**MONOLIGHTS**

**One Monolight Kit**
- The Impact One Monolight Kit (120VAC) is an economical 100Ws monolight with modeling light and power variator. This kit includes a softbox with mounting ring to soften the light output.

**Kit Includes:**
- EX-100A Monolight
- 24 x 24" Softbox
- 8" Reflector
- Flash tube
- Dedicated Speedring
- 60W Modeling Lamp

**Features:**
- Soft, Nearly Shadowless Light Quality
- Balanced 32W lamps outputs 1400 lumens of light.
- Switches on the rear of the fixture allow you to control output.
- Removable Octabox. Each of the daylight-balanced 32W lamps outputs 1400 lumens of light. Switches on the rear of the fixture allow you to control output.
- OctaCool Light
- Available with 6 or 9 lamps, these kits include an Octacool light head and removable Octabox. Each of the daylight-balanced 32W lamps outputs 1400 lumens of light. Switches on the rear of the fixture allow you to control output.

**Features:**
- Octabox Has a Removable Inner Baffle & Front Face
- 5/8" Receiver
- Noiseless Operation
- Cool Output Safe for Heat-Sensitive Subjects

**3 Lamps Features:**
- Soft, Nearly Shadowless Light Quality
- 3 Power Switches
- 100mm Lens Opening
- Includes Fabric Diffuser

**1 Lamp with Dimmer**
- 18", 75W Lamp, 300W Tungsten Equivalent
- Soft, Nearly Shadowless Light Quality
- Cold Shoe Extension / Smartphone Cradle

**OctaCool Light**
- Available with 6 or 9 lamps, these kits include an Octacool light head and removable Octabox. Each of the daylight-balanced 32W lamps outputs 1400 lumens of light. Switches on the rear of the fixture allow you to control output.

**Features:**
- Octabox Has a Removable Inner Baffle & Front Face
- 5/8" Receiver
- Noiseless Operation
- Cool Output Safe for Heat-Sensitive Subjects

**Ready Cool Fixtures**
- Ready Cool Fluorescent Fixtures combine an efficient reflector with built-in hammered aluminum reflective barndoors. Unlike tungsten lights, they have a very low power draw and emit very little heat.

**Features:**
- Cool-Running Daylight-Balanced Fluorescent Light
- Flicker-Free Lighting
- Built-In Fused Circuit Protection
- Padded Carrying Case

**VC 500Ws Digital**
- This Digital Monolight features a 6-stop power range from full to 1/32 power in 1/10 stop increments for precise control. Stopping motion is made easy with a flash duration as short as 1/1,200 and a fast recycle time of just 1.5 seconds at full power.

**Features:**
- Built-in 16-Channel Wireless Receiver
- 328 Triggering w/ Optional Transmitter
- 250W Modeling Lamp

**VC-500WLN**
- 3-Light Kit (IMVC500WLNK) $1,099.95
3-Light Mini-Boom Kit

This kit uses 12" & 5' reflectors with a high-heat ceramic socket. Each light has a wooden handle that stays cool and a cord with in-line switch.

This Kit Includes:
- 2 x Floodlight Reflector - 12"
- 2 x Porcelain Socket with Umbrella Mount (500W)
- Floodlight Reflector - 5"
- Porcelain Socket with Umbrella Mount (500W)
- 2 x Light Stand (Black, 8')
- 2 x Translucent 43" Umbrella
- Mini-Boom Arm - 5' 3"
- Light Kit Bag (34 x 13.5 x 12"

(MFL1250MBK) ........................................ 219.95

Qualite 300 V-2012 Focusing Flood Light

This Impact Focusing Flood Light provides 300W of 3100K output, which is focusable from 21-40° via its beam focus knob. The fixture has a cool-touch handle for safe adjustments, while the 4-way barn door set accepts 5 5/8" accessories.

Features:
- 21 - 40° Focusable Beam Pattern
- 3100K Color Temperature
- Safety Glass
- 300W Bulb
- In-Line Power Switch

(IMQL3002) ........................................... 98.95

BEAUTY DISHES

Soft Crisp Light Quality
Offers Contrast and Texture
Natural Catchlights in Eyes
Optional Mounts for Most Studio Flash Brands

16" (IMBD16) ........................................... 94.95
20" (IMBD20) ......................................... 79.00
22" (IMBD22) ......................................... 79.62
27" (IMBD27) ......................................... 98.97

40" Honeycomb Grid for Beauty Dish

16" (IMBDG16) .................................. 50.00
20" (IMBDG20) .................................. 64.00
22" (IMBDG22) .................................. 79.95
27" (IMBDG27) .................................. 99.95

Beauty Dish Reflector

(Umbrella) (IMBDG27) ................. 99.95

Muslin Background and Support

10 x 12' Background
Sturdy Stand Legs
Washable in Cold Water
Canvas Bag

Kit with Reversible Muslin
Dual-Sided - Cost-Effective

Stone Blue/Black (IMBG1012SSBK) .................. 159.90
Charcoal/Smoke Gray (IMBR1012GLK) ............ 180.50

Kit with 2 Muslins

1 Black and 1 White (IMBGSS12K) .................. 216.95

Kit with 3 Muslins

Black, White & Chroma Green (IMBGSS12KZ) .... 218.80

Chroma Green Kit

Stands, 12' Crossbar & Clamps (IMBCG1012SK) .... 163.34

Focusing Flood Light

Silver 28" (IMFBD28) .................................. 55.00
Silver 34" (IMFBD34) .................................. 65.00
Silver 40" (IMFBD40) .................................. 73.00
White 28" (IMFBDW28) .......................... 38.95
White 34" (IMFBDW34) .......................... 65.00
White 40" (IMFBDW40) .......................... 73.00

(Tungsten Lights)

www.impactstudiolighting.com
FULL LINE OF PROFESSIONAL LIGHT STANDS

**Pro Light Stands**
Available in a variety of sizes and configurations from 3’ to 13’.

**Turtle Base C-Stands**
Available in 5.9’, 10.75’ and 11’ models with black or chrome finish.

**Lowboy Steel Stands**

**Folding Wheeled Base Stands**
Available in 8.5’ and 11’ models. Features heavy-duty, black, and chrome-plated steel and aluminum alloy support that features a low base for extra stability, braking wheels, and a 5/8” baby stud. The legs fold for transport and storage.

**Air Cushioned Light Stands**
Available in 8’, 9.6’, 10’ and 13’ models. Features include heavy-duty aluminum construction with sure-twist section locks and air cushioning.

**CLAMPS, CLIPS, STUDS, ADAPTERS – FOR ALMOST EVERY PURPOSE**

**Super Clamp**
A versatile tool made of lightweight cast alloy. The Super Clamp has a load capacity of 33 lb. It can hold a wide variety of items such as cameras, lights, umbrellas, cross bars, and more. Available in several models and configurations with a range of accessories.

**Atom Clamp**
A smaller version of the Super Clamp, the Atom Clamp weighs in at a mere 4.0 oz and can support a payload of over 15 lb.

**Micro Clamp**
Lightweight and sturdy, the Micro Clamp can clamp onto tubes with a maximum diameter of 1.38” (35 mm) and has a load capacity of 2.2 lb (1.0kg). It features a 5/8” (16 mm) socket at its base.

**Pipe Clamp**
The C210 Baby Pipe Clamp fastens to pipes with diameters of 0.39 to 2.16”. It has a 5/8” mounting stud and a load capacity of 220 lb. A safety cable is included.

**Pivot Arms & Flex Arms**
Available in various lengths, pivot arms feature articulated movements, ball-and-socket pins, and high load capacity. Made for similar use cases, flex arms can be twisted and bent into shapes that would be impossible with a jointed support.

**Tilting Boom Pivot Clamp**
This pivoting clamp is for use with booms or poles with a diameter of 1.37”. The clamp has a large ratcheting handle and will mount to a 5/8” baby pin or 1-1/8” junior receiver.

**Light Stand Boom Clamp**
Allows mounting of a boom arm, such as Impact’s Mini-Boom Arm, to a heavy-duty stand. It permits tilt and swivel adjustment.

**Small C-Clamp**
A useful grip accessory that allows you to clamp lights or other gear with a 5/8” receiver to stands, pipes, shelves, etc. up to 1.87” in thickness.

**Adjustable Gaffer Clamp**
This accessory features one permanent 5/8” baby stud and one removable baby pin for mounting lights or other accessories. You can also leave the pin out and use the clamp’s 5/8” receiver to mount the clamp directly to baby studs & pins. The clamp’s jaws adjust from 0.98 to 2.55” and are rubber cushioned.

**Small Clip Clamp with Rubber Rivet Jaw**
This compact tool has rubber-padded jaws that can attach to pipes, light stands, shelves, or ceiling supports up to 1.38” in thickness or diameter. The clamp has a 5/8” receiver as well as a 5/8” stud with 3/8”-16 tap and 1/4”-20 bushing.

**Conversion Adapters**
These handy accessories allow you to change the stud on a stand to accommodate equipment, connect grip gear, customize a setup to your specific needs, or repurpose items you already own.

**Studs, Adapter Spigots**
Impact has a full line of studs and adapter spigots for use on stands and other studio equipment.

www.impactstudioequipment.com
**dynalite**
RoadMax MK16-1222V
1600Ws 2-Head Kit (120V)
- Redesigned MKH265 Flash Head
- 300W Modeling Lamp, Upgradeable to 650W
- 1600Ws Power Pack
- 2 MH265V Flash Heads
- 2 Umbrellas, 2 Light Stands
- Lightweight Case

(DYMK161222V) 2,448.00

---

**Godox**
QT1200IIM Flash Head
- 1200Ws, 6000K Color Temperature
- 0.05-0.7 Sec Recycling
- Flash Duration HSS: 1/1,814 Sec
- Built-In Wireless X System: 32 Channels, 16 Groups

(GOQT1200IIM) 799.00
QT600IIM Flash Head (GOQT600IIM) 599.00

---

**Profoto**
D1 Air 500Ws Monolight
- 7-Stop Power Range
- 100-240V
- 300 Watt Modeling Light
- Rapid Recycling (0.95 Sec. @120V)
- Photocell, Air Radio Slave
- UV Flash Tube: Fan Cooled
- Digital Readout

(PRDA1000) 1,325.00
D1 Air 1000Ws (PRDA1000) 1,875.00
D1 Air 500/500/1000 3-Light Studio Kit (PRDA251KSK) 5,695.00

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**Godox**
QS400I Flash Head
- 400Ws, 5600K Color Temperature
- 0.3 - 1.5 Sec Recycling
- Flash Duration: 1/800 to 1/2000 Sec
- Optional X1, FT-16, XT16 Transmitters
- 100-240V: 1/32 to 1/1 Power Range
- 150W Modeling Lamp: Anti-Pre-Flash Function

(GOQS400I) 210.00

---

**impact**
Digital Monolight 160Ws
- 7” Grid Reflector, Sync Cord
- 43” White Translucent Umbrella
- Black Air-Cushioned Light Stand
- Built-In Optical Slave
- Auto Dump

(IMVS016I) 157.00
Digital Monolight 300Ws (IMVS030I) 188.95
Digital Monolight 400Ws (IMVS040I) 289.95

---

**Profoto**
2403CX 3-CC Head Flash Kit
- 2403CX 2400Ws Power Pack
- 3x 200V-CC Flash Heads
- 7” Reflectors
- 3x x 40” Softbox
- Sync Extension Cord
- 3x Stands

(SP2403CX0K) 3,665.90
2403CX Power Supply (SP2403CX) 1,879.00

---

**Profoto**
Pro-10 2400 AirTTL Power Pack
- 2400Ws from 2 Outlets
- Built-In to TTL Receiver
- Optional TTL Remotes
- Wireless TTL and Power Ratio from 330’
- Flash Durations as Short as 1/100,000 Sec

(PPR010) 14,990.00

---

**BATTERY-POWERED KITS**

**Elinchrom**
Hi-Sync To-Go Kit
- 1x B2 250 AirTTL Battery Pack
- 2x Li-Ion Batteries
- 2x B2 Off-Camera Flash Heads
- 1x Battery Charger
- 1x Location Bag
- 1x Carrying Bag

(PR2250ATLK) 2,095.00

---

**Elinchrom**
Hi-Sync To-Go Kit
- 1x ELB 400 Quadra Pack with Battery
- 1x ELB 400 Quadra Flash Head
- 1x Battery Charger, Sync Cord
- Hi-Sync Flash Head with Reflector
- ProTec Location Bag

(EL4HSGKT) 1,839.00

---

**Elinchrom**
Hi-Sync To-Go Kit
- 1x D-Lite 400W RX 4
- 1x B2 250 AirTTL Battery Pack
- 1x B2 Off-Camera Flash Heads
- 1x Battery Charger
- 1x Location Bag
- 1x Carrying Bag

(EL4D400RX) 486.99
D-Lite RX 4/4 Softbox To-Go Kit (ELDLR44SKT) Call or Log-On

---

**Elinchrom**
Hi-Sync To-Go Kit
- 1x ELB 1200 Pack
- 1x ELB 1200 AirTTL Battery Pack
- 1x ELB 1200 Flash Head
- 1x Battery Charger, Sync Cord
- Hi-Sync Flash Head with Reflector
- ProTec Location Bag

(EL1I001G) 3,499.99

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**Elinchrom**
Hi-Sync To-Go Kit
- 1x ELB 500 TTL Pack with Battery
- 1x ELB 500 TTL Flash Head
- 1x Battery Charger
- 1x Location Bag
- 1x Carrying Bag

(EL500TTLK) 2,124.95

---

**Elinchrom**
Hi-Sync To-Go Kit
- 1x ELB 400 Quadra Pack
- 1x ELB 400 Quadra Flash Head
- 1x Battery Charger, Sync Cord
- Hi-Sync Flash Head with Reflector
- ProTec Location Bag

(EL4HSGKT) 1,839.00

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www.BandH.com
**Monolights / DC & AC Strobes, Kits**

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**Profoto** B1X 500 AirTTL

1-Light To-Go Kit

- 80% Brighter LED Modeling Light
- Better Battery: 325 Full-Power Flashes
- Full 9-Stop High-Speed Sync Power Range
- Includes Li-Ion Battery Mk II, Battery Charger (2.8A), Bag (XS)

(PR910128) ........................................................... 2,295.00
B1X 500 AirTTL 2-Light Location Kit (PR91027) ........ 4,390.00

---

**Broncolor** Siros L

800Ws Battery-Powered Monolight

- 220 Full-Power Flashes
- Li-Ion Battery
- 70-Minute Recharge
- 0.03 - 2.7 Sec Recycling
- 9-Stop Flash Range
- Flash Duration of 1/18,000 Sec (BRS000WR28)

Siros L: 600Ws 2-Light Kit 2 (BRS400L002L1K) ....... 4,111.10
Siros L: 800Ws 2-Light Kit 2 (BRS800L002L1K) ....... 4,939.00

---

**Impact** VE-TTL

Venture TTL 600Ws Monolight Kit

- 600Ws, 8-Stop Power Range
- Two Operating Modes: Quick and Power
- Wireless TTL Ready for Sony, Canon, and Nikon
- 9 Channels, 3 Groups (IMVETTL)

Venture Wireless Controller available with Canon, Nikon or Sony Shoe (IMVEWCC) .......... 197.80

---

**Interfit** S1 500Ws HSS TTL Battery-Powered Monolight

- Optional Transmitter for Canon/Nikon/Sony TTL
- AC Power and Removable Battery
- 350 Full-Power Flashes
- 328° Wireless Range

S1 TTL Remote for Canon, Nikon, or Sony (NRSTN) ....... 999.95

---

**Godox** AD600Pro Witstro

All-in-One Outdoor Flash

- Built-In 2.4 GHz Wireless X System
- Compatible with Most TTL Systems
- 600Ws, 1/256 to 1/1 Power Output
- Runs on Lithium Battery or AC Power

(AD600PRO) .......................................................... 899.00

---

**Godox** AD600BM Witstro

Manual All-In-One Outdoor Flash

- 600Ws Monolight, Li-Ion Battery Powered
- Up to 500 Full-Power Flashes per Charge
- Manual Control of Flash Functions
- Built-In 2.4 GHz Wireless X System
- 1/256 to 1/1 Power Control
- 0.01-2.5 Sec Recycling Time
- Flash Durations: Short as 1/10,000 Sec

(AD600BM) .......................................................... 549.00

---

**Phottix** Indra500

TTL Battery Powered Studio Light

- 500Ws Studio Strobe
- Built-in Receivers for Nikon & Canon
- Built-in Strato II Receiver
- LED Modeling Light
- Optional AC Adapter
- Includes 5,000mAh Battery and Charger

(IND500) ........................................................... 999.95

---

**Interfit** Badger Unleashed

Battery-Powered Flash Head

- Li-Ion Battery: 430 Full Power Flashes
- 9-Stop Power Range, HSS and TTL
- Recycling at Full Power: 1.5 Second
- Built-In 15-Channel Wireless Receiver
- Optional Canon, Nikon, Sony Transmitters
- CRI 99-Rated LED Modeling Lamp

Badger Unleashed 2-Light Backpack Kit (INHBU502KT) .......... 749.99

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To view a full listing of all Monolights and Accessories

[Scan this code](https://example.com)

or visit our website


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800-947-7785 • 212-444-6635
**Octacool-9**
Fluorescent Light with Octabox
- 9 x 28W Lamps
- Ideal for Portraiture and Events
- For Still, Photo or Video
- Daylight Balance: 5000-5500K
- 50” Stand Mount
- 12,600 Lumens at 3.3 feet
- Quick Setup, Removable Baffle, Face (IMOF95B2I2R9)
- 2-Light Kit with Roller Case (IMOF95B2I2R9K)

**Steady Cool**
2-Lamp Fluorescent Fixture
- Built-In Hammered Reflective Barndoors
- 2 x 55W Lamps: Daylight-Balanced
- Multi-Voltage 110-220 VAC, 50/60 Hz
- Totally Quiet Air Cooling
- Soft Padded Carrying Case
- Flicker-Free, Lightweight

**Daylight Softbox Kit with Carry Case**
- 3 x Light Stands: 6.5’
- 1x Softbox: 24 x 32”
- 1 x Softbox: 16 x 40”
- 1 x Octabox: 32”
- 3 x Five Socket Lamp Heads
- Key Light
- Rim Light Use

**3-Head Fluorescent Lighting Kit with Boom Arm Kit**
- 3 x 4-Socket Fluorescent Fixtures
- 3 x Softboxes (50 x 70cm)
- 12 x Spiral Fluorescent Lamps
- 2 x AC Light Stands: 8’
- 1 x AC Light Stands: 9.5’
- 1 x Westcott Boom Arm: 6.5’

**Soft and Natural Creator**
4-Socket 2-Light Kit
- Includes Green Screen Creator Kit
- 2 x 4-Socket Fluorescent Fixtures
- 2 x Light Stands
- 2 x Softboxes: 20 x 27.5”
- 8 x 5000K Fluorescent Lamps

**3-Light D5**
Daylight Softbox Kit with Carry Case
- 15 x Daylight 27W Fluorescent Lamps
- 3 x Five Socket Lamp Heads
- 1 x Octabox: 32”
- 1 x Softbox: 16 x 40”
- 1x Softbox: 24 x 32”
- 3 x Light Stands: 6.5”
- Carry Case
- Octabox Kit with Carry Case (WE0S2LSBCK)

**Al1-2**
Accent Light Kit
- Two 500INK Bulbs
- 2 Fixtures
- Back Light
- Key Light
- Rim Light Use

**K5600**
Joker2 800W Kit
- 800W Joker2 Head with Cable
- 5600K Lamp, 800W Ballast, Beamer
- 25” Extension Cable
- Fresnel Frosted Lens with Ring
- Super Wide / Wide / Medium Lenses
- Full Double/Single Scrims
- Four-Leaf Barndoor
- Frosted/Clear Glass Beakers
- Mount with 3/8” Pin
- 4Bank Ballast
- Multi-voltage: 100-240 VAC

**M18 HMI System**
+ High-Speed Electronic Ballast ALF & DMX
- Uses Existing 575/1200/1800 W cables
- Runs on Most Domestic Sockets Worldwide
- Lensless MAX Technology
- Cross-Cooling
- True Blue Tilt Lock
- Cable, Ballast, Barndoors Included
- Can be Used with 1200V or 1800W Lamps

**1200W HMI Fresnel Kit with Ballast and Case**
- Lamp Head with 6.9” Fresnel Lens
- Color Temperature: 5600-6000K
- G83 Lamp Socket
- Accepts 9” Filters
- 5/8” Spigot Mount
- 110 VAC Dimmable Ballast
- IP23-Rated Weather Resistance
- Barndoors & Aluminum System Case

**Wasp Plasma PAR Light Kit w/ AC Power Supply**
- Wasp Plasma PAR Light Head
- Wasp AC Power Supply
- 15” Header Cable
- Four-Piece Scrim Kit
- Four-Leaf Barndoor Set
- Four-Piece PAR Lens Set

www.BandH.com
**LIGHTING Wasp**

**1000 Plasma PAR Kit**
- Wasp 1000 Head with 6500K 1000W Bulb
- 12” Parabolic Reflector
- 120 VAC Power Supply
- Accessory Mounting Ring
- 5-Piece Scrim Set
- 3-Piece HDP Lens Set
- Four-Leaf Barndoor Set
- 98+ CRI

(HWPP1KKIT) ........................................................... 7,999.00

---

**ARRI**

**650W Plus**

**Tungsten Fresnel**
- 4.3” (110mm) Low Expansion, Borsicollite Fresnel Lens
- Ribbed Housing for Cooler Operation
- Spherical, Specular, High Purety Reflector

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>ARF650</td>
<td>493.00</td>
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<tr>
<td>300 Plus Tungsten Fresnel (ARF300)</td>
<td>467.50</td>
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<tr>
<td>150-Watt Tungsten Fresnel Light (ARF150)</td>
<td>348.50</td>
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</tbody>
</table>

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**T1 Location Fresnel**

**1000W Stand Mount**
- 7” Lens
- Cross-Cooling System Reduces Lamp Housing and Lens Temperature
- Air Channels Built into the Aluminum Extrusion
- Meets IP23 Standard

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>ART1S</td>
<td>731.00</td>
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<tr>
<td>T2 2000 Watts (ART2S)</td>
<td>1,020.00</td>
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**Compact Fresnel**

**Three-Light Kit**
- 1100 Total Watts
- One 150W, One 300W, One 650W Fresnel
- 120V Bulbs
- Hard Wheeled Carrying Case

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>(ARCF3LK)</td>
<td>2,210.85</td>
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<td>3-Light Kit (ARF503KX)</td>
<td>2,025.00</td>
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<td>1000W 3-Light Kit (ART1FK)</td>
<td>2,979.95</td>
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**ALTMAN Lighting**

**650 750w**

**Fresnel Light**
- Hanging Type
- Color Frame
- Safety Cable
- 6” Short Throw Lens
- For Theatre Lighting, Nightclubs, Museums or Shop Windows
- Steel Sheet Construction

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>(AL650)</td>
<td>148.00</td>
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<tr>
<td>Flood Light Kit (ANSF300DLK)</td>
<td>283.70</td>
</tr>
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**anger**

**Shadow Focus Spot 300**

**3-Light Kit w/ Green Screen**
- 3 x Shadow Focus Spot 300 w/ Barndoors
- 1 x Background Support System
- 1 x Chroma Key 10x12”
- Green Background
- 3 x Air-Cushioned Stands: 9.5”
- 2 x White Translucent Umbrellas: 33”
- 1 x Silverbox Quartz Softbox: 16x22”
- New Design of Lenses and Reflectors

(ANSF300DLK) ........................................................... 756.40
<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>4-Light Kit with Green Screen (ANSF300DLSK)</td>
<td>1,114.95</td>
</tr>
</tbody>
</table>

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**dedolight**

**Focusing Light Head Dimmable Power Supply**
- Uses 150W/24V Lamps
- The "4" Series Has Dramatically Improved Light Output over the DLH3 Series
- 20:1 Flood to Spot Ratio, Providing a 4.5 - 48° Beam Spread
- New Design of Lenses and Reflectors

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>(DELMH4300K)</td>
<td>709.00</td>
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</table>

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**ikan**

**Lightstar 150-Watt Tungsten Fresnel Light**
- 1.9” Borsicollite Glass Fresnel Lens
- 11 to 55° Flood/Spot Adjustment
- Worm-Drive Focusing Mechanism
- Aluminum Housing
- Sliding Chassis for Internal Access
- 90° Baby-Pin Receiver

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>(INLSW010)</td>
<td>199.00</td>
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<tr>
<td>300-Watt (INLSW011)</td>
<td>249.00</td>
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<tr>
<td>1000W 3-Light Kit (INLSW002)</td>
<td>299.00</td>
</tr>
</tbody>
</table>

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**impact**

**Three-Light Mini-Boom Kit**
- 1250 Total Watts
- 1 x 5” and 2 x 12” Reflectors
- Umbrellas, AC Stands
- Mini-Boom Arm, Case
- 120 VAC

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>(IMFL125MBK)</td>
<td>219.95</td>
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<tr>
<td>Two-Floodlight Kit with 6' Stands (IMFL5006K)</td>
<td>99.18</td>
</tr>
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**lowel**

**Tota-Light Tungsten Flood Light**
- Compact
- Gull-Wing Pivoting Reflector
- 360° Stay-Cool Tilt-Knob
- Protective Wire Mesh Screen

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>(LOTL)</td>
<td>92.75</td>
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</tbody>
</table>

---

**VIP Pro-Ligh**

**Omni-Light Focus Flood with Bulb**
- 500W / 120V Bulb Supplied
- Uses 500, 420, and 300W at 120V
- Has a Focus Range of 6:1 with #1 Reflector and FTF Lamp

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>(LOPL)</td>
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<td>(LOOLL)</td>
<td>157.87</td>
</tr>
</tbody>
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**lowel**

**Tota-light Softbox Kit**
- Lowel Tota-light
- 750W Bulb
- 10” Air-Cushioned Light Stand
- 40 x 40” Softbox
- Speed Ring for Softbox
- 1500W Max. Softbox Wattage
- Removable Front & Interior Diffusers

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>(LOT5BK)</td>
<td>189.26</td>
</tr>
<tr>
<td>Tota-light 2-Light Kit (LOT5258K)</td>
<td>418.17</td>
</tr>
</tbody>
</table>
**ID-Light Focus Flood Light**  
Cigarette Lighter Connection  
- Uses Inexpensive 55/100W, 127/4V Automobile Halogen Lamps  
- Can be Used as a Camera Top Light, Stand Mounted, or as a Handheld Light

**5V KT1000U 2-Light 1000W**  
Intermediate Thrifty Umbrella Kit  
- Produces an Even, 50-Degree Beam Angle  
- The Heavy-Gauge Aluminium Reflectors are Hand-Spun and Chemically Etched to Maximize Light Output

**5V 600W 700SG**  
Quartz Light  
- Accepts 600 or 250W Quartz Halogen Bulbs  
- Hand-Spun Aluminium Housing is Usable in Photo and Video Applications

**LED**  
- 4-Pin XLR (LOID012)  
- with Anton Bauer Tap, Bulbs & Mounts (LOID043)  
- Price not available

**Aputure Amaran Tri-8c Bi-Color LED Light**  
with V-Mount Battery Plate  
- Color Temperature: 2300-6800K  
- Measures: 10.3 x 7.8 x 3.6”  
- Wireless Remote, 492° Range  
- AC Adapter, 2 x F970 Batteries  
- 10.8 x 9.25” EZ Box  
- with Anton Bauer Battery Plate (APTRI8CA)  
- with V-Mount Battery Plate (APTRI8SM)  
- with Anton Bauer Battery Plate (APTRI8SA)

**Aputure XT160 Bi-Color LED On-Camera**  
2-Light Kit w/ Stands & AC Adapters  
- 3200-5600K Variable Color  
- 2 x XT160 Bi-Color LED Lights  
- 2 x LS180 Light Stands (6.6’')  
- 2 x Shoe-Mount Ball Heads  
- 2 x AC Adapters  
- 2 x Each Diffusion, Orange, Blue Filters  
- with Stands and Batteries (BEXT16NB)  
- 1-Light Kit with Stands and Battery (BEXT16SB)

**Aputure Photon Single-Light Kit**  
- 10 x 3.8 x 1” LED Panel  
- Dimmable  
- 78° Light Stand  
- AC Adapter, Optional Battery Power  
- Color Temperature from 3200 to 5600K  
- Rear Display Shows Color Temp, Dim Level

**Aputure Amaran AL-528S**  
Daylight LED Spot Light  
- 9.37 x 7.48 x 1.26” Panel  
- Spot 25°, Beam Angle  
- 5500K Daylight-Balanced Light  
- 4.380 Lux Brightness at 3’  
- Full 0-100% Dimming  
- 30W Maximum Power Draw  
- APAL528S  
- Bi-Color (APAL528C)  
- Daylight (APAL528W)

**Aputure Amaran Tri-8c Bi-Color LED Light**  
with V-Mount Battery Plate  
- Color Temperature: 2300-6800K  
- Measures: 10.3 x 7.8 x 3.6”  
- Wireless Remote, 492° Range  
- AC Adapter, 2 x F970 Batteries  
- 10.8 x 9.25” EZ Box  
- with Anton Bauer Battery Plate (APTRI8CA)  
- with V-Mount Battery Plate (APTRI8SM)  
- with Anton Bauer Battery Plate (APTRI8SA)

**Godox LED260C**  
Bi-Color LED Light Panel  
- Dimming: 16-100%  
- CRI of 95, TLCI of 94  
- Low 30W Electrical Draw  
- AC Adapter for Wired Power  
- On-Board Control with LCD Panel  
- Color Temperature Range: 3300-5600K  
- Can Run on Optional L-Series Batteries  
- Wireless Adjustments via Included Remote  
- Godox LED260C

**Godox LED500C**  
Bi-Color LED Video Light  
- Maximum Power: 32W  
- Built-In Color Filter Slot  
- Yoke with Tightening Knob  
- AC Adapter for Wired Power  
- On-Board Control with LCD Panel  
- Color Temperature Range: 3300-5600K  
- Dimming Range at 3400-5600K: 25-100%  
- Wireless Adjustments via Included Remote  
- Godox LED500C

**Godox S600LR**  
Video Light (Bi-Color)  
- LEDs: 252 (Daylight), 252 (Tungsten)  
- Color Range: 3300 to 5600K  
- LCD Control Screen  
- Brightness Range: 10 to 100%  
- Low 32W Electrical Draw  
- Remote Range: 65’
- Godox S600LR
### LED LIGHTS

<table>
<thead>
<tr>
<th><strong>Model</strong></th>
<th><strong>Description</strong></th>
<th><strong>Price</strong></th>
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<tbody>
<tr>
<td><strong>Lowe</strong></td>
<td>TotalLED Daylight LED Floodlight</td>
<td>5,850.00</td>
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<tr>
<td></td>
<td>» 5600K Daylight LED Floodlight</td>
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<tr>
<td></td>
<td>» 100-10% Stepless Dimming</td>
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<tr>
<td></td>
<td>» 4275 Lux, 750W Tungsten Equivalent</td>
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<tr>
<td></td>
<td>» Quiet, Fanless Operation</td>
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<td></td>
<td>» Power by V-Mount Battery or AC Adapter</td>
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<td></td>
<td>» Removable Diffuser Panel</td>
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<tr>
<td><strong>Genaray</strong></td>
<td>Torpedo Portable Daylight Focusing LED</td>
<td>399.99</td>
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<td></td>
<td>» Fresnel-Style Lens Focuses: 15 to 75°</td>
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<td></td>
<td>» Color Balance: 5600K, CRI/TLCI: 95/96</td>
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<td>» 3.7&quot; Diameter, 8” Long, Dims: 100 to 1%</td>
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<td></td>
<td>» Universal 100 to 240 VAC Adapter</td>
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<td></td>
<td>» NP-F or V-Mount Battery Power Options</td>
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<td>» 200 to 300W Tungsten Equivalent</td>
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<td><strong>Bescor</strong></td>
<td>FM256 Flexible Remote-Controlled Bi-Color LED Light Mat</td>
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<tr>
<td></td>
<td>» 12 x 12” Light Mat</td>
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<tr>
<td></td>
<td>» Color Temperature: 3200 to 5500K</td>
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<tr>
<td></td>
<td>» Wireless Remote for Color and Dimming</td>
<td></td>
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<tr>
<td></td>
<td>» CRI: 90+, Flicker-Free at 60 fps</td>
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<tr>
<td></td>
<td>» Collapsible Metal Frame and Hand Grip</td>
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<td></td>
<td>» 100-240 VAC Power Supply</td>
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<tr>
<td><strong>Dracast</strong></td>
<td>Yoga Series LED500 Bi-Color Flexible Panel</td>
<td>813.95</td>
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<tr>
<td></td>
<td>» Bendable to Your Required Shape</td>
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</tr>
<tr>
<td></td>
<td>» Measures 13.7” x 13.78”</td>
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<td></td>
<td>» Color Temperature: 3200-5600K</td>
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<tr>
<td></td>
<td>» Beam Angle: 120 Degrees</td>
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</tr>
<tr>
<td></td>
<td>» 10-100% Dimming, CRI 95</td>
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<tr>
<td></td>
<td>» V-Mount Battery Plate</td>
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<tr>
<td><strong>Kino</strong></td>
<td>CB6 Round Canvas Bi-Color Bendable LED Panel</td>
<td>900.00</td>
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<tr>
<td></td>
<td>» Measures 14” in Diameter, Weighs 1 lb</td>
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<tr>
<td></td>
<td>» 120-Degree Beam Angle</td>
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<tr>
<td></td>
<td>» Variable Color: 2800 to 6500K, CRI96</td>
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<tr>
<td></td>
<td>» AC Adapter and V-Mount Battery Plate</td>
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<tr>
<td></td>
<td>» Lightweight, Round Bendable Fabric LEDS</td>
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<td></td>
<td>» X-Holder Mount with 5/8” Receiver</td>
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<tr>
<td><strong>Genaray</strong></td>
<td>Contender LED Focusing Spot 3-Light Kit with Battery Module Kit</td>
<td>1,099.95</td>
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<td></td>
<td>» Three Light Fixtures with Batteries</td>
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<tr>
<td></td>
<td>» Variable Color: 5200-5600K LED</td>
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<tr>
<td></td>
<td>» 25 to 65° Spot Focusing</td>
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<tr>
<td></td>
<td>» CRI: 95</td>
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<tr>
<td></td>
<td>» 10-100% Dimmable</td>
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</tr>
<tr>
<td></td>
<td>» Ball Head Mount</td>
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</tr>
<tr>
<td></td>
<td>» Battery Power or 100-240 VAC</td>
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<tr>
<td><strong>Genaray</strong></td>
<td>Lenovo Daylight LED Floodlight</td>
<td>39.99</td>
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<td>» 2-Point LED Lighting Kit (KCB63PTKIT)</td>
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<td>» 5-Point LED Lighting Kit (KCB65PTKIT)</td>
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<td><strong>Bescor</strong></td>
<td>Lenovo Flexible 2-Point LED Lighting Kit</td>
<td>999.99</td>
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<td>» 1-Point LED Lighting Kit (KCB62PTKIT)</td>
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<td>» 3-Point LED Lighting Kit (KCB63PTKIT)</td>
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<tr>
<td><strong>Kino</strong></td>
<td>SkyPanel S60-C LED Softlight</td>
<td>18,350.00</td>
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<tr>
<td></td>
<td>» Light Aperture: 50.4 x 34.4”</td>
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<td></td>
<td>» 4KW Tungsten Softlight Equivalent</td>
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<tr>
<td></td>
<td>» Full Gamut RGB+W Color Control</td>
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<tr>
<td></td>
<td>» Color Temperature: 2800-10000K</td>
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<tr>
<td></td>
<td>» Hue and Saturation Control</td>
<td></td>
</tr>
<tr>
<td></td>
<td>» Beam Angle: 105°</td>
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<tr>
<td></td>
<td>» Built-In LumenRadio CRMX Wireless DMX</td>
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<tr>
<td></td>
<td>» Wired &amp; Wireless DMX with RDM Support</td>
<td></td>
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<tr>
<td><strong>Artex</strong></td>
<td>SkyPanel S60-C LED Softlight with Manual Yoke</td>
<td>7,011.00</td>
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<tr>
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<td>» Panel: 60 x 40 cm; 24.8 x 15.8”</td>
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<td></td>
<td>» 200W Tungsten Equivalent</td>
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<tr>
<td></td>
<td>» 0-100% Dimming, DMX Control</td>
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</tr>
<tr>
<td></td>
<td>» V-Mount Battery Plate</td>
<td></td>
</tr>
</tbody>
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**Contact:** 800-947-7785 • 212-444-6635
Digital Sputnik DS 1
LED Light Modular System
- 4x4" RGBW LED Module
- Full Color Control; Primary Color Output
- Completely Modular System
- Color Temperature: 1500-10,000K
- Beam Angle: 20°
- Dimming from 0-100%
- Local Controls and OLED Screen

DRACAST 728
RGBW LED Panel
- 0-100% Dimmable, 2000 to 5600K Output
- Red, Green, Blue, and Saturation Control
- Bi-Color and RGB Modes
- Measures 12.4 x 13 x 2.6"
- High Color Accuracy, CRI 96
- Optional V-Mount Batteries

Fiilex® Matrix II RGBW Bi-Color
Cinematic Quad-Source LED Punch Light
- Variable Color: 2800 to 10,000K
- CRI: 93, Beam Angle: 99 Degrees
- Measures 6.7 x 12.2 x 16.5"
- Full RGBW Color Control
- DMX512, Optional 31° Fresnel Lens
- USB Port for Wireless DMX Antennas
- 0 to 100% Dimming

Pro FACTOR Prizmo 150
RGB+W Multi Color LED Light
- Illuminated Surface: 1 x 1'
- 120-Degree Beam Angle, CR95
- Variable Color Temperature 2800-10,000K
- HSI and RGBW Mode, Wireless Remote
- Hue and Saturation Mode, Onboard DMX

FreeStyle 31 LED DMX Gaffer
2-Light Kit w/ Shipping Case
- 2 x MTP-B64 Mounts with Baby Receivers
- 2 x FreeStyle 31 LED Fixtures
- 2 x LED 151X DMX Controllers
- 2 x 25' Extension Cables
- 1 x Shipping Case

Flex Cine DMX
RGBW LED Mat Single Light Fixture Kit
- Flexible Softbox Eggcrate Grid
- Flexible LED DMX Dimmer
- Flexible RGBW Mat (1 x 1')
- Flexible AC Adapter
- Scrim Jim Cine Frame
- Flex Yoke
- Flex Cine Softbox

LED LIGHTS
LIGHTING
**Vansa Single Deluxe**
Daylight LED Kit
- Draws 70 Watts
- 100 to 0% Dimming Range
- Flicker-Free up to 5000 fps
- White Dimmed
- DMX Controllable
- Completely Flicker-Free at 100%
- Built-In Mount for Optional Chimera
(NINVR100) 1,995.00

**Zaila High-Speed Lab**
Daylight-Balanced 2-Light LED Kit
- 2 x Zaila Daylight Fixtures
- Comparable to 200W HMI
- AC or DC Power Input
- 100 to 0% Dimming Range
- Flicker Free up to 5000 fps
- 2x 20, 40, 60° Replaceable Lenses
- Built-In Mount for Optional Chimera
- Flicker Free at Any Frame Rate at 100%
(NINZLXLABO) 2,099.00

**Rayzr 7 7” 300W Daylight**
LED Fresnel Light
- Daylight 5,600 K
- LED power 300 W
- Beam angle 18° - 55°
- Battery 24 - 36 V DC
- Advanced Vapor Cooling System
- 100% brighter than 300B
Daylight (RAPP300LDL) 1,539.00
Bi-Color (DRWFL1500D) 850.50

**genaray Full Moon**
18” Bi-Color LED Light
- Color Temperature: 3200-5600K, CRI: 95
- Beam Angle: 15-60°
- Wireless Control via iOS & Android App
- USB Dongle
- On-Board Dimming from 0-100%
- LCD Touchscreen & Control Knobs
- Yoke with 5/8’’ Receiver
- Universal 110-240 VAC Power Supply
(GERSF18) 563.62

**genaray Soft Strip**
36” LED Light
- Measures: 37.8 x 4.2 x 1.9”
- Daylight Color Temperature: 5600K
- High CRI/TLCI: 95/99.3
- 256 LEDs, 60-Degree Beam Coverage
- 100 to 100% Dimming
- AC or Optional Battery Power
(GESSL13A) 249.95

**Dracast LED1500**
Bi-Color LED Fresnel with Wi-Fi
- Color Temperature: 3200-5600K, CRI: 95
- Wireless Control via iOS & Android App
- LCD Touchscreen & Control Knobs
- On-Board Dimming from 0-100%
- Beam Angle: 15-60°
- USB Dongle
- Yoke with 5/8’’ Receiver
(DRWFL1500B) 895.50
Daylight (DRWFL1500D) 850.50

**Dracast LED180**
Halo Bi-Color RInglight
- 360° Light Source Fits Around Lens
- 19” Diameter
- Soft, Even Quality of Light
- Color Temperature: 3200-5600K
- 0-100% Dimming, CRI 96
- 252 Surface-Mounted LEDs
- 180° Rotating Yoke
(DRRNG180) 249.06
Daylight (DRNG180D) 199.00

**Stella 2000**
5600K LED Light
- 120-Degree Beam Angle
- Measures: 4.8 x 3.6 x 3.6”
- Weight Just 1.1 lb
- IP68 Rated: Submersible to 328’
- CRI: 90, TLCI: 93
- Built-In Battery, 50-415 min Run Time
- Silent Fan-Free Thermal Management
- 1 x YS Mount, 1 x C-Stand Mount
(LHS200197B) 699.99

**Stella Pro 5000 RF**
5600K LED Light
- 120-Degree Beam Angle
- IP68 Rated: Submersible to 328’
- Built-In Wireless Receiver
- 1 x High-Leverage Handle
- Built-In Battery, 90-375 min Run Time
- 1 x YS Mount Pro, 1 x C-Stand Mount
- Measures 7 x 3.7 x 3.7”, Weight: 2.5 lb
- Optional EL Wireless Remote: 60° Range
(LHS300137B) 1,799.99

**Fiilex P360**
LED Light
- CRI 90-95
- Beam Angle: 65° (Native)
- Optional Fresnel Lens
- 100-240 VAC, 12-28 VDC
- Battery Compatible
- Low Electrical Draw, Long Lamp Life
- Variable Color Temperature: 3000-5600K
(FIFLXP360) 595.00
Classic 3-Light Interview Travel Kit (FIFLX301CCL) 1,995.00

**Fiilex Q500-AC**
5” Fresnel LED Light
- Variable Color Temperature: 2,800-6,500K
- Hue Control: +/- 0.25 Magenta/Green
- Built-In DMX, CRI 93
- LCD Display
- 100-240 VAC Power
- Includes 4-Way Barndoors
- 27-50 Degree Spot-to-Flood
- Battery Compatible, Flicker-free
(FIFLXQ50AC) 1,995.00

**Aputure Light Storm LS C120d**
LED Light Kit with V-Mount Battery Plate
- 6000K Color Temperature
- Bowens Mount
- 18 dB Quiet Fan
- Wired Remote Controller Box
- Wireless Remote with 328’ Range
- V-Mount Battery Plate
- Built-In Handle
(APLSC120DVKT) 645.00
LS C120d II LED (APLSC120DVKT) 645.00

**LEDGO Bi-Color Flood Shoot-Through**
LED Ring Light
- 18.3” Exterior Diameter
- 12” Shoot-Through Diameter
- Flood 120° Beam Angle
- 3200-5600K Color Temperature
- TLCI 95, CRI 96
- Built-In Dual Handles
- 1/4”-20 Mount and Included 5/8” Adapter
- Camera Mount Plate with 15mm Rails
(LELR32DC) 249.00

**RGB Light Painter Pro**
LED Wand
- Daylight Mode: 3200K to 5500K, CRI: 96
- RGB Mode: Select From 210 Unique Colors
- Hue & Saturation Control, Dims: 20-100%
- Length 24”, Rechargeable Battery
- 3.5 Hours Continuous Run Time
- Includes AC Adapter
- Savage Light Manager App Remote Control
(SALWGR8) 159.99
Daylight (SALWLED) 59.99
## LED LIGHTS / CONTROLLERS

### Aputure Light Storm C300d
- **LED Light Kit with V-Mount Battery Plate**
  - Light with Controller & Power Supply
  - Wireless Remote with 42’’ Range
  - 5500K Color Temperature
  - Bowens Front Mount, Quiet Fan
  - V-Mount Battery Plate
  - Built-In Handle
  - Includes Carrying Bag

<table>
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<th>Model</th>
<th>Price</th>
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<td>(APLSC300DV)</td>
<td>1,099.00</td>
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### Aputure Amaran Tri-8c Bi-Color LED Light
- **with V-Mount Battery Plate**
  - Color Temperature: 2300-6800K
  - Measures: 10.3 x 7.3 x 3.6”
  - Wireless Remote, 42’’ Range
  - AC Adapter, 2 x F970 Batteries
  - 10.8 x 9.25” EZ Box
  - High TCLC/CRI of 95
  - 600W Tungsten Equivalent
  - Quiet Convection Cooling

<table>
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<th>Model</th>
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<td>(APTRBC80V)</td>
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### VelvetLight MINI 1
- **Studio LED Panel**
  - Variable Color: 2700 - 6500K
  - Beam Angle: 100 Degrees
  - DMX 512 Remote Control
  - CRI/TLCI Rating: 90
  - Dustproof Aluminum Body
  - 90-24V V-Mount Battery Plate

<table>
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<th>Model</th>
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<td>(VLM1MINISC)</td>
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### Rayzm 7 MC100 Multi Color RGB, WW, CW
- **Soft LED Panel Light**
  - Measures: 19.7 x 13.6 x 3.7”
  - Beam Angle: 120 Degrees
  - +/- Magenta/Green Adjustment
  - 300+ Digital Gels
  - 0 to 100% Dimming, High-Speed Mode
  - Variable Color Temperature: 2400-9900K
  - Source Match Lighting CR/TLCI: 95/96-98
  - AC Power Supply & V-Mount Battery Plate

<table>
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<th>Model</th>
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<td>(RA16030603)</td>
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### Rayzm 7 MC120 Multi Color RGB, WW, CW
- **Soft LED Panel Light**
  - Measures: 16.7 x 14 x 3.7”
  - Beam Angle: 120 Degrees
  - +/- Magenta/Green Adjustment
  - 300+ Digital Gels
  - 0 to 100% Dimming, High-Speed Mode
  - Variable Color Temperature: 2400-9900K
  - Source Match Lighting CR/TLCI: 95/96-98
  - AC Power Supply & V-Mount Battery Plate

<table>
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<td>(RA16030703)</td>
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### Rayzm 7 MC200 Multi Color RGB, WW, CW
- **Soft LED Panel Light**
  - Measures: 25 x 17.4 x 3.7”
  - Beam Angle: 120 Degrees
  - +/- Magenta/Green Adjustment
  - 300+ Digital Gels
  - 0 to 100% Dimming, High-Speed Mode
  - Variable Color Temperature: 2400-9900K
  - Source Match Lighting CR/TLCI: 95/96-98
  - AC Power Supply & V-Mount Battery Plate

<table>
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<td>(RA16030803)</td>
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### Fotodiox Pro FACTOR Prizmo 150
- **RGB+W Multi Color LED Light**
  - Illuminated Surface: 1 x 1’
  - 120-Degree Beam Angle, CR/95
  - Variable Color Temperature: 2800-10,000K
  - CRI: 95/96, TLCI: 95/96
  - Measures: 16 x 9 x 9”, Built-In Receiver
  - Wireless Remote, 300’
  - Onboard DMX
  - Filter and Special Effects Modes
  - 10-100% Dimming, Includes Carry Case
  - V-Mount Plate for Optional Batteries

<table>
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<td>(FOLEDPRZM150)</td>
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### genaray Powerhouse Daylight
- **LED Monolight**
  - Outputs 63,000 Lux at 3’
  - 330W COB LED Array
  - 120° Beam Angle
  - Color Temperature: 5600K
  - CRI/TLCI: 95/96
  - Measures: 16 x 9 x 9”, Built-In Receiver
  - Wireless Remote, 300’
  - Onboard DMX
  - Filter and Special Effects Modes
  - 10-100% Dimming, Includes Carry Case
  - V-Mount Plate for Optional Batteries

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>(GEBATON20)</td>
<td>299.00</td>
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<tr>
<td>(GEBATON53)</td>
<td>499.00</td>
</tr>
<tr>
<td>(GEBATON34)</td>
<td>399.00</td>
</tr>
</tbody>
</table>

### genaray SpectroLED Baton Stick Light (34”)
- Variable Color: 2800 to 6500K
- Beam Angle: 110 Degrees
- CR/95 to 98, TCLI: 95
- Strong Magnet Mounts
- Arca-Type Ball Head Mount
- Color and Brightness Preset Buttons

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>(GBATON14)</td>
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<td>(GBATON12)</td>
<td>299.00</td>
</tr>
<tr>
<td>(GEATON20)</td>
<td>499.00</td>
</tr>
</tbody>
</table>

### genaray Radiance Daylight LED Monolight
- Provides 23,000 lux at 3’
- 5600K Daylight Color Temperature
- CRI/TLCI: 95
- Wireless Remote with 164’
- Dual V-Mount Battery Plates
- Single-Shadow COB LED Array
- Controller/AC Power Supply: 100-240 VAC
- Whisper-Quiet Fans, Onboard DMX Control

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>(GEBR230)</td>
<td>1,050.00</td>
</tr>
</tbody>
</table>

### Flo FreeStyle T44 DMX 1-Light Kit with Soft Case
- 1 x T44 LED Fixture with LED Tubes
- 1 x Louver (Grid) 90-Degree
- 1 x 140 LED DMX Controller
- 1 x Mounting Plate, 90° Grid
- 1 x Extension Cable: 25’
- Extended Range: 2500-9900K
- Variable Color Temperature: 2700-6500K

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>(KIFT144BU)</td>
<td>2,775.25</td>
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<tr>
<td>(KISYSF4BU)</td>
<td>2,545.75</td>
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</tbody>
</table>

### FreeStyle T44 Gaffer DMX 2-Light Kit w/ Shipping Case
- 2 x T44 LED Fixture with LED Tubes
- 2 x 140 LED DMX Controllers
- 2 x Mounts, 2 x Grids: 90°
- 2 x Extension Cables: 25’
- 1 x Hard Shipping Case
- RGB and CTX Control
- Variable Color Temperature: 2700-6500K
- Extended Range: 2500 to 9900K

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>(KKITFT44DU)</td>
<td>5,669.50</td>
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</table>

### CS20 20-Fader ColorSource Lighting Console
- 512 Channels of DMX Control
- Five User-Definable Buttons
- One Cue List with 999 Cues
- 20 Faders with Bump Buttons
- Touchscreen Stage Panel Display
- Supports up to 40 Fixtures/Devices
- Four User-Definable Master Faders
- Remote Device Management Compatible

<table>
<thead>
<tr>
<th>Model</th>
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<tbody>
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</table>

### Gaffer’s Control Kit
- 4 Cinelex Skynodes & Pelican Case
- Power Consumption 15 W
- Duration of Full Charge 5h
- Weight: 2.725 g
- Type of Battery: Li-ion 70 W/h
- Dimensions: 330 x 249 x 119 mm
- Supply Voltage: 100-240 VAC 50/60 Hz
- Radio Interface: 2.4G hz (2,402-2,480 Ghz)
- Range: Up to 120 m In an Open Sea Depending on the Receivers

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>(SGPCK)</td>
<td>4,799.00</td>
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</table>
SOFT STRIP SERIES

SOFT STRIP 36” LED LIGHT
Offering 256 bright LEDs with a soft wrap-around quality thanks to its long, narrow form factor, the 36” long Soft Strip LED Light from Genaray is a versatile fixture with features easy to use in the studio or on location. The light has color temperature that’s a solid, daylight-balanced 5600K with a high CRI/TLCi rating of 95/98.3, an indicator of precise color rendering. Light intensity is conveniently variable from 10 to 100% without flicker, avoiding moving the fixture back and forth to achieve the desired illumination level. The SSL-36 runs barely warm to the touch, allowing you to work close to the subject without causing discomfort or hot light hazards. The power-saving light produces an output of 977 lux at 3.3’ while consuming just 56W of power, ensuring a fast return on investment. Includes Carrying Case.

#GESSL36 ................................................................. $249.95
50” #GESSL50 ...................................................... Call or Log-on
36” Wide #GESSL36 .................................................. Call or Log-on

10 BEAUTIFUL LED STRIP LIGHT SETUPS
WITH THE GENARAY 36” SOFT STRIP LED LIGHT
One light. A world of possibilities. With its high CRI/TLCi of 95, its 256 daylight-balanced LEDs, and its built-in barndoors, the Genaray 36” Soft Strip LED Light offers you the freedom to create ten distinct, beautiful lighting setups.
CONTENDER SERIES

CONTENDER LED SPOT FOCUSING LIGHTS
- 25 to 55º Beam Angle
- CRI: 95
- Dimming from 10-100%
- Carrying Case
- Battery Power or 100-240 VAC
- Removable 4-Way Barndoors

Daylight #GECDA ....... $399.00
Bi-Color #GECBD ...... $499.00

3-LIGHT KIT
- 75º Beam Angle
- 5600K Daylight Balanced

Daylight #GEC3LK ...... $1,099.95
Bi-Color #GECB3LK .... $980.00

MONOBRIGHT LED LIGHTS
- HiBrite microLED PCB
- 10-100% Dimming
- High CRI: >90
- Lightweight Housing
- S-Type Front Accessory Mount
- Includes Wireless Transmitter

750 Daylight #GEMB50DWV .... $394.95
750 Bi-Color #GEMB50BV .... $248.95
1200 Daylight #GEMB100DWV... $354.95

POWERHOUSE SERIES

DAYLIGHT LED MONO
- Outputs 63,000 Lux at 3'
- 330W COB LED Array
- Color Temperature: 5600K
- Beam Angle: 120º
- CRI/TLCI: 95/95

#GEPH300LED ................. $999.99

RADIANCE SERIES

DAYLIGHT LED MONO
- Provides 23,000 lux at 3'
- Wireless Remote with 164' Range
- Color Balance: 5600K
- CRI: >95

#GEAK230 ............... $1,050.00

SQUARE SUN SERIES

1X1' BI-COLOR SOFT LED FLOOD LIGHT
- Adjustable Color Temperature: 3200-5600K
- 1024 LEDs
- Beam Angle: 120º
- Removable 4-Way Barndoors with Gel Clips
- Built-In DMX512
- 100 to 10% Dimming

#GESSI12V2 ............. $719.95

PORTASUN SERIES

ROUND FLEXIBLE BI-COLOR LED LIGHT
- Flexible 20" Diameter Light, 672 LEDs
- Color Temperature from 3200-5600K
- Dimming: 100 to 0%
- Beam Angle: 120º
- CRI/TLCI: 95/95

#GERBF20 ............... $499.00

CONTINUOUS LED LIGHTING

www.genaray.com Manufacturer of a wide range of effective lighting solutions
**Kala Bi-Color LED Panel**
- Variable Tungsten to Daylight Balance
- 588 fc / 6330 lux @ 5.0’ at 5600K
- Dual Cooling Modes
- Optional DMX Module, TIR Optics, 100-240 VAC with Included AC Adapter
- 13-24 VDC with Optional Battery
- Optional Gold Mount and V-Mount Plates

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>LED1000</td>
<td>Kala Bi-Color LED Panel</td>
<td>$449.00</td>
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</tbody>
</table>

**LED500 3-Light Kit**
- 3 x LED500 Bi-Color Lights
- 3 x V-Mount Battery Plates
- 3 x Compact Light Stands
- 3 x Individual Soft Cases
- 1 x Soft Kit Case
- 3 x Diffusers
- 3 x Power Supplies
- 10.2 x 10.4 x 1.8” Panel

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRK350D2B</td>
<td>LED500 LED Light Kit</td>
<td>$1,092.00</td>
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</tbody>
</table>

**Lyra LBX20 Soft Panel 1 x 2 Studio and Field LED Light**
- Integrated 1/2 Stop Soft Diffusion Panel
- Bi-Color, Adjustable from 3200-5600K
- 110° Beam Angle
- DMX Control Via In and Out Ports
- Single Knob On-Board Control
- LED Screen with Output Readout

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>LBX20</td>
<td>Lyra LBX20 Soft Panel</td>
<td>$1,299.00</td>
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</tbody>
</table>

**Lyra LB10 Bi-Color Soft Panel 1 x 1 Studio and Field LED Light**
- Adjustable from 3200-5600K
- Integrated Soft Panel
- 110° Beam Angle
- 850W Tungsten Equivalent
- Single Clean Shadow
- Barndoors with Removable Intensifiers
- Removable Gold & V-Mount Plates Included

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>LB10</td>
<td>Lyra LB10 Bi-Color Soft Panel</td>
<td>$799.00</td>
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</tbody>
</table>

**Litepanels Gemini 2x1 Bi-Color LED Soft Panel**
- US Power Cable
- Plus / Minus Green Control
- Firmware Update for Special Effects
- 6 Litepanels Presets, 6 User Presets
- Bluetooth and SmartLite App Control
- Variable Color: Tungsten to Daylight
- Hue, Saturation, Light Intensity Control
- Integrated DMX, Optional Wireless DMX

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>LFH401301</td>
<td>Litepanels Gemini 2x1 Bi-Color LED Soft Panel</td>
<td>$4,512.50</td>
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</table>

**Litepanels Gemini 1 x 1 Bi-Color LED Soft Panel**
- Variable Color: Tungsten to Daylight
- Hue, Saturation, Light Intensity Control
- Plus / Minus Green Control
- Firmware Update for Special Effects
- 6 Litepanels Presets, 6 User Presets
- Integrated DMX, Optional Wireless DMX
- Bluetooth and SmartLite App Control
- Built-In AC or Optional Battery Power

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>LFH401301</td>
<td>Litepanels Gemini 1 x 1 Bi-Color LED Soft Panel</td>
<td>$2,650.00</td>
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</table>

**Litepanels Astra 6X Bi-Color Duo 2-Light Kit with Gold Mount Battery Brackets**
- 2 x Astra 6X Bi-Color LED Panels
- 2 x Compact Light Stands (7.5’)
- 2 x Gold Mount Battery Brackets
- 1 x Custom Pelican Wheeled Case
- Variable Color Temperature: 3200-5600K
- 10-100% Dimming
- LCD Display
- Built-In Reflective Barndoors

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>L6020</td>
<td>Litepanels Astra 6X Bi-Color Duo 2-Light Kit</td>
<td>$1,049.00</td>
</tr>
</tbody>
</table>

**Litepanels Astra 6X Bi-Color LED Panel**
- 6 x Astra 6X Bi-Color LED Panels
- 6 x L-Type Batteries
- 3 x Diffusion Filters
- Variable Color: 3200-5600K
- 10-100% Dimming
- LCD Display
- Integrated DMX, Optional Wireless DMX
- Hue, Saturation, Light Intensity Control
- Variable Color: Tungsten to Daylight
- Bluetooth and SmartLite App Control
- 6 Litepanels Presets, 6 User Presets
- Firmware Update for Special Effects
- Plus / Minus Green Control

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>L6000</td>
<td>Litepanels Astra 6X Bi-Color LED Panel</td>
<td>$1,496.25</td>
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**Litepanels Astra 6X Daylight LED Panel**
- 3 x LED500 Bi-Color Lights
- 3 x V-Mount Battery Plates
- 3 x Compact Light Stands
- 3 x Individual Soft Cases
- 1 x Soft Kit Case
- 3 x Diffusers
- 3 x Power Supplies
- 10.2 x 10.4 x 1.8” Panel

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>L6010</td>
<td>Litepanels Astra 6X Daylight LED Panel</td>
<td>$1,092.00</td>
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</tbody>
</table>

**LED1000 3-Light Studio Kit**
- 3 x LED1000 Bi-Color LED Lights
- LED1000 Bi-Color LED Light
- LED500 Bi-Color LED Light
- LED500 Bi-Color LED Light
- Three DR-90S Batteries
- Sony L-Series Battery
- Three DR-90S Batteries
- Three DR-90S Batteries
- Optional Gold Mount and V-Mount Plates
- Barndoors with Removable Intensifiers
- 850W Tungsten Equivalent
- 110° Beam Angle
- Bi-Color, Adjustable from 3200-5600K
- Variable Color: Tungsten to Daylight
- Bluetooth and SmartLite App Control
- 6 Litepanels Presets, 6 User Presets
- Firmware Update for Special Effects
- Plus / Minus Green Control
- Integrated DMX, Optional Wireless DMX
- Built-In AC or Optional Battery Power

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDK350D3B</td>
<td>LED500 LED Light Kit</td>
<td>$985.50</td>
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</table>

**LED500 Bi-Color LED Light**
- LED500 Bi-Color LED Light
- LED500 Bi-Color LED Light
- Three DR-90S Batteries
- Sony L-Series Battery
- Battery Chargers
- Three Barndoors
- Three Filter Frames and Packs
- Removable Padded Handle and Ball Head

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>LED500</td>
<td>LED500 Bi-Color LED Light</td>
<td>$1,799.00</td>
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</table>

**LED500 Bi-Color LED Light Kit**
- LED500 Bi-Color LED Light
- LED500 Bi-Color LED Light
- Three DR-90S Batteries
- Sony L-Series Battery
- Battery Chargers
- Three Barndoors
- Three Filter Frames and Packs
- Optional Gold Mount and V-Mount Plates
- Barndoors with Removable Intensifiers
- 850W Tungsten Equivalent
- 110° Beam Angle
- Bi-Color, Adjustable from 3200-5600K
- Variable Color: Tungsten to Daylight
- Bluetooth and SmartLite App Control
- 6 Litepanels Presets, 6 User Presets
- Firmware Update for Special Effects
- Plus / Minus Green Control
- Integrated DMX, Optional Wireless DMX
- Built-In AC or Optional Battery Power

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>LED500</td>
<td>LED500 Bi-Color LED Light Kit</td>
<td>$2,650.00</td>
</tr>
</tbody>
</table>

**Litepanels Gemini 1 x 1 Bi-Color LED Soft Panel**
- Variable Color: Tungsten to Daylight
- Hue, Saturation, Light Intensity Control
- Plus / Minus Green Control
- Firmware Update for Special Effects
- 6 Litepanels Presets, 6 User Presets
- Integrated DMX, Optional Wireless DMX
- Bluetooth and SmartLite App Control
- Built-In AC or Optional Battery Power

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>LFH401301</td>
<td>Litepanels Gemini 1 x 1 Bi-Color LED Soft Panel</td>
<td>$2,650.00</td>
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</table>

**Litepanels Gemini 1 x 1 Bi-Color LED Soft Panel**
- Variable Color: Tungsten to Daylight
- Hue, Saturation, Light Intensity Control
- Plus / Minus Green Control
- Firmware Update for Special Effects
- 6 Litepanels Presets, 6 User Presets
- Integrated DMX, Optional Wireless DMX
- Bluetooth and SmartLite App Control
- Built-In AC or Optional Battery Power

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>LFH401301</td>
<td>Litepanels Gemini 1 x 1 Bi-Color LED Soft Panel</td>
<td>$2,650.00</td>
</tr>
</tbody>
</table>
Free your creativity on a film set or in the studio with the Luxli Timpani RGBAW LED Light. The Timpani puts extreme color accuracy and complete control in your hands, offers more options than any other LED light in its class, and is far lighter and thinner than other RGBW LEDs.

**Timpani 1x1 RGBAW LED Light**

- 120W RGBAW LED Light
- 318 fc / 3430 Lux at 1m
- Consistent 95 CRI/97 TLCI
- Control with DMX or Mobile App
- CCT Mode: 2800-10,000K
- Filter Mode: 150 Classic Digital Gels
- 10 Built-in Animated Lighting Effects
- Power: AC or V-Mount Battery

#LUTIMPANI1X1 $999.99

**3-Light Bundle with Free Travel Case**

#LUTIMPANI1X3 $2,999.97

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**Basic Portrait Kit**

- 2x Glamour Flash 160Ws Monolights
- 2x Air-Cushioned 10' Light Stands
- Black 10 x 12' Muslin Background
- PowerSync16 Transmitter
- PowerSync16 Receiver
- 30" Convertible Umbrella
- 18" Softbox and Speedring

#ANG493BPK $583.63

**Green Screen 2-Light Kit**

- 2x Shadow Focus Spot 300s
- Collapsible Chroma Green Background
- Multiboom Light Stand
- 2x Air-Cushioned 8' Light Stands
- 2x White 33" Translucent Umbrellas
- Photo Creator Digital Kit

#ANSFS300GSK $339.59

**Pro Starter Fashion Kit**

- 3x Glamour Flash 300Ws Monolights
- PowerSync16 Transmitter and Receivers
- 7' Silver Parabolic Umbrella
- 7" Grid Set (10, 20, 30, and 40°)
- 18" and 36" Softboxes with Speed Rings
- 22" Beauty Reflector & Grid with Adapter
- White Seamless Background Paper Roll
- 12.9' Wide Pro Backdrop Support Kit
- 2x 10' Air-Cushioned Light Stands
- Combo Boom Stand

#ANG633PSFK $1,180.44

**Shadow Focus Spot 300 4-Light Kit**

- 4x Shadow Focus Spot 300s with Barndoors
- Background Support System
- Chroma Key 10 x 24' Green Background
- 4x Air-Cushioned Stands: 9.5'
- 2x White Translucent Umbrellas: 33"
- 2x Silverbox Quartz Softboxes: 16x22"

#ANSFS3004LSK $1,114.95

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LuxLI.com | CREATIVITY UNLIMITED www.luxli.com

anglerlights.com
To view a full listing of all bulbs
or visit our website BandH.com/w15210

B&H stocks all sorts of lighting fixtures. And we haven’t forgotten your post-purchase lamp needs, as illustrated by the chart below. Simply locate your brand in the left-hand column and your fixture next to it. Once you’ve found it, follow its line to the right where you’ll find wattage choices for 120 VAC U.S./North American use. Customers who are traveling, or live in areas that use current other than 120V, can continue to the right for 220 VAC lamp choices for their light.

<table>
<thead>
<tr>
<th>BRAND</th>
<th>FIXTURE</th>
<th>120V LAMPS</th>
<th>220V LAMPS</th>
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</thead>
<tbody>
<tr>
<td>GCA 250W</td>
<td>FSH 125W</td>
<td>Anri a124 with 220V Sted, JCV 220W</td>
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<tr>
<td>FTK 500W</td>
<td>JCD 300W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARRI 150W Fresnel</td>
<td>ESP 150W, ESR 110W, FEV 200W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARRI 300W Fresnel</td>
<td>FKN 300W, CP-81 300W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARRI 650W Fresnel</td>
<td>FRK 650W, FFR 500W, FKN 300W, FFL 650W, CP-89 650W, FSL 300W, CP-81 300W, DFR 650W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARRI 1K Fresnel</td>
<td>EGK 1000W, EGR 750W, EGN 500W</td>
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<tr>
<td>ARRI Arrilite 750W</td>
<td>HPL 750, HPL 575W, ARRI Arrilite 1000W</td>
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<tr>
<td>ARRI Arrilite 2000W</td>
<td>FET 2000W, FEK 1000W</td>
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<tr>
<td>ARRI Arrilite 1000W</td>
<td>DKX 1000W, FFR 1000W, FCB 600</td>
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</tr>
<tr>
<td>Mole Richardson</td>
<td>Tiny Mole &quot;Inkie&quot;</td>
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<tr>
<td>Mole Richardson</td>
<td>ESS 250W, FEV 200W, ESP 150W, ESR 100W</td>
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</tr>
<tr>
<td>Mole Richardson</td>
<td>ESP 200W, FEV 200W, ESP 150W, ESR 100W</td>
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<tr>
<td>Mole Richardson</td>
<td>Betweenie 300W Fresnel</td>
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</tr>
<tr>
<td>Mole Richardson</td>
<td>EGK 1000W, EGR 750W, EGN 500W, FKL 1000W, CP-40 1000W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LTM Pepper 1000W Fresnel</td>
<td>ESP 150W, ESR 100W</td>
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<td></td>
</tr>
<tr>
<td>LTM Pepper 2000W Fresnel</td>
<td>FEY 200W, ESP 150W, ESR 100W</td>
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<td></td>
</tr>
<tr>
<td>LTM Pepper 3000W Fresnel</td>
<td>FKK 300W, FSL 300W, CP-81 300W</td>
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<tr>
<td>LTM Pepper 4200W Fresnel</td>
<td>420 EBK, FKN 300W, FSL 300W, CP-81 300W</td>
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<tr>
<td>LTM Pepper 500/1000W Fresnel</td>
<td>EGK 1000W, EGR 750W, EGN 500W, FKL 1000W, CP-40 1000W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LTM Pepper 650W Fresnel</td>
<td>FRK 650W, FFR 500W, FKK 300W, FSL 650W, CP-89 650W, FSL 300W, CP-81 300W, DFR 650W</td>
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<tr>
<td>Lowe</td>
<td>Pro Light</td>
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<tr>
<td>Lowe</td>
<td>GCA 250W, FSH 125W, FYM 100W</td>
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<tr>
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<td>Lowe</td>
<td>FTK 500W, JCD 300W</td>
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<td>Lowe</td>
<td>DP</td>
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<tr>
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<td>FEL 1000W, FEP 1000W, EHF 750W, EHC 500W, EHC 500W, FYM 100W</td>
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<td>Lowe</td>
<td>Tota</td>
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<td>EMK 750W, FII 500W, FII 500W, EMK 100W</td>
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<tr>
<td>Lowe</td>
<td>V-Light</td>
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<tr>
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<td>FII 1000W, FEP 1000W, EHF 750W, EHC 500W, EHC 500W, FYM 100W</td>
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<tr>
<td>Lowe</td>
<td>JDR 120 100W, ECT 500W, ECA 250W</td>
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<td>Lowe</td>
<td>L-Light</td>
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<tr>
<td>Lowe</td>
<td>GCA 250W, FSH 125W, FYM 100W</td>
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<tr>
<td>Lowe</td>
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<td>RIFA 66</td>
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<td>Lowe</td>
<td>Rifa 88</td>
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<tr>
<td>Lowe</td>
<td>Flo x3 Fluorescent Adapter for all Rifa’s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lowe</td>
<td>Flo x5 Fluorescent Adapter for Rifa 88</td>
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</tr>
<tr>
<td>Lowe</td>
<td>Flo x7 Fluorescent Adapter for Rifa 88</td>
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### BULBS

<table>
<thead>
<tr>
<th>BRAND</th>
<th>FIXTURE</th>
<th>120V LAMPS</th>
<th>220V LAMPS</th>
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<tr>
<td>Lowel Flo X1 Fluorescent Adapter for All Rifa’s</td>
<td>E-1-20, E-27, SP 30W, JCV 220W</td>
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<tr>
<td>Lowel Flo X5 Fluorescent Adapter for Rifa 88</td>
<td>E-1-20, E-27, SP 30W</td>
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<tr>
<td>Lowel Flo X7 Fluorescent Adapter for Rifa 88</td>
<td>E-1-20, E-27, SP 30W</td>
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</tr>
<tr>
<td>Lowel Impact</td>
<td>Qualite</td>
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<td>Octacle 9 &amp; 6</td>
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<td>Lowel Interfit Stellar 750 x</td>
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<td>Lowel Interfit Super Cool-Lite 6</td>
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<td>Lowel Interfit Super Cool-Lite 9mkil</td>
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<td>Lowel Cowboy Studios Redhead</td>
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<tr>
<td>Lowel Profoto Pro Tungsten Air</td>
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<tr>
<td>Lowel Photoflex Starlite QL</td>
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<tr>
<td>Lowel Chimera Triot with Mogul Socket</td>
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<tr>
<td>Lowel Westcott U-lite</td>
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<tr>
<td>Lowel Westcott Spiderlite Td6</td>
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<tr>
<td>Lowel Smith Victor 700 sg</td>
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<tr>
<td>Lowel Smith Victor Adapta Light 5”</td>
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<tr>
<td>Lowel Smith Victor Adapta Light 10”</td>
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<tr>
<td>Lowel Smith Victor Adapta Light 12”</td>
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<td>Lowel Smith Victor A100</td>
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<td>Lowel Smith Victor A80</td>
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<tr>
<td>Lowel Smith Victor SM750sg</td>
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</table>

**Contact:** 212-444-6635  
**Visit:** Bandh.com/w15210
**MultiMAX II Transceiver**
- Combination Transmitter and Receiver
- Frequency: 340-354 MHz (FCC)
- Works with Most PocketWizard Radios
- Range: 1600’ / 3200’ (Long-Range Mode)
- 32 Channels; Selective Quad-Triggering
- 20 Control/TL Channels with Three Zones
- Infinite Intervalometer; Multi-Pop Mode

**Plus III Transceiver**
- Combination Transmitter and Receiver
- Long Range of 1600’
- Frequency: 340-354 MHz (FCC/C)
- 32 Channels and Quad-Zone Triggering
- Auto-Sensing and Auto-Relay
- Up to 14.5 fps Shooting
- Available in Black or Yellow

**Plus IV Transceiver**
- Combination Transmitter and Receiver
- Hot Shoe on Top
- On-Camera TTL with Hot Shoe on Top
- Combination Transmitter and Receiver

**FlexTT6 Transceiver TTL Bonus Bundle for Canon and Nikon**
- 3 FlexTT6 Transceivers
- 1 AC3 ZoneController
- 1 Padded Carrying Bag
- 52 Channels
- 800’ TTL Range
- 1200’ Basic Trigger Range

**PowerMC2 Receiver Module**
- For Paul C. Buff Einstein E640 Flash
- Compatible with Any PocketWizard Radio

**PlusX Transceiver**
- Combination Transmitter and Receiver
- Compatible with Any PocketWizard Radio

**FlexTT6 Transceiver**
- Combination Transmitter and Receiver
- Compatible with Canon E-TTL / E-TTL II
- 16 Channels, 3 Groups
- Modeling Light Control, 330-1000’ Range
- Remote Manual Firing of All Air Strobes
- Full E-TTL /i-TTL with B1 and B2 Flash Heads

**PowerSlave Wireless Flash Transmitter and Receiver Kit**
- 2.4 GHz Reduced Interference Frequency
- Compatible with Impact Quikbox
- 16 Channels = Wake-Up Feature
- Operating Range up to 150’
- Flash Sync Speed up to 1/200 sec
- For Canon (IMPSLC) or Nikon (IMPSLN)

**Elmacrom+ EL-Skyport Transmitter Plus HS**
- 28 Channels in Normal Mode
- 29 Channels in Speed Mode
- Hi-Sync Mode up to 1/8000 Sec
- LCD Display Screen
- Up to 656’ Triggering Range
For Nikon (EL19367), Canon (EL19366), Fujifilm (ELSPTPF) and Sony (EL19371)

**PocketWizard**

**Impact PowerSync 16-80 Transceiver 2-Pack Kit**
- 2x PowerSync 16-80 Transceivers
- Lanyards, Cases, Synch Cables, Batteries
- Cable Adapters, Self-Adhering Shoes
- 80-Channel Wireless Control
- 4 Individual Groups, Auto-Syncing
- Sync up to 1/250s, Range: up to 720’
- Hands-Free Shutter Release Function

**Impact PowerSync16 DC Radio Slave System**
- Radio Remote Control
- Sync up to 1/250s
- Includes Transmitter, DC Receiver
- Effective to 590’ Indoors, 200’ Outdoors
- Transmitter Uses One 3V CR2450 Battery

**Impact PowerSlave Wireless Flash Transmitter and Receiver Kit**
- 2.4 GHz Reduced Interference Frequency
- Compatible with Impact Quikbox
- 16 Channels = Wake-Up Feature
- Operating Range up to 150’
- Flash Sync Speed up to 1/200 sec
- For Canon (IMPSLC) or Nikon (IMPSLN)
**impact. Luxbanx Softboxes**
- For Strobes, LEDs, and Fluorescents
- Removable, Recessed Front Diffuser
- Removable Inner Baffle
- Fits Speed Rings for Most Popular Brands

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large Luxbanx 36 x 48&quot;</td>
<td>$89.00</td>
</tr>
<tr>
<td>Medium Luxbanx 24 x 32&quot;</td>
<td>$84.95</td>
</tr>
</tbody>
</table>

**CHIMERA Super Pro X Plus Lightbank Softbox**
- Removable Interior Baffle & Front Panel
- Requires Speed Ring for Mounting
- Softens Light from Strobe
- White or Silver Interior

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small 24 x 32&quot; (CH1022)</td>
<td>$217.30</td>
</tr>
<tr>
<td>Medium 36 x 48&quot; (CH1032)</td>
<td>$366.20</td>
</tr>
</tbody>
</table>

**Phottix Raja Parabolic Softbox**
- Reflective Silver Interior
- Removable Inner Baffle & Front Diffuser
- Light Loss with Both Baffles: 1.3 Stops
- Quick to Assemble, Opens Like Umbrella
- Bowen's S-Mount Speed Ring

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 x 32&quot; (CHVPPBS)</td>
<td>$134.95</td>
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<tr>
<td>36 x 48&quot;</td>
<td>$230.00</td>
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</table>

**Chimera Pancake Lantern Softbox with Skirt**
- White or Silver Interior
- Removable Interior Baffle & Front Panel
- Quick Setup and Breakdown

**Elinchrom Rotalux 39° Deep OctaBox**
- Deep Design for Focused Soft Light
- Directional Control, Noticeable Falloff
- Removable Front and Interior Diffusers
- Silver Interior
- Includes Carrying Bag

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>39° OctaBox (E26648)</td>
<td>$289.95</td>
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</tbody>
</table>

**Litepanels DoPchoice Snapbag Softbox for Astra 1 x 1**
- No Speed Ring Needed
- Snaps into Place in Seconds
- High Reflectance Silver Fabric
- Folds Flat When Not in Use
- Optional Snapgrids Are Available to Narrow the Beam and Control Spill Light

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>for Astra 1 x 1</td>
<td>$275.50</td>
</tr>
</tbody>
</table>

**Snaphag for Litepanels Astra**
- Fits Most 1 x 1" LED Lights
- Produces Soft, Even Light Quality
- Front Pocket for Additional Diffusion
- Quick Setup and Breakdown

**Raya EFS-24 Easy Fold Softbox**
- 5.1" Riser Accommodates Large Flashes
- All Metal Flash Bracket Construction
- Removable Front Diffuser & Inner Baffle

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFS-24 24 x 24&quot; Easy Fold</td>
<td>$48.95</td>
</tr>
<tr>
<td>Softbox Set</td>
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<tr>
<td>EFS-16: 16 x 16&quot;</td>
<td>$59.95</td>
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<td>(RAEFS16)</td>
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<tr>
<td>EFS-30: 30 x 30&quot;</td>
<td>$54.95</td>
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<tr>
<td>(RAEFS30)</td>
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**Hexi 24 Speedlight Softbox**
- For Use with On-Camera Flashes
- Adjustable Flash Bracket
- Extra Tall Flash Bracket Adjustment
- Contoured Grip Handle
- Attaches to Any 5/8" Light Stand Mount

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>for Astra AX1 and Titan</td>
<td>$99.95</td>
</tr>
</tbody>
</table>

**Snapbag for Litepanels Gemini**
- Fits Litepanels Gemini
- Snaps into Place in Seconds
- High-Reflectance Silver Fabric
- Foldable
- Works without a Speedring

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>for Litepanels Gemini</td>
<td>$470.25</td>
</tr>
</tbody>
</table>

**Snapbox 4 x 4’’ with 8 Tube Adapter**
- For Astra AX1 and Titan LED Tubes
- Size: 48.4 x 48 x 12.4”
- Five Diffused Surfaces Soften Light
- Diffusers & Black Sides Control Spill
- Elastic Corners for Mounting

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>for Astra AX1 and Titan</td>
<td>$1,472.50</td>
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</tbody>
</table>
## Umbrellas

### westcott 7' Parabolic Umbrella with Carry Case and Shoulder Strap
- Durable Fiberglass ribs
- Long Throw Capability
- Double Wall Shaft
- White/Black & Silver Only: Black Backing
- White Diffusion Only: Bounce or Shoot Through

<table>
<thead>
<tr>
<th>Size</th>
<th>Empty</th>
<th>Diffused</th>
<th>White with Black Backing</th>
<th>Hot Silver with Black Backing</th>
</tr>
</thead>
<tbody>
<tr>
<td>White/Black</td>
<td>99.90</td>
<td>99.90</td>
<td>36.95</td>
<td></td>
</tr>
<tr>
<td>Silver</td>
<td>99.90</td>
<td>99.90</td>
<td>39.45</td>
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### PHOTOFLEX 45” Umbrella with Adjustable Frame
- Adjustable Shape: Circular, Square, Oblong
- 190 Thread Count, Tightly Woven, Triple Laminated Fabric Eliminates Light Leak
- Folds Down Like a Traditional Umbrella Which Makes It Easily Portable
- Fiberglass Composite Ribs and Strut Pivots

<table>
<thead>
<tr>
<th>Color</th>
<th>Empty</th>
<th>Diffused</th>
</tr>
</thead>
<tbody>
<tr>
<td>White with Black Backing</td>
<td>36.95</td>
<td></td>
</tr>
<tr>
<td>Hot Silver with Black Backing</td>
<td>39.45</td>
<td></td>
</tr>
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</table>

### Profoto Deep Umbrella (Medium 41”)
- Deeper Shape for Precise Control
- 16 Fiberglass Rods for Rounder Shape
- Heat-Resistant Fabric

### Photogenic Deep Umbrellas
- Secure Push-Button Locking Mechanism
- Deep Shape for Directional Control
- White or Silver Interior
- Compatible with Most Flash Heads
- 16-Rib Design

<table>
<thead>
<tr>
<th>Size</th>
<th>Empty</th>
<th>Diffused</th>
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</thead>
<tbody>
<tr>
<td>33”, Small</td>
<td>74.95</td>
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<tr>
<td>41”, Medium</td>
<td>84.95</td>
<td></td>
</tr>
<tr>
<td>51”, Large</td>
<td>79.99</td>
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</tr>
<tr>
<td>65”, X-Large</td>
<td>79.99</td>
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</table>

### Photek Softlighter Umbrella with Removable 8mm Shaft
- Diffuser Turns Umbrella into a Softbox
- Fiberglass Frame
- 10 Panels Instead of 8
- Removable Black Backing
- Color Correct Fabric

<table>
<thead>
<tr>
<th>Size</th>
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<tbody>
<tr>
<td>46”</td>
<td>107.50</td>
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<tr>
<td>60”</td>
<td>142.00</td>
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### Photogenic Eclipse Umbrella
- Clean Catchlights
- Umbrella Ribs Hidden in Bounce Mode
- Softens and Broadens the Light Output of Any Strobe or Lower Wattage Constant Light

<table>
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<tbody>
<tr>
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<tr>
<td>45”</td>
<td>39.95</td>
</tr>
<tr>
<td>60”</td>
<td>49.95</td>
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</tbody>
</table>

### westcott Collapsible Umbrella (43”)
- Collapsible to 14.5”
- Soften, Broaden, and Diminish the Light Output any Tungsten or Flash Light Source

<table>
<thead>
<tr>
<th>Color</th>
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</thead>
<tbody>
<tr>
<td>White/Black (WEUI43WB)</td>
<td>32.90</td>
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<tr>
<td>Silver (WEII43SS)</td>
<td>20.50</td>
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### Photogenic Covers
- Lower Wattage Constant Light
- Light Output of Any Strobe or in Bounce Mode

### Photok Sunbuster SB-84WFG-Plus 84” Umbrella Kit
- 42” Extension Pole
- White Diffusion Cover
- Tilting Bracket, Frame
- Black/Silver Outer Shell
- Grip Clamp, T-Bar
- Carrying Case
- Tames Contrast and Stops the Hot Sun from Brooking Your Talent

<table>
<thead>
<tr>
<th>Size</th>
<th>Empty</th>
<th>Diffused</th>
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<tbody>
<tr>
<td>Special/White (LOTBW)</td>
<td>25.88</td>
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</tr>
<tr>
<td>Silver (LOTBS)</td>
<td>24.99</td>
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<tr>
<td>(PHUB44WPLUS)</td>
<td>251.00</td>
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</tbody>
</table>

### Impact Convertible Umbrella (White Satin)
- Removable Black Backing
- Soften, Broaden, and Diminish the Light Output any Tungsten or Flash Light Source

<table>
<thead>
<tr>
<th>Size</th>
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<tbody>
<tr>
<td>32” (IMUDWS33I)</td>
<td>11.95</td>
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<tr>
<td>45” (IMUDWS45I)</td>
<td>14.95</td>
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<tr>
<td>60” (IMUDWS84I)</td>
<td>29.95</td>
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</table>

### Impact Tota-Brella 27” Umbrella
- Fits Directly onto Tota or Omni and Vip Lights without Tools
- Heat-Resistant, Woven Fabric

<table>
<thead>
<tr>
<th>Color</th>
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<tbody>
<tr>
<td>Special/White (LOTBW)</td>
<td>25.88</td>
</tr>
<tr>
<td>Silver (LOTBS)</td>
<td>24.99</td>
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</tbody>
</table>

To view a full listing of all Umbrellas, scan the QR code or visit our website: BandH.com/w15205
**COLLAPSIBLE REFLECTORS & PANEL KITS**

### COLLAPSIBLE REFLECTORS

**Westcott Omega Reflector 360 (40”)**
- **with Carry Case**
  - 15-in-1 Reflector
  - Creates a Ring Light Effect
  - Removable 13” Center Reflector Discs
  - Can Shoot through Center
  - White, Silver, Sunlight Surfaces
  - Black and 1-Stop Diffusion Surfaces
  - Folds Down to Approx. 1/3 Its Open Size
  - Carry Case

  ![Omega Reflector 360](Image)

**Impact 5-in-1 Collapsible Circular Reflectors**
- **with Handle**
  - Handy Convenience Features Makes It Easy To Use and Delivers Impressive Results
  - Two Handles (Hand Grips)
  - Two Threaded 3/8” Sockets
  - Collapses to Approx. 1/3 Its Open Size
  - Includes Carry/Storage Case
  - Silver, Gold, White, Black Surfaces

  ![5-in-1 Collapsible Circular](Image)

**Profoto 47” Collapsible Reflectors**
- **with Handle**
  - Diffuse & Spread Natural & Studio Light
  - Softer Light with Less Contrast
  - Two Ergonomic Handles
  - Sturdy Yet Foldable Metal Frame
  - High-Quality Fabric
  - Silver/White (PRR47SW) ........................................ 139.00
  - Sunsilver/White (PRR47SSW) .................................... 139.00
  - Black/White (PRR47BW) .......................................... 139.00
  - Translucent (PRR47TL) ........................................... 139.00

  ![47” Collapsible Reflectors](Image)

**Raya 5-in-1 Collapsible Reflector Disc**
- White, Silver, Gold, and Black Surfaces
- One-Stop Diffusion Panel
- Folds to 1/3 Size for storage
- Carrying Bag Included
- 32” (RAR5123) ........................................ 19.95
  - 42” (RAR5142) .......................................... 23.95

  ![5-in-1 Collapsible Reflector Disc](Image)

**Impact Reflector Holder**
- **Telescopic Collapsible**
  - For Reflectors Up to 60”
  - 5/8” Stand Mount with Adapter

  ![Reflector Holder](Image)

**Omega Reflector 360 (40”)**
- **with Carry Case**
  - 15-in-1 Reflector
  - Creates a Ring Light Effect
  - Removable 13” Center Reflector Discs
  - Can Shoot through Center
  - White, Silver, Sunlight Surfaces
  - Black and 1-Stop Diffusion Surfaces
  - Folds Down to Approx. 1/3 Its Open Size
  - Carry Case

  ![Omega Reflector 360](Image)

**Impact 5-in-1 Collapsible Circular Reflectors**
- **with Handle**
  - Handy Convenience Features Makes It Easy To Use and Delivers Impressive Results
  - Two Handles (Hand Grips)
  - Two Threaded 3/8” Sockets
  - Collapses to Approx. 1/3 Its Open Size
  - Includes Carry/Storage Case
  - Silver, Gold, White, Black Surfaces

  ![5-in-1 Collapsible Circular](Image)

**Lastolite 32” Halo Compact Reflector**
- Packs Smaller Than Most Reflectors
- Ergonomic Hand Grip for 1-Hand Operation
- Reversible Silver and White Sides
- Lightweight, Rigid Frame
- 1/4” Thread Mount & 1/4” to 1/4” Adapter

  ![32” Halo Compact Reflector](Image)

**AVENGER RH353 Reflector Holder**
- **with Mini Grip Head**
  - Aluminum Alloy Construction
  - Attaches to 0.5 - 0.75” Stand Sections

  ![AVENGER RH353 Reflector Holder](Image)

**Impact Multiboom Light Stand & Reflector Holder**
- Convertible Boom Arm/Light Stand

  ![Impact Multiboom Light Stand & Reflector Holder](Image)

### PANEL KITS

**Westcott Scrim Jim Cine Kit**
- Bounce or Diffuse Any Light Source
- 3/4-Stop Diffuser
- Silver/White Bounce Fabric
- Modular Anodized Aluminum Frame
- 4 x 6’ (WE1819N) ........................................ 407.95
  - 4 x 8’ (WE1829N) ....................................... 649.90
  - 6 x 6’ (WE1891N) ....................................... 94.95
  - 6 x 8’ (WE1895N) ....................................... 190.95

  ![Scrim Jim Cine Kit](Image)

**SUNBOUNCE.COM Pro Sun-Bounce Kit**
- **Silver/White Screen (4 x 6’)**
  - Lightweight, Modular System
  - Collapsible Aluminum Frame
  - Quickly Disassembled for Easy Mobility

  - (SSUSPK46SW) ........................................... 407.95
  - with Zebra Gold/Silver Screen (SUSBPK46SW) ........... 299.95

  ![SUNBOUNCE.COM Pro Sun-Bounce Kit](Image)

**Omega Reflector 360 (40”)**
- **with Carry Case**
  - 15-in-1 Reflector
  - Creates a Ring Light Effect
  - Removable 13” Center Reflector Discs
  - Can Shoot through Center
  - White, Silver, Sunlight Surfaces
  - Black and 1-Stop Diffusion Surfaces
  - Folds Down to Approx. 1/3 Its Open Size
  - Carry Case

  ![Omega Reflector 360](Image)

**Impact 5-in-1 Collapsible Circular Reflectors**
- **with Handle**
  - Handy Convenience Features Makes It Easy To Use and Delivers Impressive Results
  - Two Handles (Hand Grips)
  - Two Threaded 3/8” Sockets
  - Collapses to Approx. 1/3 Its Open Size
  - Includes Carry/Storage Case
  - Silver, Gold, White, Black Surfaces

  ![5-in-1 Collapsible Circular](Image)

**Lastolite 32” Halo Compact Reflector**
- Packs Smaller Than Most Reflectors
- Ergonomic Hand Grip for 1-Hand Operation
- Reversible Silver and White Sides
- Lightweight, Rigid Frame
- 1/4” Thread Mount & 1/4” to 1/4” Adapter

  ![Lastolite 32” Halo Compact Reflector](Image)

**AVENGER RH353 Reflector Holder**
- **with Mini Grip Head**
  - Aluminum Alloy Construction
  - Attaches to 0.5 - 0.75” Stand Sections

  ![AVENGER RH353 Reflector Holder](Image)

**Impact Multiboom Light Stand & Reflector Holder**
- Convertible Boom Arm/Light Stand

  ![Impact Multiboom Light Stand & Reflector Holder](Image)

**Scrim Jim Cine Kit**
- Bounce or Diffuse Any Light Source
- 3/4-Stop Diffuser
- Silver/White Bounce Fabric
- Modular Anodized Aluminum Frame
- 4 x 6’ (WE1819N) ........................................ 379.90
  - 4 x 8’ (WE1829N) ....................................... 274.90
  - 6 x 6’ (WE1891N) ....................................... 474.90
  - 6 x 8’ (WE1895N) ....................................... 649.90

  ![Scrim Jim Cine Kit](Image)

**SUNBOUNCE.COM Pro Sun-Bounce Kit**
- **Silver/White Screen (4 x 6’)**
  - Lightweight, Modular System
  - Collapsible Aluminum Frame
  - Quickly Disassembled for Easy Mobility

  - (SSUSPK46SW) ........................................... 407.95
  - with Zebra Gold/Silver Screen (SUSBPK46SW) ........... 299.95

  ![SUNBOUNCE.COM Pro Sun-Bounce Kit](Image)
### RoadRags II 24 x 36” Kit
- 2x RoadRags II Scrim Frame
- RoadRags II Scrim Fabric, Single Black
- RoadRags II Scrim Only, Double Black
- RoadRags II Scrim Only, Artifical Silk
- RoadRags II Flag
- Carrying Bag

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>RoadRags Kit 18 x 24” (MARRK)</td>
<td></td>
<td>357.00</td>
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<tr>
<td>RoadFlags Kit 48 x 48” (MAR999028)</td>
<td></td>
<td>24 x 30” (MAF2430)</td>
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<tr>
<td>24 x 36” (MAF2436A)</td>
<td></td>
<td>30 x 36” (MAF3636A)</td>
</tr>
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### Open-End Scrim
(24 x 36”)
- Made of Spring Steel with a 3/8” Pin & Support
- Control or Manipulate Light Falling on Certain Areas of the Set or Subject
- Use to Soften or Reduce Light without a Noticeable Edge

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>Black Single (MAS2436SS)</td>
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<tr>
<td>Black Double (MAS2436DS)</td>
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<tr>
<td>White Artificial Silk (MAS2436ASW)</td>
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</table>

### Solid Black Flag
(18x24”)
- Completely Opaque
- Blocks Light Completely
- Stainless Steel Frame

<table>
<thead>
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<th>Item</th>
<th>Description</th>
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<tr>
<td>Black Single 18 x 24” (TR1824S)</td>
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<td>Single Net Scrim 18 x 24” (TR1824SN)</td>
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<td>Poly Silk Open End Flag 18 x 24” (TR1824PS)</td>
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### Floppy Cutter 48x48”
- Floppies are Cutters which Have an Extra Layer of Material Sewn to One Edge
- Opens to 48 x 90”
- Used to Control Natural or Artificial Light

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<tr>
<td>Bottom Hinge (MAFC4848B)</td>
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<td>Call or Log-On</td>
</tr>
</tbody>
</table>

**To view a full listing of all Light Control and Accessory Kits, scan this code or visit our website BandH.com/w15207**
Super Clamps
Long an indispensable staple of the photo studio, super clamps are used for hanging backgrounds and lighting fixtures. The wide jaws typically expand to 2.5”. This opening makes the clamp ideal for use with expandable poles, thick stands, and even tabletops. Super clamps are rated for 33 lbs and have a receptacle on one end for a hexagonal bolt with a 5/8” fitting with a 1/4”-20 thread for a light fixture or other device. One can even attach a second super clamp to the fitting for securing a boom or accessories such as u-hooks, brackets, and wedges. The possibilities are endless, which is why most studios and location photographers frequently stock ten or more.

Cardellini Clamps
Similar to super clamps, Cardellini (also referred to as Matthellini) clamps have a well-earned place in the studio clamp hierarchy. The main benefits of this clamp are the wide jaw width, which is useful for attaching to thicker supports, and the ability to fit in tighter spaces than super clamps. Opposite the jaws is a 5/8” fitting for lighting or other gear. The wide locking knob rotates freely on the threaded shaft and makes it easy to apply pressure as needed.

C-clamps
C-clamps are made for jobs requiring a very strong grip. Usability can be almost anything and include suspending overhead lighting fixtures, heavy-duty rigging, and more. Generally made of cast iron, these clamps are prized for their ruggedness and durability. And for added peace of mind, C-clamps can be tightened with a wrench or pliers.

Pivot Arms
Photographers reach for pivot arms to position reflectors, gobos, lights, and other gear. These arms are especially useful in tight spaces, or when other grip solutions fall short. For added versatility, some pivot arms accept accessories, such as mounting studs or clamps. Attaching to tabletops, stands, cameras, and pipes are a few of the ways pivot arms are used on set.

Spring Clamps

Suction Cups
Clamps with a suction cup base are useful for attaching a light to a window, smooth tabletop, marble wall, or other flat surface. Photographers often employ suction cups when other options are few or impractical – such as mounting a camera to the hood of a car. The important thing is to make sure the suction cup is secure before mounting a light or other gear. Relying on suction alone, it’s important to stay within a suction cup’s maximum load rating. Numerous accessories may be fitted with suction cups – such as ball heads, clamps, posts, and more.

Truss Clamps
With a threaded bolt for securing gear, truss clamps are designed for use with pipes and truss systems. The ingenious use of wing nuts makes tightening fast, easy, and sure. Unlike many other styles of clamps, truss clamps have a tubular shape that helps avoid damaging pipes. Best of all, the hinged design makes this style of clamp easy to attach and remove.

Adapters
Vital to exploiting a clamp’s full potential, adapters come in a variety of sizes, threads, and shapes for accommodating the mounting requirements of lights and accessories. Threaded adapters are often used for attaching a tripod head. Before selecting an adapter with a stud end, it’s important to make sure that it will work with the receiver on the item you plan on attaching. One adapter that should be found in every photographer’s kit is the 1/4”-20 to 3/8” adapter – this can be a real lifesaver.

Pro Gaffer’s Tape
(2.0” x 55 yd)

Black (PRGT255B) .......................... 21.85
Blue (PRGT255BL) ......................... 21.95
Burgundy (PRGT255BU) .................. 21.95
Gray (PRGT255G) ........................... 21.95
Green (PRGT255GR) ...................... 21.95
Red (PRGT255R) ............................ 21.55
White (PRGT255W) ....................... 20.95
Yellow (PRGT255Y) ....................... 21.95

Manfrotto ALTMAN impact™ lowel® GLOBAL TRUSS
C-Stands
Available in a variety of configurations that include removable bases, long or short lengths, black or silver finishes, and with accessories such as grip arms and heads, C-stands are indispensable for the well-equipped studio. Bases feature rotating legs that fold flat or compact storage and easier transportation. C-stands outfitted with a grip arm may be used as short booms, for holding reflectors or flags, and more. Supporting heavier lights with a sandbag or two over the legs is one of the primary ways C-stands are used.

Crank & Windup Stands
These stands are used in similar ways to C-stands, but with the added benefit of having a crank to help lift and lower heavier lights and other gear. Unlike stands without a crank, positioning a light high above one’s head is easier and can be more readily accomplished without a ladder, due to the central location of the crank. Using a windup stand is safer because it reduces the strain and possible injury of supporting the weight of a light while locking and unlocking sections.

Booms
Booms are often used to suspend a light or microphone over a set. Some booms feature multiple sections and cranks to control rotation and other functions. The key to using a boom safely is to make sure it’s properly counter-balanced to prevent the light or stand from tipping over. Attaching a counterweight and tightening the boom to the stand where the weight is balanced are considered best practices for boom usage.

Air-Cushioned Stands
Anyone who has ever pinched their fingers while lowering a light on a regular stand will appreciate the benefits of using an air-cushioned stand. Generally, air-cushioned stands are made for supporting heavier lights. When unlocking sections of the stand, the air cushioning feature allows the section to descend slowly. This is accomplished by the slow release of air inside each section.

Boom Stands
Optimized for their intended use, boom stands are available in a variety of configurations that are suitable to the way a boom will be used. Some elaborate boom stands feature rolling bases with platforms for stabilizing weight, winding cranks for raising or lowering the boom, and positioning controls for gear. Whether heavy-duty or lightweight, having a boom stand to match your boom can help simplify using booms and reduce setup and strike times, too.

Roller Base Stands
One of the most useful stand accessories is a roller base stand. Adding a roller base makes moving a light from spot to spot easier. Rolling options include swiveling casters, ball bearings, locking wheels, and more. Due to the added weight at the bottom, roller base stands are often more stable than other stands. Some photographers use roller base stands at events and other situations where they might be bumped. The reason for this is that a roller stand has a somewhat greater tendency to roll a few inches instead of tipping over and possibly causing injury or damage.

To view a full listing of all Light Stands, Booms & Accessories
SCAN THIS CODE

or visit our website
BandH.com/w15209
**TABLE & TENT SHOOTING & COPY STANDS**

### PHOTOGRAPHY TURNTABLE

**Arqspin**

**Photography Turntable**

- Motorized
  - 360-Degree View of Your Subject
  - Full Rotation Once Every 35 Seconds
  - Edit And Share Your Videos
  - Using Your Existing Software
  - 110V Operation

- 12” Holds up to 150 lb (ARTT12) .... 174.96
- 24” Holds up to 300 lb (ARTT24) .... 305.95

### LED SHOOTING TENTS

**Photo Pro LED Booth 200**

- 6.5 x 4 x 2.6’ Booth
- Daylight Balanced: 5500K
- For Apparel, Large Products, Portraiture
- Moveable LED Strips w/ Individual Control
- Reflective Silver Interior
- Integrated LED Strip Diffusers
- White Vinyl Background Included
- Choice of Shadowless or Contrasty Light

- (IMPLB200) ................. 398.95

**Luminous Pro**

- LED Shooting Tent
- Reflective Interior with 2 Strips of Daylight-Balanced Led Lights
- White, Black, and Beige Backgrounds
- Quickly Collapse and Pack in to Carry Bag for Travel or Storage
- 15.5 x 15.5 x 15.5” (SAPC15) .... 114.99
- 23.5 x 23.5 x 23.5” (SAPC23) .... 139.99

### COPY STANDS

**ES-1**

- Slide Copying Adapter
  - Enables Slide Copying with Nikon 55mm f/2.8
  - Micro-Nikkor Lens and PK-13 Extension Tube
  - 52mm Thread

- (NIESI) ................. 59.95

**SV**

- 42” Pro-Duty Copy Light Set
  - 42” Pro-Duty Copy Stand Bundle with LED Copy Light Set
  - Includes 2 LED Panels and 2 Adjustable Arms
  - Ideal for Photographing Objects and Documents up to 16 x 20” in a Repeatable, Controlled Manner

- (SMDPPOCKT) .......... 439.99

**Kaiser**

- Reprokid Copy Stand Kit
  - Sub-Compact Camera Stand for Small and Lightweight Cameras
  - 23” Column
  - 12.5 x 15” Baseboard
  - Light Set with Two Sockets
  - Manually Height-Adjustable Arm

- (KAC55K) ................. 329.00

### BACKGROUND & PROPS

- **Backgrounds**
  - White Background
  - Black Background
  - Green Background
  - Gray Background
  - White Vinyl Background
  - Beige Background

- **Props**
  - Holding Wax
  - Lights

### OTHER ACCESSORIES

- **Impact**
  - Digital Light Shed (Extra Large, 24 x 24 x 36”)
    - Light From all Sides
    - Fabric Sweeps
    - White & Black
    - Daylight-Balanced Led Lights
    - 5400K Daylight Balanced, Dimmable
    - 120 Built-In LED Lights
    - Quick-Fold System
    - Tripod Stand with Folding Base
    - Nylon Kit Case
    - Sets Up in 1 Minute

- **Lastolite**
  - Cubelite Studio (6.5 x 6.5 x 7”)
    - Made of Durable White Diffusion Material
    - Collapses for Space Efficiency and Easy Transport
    - Forms a Self-Contained Completely Enclosed Shooting Environment
    - nylon Kit Case

- **Manfrotto**
  - Still Life Shooting Table
    - Large 79 x 49” Plexiglass Panel
    - For Small to Medium Size Setups
    - Place Your Lights Above, Below, or Behind for Dramatic, or High-Key Lighting Effects
    - Assembles and Breaks Down Easily

- **my studio**
  - PS5 PortaStudio Portable Photo Studio
    - 5000K Daylight Lighting
    - 24” Wide Seamless White Background
    - Additional Backgrounds Available

- **Impact**
  - Pro Photo Studio Kit
    - Table Top 20 x 20” Tent
    - 2 Adjustable Arms with LED Copy Light Set
    - Storage Bag
    - 4 Backgrounds: Black, White, Green, Gray
    - Front & Top Shooting Windows

- **Impact**
  - Digital Light Shed
    - Giant 35 x 35 x 35”

### CONTACT INFO

800-947-7785 • 212-444-6635

To view a full listing of all Studio Lighting Accessories, scan this code or visit our website: BandH.com/w15203
**Lighting Cases / Background Supports**

**Impact**

**LKB-R2-V2** Light Kit Roller Bag #2 (Medium, Black)
- Rigid Unibody Construction
- Fits up to 3 Compact Strobe Monolights, LED Monolights, or Battery Strobe Systems
- Heavy-Duty Casters
- Canvas Case
- 128.95

**LKB-R1 Light Kit Roller Bag #1 (Small)**
- 88.95

**Manfrotto**

**Pro-Light Case**
- Rolling Lighting Gear Organizer V2
- For 2 Lighting Kits & 6 Compact Stands
- Exterior 39.4” Length
- Front Zip Lid Closure
- Front Exterior Zip Pocket
- Two Interior Zip Pockets
- Padded Touch-Fastened Dividers
- Water-Repellent Exterior
- Camera Protection System
- Side & Top Grip Handles
- Large 39.4” (MAMBPLLW97W2) 349.99

**Impact**

**LKB-RCS Light Kit Bag**
- Rolling C-Stand Case
- Holds Two C-Stands, Bases, and Accessories
- Dual Center
- Straps & Interlocking Handle
- Padded Haul Handle on Top and Bottom
- Two Interior Tie-Down Straps
- Heavy-Duty Zipper on Three Sides
- (MLKBCS) 149.95

**Background Support System**
- (12’ Wide)
- Strong Support for Paper or Cloth Backgrounds
- 2x 10.5’ Stands
- 4x Crossbar Sections
- Canvas Case
- (MBGSP12) 104.95

**ProDuty Backdrop Support Kit**
- 12.5’ Wide
- Strong and Stable LiteStands for Secure Setup
- Stands Go to 12’ High
- Easy to Set Up and Tear Down
- Includes Carrying Case
- (PDGSK) 269.95

**Manfrotto**

**1314B** 9’ Background Support System
- Secures Holding Background Paper
- Max. Height: 8’
- (MA1314B) 259.95

**Impact**

**Background Pro Support Kit**
- (12.9’ Wide)
- 2 Light Stands, 1 Crossbar
- Extra Wide Stable Base
- 12.5’ Maximum Height
- Supports Backdrops up to 12.9’ Wide
- Padded Deluxe Carry Bag
- (MBOPS440) 224.95

**Ballast and Cable Crate with Lid**
- Used to Store Cables, Ballasts and Mounts
- 31.5” x 15.25” x 12.5”
- Weighs 6 lb
- (MBBCCL) 23.00

**Port-A-Stand Kit**
- Portable Backdrop Stand
- Accommodates 107” x 12 yd Seamless Paper or Cloth Background
- Crossbar Extends to 10’ 7” Wide; Collapses Down to 92”
- Air-Cushioned Uprights Extend to 9’ 7” High and Collapse Down to 42”
- Includes Carry Bag
- (SBSPASG) 113.00

**Deluxe Varipole Support System with Metal Chain Kit**
- 2x Deluxe Varipoles
- 2x Triple Background Hooks
- 2x Superclamps
- 3x Varidrives with Metal Chains
- Holds 3 Seamless Backgrounds up to 9’
- Fast Chain-Pull Background Change
- (MVP125PSK) 299.75

**To view a full listing of all Lighting Accessories**

www.BandH.com/w15211

www.BandH.com
Add an aesthetically pleasing background to your photographs, and highlight your subject when working in the studio or on location. Available in myriad colors, patterns, sizes, shapes, and fabric types, backgrounds lend a clean, professional appearance, well-suited to portraiture and still-life applications.

Matte Vinyl & Art Canvas Backdrops with Grommets
Printed, rich patterns that are suitable for full body shots, couples, and groups. They are easy to wipe clean if they get wet or is spilled upon.
**SEAMLESS BACKGROUND PAPER**

Fine-tooth, non-reflective paper  •  Cost-effective background solution  •  65 Vibrant colors  •  Acid-free and core-wound  •  100% Recyclable

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<td>140&quot; x 35yds</td>
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**VINYL BACKGROUND**

- 4 Matte colors in 7 sizes
- Unique non-glare matte finish
- Professional quality, durable vinyl
- Easily clean soil marks

Vinyl Rolls starting at: $24.75
Vinyl Kits starting at: $159.75

**PAINTED CANVAS BACKGROUND**

- 7 Unique hand-painted finishes in 2 sizes
- Aluminum core for easy hanging
- Wood trim counterweight keeps canvas taut
- Heavy cotton canvas

5’ x 7’ Canvas starting at: $134.99
8’ x 12’ Canvas starting at: $259.99

**REVERSIBLE COLLAPSIBLE BACKGROUND**

- 24 Unique colors in 3 sizes
- Reversible - two backgrounds in one
- Collapses to 1/3 original size
- Carry bag included

Collapsible Backgrounds starting at: $143.99
Collapsible Kits starting at: $161.99

**FLOOR DROPS**

- Printed on thick polyester material
- 1.5mm thick, non-slip rubber backing
- Mix & match for a complete studio setup
- Extremely realistic appearance

4’ x 5’ Floor Drops Starting at: $91.99
5’ x 7’ Floor Drops Starting at: $103.99
8’ x 8’ Floor Drops Starting at: $208.99

**TRANSLUM™ DIFFUSION & BACKGROUND MATERIAL**

- Semi-translucent, polypropylene
- Easily cut for added creativity
- Use for silhouettes & backlighting
- Easily wipes clean

Backgrounds, Silhouettes & More!

Translum™ Rolls starting at: $60.99
Translum™ Sheets starting at: $18.99