**Adobe Photoshop Lightroom 6 DVD**

An updated version of the comprehensive photo management tool, Photoshop Lightroom 6 now includes dedicated HDR and Panorama Merge modes, Facial Recognition for quickly finding people in your images, Advanced Video Slideshows, HTML5-compatible web galleries, and a new Fitter Brush for working with Graduated and Radial filters.

**DVD (ADPSLA)** ................................................ 149.00

---

**Adobe Photoshop Elements 2019 DVD**

- Adobe Sensei AI Technology
- Intelligent, Auto Photo Editing
- Automated Slideshow and Collage Creation
- Updated Home Screen and Guided Edits
- Social Media Sharing and Meme Creator
- Sketch, Visual Text, and Border Overlays for Mac & Windows (ADPSE2019MW) ................................................ 99.99
- Photoshop Elements & Premiere Elements 2019 for Mac & Windows (ADPSPE2019MW) ................................................. 149.99

**MATT KLOSKOWSKI PHOTOGRAPHY Lightroom Preset Bundle **

- Landscape Collection
  - Over 100 Presets & 700 Combinations
  - One-Click Presets & Custom Brushes
  - Gradated Sky Filters
  - More than 100 Workflow Presets
  - Print Templates
  - For Lightroom CC, 6, 5, 4 on Mac/Windows

Electronic Download (MATPR01) ................................................ 49.00

---

**Corel PaintShop Pro 2019 Ultimate DVD with Download Card**

- Customizable User Interface
- Non-Destructive Layer-Based Editing
- AfterShot 3, Perfectly Clear 3.5 SE
- Painter Essentials, PhotoMirage Express
- HDR and Lens Correction Tools
- Updated Crop, Clone, and Text Tools

(COPSP2019U) ................................................ 99.99

**Adobe Creative Cloud Photography Plan 12-Month Subscription, Download Card**

Comprising two esteemed editing and image management tools, the CC Photography Plan is a one-year subscription to both Photoshop and Lightroom CC. Continuous feature upgrades are provided as well as connected access to Lightroom Mobile and Photoshop Mix for on-the-go editing and real-time syncing across all devices.

12-Month Subscription, Download Card (ADCCPP12) ................................................................................................... 119.88

**PRO Photo Optimization Software**

- Reduce Photo File Sizes up to 80%
- Maintain Image Quality and Resolution
- Utilizes AI and Computer Core
- Supports JPEG Files up to 50 MP
- For Windows and Mac
- Plug-In for Lightroom Included

(UPMNP0101) ................................................ 89.00

**Phase One Capture One 12 Digital Download**

- Image Processing and RAW File Conversion
- Instant Tethered Capture and Live View
- Layered Workflow and Annotations
- Catalogs and Sessions, EIP Export
- Three-Phase Sharpening Tools
- Updated Color Handling Tools
- Over 400 Cameras & RAW Files Supported
- Mac and Windows

(PCHPDI001) ................................................ 299.00

---

**SKYLUM Aurora HDR 2019 Electronic Download**

- HDR Compositing and Processing
- Quantum HDR Engine, Auto Tone Mapping
- One-Click HDR Looks and Presets
- HDR Smart Structure and Details Boost
- Adjustable Gradient Filter
- Chromatic Aberration Correction
- Use Standalone or as Plug-In

For Mac & Windows (SKAUR2019WIN) ........................................ 299.00

**dsLRBooth Photo Booth Software Professional Edition**

- Automated Photo Booth Software
- Compatible with Canon/Nikon/Sony Cameras
- Custom Print Sizes to 8 x 10"
- Chroma Key Function & Live View Support
- Automated Real-Time Uploads to Facebook
- Option to Work in B&W or Color

Windows (DSWPF) ................................................ 175.00
Mac (DSWPM) ................................................ 175.00

**FXhome PhotoKey 8 Pro Download**

- Chroma Keying Software
- Auto Green Screen Removal
- Instant Background Replacement
- Includes 250 High-Res. Backgrounds
- Realistic Light Spill, Luminance Control
- Client Preview on Second Monitor
- Hot Folders for Tethering, Export to FTP
- RAW File, Retina/HDPI Screen Support

Download (FXPSP) ................................................ Call or Log-On

---

800-947-7785 • 212-444-6635

98
WACOM® Intuos Creative Pen Series
- 4096 Levels of Pressure Sensitivity
- 4 Programmable ExpressKeys
- Win & Mac Compatible

Small Black (WACTLA100) 79.95
USB & Bluetooth Connectivity
Small Black (WACTLA100NX) 99.95
Small Pistachio Green (WACTLA100GE) 99.95
Medium Black (WACTLA100ML) 199.95
Medium Pistachio Green (WACTLA100MG) 199.95

WACOM® Intuos Pro Creative Pen Tablet
- With the Wacom Pro Pen 2, You Can Sketch with up to 8192 Levels of Pressure Sensitivity
- USB & Bluetooth
- Touch Ring

Medium (8.82 x 5.63") (WAAPMK) 379.95
Large (12.24 x 8.5") (WAAPLP) 499.95

WACOM® Cintiq 16HD Creative Pen Display
- 13.6 x 7.6" Active Area
- 15.6" 1920 x 1080 Touchscreen
- 210 cd/m² Brightness
- 176°/176° Viewing Angles
- 16.7 Million Colors, 72% NTSC
- 8192 Levels of Pen Pressure Sensitivity
- Foldable Built-In Stand
- Includes Pro Pen 2
- Win & Mac Compatible

(WAACK560HDA) 649.95

WACOM® Bamboo Slate Smartpad
- Digitize Your Notes and Drawings
- Enhance, Color, and Edit Content
- Export in Multiple File Formats
- Sync to Cloud Services

Small (WACSDS10S) 129.95
Large (WACSDS10L) 149.95

WACOM® MobileStudio Pro Graphics Tablets
- Stylus with 8192 Levels of Pressure
- Intel Core i7 CPU
- 16GB RAM + SSD
- 802.11ac Wi-Fi & Bluetooth 4.1
- USB Type-C / SDXC Media Card Reader
- Built-In Intel 3D Camera and Speakers
- Windows 10 Pro

Pro 13
- 13.3" WQHD 2560 x 1440 IPS Display
- Integrated Intel Iris Graphics 550
- 126GB (WAADTH1320AK0) 1,499.95
- 512GB (WAADTH1320DK0) 2,199.95

Pro 16
- 15.6" UHD 3840 x 2160 IPS Display
- NVIDIA Quadro M1000M 4GB GDDR5
- 32GB (WAADTK2420K0) 2,999.95
- 64GB (WAADTH2420K0) 3,599.95
- 128GB (WAADTH3220K0) 4,199.95

WACOM® Cintiq Pro Creative Pen Displays
- 8192 Levels of Pressure Sensitivity
- Win & Mac Compatible
- 32 is Convertible to an "All-in-One" PC with Cintiq Pro Engine

Pro Pen 2
- Unique 360-Degree Rotation Sensitivity
- Chisel and Bullet Tipped Nibs
- Pressure/Tilt Sensitivity
- Replacement Nibs
- nib Extractor

(WAAMP) 80.00
Airbrush Pen with Stand (WAAPA) 99.95
Grip Pen with Stand (WAAPC) 59.99
Pen 4K Stylus (WAAP100K) 29.95

WACOM® ExpressKey Remote for Cintiq & Intuos Pro
- 17 Customizable Buttons
- Touch Ring
- For Quick Access

(WAACK411030) 99.95
<table>
<thead>
<tr>
<th>Class</th>
<th>16GB</th>
<th>32GB</th>
<th>64GB</th>
<th>128GB</th>
<th>256GB</th>
<th>512GB</th>
<th>1TB</th>
</tr>
</thead>
<tbody>
<tr>
<td>SDHC</td>
<td>All Pro UHS-2 (U3)</td>
<td>All Pro UHS-2 (U3)</td>
<td>Select UHS-1 V10 (U1)</td>
<td>Advantage UHS-2 V60 (U3)</td>
<td>Power UHS-2 V60</td>
<td>Steel 200x8K UHS-2 (U3)</td>
<td>Canvas Select UHS-1 (U1)</td>
</tr>
<tr>
<td></td>
<td>6.95</td>
<td>6.95</td>
<td>20.95</td>
<td>42.95</td>
<td>7.99</td>
<td>3.99</td>
<td>10.99</td>
</tr>
<tr>
<td>SDXC</td>
<td>ANGELBIRD</td>
<td>DELKIN DEVICES</td>
<td>KINGSTON</td>
<td>LEXAR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>200x</td>
<td>49.95</td>
<td>49.95</td>
<td>49.95</td>
<td>49.95</td>
<td>49.95</td>
<td>49.95</td>
<td>49.95</td>
</tr>
</tbody>
</table>

**MEMORY CARDS**

<table>
<thead>
<tr>
<th>Class</th>
<th>16GB</th>
<th>32GB</th>
<th>64GB</th>
<th>128GB</th>
<th>256GB</th>
<th>512GB</th>
<th>1TB</th>
</tr>
</thead>
<tbody>
<tr>
<td>SDHC</td>
<td>PNY TECHNOLOGIES</td>
<td>SANDISK</td>
<td>SONY</td>
<td>TRANSCEND</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elite Performance UHS-1 (U3)</td>
<td>High Performance UHS-1 (U1)</td>
<td>SF-G1P V60 UHS-1 (U1)</td>
<td>M Series UHS-2 (U3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>13.99</td>
<td>21.99</td>
<td>94.98</td>
<td>78.99</td>
<td>89.90</td>
<td>20.95</td>
<td>25.99</td>
</tr>
<tr>
<td>SDXC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>No Match!</td>
<td>No Match!</td>
<td>No Match!</td>
<td>No Match!</td>
<td>No Match!</td>
<td>No Match!</td>
<td>No Match!</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIcroSDHC</td>
<td>DELKIN DEVICES</td>
<td>KINGSTON</td>
<td>LEXAR</td>
<td>PNY TECHNOLOGIES</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3200x</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIcroSDXC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PHOTOGRAPHY**

<table>
<thead>
<tr>
<th>Class</th>
<th>16GB</th>
<th>32GB</th>
<th>64GB</th>
<th>128GB</th>
<th>256GB</th>
<th>512GB</th>
<th>1TB</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIcroSDHC</td>
<td>SAMSUNG</td>
<td>SANDISK</td>
<td>SONY</td>
<td>TRANSCEND</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3200x</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIcroSDXC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**USB 2.0**

<table>
<thead>
<tr>
<th>Class</th>
<th>16GB</th>
<th>32GB</th>
<th>64GB</th>
<th>128GB</th>
<th>256GB</th>
<th>512GB</th>
<th>1TB</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIcroSDHC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>USB 2.0 Card Reader</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Card Reader**

<table>
<thead>
<tr>
<th>Class</th>
<th>32GB</th>
<th>64GB</th>
<th>128GB</th>
<th>256GB</th>
<th>512GB</th>
<th>1TB</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIcroSDXC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B&amp;H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
|     |     |     |     |     |     |     |800-947-7785 • 212-444-6635
### Memory Cards & Readers

#### CFast 2.0

<table>
<thead>
<tr>
<th>DELKIN DEVICES</th>
<th>KINGSTON</th>
<th>LEXAR</th>
<th>SANDISK</th>
<th>TRANSCEND</th>
</tr>
</thead>
<tbody>
<tr>
<td>64GB (DECFP256GB)</td>
<td>168.95</td>
<td>164.99</td>
<td>17.00</td>
<td></td>
</tr>
<tr>
<td>128GB (DECFP512GB)</td>
<td>299.99</td>
<td>289.99</td>
<td>17.00</td>
<td></td>
</tr>
<tr>
<td>256GB (DECFP128GB)</td>
<td>599.99</td>
<td>599.99</td>
<td>17.00</td>
<td></td>
</tr>
</tbody>
</table>

#### Compact Flash

<table>
<thead>
<tr>
<th>DELKIN DEVICES</th>
<th>KINGSTON</th>
<th>LEXAR</th>
<th>SANDISK</th>
<th>TRANSCEND</th>
</tr>
</thead>
<tbody>
<tr>
<td>16GB (DECFP128GB)</td>
<td>29.95</td>
<td>25.95</td>
<td>17.00</td>
<td></td>
</tr>
<tr>
<td>32GB (DECFP256GB)</td>
<td>99.99</td>
<td>99.99</td>
<td>17.00</td>
<td></td>
</tr>
<tr>
<td>64GB (DECFP512GB)</td>
<td>196.95</td>
<td>196.95</td>
<td>17.00</td>
<td></td>
</tr>
<tr>
<td>128GB (DECFP128GB)</td>
<td>399.99</td>
<td>399.99</td>
<td>17.00</td>
<td></td>
</tr>
<tr>
<td>256GB (DECFP128GB)</td>
<td>799.99</td>
<td>799.99</td>
<td>17.00</td>
<td></td>
</tr>
</tbody>
</table>

#### XQD

<table>
<thead>
<tr>
<th>DELKIN DEVICES</th>
<th>KINGSTON</th>
<th>LEXAR</th>
<th>SANDISK</th>
<th>TRANSCEND</th>
</tr>
</thead>
<tbody>
<tr>
<td>32GB (SOXQD32GBGE)</td>
<td>68.95</td>
<td>82.86</td>
<td>32.99</td>
<td></td>
</tr>
<tr>
<td>64GB (SOXQD64GBGE)</td>
<td>120.00</td>
<td>129.95</td>
<td>32.99</td>
<td></td>
</tr>
<tr>
<td>128GB (SOXQD240GB)</td>
<td>240GB (SOXQD240GB)</td>
<td>196.27</td>
<td>394.99</td>
<td></td>
</tr>
</tbody>
</table>

#### SONY G Series Version 2

<table>
<thead>
<tr>
<th>DELKIN DEVICES</th>
<th>KINGSTON</th>
<th>LEXAR</th>
<th>SANDISK</th>
<th>TRANSCEND</th>
</tr>
</thead>
<tbody>
<tr>
<td>32GB (SOXQD32GBGE)</td>
<td>82.86</td>
<td>82.86</td>
<td>32.99</td>
<td></td>
</tr>
<tr>
<td>64GB (SOXQD64GBGE)</td>
<td>120.00</td>
<td>129.95</td>
<td>32.99</td>
<td></td>
</tr>
<tr>
<td>128GB (SOXQD120GB)</td>
<td>196.27</td>
<td>196.27</td>
<td>394.99</td>
<td></td>
</tr>
<tr>
<td>240GB (SOXQD240GB)</td>
<td>395.00</td>
<td>395.00</td>
<td>395.00</td>
<td></td>
</tr>
</tbody>
</table>

### Batteries and Power Solutions

**Power solutions and batteries with the highest grade cells that are lab tested to ensure the maximum recharge cycles and power capacity throughout the life of the batteries.**

#### Batteries

- **AA-AAA Batteries & Chargers**
- **8-Bay Battery Charger**
- **BB Batteries & Chargers**
- **9-Volt Batteries & Chargers**
- **MX AA Low Self-Discharge Batteries**

#### Chargers

- **Camera and Camcorder Batteries & Chargers**
- **Duo Battery Charger**
- **8-Bay Battery Charger**
- **9-Volt Batteries & Chargers**
- **MX AA Low Self-Discharge Batteries**

---

**WATSON**

www.poweredbywatson.com

---
**Canon PowerShot G7 X Mark II**
- 20.1MP 1” CMOS Sensor
- 4.2x Optical Zoom f/1.8-2.8 Lens
- 3.0” Tilting Touchscreen
- Wi-Fi with NFC
- Full HD 1080p Video Recording at 60 fps
- **Price**: $699.00

**Canon PowerShot G9 X Mark II**
- 20.1MP High-Sensitivity CMOS Sensor
- 3x Optical Zoom f/2.2-3.6 Lens
- 3.0” Touchscreen LCD
- Wi-Fi/NFC/Bluetooth
- Full HD 1080p Video Recording at 60 fps
- **Price**: $479.00

**Canon PowerShot G5 X**
- 20.2MP 1” High-Sensitivity CMOS Sensor
- 4.2x Optical Zoom f/1.8-2.8 Lens
- 24-100mm (35mm Equivalent)
- 3.0” 1.04m-Dot Multi-Angle Touchscreen
- **Price**: $799.00

**Canon PowerShot G3 X**
- 20.2MP 1” High-Sensitivity CMOS Sensor
- 25x Optical Zoom f/2.8-5.6 IS Lens
- 3.2” 1.62m-Dot Tilting Touchscreen LCD
- High-Speed AF with 31 Focus Points
- **Price**: $899.00

**Canon PowerShot SX620 HS**
- 20.0MP 1/2.3” CCD Image Sensor
- DIGIC 4+ Image Processor
- 10x Optical Zoom Lens
- 24-240mm (35mm Equivalent)
- Full HD 60p Video & External Mic Input
- **Price**: $279.00

**Canon PowerShot SX730 HS**
- 20.3MP 1/2.3” High-Sensitivity CMOS Sensor
- 65x Optical Zoom Lens
- 21-1365mm (35mm Equivalent)
- UHD 4K Video Recording, 4K Time-Lapse
- Image Stabilization
- Wi-Fi and Bluetooth
- **Price**: $549.00

**Canon PowerShot SX740 HS**
- 20.3MP 1/2.3” CMOS Sensor
- DIGIC 8 Image Processor
- 3.0” Tilting LCD
- 40x Zoom Lens, 24-980mm (35mm Equivalent)
- 4K Video and 4K Time-Lapse Recording
- **Price**: $399.00

**Canon PowerShot SX540 HS**
- 20.0MP 1/2.3” High-Sensitivity CMOS Sensor
- DIGIC 4+ Image Processor
- 50x Optical Zoom Lens
- 24-1200mm (35mm Equivalent)
- **Price**: $299.00

**Canon PowerShot SX60 HS**
- 20.3MP 1/2.3” CMOS Image Sensor
- DIGIC 4+ Image Processor
- 50x Optical Zoom Lens
- 24-1200mm (35mm Equivalent)
- **Price**: $549.00

**Canon PowerShot SX530 HS**
- 16MP 1/2.3” High-Sensitivity CMOS Sensor
- DIGIC 4+ Image Processor
- 50x Optical Zoom Lens
- 24-1200mm (35mm Equivalent)
- **Price**: $299.00

**Canon PowerShot SX420 IS**
- 20.2MP 1/2.3” CMOS Sensor
- 25x Optical Zoom Lens (25-625mm)
- DIGIC 4+ Image Processor
- 3.0” 922k-Dot LCD Monitor
- **Price**: $249.00

**Canon PowerShot SX500 IS**
- 20.0MP 1/2.3” CMOS Image Sensor
- DIGIC 4+ Image Processor
- 50x Optical Zoom Lens
- 24-1200mm (35mm Equivalent)
- **Price**: Call or Log-On

**Canon PowerShot SX60 HS**
- 20.3MP 1/2.3” CMOS Sensor
- DIGIC 6 Image Processor
- 50x Optical Zoom Lens
- 24-1200mm (35mm Equivalent)
- **Price**: Call or Log-On

**Canon PowerShot SX170 IS**
- 16MP 1/2.3” High-Sensitivity CMOS Sensor
- DIGIC 4+ Image Processor
- 50x Optical Zoom Lens
- 24-1200mm (35mm Equivalent)
- **Price**: $399.00

**Canon PowerShot SX280 HS**
- 16.1MP High-Sensitivity CMOS Sensor
- DIGIC 4+ Image Processor
- 40x Optical Zoom Lens
- 21-1680mm (35mm Equivalent)
- **Price**: $549.00

**Canon PowerShot SX50 HS**
- 16.1MP High-Sensitivity CMOS Sensor
- DIGIC 4+ Image Processor
- 50x Optical Zoom Lens
- 24-1200mm (35mm Equivalent)
- **Price**: $299.00

**Canon PowerShot SX60 HS**
- 20.3MP 1/2.3” CMOS Sensor
- DIGIC 4+ Image Processor
- 50x Optical Zoom Lens
- 24-1200mm (35mm Equivalent)
- **Price**: $549.00

**Canon PowerShot SX530 HS**
- 16MP 1/2.3” High-Sensitivity CMOS Sensor
- DIGIC 4+ Image Processor
- 50x Optical Zoom Lens
- 24-1200mm (35mm Equivalent)
- **Price**: $299.00

**Canon PowerShot SX420 IS**
- 20.2MP 1/2.3” CMOS Sensor
- 25x Optical Zoom Lens (25-625mm)
- DIGIC 4+ Image Processor
- 3.0” 922k-Dot LCD Monitor
- **Price**: $249.00

**Canon PowerShot SX500 IS**
- 20.0MP 1/2.3” CMOS Image Sensor
- DIGIC 4+ Image Processor
- 50x Optical Zoom Lens
- 24-1200mm (35mm Equivalent)
- **Price**: Call or Log-On

**Canon PowerShot SX60 HS**
- 20.3MP 1/2.3” CMOS Sensor
- DIGIC 4+ Image Processor
- 50x Optical Zoom Lens
- 24-1200mm (35mm Equivalent)
- **Price**: Call or Log-On

**Canon PowerShot SX530 HS**
- 16MP 1/2.3” High-Sensitivity CMOS Sensor
- DIGIC 4+ Image Processor
- 50x Optical Zoom Lens
- 24-1200mm (35mm Equivalent)
- **Price**: $299.00

**Canon PowerShot SX60 HS**
- 20.3MP 1/2.3” CMOS Sensor
- DIGIC 4+ Image Processor
- 50x Optical Zoom Lens
- 24-1200mm (35mm Equivalent)
- **Price**: Call or Log-On

**Canon PowerShot SX50 HS**
- 16MP 1/2.3” High-Sensitivity CMOS Sensor
- DIGIC 4+ Image Processor
- 50x Optical Zoom Lens
- 24-1200mm (35mm Equivalent)
- **Price**: $299.00
**Kodak PIXPRO FZ43**
- 16.15MP 1/2.3" CCD Sensor
- 4x Optical Zoom Lens
- 27-108mm (35mm Equivalent)
- 2.7" 230k-Dot LCD Monitor
(KOFZ43BK) .......................................................... 65.00

**Kodak PIXPRO FZ53**
- 16.15MP 1/2.3" CCD Sensor
- 5x Optical Zoom Lens
- 28-140mm (35mm Equivalent)
- 2.7" 230k-Dot LCD Monitor
(KOFZ53BK) .......................................................... 74.00

**Kodak PIXPRO AZ252**
- 16.15MP 1/2.3" CCD Sensor
- 4.3-107.5mm 25x Optical Zoom Lens
- 24-600mm (35mm Equivalent)
- 3" 230k-Dot LCD Display
(KOAZ252BK) ....................................................... 129.99

**Kodak PIXPRO AZ421**
- 16.15MP 1/2.3" CCD Sensor
- 4.3-180mm 42x Optical Zoom Lens
- 24-1008mm (35mm Equivalent)
- 3.0" 460k-Dot LCD Display
(KOAZ421W) .......................................................... 153.63

**Ricoh GV-2**
- Mini External Viewfinder
(RIGV2) ............................................................. 249.95

**Theta V**
- 360° 4K Spherical VR Camera
- Capture Immersive 360° Content & Audio
- 360° 4K Videos and 12MP Photos
- 360° Live Streaming in 4K
- Built-In 4-Channel Mic
- Twin-Lens System with 4-Channel Mics
- Minimal Stitching Artifacts
- Includes Theta Selfie Stick
- THETA iOS/Android App
(RITV) .............................................................. 397.00

**Theta Z1**
- 360 Camera
- Highly Accurate 360° Image Stitching
- Dual 6720 x 3360 1" Type CMOS Sensors
- 360° 4K Videos and 23MP Photos, Selectable
- 1/2.1, 3.5, 5.6 Aperture
- 360° Live Streaming in 4K or 2K
- Twin-Lens System with 4-Channel Mics
- 19GB of Internal Memory
(RITZ1) .............................................................. 999.95

**Theta SC**
- Spherical Digital Camera
- Record 360° Spherical Photos/Videos
- 2x 12MP 1/2.3" Sensors, 14.4MP Output
- Twin Lens System, f/2
- Maximum Aperture
- Full HD 1080p Video Recording at 30 fps
- Auto, Shutter Speed, and ISO Priority Modes
- Built-In Wi-Fi for Live View and Control
(RITSC*1) .......................................................... 179.95

**Theta III**
- Spherical Digital Camera
- Record 360° Spherical Photos/Videos
- 2x 12MP 1/2.3" Sensors, 14.4MP Output
- Twin Lens System, f/2
- Maximum Aperture
- Full HD 1080p Video Recording at 30 fps
- Auto, Shutter Speed, and ISO Priority Modes
- Built-In Wi-Fi for Live View and Control
(RITIII) ............................................................ 249.95

**Theta V**
- 360 4K Spherical VR Camera
- Capture Immersive 360° Content & Audio
- 360° 4K Videos and 12MP Photos
- 360° Live Streaming in 4K
- Built-In 4-Channel Mic
- Twin-Lens System with 4-Channel Mics
- Minimal Stitching Artifacts
- Includes Theta Selfie Stick
- THETA iOS/Android App
(RITV) .............................................................. 397.00

**WG-60**
- 16MP 1/2.3" CMOS Sensor
- Ricoh 5x Optical Zoom Lens
- 28-140mm (35mm Equivalent)
- Water, Crush, Shock, Freeze & Dustproof
- 2.7" 230k-Dot LCD Monitor
(RIWG60) ........................................................... 263.00

**GR II**
- 16.2MP APS-C CMOS Sensor
- No Optical Low-Pass Filter
- Ricoh GR 28mm f/2.8 Fixed Lens
- High-Speed AF & Wireless Flash Control
- 3.0" 1230k-Dot LCD Screen
- Full HD Video Recording at 30 fps /guillemotright.case Wi-Fi
(RIGR2) ............................................................. 406.47

**GR III**
- 24.2MP APS-C CMOS Sensor
- Ricoh GR 28mm f/2.8 Fixed Lens
- 3-Axis Shake Reduction System
- 3.0" 1.037m-Dot Touchscreen LCD
- Full HD 1080/60p Video Recording
- Bluetooth LE and Wi-Fi
(RIGR3B) ........................................................... 899.95

**Kiwi Kit**
- Deluxe Soft Case for GR
(CAKIWI) .......................................................... 100.95

**Canon LH-DC60**
- Lens Hood
(CALHDC60) ....................................................... 20.95

**Canon LH-DC60**
- Lens Hood
(CALHDC60) ....................................................... 20.95
POINT & SHOOT CAMERAS

Nikon. COOLPIX P1000
- 16MP 1/2.3” BSI CMOS Sensor - ISO 100-6400
- NIKKOR 24-300mm f/2.8-6.3 ED Lens
- 4K UHD Video Recording - SnapBridge via Wi-Fi or Bluetooth
- Auto, Aperture, Shutter, and Manual Modes
(NICPP100B) ........................................................ 996.95

Nikon. COOLPIX P900
- 16MP CMOS Sensor Produces Full HD 1080p
- 83x (24-2000mm) Optical Zoom
- 3” Vari-Angle TFT LCD Screen
- Dual Detect Optical VR - Wi-Fi, NFC, and GPS
(NICPP900B) ........................................................ 596.95

Nikon. COOLPIX B700
- 20.2MP 1/2.3” BSI CMOS Sensor
- NIKKOR Super ED 60x Optical Zoom Lens
- 24-1440mm (35mm Equivalent) - 921k-Dot Vari-Angle LCD Monitor
(NICPB700B) ................................................................ 499.00

Nikon. COOLPIX A900
- 20MP 1/2.3” BSI CMOS Sensor
- NIKKOR 1/2.4-6.9 ED Lens
- 24-840mm (35mm Equivalent)
- 3.0” 921k-Dot Tilting LCD
(NICPA900S) .................................................... 396.95

Nikon. COOLPIX A1000
- 16MP 1/2.3” BSI CMOS Sensor
- NIKKOR Super ED 35x Optical Zoom Lens
- 24-840mm (35mm Equivalent)
- 3.0” 1.04m-Dot LCD Monitor
(NIPPA1000B) .................................................... 476.95

Nikon. COOLPIX B500
- 16MP 1/2.3” BSI CMOS Sensor
- NIKKOR 1/2.3-5.5mm ED Lens
- 22.5-900mm (35mm Equivalent)
- 40x Optical Zoom Lens, 80x Dynamic Zoom
- 3” 921k-Dot Tilting LCD
(NICPB500R) .................................................... 296.95

Nikon. COOLPIX B600
- 16MP 1/2.3” BSI CMOS Sensor
- NIKKOR Super ED 60x Optical Zoom Lens
- 24-1440mm (35mm Equivalent)
- 3.0” 921k-Dot LCD Monitor
- Full HD Video Recording at 30p/40i
(NICPB600B) .................................................... 326.95

Nikon. COOLPIX W300
- 16MP 1/2.3 BSI CMOS Sensor
- NIKKOR 5x Optical Zoom Lens
- 24-120mm (35mm Equivalent)
- 3.0” 921k-Dot LCD Monitor
- Waterproof to 100’, Shockproof to 7.9’
(NICPW300O) .................................................... 386.95

Nikon. COOLPIX W100
- 13.2MP 1/3.1” CMOS Image Sensor
- 3x (30-90mm) Optical Zoom i/3.3-5.9 Lens
- 2.7” 230k-Dot Rear LCD Monitor
- Water, Shock, Freeze & Dustproof
- SnapBridge with Wi-Fi, NFC & Bluetooth
(NICPW100BL) .................................................. 156.95

FUJIFILM XF10
- 24.2MP APS-C CMOS Sensor
- Fujinon 18.5mm f/2.8 Fixed Lens
- 3” LCD Touchscreen - Bluetooth 4.1
- 4K and Full HD Video Recording
- 11 Film Simulations, 19 Advanced Filters
(FUXF10FS) ................................................... 499.00

FUJIFILM X100F
- 24.3MP APS-C X-Trans CMOS III Sensor
- Fujinon 23mm f/2 Lens
- Hybrid Optical and Electronic Viewfinder
- 3” 1.04m-Dot LCD Monitor
- Parallax-Correct Electronic Rangefinder
(FUFX100FS) .................................................. 1,299.00

FUJIFILM FinePix XP140
- 16.4MP BSI CMOS Sensor
- 5x Optical Zoom (28-140mm)
- Water, Shock, Freeze, and Dustproof
- 3.0” 921k-Dot LCD Monitor
- Wi-Fi and Bluetooth LE
(FUFPXP140BL) ................................................ 229.00

PROTECT YOUR CAMERA/LENSES WITH SQUARETRADE

#1 TOP RATED 24/7 CUSTOMER SUPPORT 2-DAY SERVICE GUARANTEED

PROTECT YOUR CAMERA/LENS WITH SQUARETRADE

ITEM MAX PRICE 4-YEAR WARRANTY PRO PLAN 4-YEAR WARRANTY BASIC PLAN 3-YEAR WARRANTY PRO PLAN

$149.99 $29.99 $15.99 $23.99
$199.99 $44.99 $19.99 $33.99

ITEM MAX PRICE 4-YEAR WARRANTY PRO PLAN 4-YEAR WARRANTY BASIC PLAN 3-YEAR WARRANTY PRO PLAN

$349.99 $74.99 $44.99 $49.99
$399.99 $89.99 $49.99 $59.99
$449.99 $95.99 $54.99 $69.99
$499.99 $99.99 $57.99 $79.99
$699.99 $129.99 $64.99 $109.99

2-DAY SERVICE GUARANTEED
**Panasonic.**
Lumix DMC-FZ2500

- 20.1MP 1" MOS Sensor
- 20x (24-480mm) f/2.8-4.5 Lens
- 4K Ultra HD Video Recording plus 4K Photo Modes and Post Focus

(PADMCFZ250) ........................................... 997.99

**Panasonic.**
Lumix DMC-FZ1000

- 20.1MP 1" High-Sensitivity MOS Sensor
- 16x (25-400mm) f/2.8 Zoom Lens
- 3" 921k-Dot Free-Angle LCD
- Built-in Wi-Fi with NFC

(PADMCFZ1000B) ........................................ 797.99

**Panasonic.**
Leica D-Lux 7

- 20.1MP 1" High-Sensitivity MOS Sensor
- 16x (25-400mm) f/2.8-4.0 Lens
- 3.0" 1240k-Dot Free-Angle LCD Monitor
- Built-in Wi-Fi and NFC

(PADELFZ7) ................................................ 1,195.00

**Panasonic.**
Lumix DC-LSX100 II

- 17MP Four Thirds MOS Sensor
- 24-75mm f/1.7-2.8 Lens
- 3" 1240k-Dot TFT LCD Touchscreen
- 4K Video Recording + Wi-Fi & Bluetooth

(PADCMSX100II) ......................................... 997.99

**Panasonic.**
Lumix DC-ZS200

- 20.1MP 1" High-Sensitivity MOS Sensor
- 15x (24-360mm) f/3.3-6.4 Optical Zoom Lens
- 2330k-Dot Live Viewfinder
- 3.0" 1240k-Dot Touchscreen LCD Monitor

(PADCMS200S) ........................................... 697.99

**Panasonic.**
Lumix DC-ZS70

- 20.3MP 1/2.3" MOS Sensor
- Leica DC Vario-Elmar 30x Zoom Lens
- 24-720mm (35mm Equivalent)
- 1.166m-Dot Live View Finder

(PADCZS70S) ............................................. 447.99

**Panasonic.**
Lumix DMC-ZS80

- 20.3MP 1/2.3" MOS Sensor
- Leica DC Vario-Elmar 30x Zoom Lens
- 24-720mm (35mm Equivalent)
- UHD 4K30 and Full HD 1080p Video

(PADCZS80S) ............................................. 447.99

**Panasonic.**
Lumix DC-ZS100

- 12.1MP 1/2.3" MOS Sensor
- 24x (25-600mm) f/2.8 Zoom Lens
- 3.0" 1.04m-Dot Free Angle Touchscreen
- Built-In Wi-Fi Connectivity

(PADMCFZ1000) ......................................... 497.99

**Panasonic.**
Lumix DC-FZ80

- 18.1MP 1/2.3" MOS Sensor
- 60x Zoom (35mm Equivalent: 20-1200mm)
- 3.0" 1.04m-Dot Touchscreen LCD Monitor
- 4K UHD Video Recording at 30 fps

(PADCFZ80B) ............................................. 397.99

**Panasonic.**
Lumix DC-TS30

- 16.1MP 1/2.3" CCD Sensor
- 4x Optical Zoom 25-100mm DC Vario Lens
- 2.7" 230k-Dot TFT Color LCD Display
- Waterproof to 26', Shock/Freeze/Dustproof

(PADMCTS30BL) .......................................... 137.99

**Panasonic.**
Lumix DMC-FZ300

- 20.1MP 1" MOS Sensor
- Leica DC Vario-Elmar 15x Zoom Lens
- 24-300mm (35mm Equivalent)
- 3.0" 1.04m-Dot Touchscreen LCD
- Built-In Wi-Fi Connectivity

(PADMCFZ300) ......................................... 497.99

**Panasonic.**
Lumix DC-FZ80

- 20.1MP 1" MOS Sensor
- Leica DC Vario-Elmar 15x Zoom Lens
- 24-300mm (35mm Equivalent)
- 3.0" 1.04m-Dot Touchscreen LCD
- Built-In Wi-Fi and NFC

(PADELFZ8) ............................................. 1,195.00

**Panasonic.**
Lumix DC-LX100 II

- 12.8MP Four Thirds MOS Sensor
- Leica DC Vario-Summilux f/1.2-2.8 Lens
- 24-75mm (35mm Equivalent)
- Built-in Wi-Fi Connectivity with NFC

(PADMCFLX100II) ...................................... 797.99

**Panasonic.**
Lumix DC-ZS70

- 16.1MP 1/2.3" MOS Sensor
- Leica DC Vario-Elmar 30x Zoom Lens
- 24-720mm (35mm Equivalent)
- UHD 4K30 and Full HD 1080p Video

(PADMCZS7) ............................................. 447.99

**Panasonic.**
Lumix DC-ZS80

- 20.3MP 1/2.3" MOS Sensor
- Leica DC Vario-Elmar 30x Zoom Lens
- 24-720mm (35mm Equivalent)
- UHD 4K30 and Full HD 1080p Video

(PADMCZS80S) ......................................... 447.99

**Panasonic.**
Lumix DMC-FZ300

- 12.1MP 1/2.3" MOS Sensor
- Leica DC Vario-Elmar 15x Zoom Lens
- 24-300mm (35mm Equivalent)
- 3.0" 1.04m-Dot Touchscreen LCD
- Built-In Wi-Fi Connectivity

(PADMCFZ300) ......................................... 497.99
# POINT & SHOOT CAMERAS

<table>
<thead>
<tr>
<th>Camera Model</th>
<th>Description</th>
<th>Sensor</th>
<th>Lens</th>
<th>Screen</th>
<th>Video Recording</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cyber-shot DSC-RX10 IV</td>
<td><em>20.1MP 1&quot; Exmor RS BSI CMOS Sensor</em>&lt;br&gt;<em>Vario-Sonnar 24-600mm T&lt;sup&gt;</em>&lt;/sup&gt;*&lt;br&gt;1/2.4-4.5 Zoom Lens&lt;br&gt;3.0&quot; Tilting Touchscreen LCD&lt;br&gt;UHD 4K30 Video, Full HD 1080p at 960 fps</td>
<td>1&quot; Exmor RS BSI CMOS Sensor</td>
<td>Zeiss Vario-Sonnar T&lt;sup&gt;*&lt;/sup&gt; f/2.4-4.5 Lens</td>
<td>24-600mm (35mm Equivalent)</td>
<td>UHD 4K30p Video with HLG &amp; S-Log3 Gammas</td>
<td>$1,698.00</td>
</tr>
<tr>
<td>Cyber-shot DSC-RX10 II</td>
<td><em>2.2MP 1&quot; Exmor RS BSI CMOS Sensor</em>&lt;br&gt;Carl Zeiss 24-200mm f/2.8 Lens&lt;br&gt;3.0&quot; Tilting Xtra Fine TFT LCD&lt;br&gt;Internal UHD 4K Video and S-Log2 Gamma&lt;br&gt;Built-In Wireless and NFC Connectivity</td>
<td>1&quot; Exmor RS BSI CMOS Sensor</td>
<td>Carl Zeiss 24-200mm f/2.8 Lens</td>
<td>24-200mm (35mm Equivalent)</td>
<td>Full Pixel Readout</td>
<td>$1,198.00</td>
</tr>
<tr>
<td>Cyber-shot DSC-HX400V</td>
<td><em>18.2MP BSI Exmor R CMOS Sensor</em>&lt;br&gt;Zeiss Vario-Sonnar 30x Optical Zoom Lens&lt;br&gt;24-720mm (35mm Equivalent)&lt;br&gt;Optical SteadyShot Image Stabilization&lt;br&gt;Built-In Wi-Fi and NFC</td>
<td>1/2.3&quot; Exmor R CMOS Sensor</td>
<td>Zeiss Vario-Sonnar 30x f/3.5-6.5 Lens</td>
<td>25-720mm (35mm Equivalent)</td>
<td>60 fps</td>
<td>$448.00</td>
</tr>
<tr>
<td>Cyber-shot DSC-WX500</td>
<td><em>18.2MP Exmor R CMOS Sensor</em>&lt;br&gt;BIONZ X Image Processor&lt;br&gt;Zeiss Vario-Sonnar 30x Optical Zoom Lens&lt;br&gt;24-720mm (35mm Equivalent)&lt;br&gt;Optical SteadyShot Image Stabilization&lt;br&gt;Built-In Wi-Fi and NFC</td>
<td>1/2.3&quot; Exmor R CMOS Sensor</td>
<td>Zeiss Vario-Sonnar 30x f/3.5-6.5 Lens</td>
<td>25-750mm (35mm Equivalent)</td>
<td>120 fps</td>
<td>$348.00</td>
</tr>
<tr>
<td>Cyber-shot DSC-W830</td>
<td><em>20.1MP 1/2.3&quot; Super HAD CCD Image Sensor</em>&lt;br&gt;25-200mm Zeiss Vario Lens (35mm Equivalent)&lt;br&gt;2.7&quot; 230k-Dot Clear Photo LCD Monitor&lt;br&gt;HD 1280 x 720 Video at 30 fps</td>
<td>1/2.3&quot; Super HAD CCD Image Sensor</td>
<td>Zeiss Vario-Sonnar 30x f/1.8-2.8 Lens</td>
<td>24-70mm (35mm Equivalent)</td>
<td>120 fps</td>
<td>$118.00</td>
</tr>
</tbody>
</table>

## ACCESSORIES

<table>
<thead>
<tr>
<th>Accessory</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SDXC 64GB UHS-I&lt;br&gt;U3 Memory Card</td>
<td>Digital Memory Card</td>
<td>$34.99</td>
</tr>
<tr>
<td>NP-BX1/M8 Lithium-Ion Battery Pack</td>
<td>Battery Pack</td>
<td>$37.99</td>
</tr>
<tr>
<td>HVL-F20M External Flash</td>
<td>Flash Unit</td>
<td>$148.00</td>
</tr>
</tbody>
</table>

---

**Contact Information:**

- **Phone:** 800-947-7785, 212-444-6635
- **Website:** [B&H](https://www.bhphotovideo.com)
### Hasselblad H6D-100c Medium Format DSLR Camera
- Hasselblad Natural Color Solution
- 100MP CMOS Sensor
- UHD 4K and Full HD RAW Video
- 3.0" Touchscreen LCD
- Dual CFast and SD Card Slots
- Built-In Wi-Fi, USB 3.0 Type-C
- (H0H100CC) .................................................. 32,995.00
- H6D-50C 50MP (H0H650CC) ........................................ 14,495.00

### Hasselblad H Series Lenses
- 50mm f/3.5 AL IF (H03556HC) .................................................. 5,150.00
- 80mm f/2.8 (H00858HC) .................................................. 3,110.00
- 100mm f/2.2 (H01022HCL) .................................................. 4,470.00
- 120mm f/4 Macro II (H01245HCL) ........................................ 5,890.00
- 50-110mm f/3.5-5.6 Zoom (H050110354HC) ....................... 6,350.00

### FujiFilm GFX 50S Medium Format Mirrorless Digital Camera
- 51.4MP 43.8 x 32.9mm CMOS Sensor
- Weather-Sealed Construction
- X-Processor Pro Image Processor
- ISO 100-12800
- Top Settings LCD Monitor
- Tethered Shooting Support
- Removable Electronic Viewfinder (FUGFX50S) .................. 5,499.00

### FujiFilm GFX Series Lenses
- 32-64mm f/4 R LM WR (FUGFX324LMWR) ....................... 2,299.00
- 110mm f/2 R LM WR (FUGFX210R) ........................................ 2,799.00
- 23mm f/4 R LM WR (FUGFX234R) ....................................... 2,599.00
- 45mm f/2.8 R LM WR (FUGFX4528R) .................................. 1,699.00
- 63mm f/2.8 R LM WR (FUGFX6328R) .................................. 1,499.00
- 120mm f/4 R LM OIS WR Macro (FUGFX1204LMWR) ........ 2,699.00

### FujiFilm GFX 50R Medium Format Mirrorless Digital Camera (Body Only)
- 51.4MP 43.8 x 32.9mm CMOS Sensor
- X-Processor Pro Image Processor
- Built-In 3.69m-Dot 0.77x OLED EVF
- 3.2" 2.36m-Dot Tilting Touchscreen LCD
- 117-Point Contrast-Detection AF System
- Extended ISO 50-102400, 3 fps Shooting
- Full HD 1080p Video Recording at 30 fps
- Bluetooth Low Energy, Dual SD Card Slots
- Weather-Sealed Magnesium Alloy Body
- H6D-50C 50MP (H0H650CC) .................................................. 4,499.00

### Pentax 645Z Medium Format DSLR
- 51.4MP CMOS Sensor
- Full HD 1080
- 60/30/24p/24 Video
- 3.2" Tiltable Air-Gapless LCD
- SAFE Tilt 27 Point AF System
- SD/SDHC Dual Card Slot
- Body Only (PES45Z) .................................................. 6,996.95

### Pentax 645 Lenses
- 35mm f/3.5 AL IF HD (PES3535AL) ........................................ 1,496.95
- 55mm f/2.8 AL IF SDM AW (PES5528) .................................. 999.95
- 75mm f/2.8 (PES7528) .................................................. 696.95
- 120mm f/4 Macro (PES1204M) ........................................... 1,596.95
- 150mm f/2.8 IF (PES15028IC) ........................................... 1,396.95

### Mamiya Leaf Credo 80MP Medium Format Digital Back Kit
- 51.4MP 43.8 x 32.9mm CMOS Sensor
- Dual-Core Microprocessor
- 3.2" Touchscreen LCD
- FireWire 800 & USB 3.0
- Dynamic Range of 12.5 f-Stops
- with 645DF DSLR & 80mm Lens (MALLB8K) ....................... 28,495.00

### Mamiya Leaf Schneider Kreuznach Lenses
- 35mm f/2.5 (MAK35) .................................................. 6,490.00
- 55mm f/2.8 (MAK55L) .................................................. 4,990.00
- 80mm f/2.8 (MAK80L) .................................................. 4,490.00
- 105mm f/2.8 (MAK105L) .................................................. 3,990.00
- 135mm f/3.5 (MAK135L) .................................................. 3,490.00
- 40-80mm f/4.5-5.6 LS 105ø (MALL84L) ....................... 8,990.00

### HoodLoupe Outdoor LCD Viewfinder
- Diopter Adjustment: +/3
- Blocks out Excessive Light
- Three Glass Lens Elements
- for 3.0" LCD (HODEMB) ........................................... 89.99
- for 3.2" LCD (HODEMB) ........................................... 89.99

### Elite Series Locking LCD Viewfinder
- 3.4x Magnification
- Mounts to 1/4"-20 Camera Thread
- Elastic Strap for Secure Attachment
- for 3" DSLR Screens (KOLICMML) ................................... 27.48

### Z-Finder Pro
- DSLR Optical Viewfinder
- Fits 3.2" LCD Screens
- 2.5x Focusable Magnification
- (ZAFPR023) .................................................. 295.00

### ELVID OptiView 250
- Fits Most 3.0" & 3.2" LCD Screens
- Compatible with 3.2 & 4.3 Aspect Ratios
- 3.2" LCD Viewfinder (ELOV250) .................................. 99.95
- 5.0" LCD Viewfinder (ELOV50) .................................. 89.95

### LenSar MkII Focus Calibration System
- Precise AF Adjustment
- Corrects Front/Back Focusing Problems
- LEAL (Leica) .................................................. 84.95

### Chiaro UV Photo Filters
- Put Light Transmission Front and Center

**CHIARO**

### Chiaro Lenses
- 99-UVBTS
- 99-UVBT
- 98-UVATS
- 98-UVAT
- 90-UVAT

<table>
<thead>
<tr>
<th>SKU</th>
<th>99-UVBTS</th>
<th>99-UVBT</th>
<th>98-UVATS</th>
<th>98-UVAT</th>
<th>90-UVAT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>99%</td>
<td>99%</td>
<td>99%</td>
<td>99%</td>
<td>99%</td>
</tr>
</tbody>
</table>

- Transmission
- Material Construction
- Knurling
- Multi-Coating
- Glass
- Limited Warranty

**Chiaro 310**

### Chiaro 2.0 Pro
- Lens Calibration
- Includes Standard Hard Target (150mm)
- Mac & Win Compatible
- (FOC20PROCAL) .................................................. 134.88

**www.BandH.com**
**Canon EOS-1D X Mark II**
DSLR Camera
- 20.2MP Full-Frame CMOS Sensor
- Dual DIGIC 6+ Image Processors
- 3.2” 1.62m-dot Touchscreen LCD Monitor
- DCI 4K Video at 30 fps, 8.8MP Still Grab
- 61-Point High Density Retifical AF II
- Native ISO 51200, Expanded to ISO 409600
- 14 fps Shooting, 16 fps in Live View
- Dual Pixel CMOS AF and Movie Servo AF
- Built-In GSP Module to Geotag Imagery
- CFast and CompactFlash Memory Card Slots
- Dust and Weather Sealed for Harsh Environments
- Body Only (CAE1DX2Z) $5,999.00

**Canon EOS 5D Mark IV**
DSLR Camera
- 30.4MP Full-Frame CMOS Sensor
- ISO Range 100-32000; Expandable up to 50-102400
- 4K Motion JPEG Video at 30p or 72p
- Superb Dual Pixel CMOS AF
- Up to 7.0 fps Continuous Shooting Speed
- Body Only (CAE5D40) $3,099.00
  - with 24-105mm f/4L IS II USM (CAE5D424105) $4,199.00
  - and 70-200mm f/2.8L IS III USM (CAE5D4270) $3,999.00

**Canon EOS 5D Mark IV with Canon Log**
DSLR Camera
- 30.4MP Full-Frame CMOS Sensor
- DIGIC 6+ Image Processor
- DCI 4K Video at 30 fps, 8.8MP Still Grab
- Canon Log Gamma; View Assist Function
- 3.2” Touchscreen LCD Monitor
- 61-Point High Density Retifical AF
- Native ISO 32000, Expanded to ISO 102400
- Body Only (CAE5D4CL) $3,199.00

**Canon EOS 5DS/5DS R**
DSLR Camera
- 50.6 MP Full-Frame CMOS Sensor
- Full HD 1080p Video Recording at 30 fps
- Dual DIGIC 6 Image Processors
- 3.2” ClearView II LCD
- Uses Canon EF Mount Lenses
- 1x Crop Factor
- SD/CF Card Slots
- 5DS R: Low-Pass Filter Effect Cancellation
- Body Only (CAE5DSR) $3,699.00
  - with 24-105mm f/4 Lens (CAE5D2241054) $2,699.00
  - and 24-105mm f/3.5-5.6 STM Lens (CAE5D241053) $2,199.00

---

**Canon Lenses**

**85mm f/1.4L IS USM**
A short telephoto prime well suited to portrait applications. As an L-series lens, it is characterized by a sophisticated optical layout that includes one glass-molded aspherical element to greatly reduce spherical aberrations and distortion for improved sharpness and clarity.

**11-24mm f/4L USM**
This versatile wide-angle zoom features a constant f/4 maximum aperture and utilizes Super UD, UD, and aspherical elements to control aberrations and distortions. Subwavelength and Air Sphere coatings reduce flare while a fluorine coating and weather-resistant design permit use in trying conditions.

**16-35mm f/2.8L III USM**
This classic wide-angle zoom is a member of Canon’s esteemed L-series and features a fast, constant f/2.8 maximum aperture, along with a sophisticated optical design, consisting of spherical and UD elements and a protective fluorine coating.

**70-200mm f/2.8L IS III USM**
This high-performance telephoto zoom is characterized not only by its f/2.8 constant maximum aperture but also by a four-stop effective Optical Image Stabilizer. One fluorite and five UD elements maintain sharp, clear imaging, and this classic zoom also features weather-resistant construction.

**100-400mm f/4.5-5.6L IS II USM**
An expansive tele-zoom with a compact form factor, this updated L-series lens features both fluorite and Super UD elements to control aberrations throughout the zoom range. A four-stop effective Optical Image Stabilizer compensates for camera shake while the USM delivers quick autofocus.

---

**EF-S Lenses**

**TS-E Tilt Shift Manual Focus Lenses**

---

**Accessories**

- Protection for Accidental Damage
- Service & Support from Canon
- Image Recovery
- Free Shipping Both Ways
- $0 Deductible & Transferable
**Canon EOS 7D Mark II DSLR Camera**
- 20.2MP APS-C CMOS Sensor
- Full HD 1080p/60 Video & Movie Servo AF
- Dual DIGIC 6 Image Processors
- 3.0" Clear View II LCD Monitor
- Uses Canon EF Lenses
- Dual SD/CF Card Slots
- Built-In GPS Receiver & Digital Compass

Body Only (CAE7DMII) ........................................... 1,649.00
Kit with 18-135mm Wi-Fi Adapter (CAET7M218135) ...... 2,249.00


**Canon EOS 80D DSLR Camera**
- 24.2MP APS-C CMOS Sensor
- Full HD 1080p Recording at 60 fps
- DIGIC 6 Image Processor
- 3.0" Vari-Angle Touchscreen
- Uses Canon EF Mount Lenses (1.6x Crop Factor)
- SD Card Slot

Body Only (CAE80D) ................................................... 1,099.00
Kit with 18-55mm STM (CAE80D1855) ................... 1,249.00
Kit with 18-135mm IS USM (CAE80D1385) ................. 1,699.00


**Canon EOS 77D DSLR Camera**
- 24.2 MP APS-C CMOS Sensor
- Full HD 1080p Video Recording at 60 fps
- DIGIC 7 Image Processor
- 3.0" Vari-Angle Touchscreen
- Top LCD and Rear Quick Control Dial
- SD Card Slot

Body Only (CAE77D) ........................................... 799.99
EOS 77D Kit with 18-55mm IS STM (CAE77D1855) ...... 949.99
EOS 77D Kit with 18-135mm IS USM (CAE77DK) ......... 1,399.00

**Canon EOS Rebel T7i DSLR Camera**
- 24.2 MP APS-C CMOS Sensor
- Full HD 1080p Video Recording at 60 fps
- DIGIC 7 Image Processor
- 3.0" Vari-Angle Touchscreen
- Uses Canon EF Lenses
- SD Card Slot
- Built-In Wi-Fi with NFC, Bluetooth

Body Only (CAE87T7i) ........................................... 749.00
Kit with 18-55mm STM (CAE87T7I1855) ................. 899.00
Kit with 18-135mm IS STM (CAE87T7IK) ................. 1,299.00


**Canon EOS Rebel T7 DSLR Camera**
- 24.1MP APS-C CMOS Sensor
- Full HD 1080p Video
- DIGIC 4+ Image Processor
- 3.0" LCD Monitor
- Full HD 1080p/30p Video Recording
- 9-Point AF with Center Cross-Type Point
- Built-In Wi-Fi with NFC

T7 Kit with 18-55mm IS II (CAE87T7I1855) ............. 449.00
16 Kit with 18-55mm IS II, 75-300mm III & Case (CAE87T71) .... 399.00
16 Kit with 18-55mm IS II, 75-300mm III & Case (CAE87T7IK) .... 449.00

**Canon EOS Rebel SL2 DSLR Camera**
- 24.2MP APS-C CMOS Sensor
- Full HD 1080p Video
- Up to 5 fps
- Built-In Wi-Fi & NFC

SL2 Body Only (CAE87SL2) ........................................... 549.00
SL2 Kit with 18-55mm IS STM (CAE87SL21855) .......... 699.00
T6i Body Only (CAE87T6i) ........................................... 749.00

---

**EF Autofocus Fixed & Zoom Lenses**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>Filter Size</th>
<th>Lens Hood</th>
<th>Lens Case</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-105mm f/3.5-5.6 IS STM</td>
<td>2,099.00</td>
<td>62mm (Front)</td>
<td>EF-12 II</td>
<td>24-105F3</td>
</tr>
<tr>
<td>17-40mm f/4 L USM</td>
<td>1,749.00</td>
<td>62mm (Front)</td>
<td>EF-12 II</td>
<td>17-40F4</td>
</tr>
<tr>
<td>85mm f/1.8 USM</td>
<td>1,549.00</td>
<td>67mm (Front)</td>
<td>EF-12 II</td>
<td>85F18</td>
</tr>
<tr>
<td>135mm f/2.0 USM</td>
<td>2,099.00</td>
<td>77mm (Front)</td>
<td>EF-12 II</td>
<td>135F2</td>
</tr>
<tr>
<td>200mm f/2.8 L IS USM</td>
<td>2,699.00</td>
<td>82mm (Front)</td>
<td>EF-12 II</td>
<td>200F28</td>
</tr>
<tr>
<td>24-105mm f/4 L IS II USM</td>
<td>2,099.00</td>
<td>62mm (Front)</td>
<td>EF-12 II</td>
<td>24-105F4</td>
</tr>
<tr>
<td>18-135mm f/3.5-5.6 IS USM</td>
<td>1,249.00</td>
<td>62mm (Front)</td>
<td>EF-12 II</td>
<td>18-135F3</td>
</tr>
<tr>
<td>24-105mm f/4 L IS II USM</td>
<td>2,099.00</td>
<td>62mm (Front)</td>
<td>EF-12 II</td>
<td>24-105F4</td>
</tr>
</tbody>
</table>

---

**EF Autofocus Fixed & Zoom Lenses**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>Filter Size</th>
<th>Lens Hood</th>
<th>Lens Case</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-24mm f/4 L USM</td>
<td>2,999.00</td>
<td>67mm (Front)</td>
<td>EF-12 II</td>
<td>11-24F4</td>
</tr>
<tr>
<td>16-35mm f/2.8 L IS USM</td>
<td>1,999.00</td>
<td>77mm (Front)</td>
<td>EF-12 II</td>
<td>16-35F28</td>
</tr>
<tr>
<td>24-70mm f/2.8 L USM</td>
<td>1,999.00</td>
<td>77mm (Front)</td>
<td>EF-12 II</td>
<td>24-70F28</td>
</tr>
<tr>
<td>24-105mm f/4 L IS III</td>
<td>2,999.00</td>
<td>77mm (Front)</td>
<td>EF-12 II</td>
<td>24-105F4</td>
</tr>
<tr>
<td>28-300mm f/3.5-5.6 L IS USM</td>
<td>2,099.00</td>
<td>82mm (Front)</td>
<td>EF-12 II</td>
<td>28-300F3</td>
</tr>
<tr>
<td>70-200mm f/4 L IS II USM</td>
<td>1,999.00</td>
<td>77mm (Front)</td>
<td>EF-12 II</td>
<td>70-200F4</td>
</tr>
<tr>
<td>100-400mm f/4.5-5.6 L IS II USM</td>
<td>2,999.00</td>
<td>82mm (Front)</td>
<td>EF-12 II</td>
<td>100-400F4</td>
</tr>
</tbody>
</table>

---

**Close-Up Extenders**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>EF-25 II</td>
<td>139.95</td>
</tr>
<tr>
<td>EF-25 III</td>
<td>139.95</td>
</tr>
</tbody>
</table>

---

**Close-Up Lens 500D**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>52mm (CADL500D52)</td>
<td>74.95</td>
</tr>
</tbody>
</table>

---

**Close-Up Lens 700D**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>58mm (CADL700D58)</td>
<td>84.95</td>
</tr>
<tr>
<td>72mm (CADL700D72)</td>
<td>124.95</td>
</tr>
<tr>
<td>77mm (CADL700D77)</td>
<td>149.00</td>
</tr>
</tbody>
</table>

---

**Tripod Mount Ring A II**
- For 70-200mm f/4 L
  - Black or White (CATMRA2II) .... 145.00

**Tripod Mount Ring All (WII)**
- For EF 70-200mm f/4 L IS USM (CATMRAII) .... 164.95

**Tripod Mount Ring B**
- For EF 100mm f/2.8 Macro USM and EF 180mm f/3.5 L Macro USM
  - Black (CATMRAII) .... 149.95

---

**Tripod Mount Ring C**
- For EF 70-300mm f/4-5.6 L
  - White (CATMRC) .......... 164.00

---

**Tripod Mount Ring D**
- For 100mm f/2.8 L IS Macro
  - Black (CATMRD028) .... 172.00
**Canon Video Creator Kits**
- DSLR Camera Body
- EF Lens
- Rode VideoMic GO On-Camera Shotgun Microphone with Foam Windshield
- SanDisk 32GB Ultra UHS-I SDHC Memory Card (Class 10)
- DSLR Accessories Including Wide Strap, Battery Pack, Charger, and Cable

Kit with EOS Rebel T7i and EF-S 18-55mm f/4-5.6 IS STM Lens (CAER77VCK) .......................................................... 999.00
Kit with EOS 80D and EF-S 18-135mm f/3.5-5.6 IS USM Lens (CA800VCK) ............................................................. 1,949.00

**BG-E20 Battery Grip**
- For EOS 5D Mark IV
- Extends Shooting Time
- Comfort and Control in Vertical Position
- Holds up to two LP-E6/N Batteries
- Dust- and Water-Resistant Construction

(CABGE20) .................................................................... 295.00
BG-E8 for EOS Rebel T3i, T5i, T6i (CABGE8I) .............................................................................. 124.95
BG-E11 for EOS 5D Mark III (CABGE11) ...................................................................................... 249.00
BG-E13 for EOS 6D (CAB6E13) ............................................................................................................. 169.00
BG-E14 for EOS 70D, 80D (CAB6E14) .............................................................................................. 169.00
BG-E16 for EOS 7D Mark II (CAB6E16) .......................................................................................... 209.00
BG-E18 for EOS Rebel T6i, T6s (CABGE18) ................................................................................. 136.00
BG-E21 for EOS 6D Mark II (CABGE21) ....................................................................................... 190.00

**Gear**
- **GPS Receiver**
  - Location Information in EXIF File
  - Onboard Electronic Compass
  - Can Act as Stand-Alone GPS Logger

(CAGPS2) ........................................................................ 229.00

**PZ-E1 Power Zoom Adapter**
- Compatible with EF-S 18-135mm IS USM
- Remote Zooming over Wi-Fi with EOS 80D

(CAPZIE1) ........................................................................ 149.00

**Accessories**

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>LP-E10 Lithium-Ion Battery Pack (CABLP8C)</td>
<td>44.95</td>
</tr>
<tr>
<td>LC-E10 Charger for LP-E10 (CALC10)</td>
<td>40.95</td>
</tr>
<tr>
<td>DR-E10 DC Coupler (CABD10)</td>
<td>29.95</td>
</tr>
<tr>
<td>CA-PS700 AC Adapter (CACAPS700)</td>
<td>49.95</td>
</tr>
</tbody>
</table>

**Speedlite 270EX II On-Camera Flash**
- Wireless Slave TTL Functionality
- Compatible with Canon E-TTL / E-TTL II
- Guide Number: 89'

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAB70EX2</td>
<td>.................................................. 169.00</td>
</tr>
</tbody>
</table>

**Speedlite 600EX II-RT On-Camera Flash**
- 2.4 GHz Wireless Radio Transmission
- Compatible with Canon E-TTL / E-TTL II
- Guide Number: 197'

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAB60EX2</td>
<td>.................................................. 579.00</td>
</tr>
</tbody>
</table>

**ST-E3-RT Speedlite Transmitter**
- Facilitates Wireless Transmission
- Range up to 98.4'
- 5 Groups or 15 Individual Speedlites

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CASET3RT</td>
<td>.................................................. 285.00</td>
</tr>
</tbody>
</table>

**WFT-E7A (Version 2) Wireless File Transmitter**
- Ultrafast Image Transfer Speed
- Enhanced Linked Multi-Camera Shooting

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAWFTE72</td>
<td>.................................................. 769.00</td>
</tr>
</tbody>
</table>

**MR-14EX II Macro Ring Lite**
- Twin-Tube Design
- 12 Custom Functions

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAMR14EX2</td>
<td>.................................................. 549.00</td>
</tr>
</tbody>
</table>

**WFT-E8A Wireless File Transmitter**
- For the EOS-1D X Mark II
- Ultrafast Image Transfer Speed
- Supports Wireless LAN 802.11a/b/g/n/ac

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAWFTE8A</td>
<td>.................................................. 599.00</td>
</tr>
</tbody>
</table>

**Angle Finder C**
- Allows You to Adjust the Viewing Angle While Providing a 1.25x to 2.5x Switchable Magnification
- Variable Diopter Correction

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAFAC</td>
<td>.................................................. 189.00</td>
</tr>
</tbody>
</table>

**DG-250 Digital Grip**
- For EOS Rebel T5i

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CABDG250</td>
<td>.................................................. 150.00</td>
</tr>
</tbody>
</table>

**Canon E-TTL / E-TTL II Radio Transmission**
- Guide Number: 141'

**Macro Flash**
- Guide Number: 141'

**Canon E-TTL / E-TTL II Radio Transmission**
- Guide Number: 93'

**Macro Flash**
- Guide Number: 93'

**Rebates Available**
- On many cameras, kits, and lenses

800-947-7785 • 212-444-6635
Accidents Happen. We’ve Got You Covered!
With Canon CarePAK PLUS, you’ll receive accident protection from drops, spills & more.

What does CarePAK PLUS include?

- Protection from Accidental Damage
- Coverage from Normal Wear and Tear
- Service & Support Directly from Canon
- Camera Maintenance with Sensor Cleanings
- Image Recovery*
- Free Two-Way Shipping
- $0 Deductible
- Always Genuine Canon Products
- Transferable
- Priority Service

Learn More at usa.canon.com/carepak-plus

Not responsible for typographical errors. Certain images and effects are simulated. Products not shown to scale.
*Image Recovery included with CarePAK PLUS for Cameras, Camcorders, and Printers with a memory card slot only. For eligibility requirements, and terms and conditions, please visit us at usa.canon.com/carepak-plus.

©2019 Canon U.S.A., Inc. Canon and EOS are registered trademarks of Canon Inc. in the U.S. and may be registered trademarks or trademarks in other countries.
### NIKON LENSES

#### 20mm f/1.8G
This bright wide-angle prime incorporates aspherical and extra low dispersion elements into its design for consistent, clear image quality that is further enhanced by the Nano Crystal Coating. A Silent Wave Motor also contributes to fast, accurate, and quiet autofocus performance.

#### 105mm f/1.4E ED
An incredibly bright portrait-length lens designed for FX-format F-mount DSLRs. The f/1.4 maximum aperture benefits working in low-light conditions and also affords extensive control over focus for shallow depth of field imagery. A Nano Crystal Coat reduces flare and ghosting.

#### 300mm f/4E PF ED VR
Combines a Phase Fresnel element with ED glass to blend long reach with a more compact, lightweight form factor. An electromagnetic diaphragm ensures consistent exposures, even with high-speed shooting, and a 4.5-step effective VR compensates for camera shake.

#### 70-200mm f/2.8 FL ED VR
This portrait-length to telephoto zoom makes use of low dispersion, fluorite, and HR elements to deliver exceptional optical quality, while a fast f/2.8 constant aperture, Vibration Reduction, and intuitive controls benefit its use in fast-paced working conditions.

#### 200-500mm f/4G ED VR II
Spanning a broad telephoto range, this versatile zoom features a constant f/5.6 maximum aperture and VR image stabilization. Its construction also incorporates three ED elements, a Super Integrated Coating, and an electromagnetic aperture mechanism.

####DX Nikkor Lenses for Digital Only

<table>
<thead>
<tr>
<th>Nikon #</th>
<th>Price</th>
<th>Filter Size</th>
<th>Lens Hood</th>
<th>Lens Case</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.5mm f/2.8G ED Fisheye</td>
<td>771.95</td>
<td>—</td>
<td>Built-in</td>
<td>CL-0715</td>
</tr>
<tr>
<td>35mm f/1.8G AF-S</td>
<td>190.95</td>
<td>52mm</td>
<td>HB-44</td>
<td>CL-0913</td>
</tr>
<tr>
<td>40mm f/2.8G Micro AF-S</td>
<td>276.95</td>
<td>52mm</td>
<td>HB-61</td>
<td>CL-0915</td>
</tr>
<tr>
<td>85mm f/1.8G Micro ED VR</td>
<td>556.95</td>
<td>52mm</td>
<td>HB-37</td>
<td>CL-1115</td>
</tr>
<tr>
<td>10-20mm f/4.5-5.6 VR AF</td>
<td>306.95</td>
<td>72mm</td>
<td>HB-61</td>
<td>CL-1115</td>
</tr>
<tr>
<td>10-20mm f/4.5-5.6 AF-S</td>
<td>896.95</td>
<td>77mm</td>
<td>HB-23</td>
<td>CL-1115</td>
</tr>
<tr>
<td>12-24mm f/4G AF-S</td>
<td>1,144.95</td>
<td>77mm</td>
<td>HB-23</td>
<td>Included</td>
</tr>
<tr>
<td>16-80mm f/2.8E VR</td>
<td>1,066.95</td>
<td>72mm</td>
<td>HB-75</td>
<td>—</td>
</tr>
<tr>
<td>17-55mm f/2.8G ED-IF</td>
<td>1,496.95</td>
<td>77mm</td>
<td>HB-31</td>
<td>CL-1120</td>
</tr>
<tr>
<td>18-55mm f/3.5-5.6 VR II DX</td>
<td>245.95</td>
<td>77mm</td>
<td>HB-69</td>
<td>—</td>
</tr>
<tr>
<td>18-105mm f/3.5-5.6 ED VR</td>
<td>399.95</td>
<td>67mm</td>
<td>HB-32</td>
<td>CL-1115</td>
</tr>
<tr>
<td>18-140mm f/3.5-5.6 ED VR</td>
<td>496.95</td>
<td>67mm</td>
<td>HB-32</td>
<td>CL-1115</td>
</tr>
<tr>
<td>18-150mm f/3.5-5.6 AF-S</td>
<td>446.95</td>
<td>72mm</td>
<td>HB-35</td>
<td>CL-1115</td>
</tr>
<tr>
<td>55-200mm f/4.5-6.3 ED VR II</td>
<td>349.95</td>
<td>52mm</td>
<td>—</td>
<td>Included</td>
</tr>
<tr>
<td>55-300mm f/4.5-5.6 ED VR</td>
<td>396.95</td>
<td>58mm</td>
<td>HB-57</td>
<td>CL-1120</td>
</tr>
<tr>
<td>70-300mm f/4.5-6.3 AF-P</td>
<td>349.95</td>
<td>58mm</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>70-300mm f/4.5-6.3 ED VR</td>
<td>396.95</td>
<td>58mm</td>
<td>HB-77</td>
<td>CL-1120</td>
</tr>
</tbody>
</table>

#### AF-S Teleconverters

<table>
<thead>
<tr>
<th>Nikon #</th>
<th>Price</th>
<th>Filter Size</th>
<th>Lens Hood</th>
<th>Lens Case</th>
</tr>
</thead>
<tbody>
<tr>
<td>TC-14E II 1.4x Tele</td>
<td>496.95</td>
<td>—</td>
<td>—</td>
<td>CL-0915</td>
</tr>
<tr>
<td>TC-17E II 1.7x Tele</td>
<td>396.95</td>
<td>—</td>
<td>—</td>
<td>CL-0915</td>
</tr>
<tr>
<td>TC-20E III 2x Tele</td>
<td>496.95</td>
<td>—</td>
<td>—</td>
<td>CL-0915</td>
</tr>
</tbody>
</table>

#### PC-E Tilt-Shift Manual Focus Lenses

<table>
<thead>
<tr>
<th>Nikon #</th>
<th>Price</th>
<th>Filter Size</th>
<th>Lens Hood</th>
<th>Lens Case</th>
</tr>
</thead>
<tbody>
<tr>
<td>19mm f/4E ED Manual</td>
<td>3,296.95</td>
<td>—</td>
<td>—</td>
<td>CL-1120</td>
</tr>
<tr>
<td>24mm f/3.5D ED PC Manual</td>
<td>2,196.95</td>
<td>77mm</td>
<td>HB-41</td>
<td>CL-1120</td>
</tr>
<tr>
<td>45mm f/2.8D ED PC Manual</td>
<td>2,046.95</td>
<td>77mm</td>
<td>HB-43</td>
<td>CL-1120</td>
</tr>
<tr>
<td>85mm f/2.8D PC Micro Manual</td>
<td>1,976.95</td>
<td>77mm</td>
<td>HB-22</td>
<td>CL-1120</td>
</tr>
</tbody>
</table>
Nikon DSLR Cameras & Lenses

**Nikon D610**
- 24.3MP FX-Format CMOS Sensor
- Full HD 1080p Video Recording at 30 fps
- EXPEED 3 Image Processor
- 3.2" 230k-Dot Touchscreen LCD Monitor
- Uses Nikon F-Mount Lenses (1x Crop Factor)
- SD Card Slot

Body Only (N1610) .......................................................... 1,596.95
Kit with 24-85mm G ED VR (N162485G) .......................... 2,096.95

**Nikon D750**
- 24.3MP FX-Format CMOS Sensor
- Full HD 1080p Video Recording at 60 fps
- EXPEED 4 Image Processor
- 3.2" Tilting LCD
- SD Card Slot
- Uses Nikon F-Mount Lenses (1x Crop Factor)

Body Only (N750) .......................................................... 1,996.95
Kit with 24-120mm f/4G ED VR (N75024120) ...................... 3,096.95

**Nikon D5600**
- 24.2MP DX-Format CMOS Sensor
- Full HD 1080p Video Recording at 60 fps
- EXPEED 4 Processor
- SD Card Slot
- Uses Nikon F-Mount Lenses (1x Crop Factor)

Body Only (N5600) .......................................................... 696.95
Kit with DX 18-55mm f/3.5-5.6G AF-S VR (N56001855) .... 796.95
Kit with 18-140mm (N560018140) .................................. 1,196.95
Kit with 18-55mm & 70-300mm (N56002LK) ................. 1,146.95

**Nikon D5**
- 20.8MP FX-Format CMOS Sensor
- EXPEED 5 Image Processor
- 20.8MP FX-Format CMOS Sensor
- Full HD 1080p Video Recording at 30 fps
- Multi-CAM 20K 153-Point AF System
- Native ISO: 100-25600, 5 fps Shooting
- 3.2" 230k-Dot LCD Monitor
- Full HD 1080p Video Recording at 60 fps
- Multi-CAM 1001 10-Point AF System

Kit with DX 18-55mm (N50001855) ................................. 496.95
Kit with DX 18-55mm and DX 70-300mm (N50002LK) .... 846.95

**FX Nikkor Lenses**

<table>
<thead>
<tr>
<th>Lens Name</th>
<th>B&amp;H #</th>
<th>Price</th>
<th>Filter Size</th>
<th>Lens Hood</th>
<th>Lens Case</th>
</tr>
</thead>
<tbody>
<tr>
<td>14mm f/2.8G</td>
<td>N1428GAF</td>
<td>1,896.95</td>
<td>--</td>
<td>Built-In</td>
<td>CL-S5</td>
</tr>
<tr>
<td>16mm f/2.8G</td>
<td>N1628GAF</td>
<td>1,996.95</td>
<td>--</td>
<td>Built-In</td>
<td>CL-S8</td>
</tr>
<tr>
<td>20mm f/1.8G</td>
<td>N2018GAF</td>
<td>2,896.95</td>
<td>43mm</td>
<td>HB-4</td>
<td></td>
</tr>
<tr>
<td>20mm f/1.8 ED</td>
<td>N2018ED</td>
<td>2,896.95</td>
<td>43mm</td>
<td>HB-4</td>
<td></td>
</tr>
<tr>
<td>24mm f/1.8G</td>
<td>N2418GAF</td>
<td>3,296.95</td>
<td>52mm</td>
<td>HMS-1</td>
<td></td>
</tr>
<tr>
<td>35mm f/2</td>
<td>N352AF</td>
<td>696.95</td>
<td>47mm</td>
<td>HB-4</td>
<td>CL-S9</td>
</tr>
<tr>
<td>35mm f/1.8G</td>
<td>N3518GAF</td>
<td>1,996.95</td>
<td>77mm</td>
<td>HB-10</td>
<td>CL-S9</td>
</tr>
<tr>
<td>35mm f/1.4G</td>
<td>N3514GAF</td>
<td>1,996.95</td>
<td>77mm</td>
<td>HB-10</td>
<td>CL-S9</td>
</tr>
<tr>
<td>50mm f/1.8G</td>
<td>N5018GAF</td>
<td>1,996.95</td>
<td>77mm</td>
<td>HB-10</td>
<td>CL-S9</td>
</tr>
<tr>
<td>50mm f/1.4G</td>
<td>N5014GAF</td>
<td>1,996.95</td>
<td>77mm</td>
<td>HB-10</td>
<td>CL-S9</td>
</tr>
<tr>
<td>55mm f/1.8G</td>
<td>N5518GAF</td>
<td>1,996.95</td>
<td>77mm</td>
<td>HB-10</td>
<td>CL-S9</td>
</tr>
<tr>
<td>70mm f/2.8G</td>
<td>N7028GAF</td>
<td>1,996.95</td>
<td>77mm</td>
<td>HB-10</td>
<td>CL-S9</td>
</tr>
<tr>
<td>85mm f/2.8G</td>
<td>N8528GAF</td>
<td>1,996.95</td>
<td>77mm</td>
<td>HB-10</td>
<td>CL-S9</td>
</tr>
<tr>
<td>105mm f/2.8</td>
<td>N10528GAF</td>
<td>2,896.95</td>
<td>82mm</td>
<td>HB-10</td>
<td>CL-S9</td>
</tr>
<tr>
<td>105mm f/3.5G</td>
<td>N10535GAF</td>
<td>2,896.95</td>
<td>82mm</td>
<td>HB-10</td>
<td>CL-S9</td>
</tr>
</tbody>
</table>

**FX Nikkor Lenses**

<table>
<thead>
<tr>
<th>Lens Name</th>
<th>B&amp;H #</th>
<th>Price</th>
<th>Filter Size</th>
<th>Lens Hood</th>
<th>Lens Case</th>
</tr>
</thead>
<tbody>
<tr>
<td>60mm f/2.8</td>
<td>N6028GAF</td>
<td>1,596.95</td>
<td>58mm</td>
<td>HB-6</td>
<td>CL-S11</td>
</tr>
<tr>
<td>60mm f/2.8G</td>
<td>N6028GAF</td>
<td>1,596.95</td>
<td>58mm</td>
<td>HB-6</td>
<td>CL-S11</td>
</tr>
<tr>
<td>85mm f/1.8G</td>
<td>N8518GAF</td>
<td>1,996.95</td>
<td>77mm</td>
<td>HB-10</td>
<td>CL-S9</td>
</tr>
<tr>
<td>85mm f/1.4G</td>
<td>N8514GAF</td>
<td>1,996.95</td>
<td>77mm</td>
<td>HB-10</td>
<td>CL-S9</td>
</tr>
<tr>
<td>135mm f/2.0</td>
<td>N13520GAF</td>
<td>1,996.95</td>
<td>77mm</td>
<td>HB-10</td>
<td>CL-S9</td>
</tr>
<tr>
<td>180mm f/3.5</td>
<td>N18035GAF</td>
<td>2,896.95</td>
<td>82mm</td>
<td>HB-10</td>
<td>CL-S9</td>
</tr>
<tr>
<td>200mm f/4</td>
<td>N2004GAF</td>
<td>2,896.95</td>
<td>82mm</td>
<td>HB-10</td>
<td>CL-S9</td>
</tr>
<tr>
<td>240mm f/4</td>
<td>N2404GAF</td>
<td>2,896.95</td>
<td>82mm</td>
<td>HB-10</td>
<td>CL-S9</td>
</tr>
</tbody>
</table>

**Nikon AFS Manual Focus Lenses**

<table>
<thead>
<tr>
<th>Lens Name</th>
<th>B&amp;H #</th>
<th>Price</th>
<th>Filter Size</th>
<th>Lens Hood</th>
<th>Lens Case</th>
</tr>
</thead>
<tbody>
<tr>
<td>20mm f/1.8</td>
<td>N2018GAF</td>
<td>659.95</td>
<td>42mm</td>
<td>HB-2</td>
<td></td>
</tr>
<tr>
<td>24mm f/1.8</td>
<td>N2418GAF</td>
<td>659.95</td>
<td>42mm</td>
<td>HB-2</td>
<td></td>
</tr>
<tr>
<td>28mm f/1.8</td>
<td>N2818GAF</td>
<td>659.95</td>
<td>42mm</td>
<td>HB-2</td>
<td></td>
</tr>
<tr>
<td>35mm f/1.4</td>
<td>N3514GAF</td>
<td>1,059.95</td>
<td>58mm</td>
<td>HB-7</td>
<td>CL-S11</td>
</tr>
<tr>
<td>55mm f/1.2</td>
<td>N5512GAF</td>
<td>699.95</td>
<td>58mm</td>
<td>HB-7</td>
<td>CL-S11</td>
</tr>
<tr>
<td>85mm f/2.8</td>
<td>N8528GAF</td>
<td>399.00</td>
<td>60mm</td>
<td>HB-4</td>
<td>CL-S9</td>
</tr>
<tr>
<td>105mm f/2.8</td>
<td>N10528GAF</td>
<td>799.95</td>
<td>77mm</td>
<td>HB-7</td>
<td>CL-S11</td>
</tr>
</tbody>
</table>

**Lens Cases & Hoods**

- Extension Tube
  - PK-11A 8mm (MPK11A) ........................................ 89.95
  - PK-12 14mm (MPK12) ......................................... 89.95
  - PK-13 27.5mm (MPK13) ...................................... 99.95

**Adaptor Rings**

- BR-2A (MRU22) .................................................. 35.00
- BR-3 (MRU3) ...................................................... 39.95
- BR-5 (MRU5) ...................................................... 39.95
- BR-6 (MRU6) ...................................................... 99.95

**ES-2 Film Digitizing Adapter Set**
- Convert 35mm Film to Digital Files
- holders for 35mm Film Strips and Slides
- (MPES2) .......................................................... 139.95
MB-D12 Battery Grip
- Holds EN-EL15 Battery or 8 AA Batteries
- Holds EN-EL18 with Optional BL-5 Cover
MB-D12 for D800, D800E, D810 (NIB5D12) 426.95
MB-D10 for D500s, D500, D700 (NIMB5D10) 234.95
MB-D11 for D7000 (NIMB5D11) 219.00
MB-D14 for D600, D610 (NIMB5D14) 259.95
MB-D15 for D7100, D7200 (NIMBD15) 239.00
MB-D16 for D750 (NIMBD16) 336.95
MB-D17 for D500 (NIMBD17) 366.95
MB-D18 for D5500 (NIMBD18) 396.95

Battery Chamber Covers
BL-4 for D3 (NIBL4) 17.95
BL-5 for MB-D12 and MB-D18 (NIBL5) 24.95
BL-6 for D5 (NIBL6) 29.00

EP-5B Power Supply Connector
- Save Battery Power
- Compatible with D7000, D7100, D7200, D600, D610, D750, D800, D800E, D810, D10A, 1 VT
(NIEPSB) 48.00
EH-5C AC Adapter (NIEHSC) 99.95

EP-5A Power Supply Connector
- Save Battery Power
- Compatible with D3100, D3200, D3300, D5100, D5200, D5300, of
(NIEPSA) 39.00
EH-5C AC Adapter (NIEHSC) 99.95

EP-6 Power Supply Connector
- Power Camera Directly from an AC Outlet
- Compatible with D5, D4S, and D4
- For Use with EH-6b AC Adapter
(NIEPS) 141.00
EH-6C AC Adapter (NIEHSC) 359.00

MB-500 Speedlight On-Camera Flash
- Commander Mode for Wireless TTL Control
- Compatible with Nikon i-TTL
- Guide Number: 79'
(NISB500) 246.95

MB-300 Speedlight On-Camera Flash
- Lightweight & Compact Design
- Compatible with Nikon i-TTL
- Guide Number: 59'
(NISB300) 146.95

SB-700 Speedlight On-Camera Flash
- Commander Mode for Wireless TTL Control
- Compatible with Nikon i-TTL
- Guide Number: 92'
(NISB700) 326.95

SB-500 Speedlight On-Camera Flash
- Commander Mode for Wireless TTL Control
- Compatible with Nikon i-TTL
- Guide Number: 79'
(NISB500) 246.95

SB-5000 Speedlight On-Camera Flash
- Radio Control Advanced Wireless Lighting
- Compatible with Nikon i-TTL
- Guide Number: 113'
(NISB5000) 596.95

UT-1 Communication Unit with WT-5A
- Transfer Images While Shooting
- Transfer Images to FTP Servers
- Control Camera via PC, iPhone, or iPad
- Increase Field & Studio Efficiency
(NIUT1WT5A) 929.00

WT-6a Wireless Transmitter
- Designed for D5
- Transfer or View Files from Camera
- Wireless Range: 656'
(NIW11a) 629.95
WT-7a for D500, D750, D810, D850, and D7200 (NIN7T7) 749.95

SD-9 Battery Pack
- For Nikon SB-900 and SB-910 Speedlights
- Can Be Used with Any Type of AA Battery
(NISD9) 199.00

MC-36A Multifunction Remote Cord
- Functions as Timer Remote
- Remote Shutter Release
- Activates Camera’s Bulb Function
- Cable Length: 33.5”
(NIMC36A) 159.95

Lens Pen Pro Kit
- Lens Cleaning Kit
- 2x Lens Pens
- Microfiber Cloth
- Antifog Cloth
- Case
(NILPPP) 17.89
Lens Cleaner Kit (NILCK) 12.95

ME-W1 Wireless Microphone Set
- Wireless Connectivity up to 164’
- Water Resistant
- Record Audio from Mic & Receiver
(NIEMEW1) 199.00

ME-1 Stereo Microphone
- For DSLR Cameras
- 3.5mm Stereo Mini-Pin Jack
- Unidirectional
- Low-Cut Filter
(NIME1M) 134.00

To view a full listing of all Nikon Accessories

Visit our website
BandH.com/w15135

800-947-7785 • 212-444-6635
**PENTAX** K-1 Mark II DSLR Camera

- 36.4MP Full-Frame CMOS Sensor
- PRIME IV Image Processor
- 3.2” Cross-Tilt LCD Monitor
- Full HD 1080p30 Video Recording
- SAFOX 12 33-Point AF Sensor
- Native ISO 819200; 4.4 fps Shooting
- Pixel Shift Resolution II
- 5-Axis In-Body Shake Reduction
- Built-In Wi-Fi & GPS; Dual SD Card Slots
- Weather-Sealed, Magnesium Alloy Body

Body Only (PEK1MK2) with 28-105mm Lens (PEKT1X2) ........................................ 1,996.95

**PENTAX** K-70 DSLR Camera

- 24.2MP APS-C CMOS Sensor
- Full HD 1080p Video Recording at 60 fps
- PRIME MII Image Processing Engine
- 3.0” Vari-Angle LCD Monitor
- Built-In Wi-Fi

Body Only (PEK70) or Silver (PEK70S) ........................................ 594.89

Kit with 18-135mm in Black or Silver (PEKT13518B) ....................... 794.84

---

**PENTAX LENSES, FLASHES & GRIPS**

**SMCP-DA Lenses** (Digital SLR Only)

<table>
<thead>
<tr>
<th>Lens Case</th>
<th>Filter Size</th>
<th>Hood Size</th>
<th>Hood Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-18mm f/2.8 ED DC AW</td>
<td>77mm</td>
<td>PH-RBK2</td>
<td>S120-210</td>
</tr>
<tr>
<td>20-40mm f/2.8 ED DC WR</td>
<td>62mm</td>
<td>PH-RBA2</td>
<td>SW-120</td>
</tr>
<tr>
<td>50-55mm f/2.8 DA LENS</td>
<td>55mm</td>
<td>PH-RBA2</td>
<td>SW-120</td>
</tr>
</tbody>
</table>

**FA Lenses**

<table>
<thead>
<tr>
<th>Lens Case</th>
<th>Filter Size</th>
<th>Hood Size</th>
<th>Hood Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>50mm f/1.4 SDM</td>
<td>77mm</td>
<td>PH-RBK2</td>
<td>S120-210</td>
</tr>
</tbody>
</table>

**FOR SONY CAMERAS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>BG-S3 for Sony a7 II APS-II &amp; a7R II (VEB639)</td>
<td>79.99</td>
</tr>
<tr>
<td>BG-S4 for Sony a6300 (VEB646)</td>
<td>69.95</td>
</tr>
<tr>
<td>BG-S5 for Sony a6500 (VEB655)</td>
<td>69.95</td>
</tr>
<tr>
<td>BG-S6 for Sony a9 A9RII (VEB666)</td>
<td>79.95</td>
</tr>
</tbody>
</table>

**FOR CANON CAMERAS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>BG-C2 for Canon EOS-5D Mark II (VEB222)</td>
<td>69.95</td>
</tr>
<tr>
<td>BG-C7 for Canon EOS T5, T3 (VEBC7)</td>
<td>59.95</td>
</tr>
<tr>
<td>BG-C8 for Canon EOS-60 (VEBC8)</td>
<td>69.95</td>
</tr>
<tr>
<td>BG-C9 for Canon EOS-50 Mark III (VEBC9)</td>
<td>79.95</td>
</tr>
<tr>
<td>BG-C10 for Canon EOS-70D (VEBC10)</td>
<td>84.95</td>
</tr>
<tr>
<td>BG-C11 for Canon EOS-S11 (VEBC11)</td>
<td>59.95</td>
</tr>
<tr>
<td>BG-C12 for Canon EOS-70 Mark II (VEBC12)</td>
<td>59.95</td>
</tr>
<tr>
<td>BG-C13 for Canon EOS T6i, T6S (VEBC13)</td>
<td>69.95</td>
</tr>
<tr>
<td>BG-C14 for Canon EOS 5D Mark IV (VEBC14)</td>
<td>89.95</td>
</tr>
<tr>
<td>BG-C15 for Canon EOS Rebel T7i and 77D (VEBC15)</td>
<td>49.95</td>
</tr>
</tbody>
</table>

**FOR NIKON CAMERAS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>BG-N7 for Nikon D800 (VEBN7)</td>
<td>89.95</td>
</tr>
<tr>
<td>BG-N8 for Nikon D810, D810A (VEBN8)</td>
<td>49.95</td>
</tr>
<tr>
<td>BG-N9 for Nikon D600, D610 (VEBN11)</td>
<td>59.95</td>
</tr>
<tr>
<td>BG-N10 for Nikon D7100, D7200 (VEBN12)</td>
<td>69.95</td>
</tr>
<tr>
<td>BG-N12 for Nikon D5300, D5500, D5600 (VEBN12)</td>
<td>59.95</td>
</tr>
<tr>
<td>BG-N14 for Nikon D3300 (VEBN14)</td>
<td>59.95</td>
</tr>
<tr>
<td>BG-N15 for Nikon D750 (VEBN15)</td>
<td>89.95</td>
</tr>
<tr>
<td>BG-N16 for Nikon D5500, D5600 (VEBN14)</td>
<td>69.95</td>
</tr>
<tr>
<td>BG-N17 for Nikon D5600 (VEBN17)</td>
<td>89.95</td>
</tr>
<tr>
<td>BG-N18 for Nikon D7500 (VEBN18)</td>
<td>49.95</td>
</tr>
<tr>
<td>BG-N19 for Nikon D5600 (VEBN19)</td>
<td>49.95</td>
</tr>
<tr>
<td>BG-N19-2 for Nikon D5600 (VEBN192)</td>
<td>99.95</td>
</tr>
</tbody>
</table>

---

**BATTERY GRIPS**

- Extends Shooting Time
- Comfort and Control in Vertical Position
- Vertical Position Control
- Buttons & Dial
- Vertical Position Shutter Release Button
- Also Works with AA Batteries

**FOR PANASONIC CAMERAS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>BG-P1 for Panasonic GH3, GH4 (VEBG1)</td>
<td>99.95</td>
</tr>
<tr>
<td>BG-P2 for Panasonic GH5, GH5S (VEBG2)</td>
<td>59.99</td>
</tr>
</tbody>
</table>

---

www.BandH.com
FE 85mm f/1.4 GM

Portrait performance reaches a new pinnacle with astonishing resolution plus bokeh of unmatched beauty. This 85mm F1.4 portrait lens renders in-focus areas with unequaled resolution while the background dissolves into the smoothest, lushest bokeh imaginable. All of this is by design, supported by manufacturing and testing technology that only Sony can provide, for new dimensions of photographic and cinematic expression.

FE 24-70mm f/2.8 GM

The ultimate choice for professional portrait, travel, and event photographers seeking the highest possible optical performance. The XA element reduces aberration and delivers the ultimate resolution throughout the entire zoom range and aperture range as well as from corner to corner of all image files.

FE 16-35mm f/2.8 GM

A fast and flexible wide-angle zoom with a constant f/2.8 maximum aperture, this lens offers consistent performance throughout the zoom range and benefits working in low-light conditions. Incorporates two extra low dispersion elements along with two XA elements and three aspherical elements.

FE 85mm f/1.8

An ideal portrait-length prime, the FE 85mm f/1.8 is a sleek short-telephoto lens designed for full-frame E-mount mirrorless cameras. The bright f/1.8 maximum aperture benefits this lens’s use in low-light conditions and also affords extensive control over depth of field when working with selective focus techniques.

FE 70-200mm f/2.8 GM OSS

A popular telephoto zoom focal length featuring a bright constant maximum aperture, this lens covers portrait-length to telephoto perspectives and is designed for E-mount mirrorless cameras. Characterized by its fast f/2.8 maximum aperture and inclusion of OSS [Optical SteadyShot] image stabilization, this lens is ideally suited for handheld shooting of distant and fast-moving subjects.

FE 85mm f/1.4

An ideal portrait-length prime, the FE 85mm f/1.4 is a sleek short-telephoto lens designed for full-frame E-mount mirrorless cameras. The bright f/1.4 maximum aperture benefits this lens’s use in low-light conditions and also affords extensive control over depth of field when working with selective focus techniques.

FE 24-105mm f/4 G OSS

A wide-angle to short-telephoto zoom designed for E-mount cameras, this lens features an f/4 constant maximum aperture along with three ED and four aspherical elements to control distortions and aberrations. Optical SteadyShot controls camera shake, and a Nano AR coating suppresses lens flare and ghosting for high contrast and color accuracy.

FE 12-24mm f/4 G

Ultra wide and versatile flexible zoom lens, characterized by its constant f/4 maximum aperture. Benefiting the wide field of view is a sophisticated optical design that incorporates aspherical and low dispersion glass elements to control both spherical and chromatic aberrations for improved sharpness and clarity.

FE 70-200mm f/4.0 G OSS

This classic telephoto zoom incorporates Super ED, ED, and aspherical elements along with a Nano AR Coating for consistent clarity throughout the zoom range. Optical SteadyShot stabilization compensates for camera shake, and focus hold and range limiter buttons benefit controlled AF performance.
**SONY**

**Alpha a7S II**
4K Mirrorless Digital Camera
- 12.2MP Full-Frame Exmor CMOS Sensor
- S-Log3 Gamma and Display Assist Function
- Internal UHD 4K30 and 1080p120 Recording
- BIONZ X Image Processor
- 3.0” Tilting LCD
- Uses Sony E-Mount Lenses
- SDHC/SD Card Slot
- Built-In Wi-Fi with NFC

<table>
<thead>
<tr>
<th>Model</th>
<th>Body Only (SOA7S2)</th>
<th>Kit with 16-50mm Lens (SOA5100BK)</th>
</tr>
</thead>
<tbody>
<tr>
<td>a7S II Body Only (SOA7S2)</td>
<td>2,398.00</td>
<td>3,998.00</td>
</tr>
<tr>
<td>a7S II Body Only (SOA7SII)</td>
<td>1,998.00</td>
<td></td>
</tr>
</tbody>
</table>

**Alpha a6500**
24.2MP APS-C Exmor CMOS Sensor
- Internal UHD 4K Video, S-Log3, and HLG
- 3” 180° Tilting LCD
- Wi-Fi with NFC
- MS/SD Card Slot
- Built-In Wi-Fi with NFC

<table>
<thead>
<tr>
<th>Model</th>
<th>Body Only (SOA6500B)</th>
<th>Kit with 16-50mm Lens (SOA5100BK)</th>
</tr>
</thead>
<tbody>
<tr>
<td>a6500 Body Only (SOA6500B)</td>
<td>898.00</td>
<td>1,498.00</td>
</tr>
<tr>
<td>a6500 Kit with 16-50mm Lens (SOA65001650)</td>
<td>548.00</td>
<td></td>
</tr>
</tbody>
</table>

**Alpha a6400**
24.2MP APS-C Exmor CMOS Sensor
- Internal UHD 4K Video, S-Log3, and HLG
- 3” 180° Tilting LCD
- Wi-Fi with NFC
- MS/SD Card Slot
- Built-In Wi-Fi with NFC

<table>
<thead>
<tr>
<th>Model</th>
<th>Body Only (SOA6400B)</th>
<th>Kit with 16-50mm Lens (SOA64001650)</th>
</tr>
</thead>
<tbody>
<tr>
<td>a6400 Body Only (SOA6400B)</td>
<td>898.00</td>
<td>1,498.00</td>
</tr>
<tr>
<td>a6400 Kit with 16-50mm Lens (SOA64001650)</td>
<td>548.00</td>
<td></td>
</tr>
</tbody>
</table>

**Alpha a6000**
24.3MP APS-C Exmor HD CMOS Sensor
- Full HD 1080p AVCHD Video at 24/60 fps
- BIONZ X Image Processor
- 3.0” Tilting LCD
- Wi-Fi with NFC
- MS/SD Card Slot
- Built-In Wi-Fi with NFC

<table>
<thead>
<tr>
<th>Model</th>
<th>Body Only (SOA6000B)</th>
<th>Kit with 16-50mm Lens (SOA60001650)</th>
</tr>
</thead>
<tbody>
<tr>
<td>a6000 Body Only (SOA6000B)</td>
<td>898.00</td>
<td>1,498.00</td>
</tr>
<tr>
<td>a6000 Kit with 16-50mm Lens (SOA60001650)</td>
<td>548.00</td>
<td></td>
</tr>
</tbody>
</table>

**Alpha a5100**
24.3MP APS-C Exmor HD CMOS Sensor
- Full HD 1080p Video in XAVC S at 50Mb/s
- BIONZ X Image Processor
- MS/SD Card Slot
- 3” Tilting LCD
- Wi-Fi with NFC

<table>
<thead>
<tr>
<th>Model</th>
<th>Body Only (SOA5100B)</th>
<th>Kit with 16-50mm Lens (SOA51001650)</th>
</tr>
</thead>
<tbody>
<tr>
<td>a5100 Body Only (SOA5100B)</td>
<td>448.00</td>
<td></td>
</tr>
<tr>
<td>a5100 Kit with 16-50mm Lens (SOA51001650)</td>
<td>548.00</td>
<td></td>
</tr>
</tbody>
</table>

**SONY ACCESSORIES**
NIKON MIRRORLESS CAMERAS & ACCESSORIES

NIKON FULL-FRAME MIRRORLESS

NIKON LENSES

NIKKOR Z 50mm f/1.8 S
Offers a normal-length field of view along with a bright f/1.8 maximum aperture.
(NIZ5018) ........................................ 596.95
HB-90 Lens Hood (NIHB90) ............ 34.95

NIKKOR Z 35mm f/1.8 S
For everything from landscape to street shooting, this prime wide-angle lens offers a bright f/1.8 maximum aperture.
(NIZ3518) ........................................ 846.95
HB-86 Lens Hood (NIHB86) ............ 34.95

NIKKOR Z 14-30mm f/4 S
An ultra-wide zoom that is well suited to landscape, architectural, and astrophotography applications.
(NIZ14304) ...................................... 1,296.95
HB-89 Lens Hood (NIHB89) ............ 34.95

NIKKOR Z 24-70mm f/4 S
This versatile zoom spans wide-angle to portrait-length perspectives and features an f/4 maximum aperture.
(NIZ24704) ...................................... 996.95
HB-85 Lens Hood (NIHB85) ............ 34.95

NIKKOR Z 24-70mm f/2.8 S
The NIKKOR Z 24-70mm f/2.8 S is a workhorse standard zoom, covering wide-angle to portrait-length fields of view.
(NIZ247028) ..................................... 2,296.95
HB-87 Lens Hood (NIHB87) ............ Log-On

Z7 Mirrorless Digital Camera
- 45.7MP FX-Format BSI CMOS Sensor
- EXPEED 6 Image Processing Engine
- UHD 4K30 Video; N-Log & 10-Bit HDMI Out
- 493-Point Phase-Detect AF System
- Built-In 5-Axis Vibration Reduction
- 0.80x 3.6m-Dot EVF with NIKKOR Optics
- 3.2” 2.1m-Dot Tilt Tilt Tilt Tilt
- UHD 4K30 Video; N-Log & 10-Bit HDMI Out
- 273-Point Phase-Detect AF System
- Built-In 5-Axis Vibration Reduction
- 0.80x 3.6m-Dot EVF with NIKKOR Optics
- 3.2” 2.1m-Dot Tilt Tilt Tilt Tilt
- Touchscreen LCD
- 9 fps Continuous Shooting; ISO 64-25600
- Top-Panel Dot-Matrix OLED; XQD Card Slot
- 8K Time-Lapse Mode; Wi-Fi and Bluetooth

Body Only (NIZ7) ............................................................................................................. 3,396.95
Z7 with 24-70mm Lens (NIZ72470) ............................................................................. 3,996.95

Z6 Mirrorless Digital Camera
- 24.5MP FX-Format BSI CMOS Sensor
- EXPEED 6 Image Processing Engine
- UHD 4K30 Video; N-Log & 10-Bit HDMI Out
- 273-Point Phase-Detect AF System
- Built-In 5-Axis Vibration Reduction
- 0.80x 3.6m-Dot EVF with NIKKOR Optics
- 3.2” 2.1m-Dot Tilt Tilt Tilt Tilt
- Touchscreen LCD
- 12 fps Shooting; ISO 100-51200
- Top-Panel Dot-Matrix OLED; XQD Card Slot

Body Only (NIZ6) ............................................................................................................. 1,996.95
Z6 with 24-70mm Lens (NIZ62470) ............................................................................. 2,596.95
**Canon EOS R**

- Mirrorless Digital Camera
- 30.3MP Full-Frame CMOS Sensor
- DIGIC 8 Image Processor
- UHD 4K30 Video, C-Log & 10-Bit HDMI Out
- Dual Pixel CMOS AF, 5655 AF Points
- 3.69m-Dot OLED Electronic Viewfinder
- 3.15" 2.1m-Dot Swivel Touchscreen LCD
- Expanded ISO 50-102400, 8 fps Shooting
- Wi-Fi and Bluetooth, SD UHS-II Card Slot
- Multifunction Bar, Dual Pixel RAW

Body Only (CAERB) ................................................................. 2,299.00

EOS R with 24-105mm Lens (CAERP24105RF) ...................... 3,399.00

---

**Canon EOS RP**

- Mirrorless Digital Camera
- 26.2MP Full-Frame CMOS Sensor
- DIGIC 8 Image Processor
- UHD 4K and Full HD 1080 Video
- 2.36m-Dot OLED Electronic Viewfinder
- 3" 1.04m-Dot Vari-Angle Touchscreen LCD
- Dual Pixel CMOS AF, 4779 AF Points
- ISO 100-40000, up to 5 fps Shooting
- Wi-Fi and Bluetooth Connectivity

Body Only (CAERP8) ................................................................. 1,299.00

---

**Canon EOS M50**

- Mirrorless Digital Camera
- 779.00

Body Only (CAEM50B) ............................................................... 799.00

with 15-45mm (CAEM1001545W) ........................................... 599.00

with 18-150mm (CAEM518150B) ............................................ 899.00

---

**Canon EOS M6**

- Mirrorless Digital Camera
- 24.2MP APS-C CMOS Sensor
- DIGIC 7 Image Processor
- Full HD 1080p Video at 60 fps
- Built-In Wi-Fi with NFC, Bluetooth
- 3.0" Tilting Touchscreen

Body Only (CAEM6) ............................................................... 679.00

with 15-45mm (CAEM1001545B) ........................................... 999.00

with 18-150mm (CAEM61545B) ............................................ 1,179.00

---

**Canon EOS M100**

- Mirrorless Digital Camera
- 24.2MP APS-C CMOS Sensor
- DIGIC 7 Image Processor
- Full HD 1080p Video Recording at 60 fps
- Built-In Wi-Fi with NFC, Bluetooth
- 3.2" Touchscreen

Black with 15-45mm (CAEM1001545B) ................................ 599.00

White with 15-45mm (CAEM1001545W) ................................. 599.00

Black with 15-45mm & 55-200mm (CAEM1001545W) .......... 949.00

White with 15-45mm & 55-200mm (CAEM1001545W) .......... 949.00

---

**RF FULL-FRAME MIRRORLESS LENSES**

**RF 35mm f/1.8 IS Macro STM Lens**

- CANON MIRRORLESS CAMERAS & ACCESSORIES
- 499.00 RF 24-105mm f/4L IS USM Lens

---

**EF-M MIRRORLESS LENSES**

**EF-M 32mm f/1.4 STM Lens**

- A premium normal-length prime lens for the EOS M-system, the EF-M 32mm f/1.4 STM is a 51.2mm equivalent prime distinguished by its impressively bright f/1.4 maximum aperture, use of one aspherical element in the optical design, and a quiet and smooth STM autofocus motor.

Black (CA22F2M) ............................................................... 249.00

Silver (CA3214M) .............................................................. 299.00

---

www.BandH.com
### Panasonic Lumix DC-S1R
**Full-Frame Mirrorless Digital Camera**
- 47.3MP Full-Frame MOS Sensor
- Venus Engine Image Processor
- 5.76m-Dot 0.78x Magnification OLED LVF
- 3.2" 2.1m-Dot Triaxial Tilt Touchscreen
- UHD 4K60 Video Recording
- ISO 100-25600, up to 9 fps Shooting
- Contrast-Detect 225-Area DFD AF System
- Sensor-Shift Image Stabilization
- Weather-Sealed Construction
- 187MP High-Res Mode, XQD & SD Slots

- Body Only (PADCGH5) ........................................ 3,397.99
- DC-S1 with 24-105mm Lens (PADCS1K) .......... 3,397.99

### Panasonic Lumix DC-S1
**Full-Frame Mirrorless Digital Camera**
- 24.2MP Full-Frame MOS Sensor
- Venus Engine Image Processor
- 5.76m-Dot 0.78x Magnification OLED LVF
- 3.2" 2.1m-Dot Triaxial Tilt Touchscreen
- UHD 4K60 Video; HDR and 10-Bit Recording
- ISO 100-25600, up to 9 fps Shooting
- Contrast-Detect 225-Area DFD AF System
- Sensor-Shift Image Stabilization
- Weather-Sealed Construction
- 96MP High-Res Mode, Dual XQD/SD Slots

- Body Only (PADCGS1) .......................................... 2,497.99
- DC-S1 with 24-105mm Lens (PADCS1K) .......... 3,397.99

### Panasonic Lumix S PRO
**50mm f/1.4**
- [Price: 2,297.99](#)

### Sigma 50mm f/1.4 DG HSM Art
- [Price: 1,697.99](#)

### Sigma 105mm f/1.4 DG HSM Art
- [Price: 1,797.99](#)

### Sigma 135mm f/1.8 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 35mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 40mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 70mm f/2.8 DG Macro Art
- [Price: 1,997.99](#)

### Sigma 85mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 100mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 24mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 35mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 70mm f/2.8 DG Macro Art
- [Price: 1,997.99](#)

### Sigma 85mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 100mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 24mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 35mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 70mm f/2.8 DG Macro Art
- [Price: 1,997.99](#)

### Sigma 85mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 100mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 24mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 35mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 70mm f/2.8 DG Macro Art
- [Price: 1,997.99](#)

### Sigma 85mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 100mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 24mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 35mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 70mm f/2.8 DG Macro Art
- [Price: 1,997.99](#)

### Sigma 85mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 100mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 24mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 35mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 70mm f/2.8 DG Macro Art
- [Price: 1,997.99](#)

### Sigma 85mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 100mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 24mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 35mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Sigma 70mm f/2.8 DG Macro Art
- [Price: 1,997.99](#)

### Sigma 85mm f/1.4 DG HSM Art
- [Price: 1,997.99](#)

### Panasonic Lumix DC-GX9
**Mirrorless Micro Four Thirds Digital Camera**
- 20.3MP Digital Live MOS Sensor
- Venus Engine Image Processor
- UHD 4K60 Video; 80MP High-Res Shot Mode
- 5-Axis Sensor Stabilization; Dual I.S.2
- 3" Free-Angle Touchscreen
- Top Status LCD; Rear Joystick
- Advanced DFD AF System; 6K Photo
- Dual UHS-II SD Slots
- Built-in 5 GHz Wi-Fi Connectivity with NFC and Bluetooth 4.2

- Body Only (PADCGX9) ........................................ 2,497.99
- DC-GX9 with 24-105mm Lens (PADCS1K) .... 3,397.99
## Panasonic Mirrorless Cameras & Accessories

### Panasonic. DMC-G85
**Mirrorless Micro Four Thirds Digital Camera**
- 16MP MFT Live MOS Sensor
- 3.0” Swivel LCD Touchscreen
- 5-Axis In-Body Stabilization and Dual IS
- 4K Ultra HD Video Recording, 4K Photo Modes
- Built-In Wi-Fi
- Weather-Sealed, Splashproof, and Dustproof
- Lumix G Vario 12-60mm f/3.5-5.6 Lens

Kit with 12-60mm Lens (PADMCGBKM) ….. 977.99

### Panasonic. DMC-GX95
**Mirrorless Micro Four Thirds Digital Camera**
- 16MP Live MOS Sensor
- 3.0” Tilting Touchscreen LCD
- UHD 4K Video Recording at 30/24 fps
- Built-In Wi-Fi Connectivity
- ISO 25600
- 5-Axis Image Stabilization, Dual I.S.
- Lumix G Vario 12-32mm f/3.5-5.6 Lens

kit with 12-32mm Lens (PADMCGBKM) ….. 1,199.99

### Panasonic. DC-G95
**Mirrorless Micro Four Thirds Digital Camera**
- 20.3MP Digital Live MOS Sensor
- UHD 4K30p Video, Pre-Installed V-Log L
- 5-Axis Sensor Stabilization; Dual I.S. 2
- 3.0” 1.24m-Dot Free-Angle Touchscreen
- ISO 25600 and 9 fps Continuous Shooting
- Bluetooth LE and Wi-Fi Connectivity
- Lumix G Vario 12-60mm f/3.5-5.6 Lens

kit with 12-60mm Lens (PADCOF8MK) ….. 1,199.99

### Panasonic. DMC-G7
**Mirrorless Micro Four Thirds Digital Camera**
- 16 MP Live MOS Sensor
- 3.0” Tilting Touchscreen LCD
- UHD 4K Video Recording at 30/24 fps
- Built-In Wi-Fi Connectivity
- Built-In 5-Axis Stabilization
- Bluetooth LE and Wi-Fi Connectivity
- Lumix G Vario 12-60mm f/3.5-5.6 Lens

kit with 12-60mm Lens (PADMCGBKM) ….. 1,079.99

## Lumix G 7-14mm f/4.0
Offering a 14-28mm equivalent range, this wide-angle zoom for Micro Four Thirds is characterized by its f/4 maximum aperture.

<table>
<thead>
<tr>
<th>Lens Model</th>
<th>Price</th>
<th>Filter Size</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lumix G X 7-14mm f/4.0</td>
<td>897.99</td>
<td>58mm</td>
<td>Rear 22mm</td>
</tr>
</tbody>
</table>

## Lumix G X 12-35mm f/2.8 II
Covering a versatile 24-70mm equivalent range and featuring a constant f/2.8 maximum aperture, this standard zoom also packs POWER OIS into a weather-sealed metal body. Ultra ED and aspherical elements as well as a constant f/2.8 maximum aperture.

<table>
<thead>
<tr>
<th>Lens Model</th>
<th>Price</th>
<th>Filter Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lumix G X 12-35mm f/2.8 II</td>
<td>1,797.99</td>
<td>67mm</td>
</tr>
</tbody>
</table>

## DMW-BGGH5
**Battery Grip**
- Compatible with Panasonic TTL
- Guide Number: 118’
- Defocus Control Panel
- Wireless Master/Slave TTL
- Guide Number: 118’

Kit with 42mm lens (PADMGBGH5) ….. 347.99

# TOP RATED
24/7 CUSTOMER SUPPORT
2-Day Service Guaranteed

PROTECT YOUR CAMERA/LENS WITH SQUARETRADE

<table>
<thead>
<tr>
<th>Item</th>
<th>Max Price</th>
<th>2-Year Warranty</th>
<th>4-Year Warranty</th>
<th>3-Year Warranty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard</td>
<td>1,199.99</td>
<td>1149.99</td>
<td>1729.99</td>
<td>1119.99</td>
</tr>
<tr>
<td>Deluxe</td>
<td>1,299.99</td>
<td>1199.99</td>
<td>1769.99</td>
<td>1249.99</td>
</tr>
</tbody>
</table>

#1 TOP RATED
24/7 CUSTOMER SUPPORT
2-Day Service Guaranteed

To view a full listing of all Panasonic Accessories

SCAN THIS CODE

or visit our website BandH.com/w15141

www.BandH.com
**LEICA MIRRORLESS CAMERAS & ACCESSORIES**

**TL2**
- Mirrorless Digital Camera
- 24.2MP APS-C CMOS Sensor
- Leica Maestro II Image Processor
- UHD 4K30 and Full HD 1080p60 Video
- Up to 20 fps Shooting and ISO 50000
- 3.7" Touchscreen LCD Monitor / Wi-Fi and USB 3.0 Port
- 32GB Memory and UHS-II SD Card Slot

Black Body Only (LET12B)...
Silver Body Only (LET12S)... 2,195.00

**M Monochrom (Typ 246)**
- Digital Rangefinder Camera
- Rangefinder with Image Field Selector
- 24MP Full-Frame B&W CMOS Sensor
- Leica Maestro II Image Processor
- SD Card Slot
- Full HD 1080p Video at 24/25 fps
- 3.0" LCD with Sapphire Glass
- Uses Leica M-Mount Lenses (1x Crop Factor)

Body Only (LEMCB)... 7,995.00

---

**LEICA LENSES & ACCESSORIES**

**Noctilux-M 75mm f/1.25 Aspherical Lens**
- This high-speed portrait-length prime is characterized by its ability to isolate subject matter, render subjects in a unique way, and perform admirably in low-light conditions. This lens is distinguished by its sophisticated optical composition that solely utilizes anomalous partial dispersion and low chromatic dispersion glass.

**Visoflex Typ 020 Electronic Viewfinder**
- For Leica T
- 3.7MP LCD Screen
- Tilt and Swivel Capability
- Displays All Camera Functions / Info

**Macro-Adapter-M Mount Adapter**
- Enables Max Reproduction Ratio of 1:2

**Voigtlander VM-E Adapter for VM-Mount to Sony E-Mount (VOSCALE)** 309.00

---

**P HOTOGRAPHY**

**PHOTOGRAPHY**

**ZE2128B ZE2128S**
- 10mm f/5.6

**ZE2528B ZE2528S**
- 55-135mm f/3.5-4.5

**Zeiss Carl Zeiss MF Lenses M (Leica) Mount**

Black Silver Price
15mm f/2.8...
21mm f/2.8...
28mm f/2.8...
50mm f/1.5...
85mm f/1.4...

---

**SL (Typ 601)**
- Digital Rangefinder Camera
- Weather-Resistant Milded Aluminum Body
- 24MP Full-Frame CMOS Sensor
- Leica Maestro II Image Processor
- 2x SD Card Slots
- Built-In Wi-Fi and GPS
- Internal DCR 4K Video & L-Log Gamma
- 2.95" LED Backlit Touchscreen
- Uses Leica M-Mount Lenses (1x Crop Factor)

Body Only (LESLA01)... 5,995.00

---

**M Series Rangefinder Lenses (6-Bit)**

**Subject-Related Settings**
- 14mm f/2.8 Super-Elmar-M Aspherical 39mm LE5014MB...
- 21mm f/3.4 Super-Vario-Elmar-M Aspherical 43mm LE2114MB...
- 28mm f/2.4 Super-Vario-Elmar-M Aspherical 43mm LE2814MB...
- 35mm f/2.4 Elmarit-M Aspherical 46mm LE3520MB...
- 50mm f/0.95 Summicron-M APO Aspherical 39mm LE5020...
- 75mm f/2.4 Summarit-M Aspherical 39mm LE7520...

---

**M10-P**
- Digital Rangefinder Camera
- 24MP Full-Frame CMOS Sensor
- Leica Maestro II Image Processor
- 3.0" Touchscreen with Gorilla Glass
- Built-In Wi-Fi
- ISO 100-50000, up to 5 fps Shooting
- Stills-Only Operation

Black Body Only (LEM110PSL)...
Silver Body Only (LEM110PSL)... 7,995.00

---

**LEICA MIRRORLESS CAMERAS & ACCESSORIES**

**TL2**
- Mirrorless Digital Camera
- 124.2MP APS-C CMOS Sensor
- Leica Maestro II Image Processor
- UHD 4K30 and Full HD 1080p60 Video
- Up to 20 fps Shooting and ISO 50000
- 3.7" Touchscreen LCD Monitor / Wi-Fi and USB 3.0 Port
- 32GB Memory and UHS-II SD Card Slot

Black Body Only (LET12B)...
Silver Body Only (LET12S)... 2,195.00

---

**M10**
- Digital Rangefinder Camera
- 24MP Full-Frame CMOS Sensor
- Leica Maestro II Image Processor
- 3.0" Touchscreen with Gorilla Glass
- Built-In Wi-Fi
- ISO 100-50000, up to 5 fps Shooting
- Stills-Only Operation

Black Body Only (LEM110PSL)...
Silver Body Only (LEM110PSL)... 7,995.00

---

**VISOFLEX TYP 020**
- Electronic Viewfinder
- For Leica T
- 3.7MP LCD Screen
- Tilt and Swivel Capability
- Displays All Camera Functions / Info

---

**MACRO-ADAPTER-M MOUNT ADAPTER**
- Enables Max Reproduction Ratio of 1:2

---

**VOIGTLANDER VM-E ADAPTER FOR VM-MOUNT TO SONY E-MOUNT (VOSCALE)** 309.00

---

**REALIZATIONS**

**PHOTOGRAPHY**

**ZE2128B ZE2128S**
- 10mm f/5.6

**ZE2528B ZE2528S**
- 55-135mm f/3.5-4.5

**Zeiss Carl Zeiss MF LENSES M (Leica) Mount**

Black Silver Price
15mm f/2.8...
21mm f/2.8...
28mm f/2.8...
50mm f/1.5...
85mm f/1.4...

---

**SL (Typ 601)**
- Digital Rangefinder Camera
- Weather-Resistant Milded Aluminum Body
- 24MP Full-Frame CMOS Sensor
- Leica Maestro II Image Processor
- 2x SD Card Slots
- Built-In Wi-Fi and GPS
- Internal DCR 4K Video & L-Log Gamma
- 2.95" LED Backlit Touchscreen
- Uses Leica M-Mount Lenses (1x Crop Factor)

Body Only (LESLA01)... 5,995.00

---

**M SERIES RANGEFINDER LENSES (6-BIT)**

**SUBJECT-RELATED SETTINGS**
- 14mm f/2.8 Super-Elmar-M Aspherical 39mm LE5014MB...
- 21mm f/3.4 Super-Vario-Elmar-M Aspherical 43mm LE2114MB...
- 28mm f/2.4 Super-Vario-Elmar-M Aspherical 43mm LE2814MB...
- 35mm f/2.4 Elmarit-M Aspherical 46mm LE3520MB...
- 50mm f/0.95 Summicron-M APO Aspherical 39mm LE5020...
- 75mm f/2.4 Summarit-M Aspherical 39mm LE7520...

---

**M10-P**
- Digital Rangefinder Camera
- 24MP Full-Frame CMOS Sensor
- Leica Maestro II Image Processor
- 3.0" Touchscreen with Gorilla Glass
- Built-In Wi-Fi
- ISO 100-50000, up to 5 fps Shooting
- Stills-Only Operation

Black Body Only (LEM110PSL)...
Silver Body Only (LEM110PSL)... 7,995.00

---

**VISOFLEX TYP 020**
- Electronic Viewfinder
- For Leica T
- 3.7MP LCD Screen
- Tilt and Swivel Capability
- Displays All Camera Functions / Info

---

**MACRO-ADAPTER-M MOUNT ADAPTER**
- Enables Max Reproduction Ratio of 1:2

---

**VOIGTLANDER VM-E ADAPTER FOR VM-MOUNT TO SONY E-MOUNT (VOSCALE)** 309.00

---

**REALIZATIONS**

**PHOTOGRAPHY**

**ZE2128B ZE2128S**
- 10mm f/5.6

**ZE2528B ZE2528S**
- 55-135mm f/3.5-4.5
### FUJI MIRRORLESS CAMERAS & ACCESSORIES

#### FUJIFILM X-H1
- 24.3MP APS-C X-Trans CMOS III Sensor
- 5-Axis In-Body Image Stabilization
- 3.0” 3-Way Tilting Touchscreen
- 1080p at 120 fps Internal DCI 4K Video and F-Log Gamma
- Available in Black or Silver
- Built-In Wi-Fi
- SD Card Slot
- Uses X-Mount Lenses
- Built-In Wi-Fi
- Available in Black or Silver

Body Only (FUXH1B) .................................... 1,299.00
- with XF 16-55mm (FU181655SL) .......................... 2,198.00
- with XF 16-55mm and Battery Grip (FUXH1BK1655L) .......... 2,658.58

#### FUJIFILM X-Pro2
- 24.3MP APS-C X-Trans CMOS III Sensor
- Full HD 1080p Video Recording at 30 fps
- X-Processor Pro Engine
- Weather-Sealed Design
- 3.0” LCD
- Built-In Wi-Fi
- Advanced Hybrid Multi Viewfinder
- Extendable Grip

Body Only (FUXP2B) ........................................ 1,699.00
- with XF 18-55mm f/2.8-4 (FUXT201855B) ........... 1,899.00

#### FUJIFILM X-T2
- 24.3MP APS-C X-Trans CMOS III Sensor
- 3.0” 3-Way Tilting Screen
- Pro Engine
- Internal UHD 4K Video & F-Log Gamma
- Built-In Wi-Fi Connectivity
- Weather-Sealed Body; Two UHS-II SD Slots

Body Only (FUXT2B) ........................................... 1,599.00
- with XF 18-55mm f/2.8-4 (FUXT21855B) ............ 1,899.00

#### FUJIFILM X-T3
- 24.3MP APS-C X-Trans BSI CMOS 4 Sensor
- X-Processor 4 with Quad CPU
- 3.0” 3-Way Tilting LCD Screen
- Internal UHD 4K Video, F-Log Gamma & 10-Bit Dlog
- Bluetooth and Wi-Fi
- Weather-Sealed Magnesium Alloy Body

Body Only (FUXT3S) ......................................... 1,499.00
- with XF 18-55mm f/2.8-4 (FUXT31855B) .......... 1,899.00

#### FUJIFILM X-T20
- 24.3MP APS-C X-Trans CMOS III Sensor
- UHD 4K Video Recording at 30p
- 3.0” Tilting Touchscreen
- Uses X-Mount Lenses
- SD Card Slot
- Built-In Wi-Fi
- Available in Black or Silver

Body Only (FUXT20S) ........................................ 699.00
- with XC 15-45 f/3.5-5.6 (FUXT20XC15BK)........... 799.00
- with XF 18-55mm f/2.8-4 (FUXT201855B) .......... 999.00

#### FUJIFILM X-T30
- 26.1MP APS-C X-Trans BSI CMOS 4 Sensor
- DCI and UHD 4K30p Video; F-Log Gamma
- 3.0” Tilting Touchscreen
- Extended ISO 80-512000,
- 30 fps Shooting
- Bluetooth and Wi-Fi
- Available in Black, Charcoal, or Silver

Body Only (FUXT30B) ........................................ 899.00
- with XF 18-55mm f/2.8-4 (FUXT301855B) .......... 1,299.00

#### FUJIFILM X-T100
- 24.2MP APS-C CMOS Sensor
- 3” Tilting Touchscreen
- UHD 4K15p and Full HD 1080/60p Video
- Bluetooth Low Energy and Wi-Fi
- Available in Gold, Black, or Dark Silver

Body Only (FUXT10G) ........................................ 499.00
- with XC 15-45mm f/3.5-5.6 (FUXT10XC15BK) .... 949.00

### FUJI LENSES & ACCESSORIES

#### XF 35mm f/1.4 R
This fast, normal prime provides a 53mm equivalent focal length and utilizes aspherical and ED elements to control aberrations and distortions. The Super EBC coating reduces surface reflections, and a seven-blade diaphragm contributes to pleasing bokeh.

- FUJIFILM X Lenses
- FUJI LENSES & ACCESSORIES
- FUJI24F14R
- FUJIFILM X-T10
- FUJIX14F28

#### XF 56mm f/1.2 R
Providing a classic 85mm equivalent focal length, this portrait-length prime features an exceptionally fast f/1.2 maximum aperture along with aspherical and ED elements. An HT-EBC multi-layer coating reduces flare, and a stepping AF motor ensures fast, smooth focusing performance.

- FUJIFILM X T10
- FUJIFILM X-T2
- FUJIFILM X Trans R LM WR
- FUJIFILM X T20
- FUJIFILM X T3

#### XF 90mm f/2 R LM WR
A fast telephoto for X-series cameras, this 137mm equivalent prime utilizes three ED elements and a Super EBC coating for high image sharpness and clarity. A Quad Linear Motor provides fast AF, and seven weather seals benefit shooting in difficult environments.

- FUJIFILM X T20
- FUJIFILM X T3
- FUJIFILM X T100
- FUJIFILM X T2
- FUJIFILM X T3

#### XC Lenses

<table>
<thead>
<tr>
<th>B&amp;H #</th>
<th>Price</th>
<th>Filter Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>50-230mm f/4.5-6.7 OIS II</td>
<td>399.00</td>
<td>16mm</td>
</tr>
</tbody>
</table>

#### XF Lenses

<table>
<thead>
<tr>
<th>B&amp;H #</th>
<th>Price</th>
<th>Filter Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>14mm f/2.8 R</td>
<td>899.00</td>
<td>15mm</td>
</tr>
<tr>
<td>16mm f/1.4 R WR</td>
<td>999.00</td>
<td>17mm</td>
</tr>
<tr>
<td>18mm f/2.0 R</td>
<td>999.00</td>
<td>19mm</td>
</tr>
<tr>
<td>23mm f/1.4 R</td>
<td>999.00</td>
<td>22mm</td>
</tr>
<tr>
<td>27mm f/2.8 R</td>
<td>999.00</td>
<td>25mm</td>
</tr>
<tr>
<td>35mm f/1.4 R</td>
<td>999.00</td>
<td>30mm</td>
</tr>
<tr>
<td>56mm f/1.2 R</td>
<td>999.00</td>
<td>35mm</td>
</tr>
<tr>
<td>60mm f/2.4 Macro</td>
<td>999.00</td>
<td>40mm</td>
</tr>
<tr>
<td>90mm f/2 R LM WR</td>
<td>999.00</td>
<td>45mm</td>
</tr>
<tr>
<td>55-300mm f/4.5-5.6 R LM OIS WR</td>
<td>999.00</td>
<td>55mm</td>
</tr>
<tr>
<td>14-50mm f/2.8-4 R LM OIS WR</td>
<td>999.00</td>
<td>58mm</td>
</tr>
<tr>
<td>50-140mm f/2.8 R LM OIS WR</td>
<td>999.00</td>
<td>60mm</td>
</tr>
<tr>
<td>100-400mm f/4.5-5.6 R LM OIS WR</td>
<td>999.00</td>
<td>100mm</td>
</tr>
<tr>
<td>11mm Extension Tube (FUJEXC11)</td>
<td>93.25</td>
<td></td>
</tr>
<tr>
<td>16mm Extension Tube (FUJEXC16)</td>
<td>86.72</td>
<td></td>
</tr>
</tbody>
</table>

#### M-Mount Adapter
Allows the Use of M-Mount Lenses on X-Mount Cameras (FU10MA) 199.00
- for LEICA M- to FUJIFILM X-MOUNT

#### Fotodiox (FOTFXMAL) 69.95

#### Metabones (MEBMLMBT) 89.00

#### Novoflex (NOFXLEM) 199.95

#### RR-90 Remote Release
- For X-T1, X-E2, X-M1, X-A1, X-Q1, S1
- Supports Full and Half-Press Functions

#### EF-42 On-Camera Flash
- Compatible with Fujifilm TTL
- Guide Number: 138’ (FUFE42) 159.95
- EF-20 Flash (FUFE20) 102.95
- EF-X20 Flash (FUFX20) 179.00

#### VBP-XT2 Vertical Power Booster Grip
- For X-T2
- Holds 1 or 2 NP-W126 Batteries
- Extended Grip (FUVPBX1T2) Call or Log-On

To view a full listing of all Fuji Accessories

SCAN THIS CODE

or visit our website BandH.com/w15138

www.BandH.com
**OLYMPUS** OM-D E-M1X

* Mirrorless Micro Four Thirds Digital Camera
  - 20.4MP Live MOS Sensor
  - Dual TruePic VII Image Processor
  - Integrated Vertical Grip, Dual Batteries
  - 3.0" Vari-Angle Touchscreen
  - DC1 4K/24p & UHD 4K/30p Video Recording
  - 15 fps Shooting and Expanded ISO 25600

<table>
<thead>
<tr>
<th>Body Only (OLEM12)</th>
<th>$1,699.00</th>
</tr>
</thead>
</table>

**OLYMPUS** OM-D E-M1 Mark II

* Mirrorless Micro Four Thirds Digital Camera
  - 20.4MP Live MOS Sensor
  - TruePic VII Image Dual Quad-Core Processor
  - 3.0" Vari-Angle Touchscreen
  - DC1 4K/24p & UHD 4K/30p Video Recording
  - Built-In Wi-Fi
  - Weather-Sealed Construction
  - 5-Axis Sensor-Shift Image Stabilization
  - 15 fps Shooting and Expanded ISO 25600

**OLYMPUS** OM-D E-M5 Mark II

* Mirrorless Micro Four Thirds Digital Camera
  - 16MP Live MOS Sensor
  - Full HD 1080p Video at up to 60 fps
  - TruePic VII Image Processor
  - 3.0" Vari-Angle LCD
  - Built-In Wi-Fi, 10 fps Shooting Rate
  - SD Card Slot
  - Dust and Splashproof Construction
  - Available in Black, Silver, or Titanium

**OLYMPUS** PEN-F

* Mirrorless Micro Four Thirds Digital Camera
  - 20.4MP Live MOS Sensor
  - Guide Number: 118
  - 15 fps Shooting and 3.0" Vari-Angle
  - Integrated Vertical Grip, Dual TruePic VIII Image
  - Dual TruePic VIII Image Processing

| Black Body Only (OLPFN8) | $999.00 |
| Black Body Only (OLPFN5) | $999.00 |

**M.ZUIKO 17mm f/1.8**

This fast, wide-angle 34mm equivalent prime incorporates three aspherical elements, one high-refractive index element, and a ZED coating for high image sharpness and clarity. Its MSC AF system also helps to ensure fast, quiet focusing performance to suit stills and video applications.

**M.Zuiko ED 75mm f/1.8**

An ideal portrait lens for Micro Four Thirds, this 150mm equivalent prime features a bright f/1.8 maximum aperture and three extra low dispersion elements. A ZED coating reduces surface reflections, and the MSC AF system ensures smooth, quiet focusing performance.

<table>
<thead>
<tr>
<th>M.Zuiko Micro Four Thirds Lenses</th>
<th>B&amp;H #</th>
<th>Price</th>
<th>Filter Size</th>
<th>Lens Hood</th>
<th>Lens Case</th>
</tr>
</thead>
<tbody>
<tr>
<td>9mm f/8 Fisheye Body Cap Lens</td>
<td>OLY8B</td>
<td>$98.72</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>40-150mm 1/4.8-5.6 II ED</td>
<td>OL4015028B</td>
<td>$59.00</td>
<td>58mm</td>
<td>LH-61E</td>
<td>—</td>
</tr>
</tbody>
</table>

**M.Zuiko Digital Micro Four Thirds Lenses**

<table>
<thead>
<tr>
<th>B&amp;H #</th>
<th>Price</th>
<th>Filter Size</th>
<th>Lens Hood</th>
<th>Lens Case</th>
</tr>
</thead>
<tbody>
<tr>
<td>8mm f/1.8 Fisheye Pro ED</td>
<td>OLY8B</td>
<td>$99.00</td>
<td>46mm</td>
<td>LH-48</td>
</tr>
<tr>
<td>9-18mm f/4.0-5.6</td>
<td>OLY9A</td>
<td>$699.00</td>
<td>52mm</td>
<td>LH-55B</td>
</tr>
<tr>
<td>12-40mm f/2.8 ED</td>
<td>OLY1240ED</td>
<td>$999.00</td>
<td>62mm</td>
<td>LH-66</td>
</tr>
<tr>
<td>14-42mm f/3.5-6.4 II ED</td>
<td>OLY1442ED</td>
<td>$299.00</td>
<td>37mm</td>
<td>LH-48</td>
</tr>
<tr>
<td>20-40mm f/3.5-5.6 II ED</td>
<td>OLY2040ED</td>
<td>$299.00</td>
<td>37mm</td>
<td>LH-48</td>
</tr>
<tr>
<td>40-150mm f/4.0-5.6 R ED</td>
<td>OLY4015028B</td>
<td>$199.00</td>
<td>58mm</td>
<td>LH-61D</td>
</tr>
<tr>
<td>40-150mm f/2.8 PRO ED</td>
<td>OLY4015028B</td>
<td>$1,499.00</td>
<td>72mm</td>
<td>LH-76</td>
</tr>
<tr>
<td>75-300mm 1/4.8-6.7 II ED</td>
<td>OLY7530048B</td>
<td>$549.00</td>
<td>58mm</td>
<td>LH-61E</td>
</tr>
</tbody>
</table>

**FL-600R**

On-Camera Flash
- Compatible with Olympus TTL
- Guide Number: 118’

| (OLFL100R) | $299.00 |
| (OLFL100R) | $168.75 |

**HLD-6P**

Battery Grip
- For OM-D E-M1 Mark II

| (OLHL6D6) | $172.99 |
| (OLHL6D6) | $235.19 |

To view a full listing of all Olympus Accessories

[Scan Code](#)

or visit our website

BandH.com/w15140
**SIGMA**

**DG Models** Optimized for Full-frame and APS-C DSLRs

DG lenses feature a larger image circle to enable their use with full-frame (24 x 36mm) image sensors as well as smaller APS-C sensors.

**DC Models** Optimized for APS-C DSLRs

DC lenses feature a smaller image circle that is designed specifically for APS-C image sensors.

---

### 60-600mm f/4.5-6.3 DG OS HSM Sports

A single zoom covering a huge 10x range, the Canon EF mount Sigma 60-600mm f/4.5-6.3 DG OS HSM Sports Lens is a versatile optic well suited for a variety of subjects, including portraiture, sports, and wildlife.

### 14-24mm f/2.8 DG HSM Art

An outstanding option for architectural and landscape photographers, this lens incorporates three FLD, three SLD, and three spherical elements. The Hyper Sonic Motor produces quick, smooth, and quiet autofocus performance with full-time manual focus override.

### USB Dock

- Update Lens Firmware and Adjust Settings
- For Use with Sigma Global Vision Lenses For Canon EF (SIG1850), Nikon F (SIG1851), Pentax K (SIG1852), Sigma SA (SIG1853) or Sony A Mounts (SIG1854)........... $9.00

### MC-11 Mount Converter Lens Adapter

- Adapt Lens to Sony E Body
- Maintains Autofocus and Auto Exposure
- For Canon EF Mount Lenses (SMC117)............. $249.00
- For Sigma SA Mount Lenses (SMC118)............. $249.00

### DG TELECONVERTERS

<table>
<thead>
<tr>
<th>Canon</th>
<th>Nikon</th>
<th>Sigma</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.4x EX APO</td>
<td>SIG1803C</td>
<td>SIG1803C</td>
<td>$249.00</td>
</tr>
<tr>
<td>TC-1401 1.4x</td>
<td>SIG1804C</td>
<td>SIG1804C</td>
<td>$349.00</td>
</tr>
<tr>
<td>TC-2001 2x</td>
<td>SIG1805C</td>
<td>SIG1805C</td>
<td>$399.00</td>
</tr>
</tbody>
</table>

### DG FLASHES & RINGLIGHTS

<table>
<thead>
<tr>
<th>Canon</th>
<th>Nikon</th>
<th>Sigma</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>EF-600 EX Flash</td>
<td>SIG1812C</td>
<td>SIG1812C</td>
<td>$569.00</td>
</tr>
<tr>
<td>EF-600 EX Super Flash</td>
<td>SIG1812C</td>
<td>SIG1812C</td>
<td>$769.00</td>
</tr>
<tr>
<td>EF-60 Flash</td>
<td>SIG1812C</td>
<td>SIG1812C</td>
<td>$399.00</td>
</tr>
<tr>
<td>EF-160 TTL Ringlight</td>
<td>SIG1812C</td>
<td>SIG1812C</td>
<td>$799.00</td>
</tr>
</tbody>
</table>
**TAMRON**

VC: Vibration Compensation minimizes the appearance of camera shake

USD: Ultrasonic Silent Drive produces fast, smooth, and quiet autofocus

XR: Extra Refractive Index Glass is used to achieve shorter, more compact lens designs with reduced optical aberrations

PZD: Piezoelectric Drive technology contributes to lighter weight and faster, quieter performance

LD: Low Dispersion glass reduces chromatic aberrations for greater color accuracy and sharpness

IF: Internal Focus physical length of lens does not change during focus

---

**DI LENSES** for All SLR Cameras

<table>
<thead>
<tr>
<th>MOUNT</th>
<th>Filter Size</th>
<th>Canon</th>
<th>Nikon</th>
<th>Pentax</th>
<th>Sony A</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>35mm/1:1.8 VC USD</td>
<td>67mm</td>
<td>TA287528CAF</td>
<td>TA287528PAF</td>
<td>TA287528MAF</td>
<td>2,699.00</td>
<td></td>
</tr>
<tr>
<td>35mm/1:1.8 Di USD</td>
<td>67mm</td>
<td>TA287528CAF</td>
<td>TA287528PAF</td>
<td>TA287528MAF</td>
<td>4,499.00</td>
<td></td>
</tr>
<tr>
<td>28-75mm f/2.8 Di USD</td>
<td>67mm</td>
<td>TA287528CAF</td>
<td>TA287528PAF</td>
<td>TA287528MAF</td>
<td>4,499.00</td>
<td></td>
</tr>
</tbody>
</table>

**DI LENSES** for APS-C Format Digital SLR Cameras

<table>
<thead>
<tr>
<th>MOUNT</th>
<th>Filter Size</th>
<th>Canon</th>
<th>Nikon</th>
<th>Pentax</th>
<th>Sony A</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>40mm/1:2.8 Di USD</td>
<td>67mm</td>
<td>TA1506005C</td>
<td>TA1506005N</td>
<td>TA1506005G2</td>
<td>959.00</td>
<td></td>
</tr>
<tr>
<td>70-300mm f/4-5.6 Di USD</td>
<td>77mm</td>
<td>TA1756005C</td>
<td>TA1756005N</td>
<td>TA1756005G2</td>
<td>1,999.00</td>
<td></td>
</tr>
<tr>
<td>100-400mm f/4.5-6.3 Di USD</td>
<td>82mm</td>
<td>TA1840005C</td>
<td>TA1840005N</td>
<td>TA1840005G2</td>
<td>4,499.00</td>
<td></td>
</tr>
</tbody>
</table>

---

**Zeiss T** Anti-Reflective Coating

<table>
<thead>
<tr>
<th>Filter Size</th>
<th>Ze 2 f/Canon</th>
<th>Ze 2 f/Nikon</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>18mm f/2.8 Distagon</td>
<td>62mm</td>
<td>ZE502LFE</td>
<td>1,099.00</td>
</tr>
<tr>
<td>28mm f/2.0 Distagon</td>
<td>58mm</td>
<td>ZE502LFE</td>
<td>1,099.00</td>
</tr>
<tr>
<td>50mm f/1.4 Planar</td>
<td>58mm</td>
<td>ZE502LFE</td>
<td>1,299.00</td>
</tr>
<tr>
<td>85mm f/1.4 Planar</td>
<td>72mm</td>
<td>ZE502LFE</td>
<td>1,299.00</td>
</tr>
</tbody>
</table>

---

**Zeiss Milvus Series for Full-Frame DSLRs**

<table>
<thead>
<tr>
<th>Filter Size</th>
<th>Ze for Canon</th>
<th>Ze for Nikon</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>15mm f/2.8</td>
<td>95mm</td>
<td>ZE502L2E</td>
<td>2,499.00</td>
</tr>
<tr>
<td>21mm f/2.8</td>
<td>82mm</td>
<td>ZE502L2E</td>
<td>2,499.00</td>
</tr>
<tr>
<td>25mm f/1.4</td>
<td>82mm</td>
<td>ZE502L2E</td>
<td>2,499.00</td>
</tr>
<tr>
<td>35mm f/2</td>
<td>56mm</td>
<td>ZE502L2E</td>
<td>1,177.00</td>
</tr>
<tr>
<td>50mm f/1.4</td>
<td>72mm</td>
<td>ZE502L2E</td>
<td>1,999.00</td>
</tr>
<tr>
<td>50mm f/2 Macro</td>
<td>72mm</td>
<td>ZE502L2E</td>
<td>1,999.00</td>
</tr>
<tr>
<td>85mm f/1.4</td>
<td>72mm</td>
<td>ZE502L2E</td>
<td>1,999.00</td>
</tr>
<tr>
<td>135mm f/2</td>
<td>72mm</td>
<td>ZE502L2E</td>
<td>1,999.00</td>
</tr>
</tbody>
</table>

---

**MILVUS BUNDLE:**

Mivlus 25mm, 35mm, 50mm, 85mm Lenses, Super Speed Transport Case and Inlays, 3x Lens Gear (Medium), and 1x Lens Gear (Large) for Canon (ZE100MMBLK) and Nikon (ZE100MMBLK) 7,244.00

---

---

** سبحانه LENSES**

<table>
<thead>
<tr>
<th>Filter Size</th>
<th>Canon</th>
<th>Nikon</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>28mm f/1.4</td>
<td>95mm</td>
<td>ZE502L4E</td>
<td>2,499.00</td>
</tr>
<tr>
<td>56mm f/1.4 Distagon</td>
<td>77mm</td>
<td>ZE502L4E</td>
<td>4,999.00</td>
</tr>
<tr>
<td>85mm f/1.4 Apo Planar T*</td>
<td>72mm</td>
<td>ZE502L4E</td>
<td>4,999.00</td>
</tr>
</tbody>
</table>

**Batis Lenses for Full-Frame E-F Mount**

<table>
<thead>
<tr>
<th>Filter Size</th>
<th>Sony</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>25mm f/2</td>
<td>ZE502L5E</td>
<td>1,499.00</td>
</tr>
<tr>
<td>40mm f/2</td>
<td>ZE502L5E</td>
<td>1,299.00</td>
</tr>
<tr>
<td>85mm f/1.4</td>
<td>ZE502L5E</td>
<td>1,999.00</td>
</tr>
<tr>
<td>135mm f/2.8</td>
<td>ZE502L5E</td>
<td>1,999.00</td>
</tr>
</tbody>
</table>

---

**LOXIA LENSES**

<table>
<thead>
<tr>
<th>Filter Size</th>
<th>Sony</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>21mm f/2.8</td>
<td>ZE502L6E</td>
<td>1,499.00</td>
</tr>
<tr>
<td>25mm f/2.4</td>
<td>ZE502L7E</td>
<td>1,299.00</td>
</tr>
<tr>
<td>35mm f/2.8 Diagon T*</td>
<td>ZE502L8E</td>
<td>1,299.00</td>
</tr>
<tr>
<td>50mm f/2.8 Planar T*</td>
<td>ZE502L9E</td>
<td>1,299.00</td>
</tr>
</tbody>
</table>

**LOXIA BUNDLE:**

Loxia 21mm, 25mm, 35mm, 50mm, and 85mm Lenses, Transport Case/Bag, Lens Gear Mini (5) & De-Clic Keys (ZELOXIALINO) 7,826.00

---

**Otus Lenses**

**TOIT LENSES**

<table>
<thead>
<tr>
<th>Filter Size</th>
<th>Sony</th>
<th>Fujifilm X</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12mm f/2.8</td>
<td>ZE502L2E</td>
<td>ZE12281X</td>
<td>999.00</td>
</tr>
<tr>
<td>22mm f/1.8</td>
<td>ZE502L2E</td>
<td>ZE22281X</td>
<td>999.00</td>
</tr>
</tbody>
</table>

---

**Log-In**

800-947-7785 • 212-444-6635

---

**Lens Gears**

ZEISS Lens Gears make Otus, Milvus, and Loxia lenses a proper cine-style lens for professional filmmakers. They are supplied with a rubber covered band, the GumGum, which features an adhesive surface. This means the inner diameter can be reduced according to the lens diameter, supporting multiple lenses.

---

**Mini:** For Lenses 62-69mm in Diameter (ZENDLGMINI) 199.00
**Small:** For Lenses 71-77mm in Diameter (ZeendoS) 199.00
**Medium:** For Lenses 78-84mm in Diameter (ZENDLGMD) 219.00
**Large:** For Lenses 86-92mm in Diameter (ZENDLGXL) 229.00

---

Filmmakers and photographers know the quality and performance of Carl Zeiss lenses. Real, emotional, and without compromise, Zeiss lenses give the photographer control over every aspect of the composition. They offer excellent possibilities for personalized manual composition. It is these fine points of detail that distinguish a good shot from a great one.
## MicroPrime Cine Lenses

### Sony E vs. Fujifilm X vs. Micro 4/3

<table>
<thead>
<tr>
<th>Lens Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12mm T2.8</td>
<td>499.00</td>
</tr>
<tr>
<td>15mm T3.5</td>
<td>499.00</td>
</tr>
<tr>
<td>18mm T2.8</td>
<td>599.00</td>
</tr>
<tr>
<td>25mm T1.5</td>
<td>599.00</td>
</tr>
<tr>
<td>35mm T1.3</td>
<td>599.00</td>
</tr>
<tr>
<td>50mm T1.2</td>
<td>599.00</td>
</tr>
<tr>
<td>75mm T1.5</td>
<td>599.00</td>
</tr>
</tbody>
</table>

## DS Cine Lenses

### Canon EF vs. Nikon F vs. Sony E

<table>
<thead>
<tr>
<th>Lens Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>14mm T/2.8</td>
<td>549.00</td>
</tr>
<tr>
<td>16mm T/2.8</td>
<td>649.00</td>
</tr>
<tr>
<td>20mm T/1.9</td>
<td>799.00</td>
</tr>
<tr>
<td>24mm T/1.5</td>
<td>799.00</td>
</tr>
<tr>
<td>35mm T/1.4</td>
<td>799.00</td>
</tr>
<tr>
<td>50mm T/1.2</td>
<td>799.00</td>
</tr>
<tr>
<td>85mm T/1.5</td>
<td>799.00</td>
</tr>
<tr>
<td>135mm T/2.2</td>
<td>469.00</td>
</tr>
</tbody>
</table>

## Autofocus Lenses

### Price Comparison

<table>
<thead>
<tr>
<th>Lens Type</th>
<th>Price</th>
</tr>
</thead>
</table>

## Burnside 35mm f/2.8 Lens

- Available for Canon EF, Fuji X, Micro 4/3 and Sony E.
- With Straight Body
  - Optical: 35mm f/2.8 (SLR1828FE)
  - Manual Aperture Control
  - Filter: 46mm
  - 60mm f/2.5 Optic
  - 18" Min. Focus Distance

## Lensbaby

- **Velvet Series**: SLR Lenses
  - Recessive of classic 20th century lenses, these lenses produce a uniquely soft, glowing image quality that is well-suited to making expressive and ethereal portraits.

- **Sol**: 45mm f/3.5 Lens
  - Metal Body with Tilt from 0-8.5°
  - Fixed f/3.5 Aperture
  - 1/4° Minimum Focus Distance
  - 4mm Filter Diameter
  - Manual Focus
  - Available for Canon EF, Nikon F, Pentax K, Sony A & E
  - 45mm f/3.5 (LELBLG45*)
  - 22mm f/3.5 for Micro 4/3 (LELSB22M)

- **Twist 60 with Straight Body**
  - 60mm f/2.5 Optic
  - Filter: 46mm
  - Aperture Range: f/2.5 to 22
  - Manual Aperture Control
  - Compatible with Optic Swap System
  - 18° Min. Focus Distance

## LENS ADAPTERS

- **Nikon F to Sony E Lens Adapter (Version 5)**
  - Mount your Nikon F lenses to a full-frame or APS-C Sony E mirrorless camera body & retain full AF functionality.

## Smart Adapters

- **Speed Booster Ultra**
  - Canon EF/EF-S to Sony E (MEMBEFETS)...
  - Canon EF to Micro 4/3 (MEMF34B3)

## Lens Mount Adapters

- **Nikon F to Sony E (MEMBFEBT2)** 99.00
- **Nikon F to Fujifilm X (MEMBFEBT1)** 99.00
- **C-Mount to Micro 4/3 (MCEM34B3)** 65.00
- **Leica M to Sony E (MEMBM34BT2)** 89.00
- **Nikon G to Sony NX (MEMGEBM1)** 139.00
- **Nikon G to Micro 4/3 (MEMGEBM1)** 139.00
- **Nikon F to Fujifilm X (MEMGEBM1)** 139.00

## Contact Information

- **800-947-7785**
- **212-444-6635**
**DEDICATED L-PLATES**

- **Ultralight for Nikon D850** (REBDS850L): $140.00
- **For Nikon Z7 and Z6** (REBZ7LSET): $185.00
- **Set for Sony Alpha a9 and a7R III** (REBA9LSSET): $200.00
- **Ultralight for Nikon Z7 and Z6** (REBZ7ULLPLT): $135.00
- **For Canon EOS R** (RESESLST): $140.00
- **For Canon 5D Mark IV** (REBM5IVLST): $185.00
- **For Nikon D850** (REBDS850L): $180.00
- **Set for Nikon D850 with MB-D18 Battery Grip** (REBMBD18LS): $195.00
- **For Fujifilm X-T3** (REBXT3L): $200.00
- **For Canon 5D Mark IV** (REB5DMKIVLST): $185.00
- **For Canon EOS R** (RELSET): $150.00
- **Ultralight for Nikon Z7 and Z6** (REBZ7LULLPLT): $180.00
- **Set for Sony Alpha a9 and a7R III** (REBA9LSET): $195.00
- **For Nikon Z7 and Z6** (REBZ7LSET): $185.00
- **Ultralight for Nikon D850** (REBDS850L): $150.00

---

**GITZO**

- **For Sony a7R III and a9** (GIBSRBR5Y): $199.99

---

**3 LEGGED THINGS**

- **For Nikon Z7 and Z6, Metallic Slate Gray** (3LZELDAG): $99.99
- **For Nikon Z7 and Z6, Copper** (3LZELDAC): $99.99

---

**QUICK RELEASE PLATES**

- **For Sony A7/A7R/A7 II/A6300** (ACATCP): $39.95
- **For Nikon D850** (ACN0D850): $39.95
- **For Sony a7R III with VG-C3EM Vertical Grip** (ACORP2291): $39.95
- **For Nikon D800, D800, Canon 5D MkII & Bronica GS-1** (ACORPBGS1): $39.95
- **For Leica M** (ACORPLM): $39.95
- **For Mamiya 645, 645AF, RB, RZ** (ACORPM445): $39.95

---

**BASE PLATES**

- **For Nikon Z7 and Z6** (REBZ7BASEPLT): $65.00
- **For Sony Alpha a9 and a7R III** (REBAH9RP): $85.00
- **For Canon EOS R** (REBASEPLATE): $55.00
- **For Nikon Z7 and Z6** (KIPZ180): $55.00
- **For Camera EOS R** (KIPZ180): $55.00
- **For Nikon D850 with MB-D18** (KIPZ177): $60.00

---

**TRIPods and ACCESSORIES**

- **10× CARBON FIBER & CNC MACHINED ALUMINUM**
- **MODULAR BUILD**
- **INCLUDES 3 SWAPPABLE FEET & VIDEO BOWL**

---

**ROBUS SUPPORTS.COM**
**Photography**

**Extension Tubes**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Brand</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA2XPCAF</td>
<td>Auto Extension Tube</td>
<td>Vello</td>
<td>79.95</td>
</tr>
<tr>
<td>TA2XPNAF</td>
<td>Auto Extension Tube</td>
<td>Vello</td>
<td>79.95</td>
</tr>
<tr>
<td>TA2XPCAM</td>
<td>Manual Ext. Tube</td>
<td>Vello</td>
<td>18.50</td>
</tr>
<tr>
<td>TA2XPMAF</td>
<td>Manual Ext. Tube</td>
<td>Vello</td>
<td>18.50</td>
</tr>
</tbody>
</table>

**Tamron AF Teleconverters**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.4x SP Pro</td>
<td>2x Series 1 AF Teleconverter</td>
<td>109.95</td>
</tr>
<tr>
<td>1.4x SP Pro</td>
<td>3x Series 1 AF Teleconverter</td>
<td>219.00</td>
</tr>
</tbody>
</table>

**Vivitar**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2x Series 1</td>
<td>2x Series 1</td>
<td>109.95</td>
</tr>
</tbody>
</table>

**Kenko Teleplus Series Teleconverters**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC4 1.4x</td>
<td>Teleplus DGX AF Teleconverters</td>
<td>109.90</td>
</tr>
<tr>
<td>MC7 2x</td>
<td>Teleplus HD DGX 2x</td>
<td>169.90</td>
</tr>
<tr>
<td>MC7 2x</td>
<td>Teleplus HD DGX 2x</td>
<td>169.90</td>
</tr>
<tr>
<td>MC7 2x</td>
<td>Teleplus HD DGX 2x</td>
<td>169.90</td>
</tr>
</tbody>
</table>

**Sensor Swab Kit Ultra**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.75 x 11.75&quot; Microfiber Cloth</td>
<td>Sensor Swab Kit Ultra</td>
<td>36.95</td>
</tr>
<tr>
<td>6.76 fl. oz Gel Cleaning Spray</td>
<td>Sensor Swab Kit Ultra</td>
<td>36.95</td>
</tr>
<tr>
<td>12-Pack (PHWST)</td>
<td>Sensor Swab Kit Ultra</td>
<td>36.95</td>
</tr>
<tr>
<td>12-Pack (PHWST)</td>
<td>Sensor Swab Kit Ultra</td>
<td>36.95</td>
</tr>
</tbody>
</table>

**Sensor Cleaning Kit Plus**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>7x Magnification Loupe for Image Sensors</td>
<td>Sensor Cleaning Kit Plus</td>
<td>8.49</td>
</tr>
<tr>
<td>Near-Infrared LED Lights</td>
<td>Sensor Cleaning Kit Plus</td>
<td>7.49</td>
</tr>
</tbody>
</table>

**VisiBleDust Quasar Sensor Loupe**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>724 Super Bright Sensor Brush</td>
<td>VisiBleDust</td>
<td>44.18</td>
</tr>
</tbody>
</table>

**Delkin Devices SensorScope Sensor Cleaning System**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>89.99</td>
<td>SensorScope Kit</td>
<td>44.18</td>
</tr>
</tbody>
</table>

**VisibleDust Arctic Butterfly**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Bright LED Lights</td>
<td>VisibleDust</td>
<td>29.95</td>
</tr>
</tbody>
</table>

**Lenspen SensorKlear Loupe Kit**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>64.95</td>
<td>SensorKlear Loupe Kit</td>
<td>64.95</td>
</tr>
</tbody>
</table>

**Bulb Air-Blower**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small, Black (SEBABB)</td>
<td>Bulb Air-Blower</td>
<td>6.95</td>
</tr>
<tr>
<td>Large, Black (SEBABB)</td>
<td>Bulb Air-Blower</td>
<td>6.95</td>
</tr>
</tbody>
</table>

**Xrite ColorChecker Passport**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Enhancement Target</td>
<td>Xrite ColorChecker Passport</td>
<td>89.99</td>
</tr>
<tr>
<td>Classic Target</td>
<td>Xrite ColorChecker Passport</td>
<td>89.99</td>
</tr>
<tr>
<td>White Balance Target</td>
<td>Xrite ColorChecker Passport</td>
<td>89.99</td>
</tr>
</tbody>
</table>

**Impact QuikBalance Collapsible Gray Panel**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accurate Color Balance and Exposure</td>
<td>Impact QuikBalance Collapsible Gray Panel</td>
<td>69.95</td>
</tr>
<tr>
<td>18% Gray and Neutral White</td>
<td>Impact QuikBalance Collapsible Gray Panel</td>
<td>69.95</td>
</tr>
</tbody>
</table>

**Expodisc 2.0 White Balance Filter**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>27.50</td>
<td>Expodisc 2.0 White Balance Filter</td>
<td>27.50</td>
</tr>
</tbody>
</table>

**Gray Cards**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kodak R-27 2-Pack (KOBG)</td>
<td>Gray Cards</td>
<td>27.50</td>
</tr>
<tr>
<td>Delta 1 x 4.5&quot; (DEGC45)</td>
<td>Gray Cards</td>
<td>12.99</td>
</tr>
</tbody>
</table>

**WhiBal G7 White Balance Studio Card**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>14.95</td>
<td>WhiBal G7 White Balance Studio Card</td>
<td>14.95</td>
</tr>
</tbody>
</table>

**Vello White Balance Card Set for Digital Photography**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes White, Black &amp; Neutral Gray Cards</td>
<td>Vello White Balance Card Set for Digital Photography</td>
<td>14.95</td>
</tr>
<tr>
<td>For Perfect Color Balance</td>
<td>Vello White Balance Card Set for Digital Photography</td>
<td>14.95</td>
</tr>
</tbody>
</table>

**Impact Universal WB Handheld Disc**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quick and Accurate Custom White Balance</td>
<td>Impact Universal WB Handheld Disc</td>
<td>9.99</td>
</tr>
<tr>
<td>Portable with Easy-to-Use Handle</td>
<td>Impact Universal WB Handheld Disc</td>
<td>9.99</td>
</tr>
<tr>
<td>For Digital Photo and Video Cameras</td>
<td>Impact Universal WB Handheld Disc</td>
<td>9.99</td>
</tr>
</tbody>
</table>

**800-947-7785 • 212-444-6635**
LensCovers

- Available with a custom fit for most popular lenses.
- Clear, flexible window over the AF/IS/VR controls and the distance-scale window.
- Custom holes that reveal the red-dot for easy alignment to the camera body without removing the cover.
- Also available in white for Canon lenses.

RainCoat

RainCoat RainCoats provides protection for your camera and lens from the elements like rain, snow, salt spray, dirt, sand, and dust while allowing you easy access to the camera & lens controls. Available in Black, Green, Navy, Realtree Max4, Realtree Max5, Realtree AP Snow, Digital Camo, and Forest Green Camo.

Hoodie Lens Caps

- Fits snugly around your lens hood or shade.
- Features a reinforced removable front protection disc.
- Available in Black, Digital Camo, Forest Green Camo, Realtree Max4 HD and Realtree Snow.

LensSack

The LensSack is a Bean Bag Camera Support platform that stabilizes your gear on any surface. They feature non-slip grip material on the full length of the bottom surface as well as on the gusseted edges. Available in Black, Digital Camo, Forest Green Camo, Realtree AP Snow, or Realtree Max4.

Lens Hoods

Center Pinch Snap-On

Quick Clip

Lens Bags

- Holds 3-6 Lenses, Flashes, or Accessories.
- Six Wet suit-Grade Neoprene Pockets.

Flex Lens Shade

- Durable Water-Resistant Shell
- Touch-Fastening Belt Loop
- OverLapped Zipper Guards against Dust
- Thick Layer of High-Density Foam Padding
- Weather-Resistant Nylon Exterior
- SlipLock Attachment Tab with Hook / Loop
- Overlapped Zipper Guards against Dust
- One-Piece Interior Foam Padding
- Fits Lenses up to 8”ø
- Six Wetsuit-Grade Neoprene Pockets
- Neoprene Covers for Camera Lenses, Bodies, and Accessories.
- Made from 100% closed-cell neoprene, LensCoat products protect your gear from bumps and scratches, they keep rain and mist away from sensitive equipment, and they also insulate your hands from cold equipment.

Jig-A-Ling

- Mounts to Main Pouch
- Includes Molded Foam Case and Neoprene Covers for Camera Lenses, Bodies, and Accessories.
- Made from 100% closed-cell neoprene, LensCoat products protect your gear from bumps and scratches, they keep rain and mist away from sensitive equipment, and they also insulate your hands from cold equipment.

Lenses

- Available with a custom fit for most popular lenses.
- Clear, flexible window over the AF/IS/VR controls and the distance-scale window.
- Custom holes that reveal the red-dot for easy alignment to the camera body without removing the cover.
- Also available in white for Canon lenses.

RainCoat

- Provides protection for your camera and lens from the elements like rain, snow, salt spray, dirt, sand, and dust while allowing you easy access to the camera & lens controls. Available in Black, Green, Navy, Realtree Max4, Realtree Max5, Realtree AP Snow, Digital Camo, and Forest Green Camo.

Hoodie Lens Caps

- Fits snugly around your lens hood or shade.
- Features a reinforced removable front protection disc.
- Available in Black, Digital Camo, Forest Green Camo, Realtree Max4 HD and Realtree Snow.

LensSack

The LensSack is a Bean Bag Camera Support platform that stabilizes your gear on any surface. They feature non-slip grip material on the full length of the bottom surface as well as on the gusseted edges. Available in Black, Digital Camo, Forest Green Camo, Realtree AP Snow, or Realtree Max4.

Lens Hoods

Center Pinch Snap-On

Quick Clip

Lens Bags

- Holds 3-6 Lenses, Flashes, or Accessories.
- Six Wet suit-Grade Neoprene Pockets.

Flex Lens Shade

- Durable Water-Resistant Shell
- Touch-Fastening Belt Loop
- OverLapped Zipper Guards against Dust
- Thick Layer of High-Density Foam Padding
- Weather-Resistant Nylon Exterior
- SlipLock Attachment Tab with Hook / Loop
- Overlapped Zipper Guards against Dust
- One-Piece Interior Foam Padding
- Fits Lenses up to 8”ø
- Six Wetsuit-Grade Neoprene Pockets
- Neoprene Covers for Camera Lenses, Bodies, and Accessories.
- Made from 100% closed-cell neoprene, LensCoat products protect your gear from bumps and scratches, they keep rain and mist away from sensitive equipment, and they also insulate your hands from cold equipment.

Jig-A-Ling

- Mounts to Main Pouch
- Includes Molded Foam Case and Neoprene Covers for Camera Lenses, Bodies, and Accessories.
- Made from 100% closed-cell neoprene, LensCoat products protect your gear from bumps and scratches, they keep rain and mist away from sensitive equipment, and they also insulate your hands from cold equipment.

Lenses

- Available with a custom fit for most popular lenses.
- Clear, flexible window over the AF/IS/VR controls and the distance-scale window.
- Custom holes that reveal the red-dot for easy alignment to the camera body without removing the cover.
- Also available in white for Canon lenses.
**OLYMPUS**  Stylus Tough TG-5 Digital Camera
- Water, Crush, Shock, Freeze & Dustproof
- 4K Video Recording
- 12MP BSI CMOS Sensor

Black (OLTG5B) .......................... 449.00
Red (OLTG5R) .......................... 449.00

**Coolpix W100**
Digital Camera
- Water, Shock, Freeze & Dustproof
- 13.2MP 1/3.1” CMOS Sensor
- Full HD 1080p Video

Blue (NCPW100BL) .................. 156.95
White (NCPW100W) .................. 156.95

**Panasonic**  Lumix DMC-TS30 Digital Camera
- Waterproof: 26’, Shockproof, Freezeproof, Dustproof
- 16.1MP
- 720p HD Video

Black (PADMC3TS30) .......... 137.99
Red (PADMC3TS30R) ........ 137.99

**Sealife**  ReefMaster RM-4K Digital Camera
- Depth Rating: 130’
- 14MP Sensor
- UHD 4K Video
- Time-Lapse Shooting

(SEL740) .................................. 699.00

---

**Aquatica**  5DMK IV Underwater Housing
- Vacuum Check System
- Depth Rating: 295, Upgradeable to 426’
- Dual Nikonos Strobe Connectors

For Canon EOS 5D Mark IV (A072010NKVC) .................. 3,031.00

**=iKelite=**  Underwater Housings with Dry Lock Port Mount
- Access to Virtually All Camera Functions
- Depth Rating: 200’
- iKelite Bulkhead Strobe Connector

for Canon 5D mk III/IV, 5DS (IK71005) .................. 1,595.00
for Nikon D500 (IK71015) .................. 1,695.00

**i=Fantasea=** FRX100 V Underwater Housing
- Depth Rating: 200’
- Access to All Camera Functions
- Moisture Detector
- Built-In Flat Lens Port
- Dual Fiber-Optic Cable Ports for Strobes
- for Sony RX100 III, IV, or V (FAFRX100) ........... 399.95

**ewa-marine** U-B100 Underwater Housing
- For Large Digital SLRs
- Lenses with Filter Threads up to 82mm
- Rated up to 60’

(EWUB100) .................................. 359.00
U-BXP100 Rated up to 150’ (EWUBXP100) ........... 373.90

**Aquatech** Elite Sport Underwater Housing
- Depth Rating: 33’
- Optional Sync Cable Connector for Strobe
- Mechanical Controls

for Nikon D60 (A010208) .................. 1,595.00

**=Canon=** WP-DC55 Waterproof Case
- Depth Rating: 130’
- Built-In Flat Lens Port
- Diffuser for Built-In Flash

for G7 X Mark II (CAWPDC55) ........... 399.00

**=Fantasea=** 110 Underwater Camera Cover
- Stretchy, Malleable Silicone Material
- Fits Most Mirrorless & DSLR Cameras

(FOCOVER110) ........................... 99.99

** =Diving =** Chasing Gladius Mini Underwater ROV
- 5 Thrusters, 4 Knot Top Speed
- Depth Rating: 328’
- Up to 45° Tilt Lock
- 4K UHD Video
- 12MP Photos

328’ Tether (CHG4MINI) .................. 1,599.00

**Deep Trekker** Trekker DTG2 Underwater ROV
- 246’ Depth Rating, 146’ Tether Length
- Live Video Feed
- 2 Thrusters Push Vertically/Horizontally
- Internal Pitch System

Starter Package (DEBT2GSK) .................. 3,999.00

**US WhiteShark Mix** Underwater Scooter
- Glide Underwater up to 3.4 mph
- Dive to 131’ Depths
- Action Camera Mount

(SUMIXAB01) .................. 699.00

**Aquavue** AV 715C Underwater Viewing System
- 50’ Depth Rating, 50’ Cable Length
- 7” LCD Screen
- Live Video Feed
- 92° Angle of View
- Adjustable LED Lighting

(AV1715C) .................. 299.99

---

**Madwater** Classic Roll-Top 30L Backpack
- IPX6 Waterproof Rating
- Floats If Dropped in Water
- Seamless PVC Interior

Khaki (MAM43104) .................. 55.79
Yellow (MAM43105) .................. 48.50

**Watershed** Ocoee Duffel Bag
- Zip Dry Waterproof Closure
- Submersible to 300’
- Capacity: 15 L
- Carrying Handles
- Available in Orange, Clear, Blue, Black

(WK0080) .................. 100.80

**Overboard** Pro-Sports Waterproof SLR Camera Bag
- Holds Pro-Sized DSLR Camera System
- Waterproof for Quick Submersion
- Floats for Rapid Retrieval
- Reflective Patch for Night Use

Black/Gray (DVS01048BK) ........... 40.44

**Overboard** Waterproof SL 5L Dry Tube Bag
- 100% Waterproof Roll-Top Dry Bag
- Floats If Dropped in Water
- Available in 4 Colors

Yellow (DVS0101Y) .................. 22.25
Dry Flat Bag - Red (DVS0104R) ........... 27.99
### UNDERWATER STROBES

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sea &amp; Sea YS-D2J</td>
<td>Underwater Strobe</td>
<td>$699.95</td>
</tr>
<tr>
<td>DS161 UW Substrate &amp; Video Light</td>
<td>Digital Underwater Strobe with TTL and Manual Flash Exposure</td>
<td>$949.00</td>
</tr>
<tr>
<td>Ultramax Ultrapower UXDS-1</td>
<td>Digital Underwater Strobe with Depth Rating: 180°</td>
<td>$160.00</td>
</tr>
<tr>
<td>SeaLife Sea Dragon</td>
<td>Digital UW Flash Head</td>
<td>$399.00</td>
</tr>
</tbody>
</table>

### VIDEO & DIVE LIGHTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radiant 2500 LED Dive Light</td>
<td>Depth Rating: 328°, 3 Outputs from 625-2500 Lumens, Run Time: 0.8-3.3 hr</td>
<td>$249.95</td>
</tr>
<tr>
<td>Aqualight eLED Pro</td>
<td>Video Dive Light</td>
<td>$184.95</td>
</tr>
<tr>
<td>Fusion 530 Video LED Dive Light</td>
<td>Depth Rated for 328°, Output: 300-1200 Lumens, Variable Beam Angle</td>
<td>$299.00</td>
</tr>
<tr>
<td>AL250 LED Dive Light</td>
<td>Depth Rated to 328°, XPG LED Emitter, 8º Narrow Beam</td>
<td>$49.99</td>
</tr>
</tbody>
</table>

### UNDERWATER ARMS & GRIPS

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tray with Dual Handles</td>
<td>For Ikelite Compact/ULTRAcompact Housing</td>
<td>$130.00</td>
</tr>
<tr>
<td>Seafire/Sealife Flex-Connect Arm 7”</td>
<td>for Flash or Video Light, Compatible with Flex-Connect Trays, Stabilizes Underwater Shots, etc.</td>
<td>$49.00</td>
</tr>
</tbody>
</table>

### COLOR FILTERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLIP PinkEye Filter M67</td>
<td>The PinkEye Filter restores the pink color absorbed by green water, enabling the production of vivid and colorful underwater images and videos.</td>
<td>$80.95</td>
</tr>
<tr>
<td>Red Dive Filter for GoPro</td>
<td>For GoPro HERO6</td>
<td>$29.99</td>
</tr>
<tr>
<td>FLIP6 Filter Kits for GoPro HERO6</td>
<td>Recommended for Depths from 20 to 50'</td>
<td>$49.00</td>
</tr>
<tr>
<td>External Color Filter</td>
<td>The filter alters the blue color of warm salt water, enabling the production of vivid and colorful underwater images and videos.</td>
<td>$69.95</td>
</tr>
</tbody>
</table>

**Note:** Prices and availability may vary. Please visit the supplier's website or local store for the most up-to-date information.
**F6**
35mm SLR Autofocus Camera
The flagship film camera includes the latest Nikon advances such as the 11-area AF system for exceptionally high-speed autofocus operation with outstanding accuracy and the Creative Lighting System for incomparable flash photography.

- Body Only (NIF6) ........................................ 2,549.00
- MB-40 Multi-Power Battery Pack (NIMB40I) ........... 339.95
- MS-8 AA Battery Holder for MB-40 (NIMS8A) ........ 29.95
- CF-64 Semi-Soft Case (NIFC64) .......................... 79.95

**PINHOLE CAMERAS**

- Lensless
  - 4 x 5" Baltic Birch
    - 150mm equivalent (LELC4552) .......................... 66.50
    - 75mm equivalent (LIELG4552) .......................... 63.95
    - 50mm equivalent (LIF4G552) .......................... 58.95
- Ilford
  - Obscura (IL0PC) Call or Log-On
  - Obscura Kit (IL0PCIK) .................................. 99.95

**TOYO-VIEW**
Sheet Film Holders

- 4 x 5" (TOF45) ........................................ 149.95
- 8 x 10" (Single) (TOF810) ............................. 299.95

**DISPOSABLE CAMERAS**

- Kodak
  - Funsaver Color with Flash
    - 27 Exposures (KOFU4525) .......................... 11.95
  - Fuji Color
    - 27 Exposures (FUGS4525) ......................... 8.25

**Pana-Vue**
Slide Viewer #2 (PASV2) .................................. 25.95
- Pana-Vue Automatic Viewer (PASV1) ................... 61.95
- Kaiser Diaiscope 3 with 3x Lens (KAI30) .............. 79.99
- Legan E-2 Viewer 12 x 16" (LUGE20165) .............. 45.95

**CARSON**
LumiLoupe Craft Light
10x (CALL10) ........................................... 4.99
- Carson PD-55 5x MiniBrite (CAPD55) ................ 7.95
- Kalt AGFA 8x Loupe (KAXL) .......................... 9.50
- Peak Stand Loupe 8x (PEP2018) ...................... 49.95

**BERGER**
Black & White Negative

- Pancre 400 135-36 (BEPA00N11) ........................ 5.98

**FOMA**
Black & White Negative

- Classic 100 135-24 (FOPC10024) ........................ 4.49
- Classic 100 135-20 Roll (FOPC10020) ................. 4.29
- Formapan 200 120 Roll (FOPC200120) ................. 4.79
- Holga 400 135-24 (FOPA400324) ....................... 4.69
- Holga 400 120 Roll (FOPA400120) ........................ 4.49
- Action 400 135-24 (FOPA400324) ..................... 3.89
- Action 400 120 Roll (FOPA400120) ..................... 4.29
- Action 400 Bulk 100' (FODA001) ....................... 54.99

**ILFORD**
Black & White Negative

- Delta 100 135-24 (ILD100024) .......................... 5.09
- Delta 100 135-20 Roll (ILD100020) ..................... 4.99
- Delta 100 Bulk 100' (ILD1000100) ...................... 69.95
- Delta 400 135-24 (ILD400024) .......................... 5.19
- Delta 400 120 Roll (ILD4000120) ........................ 6.19
- Delta 400 Bulk 100' (ILD4000100) ...................... 79.99
- Delta 3200 120 Roll (ILD3200120) .................... 46.99
- Pan F 50 120 Roll (ILPF50120) .......................... 6.09
- Pan F 50 Bulk 100' (ILPF50100) ......................... 67.95
- FP4+ 125 135-24 (ILFP4P24) ........................... 4.79
- FP4+ 125 120 Roll (ILFP4P120) ......................... 4.95
- FP4+ 125 Bulk 100' (ILFP4P100) ....................... 64.95
- HPS+ 400 135-24 (ILHSP4P24) .......................... 4.99
- HPS+ 400 120 Roll (ILHSP4P120) ....................... 5.19
- HPS+ 400 Bulk 100' (ILHSP4P100) ...................... 69.97
- XP2 Super 135-24 (ILUP2P24) .......................... 5.39
- XP2 Super 120 Roll (ILUP2P120) ....................... 5.09
- SFX 200 135-36 Infrared (ILSFX36) .................... 9.99
- SFX 200 120 Roll Infrared (ILSFX120) ................. 7.69

**AGFA PHOTO**
Black & White Negative

- APX Professional 100 135-36 (AGAAP10036) ........ 7.99
- APX Professional 400 135-36 (AGAAP40036) ........ 6.95

**FUJIFILM**
Color Negative

- Pro 400 120 Roll (FUP400120) .......................... 7.69
- Velvia 100 120 Roll (FUP100120) ...................... 9.29
- Provia 100F 120 Roll (FUP100120F) ................... 8.99

**KODAK**
Color Negative

- Gold 200 135-24 (KOG20024) .......................... 3.29
- Gold 200 135-24 3-Pack (KOG20024) ................. 3.29
- Ektar 100 135-36 (KOE10036) .......................... 7.99
- Ektar 100 120 Roll (KOE100120) ....................... 5.49
- Portra 160 120 Roll (KOPA160120) .................... 6.19
- Portra 160 120 Roll (KOPA160120F) ................... 6.39
- Portra 800 120 Roll (KOPA800120) .................... 10.79

**ROLLEI/AGFA**
Black & White Negative

- RPX 25 120 Roll (ROB25120) .......................... 8.99
- RPX 400 120 Roll (ROB400120) ....................... 8.39
- Retro 80S Bulk 100' (RORB100S) ...................... 84.49
- Retro 400S 135-36 (ROF400S) .......................... 7.29
- Retro 400S 120 Roll (ROB120400S) ................... 8.90
- Color Negative
  - Redbird 400 135-36 (ROBF4536) ..................... 7.49
  - Color Slide
    - Crossbird 200 120 Roll (ROCB20120) ............ 8.99

**LOMOGRAPHY**
Color Negative

- 100 120 Roll 3-Pack (LOD1000100C) ................. 15.90
- 400 120 Roll 3-Pack (LOD4000100C) ................ 15.90
- 800 120 Roll 3-Pack (LOD8000100C) ................ 17.90

- LomoChrome Purple
  - 120 Roll (ILXXR120) ................................. 11.90
  - LomoChrome Purple
    - 35mm 36 exp. (ILXXXR36) ....................... 11.90
  - Redscale XR
    - 120 Roll 3-Pack (ILLG200RS) .................. 16.90

** PAN DEVELOPERS**

- E-6 Rapid Developer
  - 120 Roll (KOPF400120) ............................ 10.79
  - Color Print Developer
    - 120 Roll (KOPF400120) ........................... 10.79
    - Color Print Developer
      - 120 Roll (KOPF400120) ....................... 10.79

**Bulk Accessories**
- Legacy Pro 100 35mm bulk film loader (LEA3000) .... 52.49
- Kalt 8mm Cassette, Plastic (KAPC85) .................. 1.25
- 100 pcs (KAPC85100) .................................. 159.95
- Kaiser 35mm Film Retraver (KAFR2) .................... 9.99

**Developer Makers**
- Fuji E6 for Slide Film (24 or 36 Exp) (FUJIC636) .... 10.99
- Ilford for 35mm/120 Film (ILPE010) ................... 16.95

**Kodak Movie Film**
- COLOR SUPER 8 FILM
  - Vision 3 200 727 35 (KSTD20035) ............. 37.95
  - Vision 3 500 727 50 (KSTD50050) ............. 34.95
  - Vision 5 720 727 50 (KSTD75050) ............. 37.95
- TRI-X B&W FILM
  - TXR455 16mm 80' (KSTD455) ....................... 47.95
  - TXR444 Super 8 80' (KSTD444) ................... 33.95
INSTANT CAMERAS & FILM / FILM SCANNERS

FUJI FILM instax SQUARE SQ6
- Instax SQUARE SQ6 Instant Camera
  - Includes instax SQUARE Film
  - 65.75mm f/12.7 Lens

FUJI FILM instax MINI 9
- Instax MINI 9 Instant Film Camera
  - Fujinon 60mm 1/12.5 Lens
  - Available in 5 Colors

MiNT InstantFlex TL70 2.0
- Twin Lens Reflex Design
  - Includes INSTAX Wide Film
  - 95mm Lens

Canon IVY CLIQ
- Hybrid Instant Digital Camera
  - Accepts ZINK Paper
  - 8MP Image Sensor
  - microSD Card Slot

Canon IVY CLIQ+
- Hybrid Instant Digital Camera
  - Accepts ZINK Paper
  - 8MP Image Sensor
  - microSD Card Slot

Kodak ZINK Photo Paper
- Available in 20 Sheets
  - Color (EXP) (P60436B)...
  - Color (EXP) (P60437B)...
  - Color/Rose Gold (EXP) (P60436)...

Polaroid Originals OneStep2 VF
- Includes i-Type Film
  - 106mm f/12.6 Lens

Polaroid Originals Sun 600 SE
- Includes 600-Type Film
  - Single-Element 135mm f/14 Lens

Lomo'Instant Wide
- Uses Fuji INSTAX Wide Film
  - 95mm Lens

Sofort Instant Film Camera
- Accepts instax Film
  - 60mm f/14 Lens

Polaroid Snap Touch
- Includes 13MP Stills & Full HD 1080p Video
  - 3.4mm f/2.8 Lens

FILM SCANNERS

plustek OpticFilm 8200i SE
- Film Scanner
  - Integrated Infrared Dust/Scratch Removal
  - Color Depth: 48-Bit
  - 2200 dpi
  - Includes SilverFast SE Plus 8

PrimeFilm 7200
- 35mm Scanner
  - Digitizes 35mm Negatives and Slides
  - 2700 dpi Optical Res.
  - Automatic Dust & Scratch Removal

Wolverine F2D Titan
- 8-in-1 Film to Digital Converter
  - Scan 35mm, 110, 127, 126, and APS Film
  - Works with 8mm & Super 8 Movies
  - 20MP Scan Resolution
  - 4.3" Color LCD

Wolverine Reels2Digital MovieMaker
- Includes Scan 8mm & Super 8 Film
  - Creates HD 960 x 720 Video
  - 3.5MP Scan Resolution
PHOTOGRAPHY FILTER GUIDE
By Todd Vorenkamp

If you are serious about photography, especially if you take pictures for a living, you want as much control as possible over your images at the time of capture. Filters are essential tools for the photographer or filmmaker that can provide added control over your digital or film images. Filters are also used as an addition to the creative photographer’s palette. A well-chosen filter can not only correct a multitude of issues on location or in the studio, it can also change the overall look of a scene and the nature of the image from a literal depiction to an interpretive—even abstract—creation.

Aside from the filter’s optical purpose, construction of the filter is an important buying consideration. Rings are made of aluminum or brass. Brass filter threads have less of a tendency to bind when the temperature changes. Aluminum filters are lighter, and can be stronger than brass—preventing thread damage. Some filters have knurling on the sides to facilitate easier removal and mounting.

UV/CLEAR/PROTECTIVE

The UV filter is a clear filter that many photographers use to protect the front element of their lens from scratches, dirt, dust, moisture, and fingerprints. The filter also cuts the low-level UV light that travels through the lens and helps reduce haze in images. A high-quality UV filter will not cause image degradation and might save your expensive lens from damage.

NEUTRAL DENSITY FILTERS

Neutral Density (ND)
Neutral Density filters basically darken the scene before your camera lens. This lets you shoot at slower shutter speeds, allowing the blurring of motion in the frame on a bright day. They are used often to turn streams and waterfalls into milky smooth cascades of water and show the motion of people or cars, trucks, etc. Yes, you could theoretically simulate these effects in post-production, but it would be incredibly time consuming. It is much more fun to do it at capture!

Variable Neutral Density (VND)
A Variable Neutral Density filter has the same mission as the ND filter, but it allows you to dial-in the amount of darkness of the filter so that you can fine-tune your exposure to meet your shutter speed, aperture, or ISO needs.

Graduated Neutral Density Filter (GND)
Graduated Neutral Density filters generally feature a clear side and a gradual progression toward a darker section of the filter. They are used primarily for sunset and sunrise images—allowing photographers to retain detail in the bright sky while showing foreground landscapes. Without the filter, you could expose for the foreground, but the sky would be overexposed and very bright. Or, you could expose for the sky and have the foreground lost in darkness. The GND filter helps even the exposure.
Of all the filters in the photography world, the one whose effects cannot be simulated digitally is the polarizer. The polarizing filter increases the definition of puffy clouds in the sky, darkens the blue sky, and cuts down on glare and reflections from water, glass, and other shiny surfaces. If you are using autofocus lenses, you will need a circular polarizer. Circular polarizers also work on manual focus. Linear polarizing filters are for manual focus lenses only.

When shooting B&W film (or a B&W digital camera), red, orange, and yellow Color Correction filters help increase contrast in an image by limiting different wavelengths of colored light. A yellow filter, for example, lightens red and yellow tones while darkening blue and green tones. When converted to B&W, the result is contrasty images that pop.

**STAR FILTERS:** With etched cross screens, these Star Effect filters create multi-pointed star points around specular points of light. Some people love them, some do not, but, when used in moderation, they can add a bit of flare to an image.

**STREAK EFFECT:** Streak Effect filters add streaks across specular highlights in an image, for a unique look.

**COLOR ENHANCEMENT:** There are a great many Color Enhancement and Solid Color effects filters that serve the photographer by limiting different color wavelengths of light to the camera, or serving to warm or cool the feel of an image with color tint, make fall foliage pop, and more!

**CLOSE-UP FILTERS:** These filters, optically, allow the camera to focus closer than with the lens alone, giving you the flexibility to do some macro photography from your existing lens.

**SOLID COLOR EFFECTS:** Some filters intensify all colors and others can simulate things like sepia-tone film.

**SOFT FOCUS:** Adds a soft focus look to portraits; reducing contrast, smoothing skin, and facial blemishes while maintaining overall sharpness.

**DAY TO NIGHT:** Day to Night filters change a daylight landscape into a virtual nighttime appearance.

**CLEAR NIGHT:** This filter absorbs light cast by street lamps and other urban light sources to reduce light pollution in night sky images.

**IR/UV CUT:** These filters cut out certain wavelengths of UV and IR light to cut through atmospheric haze and allow clearer and sharper outdoor images.
Rotating Flash Brackets
- Smoothly Rotates Flash 90 Degrees
- Eliminates Red-Eye & Side Shadows
- Compatible with Most Cameras & Flashes
- Bottom Mount for Tripod Use
- Sturdy, Lightweight Metal Construction

CB-100 QuickDraw (VECB100) .......................... 18.99
CB-200 Speedy (VECB200) .......................... 18.95
CB-300 Quickshot (VECB300) ....................... 44.95

Light Modifiers
- Convert Shoe-Mounted Flash into Diffused Ring-Shaped Light
  - Fits Most DSLRs and Flashes
  - Fits Lenses up to 3.9” in Diameter
  - Attaches to Lens and Flash Head

(VEBRBS) ........................................... 79.95

Softboxes for Portable Flash
- Fits Most On-Camera Flash Units
- Reduces Harshness and Softens Shadows
- Foldable Inner Diffuser • Reflective Silver Interior
- Elastic Strap with Touch Tab Fastener
- Strap Loop & Rubberized Mounting Tabs
- Folds Flat for Storage • Zippered Case Included

FlexFrame Softbox
- For Most On-Camera Flashes
- Durable Fiberglass Frame for Fast Setup

(VEFD1600) ...................................... 39.95

Light Bouncer Plus Kit
- Fits Nearly Any Portable Flash
- Includes: Soft Diffusion Baffle, White, Gold & Silver Reflectors

(VEFD210) ...................................... 15.95
 Cinch Strap (VEFD800) ......................... 8.95

Bounce Dome Diffusers—Spread & Redirect Light from a Portable Flash
- Diffused Light from a Shoe-Mount Flash
- Glide-On Design
- Lightweight and Compact
- Includes Gold & Silver Reflectors

for Canon 270EX II (VEBD270) .......... 10.50
for Canon 430 EX II (VEBD430) ...... 8.50
for Canon 580EX II (VEBD580) ...... 9.95
for Canon 600EX-RT (VEBD600EXII) .... 9.95

for Canon SB-700 (VEBNSB700) .... 8.99
for Nikon SB-900 (VEBNSB900) .... 8.95
for Nikon SB-500 (VEBNSB500) ...... 9.95
for Sony HVL-F58AM (VEBD58S) ...... 9.95

TC-AB for Canon 200mm f/2.8
Black (VETCBAB) ......................... 49.95
White (VETCABW) ......................... 49.95

TC-DB-II for Canon 100mm f/2.8L
(VETCDBI) .................................... 49.95

TC-NI for Nikon 70-200mm f/4 G
(VETCNI) .................................... 49.95

Hot Shoe Bubble Levels
- Mounts on Camera
- For Aligned Shooting

3-Axis (VEBLHS3) ......................... 22.99

Auto Extension Tube Sets
- Provides Additional Close-Up Focusing
- Integrated Macro Focusing Helicoid Increases the Lens-to-Sensor Distance and Effectively Reduces Your Minimum Focusing Distance

Lens Mount: Canon, Contax/Yashica, Leica, M42, Minolta, Nikon, or T-Mount
Body Mount: Canon, Fujifilm, Micro 4/3, Nikon, or Sony E
with Macro

• Sturdy, Lightweight Metal Construction
• Bottom Mount for Tripod Use
• Compatible with Most Cameras & Flashes

for Canon 580EX II (VEBD580EXII) .... 8.99
for Canon 600EX-IIRT (VEBD600EXIR) .. 8.95
for Canon 270EX II (VEBD270EXII) .... 9.95
for Canon SB-700 (VEBNSB700) .... 8.99
for Nikon SB-900 (VEBNSB900) .... 8.95
for Nikon SB-500 (VEBNSB500) ...... 9.95
for Sony HVL-F58AM (VEBD58S) ...... 9.95

Lens Adapters
- USE YOUR EXISTING COLLECTION OF LENSES ON YOUR CURRENT CAMERA
- Vello Lens Adapters fit securely to the lens, but not so tightly that they are difficult to remove.

Standard
- Provides Additional Close-Up Focusing
- Integrated Macro Focusing Helicoid Increases the Lens-to-Sensor Distance and Effectively Reduces Your Minimum Focusing Distance

Lens Mount: Canon, C-Mount, Contax/Yashica, Leica, M42, Minolta, Nikon, or T-Mount
Body Mount: Canon, Fujifilm, Micro 4/3, Nikon, or Sony E

with Macro

• Without autofocus functionality. You will need to focus manually, set exposures manually, or set aperture priority (stop-down) mode.

CB-100 QuickDraw (VECB100) .......................... 18.99
CB-200 Speedy (VECB200) .......................... 18.95
CB-300 Quickshot (VECB300) ....................... 44.95

Ultra Screen Protectors
- Static Adhesion Leaves No Sticky Residue
- Ultra-Thin Optical Glass

for Sony a6300 (VEGSPUNEX) ............ 24.95
More Available

Battery Grips
- Extends Shooting Time
- Comfort and Control in Vertical Position
- Vertical Shutter Release, Control Dials

for Canon 5D IV (VEBCG14) .......... 89.95
for Canon T7i (VEBCG15) ............ 49.95
for Canon 6D II (VEBCG16) .......... 69.95
for Fujifilm X-T1 (VEBFG1) .......... 59.95
for Nikon D500 (VEBNIC17) ........ 89.95
for Nikon D750 (VEBNIC5) ........ 89.95
for Nikon D850 (VEBNIC92) ........ 99.95
for Panasonic GH4 (VEBGP1) ....... 99.95
for Sony a9 & a7 III (VEBGS1) .... 79.95
for Sony a6500 (VEBG5S) ............ 69.95
Many More Available

White Balance Card Set
- Use with Any Digital Camera
- White, Black & Neutral Gray Cards

Small 3.25 x 2” (VEBCSC5) .......... 9.95
Med. 5.1 x 3.9” (VEBCMC) ....... 10.49
Large 9.9 x 7.9” (VEBCSCL) ......... 14.95

for Canon EOS 13mm, 21mm & 31mm (VEEXTCD) .... 79.95
for Nikon 12mm, 20mm & 36mm (VEEXTND) .... 79.95
for Sony A 13mm, 20mm & 36mm (VEEXTSAD) .... 79.95
for Micro 4/3 10mm & 16mm (VEEXTMF) .... 79.95
for Fujifilm X 10mm & 16mm (VEEXTFXD) .... 79.95
for Sony E Mount 10mm & 16mm (VEEXTSED) .... 82.50

for Select Nikon Cameras (VESPWNSD850) .......... 23.99
for Select Sony Cameras (VESPWSSA7) .......... 23.99
for Select Fujifilm Cameras (VEPWSXT2) .......... 23.99
for Select Canon Cameras (VEPWSCT7) .......... 23.99

—the Photographers’ Choice—

Created by photographers to streamline the workflow of fellow professionals.

Vello photo accessories
FreeWave Fusion Basic
2.4 GHz Wireless Trigger System
- 328' Wireless Range
- Trigger Camera or Flash
- Flash Sync Speeds up to 1/250 sec
- Single Shot or Continuous Shooting

for Nikon (VERWF2HL)...39.95
for Nikon (VERWF2HN)...39.95
for Nikon Multi-Interface Shoe (VERWF2M...39.95

FreeWave LR
Wireless Flash Trigger
- Compatible with Most Hot Shoe Flashes
- 2.4 GHz Frequency
- Range up to 600'
- Flash Sync Speed up to 1/250 sec
- 90° Low Profile Adjustment

(LW-500) $299.00

FreeWave Plus
Wireless TTL Remote Shutter
- Frequency: 2.4 GHz
- Range: 320'
- Channels: 16
- Built-In Antenna
- Dual-Function Release
- Four-Second Delay Function
- Multi-Exposure & Long Exposure Modes

for Canon (VERWTC)...59.95
for Nikon (VERWTN)...59.95
for Sony Alpha (VERWTS)...59.95
for Sony Multi-Terminal (VERWTS2)...59.95

FreeWave Captain
Wireless TTL Triggering System
- 2.4 GHz Reduced Interference
- Frequency
- Flash Sync up to 18,000 sec
- Range up to 300'
- Battery Indicator on Transmitter

for Canon (VEVCTTL)...129.95
for Nikon (VEVCTTTLN)...129.95

Remote Switch

Remote Shutter Release
- Operating Range up to 320'
- Direct Line of Sight Not Required

for Canon Sub-Mini (VERW55)...39.95
for Canon 3-Pin (VERW26)...39.95
for Nikon DC-2 (VERW28)...39.95
for Nikon 10-Pin (VERW31)...39.95
for Sony Multi-Interface Shoe (VERWSM2)...43.95
for Nikon & Fuji (VERW32)...43.95
for Select Canon, Pentax & Olympus (VERW33)...43.95
for Sony Multi-Interface (VERWSM3)...43.95

FreeWave Orbit
Motorized Pan Head with Remote
- Programmable 360° Panoramic Movement
- 3 Panning Speeds
- 16 Programmable Channels
- 2.4 GHz Frequency
- Remote Range: 100'
- Virtual Tours and Photo Stitching
- Head is Powered by Nikon EN-EL3e Battery
- Product Photography
- 3/8"-16 Tripod Mount

(VEMPH100)...159.95
Kit with MPH-P8 Plate (VEMPH100PK)...174.95
MPH-P8 Plate 8" (VEMPH-P8)...17.99

FreeWave Fusion Basic
2.4 GHz Wireless Trigger System
- 328' Wireless Range
- Trigger Camera or Flash
- Flash Sync Speeds up to 1/250 sec
- Single Shot or Continuous Shooting

for Nikon (VERWF2HL)...39.95
for Nikon (VERWF2HN)...39.95
for Nikon Multi-Interface Shoe (VERWF2M...39.95

FreeWave LR
Wireless Flash Trigger
- Compatible with Most Hot Shoe Flashes
- 2.4 GHz Frequency
- Range up to 600'
- Flash Sync Speed up to 1/250 sec
- 90° Low Profile Adjustment

(LW-500) $299.00

FreeWave Plus
Wireless TTL Remote Shutter
- Frequency: 2.4 GHz
- Range: 320'
- Channels: 16
- Built-In Antenna
- Dual-Function Release
- Four-Second Delay Function
- Multi-Exposure & Long Exposure Modes

for Canon (VERWTC)...59.95
for Nikon (VERWTN)...59.95
for Sony Alpha (VERWTS)...59.95
for Sony Multi-Terminal (VERWTS2)...59.95

FreeWave Captain
Wireless TTL Triggering System
- 2.4 GHz Reduced Interference
- Frequency
- Flash Sync up to 18,000 sec
- Range up to 300'
- Battery Indicator on Transmitter

for Canon (VEVCTTL)...129.95
for Nikon (VEVCTTTLN)...129.95

Remote Switch

Remote Shutter Release
- Operating Range up to 320'
- Direct Line of Sight Not Required

for Canon Sub-Mini (VERW55)...39.95
for Canon 3-Pin (VERW26)...39.95
for Nikon DC-2 (VERW28)...39.95
for Nikon 10-Pin (VERW31)...39.95
for Sony Multi-Interface Shoe (VERWSM2)...43.95
for Nikon & Fuji (VERW32)...43.95
for Select Canon, Pentax & Olympus (VERW33)...43.95
for Sony Multi-Interface (VERWSM3)...43.95

FreeWave Orbit
Motorized Pan Head with Remote
- Programmable 360° Panoramic Movement
- 3 Panning Speeds
- 16 Programmable Channels
- 2.4 GHz Frequency
- Remote Range: 100'
- Virtual Tours and Photo Stitching
- Head is Powered by Nikon EN-EL3e Battery
- Product Photography
- 3/8"-16 Tripod Mount

(VEMPH100)...159.95
Kit with MPH-P8 Plate (VEMPH100PK)...174.95
MPH-P8 Plate 8" (VEMPH-P8)...17.99
**CamRanger** Mini Wireless Transmitter
- Supports Most Canon and Nikon DSLRs
- Control PT Hub and MP-360 Tripod Head
- iOS and Android App Support
- Up to 400’ Wi-Fi Range

**TETHER TOOLS** Case Air Wireless Tethering System
- Connects to Mobile Device or Computer
- Wireless Range of 150’
- Remote Camera Control and Live View
- Case Remote App for iOS and Android

**miops** Camera Trigger
- Trigger Camera and/or Flash
- Time Lapse Function
- HDR Function
- Lighting, Laser & Sound Trigger Modes
- Smartphone App / Bluetooth Compatible

**miops** Splash Water Drop Kit
- For Controllable Water Drop Photography
- Works with Bluetooth-Enabled Smartphones
- iOS/Android Mobile App for Wireless Use
- Adjust Drop Size & Timing, Up to 2 Drops
- Syncs to Flashes via PC Connector Cable
- 2.5mm Jack for Optional Camera Sync

**VELLO** Extendá Wi-Fi Remote Control
- Remotely Capture Photos & Video
- Apps for iOS, Android, Mac, and Windows
- Creates Wi-Fi Network with 164’ Range
- For Select Canon & Nikon DSLR Cameras

**VELLO** Universal IR Selfie Trigger Plus
- For Nikon, Canon, Sony & Pentax Cameras
- Range: 16’
- Start/Stop Video Capability
- Multiple Selectable Functions
- Single Shot and Bulb Mode Settings

**VELLO** ShutterBoss III Wireless Remote Switch
- Frequency: 2.4 GHz
- Range: 250’
- Number of Shots from 1-999 or Infinite
- Delay Setting and Multi-Exposure Mode

**Aputure** Amaran Halo LED Ring Flash
- Guide Number: 49’ at ISO 100
- Illumination: 1000 lux at 1.5’
- Eight Adapter Rings from 49-72mm
  - for Canon (APAHLHC100) $44.99
  - for Nikon (APAHLHN100) $39.00

**Bolt** VM-110 LED Macro Ringlight Flash
- Guide No.: 15’ at ISO 100
- Continuous Light Source
- Four Clip-On Diffusers
- Eight Adapter Rings from 49-77mm
  - for Canon (BOYML10) $79.95

**Metz** Mecablitz 15 MS-1 Macro Ringlight Kit
- Variable Reflectors: 0-20°
- Dedicated Wireless TTL with All Brands
- LCD Display
- Slave Mode
- 5 Adapter Rings
  - (MET15MS1) Call or Log-On

**Nissin** MF18 Macro Flash
- G.N.: 52.5’
- Modeling LED Lamp
- Fine Macro Mode for Precise Control
- Six Adapter Rings from 52-77mm
  - for Canon (NINF18C) $439.00
  - for Nikon (NIKNF18N) $439.00

**Opteka** RL-12 Macro LED Ringlight
- Fits 52, 58, 67, 72mm Filter Threads
- 12 LEDs
- 60° Angle of Coverage
- Daylight Color Temperature
  - (OPTRL12) $29.95

**SIGMA** EM-140 DG Macro Ring Flash
- Dual Flash Tubes
- Guide No.: 46’ at ISO 100
- High-Speed Synchro
  - for Canon (SIGEM140DG) $379.00
  - for Nikon (SIGEM140DNS) $379.00

**Quantum** Omicron OM3 TTL Flash and Video Light
- Take Flash Photos While Shooting Video
- Dedicated TTL Flash
- Accepts Any Quantum Turbo Battery
- Auto-Tracking
  - (QOM3) $698.00

**Godox** ML150 Macro Ring Flash
- Flash Guide No.: 32, 6
- Daylight 5600K
- 48 LEDs
- 1 to 2 Sec Recycling
  - (GODML150) $61.99

**Polaroid** PLMRF Universal Macro LED Ring Flash
- 48 LEDs
- Flash or Constant Modes
- Clear, White, Warm, and Blue Diffusers
- Eight Lens Adapter Rings for 49-77mm
  - (POPLMRFU) $49.99

**Polaroid** PLMRFU Macro LED Ring Flash
- 48 LEDs Rated at 5600K
- 7 Brightness Levels
- Flash or Constant Light Mode
- Seven Mounting Rings from 52-77mm
  - for Canon (POPLMRFU) $39.99
  - for Nikon (POPLMRFN) $39.99

**Yongnuo** YN-14EX-C TTL Macro Ring Lite
- Twin-Tube Design with Ratio Settings
- Guide Number: 45.9 at ISO 100
- Coverage: 90° Vertical & Horizontal
  - for Canon (YON14EXC) $99.00

**ShutterBoss III** Wireless Remote Switch
- Frequency: 2.4 Ghz
- Range: 250’
- Number of Shots from 1-999 or Infinite
- Delay Setting and Multi-Exposure Mode
- for Canon (VERCWSC) $99.50
- for Nikon (VERCWSN) $99.50
- for Sony (VERCWS) $99.50
### TTL FLASHES

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>GN/CO</td>
<td>72° / 150mm</td>
<td>105° / 150mm</td>
<td>141° / 240mm</td>
<td>162° / 300mm</td>
<td>198° / 300mm</td>
<td>224° / 300mm</td>
<td>250° / 300mm</td>
<td>270° / 300mm</td>
<td>291° / 300mm</td>
<td>312° / 300mm</td>
<td>333° / 300mm</td>
<td>354° / 300mm</td>
<td>375° / 300mm</td>
<td>396° / 300mm</td>
<td>417° / 300mm</td>
<td>438° / 300mm</td>
<td>459° / 300mm</td>
<td>480° / 300mm</td>
<td>501° / 300mm</td>
<td>522° / 300mm</td>
<td>543° / 300mm</td>
</tr>
<tr>
<td>Coverage</td>
<td>—</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
<td>9° / 15mm</td>
</tr>
<tr>
<td>Swivel (Right/Left)</td>
<td>0° / 15mm</td>
<td>12° / 15mm</td>
<td>24° / 15mm</td>
<td>36° / 15mm</td>
<td>48° / 15mm</td>
<td>60° / 15mm</td>
<td>72° / 15mm</td>
<td>84° / 15mm</td>
<td>96° / 15mm</td>
<td>108° / 15mm</td>
<td>120° / 15mm</td>
<td>132° / 15mm</td>
<td>144° / 15mm</td>
<td>156° / 15mm</td>
<td>168° / 15mm</td>
<td>180° / 15mm</td>
<td>192° / 15mm</td>
<td>204° / 15mm</td>
<td>216° / 15mm</td>
<td>228° / 15mm</td>
<td></td>
</tr>
<tr>
<td>Tilt</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td></td>
</tr>
<tr>
<td>SKU</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
<td>8369075</td>
</tr>
</tbody>
</table>

### TLR FLASHES

<table>
<thead>
<tr>
<th>Model</th>
<th>METZ M360</th>
<th>METZ M400</th>
<th>METZ 52 AF-1</th>
<th>METZ 64 AF-1</th>
<th>METZ 84 AF-1</th>
<th>METZ 104 AF-1</th>
<th>METZ 124 AF-1</th>
<th>METZ 144 AF-1</th>
<th>METZ 164 AF-1</th>
<th>METZ 184 AF-1</th>
<th>METZ 204 AF-1</th>
</tr>
</thead>
<tbody>
<tr>
<td>GN/CO</td>
<td>118° / 24-105mm</td>
<td>131° / 24-105mm</td>
<td>170° / 24-105mm</td>
<td>210° / 24-105mm</td>
<td>250° / 24-105mm</td>
<td>290° / 24-105mm</td>
<td>330° / 24-105mm</td>
<td>370° / 24-105mm</td>
<td>410° / 24-105mm</td>
<td>450° / 24-105mm</td>
<td>490° / 24-105mm</td>
</tr>
<tr>
<td>Coverage</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Swivel (Right/Left)</td>
<td>12° / 24-105mm</td>
<td>14° / 24-105mm</td>
<td>16° / 24-105mm</td>
<td>18° / 24-105mm</td>
<td>20° / 24-105mm</td>
<td>22° / 24-105mm</td>
<td>24° / 24-105mm</td>
<td>26° / 24-105mm</td>
<td>28° / 24-105mm</td>
<td>30° / 24-105mm</td>
<td>32° / 24-105mm</td>
</tr>
<tr>
<td>Tilt</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td>90° / 0°</td>
<td></td>
</tr>
<tr>
<td>Recycle Time</td>
<td>0-1.5 Seconds</td>
<td>0-1.5 Seconds</td>
<td>0-1.5 Seconds</td>
<td>0-1.5 Seconds</td>
<td>0-1.5 Seconds</td>
<td>0-1.5 Seconds</td>
<td>0-1.5 Seconds</td>
<td>0-1.5 Seconds</td>
<td>0-1.5 Seconds</td>
<td>0-1.5 Seconds</td>
<td>0-1.5 Seconds</td>
</tr>
<tr>
<td>SKU</td>
<td>3001001</td>
<td>3001002</td>
<td>3001003</td>
<td>3001004</td>
<td>3001005</td>
<td>3001006</td>
<td>3001007</td>
<td>3001008</td>
<td>3001009</td>
<td>3001010</td>
<td>3001011</td>
</tr>
</tbody>
</table>
### FLASH CONTROLLERS & TRIGGERS

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Godox AD200 WISTRO</strong></td>
<td>TTL Pocket Flash Kit</td>
<td>299.00</td>
</tr>
<tr>
<td><strong>Bolt VB-11</strong></td>
<td>Bare-Bulb Flash</td>
<td>299.00 (with Accessory Kit BOVB22AK)</td>
</tr>
<tr>
<td><strong>Godox BB-110 Bare-Bulb</strong></td>
<td>80Ws TTL Flash</td>
<td>159.95 (for Canon E-TTL II: BB810C)</td>
</tr>
<tr>
<td><strong>Godox AD360II WISTRO</strong></td>
<td>TTL Bare-Bulb Flash</td>
<td>399.00 (for Canon: G0AD360IOC)</td>
</tr>
<tr>
<td><strong>Lumedyne Medium Battery</strong></td>
<td>with Pepi</td>
<td>270.00 (Mini Battery Module with Pepi LU024C)</td>
</tr>
<tr>
<td><strong>Cactus Wireless Flash Trigger</strong></td>
<td>V6 II</td>
<td>92.94</td>
</tr>
<tr>
<td><strong>Godox XPro</strong></td>
<td>Wireless Flash Trigger</td>
<td>69.00 (for Canon: G0DXPR01)</td>
</tr>
<tr>
<td><strong>Vello FlashBoss Kit 2-Transceiver Kit</strong></td>
<td>Combination Transmitter and Receiver</td>
<td>134.95 (for Canon: VEFBL122C)</td>
</tr>
<tr>
<td><strong>Nissin Air10s</strong></td>
<td>Wireless TTL Commander</td>
<td>169.99 (for Canon: N1AR10SC)</td>
</tr>
<tr>
<td><strong>YONGNUO YN-622 II 2PK</strong></td>
<td>Wireless Flash TTL Transceiver</td>
<td>74.00 (for Canon: Y0N622CII)</td>
</tr>
<tr>
<td><strong>YONGNUO YN-622 TX II</strong></td>
<td>Wireless Flash Controller</td>
<td>40.00 (for Canon: Y0N622CTX)</td>
</tr>
<tr>
<td><strong>Vello FreeWave Fusion Pro</strong></td>
<td>Wireless Flash Trigger &amp; Remote</td>
<td>99.95 (for Canon: VFEWFP01)</td>
</tr>
<tr>
<td><strong>Vello FreeWave Fusion Basic</strong></td>
<td>Wireless Trigger System</td>
<td>39.95 (for Canon: VEFBS04C)</td>
</tr>
</tbody>
</table>
**VC-310 Compact TTL Flash**
- Wireless Slave Functionality
- Guide Number: 105' at ISO 100
- Coverage: 28mm (17mm with Diffuser)
- Tilts from -7 to 90°
- Rotates Left 60° & Right 90°
- Stroboscopic Mode & 2nd Curtain Sync
- LED Lights for Preview & AF Assist
- Recycle Time: 5 Seconds at Full Power

Available for Canon, Nikon, Fujifilm, Olympus/Panasonic, Sony E

#BOVC310* $69.95

**VS-570 Wireless TTL Flash**
- Wireless Slave TTL Functionality
- Guide Number: 141' at ISO 100 and 50mm
- Tilts Upward 90°
- Rotates Right 120° & Left 180°
- Recycle Time: 0.5-9 Seconds
- High-Speed, 1st & 2nd Curtain Sync
- PC Sync Terminal & HV Power Socket

Available for Canon, Nikon, Fujifilm, Pentax/Samsung, Olympus/Panasonic, Sony A, Sony E

#BOVS570* $109.95

**VB-22 Bare-Bulb Flash**
- Bare-Bulb Design with 360 Ws Output
- Guide Number: 262' at ISO 100
- Coverage: 28mm with Reflector
- Optical Slave Mode with 33' Range
- Stroboscopic Mode
- Rotates 135° Right & 180° Left
- Recycle Time: 0.1-5.2 Seconds

#BOVB22 $299.00

**VB-22 Bare-Bulb Flash with Cyclone PP-400DR Power Pack**

#BOVB22K $399.95

**VM-160 LED Macro Ring Light**
- Guide Number: 21' / 6.4m at ISO 100
- Continuous Light & Flash Modes
- Eighteen High-Output LEDs
- Illumination Modes
- 1.6" Backlit LCD Display
- Eight Adapter Rings: 49-77mm
- Clear, Frosted, Blue & Amber Diffusers

Available for Canon and Nikon

#BOVM160 $109.95

**VM-110 LED Macro Ring Light**

#BOVM110 $79.95

**VS-570 Wireless TTL Flash**
- Wireless Slave Functionality
- Guide Number: 105' at ISO 100
- Coverage: 28mm (17mm with Diffuser)
- Tilts from -7 to 90°
- Rotates Left 60° & Right 90°
- Stroboscopic Mode & 2nd Curtain Sync
- LED Lights for Preview & AF Assist
- Recycle Time: 5 Seconds at Full Power

Available for Canon, Nikon, Fujifilm, Pentax/Samsung, Olympus/Panasonic, Sony E

#BOVS570* $109.95

**Cyclone PocketMax Compact Power Pack**
- For Select Nikon, Canon & Sony Flashes
- Capacity: 5200mAh
- Up to 1000 Full-Power Flashes Per Charge
- 1.5 Sec Recycle Time with Most Flashes
- Recharges in Approximately 5.5 Hours
- Carrying Pouch with Belt Loop
- USB Adapter for Charging Phone or Tablet

PP-1000 #BOPP1000 $99.95

PP-400DR Cyclone Dual Battery Pack #BOPP400DR $119.95

PP-600 Cyclone X Battery Pack #BOPP600 $199.95

**Electronic Dry Cabinets**
for your photo, video & computer gear

- Renewable Desiccant Humidity Protection
- Hygrometer Displays Relative Humidity
- Silent Operation
- Weatherproof Rubber Gasket Seal
- Manual Pressure Release Valve

**PORTABLE DRY CASES**

<table>
<thead>
<tr>
<th>Empty Type</th>
<th>Size</th>
<th>#RUDPC</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clear, 8.5L</td>
<td>Empty</td>
<td>#RUDPC10CY</td>
<td>$59.99</td>
</tr>
<tr>
<td>Clear, 8.5L with Insert</td>
<td>#RUDPC10CY</td>
<td>$69.99</td>
<td></td>
</tr>
<tr>
<td>Black, 22.4L</td>
<td>Empty</td>
<td>#RUDPC24BB</td>
<td>$99.99</td>
</tr>
<tr>
<td>with Insert</td>
<td>#RUDPC24BBS</td>
<td>$109.99</td>
<td></td>
</tr>
</tbody>
</table>

Protect your lenses, photographic and optical equipment, mobile electronics, and other valuable accessories from excessive moisture, dirt, and dust with a Ruggard Electronic Dry Cabinet. The cabinet’s fast-acting TE Cooling Wafer regulates the interior’s relative humidity from 35-60% to help prevent fungus and corrosion that can damage your gear. Humidity adjustments take place over a 1- to 3-hour period.

**18L** #RUEDC18L $129.95
**30L** #RUEDC30L $149.95
**50L** #RUEDC50L $199.95
**80L** #RUEDC80L $249.95
**120L** #RUEDC120L $399.95
**180L** #RUEDC180L $599.95
**235L** #RUEDC235L $799.95
**600L** #RUEDC600L $1,499.95

www.ruggard.com
### LIGHT & FLASH METERS / CAMERA & FLASH BRACKETS

#### CAMERAS & FLASH BRACKETS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Gossen Sixtomat F2</strong></td>
<td>Exposure Meter</td>
<td>189.27</td>
</tr>
<tr>
<td><strong>KFM-1100 Auto Digi Light Meter</strong></td>
<td>For Ambient and Flash Light</td>
<td>Call or Log-On</td>
</tr>
<tr>
<td><strong>SEKONIC L-478D-U Light Meter</strong></td>
<td>Incident Metering for Ambient &amp; Flash</td>
<td>339.00</td>
</tr>
<tr>
<td><strong>SEKONIC C-800 SpectroMaster Color Meter</strong></td>
<td>Uses SSI (Spectral Similarity Index)</td>
<td>1,599.00</td>
</tr>
<tr>
<td><strong>CB Digital-SB Camera Bracket</strong></td>
<td>Cold Shoe Accessory Mount</td>
<td>19.99</td>
</tr>
<tr>
<td><strong>CB Mini-RC Camera Flash Bracket</strong></td>
<td>Moves Flash off Camera</td>
<td>49.99</td>
</tr>
<tr>
<td><strong>CB Digital-T Rotating Flash Bracket</strong></td>
<td>For Cameras with Vertical Grip</td>
<td>74.95</td>
</tr>
<tr>
<td><strong>BBX Boomerang Flash Bracket</strong></td>
<td>Compact Folding Design</td>
<td>299.95</td>
</tr>
<tr>
<td><strong>Velo Speedy Rotating Flash Bracket</strong></td>
<td>Smoothly Flips Flash Unit 90°</td>
<td>18.95</td>
</tr>
<tr>
<td><strong>Velo CB-600 Straight Flash Bracket</strong></td>
<td>Additional Shoe &amp; 1/4”-20 Screw</td>
<td>9.95</td>
</tr>
<tr>
<td><strong>Velo CB-900 Flexible Macro Flash Bracket</strong></td>
<td>Ideal for Macro and Close-Up Photography</td>
<td>29.95</td>
</tr>
</tbody>
</table>

#### LIGHT, FLASH & CINE METERS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Illuminat Instrument Light and Color Meter</strong></td>
<td>Incident Metering for Ambient &amp; Flash</td>
<td>295.00</td>
</tr>
<tr>
<td><strong>Gossen Sixtomat F2 Exposure Meter</strong></td>
<td>Incident and Reflected Light Readings</td>
<td>189.27</td>
</tr>
<tr>
<td><strong>KFM-1100 Auto Digi Light Meter</strong></td>
<td>For Ambient and Flash Light</td>
<td>Call or Log-On</td>
</tr>
<tr>
<td><strong>SEKONIC L-478D-U Light Meter</strong></td>
<td>Incident Metering for Ambient &amp; Flash</td>
<td>339.00</td>
</tr>
<tr>
<td><strong>SEKONIC C-800 SpectroMaster Color Meter</strong></td>
<td>Uses SSI (Spectral Similarity Index)</td>
<td>1,599.00</td>
</tr>
<tr>
<td><strong>CB Digital-SB Camera Bracket</strong></td>
<td>Cold Shoe Accessory Mount</td>
<td>19.99</td>
</tr>
<tr>
<td><strong>CB Mini-RC Camera Flash Bracket</strong></td>
<td>Moves Flash off Camera</td>
<td>49.99</td>
</tr>
<tr>
<td><strong>CB Digital-T Rotating Flash Bracket</strong></td>
<td>For Cameras with Vertical Grip</td>
<td>74.95</td>
</tr>
<tr>
<td><strong>BBX Boomerang Flash Bracket</strong></td>
<td>Compact Folding Design</td>
<td>299.95</td>
</tr>
<tr>
<td><strong>Velo Speedy Rotating Flash Bracket</strong></td>
<td>Smoothly Flips Flash Unit 90°</td>
<td>18.95</td>
</tr>
<tr>
<td><strong>Velo CB-600 Straight Flash Bracket</strong></td>
<td>Additional Shoe &amp; 1/4”-20 Screw</td>
<td>9.95</td>
</tr>
<tr>
<td><strong>Velo CB-900 Flexible Macro Flash Bracket</strong></td>
<td>Ideal for Macro and Close-Up Photography</td>
<td>29.95</td>
</tr>
</tbody>
</table>
## ON-CAMERA FLASH MODIFIERS

### MagMod

- **MagMod2**
  - Basic Kit
    - MagGrip
    - MagGrid 2
    - MagGel 2 Slot
    - Eight Gels
    - Transmitter Band
    - Carrying Pouch
  - [MAMMBKIT03] 89.95
  - MagGrip (MAMGRIP02) 24.95

- **Flash Diffusion System**
  - Fits Most On-Camera Flashes
  - MagGrid
  - MagGrip
  - MagSphere
  - MagBounce
  - MagGel and Creative Gel Set
  - [MAMFRXKIT01] 189.95

### Rogue FlashBender 2

- **Reflector (White)**
  - For Most On-Camera Flashes
  - Positionable Design for Light Control
  - Small 10 x 7” (EXRFB2SW)
  - Large 10 x 11” (EXRFB2LR)
  - [MABX24PROK01] 34.95
  - 13 x 16” (EXRFB2XLPK) 39.95

### Flash Disc

- **Portable Speedlight Softbox**
  - Fits Most Shoe-Mount Flash
  - Flash Slides into Elastic Band on Base
  - Silver Interior
  - Reverse Side is Gray Card
  - 12” Diameter (FSFLASHDISC) 39.99

### Impact Quikbox Micro

- **On-Camera Softbox**
  - For Shoe-Mount Flash
  - Quick Setup
  - Folds Flat, Compact
  - High Output Silver Interior
  - Removable Baffle & Diffuser
  - 9x9” (IMQB99MOC) 29.95

### Vello Universal

- **Mini Softbox**
  - Held in Place with Built-In Elastic Band
  - Creates Soft, Diffused Light
  - Silver Interior
  - Increases Contrast
  - (VE1002) 7.50

### Vello Folding Pop-Up

- **Flash Diffuser**
  - Softens Light from SLR Pop-Up Flash
  - Adjustable Angle
  - Slides Quickly into Hot Shoe
  - Fits Most SLR Cameras
  - (VEFD101) 19.95

### Vello Safe-Sync

- **Hot Shoe to Hot Shoe with PC**
  - Regulates and Reduces the Flash Sync Voltage
  - (WESSISH) 43.88

### Vello HSA-PCU

- **Universal Hot Shoe Adapter**
  - Adds PC Connection to Camera
  - Compatible with, Canon, Nikon, Pentax, Olympus, Panasonic, Samsung
  - (VEHSAFCU) 14.95

### Vello HSA-SMPCS

- **Universal Hot Shoe Adapter**
  - Multi-Interface Shoe to Std Shoe
  - PC Sync Port for Wired Shooting
  - for Sony Multi-Interface Shoe (VEHSMPCS) 19.95

### Vello HSA-PSU

- **Hot Shoe Adapter**
  - Adds PC Connection to Camera without Loosing Hot Shoe
  - Universal (VEHSAPSU) 19.95
  - Canon E-TTL & E-TTL II (VEHASPSC) 29.95
  - Nikon i-TTL (VEHSAPSN) 29.95

### Vello HSA-PVU

- **Hot Shoe Adapter**
  - With Safe Voltage Conversion
  - PC Terminal
  - Compatible with Flashes up to 60V
  - Protects Camera’s Circuit
  - (VEHSPVU) 34.95

---

**www.BandH.com**

145
**Is the Darkroom Still a Things?**

by Allan Weitz

Not long-ago, film was declared all but dead. Kodak, Fujifilm, Ilford, and other manufacturers began scaling back their product lines while others bailed altogether. Digital is king. Film is dead. Long live thy JPEGs.

Well, it turns out that film hasn’t gasped its last gasp. Rolls of Kodak Ektachrome 100 slide film and T-Max P3200 black-and-white negative film are once again available, and because of a paucity of new film cameras, the prices of used film cameras continue to skyrocket. So, to answer the question “Is the Darkroom Still a Thing?” the answer is yes—the darkroom, like film, is alive and well, even if the pickings are slimmer compared to the heyday of analog photography.

**Film**

There is no shortage of film. B&H currently stocks black-and-white negative, color negative, and color slide films from 16 manufacturers and distributors. We stock roll film (35mm, 120, 110, 620, 828, and 70mm x 50’) as well as sheet films (2.25 x 3.25” through 30 x 40”).

**Film-Processing Supplies**

The first thing you’re going to need is a sink with hot and cold running water. If you’re planning on making larger prints, stainless steel sinks up to 8’ long and 2’ wide are available from B&H. As for plumbing and water issues, if you’re handy I recommend DIY YouTube tutorials, or if in doubt—call a licensed plumber.

Once you expose your film you can either send it out to a lab to have it processed or you can process the film yourself. It’s not all that difficult and all you need are film reels, a developing tank, chemistry, and a room that can be easily light-sealed (typically a hijacked bathroom or laundry room) with that temperature-controlled water supply.

Something to keep in mind when purchasing (or DIY building) darkroom components is materials. Whenever possible, try to incorporate tools and accessories made of non-porous materials such as stainless steel and glass, rather than plastic or wood. Regardless of how well you clean them, plastic film reels and bamboo tongs with rubber tips eventually become contaminated. Stainless steel reels and glass graduates can be easily cleaned and chemically neutralized. For this reason, tools and accessories that can become contaminated should labeled and restricted for use with specific chemicals and/or processes.
Pro Tip: Having a temperature-controlled water supply is essential if you plan on developing film or prints. Before planning your darkroom make sure you can maintain a consistent running water temperature of 68°F (the typical temperature for developing film) for a minimum of a half hour, preferably longer.

Tanks and reels for processing film are available in steel and plastic. Plastic reels are more resilient than metal reels—if you drop a metal reel and knock it out-of-round, loading film can become difficult, if not impossible. You can drop plastic reels without rendering them useless, but unlike steel, plastic absorbs chemistry if not thoroughly cleaned after use, which can cause contamination issues. Most photographers prefer metal reels because once you learn the trick of winding the film onto the spiraled reel, it’s as intuitive as riding a bike. And if you don’t drop them they last forever.

Pro Tip: Before purchasing used metal film reels, roll them on their ends across a flat surface. The reels should roll straight and true. If they wobble as they roll across the flat surface, they’ve been dropped, they’re bent, they can’t be unbent and, even if you can have them for free, you don’t want them!

Sheet film can be loaded into sheet film hangers and processed in larger processing tanks.

Your other option is to purchase a table top film processor, which automates the process while maintaining precise, pre-programmed processing times and temperature controls.

Other essentials for film processing include a dry work surface, a wet work surface, at least one graduate, large (1-gallon) sealable storage containers for developer, stop bath, fixer, bleach, etc., film cleaner, non-abrasive wipes and canned or compressed air for cleaning negatives, film-drying clips, a light table, compressed air, and a bottle opener for popping the end caps off 35mm film canisters.

Lastly, you will need a film-drying booth, which is essentially a heated, actively ventilated, dust-proof enclosure. Ventilated racks for air-drying sheet films are available, and if need be you can always hang your film to dry from clips attached to the shower curtain rod.

Chemistry choices, processing times, and processing temperatures are determined by your film choice. Refer to the film manufacturer’s recommendations before processing your film.

Pro Tip: Black-and-white negative film is easier to process than color negative and slide films, which require tighter time and temperature controls. Before attempting color film processing, read up on the subject and, if you do decide to give it a try, shoot and process a few test rolls before processing “keeper” film rolls.

Lightboxes and Loupes
For editing negatives, it’s handy to have a backlit light table or light box. Quality loupes for close-up editing are available for 35mm and medium-format negatives. For critical viewing of larger prints, we also sell viewing stations with color and intensity-controlled light sources.

Enlargers, Enlarging Lenses, and Other Darkroom Essentials
Enlargers are alive and well at B&H, for printing film formats ranging from 35mm through 4 x 5". Prices range from a few hundred dollars to a bit over $1,000 without a lens, which you will also need. If you plan on printing color, you must add a color head or a set of color filtration filters.

Your choice in lenses is based on the focal length of your film format. For printing 35mm negatives you’ll want to use a 50-55mm lens. For medium format, a 75-90mm lens, and for 4 x 5" negatives, a 150-180mm lens.

Other items you will need include an easel, a red and/or amber safelight, a timer, trays for developer, stop bath, fixer, and final wash (or more if printing color), tongs for each tray, and chemical storage bottles. You’ll also need enlarging paper, which is another topic altogether.

If you’re printing on resin-based (RC) enlarging papers, your prints can be placed against a flat, non-porous surfaced, squeegee, and hung by a corner to air dry. Ventilated drying racks are also available for RC papers. For fiber-based prints, you will need either an appropriately-sized blotter book or an electric print dryer, both of which are available in a choice of sizes and capacities.

Print and Negative Storage
At the end of the day, you will be needing a negative and print storage system. Storage sleeves and boxes for negatives and prints are available in a variety of sizes and formats. Storage sleeves and boxes are available in 2 flavors: archival and non-archival. Except for prints and negatives that will be of little or no future use to you, I strongly suggest storing your negatives and prints in archival-quality sleeves and storage boxes. It’s also highly recommended that you store your prints and negatives in a cool, dry, and preferably low-light environment to better ensure maximum print and negative life.
### PHOTOGRAPHY

#### TABLES

**DREY SIDE**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paterson Darkroom Safelight with Red A-Dome Filter (PAPFP760JLC)</td>
<td>49.50</td>
</tr>
<tr>
<td>Legacy Pro Darkroom Red w/ Dimmer (LEED2012)</td>
<td>39.99</td>
</tr>
<tr>
<td><strong>BLACK &amp; WHITE PAPER</strong></td>
<td></td>
</tr>
<tr>
<td>Ilford Multigrade IV RC Dye (Resin Coated) 5 x 7” (25 Sheets) (ILMG75SP)</td>
<td>10.99</td>
</tr>
<tr>
<td>Glossy 8 x 10” (100 Sheets) (ILMG8110G)</td>
<td>79.99</td>
</tr>
<tr>
<td>Pearl 8 x 10” (100 Sheets) (ILMG8110P)</td>
<td>88.90</td>
</tr>
<tr>
<td>Ilford Multigrade FB Classic (Fiber) Glossy 8 x 10” (100 Sheets) (ILMGF8110G)</td>
<td>115.00</td>
</tr>
<tr>
<td>Glossy 11 x 14” (50 Sheets) (ILMG1114G)</td>
<td>109.95</td>
</tr>
<tr>
<td>Glossy 16 x 20” (50 Sheets) (ILMG1620G)</td>
<td>195.99</td>
</tr>
<tr>
<td>Oriental Seagull Select VC-FBII (Fiber) Glossy 8 x 10” (100 Sheets) (ORSVCF8110G)</td>
<td>96.95</td>
</tr>
<tr>
<td>Glossy 11 x 14” (50 Sheets) (ORSVCF1114G)</td>
<td>94.95</td>
</tr>
</tbody>
</table>

**WET SIDE**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delta 1 4” Eco-ABS Plastic Sink – Black 4 x 2 1/2” (DES4045)</td>
<td>272.77</td>
</tr>
<tr>
<td>Cescalete HV Plastic Tray 11 x 14” White (ETEP1114)</td>
<td>19.95</td>
</tr>
<tr>
<td><strong>STORAGE BOTTLES</strong></td>
<td></td>
</tr>
<tr>
<td>Delta 1 Datacenter 32 oz (DEDO)</td>
<td>3.99</td>
</tr>
<tr>
<td>Delta 1 Datacenter 1 gal (DEDO)</td>
<td>9.95</td>
</tr>
<tr>
<td><strong>GRADUATES</strong></td>
<td></td>
</tr>
<tr>
<td>Paterson Plastic Beaker 32 oz (PAB32)</td>
<td>9.95</td>
</tr>
<tr>
<td>Delta 1 Mix-Up Cup - Set of 10 (DEMC2S)</td>
<td>24.95</td>
</tr>
<tr>
<td><strong>ACCESSORIES</strong></td>
<td></td>
</tr>
<tr>
<td>Kalt Bamboo Print Tongs (3-Pack) (KAPTB)</td>
<td>11.99</td>
</tr>
<tr>
<td>Paterson Film Clip 2pk (PACCS)</td>
<td>13.90</td>
</tr>
</tbody>
</table>

**ACCESSORIES**

- Paterson Printmaker 67 Condenser (BEPM67CK) - $659.95
- Beseler 23EI-1L Condenser with Baseboard (BE23EI1L) - $1,299.99
- Omega LPL 4550XL 4 x 5” Variable Contrast (OM4550XLG) - $879.95
- Beseler 50mm FF Lens Kit (BE50FF23) - $461.20

**ENLARGERS**

- Beseler 14 x 20” Universal Ensel (BEER120) - $647.95
- Paterson Micro Focus Finder (PAMF1) - $32.95
- GraLab Model 350 Timer (GR350) - $129.95
- GraLab Model 451R Timer (GR451R) - $265.00
- Ilford Multigrade Filter Set 3.5 x 3.5” (ILFSMG3.5) - $29.95
- Delta 1 Brightlab Red Junior Safelight (DEJL) - $15.99

**BLACK & WHITE PAPER**

- Ilford Multigrade FB Classic (Fiber) Glossy 8 x 10” (100 Sheets) (ILMGF8110G) - $94.95
- Glossy 8 x 10” (100 Sheets) (ILMGF8110G) - $115.00
- Delta 1 Datacenter 32 oz (DEDO) - $3.99
- Delta 1 Datacenter 1 gal (DEDO) - $9.95
- **CHEMISTRY**
  - Kodak Dektol Developer (Powder) 1 gal (KODG) - $10.95
  - Ilford Multigrade Dev. 500ml (ILMG500ML) - $9.95
  - Kodak D-76 Powder 1-Liter (KOD76P) - $4.95
  - Kodak 1 Max RS 1 gal (KOTMP1G) - $22.50
  - Ilford Ilfosat 500ml (ILGS500ML) - $7.95
  - Ilford Rapid Fixer Liquid 1-Liter (ILRF) - $9.95
  - Photographers Formulary BF-1 1 gal (PFBF1G) - $13.95
- Ilford Rapid Fixer Liquid 1-Liter (ILRF) - $9.95
- Photographers Formulary BF-1 1 gal (PFBF1G) - $13.95
- Spint Record Speed Liquid 1-Liter (SPFL) - $14.14

**STORAGE BOXES & DRY CABINETS**

Archival storage boxes are heavyweight, acid- and lignin-free options for holding prints of various sizes in a simple and effective way. Dry cabinets and dehumidifiers provide a safe, moisture-free environment for storing your valuable electronics and camera gear.

- Delta 1 Stainless Steel Film Clip 10pk (DEFC10) - $19.95
- Archival Methods Gloves (L) UNL (ARCUNSCL2) - $6.95
- Paterson Universal Tank with 2 Reels (PATURN2) - $29.50
- Hewes 120 Stainless Steel Reel (HERS120) - $54.95

**PICTURE FRAMES**

Display your images on a wall or bedside table or in an office with a classic wooden frame or a modern digital display. Also available are canvas wrap systems & alternative printing services, such as aluminum, for mounting and hanging your artwork.

**PHOTO ALBUMS**

Show off your body of work with a classic photo album. With multiple options for covers, closures, and paper types, you can customize the book to really accentuate your photographic style and make a strong first impression.

**ARCHIVAL STORAGE**

Clear pages, sleeves, and rolls keep your film strips, slides, and prints safe for long-term binder or box storage. They allow you to easily flip through and view your images whenever you want, without risking damage to your library.

**BOOKS & TUTORIALS**

No matter how experienced you are at photography, you can always learn more. Photo books and tutorials are chock-full of great tips, explanations, and inspiration.

800-947-7785 • 212-444-6635
HANDHELD GIMBAL STABILIZERS

**Weebill Lab**
3-Axis Gimbal Stabilizer for Mirrorless Cameras
- 6.6 lb Payload
- Mini Tripod Mount on Top and Bottom
- Allows Two-Handed Operation
- 360° Pan, Tilt & Roll Rotation

**Crane-3 Lab**
3-Axis Gimbal Stabilizer
- Dual-Channel (Zoom & Focus) Control
- 1080P HD Image Transmission & Autotrack in Realtime
- AutoSave & Editing in App

**Crane Plus**
3-Axis Gimbal Stabilizer
- Control Select Panasonic & Sony Cameras
- 5.5 lb Load Capacity
- 12-Hour Battery Life
- MotionMemory & POV Modes

**Crane v2**
3-Axis Gimbal Stabilizer
- Designed for DSLR & Mirrorless Cameras
- Includes Lens Support
- 3.9 lb Load Capacity
- 10-Hour Battery Life

**Ronin-S**
3-Axis Motorized Gimbal Stabilizer
- Holds DSLR or Mirrorless Cameras
- Offsets Roll Motor for Screen Visibility
- One-Handed Operation

**EVO Gimbals**
Rage3
3-Axis Motorized Gimbal
- For Mirrorless & DSLR Cameras
- 7 lb Load Capacity
- 360° Rotation on Pan & Roll Axes

**Fy-AK2000**
3-Axis Gimbal
- Designed for DSLR or Mirrorless Cameras
- 6 lb Load Capacity
- Full 360° Rotation on All Axes Grip
- 12-Hour Battery Life

**Fy-AK4000**
3-Axis Gimbal
- Designed for DSLR or Mirrorless Cameras
- 8.8 lb Load Capacity
- Full 360° Rotation on All Axes Grip
- Sliding Quick Board
- 12-Hour Battery Life

**Moza AirCross**
3-Axis Motorized Gimbal Stabilizer
- For Mirrorless Cameras
- 4 lb Load Capacity
- 360° Continuous Yaw & Roll
- -175 to +135° Tilt
- 12-Hour Battery Life

**Moza Air 2**
3-Axis Gimbal Stabilizer
- 9.25 lb Weight Capacity
- 8 Follow Modes
- Supports iFOCUS Lens Control System
- Unobstructed View of Camera LCD

**Ikan Pivot Angled**
3-Axis Gimbal Stabilizer
- 360° Rotation along All 3 Axes
- 8 lb Load Capacity
- Angled Arm Permits View of Camera LCD
- Point-and-Lock Mode

**Ikan EC1 Beholder**
3-Axis Gimbal Stabilizer
- 360° Rotation along All 3 Axes
- 4.5 lb Load Capacity
- Adaptive PID Algorithm
- OLED Display

**Tilta Gravity G2**
Gimbal System
- 360° Rotation Along Pan & Tilt Axes
- Supports Cameras up to 8 Pounds
- Auto-Calibrate Function
- Available iOS app

**PiLOTFLY**
Maverick
3-Axis Gimbal
- 7 lb Payload
- Weights 2.2 lb with Battery
- Red-Mount Focus Motor
- 1/4" Wireless Follow Focus Transmitter
- Glow-In-The-Dark Marking Disk
- Angled Motor Arm

**PiLOTFLY H2-45**
3-Axis Camera Gimbal
- For Compact Cameras up to 1.7 lb
- 32-Bit AlexMos Controller
- 3 Motor Control Units
- Lightweight Design & 4-Way Joystick
- 5 x Operating Modes

**Moza Lite 2**
3-Axis Motorized Gimbal Stabilizer
- For Mirrorless and DSLR Cameras
- Bluetooth Interface
- 2800mAh Battery & Charger
- 11 lb Load Capacity
- 4-Hour Battery Life

**Ronin-M**
3-Axis Gimbal Stabilizer
- Supports Cameras up to 8 Pounds
- Precision of Control: ±0.02°
- Transmitter for Remote Pan/Tilt Control

**EVO Gimbals**
EVO50585
3-Axis Motorized Gimbal
- For Mirrorless & DSLR Cameras
- 7 lb Load Capacity
- 360° Rotation on Pan & Roll Axes

** kita Crane-3 Lab**
3-Axis Motorized Gimbal Stabilizer
- 9 lb Payload; Weighs 9.25 lb
- Full 360° Rotation
- 360° Pan, Tilt & Roll Rotation
- 12-Hour Battery Life
- MotionMemory & POV Modes

**Helix Jr.**
3-Axis Powered Gimbal Stabilizer
- For Small and Mid-Size Cameras
- Handheld-Mode Model with Dual Handgrips
- 12 lb Load Capacity

**PILOTFLY C45**
3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimbal
- 3-Axis Gimble
The tripod is one of the best photo accessories you can invest in to improve your photography immediately. At first glance, the purchasing decision for a tripod is an easy one. But, once you see the number of brands and variations available at B&H Photo, the question of "What tripod should I buy?" can become overwhelming quickly.

Let's try to simplify things, shall we?

The tripod consists of two primary components—the tripod legs and a tripod head. Usually, a tripod head comes bundled with the tripod legs but, yes, you may purchase legs and tripod heads separately and design a rig that will meet your specific needs. Luckily for photographers everywhere, there are standard screw thread sizes (3/8"-16 or ¼"-20) to attach almost any tripod head to any set of tripod legs.

Let's talk about legs and heads. We will start from the top down; with the tripod head.

TRIPOD HEADS

There are several different types of tripod heads on the market. The ball head and the three-way head are the most common and versatile of the bunch.

The traditional three-way, or pan-and-tilt head, has three control arms extending from it that allow you to move the camera in one axis at a time. The disadvantage of the three-way head is that they are not as compact as a ball head for transport, but there are advantages to having control of one axis at a time.

The ball head is the most common type. A single friction knob loosens the head and allows you to reposition your camera quickly; then you twist the single knob to tighten and lock it. Some ball heads have additional controls for panning and friction adjustment. Additionally, the pistol-grip head is a variation on the ball head that allows for repositioning by squeezing a trigger rather than operating the friction knob.

Flip locks are small levers that release the telescoping legs so that you can extend or retract the tripod. Flip locks are quick and easy to use, but the downside is that sometimes you can get your fingers pinched in them and, if you are working in sand or very dirty environments, they can become jammed.

TRIPOD LEGS

Below the head, are the legs. The biggest purchasing consideration you need to give to your tripod legs is the type of leg locks they employ—twist locks or flip locks.
Twist locks, as their name implies, are threaded and twist around the legs to loosen or tighten and allow the legs to telescope. They are more durable than flip locks due to their simple design. Some photographers feel that they are more cumbersome than flip locks.

The next consideration for tripod legs is: number of sections. Telescoping tripod legs are broken up into sections. The more sections a tripod has, the more compactly it can collapse. Generally, a tripod will have more stability with fewer sections. Also, it is faster to set up and break down a three-section tripod than a four- or five-section tripod.

Lastly, you should give thought to the material from which the tripod is made. The most common construction materials are aluminum, carbon fiber, and wood. There are also some semi-exotic outliers, such as basalt lava. Each material has its own benefits and detractors. Wood is great for vibration absorption, but wood tripods are heavy and usually do not retract to short lengths. Aluminum is durable and lightweight, but cold to the touch if you are shooting in winter weather. Carbon fiber has excellent strength-to-weight properties, but can increase the cost of your system.

OTHER CONSIDERATIONS

Now that you have a quick background on the tripod head and legs, it is time to talk about other considerations that will refine your tripod purchase.

**Load capacity:** Tripods and tripod heads have a published load capacity. This is not the breaking weight of the system. You will not destroy a tripod head by overloading it. However, what you will do, when the weight of your kit exceeds the load capacity, is compromise the stability of the rig and that can lead to unwanted camera shake. That leads to blurry photos. Also, if the tripod head has a lower load capacity than the legs or vice versa, the figure you need to keep in mind is that lower load capacity. Figure out what your heaviest camera and lens weigh, add your battery, strap, and other accessories, and choose a tripod and head that has a load capacity greater two to three times the weight of your heaviest kit—or kit that you wish to own in the future.

**Weight:** In general, the heavier the tripod, the more stable it is and the higher load capacity it has. Increased stability is fantastic until you must travel with your tripod and carry it on a vacation or into the field. Conversely, the lightest tripods are a pleasure to travel with but may not give you the stability you need, especially if you have heavy gear or are shooting on a windy day.

**Height:** Again, we are faced with another tradeoff. It is ideal to have a tripod and head that, with your gear mounted on it, bring your camera to your eye level. The amount of annoyance at bending from the waist to compose a shot on a tripod is directly related to the amount of soreness in your back, how tall you are, and how far you need to bend. The tradeoff is that taller tripods are heavier and do not retract to the same lengths that shorter tripods do.

**Folded Length:** Having mentioned the maximum height, definitely keep an eye on the folded length of the tripod. This specification is critical if you want to travel with your tripod inside your luggage or camera backpack.

**“Travel” tripod:** In case you were wondering, a “travel tripod” usually has a more compact form factor (for pack-ability) and lighter overall weight. But a travel tripod is any tripod with which you are willing to travel.

**Quick-release plates:** Many tripod heads have quick-release systems that attach to an add-on plate at the bottom of a camera or lens. The most common of these is the Arca-type-compatible plate, based on an Arca-Swiss design, but some manufacturers have their own proprietary plates. Keep this in mind if you already have accessorized with things like an Arca-type-compatible L-bracket for your camera.

**Investment**

Like most things in life, you get what you pay for with a tripod. However, there are some very good, reasonably priced tripods on the market. A good tripod and tripod head are an investment and can be one that lasts a lifetime if you get the correct combo right out of the gate.

There are a lot of cheap tripods collecting dust in the corners of your neighborhood thrift store. Why? Because beginning photographers chose the bargain path and, after they realized that their tripod was insufficient, cast it aside as if it were a consumable.

My advice to photographer friends and B&H customers is to buy the absolute best tripod legs and tripod head that you can afford. If you are serious about photography, be serious about your tripod. The right tripod will outlast your camera and lenses and, by avoiding bargain tripods and heads, you will save money (and frustration) in the long run and, most importantly, improve your photography!

For a more detailed look at the tripod, see “The Tripod Explained” on the B&H Photo Explora Blog. Also, see our “10 Recommended Full-Sized Tripod” and “12 Recommended Travel Tripod” articles.
Whether you are a studio photographer or are shooting on an ice-covered mountain peak, you'll appreciate the quality features built into every Oben tripod, including independent leg spread, grooved center columns, bubble levels, counterweight hooks, and rubber feet. All Oben tripods also include a padded carrying bag.

**MFR4-5 Macro Focusing Rail**
- Designed for precise focusing and ideal for macro photography, the 2 stages of the focusing rail provide fine control on two axes: left-to-right and front-to-back.

**LH-2510 Leveling Base Head**
- Provides smooth and accurate leveling for your tripod head up to 10° in any direction. Perfect for use with tripods that don’t have built-in levels.

**ALUMINUM TRIPODS WITH HEAD**
- All models have flip-lock leg locks.

**FOLDABLE TRIPODS WITH BALL HEAD**
- Legs fold around the head with these aluminum or carbon fiber tripods, making them convenient for traveling. Detachable leg and head convert easily to a monopod.

**TRIPOD HEADS**
- **PAN & TILT HEADS**
- **BALL HEADS**

**QUICK RELEASE SYSTEMS & PLATES**
- **RAP-A2 Quick Release Assembly** with Arca-Type QR Plate #OBRA2A2...
- **RAP-A2 Quick Release Assembly** with Dedicated QR Plate #OBRA2A2...
- **RAP-10 Replacement QR Plate #OBRRP10**...
- **RAP-20 Quick Release Plate #OBRRP20**...
- **RAP-5 Long Lens QR Plate #OBRRP5**...

**ACCESSORIES**
- **TS-10 with Quick Release Loop and Spring Lock #OBTS10**...
- **TS-100 with Quick Release Loop and Spring Lock #OBTS100**...
- **TS-110 with Swivel Clip #OBST110**...
- **TS-20 with 2 QR Loops #OBTS20**...
- **TS-200 with 2 QR Loops #OBTS200**...
MONOPODS

Aluminum or carbon fiber monopods all feature foam grips and convenient straps with a built in belt clip – the ACM-2400L features flip-out mini legs that store in its base.

<table>
<thead>
<tr>
<th>Model</th>
<th>Material</th>
<th>Leg Sections</th>
<th>Load Capacity</th>
<th>Max. Height</th>
<th>Folded</th>
<th>Weight</th>
<th>SKU</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM-1400</td>
<td>Aluminum</td>
<td>4</td>
<td>17.6 lb</td>
<td>81”</td>
<td>11”</td>
<td>1 lb</td>
<td>DBACM1400</td>
<td>39.95</td>
</tr>
<tr>
<td>ACM-2400</td>
<td>Aluminum</td>
<td>4</td>
<td>26.4 lb</td>
<td>63.2”</td>
<td>21.7”</td>
<td>1.65 lb</td>
<td>DBACM2400</td>
<td>99.95</td>
</tr>
<tr>
<td>ACM-2400L</td>
<td>Aluminum</td>
<td>4</td>
<td>26.4 lb</td>
<td>68.8”</td>
<td>23.3”</td>
<td>2.6 lb</td>
<td>DBACM2400L</td>
<td>99.95</td>
</tr>
<tr>
<td>CTM-2400</td>
<td>Carbon Fiber</td>
<td>4</td>
<td>22 lb</td>
<td>59.2”</td>
<td>18.3”</td>
<td>0.85 lb</td>
<td>DBCTM2400</td>
<td>69.95</td>
</tr>
<tr>
<td>CTM-2500</td>
<td>Carbon Fiber</td>
<td>5</td>
<td>26 lb</td>
<td>65”</td>
<td>17.3”</td>
<td>1.05 lb</td>
<td>DBCTM2500</td>
<td>99.95</td>
</tr>
</tbody>
</table>

- Weight: 4.9 oz
- Weighs 4.9 oz
- Weighs 4.9 oz
- Weighs 4.9 oz

- Ball Head Mount
- Load Capacity: 6.6 lb
- Fits Most Compact and SLR Cameras
- 2.49 lb

- 90º Tilt
- Load Capacity: 6.6 lb
- Fits Most Compact and SLR Cameras
- 2.49 lb

TRIPODS

Oben’s line of aluminum tripod legs are available with flip locks. Carbon fiber legs are available with twist or flip locks. All models have spiked retractable feet.

### Aluminum Tripods with Flip Locks

<table>
<thead>
<tr>
<th>Model</th>
<th>Leg Sections</th>
<th>Load Capacity</th>
<th>Max. Height</th>
<th>Min. Height</th>
<th>Folded</th>
<th>Weight</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC-2341</td>
<td>3</td>
<td>11 lb</td>
<td>59.3”</td>
<td>6”</td>
<td>23.5”</td>
<td>3.65 lb</td>
<td>119.95</td>
</tr>
<tr>
<td>AC-2341L</td>
<td>3</td>
<td>11 lb</td>
<td>65.8”</td>
<td>6”</td>
<td>25.4”</td>
<td>4.45 lb</td>
<td>150.00</td>
</tr>
<tr>
<td>AC-2361</td>
<td>3</td>
<td>17.6 lb</td>
<td>66”</td>
<td>6.5”</td>
<td>25.4”</td>
<td>6.0 lb</td>
<td>129.95</td>
</tr>
<tr>
<td>AC-2361L</td>
<td>3</td>
<td>17.6 lb</td>
<td>68.2”</td>
<td>8.3”</td>
<td>26.2”</td>
<td>5.45 lb</td>
<td>149.95</td>
</tr>
</tbody>
</table>

### 6x Carbon Fiber Tripods with Flip Locks

<table>
<thead>
<tr>
<th>Model</th>
<th>Leg Sections</th>
<th>Load Capacity</th>
<th>Max. Height</th>
<th>Min. Height</th>
<th>Folded</th>
<th>Weight</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CC-2491</td>
<td>4</td>
<td>39.6 lb</td>
<td>71.3”</td>
<td>6.3”</td>
<td>23.8”</td>
<td>4.1 lb</td>
<td>499.95</td>
</tr>
</tbody>
</table>

### 6x Carbon Fiber Tripods with Twist Locks

<table>
<thead>
<tr>
<th>Model</th>
<th>Leg Sections</th>
<th>Load Capacity</th>
<th>Max. Height</th>
<th>Min. Height</th>
<th>Folded</th>
<th>Weight</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CT-2331</td>
<td>3</td>
<td>8.8 lb</td>
<td>54.8”</td>
<td>5.5”</td>
<td>20.9”</td>
<td>1.65 lb</td>
<td>199.95</td>
</tr>
<tr>
<td>CT-2361</td>
<td>3</td>
<td>17.6 lb</td>
<td>60”</td>
<td>5.9”</td>
<td>22.5”</td>
<td>2.4 lb</td>
<td>299.95</td>
</tr>
<tr>
<td>CT-2381</td>
<td>3</td>
<td>26.4 lb</td>
<td>64”</td>
<td>6.3”</td>
<td>24.4”</td>
<td>2.96 lb</td>
<td>349.95</td>
</tr>
<tr>
<td>CT-2491</td>
<td>4</td>
<td>39.6 lb</td>
<td>72.5”</td>
<td>6”</td>
<td>23.3”</td>
<td>3.5 lb</td>
<td>299.95</td>
</tr>
</tbody>
</table>

Tabletop Tripods

**TT-50**
- Fits Most Compact and SLR Cameras
- Load Capacity: 6.6 lb
- Ball Head Mount
- Weighs 4.9 oz

**TT-100**
- Includes Mini Ball Head
- All Aluminum Construction
- Load Capacity: 6 lb
- Only 7.5” Closed Height

**TT-200**
- Includes Mini Ball Head
- All Aluminum Construction
- Load Capacity: 6 lb
- 17” Max Height
- Extendable Center Column

**TT-300**
- Includes Mini Ball Head
- All Aluminum Construction
- Load Capacity: 6 lb
- 17.3” Max. Height
- Extendable Center Column

**CTT-1000**
- Carbon Fiber
- Load Capacity: 11 lb
- 17.3” Max. Height
- Extendable Center Column
### Benro

<table>
<thead>
<tr>
<th>Material or HEAD</th>
<th>Load Capacity</th>
<th>Leg Section (Right)</th>
<th>Max Height</th>
<th>Closed Length</th>
<th>Weight (Closed)</th>
<th>SKU</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aluminum</td>
<td>39.7 lb</td>
<td>60.1&quot;</td>
<td>21.3&quot;</td>
<td>21.1&quot;</td>
<td>1.1 lb</td>
<td>BEAM100</td>
</tr>
<tr>
<td>Aluminum</td>
<td>39.7 lb</td>
<td>64.8&quot;</td>
<td>21.3&quot;</td>
<td>21.1&quot;</td>
<td>1.1 lb</td>
<td>BEAM100</td>
</tr>
<tr>
<td>Aluminum</td>
<td>44.1 lb</td>
<td>64.6&quot;</td>
<td>22&quot;</td>
<td>24.9&quot;</td>
<td>1.1 lb</td>
<td>BEAM100</td>
</tr>
<tr>
<td>Aluminum w/Swivel Arm</td>
<td>8.8 lb</td>
<td>64.6&quot;</td>
<td>22&quot;</td>
<td>24.9&quot;</td>
<td>1.1 lb</td>
<td>BEAM100</td>
</tr>
<tr>
<td>Aluminum</td>
<td>35.3 lb</td>
<td>75.2&quot;</td>
<td>21.3&quot;</td>
<td>1.65 lb</td>
<td>1.3 lb</td>
<td>BEMAD100</td>
</tr>
<tr>
<td>Aluminum</td>
<td>35.3 lb</td>
<td>72.0&quot;</td>
<td>20.7&quot;</td>
<td>1.3 lb</td>
<td>1.5 lb</td>
<td>BEMAD100</td>
</tr>
<tr>
<td>Fiber Carbon</td>
<td>39.7 lb</td>
<td>84.3&quot;</td>
<td>23.2&quot;</td>
<td>1.2 lb</td>
<td>1.5 lb</td>
<td>BEMAD100</td>
</tr>
</tbody>
</table>

### Feisol

<table>
<thead>
<tr>
<th>Material or HEAD</th>
<th>Load Capacity</th>
<th>Leg Section (Right)</th>
<th>Max Height</th>
<th>Closed Length</th>
<th>Weight (Closed)</th>
<th>SKU</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carbon Fiber</td>
<td>25.8 lb</td>
<td>79.9&quot;</td>
<td>26&quot;</td>
<td>1.3 lb</td>
<td>1.5 lb</td>
<td>FEEC100</td>
</tr>
<tr>
<td>Carbon Fiber</td>
<td>11.2 lb</td>
<td>80.3&quot;</td>
<td>23.2&quot;</td>
<td>1.2 lb</td>
<td>1.5 lb</td>
<td>FEEC100</td>
</tr>
</tbody>
</table>

### Magnus

<table>
<thead>
<tr>
<th>Material or HEAD</th>
<th>Load Capacity</th>
<th>Leg Section (Right)</th>
<th>Max Height</th>
<th>Closed Length</th>
<th>Weight (Closed)</th>
<th>SKU</th>
</tr>
</thead>
<tbody>
<tr>
<td>3D Maxrip</td>
<td>4.4 lb</td>
<td>2.7&quot;</td>
<td>6.8&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>MAGNUS100</td>
</tr>
</tbody>
</table>

### Manfrotto

<table>
<thead>
<tr>
<th>Material or HEAD</th>
<th>Load Capacity</th>
<th>Leg Section (Right)</th>
<th>Max Height</th>
<th>Closed Length</th>
<th>Weight (Closed)</th>
<th>SKU</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carbon Fiber</td>
<td>22 lb</td>
<td>64.1&quot;</td>
<td>22.2&quot;</td>
<td>1.3 lb</td>
<td>1.5 lb</td>
<td>SMB280</td>
</tr>
<tr>
<td>Carbon Fiber</td>
<td>15.2 lb</td>
<td>64.1&quot;</td>
<td>22.2&quot;</td>
<td>1.3 lb</td>
<td>1.5 lb</td>
<td>SMB280</td>
</tr>
<tr>
<td>Carbon Fiber</td>
<td>11 lb</td>
<td>69.3&quot;</td>
<td>19.3&quot;</td>
<td>1.4 lb</td>
<td>1.5 lb</td>
<td>SMB280</td>
</tr>
</tbody>
</table>

### Monopod

<table>
<thead>
<tr>
<th>Material or HEAD</th>
<th>Load Capacity</th>
<th>Leg Section (Right)</th>
<th>Max Height</th>
<th>Closed Length</th>
<th>Weight (Closed)</th>
<th>SKU</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lightweight AL-10</td>
<td>10 lb</td>
<td>61.0&quot;</td>
<td>21.3&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>AL0010</td>
</tr>
</tbody>
</table>

### Sunpak

<table>
<thead>
<tr>
<th>Material or HEAD</th>
<th>Load Capacity</th>
<th>Leg Section (Right)</th>
<th>Max Height</th>
<th>Closed Length</th>
<th>Weight (Closed)</th>
<th>SKU</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carbon Fiber</td>
<td>26.5 lb</td>
<td>67.8&quot;</td>
<td>26.8&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>SCP120</td>
</tr>
</tbody>
</table>

### Velbon

<table>
<thead>
<tr>
<th>Material or HEAD</th>
<th>Load Capacity</th>
<th>Leg Section (Right)</th>
<th>Max Height</th>
<th>Closed Length</th>
<th>Weight (Closed)</th>
<th>SKU</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aluminum</td>
<td>39.7 lb</td>
<td>64.6&quot;</td>
<td>21.3&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>BEMAD100</td>
</tr>
<tr>
<td>Aluminum</td>
<td>35.3 lb</td>
<td>75.2&quot;</td>
<td>21.3&quot;</td>
<td>1.65 lb</td>
<td>1.3 lb</td>
<td>BEMAD100</td>
</tr>
<tr>
<td>Aluminum</td>
<td>35.3 lb</td>
<td>72.0&quot;</td>
<td>20.7&quot;</td>
<td>1.3 lb</td>
<td>1.5 lb</td>
<td>BEMAD100</td>
</tr>
<tr>
<td>Carbon Fiber</td>
<td>39.7 lb</td>
<td>84.3&quot;</td>
<td>23.2&quot;</td>
<td>1.2 lb</td>
<td>1.5 lb</td>
<td>BEMAD100</td>
</tr>
</tbody>
</table>

### Accessory

<table>
<thead>
<tr>
<th>Material or HEAD</th>
<th>Load Capacity</th>
<th>Leg Section (Right)</th>
<th>Max Height</th>
<th>Closed Length</th>
<th>Weight (Closed)</th>
<th>SKU</th>
</tr>
</thead>
<tbody>
<tr>
<td>Magnus SnapPod Compact Bendable Legs</td>
<td>1.1 lb</td>
<td>Bendable Legs</td>
<td>1.1 lb</td>
<td>Bendable Legs</td>
<td>1.1 lb</td>
<td>MAGNUS100</td>
</tr>
<tr>
<td>Magnus Maxrip</td>
<td>4.4 lb</td>
<td>2.7&quot;</td>
<td>6.8&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>MAGNUS100</td>
</tr>
<tr>
<td>Tripod Legs</td>
<td>1.1 lb</td>
<td>Bendable Non-Slip Legs</td>
<td>1.1 lb</td>
<td>Bendable Non-Slip Legs</td>
<td>1.1 lb</td>
<td>MAGNUS100</td>
</tr>
<tr>
<td>Novoflex Microstabilizing Leg</td>
<td>6.6 lb</td>
<td>5&quot;</td>
<td>1&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>MAGNUS100</td>
</tr>
</tbody>
</table>

### Tabletop Tripods

<table>
<thead>
<tr>
<th>Material or HEAD</th>
<th>Load Capacity</th>
<th>Leg Section (Right)</th>
<th>Max Height</th>
<th>Closed Length</th>
<th>Weight (Closed)</th>
<th>SKU</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ultra Stick Super 8</td>
<td>6.8 lb</td>
<td>59.7&quot;</td>
<td>10.7&quot;</td>
<td>1.23&quot;</td>
<td>1.5 lb</td>
<td>VEST1000</td>
</tr>
<tr>
<td>HY127 Chair Pod</td>
<td>4.275 lb</td>
<td>58.7&quot;</td>
<td>28.9&quot;</td>
<td>1.23&quot;</td>
<td>1.5 lb</td>
<td>VEST1000</td>
</tr>
</tbody>
</table>

### Specifications

<table>
<thead>
<tr>
<th>Material or HEAD</th>
<th>Load Capacity</th>
<th>Leg Section (Right)</th>
<th>Max Height</th>
<th>Closed Length</th>
<th>Weight (Closed)</th>
<th>SKU</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black Edition</td>
<td>3.3 lb</td>
<td>5.3&quot;</td>
<td>5.9&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>BESP1</td>
</tr>
<tr>
<td>Red Edition</td>
<td>2.2 lb</td>
<td>5.3&quot;</td>
<td>5.9&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>BESP1</td>
</tr>
<tr>
<td>Advanced Edition</td>
<td>2.2 lb</td>
<td>5.3&quot;</td>
<td>5.9&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>BESP1</td>
</tr>
<tr>
<td>290 Edition</td>
<td>2.2 lb</td>
<td>5.3&quot;</td>
<td>5.9&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>BESP1</td>
</tr>
<tr>
<td>290C Edition</td>
<td>2.2 lb</td>
<td>5.3&quot;</td>
<td>5.9&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>BESP1</td>
</tr>
<tr>
<td>Element</td>
<td>2.2 lb</td>
<td>5.3&quot;</td>
<td>5.9&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>BESP1</td>
</tr>
<tr>
<td>XPRO</td>
<td>2.2 lb</td>
<td>5.3&quot;</td>
<td>5.9&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>BESP1</td>
</tr>
<tr>
<td>XPRO+</td>
<td>2.2 lb</td>
<td>5.3&quot;</td>
<td>5.9&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>BESP1</td>
</tr>
<tr>
<td>XPRO Carbon Fiber</td>
<td>2.2 lb</td>
<td>5.3&quot;</td>
<td>5.9&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>BESP1</td>
</tr>
<tr>
<td>XPRO Carbon Fiber</td>
<td>2.2 lb</td>
<td>5.3&quot;</td>
<td>5.9&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>BESP1</td>
</tr>
<tr>
<td>XPRO Carbon Fiber</td>
<td>2.2 lb</td>
<td>5.3&quot;</td>
<td>5.9&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>BESP1</td>
</tr>
<tr>
<td>XPRO Prime</td>
<td>2.2 lb</td>
<td>5.3&quot;</td>
<td>5.9&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>BESP1</td>
</tr>
<tr>
<td>XPRO Video</td>
<td>2.2 lb</td>
<td>5.3&quot;</td>
<td>5.9&quot;</td>
<td>1.1 lb</td>
<td>1.5 lb</td>
<td>BESP1</td>
</tr>
</tbody>
</table>

### Contact Information

- 800-947-7785
- 212-444-6635

### Additional Resources

- Photography Resources
- Monopods/Tabletop Tripods
- Tripod Accessories
<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Material</th>
<th>Load Capacity</th>
<th>Max Height</th>
<th>Min Height</th>
<th>Folded Length</th>
<th>SKU</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SBH-200D</td>
<td>Ball Head</td>
<td>Carbon Fiber</td>
<td>8.8 lb</td>
<td>57.1&quot;</td>
<td>12.9&quot;</td>
<td>6.4&quot;</td>
<td>BEFSL09AN00</td>
<td>139.95</td>
</tr>
<tr>
<td>SBH-200C</td>
<td>Ball Head</td>
<td>Carbon Fiber</td>
<td>8.8 lb</td>
<td>57.1&quot;</td>
<td>12.9&quot;</td>
<td>6.4&quot;</td>
<td>BEFSL09CN00</td>
<td>149.00</td>
</tr>
<tr>
<td>SBH-210C</td>
<td>Ball Head</td>
<td>Carbon Fiber</td>
<td>12.8 lb</td>
<td>58&quot;</td>
<td>18.5&quot;</td>
<td>6.4&quot;</td>
<td>BEFSL09CN01</td>
<td>189.95</td>
</tr>
<tr>
<td>SBH-220C</td>
<td>Ball Head</td>
<td>Carbon Fiber</td>
<td>25.6 lb</td>
<td>61&quot;</td>
<td>7&quot;</td>
<td>6.4&quot;</td>
<td>BEFSL09CN02</td>
<td>249.95</td>
</tr>
<tr>
<td>SBH-230C</td>
<td>Ball Head</td>
<td>Carbon Fiber</td>
<td>38.4 lb</td>
<td>64&quot;</td>
<td>9&quot;</td>
<td>6.4&quot;</td>
<td>BEFSL09CN03</td>
<td>329.95</td>
</tr>
<tr>
<td>SBH-250C</td>
<td>Ball Head</td>
<td>Carbon Fiber</td>
<td>44.6 lb</td>
<td>66&quot;</td>
<td>10.2&quot;</td>
<td>6.4&quot;</td>
<td>BEFSL09CN04</td>
<td>399.95</td>
</tr>
<tr>
<td>SBH-350C</td>
<td>Ball Head</td>
<td>Carbon Fiber</td>
<td>66.6 lb</td>
<td>80&quot;</td>
<td>12.5&quot;</td>
<td>6.4&quot;</td>
<td>BEFSL09CN05</td>
<td>619.95</td>
</tr>
<tr>
<td>SBH-450C</td>
<td>Ball Head</td>
<td>Carbon Fiber</td>
<td>89.4 lb</td>
<td>84&quot;</td>
<td>14.5&quot;</td>
<td>6.4&quot;</td>
<td>BEFSL09CN06</td>
<td>739.95</td>
</tr>
<tr>
<td>SBH-550C</td>
<td>Ball Head</td>
<td>Carbon Fiber</td>
<td>54.0 lb</td>
<td>57.6&quot;</td>
<td>15.7&quot;</td>
<td>6.4&quot;</td>
<td>BESL05CN00</td>
<td>139.95</td>
</tr>
<tr>
<td>SBH-650C</td>
<td>Ball Head</td>
<td>Carbon Fiber</td>
<td>60.0 lb</td>
<td>57.6&quot;</td>
<td>15.7&quot;</td>
<td>6.4&quot;</td>
<td>BESL05CN01</td>
<td>149.00</td>
</tr>
<tr>
<td>SBH-750C</td>
<td>Ball Head</td>
<td>Carbon Fiber</td>
<td>75.0 lb</td>
<td>57.6&quot;</td>
<td>15.7&quot;</td>
<td>6.4&quot;</td>
<td>BESL05CN02</td>
<td>159.95</td>
</tr>
<tr>
<td>SBH-850C</td>
<td>Ball Head</td>
<td>Carbon Fiber</td>
<td>90.0 lb</td>
<td>57.6&quot;</td>
<td>15.7&quot;</td>
<td>6.4&quot;</td>
<td>BESL05CN03</td>
<td>169.95</td>
</tr>
<tr>
<td>SBH-950C</td>
<td>Ball Head</td>
<td>Carbon Fiber</td>
<td>105.0 lb</td>
<td>57.6&quot;</td>
<td>15.7&quot;</td>
<td>6.4&quot;</td>
<td>BESL05CN04</td>
<td>179.95</td>
</tr>
</tbody>
</table>

**Notes:**
- **SBH-200D:** Unavailable.
- **SBH-210C:** Unavailable.
- **SBH-220C:** Unavailable.
- **SBH-230C:** Unavailable.
- **SBH-250C:** Unavailable.
- **SBH-350C:** Unavailable.
- **SBH-450C:** Unavailable.
- **SBH-550C:** Unavailable.
- **SBH-650C:** Unavailable.
- **SBH-750C:** Unavailable.
- **SBH-850C:** Unavailable.
- **SBH-950C:** Unavailable.
A unique lateral arm on select models of Oben tripods allows you to lock the arm at a variety of angles, with the legs at their widest setting, you can get the camera down to ground level. Other features include retractable spikes, adjustable flip locks, and a reversible center column on non-lateral models. The carbon fiber tripods come with either flip locks or twist locks and have live carbon fiber non-rotating legs.

### Vanguard Alta Pro 2+ Series

Vanguard’s Alta Pro 2+ series takes photo-supports to the next level with tripods and heads uniquely designed for ultimate performance flexibility. This series focuses on the lightest weight, the fastest operation, and intuitive use, while not compromising on stability, sturdiness, and robustness; all this joins together to offer a user experience that we know will change your perspective, literally!

### BENBO Classic & Trekker Series

Beno Classic tripods are capable of supporting heavy camera equipment. Trekker Mk 3 tripods are a lighter weight version of the Classic.

### 3 Legged Thing

3 Legged Thing tripods are built using innovative design & engineering. Features include removable/reversible center columns, 3 optimal leg angles, impressive load capabilities, detachable monopod legs, multiple mounting points, and interchangeable footwears.

### Oben

Alta Pro 2+ series takes photo-supports to the next level with tripods and heads uniquely designed for ultimate performance flexibility. This series focuses on the lightest weight, the fastest operation, and intuitive use, while not compromising on stability, sturdiness, and robustness; all this joins together to offer a user experience that we know will change your perspective, literally!
versions but cut down on weight for added portability. Additions incorporate features like Quick Power Leg Locks, 90° center columns, Easy Link Plugs, and reveal retractable metal spikes. A retractable hook is integrated into the removable center column.

**GITZ505XXL Grand Series 5**

- **Model**: 505XXL Grand Series 5
- **Material**: Carbon Fiber
- **Load Capacity**: 66.1 lb
- **Height Range**: 4’ - 71.1”
- **Folded Length**: 26.4”
- **Weight**: 6.1 lb
- **SKU**: INX4GSSCFT4S
- **Price**: $424.00

**INDURO® Stealth Series**

Induro’s Stealth tripods made from carbon fiber feature large ergonomic twist locks and an oversized center column lock. A built-in bubble level helps you orient your camera with the horizon, and a carrying case is included with each tripod.

**Model**

- **CLT103 Classic Series 1**
  - **Material**: Aluminum
  - **Load Capacity**: 30.9 lb
  - **Height Range**: 3’ - 59.5”
  - **Folded Length**: 22.6”
  - **Price**: $325.00

- **CLT104 Classic Series 2**
  - **Material**: Aluminum
  - **Load Capacity**: 30.9 lb
  - **Height Range**: 4’ - 64.4”
  - **Folded Length**: 21.3”
  - **Price**: $375.00

- **CLT203 Classic Series 3**
  - **Material**: Aluminum
  - **Load Capacity**: 35.3 lb
  - **Height Range**: 5’ - 67.3”
  - **Folded Length**: 23.1”
  - **Price**: $425.00

- **CLT303 Classic Series 4**
  - **Material**: Aluminum
  - **Load Capacity**: 44.1 lb
  - **Height Range**: 6’ - 70.1”
  - **Folded Length**: 22.7”
  - **Price**: $499.00

- **CLT404 Classic Series 4**
  - **Material**: Aluminum
  - **Load Capacity**: 55.1 lb
  - **Height Range**: 7’ - 73”
  - **Folded Length**: 25.0”
  - **Price**: $575.00

- **GTI304 Grand Series 3**
  - **Material**: Carbon Fiber
  - **Load Capacity**: 55.1 lb
  - **Height Range**: 3’ - 64.4”
  - **Folded Length**: 24.7”
  - **Price**: $575.00

- **GTI304L Grand Series 3 Long**
  - **Material**: Carbon Fiber
  - **Load Capacity**: 55.1 lb
  - **Height Range**: 3’ - 71.1”
  - **Folded Length**: 25.0”
  - **Price**: $649.00

- **GTI404L Grand Series 4**
  - **Material**: Carbon Fiber
  - **Load Capacity**: 66.1 lb
  - **Height Range**: 4’ - 71.1”
  - **Folded Length**: 26.4”
  - **Price**: $755.00

- **GTI505XXL Grand Series 5**
  - **Material**: Carbon Fiber
  - **Load Capacity**: 88.2 lb
  - **Height Range**: 5’ - 85.4”
  - **Folded Length**: 26.7”
  - **Price**: $999.00

**ALUMINUM 26.5 lb 3 74" 16.9" 31.5" 11.7 lb (MA475B)**

- **290 Xtra**
  - **Material**: Aluminum
  - **Load Capacity**: 11 lb
  - **Height Range**: 3’ - 64.9”
  - **Folded Length**: 24.7”
  - **Price**: $424.00

- **290 Dual**
  - **Material**: Aluminum
  - **Load Capacity**: 11 lb
  - **Height Range**: 3’ - 64.9”
  - **Folded Length**: 24.7”
  - **Price**: $139.95

- **290 Xtra**
  - **Material**: Aluminum
  - **Load Capacity**: 11 lb
  - **Height Range**: 3’ - 64.9”
  - **Folded Length**: 24.7”
  - **Price**: $119.79

- **475B Pro Geared**
  - **Material**: Carbon Fiber
  - **Load Capacity**: 26.5 lb
  - **Height Range**: 4’ - 59.9”
  - **Folded Length**: 25.4”
  - **Price**: $759.80

**CARBON FIBER 26.5 lb 3 89.4 30.3” 32.3” 9 lb (MA028B)**

- **055C XPro3**
  - **Material**: Carbon Fiber
  - **Load Capacity**: 39.9 lb
  - **Height Range**: 3’ - 89.4”
  - **Folded Length**: 25.4”
  - **Price**: $899.88

- **055C XPro4**
  - **Material**: Carbon Fiber
  - **Load Capacity**: 42.4 lb
  - **Height Range**: 4’ - 94.9”
  - **Folded Length**: 29.6”
  - **Price**: $999.99

**SLIK®**

SLIK Corporation has designed their tripod to be a sturdy, rugged, and dependable product that will provide you with many years of satisfactory use.

**Model**

- **Pro 330 DX**
  - **Material**: Aluminum
  - **Load Capacity**: 8.8 lb
  - **Height Range**: 5’ - 80”
  - **Folded Length**: 19.5”
  - **Price**: $69.95

- **Pro 340 DX (Black)**
  - **Material**: Aluminum
  - **Load Capacity**: 8.8 lb
  - **Height Range**: 5’ - 80”
  - **Folded Length**: 19.5”
  - **Price**: $79.95

- **Pro 700 DX**
  - **Material**: Aluminum
  - **Load Capacity**: 19.9 lb
  - **Height Range**: 5’ - 80”
  - **Folded Length**: 25.6”
  - **Price**: $99.95

- **Pro CF-634**
  - **Material**: Carbon Fiber
  - **Load Capacity**: 6.6 lb
  - **Height Range**: 5’ - 80”
  - **Folded Length**: 18.7”
  - **Price**: $249.95

- **Pro CF-733**
  - **Material**: Carbon Fiber
  - **Load Capacity**: 11 lb
  - **Height Range**: 5’ - 80”
  - **Folded Length**: 22.6”
  - **Price**: $259.95

- **Pro CF-823**
  - **Material**: Carbon Fiber
  - **Load Capacity**: 15.4 lb
  - **Height Range**: 5’ - 80”
  - **Folded Length**: 22.6”
  - **Price**: $319.95
## PHOTOGRAPHY

### TRIPOD HEADS & TRIPOD ACCESSORIES

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Manfrotto</strong> 234RC Monopod Tilt Head</td>
<td>149.95</td>
</tr>
<tr>
<td><strong>Feisol</strong> CB-30D Ball Head</td>
<td>125.11</td>
</tr>
<tr>
<td><strong>Feisol</strong> CB-50DC Ball Head with OP-144750</td>
<td>200.00</td>
</tr>
<tr>
<td><strong>Manfrotto</strong> Monoball Z1 sp with QR</td>
<td>599.95</td>
</tr>
<tr>
<td><strong>Monoball PO</strong> Ball Head</td>
<td>399.95</td>
</tr>
<tr>
<td><strong>Manfrotto</strong> 410 Junior Geared Head</td>
<td>299.95</td>
</tr>
<tr>
<td><strong>Oben</strong> BE-117 Ball Head</td>
<td>119.00</td>
</tr>
<tr>
<td><strong>Benro</strong> B2 Double Action Ball Head</td>
<td>115.00</td>
</tr>
<tr>
<td><strong>Benro</strong> HD3A 3-Way Pan/Tilt Head with QR</td>
<td>259.00</td>
</tr>
<tr>
<td><strong>Manfrotto</strong> 322RC2 Grip Action Ball Head</td>
<td>179.95</td>
</tr>
<tr>
<td><strong>Manfrotto</strong> 327RC2 Joystick Head</td>
<td>189.95</td>
</tr>
<tr>
<td><strong>Gitzo</strong> GHF61 Gimbal Fluid Head</td>
<td>499.88</td>
</tr>
<tr>
<td><strong>Benro</strong> GH5C Gimbal Head</td>
<td>299.00</td>
</tr>
<tr>
<td><strong>Jobu Jr.3</strong> Gimbal Kit with HM-J2 (JOBW13J2)</td>
<td>379.00</td>
</tr>
</tbody>
</table>

### TRIPOD ACCESSORIES

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Manfrotto</strong> 200PL-Pro Alum. Plate</td>
<td>26.88</td>
</tr>
<tr>
<td><strong>Oben</strong> Tripod Hammock (OBSTB10)</td>
<td>10.95</td>
</tr>
<tr>
<td><strong>Oben</strong> Reducing Bushing (OBT039)</td>
<td>2.49</td>
</tr>
<tr>
<td><strong>Vello</strong> Bubble Level Hot Shoe (VEBLS2)</td>
<td>18.99</td>
</tr>
<tr>
<td><strong>Kes</strong> BL-503 E-Bracket (KBL503)</td>
<td>140.00</td>
</tr>
<tr>
<td><strong>Vello</strong> Universal QR Plate (ARQPAU.013)</td>
<td>65.00</td>
</tr>
</tbody>
</table>

### Additional Accessories

- Reactree Maxx/Max5, Forest Green Camo, Digital Camo or Realtree AP Snow
- LegCushion Digital Camo
- Universal QR Plate (ARQPAU.013)

**Contact:**
- 800-947-7785
- 212-444-6635
Ruggard Bags & Cases for your camera & computer gear

Comfortable and well-organized gear protection designed with long-lasting materials & great craftsmanship, with quick access to never miss a shot.

**Lens Cases**
- Thick Layer of High-Density Padding
- Overlapped Zipper
- Guards against Dust
- Interior Mesh Pocket under Lid
- Touch Fastened Belt Loop
- Removable, Adjustable Shoulder Strap
- Top Grab Handle
- Durable Water-Resistant Shell

<table>
<thead>
<tr>
<th>Lens Case</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.5 x 3.0&quot; (Black)</td>
<td>#RULCY12X5</td>
<td>14.99</td>
</tr>
<tr>
<td>3.5 x 3.5&quot; (Black)</td>
<td>#RULCY13X5</td>
<td>17.99</td>
</tr>
<tr>
<td>5.0 x 3.5&quot; (Black)</td>
<td>#RULCY15X5</td>
<td>19.99</td>
</tr>
<tr>
<td>6.0 x 3.5&quot; (Black)</td>
<td>#RULCY16X5</td>
<td>21.95</td>
</tr>
<tr>
<td>4.75 x 4.5&quot; (Black)</td>
<td>#RULCY14X4</td>
<td>23.95</td>
</tr>
<tr>
<td>6.0 x 4.5&quot; (Black)</td>
<td>#RULCY16X4</td>
<td>24.95</td>
</tr>
<tr>
<td>8.5 x 4.5&quot; (Black)</td>
<td>#RULCY16X4</td>
<td>27.95</td>
</tr>
<tr>
<td>10.5 x 4.5&quot; (Black)</td>
<td>#RULCY11X4</td>
<td>29.95</td>
</tr>
<tr>
<td>12.0 x 5.0&quot; (Black)</td>
<td>#RULCY12X5</td>
<td>35.95</td>
</tr>
</tbody>
</table>

**Thunderhead Backpacks**
- Front Zippered Pockets
- Full-Front Access to Main Compartment
- Padded Touch-Fastened Dividers
- Exterior Side Mesh Pockets
- Side Tripod Attachment
- Water-Repellent Exterior
- Removable Rain Cover
- Security Whistle

<table>
<thead>
<tr>
<th>Thunderhead Backpack</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Holds DSLR, 2 Lenses, Flash &amp; 10&quot; Tablet</td>
<td>#RUPBB124B</td>
</tr>
<tr>
<td>35</td>
<td>Holds DSLR, 70-800mm, 3 Lenses, Flash &amp; 13&quot; Laptop</td>
<td>#RUPBB235B</td>
</tr>
<tr>
<td>55</td>
<td>Holds DSLR with Grip, 8 Lenses, Flash &amp; 15&quot; Laptop</td>
<td>#RUPBB255B</td>
</tr>
<tr>
<td>75</td>
<td>DSLR with Grip, 9 Lenses, Flash &amp; 17&quot; Laptop</td>
<td>#RUPBB275B</td>
</tr>
</tbody>
</table>

**DSLR Shoulder Bags**
- Journey 24
  - Holds DSLR, Attached Lens, Flash
    #RUPSB144B | 29.95 |
- Journey 34
  - Holds DSLR, up to 3 Lenses, Flash
    #RUPSB134B | 44.95 |
- Journey 44
  - Holds Pro DSLR, up to 3 Lenses, Flash
    #RUPSB144B | 54.95 |
- Journey 54
  - Holds Pro DSLR, Lenses, Flash, 11" Laptop
    #RUPSB144B | 54.95 |

**Optica 15 v2.0 DSLR Roller**
- Holds 2 Pro DSLRs, 7 Lenses, 2 Flashes
- One DSLR with Attached 400mm f/5.6 Lens
- Padded Sleeve for up to 15" Laptop
- Wheels with Retractable Trolley Handle
- Hide-Away Shoulder Harness Sternum Strap
- Top & Bottom Grab Handles
- Full Rain Cover Included

**Lynx Slingpack Bags**
- Holds DSLR, 200mm Lens, Extra Lenses, Flash
- Padded Rear Sleeve for Laptop
- Converts between Sling & Backpack
- Padded Touch-Fastened Interior Dividers
- Dual Side Pockets with Flaps
- Front Tripod Attachment
- Top Handle & Rear Trolley Strap
- Removable Rain Cover

<table>
<thead>
<tr>
<th>Lynx Bag</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>45 for DSLR and 13&quot; Laptop</td>
<td>#RUPDB145B</td>
<td>49.95</td>
</tr>
<tr>
<td>55 for DSLR and 15&quot; Laptop</td>
<td>#RUPDB155B</td>
<td>59.95</td>
</tr>
<tr>
<td>75 for DSLR and 17&quot; Laptop</td>
<td>#RUPDB175B</td>
<td>69.95</td>
</tr>
</tbody>
</table>

**Alpine 600 Lens Backpack**
- Holds DSLR with 600/800mm Lens
- Adjustable, Padded Lens Support & Shelf
- Large, Padded Accessory Pockets
- Tripod Loops & Removable Cup for Base
- Sternum Strap for Comfort and Stability
- Padded Shoulder Harness & Hip Belt Rain Cover
- Whistle Integrated in Release Buckle

**Thunderhead 35**

**Lynx 45**

**Optica 15 v2.0**

**Alpine 600**

**www.ruggard.com**
### Fasion Bags

<table>
<thead>
<tr>
<th>Model</th>
<th>Trafalgar Duffle</th>
<th>Gracie</th>
<th>Granado</th>
<th>WILLIAM</th>
<th>GOGROOVE</th>
<th>Type II Backpack</th>
<th>VINTA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color</td>
<td>Brown Vintage</td>
<td></td>
<td>Black</td>
<td>Dark Brown</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Holds</td>
<td>2 DSLRs, 2 Lenses, 2 Flashes</td>
<td></td>
<td>Compact DSLR, Lens</td>
<td>DSLR, 3 Lenses, Flash</td>
<td></td>
<td>2 Bodies, 5 Lenses, Flash</td>
<td></td>
</tr>
<tr>
<td>Tablet/Computer</td>
<td>15” Laptop</td>
<td></td>
<td></td>
<td>13” Laptop &amp; 11” Tablet</td>
<td></td>
<td>15” Laptop</td>
<td></td>
</tr>
<tr>
<td>Insert/Dividers</td>
<td>Insert with Dividers</td>
<td>4</td>
<td>2 Padded Dividers</td>
<td>Padded / 2</td>
<td></td>
<td>Padded Touch-Fastened</td>
<td></td>
</tr>
<tr>
<td>Material</td>
<td>Leather</td>
<td></td>
<td>Faux-Leather</td>
<td>Nylon &amp; Leather</td>
<td></td>
<td>Leather</td>
<td></td>
</tr>
<tr>
<td>Interior</td>
<td>Powder Blue Cotton</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Cordura &amp; Fleece</td>
<td></td>
</tr>
<tr>
<td>Water Resistant</td>
<td>No</td>
<td></td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exterior Dimensions</td>
<td>13.8 x 9.1 x 7.6”</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>13 x 9.1 x 7.6”</td>
<td></td>
</tr>
<tr>
<td>Carrying Options</td>
<td>Adjustable Shoulder Strap, Carry Handle</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>More Available Colors</td>
<td>Black, Mint, Magenta</td>
<td>25.00</td>
<td></td>
<td></td>
<td></td>
<td>Black, Mint, Magenta</td>
<td></td>
</tr>
<tr>
<td>SKU</td>
<td>(GI7701T)</td>
<td></td>
<td>(JOGR002)</td>
<td></td>
<td>(JOGR001)</td>
<td>(OBWILD1902)</td>
<td></td>
</tr>
<tr>
<td>Price</td>
<td>388.00</td>
<td></td>
<td>119.00</td>
<td>99.00</td>
<td>649.00</td>
<td>59.99</td>
<td>284.00</td>
</tr>
</tbody>
</table>

### Fasion Camera Bags & Straps

<table>
<thead>
<tr>
<th>Model</th>
<th>Grafea</th>
<th>Kelly Moore</th>
<th>ONA</th>
<th>Compagnon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color</td>
<td>Brown</td>
<td>Beige Canvas / Brown Trim</td>
<td>Black</td>
<td>Dark Truffle</td>
</tr>
<tr>
<td>Holds</td>
<td>DSLR, Lens, Flash</td>
<td>DSLR, 10” Lens, Flash</td>
<td>Antique Cognac</td>
<td>Canvas, Smoke</td>
</tr>
<tr>
<td>Tablet/Computer</td>
<td></td>
<td>13” Laptop</td>
<td>DSLR with Lenses</td>
<td>DSLR with Lens</td>
</tr>
<tr>
<td>Insert/Dividers</td>
<td>Removable Insert, 2 Dividers</td>
<td>Removable Basket</td>
<td>3 Padded Dividers</td>
<td>1 Divider</td>
</tr>
<tr>
<td>Material</td>
<td>Canvas and Leather Trim</td>
<td>Vegan Leather</td>
<td>Italian-Tanned Leather</td>
<td>Italian Leather</td>
</tr>
<tr>
<td>Interior</td>
<td>Tan Padded</td>
<td>Light Brown Padded</td>
<td>Padded</td>
<td>Gray Padded</td>
</tr>
<tr>
<td>Water Resistant</td>
<td>No</td>
<td></td>
<td>No</td>
<td>Water Resistant</td>
</tr>
<tr>
<td>Exterior Dimensions</td>
<td>13.8 x 9.1 x 7.6”</td>
<td></td>
<td>12 x 7 x 14.5”</td>
<td>12.5 x 10 x 5&quot;</td>
</tr>
<tr>
<td>Carrying Options</td>
<td>Adjustable Shoulder Strap, Carry Handle</td>
<td>Hand Strap, Shoulder Strap</td>
<td>Back Pack Straps, Top Handle</td>
<td>Connecting Handles</td>
</tr>
<tr>
<td>More Available Colors</td>
<td>Caramel</td>
<td>Cinnamon/White, Gray</td>
<td>Black, Dark Truffle</td>
<td>Black, Gray Leather</td>
</tr>
<tr>
<td>SKU</td>
<td>(GRCBR)</td>
<td>(KEBATEBEIGE)</td>
<td>(ONAG103BL)</td>
<td>(CNAT015BR)</td>
</tr>
<tr>
<td>Price</td>
<td>260.00</td>
<td>199.00</td>
<td>499.00</td>
<td>599.00</td>
</tr>
</tbody>
</table>
**BLACKRAPID**

- **Black Widow Holster** (SP600) .......................... 49.99
- **SpiderLIGHT**
  - Single Camera System v2 (SP160) ...................... 125.00
- **SpiderPRO**
  - Hand Strap, Leather, Padded (SP975) ................. 65.00
  - Single Camera System v2 (SP200) ...................... 150.00
  - Dual Camera System v2 (SP220) .......................... 265.00

**DOMKE**

- **Gripper Strap**
  - Adjustable Length up to 42”
    - 1” Navy (DGSST1N) ................................. 14.10
    - 1” Tan (DGSST1T) ................................. 12.74
- **with Swivel Quick Release**
  - 1” Black (DGSST1B) ................................. 17.16
  - 1” Navy (DGSST1N) ................................. 19.60
  - 1” Tan (DGSST1T) ................................. 17.99
- **Double Breathe Camera Harness**
  - Holds Two Cameras (BL63603) ......................... 134.95
- **Cross Shot Breathe Camera Strap**
  - Black (BL361001), Orange (BL360102) ............. 44.98
- **Sport Breathe Camera Strap**
  - Cross-Body Strap (BL631005) ......................... 73.95

**OP TECH USA**

- **Utility Strap-Sling X-Long**
  - 1.5” Neoprene, 25 to 36”
  - Utility Strap-Sling X-Long
  - Uni-Loop System (Black) .............................. 44.98
  - Mirrorless Strap with Mini QD Connectors
  - Neoprene, 42 to 52”
  - | Price |
  - | 19.50 |

**WAIST PACKS**

<table>
<thead>
<tr>
<th>Waist Packs</th>
<th>COSYSPEED</th>
<th>KINESIS</th>
<th>LOWEPRO</th>
<th>MOUNTAINEERSMITH</th>
<th>NEWSWEAR</th>
<th>PORTA BRACE</th>
<th>THINK TANK PHOTO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Model</td>
<td>Streetomatic</td>
<td>A634 Reporter’s Waist Pack</td>
<td>m-Trekker HP120</td>
<td>Tanack 10L</td>
<td>Men’s Digital Chestvest</td>
<td>HIP-3LENS Hip-Pack</td>
<td>Skin Changer Down V3.0</td>
</tr>
<tr>
<td>Color</td>
<td>Blue</td>
<td>Black</td>
<td>Gray Canvas</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Back</td>
</tr>
<tr>
<td>Camera Type</td>
<td>Small DSLR or Mirrorless</td>
<td>Mirrored</td>
<td>DSLR</td>
<td>3 DSLR Bodies</td>
<td>2-3 Lenses</td>
<td>Three 7 Lenses</td>
<td>DSLR Body and Grip</td>
</tr>
<tr>
<td>Lens</td>
<td>1 Lens</td>
<td>1 Lens</td>
<td>1 Lens</td>
<td>1 Lens</td>
<td>2-3 Lenses</td>
<td>3-6 Lenses</td>
<td>Rain Cover</td>
</tr>
<tr>
<td>Water Resistant</td>
<td>Weather Flap</td>
<td>—</td>
<td>All-Weather Rain Cover</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>8 x 7.2 x 4.5”</td>
</tr>
<tr>
<td>Exterior Dimensions</td>
<td>30”-40”</td>
<td>—</td>
<td>11.75 x 12.5 x 5.5”</td>
<td>—</td>
<td>—</td>
<td>7.5 x 8.2 x 11.8”</td>
<td>Attachment Loop</td>
</tr>
<tr>
<td>Interior Dimensions</td>
<td>3.4-4.2 x 6-7”</td>
<td>9.8 x 2.8 x 5.1”</td>
<td>Adjustable Shoulder Straps</td>
<td>Adjustable Shoulder Straps</td>
<td>Adjustable Waist Belt</td>
<td>Adjustable Waist Belt</td>
<td>Belt Loop, J-Hook</td>
</tr>
<tr>
<td>SKU</td>
<td>COOMSTRBLU</td>
<td>(KA634)</td>
<td>(LOTMHP120G)</td>
<td>(MOT10LHP)</td>
<td>(MEMOVCY)</td>
<td>(POMPHLP)</td>
<td>(THSPDCV3)</td>
</tr>
<tr>
<td>Price</td>
<td>79.99</td>
<td>103.00</td>
<td>49.95</td>
<td>99.95</td>
<td>120.00</td>
<td>49.75</td>
<td>49.75</td>
</tr>
</tbody>
</table>

**PHOTOGRAPHY GLOVES**

- **Sensory Gloves**
  - Markhof Pro Model 2.0 Gloves
    - For Use in Cold & Wet Environments
    - Index Thumb Fold-Over Fingertips
    - Added Protection in Cold Weather
    - Finger with Zip, Flip, Magnet Access
    - | Price |
    - | $47.95 |

- **Markhof Pro**
  - Model 2.0 Gloves
    - | Price |
    - | $79.95 |

- **Aquatex**
  - Professional Tech Gloves for Photographers
  - Weather Resistant
  - Touchscreen Compatible
  - | Price |
  - | $29.95 |

- **Professional Thinsulate Gloves**
  - for Women
    - Small (FutureF1G) ................................. 39.99
    - Medium/Large (FUTREML) ......................... 38.50

- **Lux Strap Plus**
  - 2” Neoprene, 28 to 48”
  - 4.99

- **Pro Strap Plus with Quick Hitch Connector**
  - 2.25” Neoprene, 25 to 48”
  - 4.99

- **Floating Wrist Strap**
  - 0.25” Nylon, 6.0”
  - Orange
  - 4.99

- **Hand Strap for Mirrorless and DSLR Cameras**
  - | Price |
  - | 49.99 |

- **Wrist Strap**
  - 49.99

- **Sling Strap**
  - 119.99

- **Century Series**
  - | Price |
  - | 89.99 |

- **SpiderLIGHT**
  - Single Camera System v2 (SP160) .......................... 125.00
### Camera Pouches, Fitted Cases

<table>
<thead>
<tr>
<th>Camera Pouches</th>
<th>LOWEPRO</th>
<th>RUGGARD</th>
<th>CASE LOGIC</th>
<th>LENSCOAT</th>
<th>PHOTOGRAPHY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Color</strong></td>
<td>Black</td>
<td>Slate Gray</td>
<td>Galaxy Blue</td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td><strong>Holds</strong></td>
<td>Point &amp; Shoot or Action Cameras</td>
<td>Mirrorless Camera with Zoom Lens</td>
<td>Small Point &amp; Shoot Camera</td>
<td>Medium Point &amp; Shoot Camera</td>
<td>Point &amp; Shoot Cameras with Large Zoom</td>
</tr>
<tr>
<td><strong>Material</strong></td>
<td>EVA, Nylon</td>
<td>Nylon and Polyester</td>
<td>Nylon and Polyester</td>
<td>Nylon</td>
<td>Shock-Absorbing Neoprene</td>
</tr>
<tr>
<td><strong>Closure</strong></td>
<td>Dual-Zippered</td>
<td>T-Lock System</td>
<td>Belt Loop, Removable Neck Strap</td>
<td>—</td>
<td>Touch Tab, T-Lock System</td>
</tr>
<tr>
<td><strong>Interior Dimensions</strong></td>
<td>3.15 x 5.12 x 1.57&quot;</td>
<td>3 x 2.4 x 4.8&quot;</td>
<td>2.15 x 1 x 4&quot;</td>
<td>4.5 x 2.4 x 1.3&quot;</td>
<td>4.3 x 2.8 x 1.7&quot;</td>
</tr>
<tr>
<td><strong>Carrying Options</strong></td>
<td>Top Handle</td>
<td>T-Lock System Shoulder Strap</td>
<td>Belt Loop, Shoulder Strap</td>
<td>Zippered</td>
<td>Strap Supplied with Camera</td>
</tr>
<tr>
<td><strong>More Available Colors</strong></td>
<td>—</td>
<td>Galaxy Blue</td>
<td>5 More Sizes</td>
<td>—</td>
<td>Black, Blue, Digital Camo, Forest Green Camo, Green, Pink, Purple, Realtree AP Snow, Realtree Max 4, Red, Yellow</td>
</tr>
<tr>
<td><strong>SKU</strong></td>
<td>[LOHS40BK]</td>
<td>[LODP20PG]</td>
<td>[LODP30GBL]</td>
<td>[RUFB220]</td>
<td>[CAPC03]</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>24.95</td>
<td>17.95</td>
<td>16.99</td>
<td>13.95</td>
<td>11.95</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Fitted Cases</strong></th>
<th>OP/TECH USA</th>
<th>ZING DESIGNS</th>
<th>LENSCOAT</th>
<th>PEAK DESIGN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Color</strong></td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td><strong>Holds</strong></td>
<td>Midsize DSLR or Mirrorless Camera</td>
<td>DSLR w/ Lens</td>
<td>DSLR w/ Lens</td>
<td>DSLR Body Only</td>
</tr>
<tr>
<td><strong>Closure</strong></td>
<td>Non-Marring Snaps</td>
<td>Snug Fit Wraparound</td>
<td>Snug Fit Wraparound</td>
<td>Touch Fastener</td>
</tr>
<tr>
<td><strong>Water Resistant</strong></td>
<td>Neoprene</td>
<td>Neoprene</td>
<td>Neoprene</td>
<td>Neoprene</td>
</tr>
<tr>
<td><strong>Material</strong></td>
<td>—</td>
<td>Nature</td>
<td>Canvas</td>
<td>Canvas</td>
</tr>
<tr>
<td><strong>Carrying Options</strong></td>
<td>Strap Supplied with Camera</td>
<td>Waist Belt</td>
<td>Handheld</td>
<td>Belt Loop</td>
</tr>
<tr>
<td><strong>Exterior Dimensions</strong></td>
<td>5 x 3.75 x 6&quot;</td>
<td>6 x 4.5 x 6&quot;</td>
<td>—</td>
<td>10.2 x 8 x 5&quot;</td>
</tr>
<tr>
<td><strong>More Available Colors</strong></td>
<td>—</td>
<td>Nature</td>
<td>Black, Digital Camo, Forest Green Camo, Realtree Camo</td>
<td>Ash, Charcoal, Tan</td>
</tr>
<tr>
<td><strong>SKU</strong></td>
<td>[OPDDM43PB]</td>
<td>[OPDDSLRPB]</td>
<td>[LELCBBPBL]</td>
<td>[PEBPBL1CH]</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>17.95</td>
<td>22.95</td>
<td>27.95</td>
<td>24.99</td>
</tr>
</tbody>
</table>

---

**Canon**

- **Model**: EH27-L Semi-Hard Case
- **Holds**: Canon EOS Rebel T6s, T6i
- **Material**: Soft Leather
- **Carrying Options**: —
- **SKU**: [CAEH27L]
- **Price**: 59.95

**Canon**

- **Model**: BLC-XT3 Leather Case
- **Holds**: Fujifilm X-T3
- **Material**: Leather-Like Polyurethane
- **Carrying Options**: —
- **SKU**: [FUX3BLCL]
- **Price**: 89.00

**Canon**

- **Model**: M10 Leather Protector
- **Holds**: Leica M10
- **Material**: Leather-Like Polyurethane
- **Carrying Options**: —
- **SKU**: [LEM10PR]
- **Price**: 240.00

---

**Fujifilm**

- **Model**: M6091 Ultra-Light Neoprene
- **Holds**: Fujifilm X-T10
- **Material**: Neoprene
- **Carrying Options**: —
- **SKU**: [M6091]
- **Price**: 12.79

---

**Leica**

- **Model**: M6091 Ever Ready Case
- **Holds**: Leica M10
- **Material**: Leather-Like Polyurethane
- **Carrying Options**: —
- **SKU**: [M6091]
- **Price**: 34.99

---

**Sony**

- **Model**: CF-DC9 Semi-Soft Case
- **Holds**: Sony a7 II, a7R II & a7S II
- **Material**: Neoprene
- **Carrying Options**: —
- **SKU**: [SFDC9]
- **Price**: 44.95
## Holster Cases

### APE CASE
- **Model**: ACPR600 Compact, ACPR625 Compact Plus, ACPR650 Standard
- **Color**: Black, Black with Lens up to 5”, Black with Lens up to 6.5”
- **Camera Type**: DSLR, DSLR with Kit Lens
- **Lens/es**: with Kit Lens, with Lens Attached
- **Exterior Dimensions**: 7 x 7 x 5”, 8 x 6 x 8”, 8 x 8 1/4”
- **Interior Dimensions**: 7 x 5 x 7”, 7 x 8 1/4 x 5”
- **Carrying Options**: Shoulder Strap, Belt Loop, Top Grab Handle
- **More Available Colors**: —
- **SKU**: (APACPR600), (APACPR625), (APACPR650)
- **Price**: 20.93, 23.84, 26.58

### CANON
- **Model**: Zoom Pack 1000
- **Color**: Black/Olive Green Trim
- **Camera Type**: DSLR
- **Lens/es**: with Lens Attached
- **Exterior Dimensions**: 6.5 x 8.7 x 4.72”
- **Interior Dimensions**: —
- **Carrying Options**: Shoulder Strap, Belt Loop, Top Carry Handle
- **More Available Colors**: —
- **SKU**: (CAPC1000HS)
- **Price**: 19.90

### CASE LOGIC
- **Model**: TBC-406, DCB-306, SLRC-201
- **Color**: Black, Black
- **Camera Type**: DSLR, DSLR with Kit Lens
- **Lens/es**: with Kit Lens, with Lens Attached
- **Exterior Dimensions**: 8.6 x 6 x 4.3”, 6.2 x 6 x 4.53”, 8.3 x 6 x 5”
- **Interior Dimensions**: —
- **Carrying Options**: Shoulder Strap, Belt Loop, Top Carry Handle
- **More Available Colors**: —
- **SKU**: (TBC406), (DCB306), (CASLR301)
- **Price**: 18.75, 15.99, 29.95

### MIGGO
- **Model**: Aqua 45 Stormproof
- **Color**: Black/Blue
- **Camera Type**: Large DSLR & Lens, Large DSLR & Lens with Kit Lens
- **Lens/es**: with Kit Lens, with Kit Lens Attached
- **Exterior Dimensions**: 13.8 x 8.2 x 4.7”, 7.1 x 5.1 x 7.5”
- **Interior Dimensions**: —
- **Carrying Options**: Shoulder Strap, Shoulder Strap
- **More Available Colors**: —
- **SKU**: (MIMWAGSLRB45)
- **Price**: 49.99

## Holster Cases

### LOWEPRO
- **Model**: Adventura TLZ 30 II, Toploader Zoom 45 AW II, Toploader Zoom 50 AW II, Toploader Pro 75 AW II
- **Color**: Black, Galaxy Blue, Black
- **Camera Type**: Small DSLR, Semi-Pro DSLR, Pro Size DSLR
- **Lens/es**: with Standard Lens, with Semi-Pro DSLR, with Zoom Lens
- **Exterior Dimensions**: 6.9 x 4.6 x 9.1”, 6.7 x 6.1 x 7.5”, 7.5 x 6.5 x 9.4”
- **Interior Dimensions**: 6.3 x 4.1 x 7.2”, 5.5 x 3.5 x 6.1”, 5.7 x 4.5 x 7.8”
- **Carrying Options**: Shoulder Strap, Belt Loop, Top Handle
- **More Available Colors**: —
- **SKU**: (LOATLZ30), (LOTLZ45AW2BL), (LOTLZ50AW2B)
- **Price**: 29.77, 27.12, 36.90

### THINK TANK PHOTO
- **Model**: Digital Holster: 10 V2.0, Digital Holster 20 V2.0
- **Color**: Black, Black
- **Camera Type**: DSLR
- **Lens/es**: with Lens Attached
- **Exterior Dimensions**: 7.5 x 8 x 7 x 13.6”, 8 x 6 x 13.6”
- **Interior Dimensions**: 6.4 x 7 x 10.5”, 7.25 x 5 x 11.25-14.25”
- **Carrying Options**: Shoulder Strap, Top Carry Handle
- **More Available Colors**: —
- **SKU**: (THDH10), (THDH20)
- **Price**: 49.75, 69.75

### MINDSHIFT GEAR
- **Model**: Digital Holster 50 V2.0
- **Color**: Green and Gray
- **Camera Type**: DSLR
- **Lens/es**: with Zoom Lens
- **Exterior Dimensions**: 8 x 6 x 13.6”
- **Interior Dimensions**: —
- **Carrying Options**: Top Handle, Shoulder Strap, Chest/Front Strap
- **More Available Colors**: —
- **SKU**: (MIMMH50)
- **Price**: 109.99

---

**Note:** Prices and availability subject to change. Check [www.BandH.com](http://www.BandH.com) for the latest information.
### Ruggard Shoulder Bags

<table>
<thead>
<tr>
<th>Model</th>
<th>Journey 24</th>
<th>Journey 34</th>
<th>Journey 44</th>
<th>Journey 54</th>
<th>Mirrorless Mover 20</th>
<th>Retrospective 7 V2.0</th>
<th>Retrospective 20 V2.0</th>
<th>Signature 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td>Holds</td>
<td>DSLR with Lens, Flash</td>
<td>DSLR, 3 Lenses, Flash</td>
<td>Pro DSLR, 4 Lenses, Flash</td>
<td>Pro DSLR, Lenses, Flash</td>
<td>Mirrorless, 2-3 Lenses</td>
<td>DSLR, 2 Lenses</td>
<td>Pro DSLR, 2 Lenses</td>
<td>Slate Gray</td>
</tr>
<tr>
<td>Tablet/Computer</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Insert/Dividers</td>
<td>4 Padded</td>
<td>4 Padded</td>
<td>4 Padded</td>
<td>4 Padded</td>
<td>Padded Dividers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exterior Dimensions</td>
<td>8.7 x 6.7 x 6.7”</td>
<td>10 x 8 x 7.5”</td>
<td>11.75 x 8 x 9”</td>
<td>8.9 x 12.6 x 9.25”</td>
<td>8.9 x 6.1 x 4.5”</td>
<td>12.5 x 8.8 x 5.6”</td>
<td>12 x 11.75 x 6.7”</td>
<td></td>
</tr>
<tr>
<td>Carrying Options</td>
<td>Grab Handle, Shoulder Strap, Trolley Strap</td>
<td>Grab Handle, Shoulder Strap, Trolley Strap</td>
<td>Grab Handle, Shoulder Strap, Trolley Strap</td>
<td>Grab Handle, Shoulder Strap, Trolley Strap</td>
<td>Shoulder Strap, Top Handle, Belt Loop</td>
<td>Shoulder Strap, Top Handle, Belt Loop</td>
<td>Handle, Shoulder Strap, Trolley Strap</td>
<td></td>
</tr>
<tr>
<td>More Available Colors</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SKU</td>
<td>(RUPS8124B)</td>
<td>(RUPS8134B)</td>
<td>(RUPS8144B)</td>
<td>(RUPS8154B)</td>
<td>(THMM20MG)</td>
<td>(THMV2PM)</td>
<td></td>
<td>(THSISMBSS)</td>
</tr>
<tr>
<td>Price</td>
<td>29.95</td>
<td>44.95</td>
<td>54.95</td>
<td>99.95</td>
<td>54.75</td>
<td>164.75</td>
<td>179.75</td>
<td>279.75</td>
</tr>
</tbody>
</table>

### Lowepro Shoulder Bags

<table>
<thead>
<tr>
<th>Model</th>
<th>Adventura SH 140 II</th>
<th>Nova 160 AW II</th>
<th>m-Trekker SH150</th>
<th>Magnum 400 AW</th>
<th>F-6 Little Bit Smaller</th>
<th>F-5XB RuggedWear</th>
<th>F-2 Shooters Bag RuggedWear</th>
<th>F-803 RuggedWear</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color</td>
<td>Black</td>
<td>Black</td>
<td>Gray Canvas</td>
<td>Black</td>
<td>Black</td>
<td>Olive</td>
<td>Brown</td>
<td>Brown</td>
</tr>
<tr>
<td>Holds</td>
<td>DSLR, 2 Lenses, Flash</td>
<td>No</td>
<td>Mirrorless Camera, Lens</td>
<td>1-2 Pro DSLR, 7-9 Lenses</td>
<td>Mirrorless, 2-3 Lenses</td>
<td>DSLR, 2 Lenses</td>
<td>DSLR, 2 Lenses</td>
<td>DSLR, Lens, Flash</td>
</tr>
<tr>
<td>Tablet/Computer</td>
<td>1 Divider</td>
<td>1 Divider</td>
<td>Touch-Fastening Dividers</td>
<td>Touch-Fastening Dividers</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>Insert/Dividers</td>
<td>7.1 x 5 x 7.5”</td>
<td>10.74 x 7.48 x 7.87”</td>
<td>11.22 x 5.12 x 7.68”</td>
<td>11.22 x 5.12 x 7.68”</td>
<td>Touch-Fastening Dividers</td>
<td>11x5.75 “</td>
<td>2 Padded Dividers</td>
<td>6 Compartments</td>
</tr>
<tr>
<td>Exterior Dimensions</td>
<td>Protective Rain Flap</td>
<td>Built-In Weather Cover</td>
<td>Shoulder Strap, Top Handle, Belt Loop</td>
<td>Waterproof Material</td>
<td>All-Weather Cover</td>
<td>All-Weather Cover</td>
<td>All-Weather Cover</td>
<td>13.5 x 3.5 x 10”</td>
</tr>
<tr>
<td>Weather Protection</td>
<td>Force Protective Rain Flap</td>
<td>Built-In Weather Cover</td>
<td>Shoulder Strap, Trolley Strap</td>
<td>Water Resistant</td>
<td>All-Weather Cover</td>
<td>All-Weather Cover</td>
<td>All-Weather Cover</td>
<td>Coated with Wax &amp; Oil</td>
</tr>
<tr>
<td>Carrying Options</td>
<td>Shoulder Strap, Top Handle</td>
<td>Shoulder Strap</td>
<td>Shoulder Strap, Trolley Strap</td>
<td>Shoulder Strap</td>
<td>Shoulder Strap</td>
<td>Shoulder Strap, Belt Loop</td>
<td>Shoulder Strap, Belt Loop</td>
<td></td>
</tr>
<tr>
<td>More Available Colors</td>
<td>(LOA140BQ)</td>
<td>(LOMA160WBB)</td>
<td>(LOMTSH150S)</td>
<td>(LORMG40AWB)</td>
<td>(LOM40AWB)</td>
<td>(LODF3088)</td>
<td>(LODF3088)</td>
<td>(LODF3088)</td>
</tr>
<tr>
<td>SKU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Price</td>
<td>25.09</td>
<td>59.95</td>
<td>69.95</td>
<td>229.95</td>
<td>229.95</td>
<td>69.99</td>
<td>69.99</td>
<td>69.99</td>
</tr>
</tbody>
</table>

### Domke Shoulder Bags

<table>
<thead>
<tr>
<th>Model</th>
<th>Exposure 15</th>
<th>Hadley Small Pro</th>
<th>Hadley Pro</th>
<th>Hadley One</th>
<th>DNA 8</th>
<th>DNA 13</th>
<th>DNA 15</th>
<th>Cooper Luxury Canvas 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color</td>
<td>Solar Flare</td>
<td>Sage/Chocolate Leather</td>
<td>Black/Tan Leather</td>
<td>Sage/Chocolate Leather</td>
<td>Black Special Edition</td>
<td>Graphite</td>
<td>Cobalt</td>
<td>Grey</td>
</tr>
<tr>
<td>Holds</td>
<td>DSLR, 2 Lenses, Flash &amp; Accessories</td>
<td>Small DSLR/Mirrorless, 1 Lens</td>
<td>DSLR &amp; Lens (70-200mm), Flash</td>
<td>DSLR, 2 Lenses, Flash</td>
<td>Mirrorless Camera, 2-3 Lenses, Flash</td>
<td>DSLR with 70-200mm, 2-3 Lenses, Flash</td>
<td>DSLR with 70-200mm, 2-3 Lenses, Flash</td>
<td>MIRRORLESS GEAR</td>
</tr>
<tr>
<td>Tablet/Computer</td>
<td>15” Laptop</td>
<td></td>
<td></td>
<td></td>
<td>13” MacBook Pro</td>
<td></td>
<td></td>
<td>13” Laptop</td>
</tr>
<tr>
<td>Insert/Dividers</td>
<td>2 Dividers</td>
<td></td>
<td></td>
<td></td>
<td>Insert &amp; Divider</td>
<td></td>
<td></td>
<td>Padded Insert</td>
</tr>
<tr>
<td>Weather Protection</td>
<td>Rain Cover</td>
<td></td>
<td></td>
<td></td>
<td>Water-Resistant Material</td>
<td></td>
<td></td>
<td>Rain Cover</td>
</tr>
<tr>
<td>Exterior Dimensions</td>
<td>17.32 x 12.2 x 7.09”</td>
<td>Shoulder Strap</td>
<td>Shoulder Strap</td>
<td>Shoulder Strap</td>
<td>Top Front Rain Flap</td>
<td>Top Front Rain Flap</td>
<td>Top Front Rain Flap</td>
<td>Handle, Shoulder Strap, Trolley Sleeve</td>
</tr>
<tr>
<td>Carrying Options</td>
<td>Black</td>
<td></td>
<td></td>
<td></td>
<td>Touch-Fastening Dividers</td>
<td></td>
<td></td>
<td>Touch-Fastening Dividers</td>
</tr>
<tr>
<td>More Available Colors</td>
<td>(ME15SBSF)</td>
<td></td>
<td></td>
<td></td>
<td>Removable Insert, 4 Dividers</td>
<td></td>
<td></td>
<td>Removable Insert, 4 Dividers</td>
</tr>
<tr>
<td>SKU</td>
<td>169.99</td>
<td></td>
<td></td>
<td></td>
<td>(TEGM87BKS)</td>
<td></td>
<td></td>
<td>(TEC13SGCB)</td>
</tr>
<tr>
<td>Price</td>
<td>169.99</td>
<td></td>
<td></td>
<td></td>
<td>Call or Log-On</td>
<td></td>
<td></td>
<td>Call or Log-On</td>
</tr>
</tbody>
</table>
## Shoulder Bags

<table>
<thead>
<tr>
<th>Model</th>
<th>ACS408L Envoysd</th>
<th>ACPRO1600 Travel Case</th>
<th>Everyday Tote</th>
<th>Messenger 13 v2</th>
<th>Messenger 15 v2</th>
<th>Derecho 8</th>
<th>Bushwick 4</th>
<th>Stratus 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color</td>
<td>Blue</td>
<td>Black</td>
<td>Ash</td>
<td>Full-Frame DSLR, Accessories</td>
<td>DSLR, 3 Lenses, Accessories</td>
<td>Charcoal</td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td>Holds</td>
<td>DSLR, 2 Lenses, Flash</td>
<td>DSLR, 2-3 Lenses, Accessories</td>
<td>13” Laptop &amp; 11” Tablet</td>
<td>Origami-Inspired Touch-Fastening Fledgling Padded Dividers</td>
<td>DSLR, 3 Lenses, Accessories</td>
<td>Weatherproof DWR Coating</td>
<td>Touch Fastening</td>
<td>Touch Fastening</td>
</tr>
<tr>
<td>Tablet/Computer</td>
<td>No</td>
<td>16 Padded Compartments</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>Lens-Bridge &amp; LensGate</td>
<td>—</td>
</tr>
<tr>
<td>Insert/Dividers</td>
<td>Removable Padded Insert</td>
<td>Water-Resistant Material</td>
<td>—</td>
<td>Weatherproof DWR Coating</td>
<td>—</td>
<td>—</td>
<td>Water Resistant</td>
<td>—</td>
</tr>
<tr>
<td>Weather Protection</td>
<td>—</td>
<td>15.6 x 10.1 x 19.2”</td>
<td>16 x 13.5 x 8”</td>
<td>14.96 x 4.72 x 10.63”</td>
<td>17 x 7 x 12”</td>
<td>—</td>
<td>11.25 x 7.75 x 5”</td>
<td>18.5 x 9 x 10”</td>
</tr>
<tr>
<td>Exterior Dimensions</td>
<td>11 x 9 x 7”</td>
<td>2 Shoulder Straps</td>
<td>2 Shoulder Straps, Grab Handle</td>
<td>Messenger Strap, Grab Handle</td>
<td>Messenger Strap, Grab Handle</td>
<td>—</td>
<td>Top Handle, Shoulder Strap</td>
<td>Shoulder Strap, Handle</td>
</tr>
<tr>
<td>Carrying Options</td>
<td>Cushioned Shoulder Strap</td>
<td>Charcoal</td>
<td>Charcoal</td>
<td>Charcoal</td>
<td>Charcoal</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>More Available Colors</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>SKU</td>
<td>(APAC540BL)</td>
<td>(APACPRO1600)</td>
<td>(THT20V20CSCH)</td>
<td>(MD01LSPHB)</td>
<td>(MNAG53PBB65)</td>
<td>(TESTGSLBL)</td>
<td>(PBB5KR)</td>
<td>(LPS36G)</td>
</tr>
<tr>
<td>Price</td>
<td>39.99</td>
<td>74.66</td>
<td>149.95</td>
<td>79.95</td>
<td>99.95</td>
<td>79.95</td>
<td>99.95</td>
<td>43.99</td>
</tr>
</tbody>
</table>

## APE CASE

<table>
<thead>
<tr>
<th>Model</th>
<th>ACS408L Envoysd</th>
<th>ACPRO1600 Travel Case</th>
<th>Everyday Tote</th>
<th>Messenger 13 v2</th>
<th>Messenger 15 v2</th>
<th>Derecho 8</th>
<th>Bushwick 4</th>
<th>Stratus 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color</td>
<td>Blue</td>
<td>Black</td>
<td>Ash</td>
<td>Full-Frame DSLR, Accessories</td>
<td>DSLR, 3 Lenses, Accessories</td>
<td>Charcoal</td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td>Holds</td>
<td>DSLR, 2 Lenses, Flash</td>
<td>DSLR, 2-3 Lenses, Accessories</td>
<td>13” Laptop &amp; 11” Tablet</td>
<td>Origami-Inspired Touch-Fastening Fledgling Padded Dividers</td>
<td>DSLR, 3 Lenses, Accessories</td>
<td>Weatherproof DWR Coating</td>
<td>Touch Fastening</td>
<td>Touch Fastening</td>
</tr>
<tr>
<td>Tablet/Computer</td>
<td>No</td>
<td>16 Padded Compartments</td>
<td>—</td>
<td>Weatherproof DWR Coating</td>
<td>—</td>
<td>—</td>
<td>Lens-Bridge &amp; LensGate</td>
<td>—</td>
</tr>
<tr>
<td>Insert/Dividers</td>
<td>Removable Padded Insert</td>
<td>Water-Resistant Material</td>
<td>—</td>
<td>Weatherproof DWR Coating</td>
<td>—</td>
<td>—</td>
<td>Water Resistant</td>
<td>—</td>
</tr>
<tr>
<td>Weather Protection</td>
<td>—</td>
<td>15.6 x 10.1 x 19.2”</td>
<td>16 x 13.5 x 8”</td>
<td>14.96 x 4.72 x 10.63”</td>
<td>17 x 7 x 12”</td>
<td>—</td>
<td>11.25 x 7.75 x 5”</td>
<td>18.5 x 9 x 10”</td>
</tr>
<tr>
<td>Exterior Dimensions</td>
<td>11 x 9 x 7”</td>
<td>2 Shoulder Straps</td>
<td>2 Shoulder Straps, Grab Handle</td>
<td>Messenger Strap, Grab Handle</td>
<td>Messenger Strap, Grab Handle</td>
<td>—</td>
<td>Top Handle, Shoulder Strap</td>
<td>Shoulder Strap, Handle</td>
</tr>
<tr>
<td>Carrying Options</td>
<td>Cushioned Shoulder Strap</td>
<td>Charcoal</td>
<td>Charcoal</td>
<td>Charcoal</td>
<td>Charcoal</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>More Available Colors</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>SKU</td>
<td>(APAC540BL)</td>
<td>(APACPRO1600)</td>
<td>(THT20V20CSCH)</td>
<td>(MD01LSPHB)</td>
<td>(MNAG53PBB65)</td>
<td>(TESTGSLBL)</td>
<td>(PBB5KR)</td>
<td>(LPS36G)</td>
</tr>
<tr>
<td>Price</td>
<td>39.99</td>
<td>74.66</td>
<td>149.95</td>
<td>79.95</td>
<td>99.95</td>
<td>79.95</td>
<td>99.95</td>
<td>43.99</td>
</tr>
</tbody>
</table>

## PEAK DESIGN

<table>
<thead>
<tr>
<th>Model</th>
<th>ACS408L Envoysd</th>
<th>ACPRO1600 Travel Case</th>
<th>Everyday Tote</th>
<th>Messenger 13 v2</th>
<th>Messenger 15 v2</th>
<th>Derecho 8</th>
<th>Bushwick 4</th>
<th>Stratus 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color</td>
<td>Blue</td>
<td>Black</td>
<td>Ash</td>
<td>Full-Frame DSLR, Accessories</td>
<td>DSLR, 3 Lenses, Accessories</td>
<td>Charcoal</td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td>Holds</td>
<td>DSLR, 2 Lenses, Flash</td>
<td>DSLR, 2-3 Lenses, Accessories</td>
<td>13” Laptop &amp; 11” Tablet</td>
<td>Origami-Inspired Touch-Fastening Fledgling Padded Dividers</td>
<td>DSLR, 3 Lenses, Accessories</td>
<td>Weatherproof DWR Coating</td>
<td>Touch Fastening</td>
<td>Touch Fastening</td>
</tr>
<tr>
<td>Tablet/Computer</td>
<td>No</td>
<td>16 Padded Compartments</td>
<td>—</td>
<td>Weatherproof DWR Coating</td>
<td>—</td>
<td>—</td>
<td>Lens-Bridge &amp; LensGate</td>
<td>—</td>
</tr>
<tr>
<td>Insert/Dividers</td>
<td>Removable Padded Insert</td>
<td>Water-Resistant Material</td>
<td>—</td>
<td>Weatherproof DWR Coating</td>
<td>—</td>
<td>—</td>
<td>Water Resistant</td>
<td>—</td>
</tr>
<tr>
<td>Weather Protection</td>
<td>—</td>
<td>15.6 x 10.1 x 19.2”</td>
<td>16 x 13.5 x 8”</td>
<td>14.96 x 4.72 x 10.63”</td>
<td>17 x 7 x 12”</td>
<td>—</td>
<td>11.25 x 7.75 x 5”</td>
<td>18.5 x 9 x 10”</td>
</tr>
<tr>
<td>Exterior Dimensions</td>
<td>11 x 9 x 7”</td>
<td>2 Shoulder Straps</td>
<td>2 Shoulder Straps, Grab Handle</td>
<td>Messenger Strap, Grab Handle</td>
<td>Messenger Strap, Grab Handle</td>
<td>—</td>
<td>Top Handle, Shoulder Strap</td>
<td>Shoulder Strap, Handle</td>
</tr>
<tr>
<td>Carrying Options</td>
<td>Cushioned Shoulder Strap</td>
<td>Charcoal</td>
<td>Charcoal</td>
<td>Charcoal</td>
<td>Charcoal</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>More Available Colors</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>SKU</td>
<td>(APAC540BL)</td>
<td>(APACPRO1600)</td>
<td>(THT20V20CSCH)</td>
<td>(MD01LSPHB)</td>
<td>(MNAG53PBB65)</td>
<td>(TESTGSLBL)</td>
<td>(PBB5KR)</td>
<td>(LPS36G)</td>
</tr>
<tr>
<td>Price</td>
<td>39.99</td>
<td>74.66</td>
<td>149.95</td>
<td>79.95</td>
<td>99.95</td>
<td>79.95</td>
<td>99.95</td>
<td>43.99</td>
</tr>
</tbody>
</table>

## TANMRAC

<table>
<thead>
<tr>
<th>Model</th>
<th>ACS408L Envoysd</th>
<th>ACPRO1600 Travel Case</th>
<th>Everyday Tote</th>
<th>Messenger 13 v2</th>
<th>Messenger 15 v2</th>
<th>Derecho 8</th>
<th>Bushwick 4</th>
<th>Stratus 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color</td>
<td>Blue</td>
<td>Black</td>
<td>Ash</td>
<td>Full-Frame DSLR, Accessories</td>
<td>DSLR, 3 Lenses, Accessories</td>
<td>Charcoal</td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td>Holds</td>
<td>DSLR, 2 Lenses, Flash</td>
<td>DSLR, 2-3 Lenses, Accessories</td>
<td>13” Laptop &amp; 11” Tablet</td>
<td>Origami-Inspired Touch-Fastening Fledgling Padded Dividers</td>
<td>DSLR, 3 Lenses, Accessories</td>
<td>Weatherproof DWR Coating</td>
<td>Touch Fastening</td>
<td>Touch Fastening</td>
</tr>
<tr>
<td>Tablet/Computer</td>
<td>No</td>
<td>16 Padded Compartments</td>
<td>—</td>
<td>Weatherproof DWR Coating</td>
<td>—</td>
<td>—</td>
<td>Lens-Bridge &amp; LensGate</td>
<td>—</td>
</tr>
<tr>
<td>Insert/Dividers</td>
<td>Removable Padded Insert</td>
<td>Water-Resistant Material</td>
<td>—</td>
<td>Weatherproof DWR Coating</td>
<td>—</td>
<td>—</td>
<td>Water Resistant</td>
<td>—</td>
</tr>
<tr>
<td>Weather Protection</td>
<td>—</td>
<td>15.6 x 10.1 x 19.2”</td>
<td>16 x 13.5 x 8”</td>
<td>14.96 x 4.72 x 10.63”</td>
<td>17 x 7 x 12”</td>
<td>—</td>
<td>11.25 x 7.75 x 5”</td>
<td>18.5 x 9 x 10”</td>
</tr>
<tr>
<td>Exterior Dimensions</td>
<td>11 x 9 x 7”</td>
<td>2 Shoulder Straps</td>
<td>2 Shoulder Straps, Grab Handle</td>
<td>Messenger Strap, Grab Handle</td>
<td>Messenger Strap, Grab Handle</td>
<td>—</td>
<td>Top Handle, Shoulder Strap</td>
<td>Shoulder Strap, Handle</td>
</tr>
<tr>
<td>Carrying Options</td>
<td>Cushioned Shoulder Strap</td>
<td>Charcoal</td>
<td>Charcoal</td>
<td>Charcoal</td>
<td>Charcoal</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>More Available Colors</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>SKU</td>
<td>(APAC540BL)</td>
<td>(APACPRO1600)</td>
<td>(THT20V20CSCH)</td>
<td>(MD01LSPHB)</td>
<td>(MNAG53PBB65)</td>
<td>(TESTGSLBL)</td>
<td>(PBB5KR)</td>
<td>(LPS36G)</td>
</tr>
<tr>
<td>Price</td>
<td>39.99</td>
<td>74.66</td>
<td>149.95</td>
<td>79.95</td>
<td>99.95</td>
<td>79.95</td>
<td>99.95</td>
<td>43.99</td>
</tr>
</tbody>
</table>
# PHOTOGRAPHY

## BACKPACKS

### THINK TANK PHOTO

<table>
<thead>
<tr>
<th>Backpacks</th>
<th>StreetWalker Pro V2.0</th>
<th>StreetWalker Hard Drive V2.0</th>
<th>Airport Commuter</th>
<th>Airport Essentials Small</th>
<th>Glass Limo</th>
<th>Shape Shifter 17 V2.0</th>
<th>Urban Approach 15</th>
<th>Airport Accelerator</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Model</strong></td>
<td>Black w/ 70-200, 4 Lenses, Flash</td>
<td>Black w/ 70-200, 7 Lenses, Flash</td>
<td>Black Pro DSLR with 4002.8</td>
<td>Black DSLR System, 300mm f/2.8 (iPod, 13” Laptop)</td>
<td>Black Holds 2 DSLRs with Grip &amp; up to 4 Lenses</td>
<td>Black Mirrormless Cameras, 5-6 Lenses</td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td><strong>Color</strong></td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td><strong>Holds</strong></td>
<td>Full-Frame DSLR, 2 DSLR Bodies, 3-4 Lenses</td>
<td>Full-Frame DSLR, 6-8 Lenses</td>
<td>Portrait Camera, Mirrorless, 2 DSLRs, 3-6 Lenses</td>
<td>Mirrorless Camera, 2 DSLRs, 3-5 Lenses</td>
<td>Compact Camera, 2 DSLRs, 3-5 Lenses</td>
<td>Compact DSLR, 5-6 Lenses, Flash</td>
<td>Compact DSLR, 5-6 Lenses</td>
<td>Mirrorless Camera, 2 DSLRs, 3-5 Lenses</td>
</tr>
<tr>
<td><strong>Tripod Holder</strong></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Weather Protection</strong></td>
<td>Rain Cover</td>
<td>Rain Cover</td>
<td>Rain Cover</td>
<td>Rain Cover</td>
<td>Rain Cover</td>
<td>Rain Cover</td>
<td>Rain Cover</td>
<td>Rain Cover</td>
</tr>
<tr>
<td><strong>Exterior Dimensions</strong></td>
<td>9.8 x 18.5 x 8.3”</td>
<td>11.4 x 20.4 x 8.7”</td>
<td>12.5 x 18 x 6.5”</td>
<td>11.5 x 18 x 7”</td>
<td>12.5 x 20 x 9.2”</td>
<td>20 x 12.5 x 7”</td>
<td>11 x 18.3 x 7.1”</td>
<td>14 x 20.5 x 9”</td>
</tr>
<tr>
<td><strong>Back Panel</strong></td>
<td>Padded</td>
<td>Padded</td>
<td>Padded</td>
<td>Padded</td>
<td>Padded</td>
<td>Padded</td>
<td>Padded</td>
<td>Padded</td>
</tr>
<tr>
<td><strong>Waist Belt</strong></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td><strong>SKU</strong></td>
<td>(THSWPV20BP)</td>
<td>(THSWHDV20BP)</td>
<td>(THCMBP)</td>
<td>(THCMBP)</td>
<td>(THCMBP)</td>
<td>(THCMBP)</td>
<td>(THCMBP)</td>
<td>(THCMBP)</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>199.75</td>
<td>239.75</td>
<td>219.75</td>
<td>199.75</td>
<td>209.75</td>
<td>289.75</td>
<td>177.75</td>
<td>279.75</td>
</tr>
</tbody>
</table>

### MIGGO

<table>
<thead>
<tr>
<th>Backpacks</th>
<th>Agua Versa 90</th>
<th>Everyday Backpack 20L</th>
<th>Everyday Backpack 30L</th>
<th>Travel Backpack</th>
<th>Anvil Slim 15</th>
<th>Anvil 27</th>
<th>BackLight 26L</th>
<th>Havana 41</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Model</strong></td>
<td>Black</td>
<td>Charcoal</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Tan</td>
<td>Tan</td>
</tr>
<tr>
<td><strong>Color</strong></td>
<td>Black</td>
<td>Charcoal</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Brown</td>
<td>Brown</td>
</tr>
<tr>
<td><strong>Holds</strong></td>
<td>DSLR w/ 2-3 Lenses</td>
<td>15” Laptop</td>
<td>Compact DSLR, 3-4 Lenses</td>
<td>Compact Camera, 2 DSLRs, 3-5 Lenses</td>
<td>Compact Camera, 2 DSLR Bodies, 3-4 Lenses</td>
<td>Compact Camera, 2 DSLRs, 3-5 Lenses</td>
<td>DSLR, 5-6 Lenses, Flash</td>
<td>DSLR, 5-6 Lenses, Flash</td>
</tr>
<tr>
<td><strong>Tripod Holder</strong></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td><strong>Weather Protection</strong></td>
<td>Weather Cover</td>
<td>Weather Cover</td>
<td>Weather Cover</td>
<td>Weather Cover</td>
<td>Weather Cover</td>
<td>Weather Cover</td>
<td>Weather Cover</td>
<td>Weather Cover</td>
</tr>
<tr>
<td><strong>Exterior Dimensions</strong></td>
<td>17.7 x 10.2 x 7”</td>
<td>12 x 18-21 x 7”</td>
<td>12 x 20-23 x 8”</td>
<td>13 x 23 x 11.4”</td>
<td>12 x 20 x 11.4”</td>
<td>12 x 20 x 11.4”</td>
<td>12 x 20 x 11.4”</td>
<td>12 x 20 x 11.4”</td>
</tr>
<tr>
<td><strong>Back Panel</strong></td>
<td>Padded</td>
<td>Padded</td>
<td>Padded</td>
<td>Padded</td>
<td>Padded</td>
<td>Padded</td>
<td>Padded</td>
<td>No</td>
</tr>
<tr>
<td><strong>Waist Belt</strong></td>
<td>Yes</td>
<td>Hidden Waist Strap</td>
<td>Hidden Waist Strap</td>
<td>Hidden Waist Strap</td>
<td>Hidden Waist Strap</td>
<td>Hidden Waist Strap</td>
<td>Hidden Waist Strap</td>
<td>No</td>
</tr>
<tr>
<td><strong>SKU</strong></td>
<td>(MNWAGBPBB90)</td>
<td>(PEBB20BK1)</td>
<td>(PEBB30BL1)</td>
<td>(PEBTR45BK1)</td>
<td>(TAT0230)</td>
<td>(TAT0250)</td>
<td>(MIBL26LW)</td>
<td>(VAH41BP)</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>259.95</td>
<td>289.95</td>
<td>299.95</td>
<td>159.95</td>
<td>269.95</td>
<td>249.99</td>
<td>69.29</td>
<td>58.99</td>
</tr>
</tbody>
</table>

### PEAK DESIGN

<table>
<thead>
<tr>
<th>Backpacks</th>
<th>Anvil Slim 15</th>
<th>Anvil 27</th>
<th>BackLight 26L</th>
<th>Havana 41</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Model</strong></td>
<td>Black 20L DSLR Bag</td>
<td>Black 30L DSLR Bag</td>
<td>Tan 30L DSLR Bag</td>
<td>Tan 40L DSLR Bag</td>
</tr>
<tr>
<td><strong>Color</strong></td>
<td>Black</td>
<td>Black</td>
<td>Brown</td>
<td>Brown</td>
</tr>
<tr>
<td><strong>Material</strong></td>
<td>Tarpaulin, Neoprene, Lycra</td>
<td>Tarpaulin, Neoprene, Lycra</td>
<td>Weatherproof Fabric</td>
<td>Weatherproof Fabric</td>
</tr>
<tr>
<td><strong>Tripod Holder</strong></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td><strong>Weather Protection</strong></td>
<td>Weather Cover</td>
<td>Weather Cover</td>
<td>Weather Cover</td>
<td>Weather Cover</td>
</tr>
<tr>
<td><strong>Exterior Dimensions</strong></td>
<td>15” x 20” x 10”</td>
<td>14” x 16” x 9”</td>
<td>12” x 18” x 7”</td>
<td>14” x 16” x 9”</td>
</tr>
<tr>
<td><strong>Back Panel</strong></td>
<td>Padded</td>
<td>Padded</td>
<td>Padded</td>
<td>No</td>
</tr>
<tr>
<td><strong>Waist Belt</strong></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td><strong>SKU</strong></td>
<td>(WAPRVK21BLPB)</td>
<td>(INCL58068)</td>
<td>(THADSLTSB)</td>
<td>(CADCB309)</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>264.00</td>
<td>119.00</td>
<td>129.95</td>
<td>89.95</td>
</tr>
</tbody>
</table>

### TAMRAC

<table>
<thead>
<tr>
<th>Backpacks</th>
<th>BackLight 26L</th>
<th>Havana 41</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Model</strong></td>
<td>Tan</td>
<td>Tan</td>
</tr>
<tr>
<td><strong>Color</strong></td>
<td>Tan</td>
<td>Tan</td>
</tr>
<tr>
<td><strong>Material</strong></td>
<td>Weatherproof Fabric</td>
<td>Weatherproof Fabric</td>
</tr>
<tr>
<td><strong>Tripod Holder</strong></td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Weather Protection</strong></td>
<td>Weather Cover</td>
<td>Weather Cover</td>
</tr>
<tr>
<td><strong>Exterior Dimensions</strong></td>
<td>14” x 12” x 8”</td>
<td>14” x 12” x 8”</td>
</tr>
<tr>
<td><strong>Back Panel</strong></td>
<td>Padded</td>
<td>Padded</td>
</tr>
<tr>
<td><strong>Waist Belt</strong></td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td><strong>SKU</strong></td>
<td>(MIBL26LW)</td>
<td>(VAH41BP)</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>249.99</td>
<td>69.29</td>
</tr>
</tbody>
</table>

### THULE

<table>
<thead>
<tr>
<th>Backpacks</th>
<th>SLRC-206</th>
<th>DCR-309</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Model</strong></td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td><strong>Color</strong></td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td><strong>Material</strong></td>
<td>Tarpaulin, Neoprene, Lycra</td>
<td>Tarpaulin, Neoprene, Lycra</td>
</tr>
<tr>
<td><strong>Tripod Holder</strong></td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Weather Protection</strong></td>
<td>Weather Cover</td>
<td>Weather Cover</td>
</tr>
<tr>
<td><strong>Exterior Dimensions</strong></td>
<td>14” x 12” x 8”</td>
<td>14” x 12” x 8”</td>
</tr>
<tr>
<td><strong>Back Panel</strong></td>
<td>Padded</td>
<td>Padded</td>
</tr>
<tr>
<td><strong>Waist Belt</strong></td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td><strong>SKU</strong></td>
<td>(TSRCL206)</td>
<td>(CADCB309)</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>178.99</td>
<td>58.99</td>
</tr>
<tr>
<td>Backpacks</td>
<td>LOWEPRO</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
<td></td>
</tr>
<tr>
<td><strong>Model</strong></td>
<td>m-Trekker BP150</td>
<td>Flipside 300 AW II</td>
</tr>
<tr>
<td><strong>Color</strong></td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td><strong>Holds</strong></td>
<td>Mirrorless Cameras, Lenses, Flash</td>
<td>DLSR, 70-200mm, 2 Extra Lenses</td>
</tr>
<tr>
<td><strong>Material</strong></td>
<td>13&quot; Laptop or Tablet</td>
<td>10&quot; Tablet</td>
</tr>
<tr>
<td><strong>Tripod Holder</strong></td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Weather Protection</strong></td>
<td>Rain Cover</td>
<td>All-Weather Cover</td>
</tr>
<tr>
<td><strong>Exterior Dimensions</strong></td>
<td>11.4 x 5.9 x 17.7&quot;</td>
<td>11.22 x 8.27 x 19.29&quot;</td>
</tr>
<tr>
<td><strong>Back Panel</strong></td>
<td>Padded Real Panel</td>
<td>Padded Mesh</td>
</tr>
<tr>
<td><strong>Waist Belt</strong></td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td><strong>SKU</strong></td>
<td>(LOMTBP150BK)</td>
<td>(LOF300AW2BPB)</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>99.99</td>
<td>99.99</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Backpacks</th>
<th>MANFROTTO</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Model</strong></td>
<td>Street Befree Rear Access</td>
</tr>
<tr>
<td><strong>Color</strong></td>
<td>Green and Gray</td>
</tr>
<tr>
<td><strong>Holds</strong></td>
<td>DSLR, 3 Lenses &amp; Accessories</td>
</tr>
<tr>
<td><strong>Material</strong></td>
<td>Nylon</td>
</tr>
<tr>
<td><strong>Tripod Holder</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Weather Protection</strong></td>
<td>Water Repellent</td>
</tr>
<tr>
<td><strong>Exterior Dimensions</strong></td>
<td>18.11 x 11.02 x 5.91&quot;</td>
</tr>
<tr>
<td><strong>Back Panel</strong></td>
<td>Padded</td>
</tr>
<tr>
<td><strong>Waist Belt</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>SKU</strong></td>
<td>(MAMBMSBPGR)</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>125.99</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Backpacks</th>
<th>GITZO MOUNTAINSMITH</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Model</strong></td>
<td>Explore 40 Urban Elite Half</td>
</tr>
<tr>
<td><strong>Color</strong></td>
<td>Blue Nights</td>
</tr>
<tr>
<td><strong>Holds</strong></td>
<td>Designed for Internal</td>
</tr>
<tr>
<td><strong>Material</strong></td>
<td>13&quot; Laptop</td>
</tr>
<tr>
<td><strong>Tripod Holder</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Exterior Dimensions</strong></td>
<td>11.42 x 22.44 x 10.24&quot;</td>
</tr>
<tr>
<td><strong>Back Panel</strong></td>
<td>Padded</td>
</tr>
<tr>
<td><strong>Waist Belt</strong></td>
<td>with Pockets</td>
</tr>
<tr>
<td><strong>SKU</strong></td>
<td>Starter Kit (SHE40KRN)</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>379.85</td>
</tr>
</tbody>
</table>
### Roller Cases

<table>
<thead>
<tr>
<th>Model</th>
<th>LowePro</th>
<th>Vanguard</th>
<th>Ruggard</th>
<th>Apé Case</th>
<th>Tenba</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Holds</strong></td>
<td>2 DSLRs with Grips, 8 Lenses &amp; More</td>
<td>1-2 DSLRs, 4-8 Lenses, Flash, etc.</td>
<td>1-2 DSLRs, 8 Lenses, Flashes</td>
<td>2 Pro DSLRs, 7 Lenses, 2 Flashes</td>
<td>2 DSLRs with Grip, 4-10 Lenses, Flashes &amp; Acc.</td>
</tr>
<tr>
<td><strong>Computer Storage</strong></td>
<td>17&quot; Laptop</td>
<td>15&quot; Laptop</td>
<td>15&quot; Laptop</td>
<td>14&quot; Laptop Sleeve</td>
<td>17&quot; Laptop</td>
</tr>
<tr>
<td><strong>Insert/Dividers</strong></td>
<td>MaxFit Divider System</td>
<td>Padded Dividers</td>
<td>Touch-Fastening Dividers</td>
<td>Padded Insert with Dividers</td>
<td>Hi Vis Yellow Dividers</td>
</tr>
<tr>
<td><strong>Carrying/Transport Options</strong></td>
<td>Trolley Handle, Side &amp; Top Grip Handles</td>
<td>Telescoping Handle, Top, Side, and Bottom Handles</td>
<td>Trolley Handle, Top &amp; Side Grab Handles, Aluminum Trolley Handle</td>
<td>Padded Touch-Fastening Backpack Harness, Top Handle, Retractable Handle</td>
<td>Pull Handle/Side/Top, Backpack Harness</td>
</tr>
<tr>
<td><strong>Exterior Dimensions</strong></td>
<td>14 x 5.7 x 21.6&quot;</td>
<td>13.2 x 5.8 x 19.7&quot;</td>
<td>13.8 x 7.5 x 24.2&quot;</td>
<td>14.0 x 20.5 x 9.5&quot;</td>
<td>14.1 x 21.0 x 10.1&quot;</td>
</tr>
<tr>
<td><strong>Interior Dimensions</strong></td>
<td>12.9 x 5.6 x 17.9&quot;</td>
<td>12.9 x 4.2 x 14.9&quot;</td>
<td>13.0 x 4.5 x 17.2&quot;</td>
<td>13.1 x 4.5 x 18.1&quot;</td>
<td>14.0 x 20.5 x 9.5&quot;</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>9.7 lb</td>
<td>7.1 lb</td>
<td>8.2 lb</td>
<td>10.5 lb</td>
<td>9.4 lb</td>
</tr>
<tr>
<td><strong>Wheels</strong></td>
<td>Smooth Glide Wheels</td>
<td>80mm Ball Bearing</td>
<td>Vibration Absorbing</td>
<td>4 Spinning Wheels</td>
<td>Wheels with Skid Plates</td>
</tr>
<tr>
<td><strong>SKU</strong></td>
<td>(LOPRX200AWB)</td>
<td>(LOPSP200B)</td>
<td>(LOPLR150R)</td>
<td>(RUPQX115BV2)</td>
<td>(TEPAC115BH)</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>286.67</td>
<td>299.95</td>
<td>199.95</td>
<td>299.00</td>
<td>399.95</td>
</tr>
</tbody>
</table>

### Think Tank Photo

<table>
<thead>
<tr>
<th>Model</th>
<th>Advantage</th>
<th>Roller Derby</th>
<th>Security V3.0</th>
<th>International V3.0</th>
<th>Air-55</th>
<th>Switch-55</th>
<th>Spin-55</th>
<th>SpeedRoller International</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Holds</strong></td>
<td>2 DSLRs, 5-6 Lenses</td>
<td>2 DSLRs, 4-6 Lenses</td>
<td>2 DSLRs, 8 Lenses, 2 Flashes</td>
<td>2 DSLRs, 4-6 Lenses</td>
<td>17&quot; Laptop</td>
<td>17&quot; Laptop</td>
<td>17&quot; Laptop</td>
<td>14&quot; x 9 x 20&quot;</td>
</tr>
<tr>
<td><strong>Computer Storage</strong></td>
<td>15&quot; Laptop</td>
<td>15&quot; Laptop &amp; Tablet</td>
<td>15&quot; Laptop &amp; Tablet</td>
<td>Touch-Fastening Dividers</td>
<td>17&quot; Laptop</td>
<td>17&quot; Laptop</td>
<td>17&quot; Laptop</td>
<td>Wheels with Skid Plates</td>
</tr>
<tr>
<td><strong>Insert/Dividers</strong></td>
<td>Padded Dividers</td>
<td>Padded Dividers</td>
<td>Padded Dividers</td>
<td>Touch-Fastening Dividers</td>
<td>Padded Touch-Fastening Dividers</td>
<td></td>
<td></td>
<td>12 lb</td>
</tr>
<tr>
<td><strong>Carrying/Transport Options</strong></td>
<td>Grab Handles on 3 Sides, Retractable Handle</td>
<td>Grab Handles on 3 Sides, Retractable Handle</td>
<td>Grab Handles on 3 Sides, Retractable Handle</td>
<td>Retractable Handle, Side &amp; Top Handles</td>
<td>Backpack Straps, Handles, Retractable Handle</td>
<td>Padded Touch-Fastening Dividers</td>
<td></td>
<td>12 lb</td>
</tr>
<tr>
<td><strong>Exterior Dimensions</strong></td>
<td>12.7 x 19.5 x 7.3&quot;</td>
<td>12 x 9.4 x 2.4&quot;</td>
<td>13 x 21 x 7.9&quot;</td>
<td>13.9 x 21.6 x 9.0&quot;</td>
<td>13.9 x 21.0 x 9.0&quot;</td>
<td>13.9 x 21.0 x 9.0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Interior Dimensions</strong></td>
<td>12.5 x 10 x 6.5&quot;</td>
<td>12.5 x 9 x 6.2&quot;</td>
<td>13 x 10.5 x 6.5-7.5&quot;</td>
<td>12.5 x 9 x 6.5-7.5&quot;</td>
<td>12.5 x 9 x 6.5-7.5&quot;</td>
<td>12.5 x 9 x 6.5-7.5&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>11.0 lb</td>
<td>11.1 lb</td>
<td>8.1 lb</td>
<td>8.1 lb</td>
<td>8.1 lb</td>
<td>8.1 lb</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Wheels</strong></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SKU</strong></td>
<td>(THAPDVI)</td>
<td>(THAADBI)</td>
<td>(THAPSV1)</td>
<td>(THAPTV1)</td>
<td>(MAMBIPLRASS)</td>
<td>(MAMBIPLRHS)</td>
<td>(MAMBIPLRSL)</td>
<td>(TASPRC)</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>259.75</td>
<td>399.75</td>
<td>419.75</td>
<td>399.75</td>
<td>379.99</td>
<td>389.99</td>
<td>399.99</td>
<td>349.95</td>
</tr>
</tbody>
</table>
### Unbreakable Plastic Resin Cases

<table>
<thead>
<tr>
<th>Exterior Dimensions</th>
<th>Interior Dimensions with Foam Interior</th>
<th>Interior Dimensions with Divider Kit</th>
<th>with Retractable Handle and Built-In Wheels</th>
</tr>
</thead>
<tbody>
<tr>
<td>2300</td>
<td>13.0 x 11.4 x 6.1&quot;</td>
<td>12.0 x 10.6 x 5.3&quot;</td>
<td>PPOP2300F</td>
</tr>
<tr>
<td>2400</td>
<td>14.25 x 11.5 x 6.5&quot;</td>
<td>13.25 x 10.75 x 5.8&quot;</td>
<td>PPOP2400F</td>
</tr>
<tr>
<td>2500</td>
<td>15.0 x 12.1 x 7.0&quot;</td>
<td>14.0 x 11.3 x 6.4&quot;</td>
<td>PPOP2500F</td>
</tr>
<tr>
<td>2550*</td>
<td>15.25 x 12.5 x 7.25&quot;</td>
<td>14.25 x 11.75 x 6.7&quot;</td>
<td>PPOP2550F</td>
</tr>
<tr>
<td>2600</td>
<td>15.88 x 12.7 x 7.5&quot;</td>
<td>14.88 x 11.9 x 6.8&quot;</td>
<td>PPOP2600F</td>
</tr>
<tr>
<td>2650*</td>
<td>16.13 x 13.0 x 7.8&quot;</td>
<td>15.13 x 12.2 x 7.2&quot;</td>
<td>PPOP2650F</td>
</tr>
<tr>
<td>2700</td>
<td>16.63 x 13.5 x 8.0&quot;</td>
<td>15.63 x 12.7 x 7.5&quot;</td>
<td>PPOP2700F</td>
</tr>
<tr>
<td>2750*</td>
<td>17.13 x 14.0 x 8.2&quot;</td>
<td>16.13 x 13.2 x 7.6&quot;</td>
<td>PPOP2750F</td>
</tr>
</tbody>
</table>

* Available Only in Black.

### Waterproof Case 14 with Cubed Foam
- Made of High-Strength Polypropylene
- Waterproof, Dustproof Case
- Built-In Pull Handle
- Four Wide Set-In-Line Skate-Wheel Stiles

### Waterproof Case 14 with Cubed Foam

<table>
<thead>
<tr>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black</td>
<td>279.99</td>
</tr>
<tr>
<td>Red</td>
<td>73.04</td>
</tr>
<tr>
<td>Blue</td>
<td>76.02</td>
</tr>
<tr>
<td>Yellow</td>
<td>76.02</td>
</tr>
</tbody>
</table>

### iSeries Case with Dividers
- Dividers Designed by Think Tank Photo
- Watertight, Dustproof Molded Outer Shell
- Automatic Equalization Valve

### iSeries Case with Dividers

<table>
<thead>
<tr>
<th>Exterior Dim.</th>
<th>Interior Dim.</th>
<th>with Foam Interior</th>
<th>with Divider Kit</th>
<th>with TrekPack *</th>
<th>Avail. Colors</th>
</tr>
</thead>
<tbody>
<tr>
<td>1120</td>
<td>8.87 x 3.68 x 3.3&quot;</td>
<td>7.3 x 3.68 x 3.3&quot;</td>
<td>PE1120B</td>
<td>PE1120D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1200</td>
<td>10.25 x 4.08 x 4.08&quot;</td>
<td>8.75 x 4.08 x 4.08&quot;</td>
<td>PE1200B</td>
<td>PE1200D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1300</td>
<td>11.63 x 4.61 x 4.61&quot;</td>
<td>10.13 x 4.61 x 4.61&quot;</td>
<td>PE1300B</td>
<td>PE1300D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1400</td>
<td>12.00 x 5.00 x 5.00&quot;</td>
<td>10.50 x 5.00 x 5.00&quot;</td>
<td>PE1400B</td>
<td>PE1400D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1450</td>
<td>12.50 x 5.50 x 5.50&quot;</td>
<td>11.00 x 5.50 x 5.50&quot;</td>
<td>PE1450B</td>
<td>PE1450D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1465*</td>
<td>12.75 x 5.75 x 5.75&quot;</td>
<td>11.25 x 5.75 x 5.75&quot;</td>
<td>PE1465A</td>
<td>PE1465D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1470</td>
<td>13.00 x 6.00 x 6.00&quot;</td>
<td>11.50 x 6.00 x 6.00&quot;</td>
<td>PE1470D</td>
<td>PE1470D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1510</td>
<td>13.50 x 6.75 x 6.75&quot;</td>
<td>12.00 x 6.75 x 6.75&quot;</td>
<td>PE1510B</td>
<td>PE1510D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1520</td>
<td>14.00 x 7.25 x 7.25&quot;</td>
<td>12.50 x 7.25 x 7.25&quot;</td>
<td>PE1520B</td>
<td>PE1520D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1525*</td>
<td>14.25 x 7.75 x 7.75&quot;</td>
<td>12.75 x 7.75 x 7.75&quot;</td>
<td>PE1525A</td>
<td>PE1525D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1550</td>
<td>15.00 x 8.00 x 8.00&quot;</td>
<td>13.50 x 8.00 x 8.00&quot;</td>
<td>PE1550B</td>
<td>PE1550D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1555*</td>
<td>15.25 x 8.50 x 8.50&quot;</td>
<td>13.75 x 8.50 x 8.50&quot;</td>
<td>PE1555A</td>
<td>PE1555D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1600</td>
<td>15.75 x 9.00 x 9.00&quot;</td>
<td>14.25 x 9.00 x 9.00&quot;</td>
<td>PE1600B</td>
<td>PE1600D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1605*</td>
<td>16.00 x 9.50 x 9.50&quot;</td>
<td>14.50 x 9.50 x 9.50&quot;</td>
<td>PE1605D</td>
<td>PE1605D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1650</td>
<td>16.50 x 10.00 x 10.00&quot;</td>
<td>15.00 x 10.00 x 10.00&quot;</td>
<td>PE1650B</td>
<td>PE1650D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1700</td>
<td>17.00 x 10.50 x 10.50&quot;</td>
<td>15.50 x 10.50 x 10.50&quot;</td>
<td>PE1700B</td>
<td>PE1700D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1750*</td>
<td>17.50 x 11.00 x 11.00&quot;</td>
<td>16.00 x 11.00 x 11.00&quot;</td>
<td>PE1750D</td>
<td>PE1750D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
<tr>
<td>1800</td>
<td>18.00 x 11.50 x 11.50&quot;</td>
<td>16.50 x 11.50 x 11.50&quot;</td>
<td>PE1800B</td>
<td>PE1800D</td>
<td>B, BL, DT, OL, O, S, Y</td>
</tr>
</tbody>
</table>

* Available Only in Black.