dB</td>
<td>125 dB</td>
<td>140 dB</td>
<td>140 dB</td>
<td>140 dB</td>
<td>140 dB</td>
<td>131 dB</td>
<td>138 dB</td>
<td>125 dB</td>
<td>125 dB</td>
<td></td>
</tr>
<tr>
<td>Color</td>
<td>Black</td>
<td>Nickel</td>
<td>Black</td>
<td>Nickel</td>
<td>Black</td>
<td>Nickel</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>SKU</td>
<td>M30650</td>
<td>NEL311A</td>
<td>NEL3103A</td>
<td>NEL3102MB</td>
<td>RON1A8</td>
<td>RON1K1T</td>
<td>RON1TSP</td>
<td>S315STUDIOB</td>
<td>S315SPX</td>
<td>S315SPX</td>
<td>S315M330L</td>
<td>STC</td>
<td>W14</td>
<td>WA87</td>
</tr>
<tr>
<td>Price</td>
<td>495.00</td>
<td>3,200.00</td>
<td>3,100.00</td>
<td>699.00</td>
<td>229.00</td>
<td>269.00</td>
<td>399.00</td>
<td>99.99</td>
<td>199.99</td>
<td>549.00</td>
<td>249.99</td>
<td>499.00</td>
<td>599.00</td>
<td></td>
</tr>
</tbody>
</table>

**INCLUDED ACCESSORIES’ KEY:**
- 6C = 6-Pin Cable
- DC = Dust Cover
- HC = Hard Case
- LB = Leather Bag
- MF = Mic Stand
- PF = Pop Filter
- PS = Power Supply
- SB = Stereo Bar
- SM = Shockmount
- TA = Threaded Adapter
- UC = USB Cable
- WC = Wood Case
- WS = Windscreen
- XC = XLR Cable
Small Diaphragm Condenser Microphones

A mic locker standard that is at home in front of a variety of string or acoustic instruments, choirs, drum overheads, and more, small diaphragm condensers are both excellent on their own and integral companion mics to their big brother, the large diaphragm condenser.

Available selections provide polar patterns ranging from hypercardioid (very narrow pickup path) or omnidirectional (360-degree pickup), with certain models handling up to 155 dB of SPL. Many selections include stand mounts and cases, and like large diaphragm condensers, they are available in a variety of finishes.

INCLUDED ACCESSORIES’ KEY:
- 6C = 6-Pin Cable
- CC = Carry Case
- DC = Dust Cover
- LB = Leather Bag
- MF = Mic Stand
- PF = Pop Filter
- PS = Power Supply
- SA = Stand Adapter
- SB = Stereo Bar
- SM = Shockmount
- TA = Threaded Adapter
- UC = USB Cable
- WC = Wood Case
- XC = XLR Cable

<table>
<thead>
<tr>
<th>Brand</th>
<th>AMT</th>
<th>AKS</th>
<th>Audio-Technica</th>
<th>Audix</th>
<th>Behringer</th>
<th>Blue</th>
<th>CAD</th>
<th>DPA</th>
<th>Earthworks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Model</td>
<td>M40</td>
<td>C1000US</td>
<td>P170</td>
<td>Pro 37</td>
<td>AT4053b</td>
<td>AT2021</td>
<td>SCX1/HC</td>
<td>MB5050</td>
<td>C-2</td>
</tr>
<tr>
<td>Polar Pattern</td>
<td>Hemispherical</td>
<td>Hypercardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Hypercardioid</td>
<td>Cardioid</td>
<td>Hypercardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
</tr>
<tr>
<td>Freq. Response</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>30 Hz-20 kHz</td>
<td>30 Hz-15 kHz</td>
<td>Hypercardioid</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>40 Hz-20 kHz</td>
<td>50 Hz-10 kHz</td>
</tr>
<tr>
<td>Dynamic Range</td>
<td>—</td>
<td>—</td>
<td>112 dB</td>
<td>129 dB</td>
<td>126 dB</td>
<td>116 dB</td>
<td>—</td>
<td>140 dB</td>
<td>—</td>
</tr>
<tr>
<td>S/N Ratio</td>
<td>—</td>
<td>—</td>
<td>73 dB</td>
<td>75 dB</td>
<td>65 dB</td>
<td>78 dB</td>
<td>75 dB</td>
<td>20 dB</td>
<td>—</td>
</tr>
<tr>
<td>Pad</td>
<td>—10 dB</td>
<td>—20 dB</td>
<td>N</td>
<td>—10 dB</td>
<td>N</td>
<td>N</td>
<td>N</td>
<td>—10 dB</td>
<td>—10 dB</td>
</tr>
<tr>
<td>HP/LC Filter</td>
<td>N</td>
<td>Y</td>
<td>N</td>
<td>Y</td>
<td>N</td>
<td>N</td>
<td>N</td>
<td>N</td>
<td>N</td>
</tr>
<tr>
<td>Max SPL</td>
<td>114 dB</td>
<td>155 dB</td>
<td>141 dB</td>
<td>145 dB</td>
<td>145 dB</td>
<td>130 dB</td>
<td>—</td>
<td>140 dB</td>
<td>136 dB</td>
</tr>
<tr>
<td>Color</td>
<td>Gold</td>
<td>Nickel</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Nickel</td>
</tr>
<tr>
<td>SKU</td>
<td>AMM40</td>
<td>AKC1000USN</td>
<td>AKP1708</td>
<td>APUP37</td>
<td>AUAT4053B</td>
<td>AUAT2021</td>
<td>AUDX1HC</td>
<td>AUMB5050</td>
<td>BEC2Q</td>
</tr>
<tr>
<td>Price</td>
<td>471.00</td>
<td>199.00</td>
<td>99.00</td>
<td>169.00</td>
<td>599.00</td>
<td>79.00</td>
<td>499.00</td>
<td>549.00</td>
<td>59.99</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Brand</th>
<th>Neumann</th>
<th>Polsen</th>
<th>Rode</th>
<th>Samson</th>
<th>Schoeps</th>
<th>Sennheiser</th>
<th>Shure</th>
<th>StudioProjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Model</td>
<td>SKM184MT</td>
<td>KM 185 MT</td>
<td>SDC-2150</td>
<td>M3</td>
<td>M5</td>
<td>NT3</td>
<td>NT5</td>
<td>CI0Z</td>
</tr>
<tr>
<td>Polar Pattern</td>
<td>Cardioid</td>
<td>Hypercardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Cardioid</td>
<td>Multi/Variable</td>
</tr>
<tr>
<td>Freq. Response</td>
<td>20 Hz-20 kHz</td>
<td>50 Hz-18 kHz</td>
<td>40 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>20 Hz-20 kHz</td>
<td>40 Hz-20 kHz</td>
<td>30 Hz-18 kHz</td>
</tr>
<tr>
<td>Dynamic Range</td>
<td>122 dB</td>
<td>—</td>
<td>121 dB</td>
<td>—</td>
<td>128 dB</td>
<td>128 dB</td>
<td>112 dB</td>
<td>—</td>
</tr>
<tr>
<td>S/N Ratio</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>112 dB</td>
<td>128 dB</td>
<td>116 dB</td>
<td>—</td>
</tr>
<tr>
<td>Pad</td>
<td>N</td>
<td>N</td>
<td>N</td>
<td>N</td>
<td>—20 db -10 db</td>
<td>N</td>
<td>N</td>
<td>N</td>
</tr>
<tr>
<td>HP/LC Filter</td>
<td>N</td>
<td>N</td>
<td>N</td>
<td>N</td>
<td>N</td>
<td>N</td>
<td>N</td>
<td>N</td>
</tr>
<tr>
<td>Max SPL</td>
<td>142 dB</td>
<td>135 dB</td>
<td>142 dB</td>
<td>140 dB</td>
<td>143 dB</td>
<td>134 db</td>
<td>128 dB</td>
<td>136 dB</td>
</tr>
<tr>
<td>Color</td>
<td>Black</td>
<td>Matte Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Silver-Gray</td>
<td>Nickel</td>
<td>Nickel</td>
</tr>
<tr>
<td>SKU</td>
<td>NEKM184MT</td>
<td>NEKM105MT</td>
<td>PO3022150</td>
<td>RUPU3</td>
<td>RDM6EMP</td>
<td>RONR3</td>
<td>RONR3</td>
<td>SAAU2</td>
</tr>
<tr>
<td>Price</td>
<td>1,500.00</td>
<td>847.00</td>
<td>39.95</td>
<td>349.00</td>
<td>199.00</td>
<td>269.00</td>
<td>429.00</td>
<td>Log-On</td>
</tr>
</tbody>
</table>
**PRO AUDIO**

**USB & IOS MICROPHONES**

**Yeticaster**  
Professional Broadcast Bundle  
- Yeti Microphone  
  (without Desktop Stand)  
- Radius III Shockmount  
- Compass Desktop Boom Arm  
- USB Cable  
- 3/8” to 5/8” Adapter  

Call or Log-On  
$199.99

**HypeMiC**  
USB Cardioid Condenser Mic  
- Up to 24-Bit / 96kHz Resolution Capture  
- Cardioid Polar Pattern  
- 3 Analog Compression Modes  
- 3.5mm Headphone Monitoring Jack  
- Zero-Latency Monitoring  
- Gain & Mute Control  
- Multicolor LEDs  
- Includes USB and Lightning Cables  

(APHYPEMIC)  
$349.00

**RODE NT-USB**  
USB Microphone  
- 16-Bit/48 kHz Resolution Capture  
- Cardioid Polar Pattern  
- 1/8” Headphone Monitoring Jack  
- Direct Mix Control – iPad Compatible  
- Includes Pop Shield & Tripod Desk Stand  
- Includes Ring Mount & 20’ USB Cable  
- Includes Storage Pouch  

(RORDONTUSB)  
$169.00

**Yeti**  
USB Microphone (Blackout)  
- 16-Bit/48 kHz Resolution  
- 4 Selectable Polar Patterns  
- 1/8” Headphone Monitoring Jack  
- Instant Mute  
- Latency-Free Monitoring  
- Desktop Stand  
- FUSB Cable  
- Mac & Windows Compatible  

(BLPO3USBMC)  
Call or Log-On  
$199.99

**Yeti Nano**  
Multi-Pattern USB Condenser Microphone  
- Up to 24-Bit/48 kHz Resolution  
- Cardioid & Omni Polar Patterns  
- 20 Hz to 20 kHz Frequency Response  
- 3.5mm Stereo Headphone Output  
- Zero-Latency Monitoring  
- Mic Mute & Adjustable Headphone Volume  
- Built-In Cable Management  
- Integrated Mounting Thread  

(BLNPUSM80)  
$99.99

**USB-440**  
Professional USB Mic  
- Cardioid Condenser Element  
- 16-Bit/48kHz Recording Resolution  
- Integrated PreamP with Variable Gain  
- Headphone Monitor Out with Gain Control  
- Selectable 10 dB Pad  
- Selectable High-Pass Filter at 80Hz  
- Compatible with Windows, Mac & iOS  
- Includes Stand, Mount & USB Cable  

(SEUB440)  
$129.99

**audio-technica AT2020USB+**  
Cardioid Condenser USB Mic  
- 16-Bit audio at 44.1/48 kHz Sample Rate  
- Zero-Latency Monitoring  
- High-Output Internal Headphone Amplifier  
- Mix Control Blends Input with DAW Audio  
- Off-Axis Rejection for Clean Recordings  
- Mac and Windows Compatible  
- Includes Desktop Mic Stand, USB Cable & Carry Pouch  

(AMUAT202USB+)  
$149.00

**RC-77-U**  
USB Retro Condenser Mic  
- 1.25” Large Diaphragm  
- No Drivers or Power Supply Needed  
- Delivers Clean & Natural Sound  
- Mac and Windows Compatible  
- Includes Desktop Mic Stand, USB Cable & Carry Pouch  
- Headphone Volume Knob  

(FORC77U)  
$69.95

**RODE Podcaster**  
USB Broadcast Microphone  
- USB Connection Provides Direct Connection to PCs without Additional Hardware  
- Built-In Headphone Input and Amplifier  
- Includes Stand Mount  
- Cardioid Polar Pattern, Minimizing Off-Axis Noise and Feedback  

(ROPODCASTER)  
$229.00

**SHURE MOTIV MV51**  
Digital Large Diaphragm Condenser Microphone (Silver)  
- For Audio & Video Conferencing  
- Works with iOS, Android, Mac & Windows  
- 5 x DSP Preset Modes  
- Headphone Monitoring  
- Onboard Touch Panel Controls  
- Integrated Stand  
- Includes USB & Lightning Cables  

(SHMMV51A)  
$199.00

**Blackgold**  
Wireless Microphone and Audio Recorder (16GB)  
- Syncs Audio to iPhone via Bluetooth 2.1  
- Syncs Audio with iPhone Video  
- 1” Gold-Plated Condenser Capsule  
- Records up to 24-Bit/96 kHz  
- Cardioid Polar Pattern  
- Internal Memory of 16GB  
- Rechargeable LiPo Battery  
- iOS App for Recording, Mixing & Sharing  

(MMUS4803101)  
$299.00

**SAMSON G-Track Pro**  
USB Microphone with Built-In Audio Interface  
- Large Diaphragm USB Condenser Microphone  
- Record Vocals/Instruments Simultaneously  
- Onboard 24-Bit/96 kHz Audio Interface  
- Cardioid, Figure-8, Omnidirectional  
- 1/4” Instrument Input  
- 1/8” Headphone Output with Level  
- Onboard Mixer with Level Controls  
- Zero-Latency Monitoring  

(GATMUPROSE)  
$129.99

**SHURE MOTIV MV5**  
Digital Condenser Microphone (Gray)  
- For Mac, Windows, iOS & Android Devices  
- Suitable for Music, Podcasting & Skype  
- Built-In Real-Time Headphone Monitor  
- Removable Desktop Stand  
- Includes a Micro-B to USB Cable  
- Includes Lightning Cable  

(SHMV5ALT)  
$99.00

**Sennheiser MK4**  
Digital Cardioid Condenser Mic  
- Large Diaphragm Condenser Microphone  
- Built-In Apogee Pure Digital ADC & Preamp  
- Up to 24-Bit/96 kHz  
- Cardioid Polar Pattern  
- 20 Hz to 20 kHz Frequency Response  
- Includes Microphone Clamp & Pouch  
- Suitable for Vocal, Guitar, Amps & Drums  
- Includes Lightning/USB Cable & Mount  

(SEMK4DIGITAL)  
$399.95

**Miktek ProCast Mio**  
USB & XLR Studio Condenser Mic.  
- USB & XLR Output  
- Supercardioid Polar Pattern  
- Headphone Output  
- Phantom or USB Bus Powered  
- Mic Clip, Tripod Desk Stand & USB Cable  
- Windows & Mac OS  

(MIPROCASTMIO)  
$99.00
### Dynamic Microphones

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ember</td>
<td>Hand-Tuned Condenser Capsule</td>
</tr>
<tr>
<td></td>
<td>Cardioid Polar Pattern</td>
</tr>
<tr>
<td></td>
<td>Optimal Off-Axis Rejection</td>
</tr>
<tr>
<td></td>
<td>Open, Detailed Sound</td>
</tr>
<tr>
<td></td>
<td>38 Hz to 20 kHz Frequency Response</td>
</tr>
<tr>
<td></td>
<td>High-Output Electronics</td>
</tr>
<tr>
<td></td>
<td><strong>Price:</strong> 99.99</td>
</tr>
</tbody>
</table>

| WA-84     | Small Diaphragm Condenser Mic                                               |
|           | Cinemag USA Output Transformer                                              |
|           | Class A Design + Fairchild FET                                              |
|           | Polystyrene and Wima Capacitors                                             |
|           | **Price:** 399.00                                                          |

| SM7B      | Cardioid Dynamic Announcer Microphone                                       |
|           | For Professional Voice-Over Applications                                   |
|           | Flat, Wide-Range Frequency Response                                        |
|           | Air Suspension Shock Isolation                                             |
|           | Built-In Pop Filter                                                        |
|           | Cardioid Polar Pattern                                                     |
|           | **Price:** 399.00                                                          |

| PodMic    | Dynamic Podcasting Mic                                                      |
|           | Optimized for Podcasting & Broadcasting                                     |
|           | End-Address, XLR Mic Tailored for Speech                                    |
|           | Dynamic Capsule Minimizes Room Noise                                        |
|           | Internal Pop Filter Reduces Plosives                                        |
|           | Integrated Shockmount Reduces Vibrations                                    |
|           | Rugged Solid-Brass Construction                                             |
|           | Swing Mount for Easy Positioning                                            |
|           | **Price:** 99.00                                                           |

| Stealth   | 4-Voice Dynamic Microphone                                                 |
|           | Tailored for Vocal Capturing                                                |
|           | Cardioid Polar Pattern                                                     |
|           | Internal Shock Mounting                                                     |
|           | Internal Pop Filter                                                         |
|           | Durable All-Metal Construction                                              |
|           | **Price:** 229.00                                                          |

| RE20      | Cardioid Dynamic Voice-Over Mic                                            |
|           | Tailored Response for Vocals                                                |
|           | Rugged, Steel Construction with Low Handling Noise                          |
|           | Supercardioid Polar Pattern                                                 |
|           | Internal Windscreen, Internal Blast and Wind Filter                         |
|           | Bass Tilt-Down Switch                                                      |
|           | Flat Frequency Response                                                     |
|           | Studio Condenser-Like Performance                                           |
|           | **Price:** 279.00                                                          |

### Ribbon Microphones

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fat Head</td>
<td>Stereo Matched Pair</td>
</tr>
<tr>
<td></td>
<td>Stock Transformer</td>
</tr>
<tr>
<td></td>
<td>Figure-8 Polar Pattern</td>
</tr>
<tr>
<td></td>
<td>High Sensitivity &amp; Detail</td>
</tr>
<tr>
<td></td>
<td>Hand-Tuned Ribbon Element</td>
</tr>
<tr>
<td></td>
<td>Balanced Audio Input Signal</td>
</tr>
<tr>
<td></td>
<td>In Brown/Gold (CAFHRBPBGR)</td>
</tr>
<tr>
<td></td>
<td><strong>Price:</strong> 399.00</td>
</tr>
</tbody>
</table>

| RSM-5     | 2-Micron Aluminum Ribbon Transducer                                        |
|           | High SPL Handling                                                           |
|           | Figure-8 Polar Pattern                                                      |
|           | Unique, Compact Shape for Easy, Unobtrusive Mic Placement Anywhere          |
|           | Smooth, Natural Extended Low and High Ends, Flat Frequency Response         |
|           | **Price:** 79.99                                                           |

| CV-12     | Condenser Mic                                                               |
|           | Dual 32mm Gold Sputtered Capsules                                           |
|           | Hand-Selected 6072A Tube Output Stage                                       |
|           | Variable Polar Patterns - 9 Stages                                          |
|           | Pad Attenuation Switch -10 dB                                               |
|           | Low Frequency Roll-Off: 80 Hz                                              |
|           | External Power Supply                                                       |
|           | Custom Retro Shockmount                                                    |
|           | **Price:** 499.00                                                          |

### Tube Microphones

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>WA-251</td>
<td>Three Selectable Polar Patterns</td>
</tr>
<tr>
<td></td>
<td>Cardioid, Omnidirectional &amp; Figure-8</td>
</tr>
<tr>
<td></td>
<td>Custom Brass CK12-Style Capsule</td>
</tr>
<tr>
<td></td>
<td>JJ 12A7Y Vacuum Tube</td>
</tr>
<tr>
<td></td>
<td>Cinemag USA Output Transformer</td>
</tr>
<tr>
<td></td>
<td>Low Noise &amp; Reduced Phase Shift</td>
</tr>
<tr>
<td></td>
<td>High Maximum SPL of 132 dB</td>
</tr>
<tr>
<td></td>
<td><strong>Price:</strong> 799.00</td>
</tr>
</tbody>
</table>

| Rode K2  | Variable Pattern Studio Tube Condenser Mic                                  |
|           | Large 1” Capsule with Gold Sputtered Diaphragm and Internal Shock Mounting |
|           | Ultralow Noise                                                              |
|           | Wide Dynamic Range                                                          |
|           | Continuously Variable Polar Patterns, from Omni through Cardioid to Figure-8|
|           | Dedicated Power Supply                                                      |
|           | **Price:** 699.00                                                          |

| CV-12     | Condenser Mic                                                               |
|           | Dual 32mm Gold Sputtered Capsules                                           |
|           | Hand-Selected 6072A Tube Output Stage                                       |
|           | Variable Polar Patterns - 9 Stages                                          |
|           | Pad Attenuation Switch -10 dB                                               |
|           | Low Frequency Roll-Off: 80 Hz                                              |
|           | External Power Supply                                                       |
|           | Custom Retro Shockmount                                                    |
|           | **Price:** 499.00                                                          |
**Handheld Performance & Headset Microphones**

### Handheld Performance

**SHURE SM58-LC**
- High-Quality Live Vocal Microphone
- Dynamic Cardioid
- Internal Shockmount
- Built-In Spherical Wind and Pop Filter
- Frequency Response: 50 Hz to 15 kHz
- Includes Storage Pouch and Mic Clip

**KMS 105**
- Live Vocal Condenser Mic
- K 105 Supercardioid Capsule
- Low Self-Noise
- Transformerless
- Good Pop Shielding without Side Effects
- Includes Pouch for Transporting Mic
- Includes Nylon Bag
- Matching Stand Clamp

**HDM-16-S**
- Handheld Dynamic Microphone
- Optimized for Vocals and Speech
- Wide Frequency Response
- Impressive Sensitivity
- Supercardioid Polar Pattern
- Rugged and Portable
- Integrated On/Off Switch
- Includes 16' XLR Cable and Mic Clip and Carry Pouch

**RODE TX-M2**
- Handheld Wireless Mic
- 35 Hz to 20 kHz Frequency Range
- Range up to 328'
- One-Touch Pairing
- Matte Switch, Low Handling Noise
- 128-Bit Encryption
- Bottom-Mounted Diversity Antenna
- 2.4 GHz Fixed Frequency Agile Technology

### Headset Microphones

**SHURE SM31FH**
- Fitness Headset Condenser Microphone
- Designed for Fitness Instructors
- Hydrophobic Fabric Protects Mic
- Flexible Goomneck
- Cardioid Polar Pattern
- Includes Windscreens

**BETA87A**
- Supercardioid Handheld Condenser Microphone
- Supercardioid Polar Pattern Remains Uniform Throughout the Frequency Range
- Wide Dynamic Range (113 dB) and Low Distortion
- Phantom-Powered Voltages from 11 to 52 Volts
- Frequency Response: 50 Hz to 18 kHz
- Includes 3 Windscreens, Clothing Cable Clip & Carry Case

**SENHEISER e 865**
- Handheld Condenser Microphone
- For Live Sound and Recording
- Supercardioid Polar Pattern
- 48V Phantom Power
- Rejects Feedback
- 40 Hz to 20 kHz Frequency Response
- All-Metal Housing

**SENHEISER KMS 105**
- Live Vocal Condenser Mic
- K 105 Supercardioid Capsule
- Low Self-Noise
- Transformerless
- Good Pop Shielding without Side Effects
- Includes Pouch for Transporting Mic
- Includes Nylon Bag
- Matching Stand Clamp

**SAMSON SE10T**
- Omnidirectional Headworn Microphone
- Micro-Miniature Condenser with 3mm Capsule
- OmniDirectional Pickup Pattern
- Fits Left or Right Ear
- Moisture-Resistant Coating
- Detachable Cable
- Four Cable Adapters for Wireless Transmitters
- Includes 3 Windscreens, Cloth Mic Clip & Carry Case

**RODE HS2**
- Lightweight Headset Microphone
- Black/Small
- Low-Profile Ergonomic Design
- UltraLightweight Construction
- Adjustable Stainless Steel Boom Arm
- Hypoallergenic Silicone Ear Strips
- Durable Ceramic-Painted Finish
- Available in Small or Large
**BOUNDARY / HANGING / GOOSENECK MICROPHONES**

### BOUNDARY MICROPHONES

**audio technica. PRO-44** Cardioid Boundary Microphone
- Low Profile for Minimum Visibility
- Wide-Range Condenser Element
- Rugged Design and Construction
- Self-Contained Electronics Eliminate Need for External Power Modules
- Low-Mass Diaphragm for Superior Performance

Black (AUPRO44) ............................................. 99.00

**Voice Tracker II Array Microphone**
- Feedback Rejecting AEC Technology
- Ideal for Voice Recognition
- Listening Beam Technology
- Coverage throughout a Large Room
- Optional USB Power Adapter
- Mac & Windows Compatible

Voice Tracker I Array Microphone (ACVTIAM) Call or Log-On 342.00

### HANGING MICROPHONES

**audio technica. PRO 45** Cardioid Hanging Mic
- Perfect for Suspension over Choirs and Orchestras
- Wide-Range Condenser Element with Hi-SPL Handling
- Low-Mass Diaphragm for Superior Performance
- Flat, Smooth Frequency Response
- 25’ XLR Cable Permanently Attached

Black (AUPRO45) ............................................. 99.00

**Voice Tracker II Hanging Choir Microphone**
- Cardioid, Electret Condenser Hanging Microphone
- Shielded Preamplifier
- Wide Frequency and Sensitivity Response

ELREC90H .................................................. 219.95

**SHURE** MX202W/C Cardioid Hanging Condenser Mic
- Wide Dynamic Range
- Balanced, Transformerless Output
- Interchangeable Cartridges
- Supplied with Stand-Mount Adapter

White (SHM202WC) ......................................... 89.00

**SAMSON CM12C** Hanging Choir Microphone (Black)
- Condenser Element
- Cardioid Polar Pattern
- Multistage Windscreen
- Steel Hanger with 30’ XLR Cable

[SACM12C] ..................................................... 99.99

**SHURE** CVB-B/O Centraverse Omnidirectional Boundary Condenser Microphone
- Omnidirectional Polar Pattern
- 70 Hz to 16 kHz Frequency Range
- Attached XLR Cable
- Suitable for Low-Profile Situations
- Built-In RF Shielding Technology

[SHVCVB0] .................................................. 99.00

**SHURE** MX412DC 12” Desktop Cardioid Gooseneck Microphone
- Locking Flange Mount
- Interchangeable Cartridges
- Balanced, Transformerless Output
- Wide Dynamic Range & Frequency Response
- Shockmount That Provides over 20 dB Isolation

[SHM412DC] .................................................. 288.00

**PYLE PRO** PDMIKS Tabletop Condenser Microphone
- Adjustable Gooseneck
- Cardioid Polar Pattern
- On/Off Broadcasting Switch
- 40 Hz to 16 kHz

[PYPDIMIKS] .................................................. 29.99

**audio technica. U857QL** Gooseneck Microphone with Cardioid Microphone Capsule (18”)
- Ultra Flexible Gooseneck
- UniStep Filter
- Interchangeable Elements
- UniGuard Shielding

[U857QL] ..................................................... 199.00

**Isomax 2** All-Purpose Microphone
- With Standard 3-pin XLR Connector for Hardwired Application
- Black
- Miniature and Versatile
- 50’ Cable with 3-Pin XLR Connection
- Hypercardioid

[COCHM2] ....................................................... 209.00

**HM 1000** Ceiling Hanging Module for CK Series Microphone Capsules
- Hangs CK Capsules
- 33” (10m) Specially Treated Cable
- Spring Steel Hanging Clamp
- Female Output Stage

[AHKM100] ...................................................... 169.00

**Isomax 2** All-Purpose Microphone
- With Standard 3-pin XLR Connector for Hardwired Application
- Black
- Miniature and Versatile
- 50’ Cable with 3-Pin XLR Connection
- Hypercardioid

[COCHM2] ....................................................... 209.00

**HM 1000** Ceiling Hanging Module for CK Series Microphone Capsules
- Hangs CK Capsules
- 33” (10m) Specially Treated Cable
- Spring Steel Hanging Clamp
- Female Output Stage

[AHKM100] ...................................................... 169.00

**SHURE** MX412DC 12” Desktop Cardioid Gooseneck Microphone
- Locking Flange Mount
- Interchangeable Cartridges
- Balanced, Transformerless Output
- Wide Dynamic Range & Frequency Response
- Shockmount That Provides over 20 dB Isolation

[SHM412DC] .................................................. 288.00

**PYLE PRO** PDMIKS Tabletop Condenser Microphone
- Adjustable Gooseneck
- Cardioid Polar Pattern
- On/Off Broadcasting Switch
- 40 Hz to 16 kHz

[PYPDIMIKS] .................................................. 29.99

**audio technica. U857QL** Gooseneck Microphone with Cardioid Microphone Capsule (18”)
- Ultra Flexible Gooseneck
- UniStep Filter
- Interchangeable Elements
- UniGuard Shielding

[U857QL] ..................................................... 199.00

**Isomax 2** All-Purpose Microphone
- With Standard 3-pin XLR Connector for Hardwired Application
- Black
- Miniature and Versatile
- 50’ Cable with 3-Pin XLR Connection
- Hypercardioid

[COCHM2] ....................................................... 209.00

**HM 1000** Ceiling Hanging Module for CK Series Microphone Capsules
- Hangs CK Capsules
- 33” (10m) Specially Treated Cable
- Spring Steel Hanging Clamp
- Female Output Stage

[AHKM100] ...................................................... 169.00

**SHURE** MX412DC 12” Desktop Cardioid Gooseneck Microphone
- Locking Flange Mount
- Interchangeable Cartridges
- Balanced, Transformerless Output
- Wide Dynamic Range & Frequency Response
- Shockmount That Provides over 20 dB Isolation

[SHM412DC] .................................................. 288.00

**PYLE PRO** PDMIKS Tabletop Condenser Microphone
- Adjustable Gooseneck
- Cardioid Polar Pattern
- On/Off Broadcasting Switch
- 40 Hz to 16 kHz

[PYPDIMIKS] .................................................. 29.99

**audio technica. U857QL** Gooseneck Microphone with Cardioid Microphone Capsule (18”)
- Ultra Flexible Gooseneck
- UniStep Filter
- Interchangeable Elements
- UniGuard Shielding

[U857QL] ..................................................... 199.00

**Isomax 2** All-Purpose Microphone
- With Standard 3-pin XLR Connector for Hardwired Application
- Black
- Miniature and Versatile
- 50’ Cable with 3-Pin XLR Connection
- Hypercardioid

[COCHM2] ....................................................... 209.00

**HM 1000** Ceiling Hanging Module for CK Series Microphone Capsules
- Hangs CK Capsules
- 33” (10m) Specially Treated Cable
- Spring Steel Hanging Clamp
- Female Output Stage

[AHKM100] ...................................................... 169.00
**MIC STANDS**

**Triad-Orbit** Starbird SB-1
- Studio Boom Stand
- Boom Arm Telescopes from 55 to 98"
- T.A.F. Pneumatic Auto-Lift System
- Three Retractable Legs
- BoomStop Safety Lock
- Large Triad TC Studio Casters
- Aluminum Construction

**König & Meyer** Tripod Microphone Stand with Telescoping Boom
- Stable and Sturdy Steel Material
- Die-Cast Base
- 2-Piece Telescopic Boom Arm

**Auray** MS-5130
- Round Base Microphone Stand
- Telescoping Shaft with Ergonomic Clutch
- Weighted Round Base
- Non-slip Rubber Feet
- Durable Steel Construction

**Auray** MS-5230F
- Tripod Microphone Stand with Fixed Boom
- Multi-Angle Boom Arm
- Telescoping Shaft with Ergonomic Clutch
- Reinforced Tripod Base
- Non-slip Feet
- Durable Steel Construction
- Portable, Collapsible Design

**Starbird** SB-1
- Studio Boom Stand
- Boom Arm Telescopes from 55 to 98"
- T.A.F. Pneumatic Auto-Lift System
- VariBal Counter Ballast System
- Three Retractable Legs
- BoomStop Safety Lock
- Large Triad TC Studio Casters
- Aluminum Construction

**On-Stage** MBS5000
- Broadcast/Webcast Boom Arm with XLR Cable
- Durable Articulating Boom Arm
- Ergonomic Three-Prong knobs
- Height Adjustable from 1.25 to 1.5"
- Dual Acoustex Pop Screens

**ProBoom** Ultima LP
- Durable and Sturdy Steel Construction
- Weighted Round Base
- Telescoping Shaft for Adjustable Height
- Removable Shaft Extends 9 to 13"
- Die-Cast Steel Clutch
- Black-Rubberized Non-slip Base
- 5/8"-27 Solid-Threaded End
- For Tabletop Uses and More

**ProBoom** Address Pop Filter
- Octo-842S
- Front-Address Pop Filter
- Reduces Pops from Vocal Plosives
- Use for Voice-Over, Narration and More
- Rubber O-Rings
- Keep the Filter On-Axis
- Adjustable Height
- 5/8"-27 Standard Mic Thread
- Built-In Nylon Pop Filter Screen
- Integrated Shockmount Adapter

**AirTurn** goSTAND
- Portable Microphone Stand
- Designed to Fold Down & Fit in Your Bag
- 56" High When Fully Extended
- Folds Down to Less than 18"

**Ultimate Support** JS-DMS50
- Telescoping Tabletop Mic Stand
- Height Adjustable from 8" to 12.25"
- Scratch-Resistant, Powder Coated Finish
- Non-slip Rubber Ring on Bottom of Base
- Solid Die-Cast Round Base
- Lightweight for Easy Transport
- Mounts Directly on Mic Stands
- Folding, Curved Metal Panels
- Absorbs Ambient Reflections
- Desk Clamp Included
- Lightweight for Easy Transport

**Call or Log-On**
- 800-859-5252
- 212-444-5072
Whether you need a clip for your handheld dynamic, small diaphragm condenser, or shotgun mic, B&H's selection will provide you with what you're looking for. Ranging from rubber to plastic and clothespin style, we have a variety of clip options to select from.

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ultimate Support JS-MC1</td>
<td>Clothespin-Style Plastic Microphone Clip</td>
<td>2.99</td>
</tr>
<tr>
<td>QuikLok MP892</td>
<td>Small Rubber Mic Clip for Wired Microphones</td>
<td>1.99</td>
</tr>
<tr>
<td>Shure A25DM</td>
<td>Stand Adapter for SM58/57/87A &amp; Beta 87A</td>
<td>4.95</td>
</tr>
</tbody>
</table>

Prevent your mic from being plagued by vibrations from your stand or mount by incorporating shockmounts from B&H's wide selection. Regardless of what kind of mic you're using, whether it's a large diaphragm condenser, a small diaphragm condenser, a dynamic or camera-mounted shotgun mic, our website has a vast array to suit your needs.

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auray SHM-SCM1</td>
<td>Suspension Shockmount for Large Condenser Mics</td>
<td>49.95</td>
</tr>
<tr>
<td>Onstage MY-410</td>
<td>Studio Microphone Shockmount</td>
<td>20.95</td>
</tr>
<tr>
<td>Shure A55M</td>
<td>Isolation and Swivel Shock Stopper Mic Mount</td>
<td>21.99</td>
</tr>
</tbody>
</table>

Whether you're capturing audio in the studio, in ENG environments, or working with live sound, it's inevitable that you're going to have to attach one piece of equipment to another. B&H stocks a large selection of clamps, mounts, and brackets, ranging from the common to the unique, ensuring that your accessory needs are covered.

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>K&amp;M 23510</td>
<td>Stereo Microphone Bar</td>
<td>21.99</td>
</tr>
<tr>
<td>Stage Ninja Scorpion</td>
<td>Gooseneck Mount</td>
<td>34.99</td>
</tr>
<tr>
<td>Onstage TM01</td>
<td>Microphone Table &amp; Stand Clamp</td>
<td>Call or Log-On</td>
</tr>
</tbody>
</table>

Don't let mismatched threads keep you from connecting your gear to stands or cameras. Regardless of whether you're trying to connect a mic to a stand or an accessory to your camera's shoe mount, B&H's ample thread adapter options will help keep your gear connected.

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Onstage MA100</td>
<td>3/8&quot; Male to 5/8&quot; Female Screw Adapter</td>
<td>3.95</td>
</tr>
<tr>
<td>Auray Combo</td>
<td>Male to Female Reversible Thread Adapter</td>
<td>4.95</td>
</tr>
<tr>
<td>K&amp;M 217</td>
<td>3/8&quot; Female Thread, 5/8&quot;-27 Male Thread</td>
<td>2.49</td>
</tr>
</tbody>
</table>

B&H's selection of in-line accessories provides a variety of solutions to common everyday issues found in studios or ENG scenarios. Ranging from in-line attenuators to phase switches, gender changers, ground lifts, and more, our in-line accessories section has the solution you're looking for.

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pearstone IMA-1030</td>
<td>Switchable In-Line Attenuator</td>
<td>24.99</td>
</tr>
<tr>
<td>Neutrik NA3MM</td>
<td>XLR Male to XLR Male Adapter</td>
<td>9.22</td>
</tr>
<tr>
<td>TRITON AUDIO FetHead</td>
<td>In-Line Microphone Preamp</td>
<td>89.95</td>
</tr>
</tbody>
</table>
**Focusrite Pro ISA ONE**
Microphone Preamp
- Single Channel
- Transformer Based
- Insert Point
- Headphone Output
- Based on the Original ISA 100
- Features Classic Vintage Topology
- Includes Lundahl LT1538 Transformer and a Custom Zobel Network (FOCSACE)

**FMR Audio RNP8380**
Really Nice Preamp
- Two-Channel Microphone Preamplifier
- 1/4" and XLR Inputs
- Prestige Class-A Preamps
- Innovative Circuit Design
- Repeatable Gain Switch  » Accurate Signal-Level Metering
- Front-Panel Unbalanced DI Inputs

**Portico 5017**
DI/Pre/Comp Mobile Channel with Variphase
- Blend DI and Mic Channel
- Two-Channel Operation
- Silk Control
- Mic Gain from 0 to 66 dB
- DI Gain from 0 to 30 dB » Mic Polarity Invert Button
- +48V Phantom Power » Phase Sweep Control
- Internal Jumper for Routing Compressor

**PRE-73 JR 1073-Style Microphone Preamplifier and DI Box**
- Vintage Style
- Class-A Electronics
- 20 to 70 dB Gain Switch Range
- Switchable Phantom Power
- High-Impedance Instrument Input
- Combo XLR/TRS Input Jack
- Separate XLR and TRS Output Jacks (GOMP7JR)

**WA73-EQ Single-Channel Mic Preamplifier and Equalizer**
- Mic, Line, and Instrument Inputs
- Insert Send and Return
- Balanced XLR and 1/4" Outputs
- Up to 80 dB of Gain » Carnhill Transformers
- Selectable High-Pass Filter
- Inductor-Based, 3-Band EQ » Ground-Lift Switch

**APHEX Channel - Master Preamp and Input Processor**
- Designed for Studio, Stage & Broadcast
- Ultra-Wide Bandwidth RPA Tube Preamp » Built-In Aural Exciter
- Big Bottom Bass Enhancer » Reference-Quality Internal Clock
- Patented Wave Dependent Compressor
- Parametric EQ, De-Esser, & Gate » Front-Panel Instrument Input
- Front-Panel Instrument Input » Insert Send-and-Return Jacks

**MIC100 ULTRAGAIN PRO**
Tube Mic Pre and Direct Box
- Tube Mic/Line Preamp with Integrated Limiter
- 12AX7 Vacuum Tube
- Phase Reverse Switch, 20dB Pad
- +48V Phantom Power, Wide-Range Input Gain and Output Level Adjustment
- Balanced I/O on 1/4" TRS Phone and XLR Connectors (BEMIC100)

**286s**
Mic Preamplifier/Channel Strip
- Single Channel
- 4 Processors
- De-Esser
- Compressor
- Enlarger/Gate
- Phantom Power
- Insert Jack
- Meters

**ART Tube MP Studio V3**
Tube Microphone Preamp
- V3 Technology with Presets That Allow You to Select between Preamplifier Settings Designed for Guitars, Keyboards, Drums, Vocals, and more
- OPL (Output Protection Limiter)
- Accurately Controls and Maintains the Output Peak Signal (ARTMSP3V3)

**MIC100 ULTRAGAIN PRO**
Tube Mic Pre and Direct Box
- Tube Mic/Line Preamp with Integrated Limiter
- 12AX7 Vacuum Tube
- Phase Reverse Switch, 20dB Pad
- 48V Phantom Power, Wide-Range Input Gain and Output Level Adjustment
- Balanced I/O on 1/4" TRS Phone and XLR Connectors (BEMIC100)

**dbx 286s**
Mic Preamplifier/Channel Strip
- Single Channel
- 4 Processors
- De-Esser
- Enhancer
- Expander/Gate
- Phantom Power
- Insert Jack
- Meters
**COMPRESSORS**

- **dbx 266xs**
  - Compressor/Gate
  - Dual Channel
  - Classic dbx “Auto” Mode
  - Side Chain Insert
  - Separate LED Displays
  - **Price:** $169.00

- **Empirical Labs Distressor EL8x-S**
  - Analog Knee Compressor (Stereo Pair)
  - Stereo Configuration
  - Classic Knee Sound
  - 384 Possible Settings
  - Advanced Side-Chain EQ
  - Dual 10-Band EQ with Blue LEDs
  - Bypass Feature for A/B Comparison
  - Universal Power Supply
  - **Price:** $3,259.00

- **ART Pro VLA II**
  - Compressor/Leveler
  - Dual Channel
  - Tube Gain Stage
  - +4dB to -10dB Switch
  - Available in 2-Channel, Dual Mono, STEREO Configuration
  - Programmable Analog Distortion & Warmth
  - Classic dbx “Auto” Mode
  - Stereo Compressor/Limiter
  - **Price:** Call or Log-On

- **FMR Audio RNC1773**
  - Really Nice Compressor
  - Stereo Compressor in 1/3 Rack Size
  - High-Fidelity Audio Path and Compression
  - Normal and Super Nice Modes
  - Attack and Release Controls
  - £2 x 1/4” Input/Outputs
  - £1 x 1/4” TRS Sidechain Insert
  - Aluminum and Steel Enclosure
  - **Price:** $175.00

**EQUALIZERS**

- **A.R.T. Pro Audio PROVLAII**
  - Analog Stereo Outboard Processor
  - 2-Channel Processing
  - Class-A Line-Level Output Amplifier
  - Gain Reduction or Output Meter
  - “All Buttons In” Feature
  - CineMag Input/Output Transformers
  - Full Tube Complement
  - Midas Input and Output Transformers
  - Pre-Emphasis Trimmer for Sidechain Path
  - Vintage-Style VU Metering
  - Balanced Connections & Stereo Link Jack
  - **Price:** $599.00

- **Rolls SL33b**
  - Stereo Program Limiter
  - Threshold Control
  - Output Level Control
  - 1/8” Stereo / RCA Inputs & Outputs
  - Automatic Program Limiting
  - Stereo Compressor/Limiter
  - **Price:** $63.00

- **dBx 3131S**
  - Dual-Channel 31-Band Graphic Equalizer
  - Dual Channel, 2 x 31 Band
  - 1/3 Octave
  - Switchable Boost / Cut Range
  - 20mm Sliders
  - 4-Segment LED Ladders
  - **Price:** $219.00

- **H range HO231**
  - Dual-Channel 31-Band Equalizer with 20mm Faders
  - FDC Feedback Detection Circuit
  - Dual-Channel 31-Band Graphic Equalizer
  - Output Level VU Metering
  - Constant-Q Filtering
  - Center-Detented Frequency Band Sliders
  - Independent Level and Bypass Controls
  - **Price:** $339.00

**PRO AUDIO**
### TASCAM DP-24SD
- Digital Portastudio
- Record up to 8 Tracks Simultaneously
- 24-Bit/48 kHz Resolution
- Up to 24-Track Playback
- 8 Combo XLR/TRS Mic Inputs
- Built-In Mixing & Mastering Effects

**Price:** $499.99

### TASCAM DP-03SD
- Digital Portastudio 8-Track Recorder
- 8 x Track Faders & 1 x Master Fader
- Records to SD/SDHC Cards
- 2 x Built-In Stereo Condenser Mics
- 2 x XLR Mic/LINE Inputs
- 2 x 1/4” Inputs
- Records 2 Tracks Simultaneously
- Built-In EQ, Compression, Reverb
- Includes 4GB SD Card

**Price:** $599.99

### TASCAM DP-006
- 6-Track Digital Pocketstudio
- Dual Omnidirectional Microphones
- Records WAV Files at 16-Bit/44.1 kHz
- Two Unbalanced 1/4" TS Inputs
- Mini-USB 2.0 Output
- Integrated Metronome
- Includes 2GB SD Card
- 8 Hours of Operation on 4 AA Batteries

**Price:** Call or Log-On

### TASCAM SD-20M
- 4-Track Solid-State Recorder
- Stereo or 4-Track Recording
- 2 x XLR-1/4” Combo Mic/LINE Input Jacks
- Switchable +48V Phantom Power
- 2 x RCA Line Inputs
- Low-Cut Filter with 48/88/120 Hz Levels
- Dual Recording Function
- AA Battery Backup
- Media Slot Supports Cards up to 128GB
- Compact 1U Rack-Mountable Chassis

**Price:** $299.99

### UREC7 Professional Rack-Mountable USB/SD Recording Deck
- USB Flash Drive / SD Card (up to 32 GB), RCA & 1/8” (MP3) Inputs
- RCA (Line Out) Output » USB 2.0 Compatible
- Frequency Response: 20Hz-20kHz ±3dB
- Plays .mp3, .wav & .wma Files from USB Drives and SD Cards
- 20Hz-20kHz ±3dB Frequency Response

**Price:** $65.62

### KORG KP3+
- Dynamic Effects/Sampler
- Manipulate Effects in Real Time
- XY Touchpad » 150 Effects
- 4 Sample Banks
- 8 Program Memories
- Hold Function » USB MIDI
- Store Samples on SD/SDHC Cards
- Mac OS X » Windows XP/ Vista/7/8

**Price:** $269.50

### DENON DN-300R
- Solid-State SD and USB Audio Recorder
- For Conferences, Clubs & Houses of Worship
- Record to SD and USB Simultaneously
- Balanced XLR and Unbalanced RCA I/O
- WAV and MP3 Recording » Record at up to 24-Bit/48 kHz
- Multiple Record and Playback Modes » Headphone Output

**Price:** $199.00

### KORG TEC-70 Professional Rack-Mountable Audio Interface
- For Studio and Stage Applications » Stereo or Mono
- 16 Well-Regarded TC Electronic Effects
- Reverb, Chorus, Delay, Phase, and More
- Tap/Select Button, and Parameter Knob
- Impedance-Balanced Outputs » 24-Bit/48 kHz AD/DA

**Price:** $99.99

### Lexicon MX-200
- Multi-Effects Processor
- 16 Legendary Lexicon Reverbs » Dual-Processor Design
- dbx Dynamics » USB “Hardware Plug-In” Feature
- Four Routing Configurations: Mono, Cascade, Dual Stereo (Parallel) and Mono Split » 99 Factory and 99 User Programs
- MX-Edit Editor / Librarian Software

**Price:** $219.00

### AIRA VT-4
- Voice Transformer
- Real-Time Vocal Processing
- For Music, Podcasts, Web Streaming
- Dedicated Pitch & Formant Sliders
- Reverb and Mix Balance Sliders
- Eight Memory Settings
- XLR/TRS Combo Jack with +48V » Stereo or Wet/Dry Outputs
- Built-In USB Audio Interface » USB or Battery Powered

**Price:** $229.99

### VIRTUALIZER 3D FX2000
- 3D Multi-Engine Effects
- 71 Algorithms with True RSM Stereo and 3D Effects
- Wave-Adaptive Virtual Room Reverb Algorithms
- Multiple Modulation, Dynamic, Psychoacoustic, and EO Algorithms
- 11 Effect-Combinations with Selectable Serial / Parallel Configuration » Extensive MIDI Implementation

**Price:** $139.99

### Eventide H7600
- Stereo, Multi-Effects Processor with Analog and Digital I/O
- Postproduction and Broadcast Essentials - The Complex Made Simple
- Midi Virtual Racks - Stacked Effects with Instant Program Change
- Ultraslifter - The Apex of Pitch Manipulation
- Copious Sampling with Time Compression/Expansion

**Price:** $3,995.00
DIGITAL RECORDER / EFFECTS PROCESSORS

**TASCAM. CD-RW900MKII**
Professional CD Recorder

- High-Performance AKM Codec
- Digital and Analog I/O
- Gapless Live Recording
- Various Track Division Functions
- 4-Second RAM Buffer Prevents Skipping
- Auto Start / Stop Record at Preset Level
- Fade-In / Fade-Out Recording Function

(TACDRW900MKII) ............................................. 399.99

**TASCAM. CD-200BT**
Rackmount CD Player / Bluetooth Receiver

- Bluetooth 3.0
- Register Multiple Bluetooth Devices
- CD Drive Designed by TEAC
- 10-Second Shockproof Memory
- Plays CDs, CD-Rs, CD-RWs
- Plays WAV, MP2, MP3 Data CDs
- 3.5mm Stereo AUX Input
- Coaxial & Optical Digital Output

(TACD200BT) ................................................... Call or Log-On

**TASCAM. CD-400U**
CD/SD/USB Player with Bluetooth and AM/FM Tuner

- CD-DA, MP3, WMA, and WAV Compatibility
- Built-In Bluetooth Receiver
- SD/SDHC Card Slot and USB Port
- CD/Tuner-to-USB/SD Dubbing
- XLR and RCA Outputs
- 3.5mm Stereo Aux Input
- 1/4” Stereo Headphone Jack
- Transport and Play Mode Controls
- Includes Remote Control

(TACD400U) .................................................... 399.99

**TASCAM. CD-500B**
Single-Rackspace CD Player (Balanced)

- Slot-Loading Mechanism
- MP3 and WAV CD Support
- Stereo XLR & RCA Outputs
- Optical & Coaxial Digital Outputs
- XLR AES/EBU Digital Output
- Random and Program Play
- Wired and Wireless Control Options
- Relay Capability
- Headphone Jack

(TACD500B) .................................................. Call or Log-On

**DENON DN-500BDMKII**
1 RU Professional Blu-ray Disc and Media Player

- Supports Blu-ray, DVD, and CD Discs
- Control over IR Remote, RS-232C, or IP
- OLED Display
- On-Screen Display Hiding Mode
- Panel Lock and IR Remote Lock
- Discrete 7.1 Analog Surround Sound Outs

(DEN500BDMKII) ................................................. 399.00

**DENON DN-300CMKII**
CD/Media Player with Tempo Control 1 RU

- Plays CD & MP3 Files
- Includes IR Remote
- Random, Repeat & Power-on-Play Modes
- Supports Removable USB Thumb Drive
- 10-Key Direct Track Access Buttons
- XLR & RCA Line Outputs
- 1U Rack-Mountable

(DEN300CMKII) ............................................... 199.00

**RM-IRD**
Internet Radio Player

- Access to 20,000 Stations and Podcasts
- Connects to Router via Ethernet or Wi-Fi
- Easy Setup and Navigation
- 2.7” Display
- USB Port
- IR Remote Control
- FM with RDS (Radio Data System)
- Fits into 1 RU Space

(IRARMRDO) .................................................. 349.99

**DENON DN-500CB**
CD/USB/Bluetooth Player with Remote

- Bluetooth 4.0 Paring with 8 Devices
- Built-In CD Player
- USB Port for Flash Drive Playback
- MP3, CD-DA, CD-ROM Compatibility
- 3.5mm AUX Input for Portable Player
- 10-Key Direct Track Access
- RCA & XLR Outputs
- Wireless IR Remote Included

(DEN500CB) .................................................. 299.00

**PYLE PT649D**
Rackmountable Dual Cassette Player

- Normal/High-Speed Copy Function
- Two Speed Direct-Dubbing From Cassette
- Dynamic Noise Suppression
- Supports CrO2 Tapes
- Metal and CrO2 Tape Selector
- RCA Inputs and Outputs
- Rack Mounting Hardware Included

(PYT649D) .................................................... 85.48

**CAS1500**
Cassette Player & Recorder

- Durable ABS Construction
- Cassette Playback / Recording
- Integrated Mic and Speaker
- 2.5mm/3.5mm Remote Mic Inputs
- 500mW Amplifier
- Volume Control
- Large, Sturdy Buttons
- Dual 1/4” Headphone Jacks
- AC or Battery Power

(CAS1500) ...................................................... 58.76

**ION TAPE 2 PC USB**
Cassette-to-MP3 Converter

- Mac/Windows Compatible
- USB 1.1 Connection
- Dual Cassette Deck
- Metal / CrO2 Tape Type Selector
- Converter Software Included
- Requires Internet Connection
- Display Shows Audio Meters and Record and Dubbing Status

(TOPE2PC) ...................................................... 129.99

**ION Tape Express+**
Portable Tape-to-MP3 Converter

- Convert Your Cassette Tapes to Digital Files
- Comes with EZ Vinyl / Tape Converter Software
- Battery or USB Powered
- Load Music Files to Your Mobile Player
- 1/8” Audio Output
- Plays Chrome or Normal Tapes

(TOEH) .......................................................... 35.59
Studio Monitors

Monitoring is one of the most important purchases you can make for your studio, and B&H offers a large selection to cater to just about every scenario and taste. Choose from a variety of active (self-powered) or passive (requiring an external amplifier) monitors with woofers ranging from 3 to 8". Available models also provide connectivity for RCA, 1/4", 1/8" XLR, SpeakON, or binding post sources, with many models providing integrated volume control.

---

### Isolation Pad for Studio Monitor

This monitor speaker isolation pad is made from high-density acoustic foam that is designed to decouple your monitor’s speaker from its resting surface by absorbing the monitor’s vibrations. This stops reverberation through the desk or speaker stands. Removing these unwelcome vibrations results in greater depth of field, tighter low-end and transient response, and a higher level of detail across the frequency spectrum.
STUDIO MONITOR ACCESSORIES

Monitor Isolation Pads for Pair of Speakers

- Sometimes easy solutions provide benefits that far outweigh the cost. In this instance, isolating one's monitors from what they are standing on, be it speaker stands or the meter bridge of a console, can provide an instant improvement in bass response and stereo imaging.

M-Patch 2

- Passive Stereo Controller and Switch Box
- Passive Volume Attenuation
- Main Inputs: Two Combo XLR-1/4"
- Aux Inputs: Stereo RCA and 1/8” TRS
- Outputs: Two Pairs of Balanced XLR
- Dedicated Volume Knobs for Main and Aux
- Mono/Stereo Switch and Mute Button
- Separate Headphone Output with Volume
- Includes Power Supply for Headphone Amp
- Includes Rack/Desktop Mounting Hardware

Level Pilot

- Analog Stereo Volume Control
- Precision Analog Stereo Volume Control at Your Fingertips
- Stylish Aluminum Construction
- Slip-Free Finish and Tight Grip
- Rubberized Bottom Plate
- Standard XLR Connection
- No Power Supply Required
- Quad-Core Cabling for Minimal Clutter

IPRS-M Stabilizing Isolation Pad for Studio Monitors

- Steel Plate Prevents Speaker Recoil
- NonSlip Neoprene Holds Speaker in Place
- Prevents Resonant Coupling
- Greater Detail across Frequency Spectrum
- Tighter Low-End and Transient Response
- Greater Depth of Field » Improved Stereo Imaging
- 3/4” Down-Fire or Up-Fire Profile » 10.25 x 12.75”

ISO-PUCK

- Modular Solution for Acoustic Isolation
- For Monitors, Amplifiers, DJ Gear & More
- Portable Solution for Decoupling Needs
- Provides Isolation and Decoupling
- Improves Focus & Reduces Image Smearing
- For Use in Studios & on the Stage
- Suction Cup Design to Improve Isolation
- 20 lb Weight Capacity per Puck

Big Knob Studio

- Monitor Controller and Interface
- 3x Sources and 2x Monitor Pairs
- Classic Big Knob Volume Control
- Independent Trim on All Sources
- Mono, Mute, and Dim Functions
- 2x2 USB Recording Interface
- 24-Bit/192 kHz Recording and Playback
- Compatible with Windows & Mac Computers
- Sturdy Design » Includes Tracktion Recording Software

Big Knob Passive

- Studio Monitor Controller
- Two by Two Monitor Controller
- 2x Sources and 2x Monitor Pairs
- Classic Big Knob Volume Control
- Mono, Mute, and Dim Functions
- Pristine Audio Quality
- Passive Audio Path » Sturdy Design
- No Power Supply Needed

LMS-355

- Studio Monitor Stands
- Constructed from steel tubing and a 9” steel plate, these stands are designed to support studio monitors at the optimal listening position in professional and home recording studios. An ergonomic locking knob secures the stand, and a locking pin is inserted into six pre-drilled holes to allow the height of each monitor to be adjusted between 35 and 58.5”. The three-leg design has a base spread of 23” for stability and a geometry that allows for the stand to fit around corners and beside studio furniture. They come with both interchangeable rubber feet for hardwood floors as well as metal spike feet for carpeted floors.

MB5MiniStand

- Studio Monitor Speaker Stands (Pair)
- Wood-Grain Style Finish
- Heavy-Duty Construction
- Fit Large Bookshelf Speakers
- 8” Height
- Integrated Feet
- Quad Support for Security and Strength
- Include Mounting Hardware

www.BandH.com
<table>
<thead>
<tr>
<th><strong>Vic Firth</strong> SIH 2</th>
<th><strong>Sony</strong> MDR-V6</th>
<th><strong>Sennheiser</strong> HD 600</th>
<th><strong>Sennheiser</strong> HD 280 Pro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stereo Isolation Headphones</td>
<td>Stereo Studio Headphones</td>
<td>Professional Stereo Headphone</td>
<td>Circumaural Monitor Headphones</td>
</tr>
<tr>
<td>• For Live Stage and Recorded Music</td>
<td>• Closed Earcup Design</td>
<td>• Open, Dynamic, Circumaural Design</td>
<td>• Dynamic, Closed-Back Design</td>
</tr>
<tr>
<td>• Padded Cushions &amp; Headband</td>
<td>• Around-Ear Cushions</td>
<td>• Audiophile Sound Reproduction</td>
<td>• Circumaural / Sound Isolating: -32 dB</td>
</tr>
<tr>
<td>• 50mm Dynamic Drivers</td>
<td>• Padded, Adjustable Headband</td>
<td>• Frequency Response: 12 Hz to 39.5 kHz</td>
<td>• Leatherette Cushions</td>
</tr>
<tr>
<td>• 20 Hz to 20 kHz Freq. Response</td>
<td>• 3.5mm Plug with 1/4&quot; Adapter</td>
<td>• Acoustic Silk Attenuation</td>
<td>• Swiveling Earcups</td>
</tr>
<tr>
<td>• Reduces Overall Noise Levels by 25 dB</td>
<td>• Flexible Coiled Cable</td>
<td>• Highly Conductive OFC Copper Cable</td>
<td>• Padded, Adjustable Headband</td>
</tr>
<tr>
<td>• by Potential Damage</td>
<td>• with 10' Extension</td>
<td>• Lightweight Aluminum Voice Coils</td>
<td>• Frequency Response: 8 Hz to 25 kHz</td>
</tr>
<tr>
<td>• 1/4&quot; &amp; 3.5mm Connections</td>
<td>• Works with Portable Audio Devices</td>
<td>• Acoustic Silk Attenuation</td>
<td>• Standard 3.5mm Plug with 1/4&quot; Adapter</td>
</tr>
<tr>
<td><strong>Remote Audio</strong> HN-7506</td>
<td><strong>KNS 8400</strong></td>
<td><strong>K 240</strong></td>
<td><strong>Tascam</strong> TH-02</td>
</tr>
<tr>
<td>Headphones</td>
<td>Closed-Back Around-Ear Stereo Headphones</td>
<td>Professional Semi-Open Stereo Headphones</td>
<td>Studio Headphones</td>
</tr>
<tr>
<td>• Provides High-Noise Isolation</td>
<td>• Adjustable, Padded Spring Steel Headband</td>
<td>• Semi-Open, Circumaural Design</td>
<td>• Closed-Back Design</td>
</tr>
<tr>
<td>• Features Sony MDR-7506 Drivers</td>
<td>• 40mm Neodymium Drivers</td>
<td>• Self-Adjusting Headband</td>
<td>• Designed for Balanced Response</td>
</tr>
<tr>
<td>• Reduces Outside Noise up to 45 dB</td>
<td>• Thick Around-Ear Cushions</td>
<td>• Patented Varimation Speakers</td>
<td>• 50mm Drivers</td>
</tr>
<tr>
<td>• Customized Internal Earpiece Baffling</td>
<td>• Swivel Earcups</td>
<td>• Thick Around-Ear Cushions</td>
<td>• 32-Ohm Impedance</td>
</tr>
<tr>
<td>• 10' Coiled, 3' Straight Cables Included</td>
<td>• In-Line Volume Control</td>
<td>• Single-Sided Cable</td>
<td>• Collapsible Folding Mechanism</td>
</tr>
<tr>
<td>• 1/4&quot; Gold-Plated Adapter Included</td>
<td>• Detachable Single-Sided OFC Cable</td>
<td>• Coiled Cable</td>
<td>• Padded Headband and Ear Pads</td>
</tr>
<tr>
<td><strong>SMH-1000</strong></td>
<td><strong>ATH-M50x</strong></td>
<td><strong>K 240</strong></td>
<td><strong>Tascam</strong> TH-02</td>
</tr>
<tr>
<td>Professional Field &amp; Studio Monitor Headphones</td>
<td>Monitor Headphones</td>
<td>Professional Semi-Open Stereo Headphones</td>
<td>Studio Headphones</td>
</tr>
<tr>
<td>• Closed-Back, Over-Ear Circumaural Design</td>
<td>• 45mm Neodymium Drivers</td>
<td>• Semi-Open, Circumaural Design</td>
<td>• Closed-Back Design</td>
</tr>
<tr>
<td>• Rugged Design for Field and Studio Use</td>
<td>• Circumaural, Sound-Isolating Design</td>
<td>• Self-Adjusting Headband</td>
<td>• Designed for Balanced Response</td>
</tr>
<tr>
<td>• EQ Curve for Pro Field and Studio Use</td>
<td>• 90-Degree Swivel Earcups</td>
<td>• Patented Varimation Speakers</td>
<td>• 50mm Drivers</td>
</tr>
<tr>
<td>• Collapsible for Easy Storage</td>
<td>• Single-Ear Monitoring</td>
<td>• Thick Around-Ear Cushions</td>
<td>• 32-Ohm Impedance</td>
</tr>
<tr>
<td>• Soft Replaceable Ear Cushions</td>
<td>• Detachable Single-Sided Cable</td>
<td>• Single-Sided Detachable Cable</td>
<td>• Collapsible Folding Mechanism</td>
</tr>
<tr>
<td>• 10' Coiled, 3' Straight Cables Included</td>
<td>• Includes Straight, Coiled &amp; Short Cable</td>
<td>• Standard Stereo Mini Plug</td>
<td>• Padded Headband and Ear Pads</td>
</tr>
<tr>
<td>• 1/4&quot; Gold-Plated Adapter Included</td>
<td>• Includes Pouch &amp; Screw-On 1/4&quot; Adapter</td>
<td>• 1/4&quot; Adapter Included</td>
<td>• Comes with 1/4&quot; Adapter</td>
</tr>
<tr>
<td><strong>SHURE</strong> SRH440</td>
<td><strong>HPC-A30</strong></td>
<td><strong>Tascam</strong> TH-02</td>
<td><strong>Tascam</strong> TH-02</td>
</tr>
<tr>
<td>Professional Around-Ear Stereo Headphones</td>
<td>Closed-Back Studio Monitor Headphones</td>
<td>• Closed-Back Design</td>
<td>• Closed-Back Design</td>
</tr>
<tr>
<td>• Closed-Back Design</td>
<td>• Studio, Field, Mobile &amp; DJ Applications</td>
<td>• Designed for Balanced Response</td>
<td>• Designed for Balanced Response</td>
</tr>
<tr>
<td>• Foldable Construction</td>
<td>• 50mm Drivers</td>
<td>• 50mm Drivers</td>
<td>• 50mm Drivers</td>
</tr>
<tr>
<td>• Swivel Earcups</td>
<td>• Pivot Ear Cups</td>
<td>• 32-Ohm Impedance</td>
<td>• 32-Ohm Impedance</td>
</tr>
<tr>
<td>• Replaceable Around-Ear Cushions</td>
<td>• Closed-Back for Isolation</td>
<td>• Collapsible for Easy Storage</td>
<td>• Collapsible Folding Mechanism</td>
</tr>
<tr>
<td>• Single-Coiled, Detachable Cable</td>
<td>• Collapsible Easy Storage</td>
<td>• Padded Adjustable Headband</td>
<td>• Padded Headband and Ear Pads</td>
</tr>
<tr>
<td>• 3.5mm Plug with 1/4&quot; Adapter</td>
<td>• Single-Sided 9.8&quot; Cable</td>
<td>• Includes 1/4&quot; Adapter</td>
<td>• Comes with 1/4&quot; Adapter</td>
</tr>
<tr>
<td>• Carrying Bag Included</td>
<td>• Includes 1/4&quot; Adapter</td>
<td>• Output Optimized for Mobile Devices</td>
<td>•</td>
</tr>
</tbody>
</table>
## Headphone Amplifiers / DACs / Accessories

**Powerplay HA8000 V2 Headphone Mixing & Distribution Amplifier**
- For Stage and Studio Applications
- 8 Independent Stereo Amplifier Sections
- 2 x Main Stereo Inputs + 8 Independent Direct Inputs
- 8-Digit LED Output Meter per Channel
- Mono/Stereo Switch per Channel
- TRS Front & Rear Phones Connector

| HA8000 V2 | 149.99 |

**HA-400 Headphone Amplifier**
- 4 Independent Stereo Outputs
- Level Control per Channel
- Ultracompact
- Power-On LED
- DC 12V Adapter Included

| HA400 | 24.99 |

**ROLLS PM50s Personal Monitor Amplifier**
- Personal Monitor Amplifier with Microphone Pass-Through
- Separate Volume Controls for Monitor Feed & Microphone Input
- Pair of Headphone Outputs
- Small Footprint Makes the Unit Easy To Use in Difficult Situations

| PM50S | 29.00 |

**M-AUDIO Bass Traveler Portable 2-Channel Headphone Amplifier**
- For Two Sets of Headphones
- Battery-Powered Headphone Amplifier
- Up to 8 Hour Playback
- Powers 16- to 100-Ohm Headphones
- Boost Settings Optimize Sound
- Compatible with In-Line Remote Controls
- Micro-USB Charging Cable Included

| M5TRAVLR | 29.00 |

**Samson QH4 Portable Headphone Amplifier & DAC**
- 4 Channel Stereo Headphone Amplifier
- 4 Stereo 1/4" Headphone Outputs
- 4 Stereo 1/4" Outputs
- 564mW Per Channel
- Separate Volume Control on Each Channel
- Stereo 3.5mm Auxiliary Input & Output
- Suitable for Studios & Portable Studios

| QH4 | 69.99 |

**Grace m900 Compact, Portable Headphone Amp, DAC, and Preamp**
- Digital Inputs: USB, S/PDIF, TOSLINK
- Supports up to 192 kHz (TOSLINK: 96 kHz)
- Two 0 dB Headphone Outputs
- Stereo RCA: Monitoring Control
- High- and Low-Power Modes
- DAC Filter Settings for Custom Playback

| M900 | 545.00 |

**Fiio E10K USB DAC Headphone Amplifier**
- Handles PCM Files up to 24-bit/96 kHz
- Selectable Bass Boost

| E10K | 75.99 |

**Auray Extra Deep Earpads**
- For Senal SMH-1000 & SMH-500 Headphones
- For Sony MDR-7506 & MDR-V6 Headphones

| AUEDM7506 | 24.95 |

**Auray Universal Headphone Case**
- Rigid EVA Plastic Molding, Soft Interior Nylon Fabric, Abrasion-Resistant Nylon Shell

| AUHPC750S | 19.95 |

**Auray Universal Headphone Case**
- Male 1/8 to Male 1/4”
- Gold-Plated Construction

| PEAMPS35S | 2.99 |

**PreSonus HP4 Headphone Distribution Amplifier**
- Four High Power Headphone Outputs
- Convenient Controls
- Separate Volume Control, Monitor Mute Switch, and Mono Switch
- Modular Add-On

| PRHP4 | 129.95 |

**JW Audio HPA-4X2 Reference Headphone Amplifier**
- For Pro & Project Studio Applications
- Durable & Compact Design
- 1 x 1/4" TRS Stereo Input
- 4 Channels
- 1/4" Stereo RCA Inputs
- Link Feature Daisy-Chains Multiple Units
- Independent Amp Circuits per Channel

| HPA4X2 | 39.99 |

**Mackie HM-4 4-Way Headphone Amplifier**
- Distribute Signal to Multiple Headphones
- 1 x 1/4" TRS Stereo Input
- 4 x 1/4" Stereo Headphone Outputs
- Level Control Per Output
- Power Status Indicator
- Compact Heavy-Gauge Steel Chassis

| HM4 | 39.99 |

**Pro-ject JB Headphone Amp**
- Easy to Use in Difficult Situations
- Monitor Feed & Microphone Input
- Microphone Pass-Through

| JB | 2.99 |

**V-MOUNT V-Lock 3-Way Bracket & Plate (VMTL3W) **
- For Horizontal and Vertical Surfaces
- Holds One Pair of Full-Sized Headphones
- For Horizontal and Vertical Surfaces

| V-Lock | 19.99 |

**Auray Headphone Holder with Padded Cradle**
- Holds One Pair of Full-Sized Headphones
- For Horizontal and Vertical Surfaces

| AUHPPDCR | 9.99 |

**PearStone Gold-Plated 1/4" Stereo Adapter (Screw-On)**
- Male 1/8 to Male 1/4”

| PEPAMS35S | 2.99 |
**PRO AUDIO**

**AUDIO INTERFACES**

### XU-1648 | XLR to USB Interface
- XLR Input to USB Output
- Microphone Input Level Adjustment
- Switchable 48V Phantom Power
- Monitoring with Balance Adjustment
- 1/8" Headphone Output with Level Control
- Zero-Latency Monitoring
- Peak Level Indicator
- Rugged Metal Chassis
- USB Cable Included

**Price:** $89.00

### PreSonus Studio 1824c | 18x20 Type-C Audio/MIDI Interface
- USB Type-C Computer Interface
- XMAX Class-A Microphone Preamps
- Up to 24-Bit / 192 kHz Resolution
- 8 x XLR-1/4" Combo Inputs
- 8 x 1/4" TRS Line Outs, Stereo Main Outs
- 2 x 1/4" Stereo Headphone Jacks
- Dedicated Headphone & Main Output Levels
- AD/AT, S/PDIF & MIDI I/O, Wordclock Out

**Price:** $499.95

### Tascam SERIES 102i | USB Audio/MIDI Interface
- 10 Inputs and 2 Outputs
- 2 Low-Noise Ultra-HDDA Mic Preamplifiers
- Optical S/MUX for 8-Channel Expansion
- Two 1/4" Outputs + Dual Headphones Out
- High-Speed USB 2.0 Computer Interface
- 24-Bit / 192 kHz
- Reverb, Comp, 4-Band EQ, Phase Invert
- Flexible DSP Input/Output Mixer

**Price:** $399.99

### Arturia AudioFuse | 14x14 Audio Interface
- 14 Inputs and 14 Outputs
- Two Line/Instrument Inputs
- Two Analog Inserts
- AD/AT, S/PDIF, and Wordclock
- Two Phantom RIAA Preamplifiers with Ground
- Two DiscretePro Microphone Preamps
- 24-Bit / 192 kHz
- 3-Port USB Hub
- PC, Mac, iOS, Android, and Linux

**Price:** $599.00

### Shure MOTIV MVi | Digital Audio Interface
- For Mac, Windows, iPhone, iPod, and Android
- Single-Channel Class-A Preamp
- XLR + 1/4" Combo Input + 5 DSP Presets
- Phantom Power
- Touch-Panel Control
- Headphone Output
- 24-Bit/48 kHz
- Micro-USB Type-B to USB Cable

**Price:** $99.00

### XLR-USB-48 | XLR to USB Audio Interface
- Connects XLR Mic to USB
- Selectable 48V Phantom Power
- Plug-and-Play with No Drivers Needed
- 1/8" Headphone Output with Level Control
- USB Cable Included

**Price:** $44.99

### PreSonus Studio 24c | 2x2 Type-C Audio/MIDI Interface
- Bus-Powered USB Type-C Interface
- XMAX-L Solid-State Mic Preamps
- Up to 24-Bit / 192 kHz Resolution
- 2 x XLR-1/4" Mic Instrument/Line Inputs
- 2 x Balanced 1/4" Main Outputs
- Dedicated Headphone & Main Output Levels
- Rear-Panel MIDI I/O
- Includes DAW Software & Plug-In Suite

**Price:** $149.95

### Komplete Audio 6 | USB 2.0 Digital Audio Interface
- 6 Inputs / 6 Outputs
- 2 Microphone Preamps
- MIDI I/O
- S/PDIF I/O
- Phantom Power
- Zero-Latency Direct Monitoring
- Includes Software

**Price:** $239.00

### Native Instruments | USBPre 2 | USB Microphone Interface
- 2-Channel USB Interface
- Precision Mic Preamps with 48V Phantom Power
- Limiter, High-Pass Filters, and 15dB Pad
- Dynamic Range Greater than 114dB
- Flat 10Hz to 40kHz (± 0.025% SR) Audio Bandwidth

**Price:** $895.00

### Sound Devices | USBPre 2 | Microphone Interface for Computer
- 2-Channel USB Interface
- Precision Mic Preamps with 48V Phantom Power
- Limited, High-Pass Filters, and 15dB Pad
- Dynamic Range Greater than 114dB
- Flat 10Hz to 40kHz (± 0.025% SR) Audio Bandwidth

**Price:** $895.00

### AXE I/O | Audio Interface with Advanced Guitar Tone Shaping
- Font-Panel 1/4" Hi-Z
- In and Amp Out
- 2 Combo XLR/1/4" Mic Instrument
- 16ch of ADAT Digital Input
- 2 x Balanced Outputs
- SDP & Digital Output
- Class Compliant USB 2.0 Interface to MAC/PC
- MIDI in / MIDI Out
- Talkback Mic Built In

**Price:** $349.99

### MOTIV MVi | USB Audio Interface
- 2 Inputs / 2 Outputs
- Combo XLR/TRS Mic/Line Input
- Instrument Input
- Headphone Output
- Zero-Latency Monitoring
- Standard USB and USB Type-C Connection Cables
- Phantom Power
- 24-Bit / 192 kHz Resolution

**Price:** $99.00

### M-Audio | M-Track 2X2 | USB Audio Interface
- 2 Inputs / 2 Outputs
- Combo XLR/TRS Mic/Line Input
- Instrument Input
- Headphone Output
- Zero-Latency Monitoring
- Standard USB and USB Type-C Connection Cables
- Phantom Power
- 24-Bit / 192 kHz Resolution

**Price:** $99.00
### Studio-Quality USB Audio Interfaces

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RODECaster Pro</strong></td>
<td>Studio-Quality USB Audio Interface&lt;br&gt;- Podcast Studio in a Box&lt;br&gt;- 4 Broadcast-Quality XLR Mic Inputs, +48V&lt;br&gt;- 8 Faders to Control Audio Levels&lt;br&gt;- Onboard &amp; USB Multitrack Recording&lt;br&gt;- Mix-Minus for Phone Call Interviews&lt;br&gt;- APEX Processing for Rich &amp; Warm Voice&lt;br&gt;- 4 Headphone Outputs&lt;br&gt;- 8 Programmable Pads for Instant Sound FX</td>
<td>$599.00</td>
</tr>
<tr>
<td><strong>Steinberg AXR4T</strong></td>
<td>28x24 Thunderbolt Audio Interface with RND Silk Circuitry&lt;br&gt;- 384 kHz/32-Bit Balanced XLR Inputs&lt;br&gt;- 4 x 1/4” XLR Inputs for Mic/Line/Hi-Z&lt;br&gt;- Rupert Neve Silk Processing on Preamps&lt;br&gt;- Add Subtle Saturation to Front-Panel Ins&lt;br&gt;- AES &amp; ADAT Optical I/O&lt;br&gt;- 2 System Expansion Ports&lt;br&gt;- Internal SSPLL Clocking&lt;br&gt;- BNC Wordclock I/O&lt;br&gt;- Low Latency via SSP3 DSP Chip</td>
<td>$2,799.99</td>
</tr>
<tr>
<td><strong>Focustire Scarlett 2i2</strong></td>
<td>USB Audio Interface (2nd Generation)&lt;br&gt;- 2 Scarlett Inputs and 2 Outputs&lt;br&gt;- Powered via USB&lt;br&gt;- Line/Instrument Switches&lt;br&gt;- Independent Headphone Output&lt;br&gt;- 48V Phantom Power&lt;br&gt;- 24-Bit/192 kHz&lt;br&gt;- Direct Monitoring&lt;br&gt;- Included Internal Mixer Software&lt;br&gt;- Included Software Bundle</td>
<td>$159.99&lt;br&gt;Scarlett 2i2 with Recording Accessories Kit ($F022IK2) $259.95</td>
</tr>
<tr>
<td><strong>Arrow</strong></td>
<td>2x4 Thunderbolt 3 Audio Interface&lt;br&gt;- High-Speed Thunderbolt 3 Interface&lt;br&gt;- Unison Mic Preamps&lt;br&gt;- 192 kHz / 24-Bit&lt;br&gt;- 2x Combination XLR-1/4” Inputs&lt;br&gt;- 1/4” Instrument Inputs&lt;br&gt;- 2x 1/4” Monitor Outputs&lt;br&gt;- 1/4” Headphone Outputs&lt;br&gt;- Bus Powered over Thunderbolt 3&lt;br&gt;- Near-Zero Latency Performance</td>
<td>$499.00</td>
</tr>
<tr>
<td><strong>RME Babyface Pro</strong></td>
<td>USB Bus-Powered Audio Interface&lt;br&gt;- 12 Analog Inputs, 12 Analog Outputs&lt;br&gt;- 3.5mm and 6.3mm Headphone Outputs&lt;br&gt;- Toslink (TOS) + FPGA Chip for DSP&lt;br&gt;- Integrated XLR Socket&lt;br&gt;- SteadyClock Jitter Reduction&lt;br&gt;- MIDI I/O via Included Breakout Cable&lt;br&gt;- Class Compliant for Mac, PC, Linux &amp; iPad</td>
<td>$749.00</td>
</tr>
<tr>
<td><strong>MOTU 4pre</strong></td>
<td>Compact Hybrid FireWire/USB Audio Interface&lt;br&gt;- 4 Microphone Preamps&lt;br&gt;- 6 Inputs / 8 Outputs&lt;br&gt;- 8-Bus Digital Mixer&lt;br&gt;- Digital I/O&lt;br&gt;- Phantom Power&lt;br&gt;- Time Code Support&lt;br&gt;- Standalone Operation&lt;br&gt;- Mac OS X&lt;br&gt;- Windows Vista/7</td>
<td>$449.00</td>
</tr>
<tr>
<td><strong>MOTU UltraLite-mk4</strong></td>
<td>18x22 USB Audio Interface with DSP&lt;br&gt;- 192 kHz/24-Bit Recording&lt;br&gt;- 18 Inputs, 22 Outputs&lt;br&gt;- 8 Analog Audio Inputs &amp; Outputs&lt;br&gt;- 8 Line Outputs, Main Outs &amp; Headphones&lt;br&gt;- S/PDIF, Optical, MIDI I/O&lt;br&gt;- Onboard 32-bit DSP&lt;br&gt;- 48-Channel Mixer with Onboard Metrering</td>
<td>$595.00</td>
</tr>
<tr>
<td><strong>Focusrite Scarlett 6i6</strong></td>
<td>USB Audio Interface (2nd Generation)&lt;br&gt;- 4 Redesigned Inputs&lt;br&gt;- 2 Balanced Outs, 4 Line Outs&lt;br&gt;- MIDI and S/PDIF I/Os&lt;br&gt;- Independent Headphone Outputs&lt;br&gt;- 48V Phantom Power&lt;br&gt;- 24-Bit/192 kHz&lt;br&gt;- Software Bundle &amp; Ableton Live Lite&lt;br&gt;- Includes Pro Tools</td>
<td>$269.99&lt;br&gt;Scarlett 6i6 with Recording Accessories Kit ($F062IK2) $419.99</td>
</tr>
<tr>
<td><strong>PreSonus 26c</strong></td>
<td>2x4 USB Type-C Audio/MIDI Interface&lt;br&gt;- Bus-Powered USB Type-C Interface&lt;br&gt;- XMAX-L&lt;br&gt;- Solid-State&lt;br&gt;- Microphone Preamps&lt;br&gt;- Up to 24-Bit / 192 kHz Resolution&lt;br&gt;- Two XLR-1/4” Mic/Instrument/LIne Inputs&lt;br&gt;- Four Balanced 1/4” Line Outputs</td>
<td>$199.95</td>
</tr>
<tr>
<td><strong>RODE Rubix22</strong></td>
<td>2x2 USB Audio Interface&lt;br&gt;- 2 Inputs / 2 Outputs&lt;br&gt;- 2 Low-Noise Mic Preamps&lt;br&gt;- 48V Phantom Power&lt;br&gt;- Hi-Z Input for Guitar&lt;br&gt;- 24-Bit/192 kHz Resolution&lt;br&gt;- Powered via USB&lt;br&gt;- 2 System Expansion Ports&lt;br&gt;- Internal SSPLL Clocking&lt;br&gt;- BNC Wordclock I/O&lt;br&gt;- Low Latency via SSP3 DSP Chip&lt;br&gt;- 8 Analog Audio Inputs &amp; Outputs&lt;br&gt;- 8 Line Outputs, Main Outs &amp; Headphones&lt;br&gt;- S/PDIF, Optical, MIDI I/O&lt;br&gt;- Onboard 32-bit DSP&lt;br&gt;- 48-Channel Mixer with Onboard Metrering&lt;br&gt;- Class Compliant for Mac, PC, Linux &amp; iPad</td>
<td>$149.99&lt;br&gt;Rubix24 2x4 USB Audio Interface ($ROBX24) $199.99</td>
</tr>
</tbody>
</table>
### Keyboard Controllers

B&H stocks a wide variety of keyboard controllers for hands-on control of your virtual instruments or external synth hardware. Available in 25 to 88 key variations, with keybeds ranging from synth action (spring loaded) to semi-weighted/weighted, many models also feature rotary and button encoders, faders, transports controls, and pads. MIDI I/O ranges from traditional 5-pin DIN connections to USB.

<table>
<thead>
<tr>
<th>Brand</th>
<th>Model</th>
<th># of Keys</th>
<th>Keyboard Type</th>
<th>Aftertouch</th>
<th>Arpeggiator</th>
<th>Rotary Encoders</th>
<th>Faders</th>
<th>Includes Software</th>
<th>Grid</th>
<th>Button Encoders</th>
<th>Pads</th>
<th>Transport</th>
<th>iOS Dock</th>
<th>CV Gate</th>
<th>MIDI I/O</th>
<th>SKU</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acorn Instruments</td>
<td>Masterkey 61</td>
<td>61</td>
<td>Synth Action</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[ACMK61]</td>
<td>99.00</td>
</tr>
<tr>
<td>Alesis Vortex Wireless</td>
<td>37</td>
<td>Synth Action</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[ALERITEX37]</td>
<td>299.00</td>
</tr>
<tr>
<td>Akai</td>
<td>MPK mini MKII</td>
<td>25</td>
<td>Synth Action</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[AKMPPMINIMKII]</td>
<td>99.00</td>
</tr>
<tr>
<td>Akai</td>
<td>MPK mini 2</td>
<td>25</td>
<td>Synth Action</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[AKMPPMINI2]</td>
<td>99.00</td>
</tr>
<tr>
<td>Akai</td>
<td>APC Key 25</td>
<td>25</td>
<td>Synth Action</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[AKAPCPE25]</td>
<td>99.00</td>
</tr>
<tr>
<td>Alesis</td>
<td>V25</td>
<td>25</td>
<td>Synth Action</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[ALV25]</td>
<td>84.95</td>
</tr>
<tr>
<td>Arturia</td>
<td>Key Step</td>
<td>32</td>
<td>Slim Key</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[ARKSCS]</td>
<td>119.00</td>
</tr>
<tr>
<td>Arturia</td>
<td>MiniLab Mk II</td>
<td>25</td>
<td>Synth Action</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[ARMINILABMK2]</td>
<td>99.00</td>
</tr>
<tr>
<td>CME</td>
<td>Xkey37 LE</td>
<td>37</td>
<td>Velocity-Sensitive</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[CMKEYE37LE]</td>
<td>179.00</td>
</tr>
<tr>
<td>IK Multimedia</td>
<td>iRig KEYS Pro 37</td>
<td>37</td>
<td>Synth Action</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[IKIRIGKEYPRO37]</td>
<td>Call or Log-On</td>
</tr>
<tr>
<td>Kawai</td>
<td>VPC1</td>
<td>88</td>
<td>Hammer Action</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[KAVPC1]</td>
<td>1,849.00</td>
</tr>
<tr>
<td>Keith McMillen</td>
<td>QuNexus</td>
<td>25</td>
<td>Smart Sensor</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[KEKTON]</td>
<td>179.00</td>
</tr>
<tr>
<td>Keith McMillen</td>
<td>K-Board Pro 4</td>
<td>48</td>
<td>Smart Sensor</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[KEKY49]</td>
<td>599.00</td>
</tr>
<tr>
<td>Korg</td>
<td>naeKEY Studio</td>
<td>25</td>
<td>Push Button</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[KONGKEYST]</td>
<td>Call or Log-On</td>
</tr>
<tr>
<td>M-Audio</td>
<td>Oxygen 49 IV</td>
<td>49</td>
<td>Synth Action</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[MAG49]</td>
<td>99.00</td>
</tr>
<tr>
<td>Native Instruments</td>
<td>Komplete Kontrol S61</td>
<td>25</td>
<td>Synth Action</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[NNS61MKII]</td>
<td>729.00</td>
</tr>
<tr>
<td>Native Instruments</td>
<td>Komplete Kontrol S88 MK2</td>
<td>88</td>
<td>Hammer Action</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[NNS88MK2]</td>
<td>1,039.00</td>
</tr>
<tr>
<td>Nektar Technology</td>
<td>Panorama P6</td>
<td>61</td>
<td>Semi-Weighted</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[NEPMAPANOMA6]</td>
<td>Call or Log-On</td>
</tr>
<tr>
<td>Novation</td>
<td>Launchkey MK2 49</td>
<td>49</td>
<td>Synth Action</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[NOFLMK249]</td>
<td>199.99</td>
</tr>
<tr>
<td>Roli</td>
<td>Seaboard Block</td>
<td>25</td>
<td>Keywave</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[ROIL001142]</td>
<td>299.95</td>
</tr>
<tr>
<td>Roli</td>
<td>Seaboard RISE 25</td>
<td>25</td>
<td>Keywave</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[ROIS25]</td>
<td>799.95</td>
</tr>
<tr>
<td>StudioLogic</td>
<td>SL73</td>
<td>73</td>
<td>Hammer Action</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>[STSL73STUDIO]</td>
<td>499.95</td>
</tr>
</tbody>
</table>

California Residents *See our website for Prop 65 warning

800-859-5252 • 212-444-5072
**Slim-Line USB MIDI Controller**
- **Brand:** NAMJ
- **Model:** Production and Performance System
- **Price:** $249.00

**MIDI/Analog Controller and Sequencer**
- **Model:** ABAP2USBSWC
- **Features:**
  - USB Software Controller
  - 8 Faders
  - 8 Knobs
  - 16 Multicolor Buttons + 8 Faders
  - 16 Multicolor Buttons + 8 Faders
  - 2 Assignable Footswitch Inputs
- **Price:** $159.99

**Launch Control XL**
- **Brand:** novation
- **Model:** Controller for Ableton Live (Black)
- **Features:**
  - Total Integration with Ableton Live
  - 24 Knobs w/Multicolor Indicators
  - 16 Multicolor Buttons + 8 Faders
  - Ableton Live and Loopmaster Samples
  - Customize via Included Software Editor
- **Price:** $199.99

**BeatStep Pro**
- **Brand:** ARTURIA
- **Model:** MIDI/Analog Controller and Sequencer
- **Features:**
  - 16 Projects with 162 Melodic Sequences
  - 16 Multicolor Buttons + 8 Faders
  - 16 Touch-Sensitive Rotary Encoders
  - 16 MIDI Controller & Sequencer Presets
  - 16 Velocity- and Pressure-Sensitive Pads
- **Price:** $249.00

**APC40 mkII**
- **Brand:** AKAI professional
- **Model:** Ableton Live Performance Controller
- **Features:**
  - Perfect Integration with Ableton Live
  - 5 x 8 Clip-Launch Matrix
  - 9 Faders
  - 8 Control Knobs
  - Assignable A/B Crossfader
- **Price:** $299.00

**X-TOUCH ONE**
- **Brand:** PreSonus
- **Model:** FaderPort PV2
- **Features:**
  - Single-Fader USB Control Surface
  - Touch-Sensitive 100mm Motorized Fader
  - Large 360-Degree Push-Button Encoder
- **Price:** $199.95

**Touché MIDI / CV**
- **Brand:** TOUCH giảm
- **Features:**
  - Expressive and Intuitive Controller
  - 4 Independent Expression Shifting
  - Force Feedback and Sensitivity Settings
  - 4 CV/Gate Outputs + MIDI Input & Output
  - Configurable CV Signal Curve
  - Configurable MIDI CC Messages
  - Lie Software - Editor & Preset Manager
  - Includes UVI Workstation Plug-In
- **Price:** $399.00

**Softube Console 1 MKII**
- **Brand:** Softube
- **Model:** Hardware & Software Mixer
- **Features:**
  - Works with UAD Plug-Ins
  - Controls Apollo Console Software
  - Analog Modeling and Hands-On Control
  - Emulated SSL 4000 E-Series Channel Strip
  - Improved LEDs over Original
  - AAX, VST, AU Plug-In Formats
- **Price:** $569.00

**Maschine Jam**
- **Brand:** Native Instruments
- **Model:** Production and Performance System
- **Features:**
  - 8x8 Multicolour Click-Pad Matrix
  - Note Input, Step Sequencer, Pattern Jam » Sequence 8 Sounds Simultaneously » Eight Dual-Touch Smart Strips » Play Melodies and Chords » One-Touch Pattern and Scene Sequencing » Over 8GB of Maschine Library Content
  - Complete 11 Select with 25GB of Content
- **Price:** $299.00

**Artiste Mix**
- **Brand:** Artiste
- **Model:** Touch-Sensitive Fader Control Surface
- **Features:**
  - 8 Touch-Sensitive Motorized Faders
  - 8 Touch-Sensitive Rotary Encoders
  - 8 Knob Select/On Keys
- **Price:** $995.00

**Platform Nano**
- **Brand:** ICON
- **Model:** DAW Control Surface with Motorized Fader
- **Features:**
  - USB 2.0 High-Speed Connectivity
  - Compact, Durable & Portable » Touch-Sensitive Motorized Fader
  - 5 x Rotary Encoder Keys
  - Channel, Function & Transport Buttons » Backlit LCD & Illuminated Buttons » Multi-Segment LEDs for Time & Values
- **Price:** $1,499.00

**X-TOUCH ONE**
- **Brand:** Novation
- **Model:** Universal Control Surface
- **Features:**
  - Hands-On DAW Control with Overlays
  - HUI & Mackie Control Protocols
  - Touch-Sensitive 100mm Motorized Fader » LCD Scribble Strips for Track Display » Rotary Control with LED Collar
  - Jog/Shuttle Wheel » Transport Controls
  - 8-Segment LED Meter » 34 Dedicated Illuminated Buttons
- **Price:** $479.99
If you’re going to create, compose, program, mix, or master music on a computer, you’ll need music production software. Any piece of said software is usually referred to as a DAW (digital audio workstation), and different DAWs have different inherent usages. One might be more suited for the recording, mixing, and editing processes (think Avid Pro Tools or Steinberg Cubase), while another might be more geared towards the manipulation and instantaneous creation of electronic music, either for live performances or for programmatic recordings (Ableton Live and Propellerhead’s Reason come to mind). Others still are often used in the composing and mixing of film (Motu’s Digital Performer). Whether you choose to use the aforementioned DAWs or something like FL Studio or Bitwig Studio, the decision is ultimately a personal one; whichever DAW you utilize will shape your workflow, enable certain parameters while curtailing others, and affect your overall creative output. So make sure the DAW you go with gives you what you want in terms of track count, rewire capability, MIDI import/export options, hardware connectivity (MIDI and analog), and system compatibility.

**VIRTUAL PROCESSOR PLUG-INS**

For equalizers, check out the FabFilter Pro Q 2, which is a linear phase EQ plug-in with mid capabilities, 24 assignable bands, an intuitive interface, and a bevvy of bells and whistles. As for dynamics processors, B&H has a virtual ton of bundles (Waves, UAD, and McDSP are all excellent) and single downloads to boot (The elysia mpressor and alpha compressor come to mind, as do the Pro C, Pro L, and Pro MB from FabFilter). To introduce some dirt, grit, and character into your signal, try out a channel strip for a vintage combination of EQ and compression; the BOZ DIGITAL +10 db and Softube TubeTech Classic Channel are both excellent for this purpose. Onto the ambiance: Waves and UAD have several reverb modules, the Lexicon PCM Native Reverb Bundle, which gives you seven models of classic Lexicon digital verbs. Your DAW’s onboard delay will usually add the space that echo can provide, but if character is your goal, check out Waves’ H-Delay and Boz Digital Lab’s Imperial Delay, both of which have extended features to mangle up your signal in a most pleasing manner. For pitch correction, try the Melodyne 4—the only plug-in to be name-dropped in a pop song. Guitar amplifier/cabinet emulations are also worth pursuing; IK Multimedia’s AmpliTube and Positive Grid’s BIAS are great places to start.

**VIRTUAL INSTRUMENT PLUG-INS**

If you are working under a budget and your track requires an analog-style synthesizer or symphony orchestra, you’ll want to stock up on virtual instruments. Native Instruments has products to suit any occasion, most notably within their Kontakt engine, which can trigger orchestral libraries from developers such as Spitfire Audio, Chris Hein, and more. Moreover, their Massive synth gives you both micro and macro control over sounds for EDM, hip hop, and other genres. Kontakt, Massive, and many more are available in their Komplete bundle. Also, be sure to check out Spectrasonic’s Omnisphere 2 and KV331 Audio’s SynthMaster, both of which give you an array of cinematic sounds. For the analog purists out there, u-he has quite a few vintage synth recreations, including ACE, Bazille, and Diva. If it’s a comprehensive slate of bass timbres you’re after, Spectrasonic’s Trillian more than fits the bill. Finally, for drum programming, we carry FXpansion’s BFD and Geist, the former being a superstar for acoustic drum triggering, the latter giving you a prime selection of sampled hits.

---

**MUSIC PRODUCTION SOFTWARE**

If you’re going to create, compose, program, mix, or master music on a computer, you’ll need music production software. Any piece of said software is usually referred to as a DAW (digital audio workstation), and different DAWs have different inherent usages. One might be more suited for the recording, mixing, and editing processes (think Avid Pro Tools or Steinberg Cubase), while another might be more geared towards the manipulation and instantaneous creation of electronic music, either for live performances or for programmatic recordings (Ableton Live and Propellerhead’s Reason come to mind). Others still are often used in the composing and mixing of film (Motu’s Digital Performer). Whether you choose to use the aforementioned DAWs or something like FL Studio or Bitwig Studio, the decision is ultimately a personal one; whichever DAW you utilize will shape your workflow, enable certain parameters while curtailing others, and affect your overall creative output. So make sure the DAW you go with gives you what you want in terms of track count, rewire capability, MIDI import/export options, hardware connectivity (MIDI and analog), and system compatibility.
### Synth Modules

**Novation Peak**
8-Voice Polyphonic Synthesizer
- Digital/Analog Hybrid Synthesizer
- 8 Voice Polyphony
- 512 Memory Patches, 256 Factory Patches
- 5 Voice Modes and 3 x Oxford Oscillators » State-Variable OTA Filter per Voice » 2 x LFO, Ring Mod, Noise, 3 x Envelopes
- Modulation Matrix: 16 Slots » Arpeggiator » Analogue Distortion
(NOMADLPSKULPT) 1,399.99

**Korg Kaossilator Pro+**
Dynamic Phrase Synthesizer/Loop Recorder
- Freely Playable Synthesizer
- XY Touchpad » Play Notes & Manipulate Sound in Real Time
- Gate Arpeggiator » USB MIDI
- 4 Instantly Stackable Loop Banks
- 250 Sounds » Choice of 35 Scales
- Mac/OS X » Windows XP/Vista/7/8
(KOKOPP) 309.50

**Arturia MiniBrute 2S**
Semi-Modular Analog Synthesizer/Sequencer
- Advanced 3-Track Sequencer
- Two VCOs with Waveform Mixer
- 48-Point Patchbay
- Classic Steiner-Parker Multimode Filter
- 16 Pressure and Velocity Sensitive Pads » MIDI, CV, USB Input/Output Connectivity
- LFO 182 with Six Waveforms » Arpeggiator and Loop Function
 hillsarturminimini brute 329.99

**Neutron**
Paraphonic Analog and Semi-Modular Synthesizer
- Dual 3340 VCOs » Multimode Filter
- Two ADSR Envelopes
- BBD Analog Delay
- Overdrive Circuit
- 32-Input / 24-Output Patchbay Matrix
- LFO with 5 Waveforms & MIDI Clock Sync » Onboard Noise Source
- USB and 5-Pin DIN MIDI » Audio Input and Headphone Output
(ANTF00956) 749.00

**IK Multimedia Uno Synth**
Portable Monophonic Analog Synthesizer
- True Analog Synthesizer
- Highly Portable: Battery or USB Powered
- 2 x VCO with Noise Generator
- 2-Pole Multimode Filter: LP, HP, BP » LFO and 2 x ENV Generators
- Built-In Effects with Sync Delay » Sequencer and Arpeggiator
- 1/8” Audio Input and Output » Includes 5-Pin DIN MIDI Adapters
(IONOSYNTH) 749.00

** modulation skulpt**
Virtual Analog Synthesizer (Black)
- 4 Discrete Polyphonic Voices
- 32 Oscillators (8 per Voice)
- 2-Pole Morphable Filter
- 2 LFO’s, 3 Envelopes
- 8 Modulation Slots, 37 Destinations
- 128-Note Sequencer, Arpeggiator » Delay and Waveshaping Distortion FX » Runs on 6 AA Batteries » MIDI I/O and MIDI Over USB
(MODMDSKULPT) 299.00

**Joué Essential Pack**
Modular MIDI MPE Controller with 5 Modules
- Includes Joué Board with 5 Magic Modules
- Scales, Fretboard, Pads, Area, & Strips
- Highly Sensitive Polyphonic Sensors » Captures Very Subtle Pressure Changes » Multidimensional Polyphonic Expression
- Holds Up to Three Optional Modules » Joué Editor for Module Configuration » USB Type-C Powered » Includes USB Type-C Cable
(JOUESENTRAL) 479.00

**Pioneer DJS-1000**
Standalone DJ Sampler (Black)
- 24-Bit/44.1 kHz Compatibility
- 7” Full-Color LCD Touchscreen
- Step Sequencer
- 16 x Multicolor Performance Pads
- Touch Strip Effects
- USB Ports: Type-A & Type-B
- Pro DJ Link LAN Connection » Live Sampling with Auto-Sync
- Loopmasters Sample Library: 2500 Samples
(TEODJS1000) 699.00

**Maug Arminbrute**
Portable Monophonic Analog Synthesizer
- 8-Voice Polyphony
- Monophonic and Paraphonic Modes
- Patchbay Matrix
- Overload and Two 1/4” Outputs
- 32 Wavetable-Based Presets
- pitch correction with selectable scales » Built-In Tuner for Learning Pitch » 32 Wavetable-Based Presets
- Built-In Speaker and 3.5mm Audio I/O
- 3/8” Mic Stand and Camera Stand Adapter
- User-Selectable Scale and Root Note
- Removable Pitch Antenna
(MOTHEREMINI) 399.00

**Maug Theremini**
Synthesizer Module
- Pitch Correction with Selectable Scales » Built-In Tuner for Learning Pitch » 32 Wavetable-Based Presets
- Built-In Speaker and Two 1/4” Outputs » Single Pitch CV Output with Range » Adjustable Stereo Pong-Pong Delay
- 3/8” Mic Stand and Camera Stand Adapter
- User-Selectable Scale and Root Note
- Built-In Speaker and 3.5mm Audio I/O
- 32 Wavetable-Based Presets
- pitch correction with selectable scales » Built-In Tuner for Learning Pitch » 32 Wavetable-Based Presets
- Built-In Speaker and Two 1/4” Outputs » Single Pitch CV Output with Range » Adjustable Stereo Pong-Pong Delay
- 3/8” Mic Stand and Camera Stand Adapter
- User-Selectable Scale and Root Note
- Built-In Speaker and 3.5mm Audio I/O
- 32 Wavetable-Based Presets
- pitch correction with selectable scales » Built-In Tuner for Learning Pitch » 32 Wavetable-Based Presets
- Built-In Speaker and Two 1/4” Outputs » Single Pitch CV Output with Range » Adjustable Stereo Pong-Pong Delay
- 3/8” Mic Stand and Camera Stand Adapter
- User-Selectable Scale and Root Note
- Built-In Speaker and 3.5mm Audio I/O
- 32 Wavetable-Based Presets
- pitch correction with selectable scales » Built-In Tuner for Learning Pitch » 32 Wavetable-Based Presets
- Built-In Speaker and Two 1/4” Outputs » Single Pitch CV Output with Range » Adjustable Stereo Pong-Pong Delay
- 3/8” Mic Stand and Camera Stand Adapter
- User-Selectable Scale and Root Note
- Built-In Speaker and 3.5mm Audio I/O
- 32 Wavetable-Based Presets
- pitch correction with selectable scales » Built-In Tuner for Learning Pitch » 32 Wavetable-Based Presets
- Built-In Speaker and Two 1/4” Outputs » Single Pitch CV Output with Range » Adjustable Stereo Pong-Pong Delay
- 3/8” Mic Stand and Camera Stand Adapter
- User-Selectable Scale and Root Note
- Built-In Speaker and 3.5mm Audio I/O
- 32 Wavetable-Based Presets
- pitch correction with selectable scales » Built-In Tuner for Learning Pitch » 32 Wavetable-Based Presets
- Built-In Speaker and Two 1/4” Outputs » Single Pitch CV Output with Range » Adjustable Stereo Pong-Pong Delay
- 3/8” Mic Stand and Camera Stand Adapter
- User-Selectable Scale and Root Note
- Built-In Speaker and 3.5mm Audio I/O
- 32 Wavetable-Based Presets
- pitch correction with selectable scales » Built-In Tuner for Learning Pitch » 32 Wavetable-Based Presets
- Built-In Speaker and Two 1/4” Outputs » Single Pitch CV Output with Range » Adjustable Stereo Pong-Pong Delay
- 3/8” Mic Stand and Camera Stand Adapter
- User-Selectable Scale and Root Note
- Built-In Speaker and 3.5mm Audio I/O
- 32 Wavetable-Based Presets
- pitch correction with selectable scales » Built-In Tuner for Learning Pitch » 32 Wavetable-Based Presets
- Built-In Speaker and Two 1/4” Outputs » Single Pitch CV Output with Range » Adjustable Stereo Pong-Pong Delay
- 3/8” Mic Stand and Camera Stand Adapter
- User-Selectable Scale and Root Note
- Built-In Speaker and 3.5mm Audio I/O
- 32 Wavetable-Based Presets
- pitch correction with selectable scales » Built-In Tuner for Learning Pitch » 32 Wavetable-Based Presets
- Built-In Speaker and Two 1/4” Outputs » Single Pitch CV Output with Range » Adjustable Stereo Pong-Pong Delay
- 3/8” Mic Stand and Camera Stand Adapter
- User-Selectable Scale and Root Note
- Built-In Speaker and 3.5mm Audio I/O
- 32 Wavetable-Based Presets
- pitch correction with selectable scales » Built-In Tuner for Learning Pitch » 32 Wavetable-Based Presets
- Built-In Speaker and Two 1/4” Outputs » Single Pitch CV Output with Range » Adjustable Stereo Pong-Pong Delay
- 3/8” Mic Stand and Camera Stand Adapter
- User-Selective
**SYNTH KEYBOARDS**

**Teenage Engineering OP-Z**
- Synthesizer and Multimedia Sequencer
  - 16-Track Sequencer
  - 16 Synthesis, Sampler & Control Tracks
  - Multi-Program Step Components
  - MIDI, CV, Trig Track Sequencing
  - Modular Effects Architecture
  - Image and 3D Graphic Sequencing
  - DMX Light Sequencing
  - Free iOS App with Screen Integration
  - Dual Domain Synthesis
  - Connect via USB or Wirelessly via Bluetooth
  
  (TEOPZ) .......................................................... 599.00

**Roland JD-Xi**
- Analog/Digital Synthesizer
  - Analog & Digital Sound Engines
  - Compact Footprint
  - 37 Mini Keys
  - Four-Track Pattern Sequencer
  - Vocoder & AutoPitch
  - Four Simultaneous Effects
  - USB for Audio/MIDI
  - Additional Sounds & Patterns Available

  (ROJDXI) .......................................................... 499.99

**MS-101**
- Analog Synthesizer with Live Performance Kit
  - Recreation of the SH-101
  - 32 Semi-Weighted Keys
  - Authentic 3340 Analog Oscillator
  - Pure Analog Signal Path
  - VCO, VCF, VCA
  - 57 Knobs, Faders, and Switches
  - ADSR, LFO, Keyboard Tracking
  - Sequence and Arpeggiator
  - MIDI In/Out/Thru (DIN) + USB MIDI
  - Includes Attachable Handgrip, Guitar Strap & Power Supply

  (BEAMS101RD) .................................................. 329.99

**Korg Minilogue XD**
- Polyphonic Analog Synthesizer
  - 4-Voice, Fully Programmable
  - 37-Note Keyboard (Slim-Key with Vel)
  - 500 Presets (200 Factory, 300 User)
  - Modes: Poly, Arp, Chord, Unison
  - Open Source: User Customization
  - Multi-Engine (Noise, VPM, User)
  - Arpeggiator & Sequencer
  - 32-Bit Digital FX (Mod, Verb, Delay)
  - OLED Display with Built-In Oscilloscope
  - Includes Power Adapter

  (KOMINILUGUEX) .............................................. 599.99

**Korg Krome EX 73**
- Music Workstation
  - 73-Key Semi-Weighted Keyboard
  - German D Grand Piano Patch
  - Three Types of Electric Piano Patches
  - Vintage Amp, Cabinet and Effect Modeling
  - 600 Preset Drum Patterns with Ambience
  - Onboard 16-Track Sequencer
  - Built-In Digital Effects
  - USB, SD Card, and MIDI Connectivity

  (KORMYEX73) .................................................. 1,249.99

**Yamaha Reface CP Mobile**
- Mini-Digital Combo Piano
  - SCM - Spectral Component Modeling
  - AM2
  - 37 HD Mini Keyboard
  - 128-Note Polyphony
  - Electric Piano Models
  - Tremolo and Wah Effects
  - Chorus and Phaser Effects
  - Analog and Digital Delay Effects
  - Built-In Speakers
  - Library iOS App for Saving Presets

  (NARFACECP) .................................................. 349.99

**Moog One**
- 3-Part Polyphonic Analog Synthesizer (8-Voice)
  - 61-Note Fatar Keyboard with Vel & AT
  - 3 x VCO per Voice with Waveshape Mixing
  - Unison Mode - up to 24 Oscillators
  - Two Independent Filters
  - State-Variable Multimode & Ladder LP/HP
  - Assignable XY Pad
  - 3 x DADDSR Envelopes per Voice
  - 4 x Assignable LFOs with Sync

  (MOOGONE01) .................................................. 5,999.00

**Arturia MicroFreak**
- Hybrid Analog/Digital Synthesizer with Advanced Digital Oscillators
  - Digital Oscillator with Multiple Modes
  - Integrates Modular Instruments Parts
  - State-Variable 12 dB Oberheim SEM Filter
  - 5 x 7 Modulation Matrix
  - Touch-Plate Keyboard with Poly AT
  - USB & 3.5mm MIDI In/Out
  - Arpeggiator & Step Sequencer
  - Clock I/O + CV/Gate/Pressure Outputs

  (ARTURIMA) .................................................. 299.00

**Arturia MicroBrute**
- Analog Synthesizer Creation Edition
  - “The Creation of Adam” Faceplate Design
  - 100% Analog Monophonic Synthesizer
  - 25-Note Mini Keyboard
  - Mixable Multi-Wave Oscillator
  - Steiner-Parker Multimode Filter
  - LFO with 3 Waveforms
  - ADSR Envelope Controls
  - USB MIDI In/Out
  - Modulation Matrix & Step Sequencer

  (ARMBUC) ..................................................... 299.00

**Novation Bass Station II**
- Monophonic Analog Synthesizer
  - 25 Keys with Aftertouch
  - Saveable Patches
  - 2 Oscillators & Sub-Octave Oscillator
  - Classic & Acid-Style Filters
  - 2 Envelope Generators
  - 2 LFOs
  - Analogue Effects Section
  - 5-Pin DIN & USB MIDI I/O

  (NOBS2) .......................................................... 599.99

**DeepMind 6**
- True Analog 6-Voice Polyphonic Synthesizer
  - 37 Full-Size Keys with Vel and AT
  - Two Oscillators and Two LFOs per Voice
  - Three ADSR Envelope Generators per Voice
  - Four FX Engines
  - B-Channel Modulation Matrix Including FX
  - 19 Sources and 130 Destinations
  - 32-Step Control Sequencer

  (BEDEEPMIND6) ........................................... 549.99

**Sequential Prophet Rev2**
- 8-Voice Polyphonic Analog Synthesizer
  - Semi-Weighted, Velocity-Sensitive Keys
  - 2x Digital Control Oscillators per Voice
  - Analog Curtis 2-4-Pole LPP per Voice
  - 4x LFOs
  - 3x Envelopes
  - Control Knobs for Hands-Off Adjustment
  - Polyphonic 6-Note Step Sequencer
  - Gated 16x4 Step Sequencer per Layer
  - MIDI In, Out, Thru + CV / Expression, Sustain Inputs

  (SE328008) ................................................... 1,499,001,499.00

California Residents: *See our website for Prop 65 warning*
**KORG** EK-50 61-Key Arranger Keyboard with Built-In Speakers
- 61 Velocity-Sensitive Keys
- 280 Styles & over 700 Sounds
- Easy-to-Read Backlit LCD Screen
- Integrated 10W + 10W Amplifier
- Built-In 4.7" Stereo Speakers
- Song Recorder & Set List Mode
- USB/MIDI Device & Host Connectivity
- 4 x Stereo Effects Processors
- 148 Effects Variations
(KOEK50) $399.99

**KORG** Pa1000 61-Key Pro Arranger with Speakers
A workstation with a range of styles covering music genres from all over the world. Combine this with powerful performance functionality and an intuitive user interface with rich sculpted sound.
- 1750 Ready-to-Play Sounds
- Stereo Grand Pianos
- KAOSS FX
- Defined Nuance Control
- Built-In Amplifier and Speakers
- TC Helicon Vocal Harmonizer
- Defined Nuance Control
(KP1000) $1,999.99

**CASIO.** PX-S1000BK Privia 88-Key Digital Piano
- Smart-Scaled, Hammer-Action Keyboard
- Natural Piano with 17 Other Tones
- Bluetooth Audio for Playing Songs
- Stereo System, 2 x Headphone Out
- USB Port with No Drivers Needed
- Slim Design, Weights Less than 25 Pounds
- Includes AC Adapter or Use Battery Power
(CAPXS100K) $599.99

**Roland** FP-30 Digital Piano (Black)
The black FP-30 from Roland provides the opportunity for the budget- and space-constrained student/performer to have access to the sound of a real piano in a light and portable form factor. The 88-key instrument delivers an authentic piano experience, both from the SuperNATURAL Piano engine and the weighted keyboard that inherits the touch, escapement, and Ivory Feel keys found in the company’s high-end home pianos.
- Additional Non-Piano Sounds
- Drum Patterns
- Internal Recording
- Twin Piano Setting for Duets
- 88 Graded Hammer GH3 Keys
- Traditional Console-Style Design
- Includes Bench, Music Book & AC Adapter
(ROFP30BK) $699.99

**YAMAHA** Genos 76-Key Arranger Workstation Keyboard
- 76-Note Keyboard with Aftertouch
- 9” Color Touchscreen
- Assignable Buttons
- 1710 Instrument Voices & 216 Arpeggios
- 550 Accompaniment Styles
- C7 Grand Piano
- Reval/Drum Voices
- Vocal Harmony and Synth Vocoder
- 16-Track MIDI Sequencer
- 32-Bit Digital Audio Converter (DAC)
(GENOS) $5,499.99

**YAMAHA** PSR-S670 Arranger Workstation Keyboard
- 416 Voices
- 230 Styles
- Live Controllers
- Arpeggio
- Effects
- USB Audio Playback
- Built-In Amplifier and Speakers
(PSRS670) $799.99

**KAWAI** ES 110 Portable Digital Piano (Black)
The black ES 110 Portable Digital Piano is the latest 88-key addition to the highly respected series of portable digital pianos, combining an authentic keyboard action with grade-weighted keys and piano sound technologies.
- 88 Grade-Weighted Keys
- Advanced Harmonic-Imaging Technology
- Acoustic Piano Key Weighting
- Realistic Touch, Natural-Motion Action
- Reverbs, Noises, and Resonance Effects
- Built-In Lessons
- Lightweight and Portable
(KAES110) $699.00

**ALESIS** Recital Pro 88-Key Digital Piano
The Alesis Recital Pro is an 88-key digital piano designed to provide a realistic playing experience and education-friendly features for beginning keyboardists and experienced pianists in rehearsals, at home, or on stage. It delivers natural response via 88 hammer-action keys with adjustable touch sensitivity. There are 12 voices including acoustic and electric pianos, organs, strings, basses, and more.
(RECITALPRO) $349.00

**YAMAHA** P-125 88-Note Digital Piano
- GHS Weighted-Action Keys
- Sampled from CFIIIS 9’ Concert Grand
- String Resonance
- Damper Resonance DSP
- Key-Off Samples Deliver Damper Sounds
- USB to Host Connectivity with MIDI
- Sound Boost Adds EQ and Volume
- Stereophonic Optimizer for Headphones
- Split Mode and Duo Mode
- Includes AC Adapter and Footswitch
(P125) $599.99

**YAMAHA** Arius YDP-164 88-Key Digital Console Piano with Bench
- 88 Graded Hammer GH3 Keys
- Traditional Console-Style Design
- Sampled from CFX Concert Grand
- Damper Resonance & Half-Damper Control
- 192-Note Polyphony
- Audio/MIDI Recording & Playback via USB
- Integrated 2-Track Song Recorder
- Includes Bench, Music Book & AC Adapter
(YDP164B) $1,499.99

**CASIO.** WK-245 Workstation Keyboard
- 76 Touch-Response Keys
- 600 Built-In Tones
- 180 Rhythms and Accompaniments
- On-Board Sampling
- Multi Track Recorder
- Microphone and Audio Inputs
- USB MIDI Port
- Step-Up Lesson System
- Battery or AC Power
(WK245) $199.99

**ALESIS** Harmony 61 Portable 61-Key Keyboard with Built-In Speakers
- 61 Velocity-Sensitive Keys
- 320 Built-In Sounds
- Adjustable Touch Response
- Layer and Split Modes
- Song Mode with 100 Built-In Rhythms
- Intuitive Backlit LCD Screen
- Chord Dictionary with Notation
- Includes Music Rest
- Power Adapter
(HARMONY61) $99.00
## GUITAR AMPLIFIERS & ACCESSORIES

### BOSS Katana-Mini
7W 1x4" Battery-Powered Combo Amplifier
- For Electric Guitar
- Rich Tone in a Small Enclosure
- 3 Amp Tones Provided
- 3-Band Tone Stack
- Built-In Tape-Style Delay
- Delay Can Act Like a Reverb
- Lightweight at Just under 3 lb
- 3.5mm AUX In for Jamming to Smartphones

Call or Log-On (G7PERF26SSLV) .......................... 99.99

### Marshall Amplification Origin20H
20W Guitar Amplifier Head
- For Live Stage or Recording Studio
- Classic, Rich, Harmonic Tones
- 3x ECC83 Preamp Valves
- 2x EL34 Power Amp Valves
- All-Valve Amplifier Technology • Single 1/4" Instrument Jack
- Effects Loop • Includes Footswitch Pedal

Call or Log-On (MAGORI20H) ................................. 549.99

### Ampeg BA-210V2
450W 2x10" Combo Bass Amplifier
- 450W RMS at 4 Ohms or 283W RMS at 8 Ohms
- 2x10" Speakers with Piezo HF Driver
- -15 dB Pad on Input
- 3-Band EQ with Bass, Mid, and Treble
- Ultra Hi and Ultra Lo Selectors
- Ampeg's Proprietary Scrambler Overdrive

Call or Log-On (AMB210V2) ................................. 399.99

### Roland Micro Cube GX
Guitar Amplifier
- 8 COSM Amp Tones
- 8 DSP Effects Built In
- Memory Button for Storing Settings
- 3W of Output
- i-Cube Link for iOS Connectivity
- Built-In Chromatic Tuner
- Battery or AC Powered
- 1/8" Headphone/Record Output

Call or Log-On (ROMCUBEGXR) ............................. 159.99

### Blackstar FLY 3 Bass
3-Watt Mini Bass Guitar Amplifier
- Can Be Used as Compact Portable Speaker
- 3" Speaker
- Clean and Overdrive Channels
- Compressor & Infinite Shape Feature
- 1/4" Instrument Input
- 1/8" MP3/Line Input

Call or Log-On (BFLY3BASS) ................................. 74.99

### JAM 96k Guitar Interface for iOS and Mac with Lightning Cable
- Up to 96 kHz/24-Bit Audio Resolution
- Designed for Guitar and Bass
- Circuit Design for Tube Tone Emulation
- For iOS Devices & Mac Computers
- Plug-and-Play Operation
- Compatible with Any Core Audio App
- Includes Lightning & USB Cables

Call or Log-On (APIAM96HL) ................................. 129.00

### FISHMAN Loudbox Mini
Bluetooth 60W Acoustic Combo Amplifier
- Speaker with 6.5" Woofer and 1" Tweeter
- Bluetooth & 4.0 Connectivity
- 2 Channels Allow for Singing and Playing
- 3-Band EQ on Each Channel
- Phase Control & Chorus on Channel 1
- Built-In Reverb • 1/4" Instrument & XLR Inputs

Call or Log-On (FPROMBT60) ............................... 339.95

### VOX V50 GTX
50W Hybrid Modeling Combo Amplifier
- Digitally Models Classic Amplifiers
- 11 Amplifier Models and 8 Digital Effects
- YouTube Vacuum Tube
- 50W Output & 8" Speaker
- 2x 6.5 / 44.1 kHz Digital Processing
- Built-In Tuner & USB Audio Interface

Call or Log-On (VIVX50GT) ................................. 229.99

### Hartke HD500
500W 2x10" Bass Combo Amplifier
- 2x10" Cabinet
- HyDrive Paper/Aluminum Drivers
- Bass, Mid, Treble Controls
- Variable-Shape Control
- 1/4" Headphone Jack
- 3.5mm Auxiliary Input
- XLR DI Output
- Lightweight at 35.3 lb

Call or Log-On (HAD500) ................................. 129.99

### Fluid Guitar Interface
- Amplifier for Electric Guitars
- Mounts to Guitar via Suction Cup
- 6W of Power
- Distortion, Reverb & Chorus DSP Effects
- 40mm Neodymium Speaker
- Built-In Li-Ion Battery • 3.5-Hour Runtime on a Single Charge
- Included USB Cable for Charging
- Included 1/4" to 3.5mm Cable • Portable Practicing Solution

Call or Log-On (FITS000GA) ................................. 69.99

### On-Stage GS7462B Professional Single A-Frame Guitar Stand
- Strong A-Frame Design • Holds Acoustic and Electric Guitars • Works with Desktop Mixers and Combo Amps
- Velvetone Rubber Padding
- Tilt-Back Angle: 10° • Folds Flat
- Spayed Footprint for Stable Foundation
- NonSlip Rubber End Caps • Heavy-Duty Tubing: 1 x 1"

Call or Log-On (ONGS7462B) ............................... 8.99
**Roland**

**TD-4KP**

- V-Drums Portable Electronic Drum Kit
- Portable V-Drum Kit with Eight Pads
- Folding Design for Quick, Easy Transport
- Wave-Expanded TD-4 Sound Module
- Features 125 Instruments & 25 Kits
- Tuning & Muffling for Kick, Snare & Toms
- Coach Mode with Warm Ups & Tempo Check
- Module Equipped with Quick Rec Function
- Mix Input for Playing Along with Songs
- Snare & Tom Pads Feature Rubber Surfaces
- Includes FD-8 Hi-Hat Controller

$699.99

**TD-17KVX-S**

- V-Drums Electronic Drum Kit
- TD-17 Drum Sound Module with Bluetooth
- 100 Drum Kits and 310 Instruments
- 25 Ambience Effects, 3D Multi-Effects, EQ
- 1 x PD-12 Snare Pad
- 3 x PD-8 Tom Pads
- 1 x VH-10 Hi-Hat • 1 x KD-10 Kick Pad
- 2 x CY-12 Crash Cymbals, 1 x CY-13R Ride Cymbal
- USB Port, MIDI, and SDHC SD Card Slot
- MDS-4V Drum Rack & Hardware

$1,699.99

**SPD-SX**

- Sampling Pad
- 9 Velocity Sensitive Drum Pads
- Internal Memory: 2GB
- USB Flash Memory and Mass Storage
- USB MIDI/Audio and Standard MIDI I/O
- Two 1/4” Stereo/Mono Inputs
- Two 1/4” Stereo Outputs & Headphone Out

$699.99

**Yamaha**

**DTX402K**

- Electronic Drum Kit
- DTX402 Drum Trigger Module: 10 Kits
- 287 Drum/Perc & 128 Keyboard Sounds
- KU108 Silent Kick Unit & Snare Pad
- Hi-Hat Controller with Hi-Hat Pad
- Large Crash & Ride Cymbals
- 3 Tom Drum Pads
- 10 Interactive Training Functions
- 10 Play-Along Songs
- 9-Channel Snake Cable Included
- Includes Drum Key and Power Adapter

$499.99

**DTX-Multi12**

- Multi-Pad Electronic Percussion Instrument
- 12-Zone Multi-Pad
- Rich Percussion Sounds
- Import WAV & AIFF Files via USB
- 1277 MOTIF Voices
- Powerful DSP Effects
- Multi-Pattern Preset Patterns
- Multi-Assignment Trigger Function

$599.99

**SamplePad Pro**

- 8-Pad Percussion and Triggering Instrument
- 8x Dual-Zone Rubber Pads
- 2x External Pad Inputs
- Add New Sounds via SD Card Slot • USB Port
- 5-Pin DIN MIDI I/O
- 1/8” AIX Input
- 200 Built-In Sounds

$699.99

**KTMP1**

- Electronic Drum & Percussion Pad Sound Module
- Four Velocity-Sensitive Pads
- Playable via Sticks or by Hand
- 50 Drum and Percussion Sounds
- Tune, Pan, Reverb, Sensitivity & Level
- Includes Stand Mount

$119.99

**PTED06**

- Electronic Tabletop Drum Machine
- All-in-One Electronic Drum Kit
- Compact Tabletop Design
- Over 300 Built-In Sounds
- 7 Pads & 2 Foot Controllers
- Tempo, EQ, Rhythm and Volume Adjustments
- Sticks & Power Charger Included

$159.99

**Alesis**

**Surge Mesh Kit**

- Eight-Piece Electronic Drum Kit with Mesh Heads
- Surge Drum Module
- 1x 10” Dual-Zone Mesh Snare Pad
- 3x 8” Dual-Zone Mesh Tom Pads
- 8” Mesh Kick Pad Tower
- 10” Hi-Hat, Crash, and Ride Cymbals
- Kick and Hi-Hat Pedals
- 4-Post Chrome Rack
- Drum Key, Cable Snake, and Cable Wraps

$499.99

**SamplePad**

- Six-Track Sample Based Groovebox
- 6 Tracks for Internal Audio or MIDI
- 6 Velocity-Sensitive Pads
- 1 Sample Playback Engine per Track
- 1 Multimode Filter per Track
- 1 Assignable LFO per Track • Delay and Reverb Effects

$399.00

**Model:Samples**

- Electronic Tabletop Drum Machine
- Compact Tabletop Design
- 220 Built-In Sounds
- 7 Pads & 2 Foot Controllers
- Tempo, EQ, Rhythm and Volume Adjustments
- USB Power Charger Included

$399.00

www.BandH.com
**ZOOM G1X**
Four Guitar Effects Processor with Built-In Expression Pedal
- 100 Effects and Amp Models for Guitars
- 6 Effects Can Be Used Simultaneously
- Delays, Distortions, Dynamics, and More
- 32-Bit Floating Point Microchip for Verb

**Mooer**
Micro Series Trelicopter
Optical Tremolo Pedal
- Classic Optical Tremolo
- Speed Control
- Depth Control
- Bias Control
- True Bypass Switching
- On/Off LED Indicator

**WALRUS Audio**
Fathom Reverb Pedal for Electric Guitars
- 4 Reverb Algorithms
- Hall, Plate, Lo-Fi & Octave Modes
- Decay, Dampen & Mix Knobs
- Program Knob for Changing Algorithms
- 3-Way Modulation Switch
- X Knob’s Function Changes with Algorithm

**HOTONE**
Vow Press
Switchable Volume / Wah Pedal
- 3-in-1: Volume, Wah, Volume/Wah Pedal
- True Bypass
- Compact Size
- Active Volume for Lossless Tone
- Adjustable Control Range
- 9 VDC Power Supply or 9V Battery

**BOSS**
RC-202 Loop Station
- Tapeloop/ Multi-Effects Unit
- 2x Stereo Loops, Hand Operable
- XLR, 1/4” & 3.5mm Inputs
- USB and MIDI Connections
- Over 20 FX, 8 Simultaneously
- 64 Phrase Memories in 8 Banks

**Digitech**
FreqOut
Natural Feedback Creator Pedal
- Generates Feedback at Any Volume
- Works with Distorted or Clean Signals
- Choose between 7 Harmonic Types
- Onset Delay and Level/Balance Controls

**TECHELICON**
VoiceLive Touch 2
Vocal Effects with Touch Interface
- Vocal Harmony, Pitch Correction, and FX
- Mounts to Your Mic Stand
- Touch Pad & Slider
- Real-Time Control
- Mic and Guitar Inputs

**Zoom**
MS-50G MultiStomp Guitar Pedal
- 100 Effects and Amp Models for Guitars
- 6 Effects Can Be Used Simultaneously
- Delays, Distortions, Dynamics, and More
- 32-Bit Floating Point Microchip for Verb
- Onboard Emulations of Vintage Units
- 50 User-Preset Slots

**Behringer**
TO800 Vintage Tube Overdrive Pedal
- Vintage Overdrive, Smooth Sustain, and Screaming Fat Tone
- Original 4558 IC plus MA150 Distortion Diodes
- Dedicated Drive, Tone and Level Controls
- Status LED for Effect On/Off and Battery Check
- First-Class Electronic On/Off Switch for Noise-Free Operation

**Electro-Harmonix**
Oceans 11 Reverb Pedal for Electric Guitar
- 11 Reverb Types in 1 Pedal
- Hall, Spring, Plate & More
- Esoteric Effects like Poly & Shimmer
- Time, FX Level, Tone & Reverb Type Knobs
- Mode Switch
- Includes Power Supply
- 3 Modes per Reverb Algorithm

**Eventide**
Rose Digital Delay
Pedal with Analog Circuitry
- Digital Delay with Analog Circuitry
- Based on Classic 1745 DDL
- 5 Types of Modulation
- 5 Factory Presets
- Mix Knob, Low-Pass Filter & Feedback
- Multiplier, Reverse Delay & Invert Phase

**Ibanez**
TS9 Tube Screamer
- Overdrive, Level, and Tone Controls
- Works with an AC Adapter or 9V Battery
- LED Indicator

**Korg**
Pitchclip 2 Clip-On Tuner
- Tuning Accuracy of +/- 0.1 Cents
- 3D Tubular LED Visual Meter
- Clips to Headstock of Guitar or Bass
- Three Meter-Display Modes
- Calibrate to Different Reference Pitches
- Memory Backup Function
- Auto Power-Off

**Roadie**
2 Automatic String Tuner
- Automatic Fine Tuning for Guitars
- Works with Acoustic & Electric Guitars
- Connects to & Automatically Winds Pips
- Helps Wind and Unwind Strings
- Works with Banjos, Mandolins & Ukuleles
- Included Roadie App for Android & iOS

**Snark**
SN5X Clip-On Guitar, Bass & Violin Tuner
- Full Color Display
- Rotates 360°
- Tap Tempo Metronome
- High-Sensitivity Vibration Sensor
- Tailored for Guitar, Bass & Violin

**ProCo**
RAT 2 Compact Guitar Distortion Pedal
- Control Knobs for Filter, Distortion & Volume
- Completely Analog Signal Path
- Heavy-Duty Steel Construction
- Sloped Face for Easy Stomping
- Glow-in-the-Dark Graphics for Easy Adjustments While the Lights Are Off

**Zoom**
MultiStomp Guitar Pedal
- 100 Effects and Amp Models for Guitars
- 6 Effects Can Be Used Simultaneously
- Delays, Distortions, Dynamics, and More
- 32-Bit Floating Point Microchip for Verb
- Onboard Emulations of Vintage Units
- 50 User-Preset Slots
Handheld System allowing 4 channels to fit in a single rack space.

This system operates in the 2.4GHz range (outside of TV bands). Its half-rack size allows easy setup and operation for small clubs and venues.

ULX-D Digital Wireless offers extremely efficient RF performance, networked control, Dante digital audio, and AES-256 encryption for professional sound reinforcement.

The ideal entry-level wireless microphone system for small venues, BLX offers professional quality sound with simple setup and an intuitive interface.

Audio-Technica 3000 Series

<table>
<thead>
<tr>
<th>Series</th>
<th>Digital/Analog</th>
<th>Frequency Range</th>
<th>Receiver Format</th>
<th>Max Channels</th>
<th>Battery Type</th>
<th>Battery Life</th>
<th>Dante/Ethernet</th>
<th>Rack Mount</th>
<th>Audio Output</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shure QLX-D</td>
<td>Digital</td>
<td>UHF</td>
<td>Single</td>
<td>32' (10m)</td>
<td>Yes</td>
<td>22</td>
<td>Lithium-Ion, AA</td>
<td>10 hours</td>
<td>Yes</td>
</tr>
<tr>
<td>Shure PGX-D</td>
<td>Digital</td>
<td>UHF</td>
<td>Single</td>
<td>200' (60m)</td>
<td>No</td>
<td>5</td>
<td>AA</td>
<td>10 hours</td>
<td>No</td>
</tr>
<tr>
<td>Shure GLX-D</td>
<td>Digital</td>
<td>2.4GHz</td>
<td>Single</td>
<td>200' (60m)</td>
<td>No</td>
<td>8</td>
<td>Lithium-Ion</td>
<td>16 hours</td>
<td>No</td>
</tr>
<tr>
<td>Shure ULX-D</td>
<td>Digital</td>
<td>UHF</td>
<td>Single, Dual</td>
<td>32' (10m)</td>
<td>Yes</td>
<td>60</td>
<td>AA</td>
<td>11 hours</td>
<td>Yes</td>
</tr>
<tr>
<td>Shure BLX</td>
<td>Analog</td>
<td>UHF</td>
<td>Single, Dual</td>
<td>300' (91m)</td>
<td>No</td>
<td>12</td>
<td>AA</td>
<td>14 hours</td>
<td>No</td>
</tr>
<tr>
<td>Shure SLX</td>
<td>Analog</td>
<td>UHF</td>
<td>Single</td>
<td>32' (10m)</td>
<td>No</td>
<td>12</td>
<td>AA</td>
<td>8 hours</td>
<td>No</td>
</tr>
<tr>
<td>Sennheiser Evolution D1</td>
<td>Analog</td>
<td>UHF</td>
<td>Single</td>
<td>Not Specified</td>
<td>Yes</td>
<td>15</td>
<td>AA</td>
<td>6 hours</td>
<td>No</td>
</tr>
<tr>
<td>Sennheiser Evolution G4</td>
<td>Analog</td>
<td>UHF</td>
<td>Single</td>
<td>Not Specified</td>
<td>No</td>
<td>32</td>
<td>AA</td>
<td>8 hours</td>
<td>No</td>
</tr>
<tr>
<td>Sennheiser XSW Wireless</td>
<td>Analog</td>
<td>UHF</td>
<td>Single</td>
<td>Not Specified</td>
<td>No</td>
<td>12</td>
<td>AA</td>
<td>10 hours</td>
<td>No</td>
</tr>
<tr>
<td>Audio-Technica System 10 PRO</td>
<td>Analog</td>
<td>2.4GHz</td>
<td>Single, Dual</td>
<td>200' (60m)</td>
<td>No</td>
<td>10</td>
<td>AA</td>
<td>7 hours</td>
<td>Yes</td>
</tr>
<tr>
<td>Audio-Technica 3000</td>
<td>Analog</td>
<td>UHF</td>
<td>Single</td>
<td>300' (91m)</td>
<td>No</td>
<td>10</td>
<td>AA</td>
<td>8 hours</td>
<td>No</td>
</tr>
<tr>
<td>Audio-Technica 2000</td>
<td>Analog</td>
<td>UHF</td>
<td>Single</td>
<td>300' (91m)</td>
<td>No</td>
<td>16</td>
<td>AA</td>
<td>9 hours</td>
<td>Yes</td>
</tr>
</tbody>
</table>
PRO AUDIO

LIVE-WIRELESS & IN-EAR MONITORING SYSTEMS

**Ultralink ULM202-USB**
Dual Wireless Microphone System
- 2x Handheld Microphones, 1x USB Receiver
- 2.4 GHz License-Free Transmission
- Automatic and Manual Pairing
- Error Detect and Interference Rejection
- Dual-Mode Analog/USB Audio Interface
- Integrated Volume Controls on Microphone
- Panic Mute Button  Low Battery Indicator

(POULM202USB) ....................................................................................
149.99

**POULWS16H**
ULWS-216-H Dual with 2 Microphones (POULWS216H) ...............

**Handheld Microphone System**

**Electro-Voice R300-HD**
Wireless UHF Microphone System
- Frequency B and C
- Handheld Transmitter with PL22 Capsule
- 32 Preset Channels
- ClearScan Channel Selection
- EZsync Remote Channel Syncing
- rugged Metal Construction

(ELR300HD) ....................................................................................
299.00

**VocoPro UHF-5800-10 PRO**
4-Channel UHF Wireless Handheld Mic
- Channels: 9E97/97/99/PH
- 913.3 to 925.8 MHz
- UHF Band
- 4 x Handheld Transmitter Mics
- Module Replaceable Receiver
- Includes Aluminum Carrying Case and Heavy-Duty Carry Bag for Mics

(VOUHF580010) ....................................................................................
449.00

**AS-900N8 Any Spot Series**
Wireless Personal Monitoring System
- UHF Fixed Frequency
- Single Rackmount Included
- 150' Range Includes Transmitter & Bodypack Receiver
- Includes Headphones/Earbuds

(SAS900N8) ....................................................................................
799.00

**Westone UM Pro 30**
Triple-Driver Stereo In-Ear Headphones with Replaceable Cable
- Three Balanced-Armature Drivers
- Up and Over Cable Routing for Security
- 20 Hz to 18 kHz Frequency Response
- Sensitivity of 124 dB SPL
- Braided Aramid-Reinforced Cable
- Durable and Replaceable MMCX Cable
- Includes Silicone and Foam Ear Tips
- Includes Monitor Vault and Cleaning Tool

(WELUMPR030) ....................................................................................
399.99

**SEW80**
Eight-Driver True-Fit Earphones with ALO Audio and High-Resolution Bluetooth Cables
- Reference-Level Audio
- Eight Balanced-Armature Driver Design
- Drivers: 2 x Low, 2 x Mid, 4 x High
- 5 Hz to 22 kHz Frequency Response
- Includes ALO Audio Reference 8 Cable
- Includes Bluetooth 5.0 Cable Apple and Android Compatible
- Two Carrying Cases (Deluxe & Small)

(WEW80E) ....................................................................................
1,499.99

**SAMSON XPD2**
Handheld USB Digital Wireless Microphone System
- For Broadcasting and Presentations
- 2.4 GHz Frequency
- Plug-and-Play for Mac and Windows
- Works with iPad and Android Devices
- USB Stick Receiver
- Nickel-Handled Transmitter with 66 Mic
- 100' Operating Range

(SAXPD2HD) ....................................................................................
89.99

**SAMSON Concert 288 All-in-One**
Dual-Channel UHF Wireless Microphone System
- CR288 Wireless Receiver
- Handheld Transmitter & O6 Dynamic Mic
- Bodypack Transmitter
- Lavalier Mic and HSS Headset Mics
- 300' Operating Range

(SASWC288ALLH) ............................................................................
949.95

**Westone HS5**
Headset Mics
- Detachable 3.5mm Cable
- Zippered Carrying Case Included

(WHSD5) ....................................................................................
212-444-5072

**SEHNHEISER G4 EW-IEP**
Wireless Lavalier ME 4 Microphone Bundle
- SK 300 RC Bodypack Transmitter
- EM 300-500 Wireless Receiver
- ME 4 Cardioid Lavalier Microphone
- Includes Power Supply
- GA3 Rack Mount Kit
- 2 x Rod Antennas
- 2 x AAA Batteries

(SEW3004G4CAK) ............................................................................
470.69

**SHURE W80**
Eight-Driver True-Fit Earphones with ALO Audio and High-Resolution Bluetooth Cables
- Reference-Level Audio
- Eight Balanced-Armature Driver Design
- Drivers: 2 x Low, 2 x Mid, 4 x High
- 5 Hz to 22 kHz Frequency Response
- Includes ALO Audio Reference 8 Cable
- Includes Bluetooth 5.0 Cable Apple and Android Compatible
- Two Carrying Cases (Deluxe & Small)

(WESW80E) ....................................................................................
1,499.99

**SEHNHEISER A2004UHF**
Directional Wide-Band Antenna
- 450 to 960MHz Wide-Band UHF
- Enhances Reception
- Mounts to Microphone Stands
- Lightweight

(SA2004UHF) ....................................................................................
279.95

**Sennheiser XSW300 G4-RC**
Bodypack Transmitter
- For Live Stage, Theater
- 24-Bit Digital Audio
- P31 Transmitter
- P3RA Receiver
- Includes SE215 In-Ear Monitors
- Over 30' Coverage Range
- One-Touch Scan and Sync Features
- Includes Aluminum Carrying Case and Heavy-Duty Carry Bag for Mics

(SEW3004G4CAK) ............................................................................
470.69
<table>
<thead>
<tr>
<th><strong>JBL</strong> EON600 Series</th>
<th><strong>QSC</strong> K.2 Series</th>
<th><strong>JBL</strong> SRX800 Series</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Powered Speakers</strong></td>
<td><strong>2-Way 2000-Watt Powered Speakers</strong></td>
<td><strong>Self-Powered Speakers</strong></td>
</tr>
<tr>
<td>Completely rethinking how truly good an affordable self-contained, portable PA system can be, JBL engineers purposely designed and built the EON600 from the ground up featuring JBL's advanced waveguide technology. JBL designed and manufactured transducers, and convenient, wireless remote control of its onboard DSP EQ parameters via Bluetooth.</td>
<td><strong>2000-Watt QSC Class-D Amplifier</strong></td>
<td><strong>SRX800 breaks new ground, bringing together JBL’s premium transducers and enclosures, Crown’s Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.</strong></td>
</tr>
<tr>
<td>EON610 10” (ELELX20010PU)</td>
<td><strong>2000-Watt Class-D Amplifier</strong></td>
<td><strong>SRX812P 12” (JBSRX812P)</strong></td>
</tr>
<tr>
<td>EON615 15” (JBEON615)</td>
<td><strong>Powerful, Lightweight &amp; Versatile</strong></td>
<td><strong>1,299.00</strong></td>
</tr>
<tr>
<td>EON618S 15” Subwoofer (JBEON618S)</td>
<td><strong>Factory / User Presets with Recall / Stage Monitor, Dance Music, Instrument</strong></td>
<td></td>
</tr>
<tr>
<td>CP8 8” (QSCP8NA)</td>
<td><strong>Intrinsic Correction for Tuning &amp; More / Strong ABS Enclosure, Tough Steel Grille / 35mm Pole Sockets with Tilt Capability</strong></td>
<td></td>
</tr>
<tr>
<td>CP12 12” (QSCP12NA)</td>
<td></td>
<td><strong>SRX812P 12” (JBSRX812P)</strong></td>
</tr>
<tr>
<td><strong>799.99</strong></td>
<td></td>
<td><strong>1,299.00</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>SRX818SP 18” Subwoofer (JBSRX818SP)</strong></td>
</tr>
<tr>
<td><strong>Electro-Voice ZLX Series</strong></td>
<td><strong>JBL SRX800 Series</strong></td>
<td><strong>Electro-Voice ZLX Series</strong></td>
</tr>
<tr>
<td><strong>Two-Way Powered Loudspeakers</strong></td>
<td><strong>Self-Powered Speakers</strong></td>
<td><strong>Two-Way Powered Loudspeakers</strong></td>
</tr>
<tr>
<td>The ZLX series makes it easier than ever to own and experience premium pro audio. Its combination of streamlined industrial design, compact size, user-friendly operation and portability, and plentiful power have made it the go-to choice for monitors and mains in DJ/musician applications such as practice spaces and small clubs. It is also great for basic installations and portable multipurpose sound.</td>
<td><strong>SRX800 breaks new ground, bringing together JBL’s premium transducers and enclosures, Crown’s Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.</strong></td>
<td></td>
</tr>
<tr>
<td>ZLX-12P-US 12” (ELZLX12PUS)</td>
<td><strong>SRX800 breaks new ground, bringing together JBL’s premium transducers and enclosures, Crown’s Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.</strong></td>
<td>ZLX-12P-US 12” (ELZLX12PUS)</td>
</tr>
<tr>
<td>ZLX-15P-US 15” (ELZLX15PUS)</td>
<td></td>
<td><strong>SRX800 breaks new ground, bringing together JBL’s premium transducers and enclosures, Crown’s Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.</strong></td>
</tr>
<tr>
<td><strong>849.00</strong></td>
<td></td>
<td><strong>SRX800 breaks new ground, bringing together JBL’s premium transducers and enclosures, Crown’s Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>SRX800 breaks new ground, bringing together JBL’s premium transducers and enclosures, Crown’s Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.</strong></td>
</tr>
<tr>
<td><strong>399.00</strong></td>
<td></td>
<td><strong>SRX800 breaks new ground, bringing together JBL’s premium transducers and enclosures, Crown’s Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.</strong></td>
</tr>
<tr>
<td><strong>299.00</strong></td>
<td></td>
<td><strong>SRX800 breaks new ground, bringing together JBL’s premium transducers and enclosures, Crown’s Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.</strong></td>
</tr>
<tr>
<td><strong>499.00</strong></td>
<td></td>
<td><strong>SRX800 breaks new ground, bringing together JBL’s premium transducers and enclosures, Crown’s Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.</strong></td>
</tr>
<tr>
<td><strong>449.00</strong></td>
<td></td>
<td><strong>SRX800 breaks new ground, bringing together JBL’s premium transducers and enclosures, Crown’s Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.</strong></td>
</tr>
<tr>
<td><strong>799.00</strong></td>
<td></td>
<td><strong>SRX800 breaks new ground, bringing together JBL’s premium transducers and enclosures, Crown’s Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.</strong></td>
</tr>
<tr>
<td><strong>699.99</strong></td>
<td></td>
<td><strong>SRX800 breaks new ground, bringing together JBL’s premium transducers and enclosures, Crown’s Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.</strong></td>
</tr>
</tbody>
</table>
## Mackie DRM Series

**Professional Powered Loudspeakers**

DRM Series Professional Powered 1400W Loudspeakers deliver class-leading power via ultraefficient Class-D amplifiers with next-gen protection and Power Factor Correction technology for peak performance when you need it. Advanced Impulse DSP provides acoustic correction and time-alignment via precision-tuned FIR filters for crystal clear, punchy sound typically experienced only with massive touring systems.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRM212 12&quot; (MADRM212)</td>
<td>799.99</td>
</tr>
<tr>
<td>DRM215 15&quot; (MADRM215)</td>
<td>899.99</td>
</tr>
<tr>
<td>DRM18S-P 2000W 18&quot; Professional Passive Subwoofer (MADRM18SP)</td>
<td>649.99</td>
</tr>
</tbody>
</table>

## Mackie Thump Series

**Powered Loudspeaker**

1300W 12" powered loudspeaker with a redesigned amplifier with Dynamic Bass Response, which provides chest-thumping low end for a variety of applications including rehearsal studios, small bars and coffee shops, small night clubs, karaoke events, weddings, houses of worship, fitness centers, and mobile DJs.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thump12A:12&quot; (MATHUMP12A)</td>
<td>299.99</td>
</tr>
<tr>
<td>12BST Boosted: 12&quot; (MATHUMP12BST)</td>
<td>399.99</td>
</tr>
<tr>
<td>Thump15A:15&quot; (MATHUMP15A)</td>
<td>349.99</td>
</tr>
<tr>
<td>15BST Boosted: 15&quot; (MATHUMP15BST)</td>
<td>499.99</td>
</tr>
</tbody>
</table>

## Yamaha DBR Series

**2-Way Powered Loudspeaker**

The portable, versatile DBR Series ensures high-resolution sound at any output level. Comprised of 10", 12" and 15" models, each DBR loudspeaker is housed in a newly designed, durable, lightweight cabinet optimized for FOH sound, floor monitoring, and even rigged applications. Whether you’re powering your band’s live performance, DJ-ing a party, or MC-ing an event, be prepared for DBR Series speakers to take your performance to the next level.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>DBR10: 10&quot; (MADB10)</td>
<td>399.99</td>
</tr>
<tr>
<td>DBR12: 12&quot; (MADB12)</td>
<td>499.99</td>
</tr>
<tr>
<td>DBR15: 15&quot; (MADB15)</td>
<td>599.99</td>
</tr>
</tbody>
</table>

## B200D Series

**Active Loud Speakers**

- High Power 550W 2-Way PA Sound Reinforcement Speaker System
- For Live and Playback Applications
- Ultracompact and Lightweight System
- Delivers Excellent Sound Even at Extreme Sound Pressure Levels

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>B210D 10&quot; (BE210DB)</td>
<td>199.99</td>
</tr>
<tr>
<td>B210D 12&quot; (BE212DB)</td>
<td>249.99</td>
</tr>
<tr>
<td>B215D 15&quot; (BE215DB)</td>
<td>Call or Log-On</td>
</tr>
</tbody>
</table>

## Turbosound IQ-12

**2500W 12" 2-Way Speaker System**

- For Portable PA & Sound Reinforcement
- ULTRANET Digital Audio Networking
- Class-D Technology Power Amplifier
- KLARK TEKNIK DSP Processing
- Speaker Modelling
- LCD Display
- Fiberglass-Reinforced Enclosure

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>IQ-12: 12&quot; (TUO12)</td>
<td>750.00</td>
</tr>
<tr>
<td>IQ-10: 10&quot; (TUO10)</td>
<td>Call or Log-On</td>
</tr>
<tr>
<td>IQ-15: 15&quot; (TUO15)</td>
<td>Call or Log-On</td>
</tr>
</tbody>
</table>

## Alto Truesonic 3 Series

**2-Way 2000W Powered Loudspeaker**

- For Live Stage, Theater & DJ Setups
- 10" Woofer, 1.4" High-Frequency Driver
- 54 Hz to 20 kHz Frequency Response
- 2000W Peak Class-D Amplification
- XLR-1/4" Combo Inputs, XLR Link Output
- LED Status Indicators, Contour Switch
- Injection-Molded Polypropylene Enclosure

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>TS310 10&quot; (ALTS310US)</td>
<td>249.00</td>
</tr>
<tr>
<td>TS308 8&quot; (ALTS308US)</td>
<td>229.00</td>
</tr>
</tbody>
</table>
**Eurolive B205D** Active PA and Monitor Speaker System

- 150 Watts
- Mic Stand Mountable
- Mic and Line Inputs
- 3-Band EQ
- +48V Phantom Power
- XLR Thru Connection

**PA-5150** 5" 150W Portable PA System

- Rugged and Portable
- 150W of Power
- Built-In Effects and 3-Band Equalizer
- Integrated 3-Channel Mixer
- Includes Mic Stand Mounting Adapter + Mic Boom Adapter
- AC Power Cord

**ION** Pathfinder Waterproof Rechargeable Speaker System

- Rugged, Waterproof Construction
- 100W Peak Output Power
- Built-In Bluetooth Receiver
- Built-In 75-Hour Rechargeable Battery
- Microphone Input, Mic & Cable
- AUX Input for MP3 Players, Smartphones
- Built-In Digital AM/FM Radio
- Telescoping Handle, Wheels, Side Handles

**Mackie** SRM150 5" Compact Active PA System

- This is a combination of Mackie's mixer and SRM active loudspeaker in an attractive, tiny PA system which is not only portable but also powerful.
- Built-in, three-channel mixer has two combo XLR/line inputs, a stereo channel for CD/MP3, and a powerful three-band active EQ.

**Fender** Passport CONCERT Self-Contained Portable Audio System (175W)

- For Small- to Medium-Sized Audiences
- Detachable Speakers with 5.25" Woofers
- 5-Channel Powered Mixer
- 3 XLR Inputs
- Headphone Output

**Yamaha** STAGEPAS 600BT Portable PA System with Bluetooth

- 680W Power Output
- Detachable 10-Channel Mixer
- 2 x Two-Way Bass Reflex Speakers
- All-in-One Portable PA System
- Fast and Easy Setup
- Phantom Power
- Single Knob Master EQ
- Built-In Feedback Suppressor

**Bose** L1 Compact Line Array PA Speaker and Mixer System

- Sleek Line Array Speaker
- Integrated Mixer & Amplifier Base
- Compact Speaker with Full Tone
- Direct & Off-Axis Audio Balance
- Lightweight Easy Setup
- Microphone and Line Inputs
- Adjustable Speaker Positioning

**JBL** EON208P Personal PA System with 8-Channel Mixer and Bluetooth

- Built-In Handle
- Clip-On Design
- Built-In Bluetooth Receiver
- Stream from Smartphones, Tablets, PCs
- 300W of Class-D Amplification
- 8" Woofer & 1" Neodymium Tweeter
- AUX Inputs for Line Sources
- Includes AKG Mic

**Denon** Audio Commander Prof. Mobile PA System with Two Wireless Mics

- Built-In Handle and Wheels
- Built-In Bluetooth Receiver
- Two Integrated UHF Wireless Receivers
- 200W (RMS) Class-D Amplifier
- 12" Woofer + 3-Band EQ
- Compression Driver Tweeter
- Includes Two Wireless Microphones

**JBL** EON ONE All-in-One Linear Array PA System

- 380W of Power
- 118 dB Maximum SPL
- 10" Low Frequency Woofer
- 8x 2" High Frequency Drivers
- Six Channel Mixer with Bluetooth Audio
- Two Channels of Mic/Line Inputs with EQ
- Channels 3 & 4: Stereo 1/4" or RCA
- Channels 5 & 6: 1/8" Stereo Input
- Compact Design for Portability
- Includes 2 Height Spacers

**Turbosound** iNSPIRE iP500 V2 Powered Column Loudspeaker with 8" Subwoofer

- Full-Range Powered Speaker
- 8" Low-Frequency Driver
- Six 2" Neodymium HF Drivers
- 500W Multichannel Class-D Amplifier
- Spatial Sound Technology for 3D Sound
- 100° Dispersion
- Bluetooth Audio Streaming
- Digital Mixer with DSP
- Free iOS Control App

**Electro-Voice** EVOLVE 50 Portable 1000W Bluetooth-Enabled Subwoofer and Column Speaker Kit

- EVOLVE 50 Column Speaker Array
- EVOLVE 50 Active Subwoofer
- Magnetically Locking Mounting Pole
- 12" Subwoofer, Eight 3.5" Drivers
- 1000W of Class-D Amplification
- Custom Waveguides for Wide Coverage
- Mic, Line, and AUX Inputs
- Supports Bluetooth Audio and Control

**Passport CONFERENCE** Self-Contained Portable Audio System (175W)

- For Small- to Medium-Sized Audiences
- Detachable Speakers with 5.25" Woofers
- 5-Channel Powered Mixer
- 3 XLR Inputs
- Headphone Output

**MAUI 5 GO** Ultra-Portable Battery-Powered Column PA System

- All-in-One, Portable PA System
- For Crowds over 100 People
- 30-Hour Rechargeable Battery
- Line Array Design for Extended Coverage
- 8" Subwoofer
- 200W RMS / 800W Peak Power
- Mic / Line / Instrument Inputs
- Lightweight and Easy to Transport
- Four-Piece Design Assembles in Seconds

**EV** Electro-Voice EVOLVE 50 Portable 1000W Bluetooth-Enabled Subwoofer and Column Speaker Kit

- EVOLVE 50 Column Speaker Array
- EVOLVE 50 Active Subwoofer
- Magnetically Locking Mounting Pole
- 12" Subwoofer, Eight 3.5" Drivers
- 1000W of Class-D Amplification
- Custom Waveguides for Wide Coverage
- Mic, Line, and AUX Inputs
- Supports Bluetooth Audio and Control

**JBL** EON208P Personal PA System with 8-Channel Mixer and Bluetooth

- Built-In Handle
- Clip-On Design
- Built-In Bluetooth Receiver
- Stream from Smartphones, Tablets, PCs
- 300W of Class-D Amplification
- 8" Woofer & 1" Neodymium Tweeter
- AUX Inputs for Line Sources
- Includes AKG Mic

**JBL** EON ONE All-in-One Linear Array PA System

- 380W of Power
- 118 dB Maximum SPL
- 10" Low Frequency Woofer
- 8x 2" High Frequency Drivers
- Six Channel Mixer with Bluetooth Audio
- Two Channels of Mic/Line Inputs with EQ
- Channels 3 & 4: Stereo 1/4" or RCA
- Channels 5 & 6: 1/8" Stereo Input
- Compact Design for Portability
- Includes 2 Height Spacers
PERSONAL PA SYSTEMS & MEGAPHONES

**PYLE PRO**

**PWMA50**
Wristband PA System (Black)
- Small Super Powerful Voice Amplifier
- Used by Teachers, Coaches, Tour Guides, Presenters, US Army
- Projection Range up to 1/2 Mile
- Includes Headset Microphone
- Built-In Rechargeable Lithium Batteries
- AUX Input for MP3 Player or iPod
- Charging Time: 6 Hours

(PPWMAS50B) ................................................................. 34.00
White (PPWMAS50WH) .................................................. 28.84

**PWMA200**
Wireless Portable Amplifier
- Wireless Rechargeable Amplifier
- Lavalier Mic with Bodypack Transmitter
- Bonus Wired Microphone
- All-in-One Design for Easy Carrying and Portable Use
- FM Radio Function
- Works on Both AC & DC

(PPWMAS200) .............................................................. 79.95

**PMP50**
Professional Piezo Dynamic Megaphone
- Powerful Piezo Driver and Large Bell Diameter
- Handheld Mic
- 50W of Power
- 2 Modes for Talk and Siren
- For Indoor/Outdoor Use
- Variable Volume Control
- Ergonomic Pistol Grip and Lightweight Chassis

(PPMP50) ................................................................. 32.97

**PMP57LIA**
50W Megaphone with Siren, MP3 Player, and Remote Microphone
- 1200-Yard Range
- 50W of Output Power
- Siren Mode
- Detachable Microphone with Coiled Cable
- Built-In MP3 Player
- Plays Files from SD Cards and USB Drives
- 3.5mm AUX Input Jack
- Ergonomic Pistol Grip
- Metal and ABS Construction

(PPMP57LIA) .............................................................. 63.00

**ER-1000**
Personal Public Address System
- 6-Watt & 10-Watt Modes
- Cover over 240’ Distance in 6W Mode
- Lightweight Waistband Design
- Head-Worn Microphone
- AUX Input
- Easy Cover over 240’
- Power: 6 AA Batteries

(TG1ER1000) .............................................................. 223.00

**ER-520W**
10-Watt Handgrip Megaphone
- Lightweight 10-Watt handgrip Megaphone with Whistle and over 800’ Voice Projection Range
- Antibacterial Treatment for Mouthpiece and Handle
- Durable ABS Resin Construction
- Polyimide Diaphragm
- Long-Lasting 10-Hour Operating Life from 8 AA Batteries (Voice)

(TG520W) ................................................................. 62.00

**VP3450 GoSpeak Duet**
Ultra-Portable Wireless Personal PA System
- 2x GoSpeak Duet Speakers
- Handheld Wireless Microphone
- Lavalier Microphone and Transmitter
- 2x Charging AC Adapters
- 2x USB to Micro-USB Charging Cables
- 2x USB/AC Plugs

(SMVP3450) ............................................................. 258.98

**HAP40**
40W Handheld PA System
- Convenient Battery and Shoulder Strap Compartment
- Ultracompact “Wireless Ready” 5” Full-Range Loudspeaker
- 8-Hour Rechargeable Battery
- AC & Battery Operated
- Mic and Auxiliary Inputs
- Includes Microphone, Cable, Charger, and Mic Stand Adapter

(BEHAP40) .............................................................. 258.98

**HAP15W**
Waistband PA System
- Head-Worn Microphone
- Cover over 240’ Distance in 6W Mode
- AUX Input
- Includes Shoulder Strap

(HAP15W) .............................................................. 69.96

**MIGHTY BULL HORN**
MM-6S Mighty Bull Horn Megaphone
- Extremely Lightweight
- For Use Both Indoors and Outdoors
- Built-In Siren
- Built-In Switch-Selectable Electronic Siren Alarm
- Reach the Masses up to a Half Mile Away with Crystal Clarity

(HAMMM6) .............................................................. 70.88

**Lite-BP MiniVox Lite**
Portable PA System
- Battery Operated
- Weighs under 3 Pounds
- Neodymium Driver
- Mic/Line Inputs
- Soft Carrying Case
- Wired Mic
- Recharge Kit

(JNLITEBP) .............................................................. 366.00

**SMIX**
AN-Mini Portable Speaker Monitor
- Compact, Lightweight, and Portable
- Powerful 4.5” Neodymium Driver
- Built-In 30W Amplifier
- Dual Mic Inputs - One 1/4” and One 3.5mm Powered
- Mini Line Input for Connecting a CD Player, MP3 Player, or Instrument
- Operates via AC Power or 10 AA Batteries

(JANAMNIRK) .......................................................... 224.00

**TOA**
MP-25
tLOUDER™ Megaphone with Siren, MP3 Player & Microphone
- 1500-Yard Audible Range
- 25W of Output
- Built-In Siren & Whistle
- Built-In MP3 Player
- Plays Files from SD Cards & USB
- Detachable Microphone with Coiled Cable
- 3.5mm AUX Input
- Includes Shoulder Strap

(POMMP25) ............................................................ 59.95

**DENON**
Dispatch Mobile PA System with Bluetooth
- 20W Peak Output
- 5” Woofer + 1” Tweeter
- Bluetooth: A2DP
- Water Resistant: IPX4
- Rechargeable Battery
- Battery Life: 50 Hours
- Recharge Time: 5.5 Hours
- Includes Strap, Microphone, AUX Cable
- Charging Adapter Included

(DEDISP) ................................................................. 99.00
**CROWN**

**XLS Series**
DriveCore Stereo Power Amplifiers

- Lightweight Rackmount Design
- DriveCore Technology
- XLR, 1/4", and RCA Inputs
- speakON and Binding Post Outputs
- Integrated PureBand Crossover System
- Individual Level Controls » Forced-Air Cooling Fans » LED Indicators

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>XLS 1002 350W/Channel (CRXLS1002)</td>
<td>339.00</td>
</tr>
<tr>
<td>XLS 1502 535W/Channel (CRXLS1502)</td>
<td>439.00</td>
</tr>
</tbody>
</table>

**XLi 800**
Stereo Power Amplifier

- 300W per Channel at 4 Ohms
- 200W per Channel at 8 Ohms
- 600W at 8 Ohms Bridged Mono
- Stereo/Parallel/Bridge-Mono Mode
- User Selectable Input Sensitivity » Balanced RCA and XLR Inputs
- Binding Post and speakON Outputs » Forced Air Cooling » LED Indicators
- Short, No-Load, On/Off Thump Protection

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>XLS 2002 375W/Channel (CRXLS2002)</td>
<td>549.00</td>
</tr>
<tr>
<td>XLS 2502 775W/Channel (CRXLS2502)</td>
<td>649.00</td>
</tr>
</tbody>
</table>

**CSMA 1120**
Commercial Series Mixer/Amplifier

- For Commercial and Industrial Use
- 120W into 8- or 4-Ohm Loads
- 15W per Channel
- 4 Input Channels, 1 Output Channel
- Usable with 70 & 100V Systems
- Mic/Line & RCA Inputs
- Hi-Z & 27V Phantom Power Switches
- Sleep Mode & Auxiliary Output » Voice-Activated Ducking & Priority Mute

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call or Log-On XLI 1500 (CRXLI1500)</td>
<td>269.00</td>
</tr>
<tr>
<td>XLI 2500 (CRXLI2500)</td>
<td>449.00</td>
</tr>
</tbody>
</table>

**SAMSON**
Servo Series
Power Amplifier

- 1/4" and RCA Input Connectors
- 5-Way Binding Post and 1/4" Outputs
- Dual Rack Space Design
- 10-Segment, 3-Color Level LED Meters
- Dual Variable Speed Cooling Fans
- 4-Stage Power Protection Circuitry

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call or Log-On SA100 60W/Channel (SASA120)</td>
<td>329.00</td>
</tr>
<tr>
<td>SA200 100W/Channel (SASA200)</td>
<td>329.00</td>
</tr>
<tr>
<td>SA600 300W/Channel (SASA600)</td>
<td>329.00</td>
</tr>
</tbody>
</table>

**PYLE**
PTA1000
250W Stereo Power Amplifier

- Rackmount Design
- Stereo and Bridged Modes
- XLR and 1/4" Inputs
- Dual-Speed Cooling Fans
- speakON and Binding Post Outputs
- Protection Circuitry » Selectable Operating Voltage
- Individual Level Control Knobs and LED Indicators for Power, Signal, Clipping, Protection, and Volume

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>(PYPTA1000)</td>
<td>94.12</td>
</tr>
</tbody>
</table>

**CREST AUDIO**
Pro-LITE Series
Power Amplifier

- Automatic Clip Limiting
- 2 Front-Panel Attenuators, Crossover Select Switch
- Inputs: Dual Combination 1/4" XLR
- Outputs: Three speakON Connectors
- Temperature-Dependent Variable Speed Fan

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pro-LITE 3.0 830W (CRPL3A)</td>
<td>699.99</td>
</tr>
<tr>
<td>Pro-LITE 5.0 5000W (CRPL5A)</td>
<td>1,075.00</td>
</tr>
<tr>
<td>Pro-LITE 7.5 7500W (CRPL7A)</td>
<td>1,245.00</td>
</tr>
</tbody>
</table>

**QSC**
GX Series
8-Ohm Power Amplifier

- XLR, 1/4", and Phono Inputs
- speakON Combo Outputs
- QSC GuardRail Protection
- Ideal for Driving Subwoofers
- Optimized for 4- and 8-Ohm Speakers » Subwoofer/Satellite Crossover Built In

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>GX3 300 Watt (UGX3)</td>
<td>349.99</td>
</tr>
<tr>
<td>GX5 500 Watt (UGX5)</td>
<td>449.99</td>
</tr>
<tr>
<td>GX7 750 Watt (UGX7)</td>
<td>649.99</td>
</tr>
</tbody>
</table>

**ART**
SLA-4
Studio Linear Power Amplifier

- 1RU Design » Multiple Operating Modes » Toroidal Transformer
- 1/4" and Euroblock Inputs » Binding Post Outputs » Silent Cooling System

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>(ARSLA4)</td>
<td>409.00</td>
</tr>
</tbody>
</table>

**YAMAHA**
PX8
Stereo Power Amplifier (800W at 8 Ohms)

- 800W per Channel at 8 Ohms
- Efficient Class-D Amplifier
- Custom LSI Chip with PLL Technology
- Digital Routing of Inputs & Outputs
- XLR, 1/4", speakON & Binding Post
- PEQ, Crossover, Filters, Delay
- D-Contour Multiband Dynamic Processing

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>(YPX8)</td>
<td>699.99</td>
</tr>
</tbody>
</table>

**BEHRINGER**
NX4-6000
Lightweight 4-Channel 6000W Class-D Power Amplifier

- 4x 440W at 8 Ohms (Peak)
- High-Density Class-D Technology
- Lightweight at 13.4 lb
- Stereo and Bridged Modes
- SmartSense Impedance Compensation
- Stereo Crossover with Selectable Modes » 20 Hz to 20 kHz Frequency Response
- Balanced XLR-1/4" Combo Inputs » Twist-Lock Output Connectors

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>(BENX46000)</td>
<td>499.99</td>
</tr>
</tbody>
</table>
**MACKIE. ProFX16v2**
Sound Reinforcement Mixer with Built-In FX
- 16 Input Channels
- 10 Low-Noise Mackie Vita Mic Preamps
- USB Recording to Computer (Mac & PC)
- Dual 7-Band Graphic EQ
- 16 FX Including Reverb, Delay & Chorus
- Monitor & FX Sends, Stereo & FX Returns

(MAPROFX16V2) ........................................ 499.99

**MACKIE. ProFX12v2**
Sound Reinforcement Mixer with Built-In FX
- 12 Input Channels » 6 Low-Noise Mackie Vita Mic Preamps
- USB Recording to Computer
- 16 FX Including Reverb, Delay & Chorus
- Per Channel 3-Band EQ
- Monitor & FX Sends, Stereo & FX Returns » Hi-Z Input

(MAPROFX12V2) ........................................ 279.99

**PMP6000**
20-Channel Powered Mixer
- 1600 Watts
- 12-Mono Line / Mic Channels
- 4 Stereo Line Channels
- 24-Bit Effects Processor
- 7-Band Graphic EQ
- Ultracompact Design
- FBD Feedback Detection

(BEPM6000) ........................................ 229.99

**Europower PMP500MP3**
8-Channel Powered Rackmount Mixer
- Built-In Amplifier: 2x 250W
- 4 Mic/LINE and 2 Stereo Ch.
- +48V Phantom Power
- 2-Band EQ per Channel
- Music/Speech Switch for EQ
- Auto Limiter Amplifier Protection
- Voice-Over-Priority Function » Studio-Grade Stereo Reverb » Wireless Ready » Mic Stand Adapter Included

(BEPM500MP3) ........................................ 229.99

**Europower PMP550M**
5-Channel Powered Rackmount Mixer
- 2x 250W Built-In Class-D Amplifier
- 7-Band Master Graphic EQ
- 5 Mic & Line Inputs
- 2-Band EQ per Channel
- Feedback Detection KLARK TEKNIK FX with 25 Presets
- Wireless Ready » Rackmount Brackets Included

(BEPM550M) ........................................ 199.99

**dbx**
Drive Rack 260
Loudspeaker Management System
- EQ, Filtering, Polarity, and Delay » Gain and Crossover Control
- Compression and PeakStopPlus Limiters » Graphic and Parametric Equalization » Feedback Elimination » Pink Noise Generator and Full-Time RTA » 2.7 Seconds of Alignment and Zone Delay » Built-In Subharmonic Synthesizer » Security Lockout

(DBX260) ........................................ 639.00

**dbx**
Drive Rack VENU360
Speaker Management System
- dbx Compression & Limiting
- Advanced Feedback Suppression » Driver Alignment Delays
- 31-Band Graphic EQ » 12-Band Parametric EQ
- Subharmonic Synthesis » Backline Delay » Noise Gate
- Android, iOS, Mac & Windows Control

(DBVENU360) ........................................ 869.00

**dbx**
Drive Rack PA2
Complete Speaker Management System
- Crossover for 2- or 3-Way Systems
- Loudspeaker Management » Mac, PC, iOS & Android Control
- AutoEQ Automatic Room EQ Function » Driver Alignment Delay
- Automatic Feedback Suppression » dbx Compression & Limiting
- 8-Band Parametric EQ & Graphic EQ » Subharmonic Synthesis

(DBPA2) ........................................ 439.00

**X Air XR12**
12-Input Digital Mixer for Tablets with Wi-Fi & USB Recorder
- Built-In Wi-Fi Module
- iOS, Android, Mac, PC, Linux Control
- Midas-Designed Mic Preamps
- XLR Outputs » X32 FX Rack with 4 Stereo FX Slots
- USB Connectivity for Storage » Records Audio via USB

(XAIR12)
X Air XR16 16-Input Digital Mixer (BEKR16) ........................................ 399.99
X Air XR18 18-Input Digital Mixer (BEKR18) ........................................ 499.99

**Yamaha EMX-5**
12-Input Powered Mixer
- Integrated 1260W Power Amplifier
- 8 Mono Mic/Line Inputs
- Four Stereo Inputs
- Hi-Z Input on Channel 4
- Two AUX Sends with Dedicated Outputs
- 3-Band EQ on Each Channel
- Master EQ for Music Playback or Speech

(YAEMX5) ........................................ 599.99

**TecNec XRS 8**
8-Channel Powered Mixer with Bluetooth (1000W)
- 8-Channel Mixer » 1500W Peak / 1000W RMS Power
- Includes Onboard Digital Effects
- Feedback Locating System
- Input Pads » For Use in Small-to-Medium-Sized Venues » Bluetooth Connectivity for Playback
- Outs for Subwoofers & Monitor Sends » Analog Recording

(XR8S) ........................................ 699.99

**Pyle PMX840BT**
Bluetooth 8-Channel 800-Watt Powered Mixer w/MP3
- USB 2.0 Port for MP3s with LCD Display
- Built-In Effects with Level Controls
- 800 Watts of Power, 8 Channels
- Plays MP3 & WMA Files from USB Devices
- Stereo RCA Inputs & Outputs

(PMPX640BT) ........................................ 127.20

**Soundcraft Signature 12 MTK**
12-Input Multi-Track Mixer with Effects
- 12-Input Analog Mixer
- 8 Ghost Mic Preamps
- Sapphire British EQ per Channel
- 14-In/12-Out USB Recording
- Lexicon Effects Engine
- Switchable Hi-Z Inputs
- HPF & 48V on Mic Channels

(SOS12MTK) ........................................ 499.00

**SHARK FBQ100**
Automatic Feedback Destroyer
- Delay Line, Noise Gate, and Compressor
- Integrated Mic Preamp
- Destroys to 8 Frequencies
- Balanced XLR and 1/4" I/O
- Narrow FBQ Filters
- Subsonic Filter

(FBQ100) ........................................ 99.99

**Shure DFR22**
Audio Processor
- Digital Feedback Reducer, in Both Mono and Stereo Processors
- Automatic Gain Control » 10- and 30-Band Graphic Equalizers
- 3- to 10-Band Parametric Equalizers with Cutoff and Shelf Filters
- Two-Way Crossover and Splitter » Subwoofer Control
- Gate/Downward Expander » Mono and Stereo Compressor/Limiter

(SHUR22) ........................................ 625.00
**PRO AUDIO**

**ANALOG MIXERS**

**Mackie**

**VLZ4 Series**

12-, 14- & 16-Channel Mixers

- The 1202 and 1402-VLZ3 Have 12 or 14 Balanced Line Inputs
- The 16-Channel Mixers Offer 16 Switchable Input Lines
- Super Quiet XDR2 (Extended Dynamic Range)
- Mic Preamps Deliver Studio-Quality Sound
- All Except the 1202-VLZ3 Have 60mm Tapered Faders
- AUX Sends, Level, Pan and PFL Solo on Each Channel
- 3-Band Active EQ (80Hz, 2.5kHz, 12kHz), Control Room/Phones Source Matrix

**Models**

- 1642VLZ4: 16-Channel 4-Bus Compact Mixer (1642VLZ4)...
- 1402VLZ4: 14-Channel Compact Mixer (1402VLZ4)...

**Price**

- 1642VLZ4: 199.99
- 1402VLZ4: 90.95

**Features**

- Premium Ultralow Noise, High Headroom Analog Mixers
- State-of-the-Art Xenyx Mic Preamps
- Studio Grade Compressors with Easy One-Knob Functionality
- Neoclassic British 3-Band EQs
- 2-State-of-The-Art Xenyx Mic Preamps
- Built-In Stereo USB/Audio Interface

**Xenyx QX Series**

Premium USB Audio Mixers

- 16-Bit/48 kHz Resolution USB Interface
- Stereo 1/4" Outputs
- 1/4" Hi-Z Input
- Neoclassic British 3-Band EQs
- Studio Grade Compressors with Easy One-Knob Functionality
- State-of-the-Art Xenyx Mic Preamps
- Built-In Stereo USB/Audio Interface

**Models**

- Q802USB: 8-Input 2-Bus Mixer (Q802USB)...
- Q1202USB: 10-Input 2-Bus Mixer (Q1202USB)...
- Q2402USB: 24-Input 2-Bus Mixer (Q2402USB)...

**Price**

- Q802USB: 129.99
- Q1202USB: 119.99
- Q2402USB: 279.99

**Additional Models**

- ZED-6FX Compact Analog Mixer (ZED-6FX)...

**Price**

- ZED-6FX: 199.00

**Soundcraft**

**EPM-12**

Audio Console

- 12 Mono & 2 Stereo Input Channels
- 12 x 24bit Microphone Preamplifiers
- Compact Mobile Enclosure
- Recording and Live Sound Audio Console

**Price**

- EPM-12: 369.00

**Art**

**MX622**

6-Channel Rackmount Mixer

- 3 Mic/Line & 3 Stereo Line Inputs
- Effects Loop with Stereo Return
- 6-Channel Mixer in 1 Rack Space
- Clip Indication LED Lights
- Effects Loop with Independent Level Control

**Price**

- MX622: 154.99

**Rolls**

**RM82**

8-Channel Mic and Line Mixer

- 8 XLR Mic Inputs and Eight 1/4" Phone Line Inputs
- Line Inputs Function as Channel Inserts or Direct Outputs
- Front Panel Features Level Tone, Trim and Master Level Controls
- Inserts Allow Loop Routing to External Processing Gear
- Microphone or Line-Level Output

**Price**

- RM82: 200.73

**Additional Models**

- QX1202USB Premium 12-Input 2-Bus Mixer (QX1202USB)...

**Price**

- QX1202USB: 129.99

**Nady**

**MM-242**

4-/8-Channel Mono/Stereo Mini Mixer

- Compact Design
- Heavy-Duty Steel Construction
- Mono/Stereo Mode Selector
- 8 x 1/4" Line Inputs
- 2 x 1/4" 1/4" A/B Outputs
- Individual and Master Volume Controls, Peak LEDs
- Battery or External Power Options

**Price**

- MM-242: 27.64

**Call or Log-On**

www.BandH.com
### Allen & Heath

**SQ-5**
- 48-Channel / 36-Bus Digital Mixer
- Multiple Microphone Preamps
- Capacitive Touchscreen
- 96 kHz FPGA Processing
- Eight Stereo FX Engines with Returns
- 32 x 32 USB Audio Interface
- AES Output • 12 Stereo Mixes • LR

**ANTES 6 with 24 Microphone Preamps (ALAHQS6)**

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$3,899.00</td>
<td>48-Channel / 36-Bus Digital Mixer</td>
</tr>
</tbody>
</table>

### Yamaha

**TF Series**
- Digital Mixing Console
- Touchscreen & 17 Motorized Faders
- 16 Analog XLR/TRS Combo Mic/Line Inputs
- RCA Pin Stereo Line Inputs
- 16 Analog XLR Outputs
- 2x2 Recording via USB Storage Device

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>TF3 Digital Mixing Console (YATF3)</td>
<td>$1,999.99</td>
</tr>
<tr>
<td>TF5 Digital Mixing Console (YATF5)</td>
<td>$2,499.99</td>
</tr>
</tbody>
</table>

### Midas

**M32R**
- 16 Midas PRO Microphone Preamps
- 48-Bit Floating Point Internal Processing
- 17 Midas PRO Motorized
- 100 mm Faders
- 8 Digital FX Engines
- 25 Time-Aligned Mix Buses
- Durable Aluminum & High-Impact Steel

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2,495.00</td>
<td>40-Input Digital Rack Mixer (MIM32C)</td>
</tr>
</tbody>
</table>

### Presonus

**StudioLive 16 Series III**
- 17 Touch-Sensitive Motorized Faders
- 16-Channel: 8 Mic and 8 Mic/LIne
- 16 FlexMixes: AUX, Subgroup, or Matrix
- Comprehensive Updated Fat Channel
- Four 32-Bit Stereo DSP FX Processors
- Includes StudioLive AI Software Library
- Mac, Windows & iPad Compatible
- Full-Color Touchscreen

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1,999.99</td>
<td>16-Input Digital Console/Recorder</td>
</tr>
</tbody>
</table>

### Mackie

**DL16S**
- 16-Channel Wireless Digital Live Sound Mixer
- Complete Wireless Control, Built-In Wi-Fi
- 16 Mic Inputs with Onyx+ Recallable Pres
- 8 Fully-Assignable XLR Outputs
- 4-Band EQ, HPF & Dynamics on Each Input
- 13 Output Busses with EQ & Alignment Delay
- 31-Band Graphic EQ on Output Busses

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$769.99</td>
<td>16-Channel Wireless Digital Live Sound Mixer</td>
</tr>
</tbody>
</table>

### Presonus

**StudioLive AR8 USB**
- USB Performance & Recording Digital Mixer
- 16 Total Input Channels
- 16-Input & 16-Output USB Interface
- 8 Mono Mic & Line Input Channels
- 4 Stereo Line Channel Inputs
- Compact Size
- 12 Class-A PREs
- Two 32-Bit Digital Processors
- Full Dynamics Processing
- 40-Bit Floating-Point DSP • 7” Color TFT Display
- 4 Motorized Faders • Virtual FX

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$499.95</td>
<td>8-Channel Hybrid Performance and Recording Mixer</td>
</tr>
</tbody>
</table>

### Zoom

**LiveTrak L-12**
- Built-In 16-Track SD Recorder
- USB Audio Interface
- iOS Compatible
- Eight Channels of Compression
- Channel Strip with 3-Band EQ
- Low-Out Filter & 16 Digital Effects
- 5 Headphone Outputs

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$599.99</td>
<td>12-Channel Digital Mixer &amp; Multi-Track Recorder</td>
</tr>
</tbody>
</table>

### Mackie

**DL1608**
- iPad- Controlled Digital Live Sound Mixer
- With Lightning Connector
- Extensive DSP Built In
- Built-In Control via IPD Dock or Faceplate
- iPad Mixing with Master Fader App
- 16 Zone Mic Microphone Preamps
- Optional Wireless iPad Operation
- Optional Wi-Fi Adapter for iPad

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$649.99</td>
<td>iPad- Controlled Digital Live Sound Mixer</td>
</tr>
<tr>
<td>Product Name</td>
<td>Description</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------</td>
</tr>
<tr>
<td><strong>Pioneer Dj CDJ-900 Nexus</strong></td>
<td>Professional Multi-Player</td>
</tr>
<tr>
<td><strong>Pioneer Dj CDJ-2000NXS2</strong></td>
<td>High-Resolution Pro DJ Multi-Player</td>
</tr>
<tr>
<td><strong>SC5000 Prime</strong></td>
<td>Professional DJ Media Player with 7” Multi-Touch Display</td>
</tr>
<tr>
<td><strong>Numark M6</strong></td>
<td>4-Channel USB DJ Mixer</td>
</tr>
<tr>
<td><strong>Rane Seventy-Two</strong></td>
<td>2-Channel Performance Mixer with Touchscreen for Serato DJ Pro</td>
</tr>
<tr>
<td><strong>Allen &amp; Heath Xone:23</strong></td>
<td>2+2 Channel DJ Mixer</td>
</tr>
<tr>
<td><strong>Pioneer Dj DJM-S9</strong></td>
<td>Professional 2-Channel Battle Mixer for Serato DJ</td>
</tr>
<tr>
<td><strong>Pioneer Dj DJM-900NXS2</strong></td>
<td>4-Channel Digital Pro DJ Mixer</td>
</tr>
<tr>
<td><strong>Rane MP2015</strong></td>
<td>Rotary DJ Mixer</td>
</tr>
<tr>
<td><strong>Rane DJ Twelve</strong></td>
<td>12” Vinyl Motorized DJ Control System</td>
</tr>
<tr>
<td><strong>Technics SL-1210GR</strong></td>
<td>Direct Drive Turntable System</td>
</tr>
<tr>
<td><strong>Technics SL-1200MK7</strong></td>
<td>Direct Drive Turntable System</td>
</tr>
<tr>
<td><strong>VL12 Prime</strong></td>
<td>Professional Direct Drive Turntable with True Quartz Lock</td>
</tr>
</tbody>
</table>

---

**Additional Products**

- **AT-LP120XUSB Stereo Turntable**
- **Numark PLX-1000 Professional Turntable**
- **Pioneer DJ Handoffs**
- **2 x Rane Twelve USB Inputs**
- **Eight Multifunction Trigger Pads**
- **Syncs via USB to Seventy-Two Mixer**
- **Three USB and One SD Card Reader**
- **80mm Pitch Fader + Pitch Adjust**
- **No-Click Pitch Control + Pitch Reset**
- **Three USB Ports**
- **Separate Audio Outputs for Each Layer**
- **Electric Low Pass Filter**
- **Includes Serato DJ, Control Vinyl & CDJs**
- **Includes Pioneer rekordbox Software**
- **Includes Serato OVS, Control Vinyl & CDJs**
- **Includes Serato DVS, Control Vinyl & CDJs**
- **Includes Serato DVS, Control Vinyl & CDJs**
- **Includes Serato DVS, Control Vinyl & CDJs**
- **Includes Serato DVS, Control Vinyl & CDJs**
**Pioneer DJ**

**DDJ-SB3**
Portable 2-Channel Serato DJ Lite Controller
- Serato DJ Lite Software Included
- Serato Flip Function
- Large Aluminum-Plated Jog Wheels
- Eight Performance Pads per Deck
- 2-Channel Mixer
- Deck Control: 4 Decks
- Slip Mode for Smooth Transitions
- Needle Search Pad
- Adjustable Crossfader Curve

**DJ Controller for Serato DJ**

**DJ-505**
2-Channel, 4-Deck DJ Controller for Serato DJ
- Two Channels, Two Low-Latency Platters
- Deck Select for up to Four Decks
- 8 x Dedicated Pad Controls for Serato DJ
- Serato Sampler and 16-Step Sequencer
- Built-In 24-Bit/48 kHz Audio
- Phone/Line RCA Inputs
- »1XL, RCA, and 1/4” Outputs » MIDI Output and USB Port

**DDJ-SX3**
Serato DJ Controller
- Serato DJ Software Included
- 3 Microphone Inputs with Effects
- Large, Low-Latency Jog Wheels
- Eight Performance Pads per Deck
- Dual USB Ports + Two Headphone Outputs
- 4-Channel Mixer with Sound Color FX
- Slip Mode for Smoother Transitions
- Needle Search Pad
- Adjustable Crossfader Curve

**Mixtrack Pro 3**
DJ Controller for Serato DJ with Integrated Sound Card
- All-in-One Serato Controller
- Integrated Audio Interface
- 16x Multifunction Performance Pads
- Touch Strips for Dynamic FX Control
- Dual 5” Hyper-Responsive Jog Wheels

**Party Mix**
DJ Controller with Built-In Light Show
- DJ Control System
- RCA Audio Outputs
- Plug-and-Play
- Sync Button
- Effects and Multiple Pad Modes
- Looping and Sampling Capabilities
- Includes Virtual DJ LE Software

**X1800 Prime**
Professional 4-Channel DJ Club Mixer with Smart Hub
- Four Phone/Line Inputs + Digital Inputs
- Expressive EQ Mode: Classic or Isolation
- Dual USB Audio Connections
- BPM FX and Sweep FX
- Engine Connect for Beat-Grid Locked FX
- 24-Bit/96 kHz
- MIDI Output for Effects and Instruments

**SC5000 Prime**
Professional DJ Media Player with 7” Multi-Touch Display
- Dual-Deck Playback Engine
- Separate Audio Outputs for Each Layer
- Self-Contained Software Library
- Three USB and One SD Card Reader
- Digital Audio Outputs:
  - 24-Bit/76 kHz
  - LAN Network Capable
  - 7” High-Definition Multi-Touch Display

**Xone:DB or More K2s**
Professional DJ MIDI Controller
- 4-Channel 48kHz Internal Soundcard
- 52 Hardware Controls
- 171 MIDI Commands across 3 Layers
- Configurable Layering System
- USB Bus Powered
- Headphone Output on Front
- X-LINK Interface to Xone:DB or More K2s
**Sennheiser HD 25**

Monitor Headphones
- Lightweight and Durable Design
- Ideal for Professional Use
- Adjustable, Padded Headband
- Fits virtually any Head Size
- Closed-Back Earcups and Thick On-Ear Cushions

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD 25 Light</td>
<td>$129.95</td>
</tr>
<tr>
<td>HD 25 Plus</td>
<td>$199.95</td>
</tr>
</tbody>
</table>

**AIAIAI TMA-2**

DJ Preset Modular Headphone
- For DJs and Live Performance
- Superb Audio Quality and Aesthetic Appeal
- Dynamic 40mm Drivers
- Angled Stereo Plug for Secure Connection
- 1/4” to 1/8” Adapter
- Punchy, Intense, and Bass Focused

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$199.00</td>
</tr>
</tbody>
</table>

**Audio-Technica AT-VM95E**

Dual Moving Magnet Cartridge
- Low Distortion & High Channel Separation
- Elliptical Stylus
- High Output: 4.0 mV
- Low-Resonance Housing
- Includes Threaded Inserts for Mounting
- Interchangeable with Any AT-VM95 Stylus

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$49.00</td>
</tr>
</tbody>
</table>

**Ortofon Omega**

Elliptical Headshell-Mounted Cartridge with Stylus
- Includes Cartridge and Stylus
- Elliptical Cartridge
- Headshell Mounted
- Archiving with USB Tuntables

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$36.99</td>
</tr>
</tbody>
</table>

**Ortofon DJ Headshell**

for OM Series Cartridges (Black)
Ortofon Headshell will accommodate most DJ cartridges but is particularly useful for mounting the Ortofon OM series cartridges onto turntables. Black finish that complements their Nightclub, Nightclub II, and Pro S model cartridges.

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$20.99</td>
</tr>
</tbody>
</table>

**Pioneer DJ HDJ-X10**

Professional DJ Headphones
- 50mm Dome-Type Drivers
- Closed, Dynamic Earpads
- 90° Rotatable Housing
- Adjustable Headband
- Folding Design
- 2x Mini-XLR Cables: Coiled & Straight

<table>
<thead>
<tr>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black</td>
<td>Log-On</td>
</tr>
<tr>
<td>White</td>
<td>Log-On</td>
</tr>
<tr>
<td>HDJ-X7 Prof. Over-Ear DJ Headphones (Silver)</td>
<td>Log-On</td>
</tr>
</tbody>
</table>

**Audio-Technica AT-HS1**

Universal Turntable Headshell
- Universal 1/2” Tonearm Mount
- Fits 4-Pin Turntable Cartridges
- Color-Coded Lead Wires

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$25.24</td>
</tr>
</tbody>
</table>

**ZeroStat 3**

Antistatic Gun
- Reduces Static on Surfaces
- For Removing Dust from Electronics
- For Removing Dust from Vinyl and CDs
- Squeezing Trigger Releases Positive Ions
- Releasing Trigger Releases Negative Ions
- No Batteries Required
- No Refills Required
- No Radioactive Parts

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$71.00</td>
</tr>
</tbody>
</table>

**HDJ-X7**

DJ Headphones
- For Secure Connection and Aesthetic Appeal
- Improved Tracking Ability
- Spherical Stylus
- High-Quality Sound
- Transparent Sound Reproduction
- No Refills Required
- No Radioactive Parts

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$299.95</td>
</tr>
</tbody>
</table>

**HDJ-X10**

Single Cartridge
- Matched Left & Right
- Antistatic Gun
- ZeroStat for Vinyl Records
- ZeroStat for Technical Use
- ZeroStat for Cleaning CDs

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$69.99</td>
</tr>
</tbody>
</table>

**Sonic Puppy RHP-10**

Mono DJ Headphone
- Professional One-Ear Assembly
- Neodymium Driver: 50mm
- Ergonomically Padded Handle
- Water-Resistant Ear Pad
- Swivel-Mounted Earcup
- Detachable Cable
- Max SPL: 109 dB
- Artificial Leather Case

**RHP-10**

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$69.99</td>
</tr>
</tbody>
</table>

**HPX2000**

High-Definition DJ Headphones
- High-Definition Bass & Transparent Highs
- Single-Sided, Oxygen-Free Copper Wire
- Rugged, yet Comfortable Design
- Rotating, Reversible Earcups
- 40mm Cobalt Drivers
- High Dynamic Range
- Includes Adapter

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$19.99</td>
</tr>
</tbody>
</table>

**Concorde MKII MIX**

Twin Cartridges with Case
- Great Performance
- Durable
- High-Quality Sound
- Spherical Stylus
- Reasonable Output
- Improved Tracking Ability
- Includes Two Protection Guards, a Dust Brush, and a Flight Case

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$99.99</td>
</tr>
</tbody>
</table>

**Concorde MKII MIX**

Single Cartridge
- Great Performance
- Durable
- Transparent Sound Reproduction
- High-Quality Sound
- Spherical Stylus
- Reasonable Output
- Improved Tracking Ability
- Includes Protection Guard

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$99.99</td>
</tr>
</tbody>
</table>

**Zerostat**

Antistatic Gun
- For Removing Dust from Vinyl Records
- For Removing Dust from Technical Use
- For Removing Dust from Cleaning CDs
- For Removing Dust from Vinyl Records and CDs
- No Batteries Required
- No Refills Required
- No Radioactive Parts

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$71.00</td>
</tr>
</tbody>
</table>

**Log-On**

High-Definition DJ Headphones
- Durable
- 90° Rotatable Housing
- Adjustable Headband
- Folding Design
- 2x Mini-XLR Cables: Coiled & Straight

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$199.95</td>
</tr>
</tbody>
</table>

**HDJ-X10**

HD Headphones
- For Secure Connection and Aesthetic Appeal
- Improved Tracking Ability
- Spherical Stylus
- High-Quality Sound
- Transparent Sound Reproduction
- No Refills Required
- No Radioactive Parts

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$299.95</td>
</tr>
</tbody>
</table>
**SlimPAR 56**
LED PAR Can Lighting Effect
- Slim 2.2” Profile
- 108 Red, Green & Blue LEDs
- 3- or 7-Channel DMX-512 Modes
- Color Mixing with or without DMX
- Built-In Automated and Sound Activated Programs
- Pulse Effect with Adjustable Speed

**blizzard**
LIGHTING RGB/UV LED Light
- 6-Color Mixing
- 6 or 11 DMX Channels
- Automated and Sound-Activated Programs + Strobe Effects
- 16-128-Bit User Selectable Dimming Modes
- 4-Button LED Control Panel
- 3-Pin XLR In and Out
- Dual Mounting Bracket Included

**ColorAbility, and Continuous Variable Speed Scrolling**
- for Punchy, Bold Beams

**Prof. Colorado Panel Q40**
with IP Powerkon Power Cord, Wash Filter, Omega Bracket
- Rugged RGBW LED Wash for Indoor/Outdoor Events
- Superior Edge-to-Edge Color Mixing
- At Home in Any Weather Conditions with IP-Rated Power & DMX Connections
- Included Magnetic Flood Filter for Wide Area Wash

**COLOStrip DMX**
LED Linear Wash Light
- 38” LED Source
- 4-Channel DMX-512 LED Linear Wash Light
- Blackout, Static or Constant On, Dimmer and Strobe Modes
- Ideal for Backgrounds, Footlights, Wall

**PAR38**
Spot with Lamp
- 150W PAR Can
- Great Light for Mobile DJs, Live Performances & Installations
- Supplied for Use with 120VAC
- Includes the Fixture, a Lamp, Power Cord & Gel Frame
- Compact (5x7x5”) and Lightweight (2 lb)

**Mega Bar RGBA**
42” Linear Fixture
- Multi-colored, Electronic Dimming: 0-100%
- 6 Operating Modes: Built-in Microphone
- 3-Pin DMX Connection: Power Cord Daisy Chain

**ELECTRO SWARM**
LED Effect Light
- Six Sound-Activated LEDs
- Master/Slave Configuration
- Stopper Motor
- No Duty Cycle
- Daisy-Chainable

**Pocket Pro**
Compact LED Moving Head
- Bright White 25W LED Source
- Compact and Lightweight (at 7.3 lb)
- Gobo Wheel with 7 Replaceable Gobos
- Kit of 4 Additional Gobos Included
- Pan and Tilt Inversion Mode
- Separate Color Wheel with 7 Colors
- 4 Internal Show Modes + Sound Activation

**DJ EZLink Strip Q6 BT**
Wireless RGBA Linear Wash LED with Bluetooth
- RGBA Color Mixing, 6 x 3W Quad LEDs
- Battery Runs 20 Hours
- Single Color
- Bluetooth 4.2
- 0 to 100% Dimming
- 33° Beam Angle, 60° Field Angle

**Eliminator**
400W Strobe (120V)
- Bright 800-Watt Lamp 2B-800
- Adjustable Flash Rate and Intensity Rate
- 1 to 15 Flashes/Second
- Thermostat Protection
- Large Coverage Area
- Easy Lamp Replacement
- Built-In Adjustable Hanging Yoke

**Mega Flash DMX**
800W Strobe (120VAC)
- Bright White 25W LED Source
- 6 Sound-Activated LEDs
- Master/Slave Configuration
- Stopper Motor
- No Duty Cycle
- Daisy-Chainable

**MegaHex Par**
Compact RGB+UV LED Wash Light
- Low-Profile PAR for Wash/Uplighting
- 5 x 4W RGB/UV LEDS, 25° Beam Angle
- UV Glow, Variable Color Temperatures
- DMX & AC Connectors Oriented Sideways
- 5 x DMX Channel Modes
- 5 x Operational Modes
- 0-100% Dimming: Includes Adjustable Scissor Yoke
- Includes UC IR Wireless Remote and Airstream IR App Transmitter

**Mega Bar HEX**
 RGBA Linear Wash Light
- Includes AC Cord
- Standard Household Base
- Black Aluminum Exterior
- Dual Mounting Bracket Included
- 4-Button LED Control Panel
- 16-/32-Bit User Selectable 6-Color Mixing / 6 or 11 DMX Channels

**Electro SWARM**
LED Effect Light
- Six Sound-Activated LEDs
- Master/Slave Configuration
- Stopper Motor
- No Duty Cycle
- Daisy-Chainable

**Pocket Pro**
Compact LED Moving Head
- Bright White 25W LED Source
- Compact and Lightweight (at 7.3 lb)
- Gobo Wheel with 7 Replaceable Gobos
- Kit of 4 Additional Gobos Included
- Pan and Tilt Inversion Mode
- Separate Color Wheel with 7 Colors
- 4 Internal Show Modes + Sound Activation

**DJ EZLink Strip Q6 BT**
Wireless RGBA Linear Wash LED with Bluetooth
- RGBA Color Mixing, 6 x 3W Quad LEDs
- Battery Runs 20 Hours
- Single Color
- Bluetooth 4.2
- 0 to 100% Dimming
- 33° Beam Angle, 60° Field Angle

**COLOstrip DMX**
LED Linear Wash Light
- 38” LED Source
- 4-Channel DMX-512 LED Linear Wash Light
- Blackout, Static or Constant On, Dimmer and Strobe Modes
- Ideal for Backgrounds, Footlights, Wall

**SlimPAR Pro QZ12**
USB RGBA LED Wash Light
- RGBA LED PAR for Bright Color Washes
- Motorized Zoom: 10 to 50° Angle
- 3 x DMX Channel Modes
- D-Fi USB for Wireless Control
- Built-In Automated Programs
- 0-100% Dimming with Selectable Curves
- Double-Bracket Yoke / Floor Stand
- Universal Auto-Sensing Power Supply

**MegaBar HEX**
 RGBA Linear Wash Light
- Includes AC Cord
- Standard Household Base
- Black Aluminum Exterior
- Dual Mounting Bracket Included
- 4-Button LED Control Panel
- 16-/32-Bit User Selectable 6-Color Mixing / 6 or 11 DMX Channels
DJ SPECIAL EFFECTS MACHINES & PROJECTORS

DJ LIGHTING

- **Gobo Projector IR**
  - Bright 10W White LED
  - Projects Custom Gobo Images on Surfaces
  - Static or Slow Rotating Gobo Images
  - Optional IR Remote
  - Includes 4 Color Gels
  - Includes 4 Replaceable Gobos
  - Easy Gobo Replacement
  - Includes 4 Replaceable Gobos
  - Easy Gobo Replacement
  - 179.99

- **Eliminator Lighting Aqua LED Lighting Fixture**
  - Bright Simulating Water Effect
  - Powered by a 10W LED Light Source
  - Can Be Projected onto a Wall, Ceiling, or on the Dance Floor
  - Offers 5 Colors + White
  - Safety Hook Ring for Securing Fixture
  - No Duty Cycle Required
  - 189.99

- **EZ Gobo LED Gobo Projector**
  - Battery-Powered LED Gobo Projector
  - Projects a Custom Image Anywhere
  - Manual Zoom for Short or Long Throw
  - Includes 10 Wedding-Ready Gobes
  - Magnetic Base Affixes to Most Metal Surfaces, No Need for Clamps
  - Scissor Clip with Eye Loop
  - 159.99

- **Kinta FX LED Derby, Laser and SMD Strobe Fixture**
  - RGBW LED Derby Effect
  - Red and Green Laser Beams & Patterns
  - White SMD LED Strobe Lights
  - Coverage Angle of 118°
  - Sound-Activated and Automated Programs
  - Laser Rotation FX
  - DMX or Standalone Operation
  - 2x DMX Channel Modes
  - Hanging Bracket
  - 159.99

- **Chauvet DJ Micro 3D II Laser**
  - DJ and Nightclub Lighting Effect
  - 200 Green & Red Laser Beams
  - Auto or Sound Active Modes
  - Built-In Programs
  - Fan Cooled
  - UC Laser IR Remote Included
  - Airstream IR Transmitter Included
  - Includes Dual Hanging Bracket
  - 94.99

- **Chauvet DJ Hurricane 1200 Portable Fog Machine**
  - Compact and Lightweight
  - Output: 18,000 cfm
  - Heat-Up Time: 2 Minutes
  - Tank Capacity: 0.26 Gallons
  - Wired 15’ Controller
  - Optional Wireless Remote
  - Call or Log-On

- **Rosco V-Hazer Fog Machine**
  - Professional Fog/Haze Machine
  - Continuous Haze Output: 0.9L/Hour
  - Fast Haze Speed
  - Even Dispersion and Long Hang Time
  - DMX Controllable
  - Holds 4-Liter Fluid Bottles
  - Dual-Stage Thermal Monitoring
  - Link up to 4 Machines
  - 1,329.05

- **Antari HZ-500 Hazer**
  - Flightcase Design
  - Outputs 3000 ft³/Minute
  - Tank Capacity of 0.6 gal
  - Low Fluid Consumption of 1.1 mL/Minute
  - Silent Operation
  - DMX-Compatible, 1 DMX Channel
  - Quickly Fills Larger Spaces with Fine, Translucent Haze
  - 1,680.00

- **VF Flurry Snow Machine**
  - Spray Distance: 6.5 - 16.4
  - 33.8oz Fluid Tank
  - Low Fluid Sensor
  - Wired Remote
  - Uses Water-Based Fluid
  - 129.99

- **Bubbletron High-Powered Bubble Machine**
  - Compact and Easy to Operate
  - Front Load Fluid Intake & Dispenser
  - Produces Hundreds of Bubbles per Minute
  - Large High Velocity Fan
  - Bubbles Shoot Rapidly into the Air
  - Wired On/Off Remote Switch
  - 109.99

- **M-1212 12” Glass Mirror Ball**
  - With 100s of Reflective Mini Panels
  - Brillantly Reflects White or Colored Light
  - Motor Loop on Top
  - For Clubs, Weddings, and Private Events
  - 29.95

- **Funfetti Shot Confetti Launcher**
  - For Entertainment Venues
  - Works with Most Confetti Types
  - Includes Wireless Transmitter & Receiver
  - Double Bracketed Yoke
  - DMX Compatible
  - 349.99

- **Focination AF-3 Antari Fan**
  - 4 x Control Options
  - Low Power Consumption
  - DMX and Local Control
  - Metal Housing
  - Adjustable Mounting / Floor Bracket
  - 412.00

www.BandH.com
**PTA4**
Mini 2 x 120-Watt Stereo Power Amplifier
- 2 x 120 -Watt Output
- RMS Speaker Output
- Blue LED Output
- Power on LED Indicator
- 3.5mm Aux/MP3 Input Jack
- 1/4" Phone Jack
- Master Volume Control
- Balance Control
- Bass and Treble Tone Controls
- Switchable AUX/AUX/CD and RCA Input

**DENON DN-333XAB**
Bluetooth-Enabled Mixer Amplifier (2 RU)
- Six-Source Mixer
- Bluetooth-Enabled
- 120W Class-D Amplifier
- XLR and 1/4" Mic Inputs, RCA Line Inputs
- 1/8" (3.5mm) Stereo AUX Input
- RCA and Euroblock Outputs
- Input and Output Level Controls
- Bass and Treble Controls
- Built-in Limiter
- Multiple LED Indicators

**C100 Classic Series**
Public Address Amplifier (100W)
- Output for Tape Recorder or Booster Amp
- Thermal Protection
- and Electronic Shutdown
- 4 Inputs
- AUX Muting
- Telephone Input

**SHURE SCM268**
4-Channel Microphone Mixer
- For Sound Reinforcement
- Rack-Mountable
- Compact Design
- 4 XLR Mic Inputs
- 4 RCA Inputs
- XLR Output
- AUX RCA Phone Output
- Supplies 12V Phantom Power
- Low Noise Floor

**PBIC51RMD**
5.25" In-Wall/ In-Ceiling 150W 2-Way Stereo Speakers (Pair, White)
- Mounts Flush on Walls or Ceilings
- For In-Wall, In-Ceiling Systems
- 150W Peak Power
- 80 Hz to 20 kHz Frequency Response
- 2 5.25" Speakers
- Convenient Speaker Terminals
- Stain-Resistant Grilles

**Control 24CTM**
Two-Way Vented Ceiling Speaker in Low Ceiling Venues - Pair
- 30-Watt Power Capability
- 8W Multi-Tap Transformer for 70V and 100V Systems
- 4 1/2" Woofers, Injection-Molded Graphite Cone with Butyl Rubber Surround
- Extremely Wide 150° Coverage
- Shallow 4" Depth
- 1/2" Polycarbonate Tweeter for Extended Response

**Electro-Voice EVID-6.2T**
2-Way 300-Watt Installation Speaker
- Rugged Surface-Mount Weather-Resistant Installation Monitor in Black Finish
- Equipped with 70V/100V Transformer
- Dual 6" Woofers with Magnetic Shielding
- Use with Video and Computer Monitors
- 1" Coherent Coverage Waveguide Horn Tweeter
- Titanium Dome Tweeter with Neodymium Magnets

**CE500A**
Multipurpose Speaker
- 80W Internal Amplifier
- 5.5" Woofer and 0.5" Tweeter
- Integrated Limiter
- XLR Mic/Line Input
- XLR Link/Output Connector
- RCA Line Input
- Mounting Hardware Included

**Control 1 Pro**
Professional Compact Loudspeaker
- Compact Two-Way Speaker System
- Magnetically Shielded for Safe Use near Computer Monitors
- Full Frequency Response
- 5" Woofer & 0.75" Tweeter
- SonicGuard Protection Circuitry
- Perfect for Video Editing or DAW Use

**SD72W**
Dual-Cone Ceiling Speaker with Baffle (White)
- Dual-Cone Speaker
- 4W 70.7/100V Transformer
- CRS Baffle

**SOUND TUBE FP6020-II**
20" Dome and Dual Parabolic Replacement Speaker Kit
- FP6020-II Sound Focusing Speaker
- 20" Dome for Sound-Focusing Speaker
- Twin 1" Concave Aluminum High-Excursion Drivers In Individually Sealed Compartments

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain

**BOGEN COMMUNICATIONS, INC.**
Reentrant Horn Loudspeaker 7.5W 25/70V
- Weatherproof
- All-Metal Construction
- Built-In Rotary Impedance Selector
- Easy to Install and Maintain
IMA-1030 Switchable In-Line Attenuator

- Provides -10, -20, or -30 dB of Attenuation
- For Use with All Low-Impedance & Phantom-Powered Condenser Mics
- XLR Female to XLR Male
- Shielded Metal Case to Prevent Interference

NA3MM XLR Male to XLR Male Adapter

- Die-Cast Exterior Housing Protects Terminations
- Latch Lock Connectors Prevent Cables from Being Accidentally Disconnected
- Compact Space-Saving Design

CT-100 Cable Tester

- Features 3 Modes: Cable and Installed Cable Test plus Test Tone Mode
- Accepts All Standard Connectors: XLR, TRS (1/4"), 1/8", Tt, RCA, and MIDI
- Super Easy Operation with Intuitive LED Display

Kopul CBT-MF Multifunction Cable Tester with Dual Chassis

- Tests 11 Connector Types
- Detachable Chassis for Long Cable Runs
- Integrated Test Tone Generator
- Simple & Convenient Operation
- XLR, TRS, Speakon, RJ45, RCA, BNC & More

DSAN LSP-1 Laptop SoundPort

3.5mm Stereo Mini Male to 3-Pin XLR Male In-Line Adapter

- Volume Control of Outgoing Stereo Signal
- 3.5mm Male Input and XLR Male Output

whirlwind IMP 2 Single-Channel Direct Box

- Passive Design
- Designed for Both PA & Studio Use
- 1/4 Parallel Wired In / Out Jacks
- Uses Whirlwind’s TRHL-M Transformer with Metal Shield
- Ground Lift Switches Help Eliminate Hum & Buzz
- Rugged Build

whirlwind SP1X2 1x2 Mic Splitter

- Provides One Direct and Transformer Isolated Outputs from a Mic Level Input
- Transformer Isolated Output
- Features a Ground Lift Switch
- Operating Level: -0.5dB to +4dB
- Frequency Response: 20Hz-20kHz ± 0.5dB

DSM-1X Digital SPL Meter

- Easy-to-Read 4-Digit LCD Display
- 4 Ranges Measuring between 30 and 130 dB
- 32 to 8000 Hz Response
- Max, Min, and Instantaneous Data Hold
- Automatic Battery Life
- External Battery Tester

Cloudlifter CL-1 Mic Activator

- Mic Input
- Improves Signal-to-Noise Ratio
- Use with Passive Dynamic & Ribbon Mics
- > 25 dB of Clean, Transparent Gain
- Requires Only Phantom Power to Operate
- Ideal for Long Cable Runs
- Use with Low-Output Mics

Heffleth QBOX Audio Line

- Sends a Tone or the Signal from the Built-In Condenser Mic
- Confirms Incoming Signals at Mic Level
- Built-In Amplifier
- XLR or 1/4” Outputs

DI400P Ultra-DI Passive Direct Injection Box

- Allows for Connecting a Electric Guitar or Bass Directly into a Mixer without Losing Tone
- Converts Any Unbalanced Line-Level Signal to Balanced Mic-Level Output
- Ultracompact, All-Metal, and Road-Suitable Housing

ROLLS MicMute MM11 PRO Microphone Mute Switch

- Switchable Push-to-Talk or Push-to-Mute Function
- Passes Phantom Power
- Lowers the Mic Signal about 60 dB
- 0.09” (0.23 cm) Steel Chassis
- 2 Balanced XLR Jacks, a Single Female Input

ROLLS PB223 Mic Power II Dual 48V Phantom Power Supply

- Input Connectors: 2x 3-Pin XLR Female
- Output Connectors: 2x 3-Pin XLR Male

Heffleth Patch Box II Analog Stereo Output Multiplier and Signal Converter

- Balanced 1/4” Inputs
- XLR, 1/4”, and RCA Outputs
- Passive Design
- Pair of Balanced Stereo Inputs That Feed 12 Stereo Outputs
- Balanced to Unbalanced Conversion

For In-Line Problem Solvers & Accessories

[www.BandH.com]
Choosing Audio Cables

Whether you are looking to run cable in your professional studio or simply to get your home theater set up, B&H’s cable selection runs the gamut to cater to your needs. With cabling solutions including 3-pin XLRs, 1/4” TRS and instrument, 1/8” stereo, DB25 connectors, RCA, speakON, and a variety of digital audio cables such as AES/EBU, TOSLINK, and more, B&H has your audio cabling needs covered. To find the exact cable you need, log on to: www.BandH.com/CableFinder/ProAudio.

### PROFESSIONAL AUDIO CABLES

#### BALANCED AUDIO CONNECTORS

<table>
<thead>
<tr>
<th>Connector</th>
<th>XLR 3-Pin</th>
<th>1/4” TRS</th>
<th>1/8” TRS</th>
<th>1/8” TRRS</th>
<th>TF or Bantam</th>
<th>DB25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cable</td>
<td>2-Conductor + Ground</td>
<td>2-Conductor + Ground</td>
<td>2-Conductor + Ground</td>
<td>3-Conductor + Ground</td>
<td>2-Conductor + Ground</td>
<td>6x 2-Conductor + Ground</td>
</tr>
<tr>
<td>Signal</td>
<td>Balanced</td>
<td>Balanced</td>
<td>Balanced</td>
<td>Balanced</td>
<td>Balanced</td>
<td>Balanced</td>
</tr>
<tr>
<td>Basic Application</td>
<td>Balanced microphone and line-level signals</td>
<td>Balanced line-level signals or unbalanced stereo signals</td>
<td>Balanced line-level signals or unbalanced stereo signals</td>
<td>Typically used for cell phones. Balanced stereo signal with a microphone</td>
<td>Balanced line or mic level, typically used with pro audio patchbays for recording or broadcast studies</td>
<td>Balanced line or microphone level, typically used in pro audio for multichannel audio equipment</td>
</tr>
</tbody>
</table>

#### UNBALANCED AUDIO CONNECTORS

<table>
<thead>
<tr>
<th>Connector</th>
<th>1/4” TS</th>
<th>1/8” TS</th>
<th>RCA</th>
<th>Sub-Mini</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cable</td>
<td>1-Conductor + Ground</td>
<td>1-Conductor + Ground</td>
<td>1-Conductor + Ground</td>
<td>1-Conductor + Ground</td>
</tr>
<tr>
<td>Signal</td>
<td>Unbalanced</td>
<td>Unbalanced</td>
<td>Unbalanced</td>
<td>Unbalanced</td>
</tr>
<tr>
<td>Basic Application</td>
<td>Unbalanced signal, typically used for instruments such as guitars, bass, and synthesizers</td>
<td>Unbalanced signal, typically used in smaller modular synthesizer formats such as eurorack</td>
<td>Unbalanced signals, typically used in professional DJ equipment and consumer home audio</td>
<td>Typically used in compact electronic devices</td>
</tr>
</tbody>
</table>

#### SPEAKER CABLE CONNECTORS

<table>
<thead>
<tr>
<th>Connector</th>
<th>speakON</th>
<th>1/4” TS</th>
<th>Banana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cable</td>
<td>2-, 4-, 8-Conductor</td>
<td>2-Conductor</td>
<td>2-Conductor</td>
</tr>
<tr>
<td>Signal</td>
<td>Unbalanced</td>
<td>Unbalanced</td>
<td>Unbalanced</td>
</tr>
<tr>
<td>Basic Application</td>
<td>Standard pro audio speaker cable. NL-2 is typical single speaker input. NL-4 is typically used for bi-amped speakers. NL-8 is typically used for tri-amped 3-way speakers.</td>
<td>Single speaker cable</td>
<td>Audiophile and prosumer single speaker cable</td>
</tr>
</tbody>
</table>

#### DIGITAL AUDIO CONNECTORS

<table>
<thead>
<tr>
<th>Connector</th>
<th>AES/EBU (3-Pin XLR Connector)</th>
<th>S/PDIF RCA (RCA or JIS F05 Connector)</th>
<th>TOSLINK (JIS F05 Connector)</th>
<th>TOSLINK Mini (3.5 mm Connector)</th>
<th>ADAT Optical (JIS F05 Connector)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cable</td>
<td>2-Conductor + Ground</td>
<td>Coaxial or Fiber Optic</td>
<td>Fiber Optic</td>
<td>Fiber Optic</td>
<td>Fiber Optic</td>
</tr>
<tr>
<td>Signal</td>
<td>Stereo</td>
<td>Stereo</td>
<td>Stereo</td>
<td>Stereo</td>
<td>B-Channel</td>
</tr>
<tr>
<td>Basic Application</td>
<td>Standard connection for professional digital audio. Two-channel or left / right</td>
<td>Typically used in professional and consumer level audio devices. Two-channel or left / right</td>
<td>Based on S/PDIF protocol utilizing optical fiber cable for digital audio. Two-channel or left / right</td>
<td>Based on S/PDIF protocol utilizing optical fiber connector for digital audio. Used on compact devices. Two-channel or left / right</td>
<td>Typically used in professional audio applications for transferring or receiving 8 channels of audio</td>
</tr>
</tbody>
</table>