VR You Ready?
Virtual Reality represents the first real foray that science fiction takes into science fact, for consumers. We’ve all seen advances recently in the medical, educational, and even entertainment fields that blend futuristic visions into some sort of tangible reality. But virtual reality experiences will be the first time that you and I will be able to hold the future in our hands.

But what is virtual reality? And how does it differ from AR—augmented reality?
Virtual reality is the ability to take an audio/visual experience and completely immerse a user in that experience. Whereas before you could take a user and have them watch a movie from various angles of a cinematic camera, now you’ll be able to let the user see the same angles form 360 degrees of immersion, meaning that not only will someone be able to see a dinosaur on screen, they will be able to walk around the dinosaur, pet the dinosaur, and feel the dinosaur.

A smaller segment of virtual reality is augmented reality, which lets a user see the real world and interact with it without a total immersion. For instance, Google Glass would be considered an augmented reality device. You see through the glass frames and view the real world, but images are overlaid on top of your field of view. So instead of interacting with a dinosaur, you would see a dinosaur skeleton in your local museum, and overlaid on the dinosaur skeleton would pop up additional facts, videos or media relating to the dinosaur.

But virtual reality is the harbinger of greater things to come, and is being developed at a far more aggressive pace. Samsung is already well into the game with its Samsung Gear VR headset, which uses select Samsung phones to immerse the viewer in VR. Oculus made a splash this year at CES, showing off the Oculus Rift headset (which will be independent—meaning it won’t be attached to a certain subset of smartphones) to thousands of show attendees, and the experience was received very well. The Carl Zeiss company, well known for its work in camera and cine lenses, as well as vision care, has released the VR One line of headsets, which support a wide variety of smartphones.

But not all VR content is made the same, and the experiences vary greatly; even the experiences of creating virtual reality content can differ. There are whole studios cropping up that are dedicated to making virtual reality movies, and that requires specialized equipment such as spherical cameras (cameras that record in 360 degrees, making it possible to capture almost every single angle for the immersive world of virtual reality), or camera mounts that allow you to place multiple cameras in a 360 frame, but cameras are only one part of the burgeoning VR filmmaking landscape. You also need stitching software, which is software required to piece together, or “stitch” the separate elements of film together for a seamless experience.

B&H Photo has jumped into the virtual reality game with a complete line of VR headsets to help assist in your immersion into the VR world. The aforementioned Zeiss One for select smartphones can be customized with individual trays for your phone (like the iPhone 6/6s) or you can now purchase the Samsung Gear headset for use with the Samsung S6/ S7 and Note 5 phones. LG also has the LG 360 VR Smartphone headset for the LG G5 smartphone, but it also plays Google Cardboard content.

B&H sells virtual reality equipment, as well, that will help you get a foothold in this brave new virtual world. Besides single camera systems and kits from name brands like Ricoh, Kodak, Nikon, and Samsung, B&H also sells multi-camera solutions—most notably the GoPro 36-Heroes collection of cameras and mounting solutions. Some of these, like the F360 Explorer Mount, can accept up to six GoPro cameras in standard housings, while others, like the 360Heros Pro10HD 360° can take 10 GoPro cameras. The more cameras you have, the more area you can capture, and when you stitch the pieces of footage from multiple cameras together, the more immersive your virtual reality experience will seem. B&H also stocks mounts that can accept 12 or 14 GoPro cameras.

Included in the VR lineup are post-production items, such as stitching software, file management tools, and books on virtual reality processes. These tools will definitely help you shape your vision as you march into the future with VR filmmaking and content.

Virtual reality is here and it is definitively a wave worth riding into the future. With estimates predicting that it will become a $150 billion dollar industry, far surpassing mobile by 2020, and selling an estimated 500 million headsets annually by 2025, virtual reality will take a firm foothold in our hearts, in our minds—and in our wallets.
**360Heroes**  
**360Abyss v4 Scuba 360**  
- Includes 360Abyss v4 and Water Jet  
- Customized Pelican Case  
- Mounts 6 GoPros for 360° Video  
- For GoPro HERO4, HERO3+, HERO3 Cameras  
- Rated to Depths of 3280’  
- Bullet360 Electronic Control Boards

**SAMSUNG**  
**Gear 360**  
- Record 360° Spherical Photos/Videos  
- Dual 15MP CMOS Sensors  
- Dual 1/2.3” BSI CMOS Sensors  
- 3640 x 1920 Video Recording at 30 fps  
- 30MP Still Images in Dual Lens Mode  
- Dual & Single Lens Modes  
- Built-In Wi-Fi, Bluetooth & NFC – microSD Compatible

**Kodak**  
**PIXPRO SP360 4K Action Camera Dual Pro Pack**  
- Two SP360 4K Action Cameras  
- Capture 360° Spherical VR Video  
- 12MP 1/2.33” BSI CMOS Sensors  
- Ultra Wide 235° Lenses  
- UHD 4K & 2880x2880 Video at 30 fps  
- Wi-Fi and NFC Connectivity for Control

**ELMO**  
**QBIC Panorama X Camera System**  
- Four QBIC MS-1 XP Cameras and Mounting Rig  
- Capture 360° Panoramic Photos/Video and Mounting Rig  
- 1080p Video Up to 60 fps per Camera  
- 5MP Photos per Camera  
- Simultaneous Recording using QBIC App  
- Records to microSD/SDHI/SDXC Cards

**RICOH**  
**Theta S Spherical Digital Camera (Black)**  
- Record 360° Spherical Photos/Videos  
- 2 x 12MP 1/2.3” Sensors, 14.4MP Output  
- Twin Lens System, 02 Maximum Aperture  
- Full HD 1080p Video Recording at 30 fps  
- Live Streaming via USB or HDMI – 8GB Memory  
- Built-In Wi-Fi for Live View and Control

**ZENUS**  
**VR One Virtual Reality Headset**  
- 3D Videos, Games, and Augmented Reality  
- Zeiss Optics  
- Eyeglass Compatible  
- Ventilation Ports To Prevent Fogging  
- Compatible with 4.7 To 5.2” Smartphones

**KEYMISSION 360**  
**Action Camera**  
- 360° UHD 4K Video and Photos  
- Dual Lenses and Image Sensors  
- Waterproof up to 100’  
- Shockproof up to 6.6’  
- Electronic Vibration Reduction  
- Wi-Fi and Bluetooth Connectivity  
- Resistant to Dust and Low Temperatures

**Insta360**  
**Insta360 Video Camera**  
- Dual 4K Cameras with 230° Fisheye Lenses  
- Dual Sony 8MP CMOS Sensors  
- Create 360 x 360° Video Images  
- Output Resolution of 4096 x 2048  
- Real-Time Stitching & Preview  
- Wi-Fi Connectivity  
- App for Monitoring / Remote Operation  
- Playback with VR Goggles / Mobile Device

**Skybox 360/VR Tools**  
**360/VR Plugin for Premiere Pro**  
- Effects Can Be Applied Directly On 360 Footage Or An Adjustment Layer  
- Add Text, Logos, and 2D Footage Onto Your 360 Footage  
- 360 Seamless Effects: Blur, Denoise, Glow, Sharpen  
- Tilt, Pan and Roll Your 360 Footage Seamlessly

**SAMSUNG**  
**Gear VR 2015 Edition Virtual Reality Headset**  
- 2D and 3D Photos, Videos, and Games  
- Use with Galaxy S6, S7, & Note 5  
- Use with Galaxy S6 edge+/edge+ & S7 edge  
- Connects Directly to Smartphone  
- Improved Integrated Touchpad  
- 22% Lighter than Previous Model
AJA CION
4K/UHD and 2K/HD Production Camera

- 4K APS-C CMOS Image Sensor
- Internal DCI 4K/UHD & 3K/HD Recording
- ProRes 4444 & 422 to AJA Pak Media Cards
- AJA Raw via 3G-SDI Output up to 4K 120p
- AJA Raw via Thunderbolt Out up to 4K 30p
- Electronic Global Shutter
- PL Lens Mount with Back Focus Adjustment
- 12 Stops of Dynamic Range
- Remote Operation over Ethernet
- Contoured Shoulder Pad & Top Handle

(4KION) ................................................................. 4,995.00

AJA CION Accessories

- Pak CFast Media Adapter (APKACDFST) .......................... 99.00
- PakS12 512GB SSD for Ki Pro Quad (APKAS12) .............. 995.00
- Front Baseplate (AFRINTBASPIT) ................................ 295.00
- Rear Baseplate (ARERABASPIT) ................................. 245.00
- Rod to Rosette Adapter (AJRROSEMNT) ......................... 95.00
- Additional Handgrip (AHANDGRI) ................................ 95.00

Blackmagicdesign® Pocket Cinema Camera
Super 16 Digital Film Camera

- Super 16mm Sized Image Sensor
- Active Micro Four Thirds Lens Mount
- 13 Stops of Dynamic Range
- Records Full HD 1920x1080 CinemaDNG RAW
- Apple ProRes 422 (HQ) at 220 Mbps
- Portable Design (5” Long and 12.5 oz)
- 3.5” LCD Display with 800x480 Resolution
- Uses SDXC and SDHC Memory Cards
- EN-EL20 Compatible Rechargeable Battery

(Blackmagicdesign®) ............................................. 995.00

Blackmagicdesign® Micro Cinema Camera
Super 16mm-Sized Image Sensor

- Active Micro Four Thirds Lens Mount
- 13 Stops of Dynamic Range
- Global and Rolling Shutter Switchable
- Records Full HD 1920x1080 CinemaDNG RAW
- Apple ProRes 422 (HQ) at 220 Mbps
- Ultra-Compact Design
- Expansion Port with Radio Control Ports
- SDHC/SDXC Memory Card Slot

(Blackmagicdesign®) ............................................. 995.00

Blackmagicdesign® URSA Mini
4.6K Digital Cinema Camera

- Super-35mm CMOS Sensor
- 4608 x 2592 Video up to 60p
- Compressed + Uncompressed Raw Recording
- Ready-to-Edit ProRes 444 + 422 Recording
- Dual CFast 2.0 Memory Card Slots
- 12G-SDI Output, Timcode and REF Input
- 1080p Flip-Out Screen
- Touchscreen Interface
- 2x XLR Audio Inputs with Phantom Power
- Magnesium Alloy Body

EF-Mount (BLURSAM4KKEF) .................................. 4,995.00
PL-Mount (BLURSAM4KXPL) .............................. 5,495.00

Blackmagicdesign® Production Camera 4K
Professional Digital Film Camera

- 4K Super 35mm Sensor with Global Shutter
- Records 4K (3840x2160) & HD (1920x1080)
- ProRes 422 Codex (HQ, 422, LT, & Proxy)
- Compressed CinemaDNG RAW (4096x2160)
- 12 Stops of Dynamic Range
- Built-In SSD Recorder
- 6G-SDI Output for Ultra HD via One Cable
- 5” Touchscreen LCD (800x480 Resolution)
- Includes DaVinci Resolve and UltraScope

EF-Mount (BLPRODCAM4K) .................................. 2,995.00
PL-Mount (BLPC4KPL) ......................................... 2,995.00

Blackmagicdesign® URSA
4K v2 Digital Cinema Camera

- 3840 x 2160p Global Shutter CMOS Sensor
- 12 Stops of Dynamic Range
- 10.1”, 1080p Flip-Out Screen
- Dual 5” Touchscreens for Menu Access
- Records CinemaDNG RAW and ProRes
- 12G-SDI Output for 10-Bit 4:2:2 4K
- 2x XLR Audio Inputs with Phantom Power
- 120 fps in RAW and ProRes 444
- LANC Port for START/STOP, Iris, Focus
- Dual CFast 2.0 Slots

(Blackmagicdesign®) ............................................. 4,995.00

Blackmagicdesign® Accessories

Shoulder-Mount Kit for the URSA Mini
(BLURSAMSK) .................................................. 395.00
VLock Battery Plate for URSA (BLUVLPAP) ............ 95.00
Shoulder Mount Kit for URSA (BLURSIMK) ............ 345.00
Viewfinder for URSA (BLURSAVF) ......................... 1,495.00
**Canon C300 Mark II**

Cinema EOS Camcorder Body with Dual Pixel CMOS AF

- 8.85 Megapixel Super 35mm 16:9 CMOS Sensor Supports 4K (DCI) Recording up to 4096 x 2160
- Dual DIGIC DV 5 Image Processors
- XF-AVC H.264 Coders Enable In-Camera Full HD Recording to CFast Cards
- 2x 3G-SDI Outputs, 2x XLR Inputs
- 2x CFast Card Slots
- DCI 4K, UHD, 2K, 1080P Onboard Recording
- Ultra-High-Resolution Rotating 4” LCD Monitor

**Options:**

- EF-MOUNT (CAC3002EF) $15,999.00
- PL-MOUNT (CAC3002PL) $15,999.00

**Canon EOS C500**

4K Cinema Camera Body

- 4K RAW (4096 x 2160) Output
- EF Lens Mount for Broad Compatibility
- 8.8 Mp Super 35mm-Size CMOS Sensor
- Also Puts Out 2K, Quad HD & Full HD
- 2x 3G-SDI Outputs
- 50 Mb/s Proxy HD Recording to CF Card
- 10-Bit 4K RAW at Up to 60p
- 10-Bit 4K Half RAW at Up to 120p
- 12-Bit 2K 4:4:4 Signal at Up to 60p
- Canon Log Gamma

**Options:**

- EF-MOUNT (CAC500EF) $9,999.00
- PL-MOUNT (CAC500PL) $9,999.00

**Canon EOS C300**

Camcorder Body with Dual Pixel CMOS AF

- Super 35mm-Size Dual Pixel CMOS AF Technology
- DIGIC DV III Image Processor
- 1920 x 1080 60/50i, 23.98/29.97p, True 24p
- Canon AF Coder - 4:2:2 50 Mb/s MPEG-2
- EF Lens Mount
- Dual Pixel CMOS AF Hardware Upgrade
- Rotating 4” Wide Screen LCD Monitor
- HD/SD-SDI Output, XLR Inputs
- Dual CF Card Slots
- Timecode I/O, Genlock In & Sync Out
- Canon Log Gamma

**Options:**

- (CAC300AF) $6,999.00

**Canon C100 Mark II**

Cinema EOS Camera Body with Dual Pixel CMOS AF

- Super 35mm 8.3MP CMOS Sensor with DIGIC DV 4 Processor
- Simultaneous AVCHD and MP4 Recording
- 1920 x 1080p 59.94/59.94/29.97/25.00
- 3.5” High-Contrast OLED Panel Flips and Rotates 270°
- EF Lens Mount with EF Contacts
- HDMI Output with Timecode and Canon Log
- Dual SDHC/SDXC Media Card Slots
- ISO 320 to 102,400
- Canon Log and Wide DR Gamma
- 2 XLR Audio Connectors
- Built-In 2.4 GHz & 5 GHz WiFi Capability

**Options:**

- (CAC100AF2) $5,499.00

**Canon XF305 / XF300**

HD Camcorders

- Three Native 1920 x 1080 CMOS Sensors
- 50Mbps MPEG-2 Recording
- 4:2:2 Color Sampling
- Multiple Bit Rates, Resolutions
- DIGIC DV III Image Processor
- 60i, 25p, 24p Selectable Frame Rates
- MXF File Format
- Dual CF Card Slots
- 18x HD L-Series Zoom Lens
- Dual XLR Inputs
- HDMI, Component, Composite Outputs

**Options:**

- XF305 with HD-SDI, Genlock and Timecode Connectors (CAVF305) $4,999.00
- XF300 (CAVF300) $3,999.00

**Canon XF205 / XF200**

HD Camcorders

- 1920 x 1080, 1/2.8” CMOS Sensor
- 20x HD Optical Zoom with Individual Lens Rings for Focus, Zoom and Iris
- 50Mbps MPEG-2 and 35Mbps MP4 Recording
- 4:2:2 Color Sampling
- Multiple Bit Rates, Resolutions
- 25/25p, 24/24p, 23.98/24p Selectable Frame Rates
- Dual CF & Single SDXC Card Slots
- Dual XLR Inputs

**Options:**

- XF205 with SDI, Time Code, and Genlock Outputs (CAVF205) $3,999.00
- XF200 (CAVF200) $3,499.00

**Canon XC10**

4K Professional Camcorder

- 12 MP 1” CMOS Sensor and DIGIC DV 5 Processor
- UltraHD 4K at 29.97/23.9p
- H.264 Recording in MKF Wrapper
- Up to 365 Mbps 4K / 50 Mbps HD Recording
- SDHC/SDXC and CFast Card Slots
- HDMI Output - Supports 4K Monitoring
- 10x Zoom / 8.9 to 89mm Focal Length
- 1/2.8 to 5.6 Aperture Range
- 100 to 20,000 ISO Range
- Ergonomic Tilting Hand Grip

**Options:**

- XC10 (CAXC10) $2,499.00
SONY PXW-FS5
XDCAM Super 35 Camera System
- Super 35mm Single-Chip 11.4MP Exmor CMOS
- Sony E-Mount Accepts E-Mount Lenses Plus Most 35mm Lenses With The Use of Adapters
- UHD at 24/30 FPS, HD Up to 240 FPS
- XAVC Long, AVCHD Recording Codes
- Flexible, Rotatable Grip With Zoom, Start/Stop and Assign Controls
- 2x SD Media Card Slots
- HD/3G-SDI & HDMI Output
- Ethernet Connector, Headphone Jack, and XLR Audio Inputs
- Supports Wi-Fi and NFC + Center Scan Mode
(SOPXWX200) .............................................................. 8,000.00

SONY PXW-Z150
4K XDCAM Camcorder
- Single 1” Exmor RS CMOS Sensor
- UHD 4K (3840 x 2160) up to 30p
- HD up to 120 fps
- Sony 6 Lens with 12x Optical Zoom
- 24x Clear Image Zoom, 48x Digital Zoom
- Discrete Manual Focus, Zoom, Iris Rings
- XAVC, AVCHD 2.0, AVC-Intra 4K, MPEG-4
- Slow and Quick Motion Function
- Two SD Memory Card Slots, Wi-Fi
- 2 x 3-Pin XLR Audio Inputs
(SOPXWZ150) ............................................................. 5,599.00

SONY PXW-FS7
XDCAM Super 35 Camera System
- Super 35mm Single-Chip Exmor CMOS
- DCI 4K (4096 x 2160) Up to 60p
- UHD Up to 60 FPS, HD Up to 180 FPS
- XAVC-L, XAVC-L, MPEG-2
- XAVC-I Up to 60 MBit/s
- Dual XQD Memory Card Slots
- Slow & Quick Motion For Over-And Undercranking
- 16-Bit Analog-To-Digital Converter
- Dual HD/3G-SDI & HDMI Output
- 3.5” LCD Monitor + ISO 2000
- Ergonomic Handgrip with Camera Controls
(SOPXWX70) .............................................................. 7,999.00

SONY PXW-X200
XDCAM Handheld Camcorder
- Three 1/2” Exmor CMOS Sensors
- Resolutions up to 1080p at 60 fps
- 10-Bit 4:2:2 XAVC Intra/Long Codes
- MPEG HD422, HD420, IMX, & DV Codes
- 17x Zoom Lens
- 29.3-499mm (35mm Equivalent)
- Dual SD Memory Card Slots + 3G-SDI Output
- Genlock In, Time Code In/Out
- Wi-Fi Remote Control via Included Module
(SOPXWX200) ............................................................. 6,299.00

SONY PXW-X180
Full HD XDCAM Handheld Camcorder
- Three 1/3” Exmor CMOS Sensors
- XAVC Intra and Long GOP Codes
- MPEG HD422, AVCHD, & DV Codes
- Dual SD Memory Card Slots
- 3G/SDI & HDMI Output
- 6 Lens with 25x Optical Zoom
- Electronic Variable ND Filter
- MP4 Proxy Recording to SD Card + 0.5” OLED Viewfinder
- Wi-Fi Remote Control via Included Module
(SOPXWX180) ............................................................. 4,499.00

SONY PXW-X160
Full HD XDCAM Handheld Camcorder
- Three 1/3” Exmor CMOS Sensors
- XAVC Intra and Long GOP Codes
- MPEG HD422, AVCHD, & DV Codes
- Dual SD Memory Card Slots
- 3G/SDI & HDMI Output
- 6 Lens with 25x Optical Zoom
- Electronic Variable ND Filter
- MP4 Proxy Recording to SD Card + 0.5” OLED Viewfinder
- Wi-Fi Remote Control via Included Module
(SOPXWX160) ............................................................. 3,749.00

SONY PXW-X70
Professional XDCAM Compact Camcorder
- 1” Exmor R CMOS Sensor with 14.2 Million Effective Pixels for Less Noise in Low Light Conditions
- 59.94/59.94p/50 Recording at Full HD 1920 x 1080
- Built-In SD Media Card Slots
- 24x Clear Image Zoom, and 48x Digital Zoom
- Viewfinder & Flip-Out LCD Screen
- Focus, Zoom, and Iris Manual Control
- XAVC, AVCHD, DV File Based Recording + Slow & Quick Motion
- 3G-SDI & HDMI Output + Wireless LAN Control + Optional Upgrade To UHD 4K
(SOPXWX70) ............................................................. 1,999.00
**Panasonic. Cinema VariCam LT**
- VariCam 35 k Super 35mm sensor
- 14+ Stops of Dynamic Range
- VariCam Dual Native: IS0: 800 and 5000
- Canon EF or PL Mount (Switchable)

**Panasonic. AG-DVX200** 4K Handheld Camcorder with Four Thirds Sensor and Integrated Zoom Lens
- Single 4/3 MOS Sensor with 12 Stops DR
- DCI 4K ZAP, UHD 4K up to 60p
- Variable Frame Rate up to 120 fps in FHD
- Integrated Leica 13x f/2.8 - f/4.5 Lens
- Variable Frame Rate up to 120 fps in FHD
- 3x Individual Lens Control Rings
- 2x SD Cards Slots (U3 Compatible)
- 4K HDMI 2.0, 3G-SDI Output

**Panasonic. AJ-PX270** microP2 Handheld AVC-ULTRA HD Camcorder
- 1/3” 3MOS Sensors 1920 x 1080
- 2x microP2 & 1 x P2 Media Card Slot
- AVC-ULTRA, 1080p Variable Frame Rate
- 3.5” LCD Screen, OLED Viewfinder
- Individual Zoom, Focus, Iris Rings
- Front Mounted Mic with Front Audio Level
- TC In/Out, Genlock In, 3G-SDI, HDMI Out
- USB 3.0 Host, USB 2.0, LAN Port
- Optional Wireless File Transmission

**Panasonic. AJ-PX380** P2 HD AVC-Ultra Camcorder
- Three 1/3” MOS Sensors 2.2MP Resolution
- Full HD 1920x1080 up to 59.94p
- Supports NTSC & PAL Frame Rates
- Select AVC Ultra Formats Recording
- Dual MicroP2 Slots, Single P2 Slot
- 3G-SDI & HDMI Out, SDI
- Genlock In, Timecode In/Out
- LAN Network Functions
- USB Slot for Optional WiFi/4G/LTE Dongle
- Uni-Slot for Wireless Mics

**Panasonic. AG-AC160A** AVCCAM HD Handheld Camcorder
- 1/3” 2.2 MP 3MOS Sensor
- 1080i50/60 and 1080i50/59.94p Recording
- Turbo Speed One-Push Auto Focus
- Integrated 22x Lens / 28-616mm Equiv.
- 3.45” 1920 x 480 LCD
- Expanded Focus Assist
- Variable Frame Rate Recording at 1080p
- Dual SD / SDHC / SDXC Card Slots
- AVCHD/Standard Definition DV Recording

**Panasonic. HC-X1000** 4K DCI/Ultra HD/Full HD Camcorder
- 4K DCI & UHD Video 8.8MP Stills 1/2.3” MOS Sensor
- 2 x Venus Image Processing Engines
- Leica Dicomar 20x Optical Zoom Lens
- Individual Focus, Zoom & Iris Lens Rings
- Power O.I.S. & Hybrid O.I.S.
- 0.45” EVF / 3.5” LCD Touch Screen
- Records MP4, MOV, AVCHD to SDXC Cards
- Simultaneous/Relay/Background Recording
- Wi-Fi / NFC Connectivity

**Panasonic Accessories**
- AC-515P: AC Battery Charger
- VW-UMB9: Battery Pack for AJ-PX270
- AJ-FC200PJ: Single Slot P2 Memory Card Drive
- AJ-MP015: microP2 Drive
- USB 3.0 Card Reader

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Visit our website: www.BandH.com

To view all Panasonic Accessories

**To view all Panasonic Accessories**

Scan this code

or visit our website

BandH.com/w15236
**JVC GY-HM170UA**
4KCAM Compact Professional Camcorder with Top Handle Audio Unit
- 1/2.3” CMOS Sensor with 12.4 Million Pixels
- 4K Ultra HD 24/30p Recording at 150 Mbps
- 4:2:2 1080p Video up to 60p at 50 Mbps
- Dual SDHC/SDXC Memory Card Slots
- Live 4K UHD Output via HDMI
- 12x Optical Zoom Lens
- Two Position ND Filter
- 9 User-Assignable Function Buttons
- Two XLR Inputs for External Microphones
- Independent Gain Control
- 3.5” Color LCD Display (290K Pixel) + 0.24” Color Viewfinder (1.56M Pixel)
(JVGYHM170UA) 1,795.00

**JVC GY-HM600**
ProHD Camera
- Superb Low-Light Performance
- Lightweight and Very User-Friendly
- Designed for Fast-Paced ENG
- Three 1/3” 12-Bit CMOS Sensors
- 23x Fujinon Autofocus Wide Zoom Lens
- F1.1 Sensitivity
- Built-In 3-Position ND Filter
- HD-SDI and HDMI Connections
- MPEG-2 / AVCHD / H.264 Recording + Two SDXC/SDHC Slots
(JVGYHM600U) 2,695.00

**JVC GY-LS300**
4KCAM Handheld S35mm Camcorder (Body Only)
- Single Super-35mm-Sized CMOS Sensor
- Ultra HD, Full HD at 4:2:2, SD & Proxy
- JVC’s proprietary Variable Scan Mapping
- MDV & AVCHD Recording
- Dual SDHC/SDXC Memory Card Slots
- 3G-SDI & 4K HDMI Output
- Built-In Wireless Streaming
- Built-In Network Remote Control
- MFT Mount Supports Mount Adapters
- 3.5” Color LCD Display & 0.24” EVF
- 2x XLR Audio Inputs with Phantom Power
(JVGYLS300) 3,995.00

**JVC GY-HM890CHU**
ProHD Compact Shoulder Mount
- Three 1/3” CMOS Sensors
- Full HD 1920x1080 up to 60p
- Modular Design for Field/Studio Use
- MPEG-2/AVCHD Recording and Dual Codec
- H.264 Recording up to 50 Mbps
- Dual SDHC/SDXC Memory Card Slots
- HD-SDI Input / 3G-SDI & HDMI Output
- Genlock & Timecode
- Built-In Network Protocols
- 4 Position ND Filter (Clear, 1/4, 1/16, 1/64)
(JVGYHMH890CHU) 8,295.00
GY-HM890 ProHD with Canon KT14X44KRS Lens (JVGYHMH890C14) 9,695.00

**JVC GY-HM200**
4KCAM Compact Handheld Camcorder
- 4K Ultra HD 24/30p Recording at 150 Mbps
- 4:2:2 1080p Video up to 60p at 50 Mbps
- 3G-SDI and HDMI Outputs
- 2 Position ND Filter (1/4, 1/16)
- 2-Channel XLR Audio Inputs With Phantom Power
- Built-In Stereo Microphone
- Dual SDHC/SDXC Memory Card Slots
- USTREAM, Wowza Streaming Engine
- 3.5” Color LCD Display (290K Pixel)
- 0.24” Color Viewfinder (1.56M Pixel)
(JVGYHM200) 2,495.00

**JVC GY-HM650**
ProHD Mobile News Camera
- Three 1/3” 12-Bit CMOS Sensors
- 23x Fujinon Autofocus Wide Zoom Lens
- Records 4:2:0 / Live Output of 4:2:2
- Dual Codec Recording for Web Delivery
- Built-In GPS
- WiFi with Apps for iOS/Android
- FTP File Upload via WiFi
- F1.1 Sensitivity 8200 Lux
- HD-SDI and HDMI Connections + MPEG-2 / AVCHD / H.264 Recording
(JVGYHM650U) 5,495.00

**JVC GY-HM850**
4KCAM Compact Handheld Streaming Camcorder
- Three 1/3” CMOS Sensors
- 23x Fujinon X17sx45BRMK1 Lens
- Remote Lens Control
- Focus Assist Function + Histogram Display and Expanded Focus Functions
- Dual Codec Recording for Web Delivery
- 23x Fujinon Autofocus Wide Zoom Lens
- Genlock & Timecode
- Built-In Network Protocols
- 4 Position ND Filter (Clear, 1/4, 1/16, 1/64)
- FTP File Upload via WiFi
(JVGYHM850CHU) 5,500.00
GY-HM850 with Fujinon XT17sx45BRMK1 Lens (JVGYHM850L17) 8,995.00

**JVC ACCESSORIES**
- IDX Battery
- Dual Turbo Charger
- Remote Lens Control
For a listing of all JVC Accessories
800-947-1186 • 212-444-6686
or visit BandH.com/w15237
Professional Video Lens Adapters

Whether you’re looking to mount professional cinema lenses onto a DSLR or mirrorless camera, DSRL lenses onto a C-mount body, or simply adapt one lens mount to another, B&H offers a wide selection of lens adapters to do just that, and more. With options that include built-in optics to expand or reduce image circles, iris control rings for select DSLR lenses, and even integrated variable ND filters, we have the adapter you need to bridge the gap between lens and camera body.

**Canon CN-E**

EF Mount Cinema Lenses
- EF Mount Prime Designated for Cine-Use
- Markings on Both Sides of the Barrel
- 11-Blade Rounded Diaphragm
- 300° Barrel Rotation

<table>
<thead>
<tr>
<th>Lens Type</th>
<th>Focal Length</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>14mm T2.1 L F (CAE14EF)</td>
<td>5,220.00</td>
<td></td>
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<tr>
<td>24mm T1.5 L F (CAE24EF)</td>
<td>5,220.00</td>
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<tr>
<td>35mm T1.5 L F (CAE35EF)</td>
<td>4,950.00</td>
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</tr>
</tbody>
</table>

**Veydra T.2.2 Mini Prime**

E-Mount Lenses
- MFT Mount Lens for Cine-Style Shooting
- Covers APS-C/Full Super 35 Format
- 80mm Front Barrel Diameter
- Constant Volume Focus
- 30° Focus Rotation
- 4K Optical Quality

<table>
<thead>
<tr>
<th>Lens Type</th>
<th>Focal Length</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>25mm (VE25T22SNYEI)</td>
<td>949.00</td>
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<tr>
<td>35mm (VE35T22SNYEI)</td>
<td>949.00</td>
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<tr>
<td>50mm (VE50T22SNYEI)</td>
<td>949.00</td>
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</tbody>
</table>

**Xenon Series EF Mount Lenses**

- Covers Full Frame Sensors
- Supports 4K Recording Quality
- Color-Matched
- Shares Characteristics Across FF Primes
- 14 Blade Iris
- 300° Lens Barrel Rotation
- Minimized Focus Breathing
- Standard Lens Gears
- Removable Lens Support Bracket
- Lens Mount is Swappable

<table>
<thead>
<tr>
<th>Lens Type</th>
<th>Focal Length</th>
<th>Price</th>
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<tbody>
<tr>
<td>14mm T2.1 Prime Lens (SCPXN2.175FC)</td>
<td>2,495.00</td>
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<tr>
<td>24mm T1.5 (ROX24*)</td>
<td>2,495.00</td>
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<tr>
<td>35mm T1.5 (ROX3515*)</td>
<td>2,495.00</td>
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<tr>
<td>85mm T1.5 (ROX85*)</td>
<td>2,495.00</td>
<td></td>
</tr>
</tbody>
</table>

**ROKINON 24, 35, 50, 85mm T1.5 Cine DS Lens Bundle for Canon EF Mount**

- 24, 35, 50, 85mm Cine-Style Lenses
- Covers Full-Frame Sensors
- T1.5 to T22 Exposure Range
- Multi-Layer Coating to Reduce Flare
- Dual Side Focus and T-Stop Scales

<table>
<thead>
<tr>
<th>Lens Type</th>
<th>Focal Length</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>24mm T2.1 Prime Lens (SCPXN2.150FC)</td>
<td>2,495.00</td>
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<tr>
<td>35mm T1.3 L F (CAE35EF)</td>
<td>4,950.00</td>
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<tr>
<td>50mm T1.3 L F (CAE50EF)</td>
<td>5,220.00</td>
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<tr>
<td>85mm T1.3 L F (CAE85EF)</td>
<td>5,220.00</td>
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</tr>
</tbody>
</table>

**Leica R Super Speed Set**

- Re-Housed Leica R Lenses, PL Mount
- 19mm and 28mm T2.8
- 35mm, 50mm, and 80mm T1.4
- 135mm T2.8
- Covers Full-Frame Format

<table>
<thead>
<tr>
<th>Lens Type</th>
<th>Focal Length</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>50mm CP2 / T1.5 (ECP2T1550BE)</td>
<td>4,500.00</td>
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<tr>
<td>35mm CP2 / T1.5 (ECP2T1535BE)</td>
<td>4,900.00</td>
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</tr>
<tr>
<td>85mm CP2 / T1.5 (ECP2T1585BE)</td>
<td>4,500.00</td>
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</tbody>
</table>

**X.1 OPTICS**

Leica R Standard Speed Lenses, Set Of 6 (GL10318) | 30,000.00 |
Leica R Standard Speed Lenses, Set Of 5 (GL10317) | 14,500.00 |
Zeiss/Contax Super Speed Lenses, Set Of 5 (GL10317) | 25,000.00 |

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CINEMA LENSES

Professional Cine Lens System
- EF Mount Prime Designated for Cine-Use
- Markings on Both Sides of the Barrel
- 11-Blade Rounded Diaphragm
- 300° Barrel Rotation

<table>
<thead>
<tr>
<th>Lens Type</th>
<th>Focal Length</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>14mm T2.1 Prime Lens (SCPXN2.135FC)</td>
<td>2,495.00</td>
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<tr>
<td>25mm T1.3 L F (CAE25EF)</td>
<td>4,950.00</td>
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<tr>
<td>35mm T1.3 L F (CAE35EF)</td>
<td>4,950.00</td>
<td></td>
</tr>
</tbody>
</table>

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SLR Magic Cine 50mm f/1.1 Lens for Sony E-Mount

- Covers Full-Frame Sensors
- Aperture Range: f/1.1 to f/16
- Cine Geared Focus and Iris Rings
- 13-Blade Circular Aperture
- Clickless Iris Ring
- 52mm Filter Thread Diameter
- 6 Elements in 5 Groups

<table>
<thead>
<tr>
<th>Lens Type</th>
<th>Focal Length</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>HyperPrime Cine II 75mm T0.95 Lens with MFT Mount (SL29516MFT3)</td>
<td>499.00</td>
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<tr>
<td>HyperPrime Cine 12mm T1.6 Lens with MFT Mount (SL1216MFT)</td>
<td>569.00</td>
<td></td>
</tr>
</tbody>
</table>

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**Cinema Series EF Mount Lenses**

- Covers APS-C and Super-35 Sensors
- Geared Focus, Aperture, and Zoom Rings
- Constant T3.0 Aperture
- Two Aspherical Lens Elements
- Parfocal Lens Design
- De-Clicked Aperture Ring
- Covers Full-Frame Sensors
- Aperture Range: f/1.1 to f/16
- Dual Side Focus and T-Stop Scales
- Geared Focus and Aperture Control Rings
- 300° Focus Rotation
- 4K Optical Quality
- MFT Mount Lens for Cine-Style Shooting

<table>
<thead>
<tr>
<th>Lens Type</th>
<th>Focal Length</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>15-35mm C2.2 / T2.9 (VE1535T22C)</td>
<td>23,900.00</td>
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<tr>
<td>28-80mm C2.2 / T2.9 (VE2880T22C)</td>
<td>19,900.00</td>
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<tr>
<td>70-200mm C2.2 / T2.9 (VE70200T22C)</td>
<td>19,900.00</td>
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<tr>
<td>TC-116C 11-16mm T3.0 (TOTC116C)</td>
<td>1,499.00</td>
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<tr>
<td>TC-160C 16-28mm T3.0 (TOTC160C)</td>
<td>3,999.00</td>
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</tr>
<tr>
<td>TC-535C 50-135mm T3.0 (TOTC535C)</td>
<td>4,499.00</td>
<td></td>
</tr>
</tbody>
</table>
From cine lenses to adapters, B&H offers a selection of the latest anamorphic tools for capturing cinematic widescreen imagery. Compared to spherical lenses, anamorphic lenses contain elements that squeeze, the image horizontally to fit more information onto the sensor. The unique characteristics of anamorphic cinematography—such as horizontal lens flares and oval out-of-focus highlights—have continued their popularity in the digital age. Anamorphic lenses and adapters allow you to capture wider aspect ratios without sacrificing vertical resolution.

Available at B&H are anamorphic lenses, as well as lens adapters that attach to the front of spherical prime or zoom lenses to add anamorphic elements. The lenses and adapters are available in different horizontal squeeze factors, namely 2x, 1.8x, and 1.33x. Traditionally, a 2x anamorphic lens is used on 35mm film to yield a 2.39:1 aspect ratio, but because many digital cameras use a 16:9 imaging area in video mode, a 1.33x anamorphic lens yields a similar aspect ratio. For cameras with 4:3 sensors/recording modes, a 2x squeeze can be used to produce a wide 2.66:1 ratio, while a 1.8x squeeze will yield a traditional 2.39:1 scope ratio.

**SLR Magic 1.33x Anamorphic PL Cine Lenses**
- Delivers The Classic Contrast, Distortion, Chromatic, Color Aberration, And Flare Characteristics Of Vintage Anamorphic Lenses
- Unique 1.33x Squeeze Factor Uses The Entire 16:9 Sensor/Negative Area To Achieve The Desired 2.35:1 Aspect Ratio
- Creates A Unique “Artifact” Such As Horizontal Lens Flare

Anamorphot 1.33x 35mm T2.4 (SLRAC35133PL) ........................................ 5,999.00
Anamorphot 1.33x 50mm T2.8 (SLRAC50133PL) ...................................... 6,499.00
Anamorphot 1.33x 70mm T4 (SLRAC70133PL) ........................................ 6,499.00
Anamorphot 1.33x 35, 50 and 70mm Set (SLRAC133PLST) ....................... 10,700.00

**SLR Magic 2x Anamorphic mFT Cine Lenses**
- Maximize Image Quality By Preventing The Loss of Vertical Resolution Due To Cropping
- Unique 2x Squeeze Factor uses the Entire 4:3 Sensor/Negative Area to Achieve the Desired 2.66:1 Aspect Ratio
- Creates A Unique “Artifact” Such As Horizontal Lens Flare

Anamorphot 2x 35mm T2.4 (SLRAC352XMFST) ........................................ 2,599.00
Anamorphot 2x 50mm T2.8 (SLRAC502XMFST) ....................................... 3,099.00
Anamorphot 2x 70mm T4 (SLRAC702XMFST) .......................................... 3,099.00
Anamorphot 2x 35, 50 and 70mm Set (SLRAC2XMFST) ......................... 8,500.00

**AnamorphX-PRO Lens 1.33x Adapter with Mattebox**
- Allows Conversion of Current Spherical Prime and Zoom Lenses Into Anamorphic Format
- 0.8 Mod Pitch Gear For Critical Focus
- 1.33x Squeeze Works With Current 16:9 Cameras, Bringing It To A Standard 2.39:1
- 1/4”–20 Thread Hole For Lens Support

High Flare (LELTANXPROHM) ............................................................ 2,995.00
Medium Flare (LELTANXPROM) ......................................................... 2,695.00
Low Flare (LELTANXPROLM) ............................................................. 2,295.00

**AnamorphX Adapter with Lens Support**
- 1.33x Anamorphic Squeeze
- Works With Primes & Zooms
- High Resolution Optics
- Strong Anamorphic Flare Effect
- For Lenses Up To 114mm Barrel Diameter
- Indexed Critical Focusing Capability
- 0.8 Mod Pitch Critical Focus Gear
- Works With 138mm Matte Boxes
- Lens Support for 15mm LWS Rods
- Clip-On Or Lens Support for 15mm LWS

AnamorphX Adapter, High Flare (LELTANXH) ......................................... 2,795.00
AnamorphX Adapter, Medium Flare (LELTANXM) ...................................... 2,495.00
AnamorphX Adapter, Low Flare (LELTANXL) ........................................... 2,195.00

**Anamorphot-50 2.0x with Rangefinder Cine Adapter Kit**
- Includes Anamorphot-50 2.0x Adapter with SLR Magic Rangefinder Cine
- 2.0x Anamorphic Squeeze
- Creates 2.35:1 Images on 4:3 Sensors
- Mounts to Lenses with 62mm Front Thread
- Rangefinder Provides Calibrated Focus
- Single Focus Ring Operation

(SLRAC502X77RF) .................................................................................. 1,599.00
Anamorphot-50 2.0x Anamorphic Adapter (SLRAC502X) ....................... 1,199.00

**Anamorphot-50 1.33x with Rangefinder Cine Adapter Kit**
- 1.33x Anamorphic Squeeze
- Creates 2.35:1 Images on 16:9 Sensors
- Mounts to Lenses with 62mm Front Thread
- Includes Three Step-Down Rings
- Rangefinder Provides Calibrated Focus
- Single Focus Ring Operation

(SLRAC50133X) ...................................................................................... 1,249.95
Anamorphot-50 1.33x Anamorphic Adapter (SLRAC50133X) .................. 849.00

**Anamorphot-50 2.0x with Rangefinder Cine Adapter**
- With Near/Normal Calibration (72mm)

(SLRAC502X77RFN) .................................................................................. 299.00
**PTZ Cameras**

<table>
<thead>
<tr>
<th>Brand</th>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Axis</td>
<td>V5914</td>
<td>PTZ Network Camera</td>
<td>$1,998.00</td>
</tr>
<tr>
<td>Marshall Electronics</td>
<td>CV620</td>
<td>2MP Full HD Broadcast PTZ Conference Camera</td>
<td>$2,299.00</td>
</tr>
<tr>
<td>Panasonic</td>
<td>AW-HE40SW</td>
<td>HD Integrated PTZ Camera</td>
<td>$5,250.00</td>
</tr>
<tr>
<td>Sony</td>
<td>SRG300SE</td>
<td>1080p Desktop &amp; Ceiling Mount Remote PTZ Camera</td>
<td>$2,649.00</td>
</tr>
<tr>
<td>Vaddio</td>
<td>ZoomSHOT 20</td>
<td>QUSB System</td>
<td>$2,337.00</td>
</tr>
<tr>
<td>Canon</td>
<td>XU-81</td>
<td>PTZ Camera</td>
<td>$9,499.95</td>
</tr>
<tr>
<td>Panasonic</td>
<td>AW-HE2PJ</td>
<td>Compact HD/SD Integrated Indoor Camera</td>
<td>$8,995.00</td>
</tr>
<tr>
<td>Sony</td>
<td>BRC-H900</td>
<td>1/2” HD 3CMOS Remote PTZ Camera</td>
<td>$8,795.00</td>
</tr>
<tr>
<td>Sony</td>
<td>CP-ITV4-S</td>
<td>EVI/BRC Camera Control Panel</td>
<td>$999.95</td>
</tr>
</tbody>
</table>

**Specifications**

- **Axis V5914**
  - 4.3 to 129 mm lens
  - 58.3° Horizontal Angle of View
  - Supports 1080p resolutions
  - 22x optical zoom lens
  - 128 presets
  - Supports 3G-SDI output
  - Wall and ceiling mountable
  - Works well in low light situations
  - Up to 100 preset positions
  - UHD over HDMI, USB, IP outputs
  - Powers via POE+
  - 20x optical zoom with 12x digital zoom

- **Marshall Electronics CV620**
  - 2MP 1/2.8” Sensor
  - Full HD image resolution at 60 fps
  - NTSC / PAL Compatible
  - 20x Optical Zoom with 12x Digital
  - Mountable via table, wall, ceiling with included mounts

- **Panasonic AW-HE40SW**
  - 1/2.3” Full-HD MOS Sensor
  - HD-SDI Output
  - 3.5” to 129mm Zoom Lens
  - IP Live View
  - 30x Optical & 60x Digital Zoom
  - Pan/Tilt Speed of 90°/sec
  - ±175° Pan Range (30 to 90° Tilt Range)

- **Panasonic AW-HE2PJ**
  - 3.9Mp MOS Sensor
  - 2x IA Zoom
  - 4x Digital Zoom
  - Dynamic Range Stretch (DRS)
  - IP Control & Monitoring
  - Hanging / Desktop Mounting

- **Sony SRG300SE**
  - 1/2.8” Exmor CMOS Sensor
  - Remote Pan, Tilt, and Zoom
  - 30x Optical Zoom
  - 1.4 lux (50IRE, f/1.6, 30 fps)
  - View-DR & XDR Technology
  - Simultaneous HD-SDI/HDMI 2.24x Output
  - Ceiling, Desktop, or Tripod Mount
  - RS-232/RS-422 (VISCA) and IR Remote

- **Sony BRC-H900**
  - 1/2” Exmor Full HD 3CMOS Sensor
  - 14x Optical Zoom (5.8-81.2mm, F1.9-2.8)
  - Low Light Rating - 4 Lux F1.9, +24 db
  - Simultaneous HD-SDI and SD Output
  - Camera and Image Adjustment Menus
  - Remotely Control up to 112 Units
  - Ceiling, Desktop, or Tripod Mount
  - Remote Pan, Tilt, & Zoom (Up to 16 Presets)

- **Vaddio ZoomSHOT 20**
  - Native 1080P60 Resolution
  - 1/2.8” Exmor High-Speed, Low-Noise CMOS Image Sensor
  - 2.38Mp Total and 2.14Mp Effective Pixels
  - Advanced ISP
  - Low-Light Performance of 0.3 Lux (Color) and 0.03 Lux (BW)

- **Canon XU-81**
  - Remote Pan, Tilt, and Zoom
  - 1/3” HD CMOS Sensor
  - 20x Zoom Lens 4.7-94 mm (F1.6-3.5)
  - HD-SDI Support 1080i/720p
  - High Speed Mode for 50% Acceleration
  - 180° Pan/±270 to -40° Tilt
  - Less than NC 30 Noise Rating
  - RS-232 and RS-422 Control

- **Panasonic AW-HE130**
  - 4-Channel 1080p/50
  - 3G-SDI & HDMI Output
  - Power over Ethernet+ (POE+)
  - Remote IP Control
  - 1/3.76x Motorized Optical Zoom Lens
  - 12 Color Axes & 3 Skin Tone Axes
  - Anti-Vibrate Optical Image Stabilization
  - 1.4x Digital Extender

- **Panasonic AW-HE130**
  - 1080p HD-SDI Output
  - 1/2.3” Full-HD MOS Sensor
  - HD-SDI Output
  - Power over Ethernet+ (POE+)
  - Remote IP Control
  - Pan/Tilt Speed of 90°/sec
  - ±175° Pan Range (30 to 90° Tilt Range)

- **Sony CP-ITV4-S**
  - EVI/BRC Camera Control Panel
  - RS-232 Panel for Multi-Camera Control
  - Connects with 4 Sony EVI and BRC Cameras
  - Joystick/Zoom
  - Joystick/Switches
  - Interconnects with Local / Remote Panels

- **Vaddio ClearVIEW HD-USB**
  - PTZ Camera
  - 1/3” Exmor CMOS Image Sensor
  - 3.3MP Full HD 1080p and 720p Video
  - IP Control and H.264 Streaming
  - Standard UVC Drivers for USB 2.0
  - Wide Angle 19x Optical Zoom
  - Slip Clutch Robotics
  - Advanced DSP with Luminance Target
  - Low Light Sensitivity (0.7 LUX)
  - Remotely Control & Monitoring
  - Dynamic Range Stretch (DRS)

- **Sony RM-BR300**
  - Joystick Remote Control Panel
  - Advanced Remote Control
  - Unit for the BRC-300, EVI-D100, EVI-D70 and EVI-DS3 Cameras, Using the VISCA Control System
  - Precision Camera Moves and Focus Adjustments
  - Functions With p To 7 Cameras In A Daisy-Chain Configuration
  - Interconnects with Local / Remote Panels

- **Vaddio VADIO Sony Joystick Control Bundle (VACS18)**
  - Call or Log-on
**ATOMOS Ninja Assassin**

4K HDMI Recorder and 7” Monitor

- 1920 x 1200 IPS Touchscreen Display
- Records 4K (3840 x 2160) up to 30 fps
- Records 1080p up to 120 fps
- ProRes, DNxHD, DNXHR and Encoding
- UHD 4K-Capable HDMI Input
- Stores to Single HDs or SSDs
- Video Playback and 4K Down-Conversion
- Single Master II Drive Caddy Included

(AXANII)... 995.00
Shogun 4K HDMI/12G-SDI Recorder and 7” Monitor (Full Version) (ATSG)... 1,495.00

**ATOMOS Shogun Studio**

4K Monitor / Recorder 12G-SDI, HDMI

- Dual 7” Monitors in a Rack Mount Chassis
- 4K/1080p60 Recording to Multiple Codexes
- Records 4K (3840 x 2160) up to 30 fps
- Records 1080p up to 120 fps
- ProRes, DNxHD, DNXHR and Encoding
- SSD, HDD, CFast in Drive Caddy
- Supports 4:2:2 at 8/10/12-bit Recording

(AXSG)... 3,495.00
RONIN Portable Recorder / Player / Monitor (ATRONIN)... 1,295.00

**AJA Ki Pro Ultra**

4K/UltraHD 3G-SDI/HDMI Recorder Player Monitor

- Supports Select Apple ProRes Codecs
- Supports 4K SDI, UHD, HD Recording
- VTR Deck-Style Front Panel Controls
- Accepts AJA PAK Media
- Twin Slots for Rollover/Relay Recording
- 4.8” 1280 x 720 LCD Screen
- 2 Independent Power Inputs

(AXKPULTRA)... 3,995.00
Ki Pro Quad Solid State 4K Recorder (AXKPRQUSD)... Call or Log-on

**Blackmagic Design HyperDeck Studio 12G**

High Performance Broadcast Deck

- Records Up to 3840 x 2160 at 60 fps
- SDSI and HDMI 2.0 Inputs
- Records Uncompressed / ProRes / DNxHD

(AXHDS12G)... 2,370.25
HyperDeck Studio 2 (BLHVDK2)... 945.25

**Blackmagic Design Video Assist**

HDMI/6G-SDI Recorder and 5” Monitor

- 1920 x 1080 Touchscreen LCD
- Records 1080p up to 60 fps
- ProRes and DNXHD 10-Bit, 4:2:2 Encoding
- HDMI and 6G-SDI Video Inputs
- Loop-Through Video Outputs
- Stores to Single SDHC/SDXC Memory Card
- On-Screen Histogram and Audio Levels
- Dual Canon LP-E6 Type Battery Slots
- AC Adapter Included

(AXVDA)... 495.00

**Convergent Design Odyssey7Q+**

OLED Monitor & 4K Recorder

- 7.7” 1280 x 800 OLED Touchscreen Monitor
- 4K & Ultra HD Recording over HDMI or SDI
- ProRes 422 HQ & Uncompressed D PX Formats
- 4K-Capable HDMI Input, 1080p HDMI Output
- 3G-SDI Inputs/Outputs
- Waveform, Histogram, False Color
- Built-in LUTs & Custom 3D LUT Support
- 2x 256GB Convergent Design SSDs Included
- Micro to Full-Sized HDMI Cable Included
- Full Size to Mini HDMI Adapter Included

(AXO7Q)... 2,295.00

**Video Devices PIX-E7**

7” 4K Recording Video Monitor

- 7” 1920 x 1200 Touchscreen Display
- Records 4K (4096 x 2160) up to 24 fps
- Records 1080p up to 60 fps
- ProRes 422 and 4:2:2 Encoding
- Uses mSATA SpeedDrive Media
- Analog Audio Input
- 2x 3G-SDI Inputs, 1x Loop-Output
- 4K-Capable HDMI Input with Loop-Through
- Physical Button and Jog-Dial Controls

(VP67E)... 1,595.00
Video Devices PIX-E5 5” 4K Recording Video Monitor (VPDE5)... 1,395.00

**Video Devices PIX-220**

HDMI Production Video Recorder

- QuickTime Recording for Video Cameras
- HDMI Inputs / Outputs
- Input Signal Resolution up to 1080i/p
- Frame Rate Conversion
- 3.2 Pull Down Removal
- 5” LCD Display
- FireWire 800/USB 3.0/eSATAP Connection
- 3 Gbps Transfer Rate over Single Cable

(VP220)... Call or Log-on

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**ATOMOS Ninja Blade**

5” HDMI On-Camera Monitor & Recorder

- 1280 x 720 On-Camera Monitor & Recorder
- 5” IPS/250 DPI Touchscreen Display
- Waveform, Vectorscope, Focus Peaking
- Records 1080p, 10-Bit, 4:2:2 + Cut and Tag Editing Tool
- ProRes or DNXHD Encoding and Playback
- HDMI Input and Loop-Output
- Records to 2.5” HDDs/SSDs
- Dual Master Drive Caddies

(AXANIB)... 495.00
Samurai Blade 5” SDI Monitor (Full Version) (AXAXB)... 495.00

**ATOMOS Ninja Star**

Pocket-Size ProRes Recorder & Deck

- Records 1080p 10-Bit, 4:2:2 via HDMI
- ProRes HQ, 422, and LT Codecs
- Micro HDMI Input & Loop Output
- Stores to CFast Cards
- Audio Line-In
- Battery Life & Time Remaining Indicators
- 5 Hour Battery Life
- Mounting Plate with 1/4”-20 Thread Holes
- Lightweight at Only 4.6 oz

(AXANIS)... 295.00
Ninja 2 4.3” Video Recorder (Full Version) (ATN2)... 295.00

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**Odyssey7Q+**

7” 1280 x 2160 on Camera Monitor & Recorder

- Supports 4K 3840 x 2160 up to 60 fps
- 12G-SDI and HDMI 2.0 Inputs
- Records Uncompressed / ProRes / DNxHD
- Plays Back Up to 3840 x 2160 at 60 fps
- 1 HDMI and 4 12G-SDI Outputs
- Records on Two 2.5” SSDs

(AXO7Q)... 2,295.00
### Aputure VS-2
- **FineHD 7” Field Monitor**
  - 1920 x 1200
  - Peaking and Highlight Focus
  - Assist Functions
  - 2.3 million pixels
  - Built-In Audio Check Level
  - (APVS7FINEHD)...
  - **279.00**

### DELVCAM
- **DELV-SDI-7 7” 3G-SDI and HDMI On-Camera LED Monitor**
  - 1024 x 600
  - Component & Composite Inputs
  - 800:1 Contrast Ratio
  - SDI, HDMI, Composite Outputs
  - (DEDELEVS70)...
  - **429.95**

### dje
- **SWIVI External Monitor for DSLR**
  - 5.6” Diagonal LCD Screen
  - HDMI Port & Live-View
  - Screen Swings Out to 180°
  - Screen Tilts Up to 270°
  - Stereo Speakers
  - Peaking Mode to Verify Sharp Focus
  - (DJSWIVI)...
  - **349.95**

### elvid
- **RigVision 7” On-Camera Monitor**
  - With Shutter Release
  - 1280 x 800 Resolution
  - 800:1 Contrast Ratio
  - HDMI & Composite Inputs
  - False Color, Zebra, Histogram & More
  - (ELRVMB7CT)...
  - **449.95**

### ikan
- **DH7 7” Full HD HDMI Monitor with 4K Signal Support**
  - 1920 x 1200
  - 300 Nit Brightness
  - 800:1 Contrast Ratio
  - False Color
  - Monochrome Peaking: 178° Viewing Angle
  - (IKDH7UHDM)...
  - **279.00**

### ikan
- **VX9i-1 9” Full HD Plus 3G-SDI/HDMI Monitor**
  - 1920x1200
  - SDI and HDMI
  - Cross Conversion
  - 3 Battery Plates
  - 450 cd/m² / 900:1 Contrast Ratio
  - 170° Viewing Angle, Gorilla Glass
  - (IKVX9I1)...
  - **1,099.00**

### JVC
- **DT-X71CI 7” On-Camera Field Monitor**
  - 1024 x 600
  - HDMI Input
  - Composite BNC Input with Loop Out
  - 140° Viewing Angle
  - 400 Nit Brightness
  - (JVDTX71CI)...
  - **965.00**

### Marshall
- **M-CT7 7” Camera Top Monitor**
  - 800 x 480 Native Resolution
  - Supports up to 1920 x 1440 Resolution
  - 2x Composite Inputs, HDMI, VGA
  - LP-E6 Plate, Battery & Charger Included
  - (MAMCT7E)...
  - **499.00**

### Marshall
- **V-LCD70MD-3G 7” On-Camera Monitor**
  - 1024 x 600
  - SDI and HDMI Input Module
  - IPS Screen with 170° Viewing Angle
  - 1000:1 Contrast / 800 Nit Brightness
  - (MAMCT7E)...
  - **1,609.00**

### Panasonic
- **BT-LH910GJ 9” LCD Production Monitor**
  - 1280 x 768 (WXGA)
  - 3D LUT
  - Built-in I/P Conversion Circuit
  - RGB Bias & Gain
  - Cine-Gamma
  - Compensation Function
  - (PANBTLH910)...
  - **2,995.00**

### ProAm USA
- **Iris Pro 7” LCD Monitor Kit**
  - HDMI Input
  - 1080i Compatible
  - VGA Input
  - Composite AV Input
  - Mounts to DSLR, Jib, or Slider
  - (PR7LCD)...
  - **179.00**

### SmallHD
- **701 Lite 7” HDMI On-Camera Monitor**
  - 1200 x 800
  - 450 Nit Brightness
  - Accepts LP-E6 and Sony L Batteries
  - User Definable Presets
  - Discrete Display/Output 3D LUT Support
  - (SM701LITE)...
  - **699.00**

### SmallHD
- **702 Bright 7” Daylight Viewable Full HD LCD Field Monitor**
  - 1920 x 1080
  - Anti-Reflective Coating
  - Page Builder OS
  - 1000 Nits Brightness
  - SDI and HDMI In/Out
  - Adjustable backlight
  - (SM702LITE)...
  - **1,499.00**

### SmallHD
- **501 5” HDMI On-Camera Monitor with 3D LUT Support**
  - 1920 x 1080
  - 441 PPI
  - 3 Sec. Boot-Up
  - HDMI In/Out
  - Discrete Display/Output 3D LUT Support
  - (SM501)...
  - **1,199.00**

### SmallHD
- **AC7 OLED 7.7” SDI On-Camera Monitor**
  - Gorilla Glass
  - Rich-Color OLED
  - 1280 x 800 HD
  - SDI, HDMI, Analog Inputs; SDI Output
  - produces True Blacks, High Color Gamut
  - (SMAC7LDS)...
  - **999.00**

### SONY
- **CLM-FHD5 Clip-On 5” Full HD LCD On-Camera Monitor**
  - 1920 x 1080
  - HDMI Input
  - 5-Leg Display
  - Color Peaking
  - False Color
  - Supports NP-FW50-Type Batteries
  - (SOCLMFHD5)...
  - **689.00**

### TYlogic
- **VFM-058W 5.5” Full HD Viewfinder Monitor**
  - 1920 x 1080
  - Magnesium Housing
  - Supports SDI, HD, SD-SDI, and HDMI
  - Focus Assist
  - Acrylic Filter Protects Screen
  - Audio Level Meter Display
  - LED Backlight
  - Max Brightness On / Off
  - (TVF058W)...
  - **1,299.00**

### TYlogic
- **VFM-056WP 5.6” 3G-SDI Viewfinder Monitor**
  - 1280 x 800 (16:10)
  - Resolution
  - 0.94mm Pixel Pitch
  - 16.7M Color Depth
  - 170° Viewing Angle
  - 300cd/㎡ Luminance
  - 500:1 Contrast Ratio
  - 1:1 Movable Pixel-to-Pixel
  - Monochrome and Color Peaking
  - (TVF056WP)...
  - **990.00**
**ATOMOS Power Station Video**

- Dual Battery System
- Mounts Beneath Camera via 1/4”-20 Screw
- Batteries are Hot-Swappable
- Dual 8.4 VDC Power Outputs
- Dual USB Power Outputs
- 5x Adapters for Select Cameras

**Anton Bauer Performance Series**

- Batteries are Most-Charged Battery First
- Simultaneous, Multi-Chemistry Charging
- 4-Pin XLR Output

**Anton Bauer Digital Batteries**

- Enlarged, Spacious Honeycomb Interior
- Individually Wrapped, Isolated Cells
- Increased Airflow & Heat Dissipation
- 1000 Charge / Discharge Cycles

**BluGello BV090 Granite**

- Lithium-Ion V-Mount Battery
- Compact for Lightweight Applications
- 7A Max Discharge Current
- No Memory Effect
- Safety, Balancing, Monitoring Technology
- 2x P-Taps with Short/Overload Protection
- Impact Resistant GRANITE Construction

**BluGello CUE-D75**

- 73Wh Lithium-Ion Battery
- Supports up to 4.9A Draw
- Internal Pack Design Protects Cells
- 4-LED Power Gauge
- D-Tap Output

**BluGello VL2 Endura**

- Lightweight Polycarbonate Enclosure
- 4.5-S Compatible Batteries
- Universal AC Input Voltage
- 60-Watt Power Output

**BluGello DR-90S**

- 14.8V Lithium-Ion V-Mount Batteries
- Built-In Charging Protection System
- 5-LED Battery Status Display
- D-Tap Output
- Works from -4 to 122°F

**Dolgin Battery Chargers**

- TC-60-SON 4-Position Charger for Sony (D04PC30)...
- TC-60-CAN 4-Position Charger for Canon (D04PCQI)...

**ikan**

- IBS-U65 BP-U Ultra-High Capacity Battery
- For PMW-EX 1 & PMW-EX3
- Provides 65 Watt Hours Of Power
- Includes Power/D-Tap & Cable

**Watson**

- Duo LCD Charger for BP-U Series Batteries
- Simultaneously Charge 2 BP-U Batteries
- Select High or Low Current Charging

**bescor**

- Battery Chargers & Power Supplies
- ATM-PRU Automatic Universal Charger (BEATMPRU)...
- PV-BP88 12v Lead-Acid Battery Pack (BEBP88)...
- PSA-124 Power Supply for 4-Pin XLR Equipment (BEP4X124)...
- ACT-ODC AC to DC Adapter (BEACTODC)...
<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LED Video Light Kit</strong></td>
<td>3200K, Flood, Sony Battery Plate</td>
<td>229.00</td>
</tr>
<tr>
<td><strong>LED-70 Dimmable 70W Video and DSLR Light</strong></td>
<td>3200K-5600K Variable Color Temperature</td>
<td>39.95</td>
</tr>
<tr>
<td><strong>LED-125 Dimmable 125W On-Camera Light (LED-125)</strong></td>
<td>59.99</td>
<td></td>
</tr>
<tr>
<td><strong>FP-180 Bi-Color Dimmable On-Camera Light (FP-180)</strong></td>
<td>69.00</td>
<td></td>
</tr>
<tr>
<td><strong>LED-330X Variable-Color On-Camera LED Video Light Kit</strong></td>
<td>3200K-5600K Color Temperature</td>
<td>375.00</td>
</tr>
<tr>
<td><strong>LED-6200T LED-6200T</strong></td>
<td>3200-5600K Color Temperature</td>
<td>139.00</td>
</tr>
<tr>
<td><strong>LED-7100T LED-7100T On-Camera LED Light</strong></td>
<td>3200-5600K Color Temperature</td>
<td>189.00</td>
</tr>
<tr>
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<td><strong>FP-180 Bi-Color Dimmable On-Camera Light (FP-180)</strong></td>
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<td></td>
</tr>
</tbody>
</table>
## ON-CAMERA LED LIGHTS

### X10-Lite-S Hi-Performance LED On-Camera Light
- Fully Adjustable Dimmer 100 to 0%
- 50,000 Hour Lifespan
- Power by NP-F970 Type Battery/D-Tap
- 1450 Lux at 1m

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>X10-Lite-S</td>
<td>295.00</td>
</tr>
<tr>
<td>X10-Lite</td>
<td>295.00</td>
</tr>
</tbody>
</table>

### ikan iLED-MA Micro Flood Light
- 21 x 1.2 W LEDs 120° Beam Angle
- 5600K Color Temp 10 to 100% Dimming
- Integrated Rechargeable Battery
- Cold Shoe Mounting with 1/4”-20
- Magnetic Diffusion Filter Included

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>iLED-MA</td>
<td>79.00</td>
</tr>
<tr>
<td>Micro Spot On-Camera Daylight Light</td>
<td>89.95</td>
</tr>
</tbody>
</table>

### ikan iLED6 Zoom ENG LED On-Camera Light
- Daylight Balanced
- Spot/Flood Adjustment
- 100 to 0% Dimming
- Barn Doors with Diffusion & CTO Gel
- 1/4”-20 Mounting Thread

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>iLED6</td>
<td>199.00</td>
</tr>
</tbody>
</table>

### ikan iLight-MA Bi-Color On-Camera LED Light
- 384 LEDs with 3270 lux Output at 3.3’
- CRI: 90
- Low-Intensity
- Cold Shoe Mounting
- Barn Doors
- Magnetic Diffusion Filter Included

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>iLight-MA</td>
<td>359.10</td>
</tr>
<tr>
<td>Brick One Light Kit</td>
<td>629.10</td>
</tr>
</tbody>
</table>

### Olimelite VB-1800 LED Ring
- 5600K Color Temperature
- Dimmable 100 to 0%
- Flicker Free
- 300 Lux, 30° Beam Angle
- Color LCD Display

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>VB-1800</td>
<td>1520.99</td>
</tr>
</tbody>
</table>

### Litepanels Brick Bi-Color On-Camera LED Light
- Weatherproof, High-Bright, Bi-Color
- Tungsten-to-Daylight
- Ideal for On-the-Go Outdoor Shooters

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brick One Light Kit</td>
<td>359.10</td>
</tr>
<tr>
<td>Brick One Light Kit</td>
<td>629.10</td>
</tr>
</tbody>
</table>

### Litepanels Spectra500S Battery-Powered LED Light (Spot)
- Use On-Camera or with Light Stand
- 5600K Color Temperature
- Dimmable 100 to 0%
- Flicker Free
- 300 Lux, 30° Beam Angle
- Color LCD Display

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spectra500S</td>
<td>469.88</td>
</tr>
</tbody>
</table>

### Polaroid Professional LED Light
- Cold Shoe Mount
- Barn Doors
- Includes Amber and Translucent Filters
- Weights Less Than 19 oz
- Average LED Life 30,000 Hours
- Powered By On-Board Battery

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Swivel &amp; Bounce 256 LED Video Light</td>
<td>189.99</td>
</tr>
</tbody>
</table>

### SONY HVL-LBPC LED Battery Video Light
- 1,800 Lux at 1m and 2,100 Lux at 1m with Light Booster Mode
- 3200K - 5600K Variable Color
- Attached Diffuser Allows for Softening Shadows And Reducing Contrast
- Multi-Interface Shoe for On/Off Control from the Camcorder

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>HVL-LBPC</td>
<td>549.95</td>
</tr>
</tbody>
</table>

### STL-3000 Professional On Camera Video
- 900 Lumens Brightness
- Circular Shape
- Dimmable
- Includes Battery and Charger
- Adjustable Mounting
- L Bracket
- Diffusion Filter
- Tungsten Filter

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>STL-3000</td>
<td>229.00</td>
</tr>
</tbody>
</table>

### SWIT S-2000 On-Camera LED Light with D-Tap Power Connector
- 4 LED light
- 12W power consumption
- 5600K color temperature
- 3200K filter, diffuser, barn door
- Controlable dimmer

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>S-2000</td>
<td>179.00</td>
</tr>
</tbody>
</table>

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### Additional LED Light Options

- **Manfrotto LYKOS Daylight On-Camera LED Light**
  - 48 SMT LEDs, >93 CRI
  - 5600K Daylight Color Temperature
  - 1600 Lux Max Brightness at 3.3’
  - 100-20% Flicker-Free Dimmer
  - Color LCD Display on the Rear

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>LYKOS Daylight</td>
<td>449.99</td>
</tr>
<tr>
<td>LYKOS Bi-Color On-Camera Light</td>
<td>514.99</td>
</tr>
</tbody>
</table>

- **Manfrotto LEDX1 Bi-Color On-Camera LED Light Kit**
  - 3200K-5600K Continuously Adjustable
  - 100%-10% Brightness Dimmer
  - Digital Output Info Display
  - Interlocking Locking Rails
  - Softbox Cover

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>LEDX1</td>
<td>239.95</td>
</tr>
</tbody>
</table>

- **Litepanels RM-F Ringlite Mini Kit**
  - FLED Light System
  - 5600K Daylight Balanced Flood Light
  - Power Supply and Cables Filters
  - Mounting Bracket Carry Case

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>RM-F</td>
<td>2055.00</td>
</tr>
</tbody>
</table>

- **Litepanels SolaENG 3” LED Fresnel**
  - Uses 1/10 the Power of Tungsten Fresnels
  - 70° - 10” Beam Control
  - Daylight Balanced 5600K
  - Fully Dimmable 2-Way Barn Door
  - 2-Pin PowerTap DC Cable 3-Piece Gel Filter Set

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SolaENG</td>
<td>715.50</td>
</tr>
</tbody>
</table>

- **Manfrotto CROMA2 LED Light**
  - SMT (Surface Mount Technology)
  - Features Improved Color Rendition
  - Up To 650lux@1m
  - CRI>93, 5600K
  - Includes Gel Filter Set

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>CROMA2</td>
<td>418.99</td>
</tr>
</tbody>
</table>

- **Rotolight NEO On-Camera LED Light**
  - 3150 to 6300K Variable Color Dial
  - 1077 Lux Brightness at 3’ Distance
  - Color Temperature & Brightness Display
  - 9W Power Draw

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>NEO</td>
<td>399.00</td>
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</tbody>
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- **SWIT S-2041D Chip-Array LED with WW-VB05B Plate**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>S-2041D</td>
<td>275.00</td>
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</table>
### Mattebox Deluxe Set

**Mattebox Deluxe Set**

- 16:9 Format Mattebox
- One Rotating & One Fixed Filter Stage
- Two 4x4" & Two 4x5.65" Filter Trays
- Bellows Ring
- Top & Side Flags & Brackets
- 15mm LWS Bracket
- Four 3/8" Threaded Mounting Holes
- Two Universal Lens Rings
- Lens Reduction Ring

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>O-Box WM Deluxe Set (OCO030)</td>
<td>1,890.00</td>
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<tr>
<td>O-Box WM Set (15MM LWS) (OCO06S)</td>
<td>1,332.00</td>
</tr>
<tr>
<td>O-Box WM with Porta Brace Case Kit (OCO6SK)</td>
<td>1,444.95</td>
</tr>
</tbody>
</table>

### TILTA MB-T04

**4 x 5.65" Carbon Fiber Matte Box**

- Compatible with 19mm Systems
- Swing Away Design
- French Flag and Side Wings Reduce Flare
- 4 x 5.65° 360° Rotating Filter
- 80, 90, 114, 134mm Lens and 15mm Rod Adapters

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>(TMTB04)</td>
<td>1,199.00</td>
</tr>
<tr>
<td>MB-T03: 4x4 Carbon Fiber Matte Box (TMB03)</td>
<td>799.00</td>
</tr>
<tr>
<td>MB-T06: 6.6 x 6.6&quot; Carbon Fiber Matte Box (TMTB06)</td>
<td>1,599.00</td>
</tr>
</tbody>
</table>

### Wooden Camera UMB-1

**Universal Matte Box**

- Fits Lenses Up to 143mm O.D.
- Two Rotating Filter Stages
- Support 4 x 5.65" Filter Trays
- Clamp On Adapter Set
- NATO Accessory Rails

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>UMB-1 Swing Away (WOWC20100)</td>
<td>1,250.00</td>
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<tr>
<td>UMB-1 Base (WOWC20100)</td>
<td>995.00</td>
</tr>
</tbody>
</table>

### SHAPE MATT44

**2-Stage 4 x 4 Matte Box**

- 2x Filter Tray (4 x 4")
- Swing Away System
- French Flag / Side Wings
- 4x Matte Box Rings: 82, 90, 72, and 66 mm
- 100mm Rear Opening
- Includes Stretch Ring
- Sidewinding Hooks To Add Safety

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>(SHMATT44)</td>
<td>456.40</td>
</tr>
</tbody>
</table>

### Movcam MM1

**Matte Box**

- For Lenses up to 14mm (35mm Academy)
- 144mm Rear Opening
- 16:9 Carbon Fiber Housing
- French Flag and Side Wings
- One Fixed 4 x 5.65" Filter Holder
- One Rotating 4 x 5.65" Filter Holder
- 15mm Mini Swing Away Bracket

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>(MMH41)</td>
<td>1,087.00</td>
</tr>
</tbody>
</table>

### Bright-Tanzerine Misfit Matte Box Kit 2

**Matte Box Kit 2**

- Ultra Compact 4 x 5.65" Matte Box
- Built-In 2-to-3 Stage Adjustment
- Three Filter Trays
- Removable 114mm Clamp Lens Attachment
- Top Flag
- Configurable to 143mm Diameter
- Supports Optional Swing Away
- Three 4 x 5.65" Fixed Stages, One Hidden

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MISFIT Matte Box Kit 2 (BRTB1200008)</td>
<td>1,564.95</td>
</tr>
<tr>
<td>STRUMMER DNA Matte Box Kit 1 (BRTB1200008)</td>
<td>2,194.95</td>
</tr>
<tr>
<td>VIV Matte Box Kit 1 (BRTB2100007)</td>
<td>1,824.95</td>
</tr>
<tr>
<td>STRUMMER DNA Matte Box Kit 3 (BRTB12000010)</td>
<td>2,194.95</td>
</tr>
</tbody>
</table>

### Chrosziel 450W-20 Super Wide Matte Box

**Matte Box Kit**

- Wide Angle (16:9/4:3) Housing for a Lens as Wide as 16mm
- Eliminates Vignetting Effects
- Filterstage for 2 Independently Rotating Filter Holders
- 130mm Rear Plate & Clamp Adapter
- Includes French Flag

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>450-R21 Dual Stage - DSW Matte Box (CHC450R21D)</td>
<td>1,358.00</td>
</tr>
<tr>
<td>412-02F130 Sunshade (CH41202F130)</td>
<td>1,943.00</td>
</tr>
</tbody>
</table>

### GENUS PV Matte Box Advanced Kit MK2

**Matte Box Kit**

- Universal Matte Box
- 15mm Swing-Away Support Arm
- 360° Rotatable Filter Stages
- Dual Purpose Filter Trays
- Cinema Grade

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>(RED003MK2)</td>
<td>849.00</td>
</tr>
</tbody>
</table>

### MicroMatteBox Deluxe Matte Box Kit

**Matte Box Kit**

- Universal Matte Box
- 15mm Swing-Away Support Arm
- 360° Rotatable Filter Stages
- Dual Purpose Filter Trays
- Cinema Grade

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>(RED003MK2)</td>
<td>995.00</td>
</tr>
</tbody>
</table>

### LanParte MB-02 4 x 5.65” Rod-Mounted Swing-Away Matte Box for 15mm Rods

**Matte Box Kit**

- Fits Lenses up to 150mm O.D.
- Carbon Fiber Construction
- 2 Rotating 4 x 5.65” Filter Stages
- 15mm Rod Mounting
- Swing Away Design
- Height Adjustable
- Height Adjustable Filter Slats
- Top & Side Flags

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>(MAMKIT02)</td>
<td>799.00</td>
</tr>
</tbody>
</table>
**FOLLOW FOCUS**

**microRemote**

Wireless Focus Bundle

- Auto lens calibration (with manual calibration option)
- Left or right-handed operation
- Lanyard loop
- Powerful Redrock Torque motor works with both cinema and still lenses
- All-digital system
- Handwheel with adjustable hard stops
- Camera run/stop feature (with appropriate cable)
- Handheld can be used in tethered or wireless modes

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>[RE81140002]</td>
<td><strong>2,729.00</strong></td>
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<tr>
<td>MICROREMOTEx2</td>
<td><strong>1,980.00</strong></td>
</tr>
<tr>
<td>MICROREMOTELCD Wireless Focus Bundle (RE81140010)</td>
<td><strong>2,485.00</strong></td>
</tr>
</tbody>
</table>

**ikian**

PD Movie Air Pro

Wireless Follow Focus

- Wireless Lens Control via iPhone 6/6S, 6/6S Plus, iPod Touch
- Wireless Operation Up to 300’
- Controller with Integrated Focus Knob
- 4 Gears Included Per Motor 0.4/0.5/0.6/
- Emergency Halt Motor Function
- 19 and 15mm Rod Mounting
- Integrated 5V USB Power Port

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>PD03-P1 with 1 Motor (IKPD03P1)</td>
<td><strong>1,599.00</strong></td>
</tr>
<tr>
<td>PD03-P2 with 2 Motors (IKPD03P2)</td>
<td><strong>2,099.00</strong></td>
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<tr>
<td>PD03-P3 with 3 Motors (IKPD03P3)</td>
<td><strong>2,599.00</strong></td>
</tr>
</tbody>
</table>

**Chrosziel**

**MagNum 101**

Single-Channel Wireless Lens Control Transmitter & Receiver Set

- Single Channel Transmitter
- and Receiver
- Fluid-Dampened Hand Wheel
- OLED Menu Screen
- Receiver Controlled Lens Calibration
- Camera Start/Stop Control via Receiver

**Revolver**

Atom Mini Kit

- 15mm Core Bridge
- Revolver Atom Handwheel
- Atom Swing Arm
- 2 Gear
- 2 Marking Discs

**Movcam**

Single Axis Wireless Lens Control System

- Single Lens Drive Motor
- Upgradeable to Two-Axis System
- OLED Information Screen
- Automatic Lens Calibration
- NP-F-Type Battery Plate
- Wireless Range up to 100’ Indoors
- Wireless Range up to 656’ Outdoors (MOV51102) | **3,795.00**
- Dual-Axis Wireless Lens Control System (MOV51101) | **5,695.00**

**Chrosziel**

**Dual-Sided, Single-Wheel Studio Follow Focus Kit**

- Compatible with 15mm LWS
- 19mm Studio Rod Adapter Included
- Drive Crank Included
- 4 Interchangeable Drive Gears

**Duras**

Follow Focus

- For Camcorders & DSLRs
- Clamp Mounts on 15mm Rod/Rail System
- 1:1 Gear Ratio
- 0.8 Pitch Gears
- Reversible Mount
- 360° Unimpeded Focusing
- Magnetically Indexed, Dry-erase Focus Ring

<table>
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<tr>
<th>Model</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>[BR82010001]</td>
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<tr>
<td>[BR82010002]</td>
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</tr>
<tr>
<td>[BR82010003]</td>
<td><strong>7,695.00</strong></td>
</tr>
</tbody>
</table>

**VZTOC-F12**

Wireless Follow Focus System

- Two Drive Motors and 3-Channel Receiver
- 3-Channel Hand Unit with Fluid-Drag Knob
- Wireless Operation Range up to 1000’
- Touchscreen Controlled Hand Unit (VZTOC112) | **8,294.95**

**Shape**

Follow-Focus Friction & Gear Clic

- Attaches to Standard 15mm Rods via Clamp
- Focus-Adjusting Rubber Friction Wheel
- Focus-Adjusting .8 Pitch Gear Wheel
- Can Be Used on Either Side of a Lens

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>[SHFFC]</td>
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<tr>
<td>Follow Focus Pro (SHFFPRO)</td>
<td><strong>950.00</strong></td>
</tr>
<tr>
<td>Follow Focus Pro Full Kit (SHFFPROK)</td>
<td><strong>1,424.81</strong></td>
</tr>
</tbody>
</table>

**Ace**

Follow Focus

- 15mm Rod-Mount; Double-Sided
- Backlash-Free
- 0.8 Mod Drive Gear & 35mm Friction Wheel
- Reversible Gear Mechanism
- Horizontally Adjustable Bridge
- Includes 2 Interchangeable Marking Discs
- Hard Stop Slider Button – Standard Focus Whip Socket

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>[VZTOC/ZFI3]</td>
<td><strong>9,994.95</strong></td>
</tr>
</tbody>
</table>

**Contact Us**

800-947-1186 • 212-444-6686

**Follow Focus**

- 2 different gear ratios, 1:1 & 1.1:7
- Snap-on 15 mm bracket
- Reversible rotation direction
- Optional adjustable hard stop
- Optional wooden palm support or focus knob

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>MFC-2S Limited Edition EINE KIT 2 (VMFEC2SEL2)</td>
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<td>MFC-2S Limited Edition DSLR KIT 2 (VMFEC2SSEL2)</td>
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<tr>
<td>MFC-27 KIT (VOMFEC27)</td>
<td><strong>1,530.00</strong></td>
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</tbody>
</table>
**Porta Brace Rain Slicker** for Sony PXW-FSS (Black)
- Clear Vinyl Windows
- Triple-Layered Waterproof Material
- Detachable Front Visor
- Front Zip Bottom
- Quick-Change Battery Back
- Rain-Fly For Extra Coverage
- Tight Fit Around Lens Hood
- Camera Remains Tripod Mountable
(PORSFSS0PXW) 181.41

**RS-C100II Rain Slicker** for Canon EOS C100 Mark II
- Waterproof Material
- Breathable Tissue
- Nylon Construction
- Clear Vinyl Windows
- Bottom Opening Provides Access to The Camera For Tripod Mounting
- 1000mm Waterproof Rating • 1000g/m² Breathability Rating
(PORSCLI00) 164.05

**RS-F7 Rain Slicker** for Sony PXW-FS7
- Protects Camcorder from Rain and Dust
- Vinyl Viewing Windows
- Touch Fastener Flaps
- Quick Change Battery Back
- Viewfinder Cover
- Camera Remains Tripod Mountable
- Rain Fly for Additional Protection
(PORSFST) 207.45

**RS-DVX200 Rain Slicker** for Panasonic AG-DVX200
- Waterproof Nylon Taslan
- Soft Tricot Interior Layer
- 2 Clear Vinyl Windows
- Waterproof and Breathable Material
- Tight Fit Around Lens
- Use Shoulder-Mount, Hand-Held, Or Tripod-Mount
(PORSDVX200) 164.05

**RS-C3500II Rain Slicker** for Canon C300 Mark II / C500
- Works with Tripod/Rail Mount Cameras
- Waterproof & Breathable Taslan Material
- Accommodates Mounted Mic
- Waterproof, Breathable Taslan Exterior
- Lined with Soft Tricot
- Vinyl Viewfinder Window
- Multiple Access Points for Controls
- Adjustable Drawstring Around Lens
- Quick Change Battery Back
(PORSCLI00) 181.41

**QRS-PXW200 Quick Rain Slicker** for Sony PXW-X200
- Protects Camcorder from Rain and Dust
- 2 Vinyl Viewing Windows
- Touch Fastener Flaps
- LCD Hood
- Camera Remains Tripod-Mountable
- Quick-Change Battery Back
- Rain-Fly for Added Protection
(PORSSPNX200) 120.65

**CAMRade WetSuit** for RED Epic/Scarlet
- PVC Wrap Protects from Rain and Humidity
- Easy Access to LCD and Controls
- Cotton Interior Reduces Noise
- Maintains Image and Sound Quality
- Packs into Weatherproof Zippered Pouch
(CAWSRE) 185.07

**ORCA OR-50 LCD Hood**
- Use with Select Sony Camcorders
- Use with Select Panasonic Camcorders
- Constructed From A Long-Lasting Durable EVA Material
- Easy Installation
- Flexible Rubber Strap Secures the Hood to your LCD and Prevents Light Leaks From the Sides
- Fits Securely Over Camera’s LCD
- PVC Wrap Protects from Rain and Humidity
- Easy Access to LCD and Controls
- Cotton Interior
- Maintains Image and Sound Quality
- Waterproof, Breathable Taslan Exterior
- Bottom Opening Provides Access to The Camera For Tripod Mounting
- Touch Fastener Flaps
- 2 Vinyl Viewing Windows
- Fits Securely Over Camera’s LCD
- Viewfinder Cover
- Quick Change Battery Back
- 40mm Diameter Lens Magnifies LCD by 1.8x
- Diopter for Corrected Eyesight
- Extended Frames for Extended Correction
- Anti-Fog Coated Protective Cover
- Fits Securely Over Camera’s LCD
- PVC Wrap Protects from Rain and Humidity
- Easy Access to LCD and Controls
- Cotton Interior
- Maintains Image and Sound Quality
- Waterproof, Breathable Taslan Exterior
- Bottom Opening Provides Access to The Camera For Tripod Mounting
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- Quick Change Battery Back
- 40mm Diameter Lens Magnifies LCD by 1.8x
- Diopter for Corrected Eyesight
- Extended Frames for Extended Correction
- Anti-Fog Coated Protective Cover

**sachtler SA1018 Mini Hood**
- Fits Securely Over Camera’s LCD
- Unique Two-Piece Design
- Folds For Easy Storage
- Durable And Lightweight, it is Constructed of Padded Fabric With Rigid Internal Panels
- Black Nylon Binding Strap Holds Hood Securely
(SAMHCEC101) 25.20
SA1009 Mini Hood (SAMHCEC35) 25.20
SA1016 Mini Hood (SAMHCEC35) 25.20

**vello LHV-2.7 2.7” LCD Hood**
- Fits 2.7” LCD Displays
- Use on Camcorder LCD Screen
- Use on Digital Cameras with Fold-out Screen
- Prevents Glare on LCD Screen
- Touch-Fastener for Quick & Easy Removal
(VELHVT) 14.95
LHV-3.0: 3.0” LCD Hood (VELHY30) 18.50
LHV-3.5: 3.5” LCD Hood (VELHY35) 18.50

**vello Z-Finder Pro**
- Optical Viewfinder for Canon C100 LCD
- 40mm Diameter Lens Magnifies LCD by 1.8x
- Diopter for Corrected Eyesight
- Extended Frames for Extended Correction
- Anti-Fog Coated Protective Cover
(ZFIND1) 346.75

**Kinotehnik LCDVFMB LCD Viewfinder**
- Provides 2.2x Magnification
- Shoot in Bright Sunlight
- Magnetic Quick-Release Mounting Frame
- Vacuum Cemented Achromatic Lenses
- Anti-Reflective Coating
- Use Right or Left Eye
- Accepts 37mm Diameter Diopter Lenses (KILCOVFMB) 152.00
PROFESSIONAL VIDEO

MOTORIZED STABILIZATION SYSTEMS

Leica Helix 4 3-Axis Aluminum Camera Stabilizer with Bluetooth and RC Modules
- Factory Installed BT and RC Module
- Supports up to 16 Pounds
- Modular 3-Axis Design
- Balances Around Optical Center of Camera
- Flat Bottom Design
- Cold Shoe & Accessory Mounting Points

CAME-7800H 3-Axis Camera Gimbal
- Supports Camera Systems up to 6.6 lb
- Joystick for Camera Pan/Tilt Control
- Includes Stand & Case
- Lithium-Polymer Battery and Charger

MOZART HELIX 3-Axis Motorized Gimbal Stabilizer
- Includes MoVI M5 Stabilizer, 2 Batteries, Battery Charger, Stand, Pelican Travel Case, and MIMIC Beta Control Program
- Handles DSLR and Video Cameras Weighing up to 5 lb
- MIMIC Control Eliminates Joysticks, Knobs, or Wheels. Just Tilt, Pan, or Roll and the MoVI M5 follows
- Inverted mode for more comfortable eye level camera angle

MoVI M5 3-Axis Gimbal Stabilizer with MIMIC Control
- Includes MoVI M5 Stabilizer, 2 Batteries, Battery Charger, Stand, Pelican Travel Case, and MIMIC Beta Control Program
- Handles DSLR and Video Cameras Weighing up to 5 lb
- MIMIC Control Eliminates Joysticks, Knobs, or Wheels. Just Tilt, Pan, or Roll and the MoVI M5 follows

MoVI M15 3-Axis Motorized Gimbal Stabilizer with Hard Case
- For Camera Systems up to 15 lb
- Designed for Hand-Held Use
- Keeps Horizon Level & Counteracts Drift
- Single and Dual Operator Control Modes
- Supports DSMX and SBUS RC Transmitters
- Bluetooth Interface for Configuration

4200pro 3-Axis Gyroscope Stabilizer
- For Systems up to 6.6 lb
- Follow and Locked Axes Modes
- Transmitter for Remote Pan/Tilt Control
- Bluetooth Interface for Configuration
- Supports DSMX and SBUS RC Transmitters
- Single and Dual Operator Control Modes
- Keeps Horizon Level & Counteracts Drift
- Designed for Hand-Held Use

6000pro 3-Axis Brushless Gimbal Stabilizer
- For Camera Systems up to 5.5 lb
- Pan/Tilt Joystick Control
- Bluetooth Interface for Configuration
- 10,400mAh Li-Ion Battery

Birdycam II 3-Axis Motorized Gimbal Stabilizer
- For Camera Systems up to 5.5 lb
- Pan/Tilt Joystick Control
- Bluetooth Interface for Configuration
- 10,400mAh Li-Ion Battery

Birdycam Lite 3-Axis Motorized Stabilizer System
- 3-Axis Brushless Motors
- Vibration Resistant
- Locking Knob
- Universal Dovetail

Helix Jr. Gimbal Stabilizer Handheld-Mode with Bluetooth, WiFi & RC (Aluminum)
- Compact 3-Axis Powered Gimbal Stabilizer
- Designed for Small and Mid-Size Cameras
- 12 lb Payload
- Handheld-Mode Model with Dual Handgrips
- Optically-Centered Design
- Frame and Handgrips Leveled with Camera

DJI Ronin 3-Axis Brushless Gimbal Stabilizer
- Supports Cameras up to 16 Pounds
- Precision of Control: ±0.02°
- Transmitter for Remote Pan/Palm Control
- Tool-Less Balance Adjustment System
- Gimbal Tuning Stand Included
- USB & PowerTap Power Outputs
- Bluetooth Wireless Interface for Setup
- 15mm Rods + Mount Points for Accessories
- Included Hard Case

DJI Ronin-M 3-Axis Handheld Gimbal Stabilizer
- Supports Cameras up to 8 Pounds
- Precision of Control: ±0.02°
- Transmitter for Remote Pan/Tilt Control
- Tool-Less Balance Adjustment System
- Assistant Software for iOS and Windows
- Silent Mode For Quiet Operation
- Bluetooth Wireless Interface for Setup

MOZA Lite Premium Gimbal
- For Mirrorless and DSLR Cameras
- 3 Brushless Motors Working on 3 Axis
- Wireless Control via Thumb Controller
- 5 Profile Presets

MOZA M5 3-Axis Motorized Stabilizer System
- Includes MoVI M5 Stabilizer, 2 Batteries, Battery Charger, Stand, Pelican Travel Case, and MIMIC Beta Control Program
- Handles DSLR and Video Cameras Weighing up to 5 lb
- MIMIC Control Eliminates Joysticks, Knobs, or Wheels. Just Tilt, Pan, or Roll and the MoVI M5 follows
- Inverted mode for more comfortable eye level camera angle

AllSteady Motion 3-Axis Gimbal
- Foldable Tuning Stand
- 2600mAh Smart Battery
- Charger
- AUX Power Connector
- Waterproof Case

MOZART HELIX 3-Axis Motorized Gimbal Stabilizer
- Supports Camera Systems up to 6.6 lb
- Joystick for Camera Pan/Tilt Control
- Includes Stand & Case
- Lithium-Polymer Battery and Charger

CAME-8000 3-Axis Motorized Gimbal Stabilizer
- 11 lb Load Capacity
- 2200 mAh Li-Po Battery
- Aluminum Construction
- Quick Release Sled
- Cage Structure

4200pro 3-Axis Gyroscope Stabilizer
- 3.5 lb Load Capacity
- Dual and Single-Handed Operation
- Bluetooth Tuning & Parameter Setting
- 5 Profile Presets

6000pro 3-Axis Brushless Gimbal Stabilizer
- 17.6 lb Load Capacity
- Follow and Locked Axes Modes
- Transmitter for Remote Pan/Tilt Control

Birdycam II 3-Axis Motorized Gimbal Stabilizer
- For Camera Systems up to 5.5 lb
- Pan/Tilt Joystick Control
- Bluetooth Interface for Configuration
- 10,400mAh Li-Ion Battery

Birdycam Lite 3-Axis Motorized Stabilizer System
- 3-Axis Brushless Motors
- Vibration Resistant
- Locking Knob
- Universal Dovetail

Shape ISEE+RIG Double Axis Gimbal Rig for Small Body Cameras
- 2 lb Load Capacity
- Several Preset Calibrations
- Tilt Control Joystick
- 2 Batteries, Charger

Birdycam II 3-Axis Motorized Gimbal Stabilizer
- For Camera Systems up to 5.5 lb
- Pan/Tilt Joystick Control
- Bluetooth Interface for Configuration
- 10,400mAh Li-Ion Battery
**Glide Gear DNA 6001**
Hand-Held Stabilizer
- Load Capacity: 2 to 7 lb
- Stabilizer with 3-Axis Gimbal
- Easy Release Camera Plate
- Vest with Adjustable Chest Plate
- Arm with Adjustable Tension Knobs
- Arm Mounts on Left or Right Side
- Carrying Case for Vest, Arm and Stabilizer

GLIDE CAM Devin Graham Signature Series
Hand-Held Stabilizer
- 2 to 12 lb Load Capacity
- Position-Adjustable 3-Axis Gimbal
- Quick-Release Sliding Camera Plate
- Telescopic Center Post with Guide Marks
- Adjustable Dynamic Balance Base Platform
- 12x Counterweights
- Carry Bag Included

**Steadicam. Solo**
Stabilizer & Monopod
- Converts between Steadicam and Monopod
- 3-Axis Gimbal
- 10 lb Weight Capacity
- Telescopically Extends to Four Sections
- Includes QR Plate and Counterweights
- Folds to a Portable 24"
- Supports Optional Arm and Vest

**Steadicam. Zephyr**
Camera Stabilizer with HD Monitor
- Payload - 24 lb (11kg)
- Adjustable ISO-Elastic Arm
- Dual-axial Vernier Adjustable Stage
- Camera Mounting Chassis
- Removable Sled
- Telescoping Centerpost
- HD 7" LCD Monitor
- Knurled Gimbal Handle
- Compact Vest
- AB Battery Mount
- Docking Bracket
- Dovetail Plate
- BNC - RCA / RCA - BNC Adaptor

**Steadicam. Pilot-VL**
Camera Stabilization System
- With V-Lock Battery Mount
- Two-Section Iso-Elastic Arm Can Be Adjusted
- While Supporting The Camera
- Low Profile Vest Allows The Iso-Elastic Arm To Work In A Very Smooth Fashion
- Lightweight Sled With Carbonlite Expandable Post
- 5.8" 16:9 LCD Monitor
- Backpack

**Easyrig**
Mini Strong
Stabilizing Camera Support
- For DSLRs and Camcorders from 9 - 13 lb
- Relieves Strain from Your Arms
- Helps Get Steady Shots
- Attaches to Camera by Rubber-Grip Hook
- Height Adjustable Support Bar
- Top-Quality Marlow Rope
- Adjustable Rope Resistance
- Protective Transport Case Included
- Case Fits Easyrig and Camera

**CAME-TV Pro Camera Carbon Stabilizer**
with Support Vest & Support Arm
- Includes Stabilizer with a Support Vest and Support Arm
- Payload Capacity of up to 33 lbs
- Included Monitor Bracket is Height-Adjustable and Flexible
- Baseplate Head features Power, AV, and HDMI Connectors
- Low-Shooting Bracket
- Includes an HDMI Cable, Balance Weights, a Battery Mount Base, and a Monitor Mount
- Height Adjustable from 27.6 to 40.2"

**Axler Robin Pro 40 Stabilizer L**
- Capture Smooth, Free-Floating Handheld Shots With Camcorders and Camera Rigs Weighing up to 15 lb
- Two-Axis, Multi-Piece Counterweights
- Height-Adjustable Gimbal and 2-Stage Center Column
- Balance Heavier Loads without Increasing Stabilizer Weight
- Quick-Release Camera Plate
- Adjustment Knobs for Fine-Tuning Balance
- 1/4"-20 and 3/8"-16 Camera Screws
- Carry Case Included

**Steadicam. Merlin 2**
Camera Stabilizing System with Arm and Vest Upgrade Kit
- Includes a Merlin 2 Camera Stabilizer, a Swing Arm, and a Vest
- For Small Cameras up to 5 Pounds
- Use the Merlin 2 on its Own for Handheld Use, or Attach It To The Swing Arm and Vest for Longer Shot Capability
- Create Smooth, Elegant Shots On The Fly
- Metal Gimbal For Smooth, Professional-Quality Camera Movements

**Stabilizer Kit**
- For DSLRs/Handheld Camcorders weighing up to 8 lb
- User-adjustable Friction for Tilt and Roll Directions
- Quick and Easy Vertical Balancing
- Camera Stage with Friction Pad
- T-bar Assembly/Counterweights
- Gimbal Extender for Cameras < 2 lb
- Built-in Tilt and Roll Bubble Levels
- Docking Bracket with Table Clamp
- Tripod Adaptor/Resting Stand

**Blackbird Camera Stabilizer Kit**
- Supports Optional Arm and Vest

**Call or Log-on**
- 878.95
- 689.00
- 799.00
- 499.00
- 828.95
- 9,195.00
- 599.95

**www.BandH.com**
### ikan MS1 Beholder 3-Axis Motorized Gimbal Stabilizer
- Supports Cameras up to 1.9 pounds
- 3-Axis Stabilizer
- Sliding Base Plate with 1/4”-20 Screw
- Removable Li-Ion Batteries
- USB Charging Port in Handle
- Features Follow Mode and Lock Mode
- Thumb Button/Joystick

**Price:** $599.00

### PILOTFLY H2 3-Axis Stabilizer
- One-Hand Gimbal for Mirrorless and DSLRs
- 32-Bit Technology
- Triple-IMU and 2 Integrated IMU Sensors
- Easy-to-Use 4-Way Joystick
- Mode Button and a Power/Battery Status LED
- Full 360° Time-Lapse + 4.9 lb Payload + 26 Hour Battery Life

**Price:** $850.00

### Gibbon GN1 2-Axis Handheld Mount Gimbal System
- 2-Axis Motorized Gimbal
- 0.66 and 1.76 lb Load Capacity
- Supports Small DSLR or Mirrorless Camera
- Buttons on Handle for Tilt Control
- Detachable Rear Handle for 2-Handed Use
- Rechargeable 800mAh Battery
- 12.6V Battery Charger Included

**Price:** $500.00

### Shoulder Pad System Package with Dual Handgrips
- ABS Material to Reduce Weight
- Aluminum Rods
- Aluminum Camera Plate for Extra Strength
- 1/4” and 3/8” Tripod Threads
- Adjustable Shoulder Widths
- Adjustable Rods Connector + Universal 15mm Rods System

**Price:** $206.95

### Movcam Lightweight Support with V-Lock
- Attaches to the bottom of your camera via a 1/4”-20 or 3/8”-16 screw, adding a shoulder support
- 15mm Rod Baseplate + ARRI-Standard Rosettes
- Shoulder Pad + V-Lock for Quick-Release Tripod Plates
- 15mm Rod Pair Included (12”)
- 15mm Rod Extensions (4’)

**Price:** $490.00

### SHAPE 8000 V-Lock Quick Release Baseplate
- Long Format for Larger Cameras
- Includes Removable Shoulder Pad
- Supports ARRI Standard Rosette Handles
- 1/4” & 3/8” Tripod Mount Threads
- V-Lock Delta Adapter + Vertically Adjustable Rod Adapter
- Three Camera Mount Slots

**Price:** $672.41

### Kessler Crane Pocket Jib Traveler
- Collapsible Jib Arm
- 10 lb Jib Arm Load Capacity
- 6’ Max Extension from Fulcrum
- Jib Collapses for Transport and Storage
- Drag Control and Locks
- Center-Mounted Camera Platform

**Price:** $499.95

### VariZoom Solo Jib Kit with Tripod and Slider Dolly
- 7 lb Load Capacity
- 2-Stage Telescoping Carbon Fiber Arm
- V2-TK75A Aluminum Tripod
- Solo Slider Dolly
- 9.2’ Max Height
- 75/65mm Compatible Bowl
- 16’ of Track in Five Segments
- 13.5’ Maximum Travel Distance

**Price:** $1,025.00
### VT Series

**Video tripods with fluid pan heads, mid-level spreader, quick-release plate, and geared center column with sturdy crank.**

<table>
<thead>
<tr>
<th>Model</th>
<th>Max. Height</th>
<th>Min. Height</th>
<th>Max. Load</th>
<th>Weight</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>VT-100</td>
<td>59”</td>
<td>18.6”</td>
<td>4.4 lb</td>
<td>3.0 lb</td>
<td>$49.95</td>
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<td>VT-200</td>
<td>60”</td>
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### Quick Release Plates

- VT-QRP10 for VT-100 & 200: $6.95
- VT-QRP30 for VT-300, 350 & 400: $10.99

### MaxiGrip Flexible Tripod

<table>
<thead>
<tr>
<th>Model</th>
<th>Color</th>
<th>Price</th>
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### TinyGrip Flexible Tripod

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<tr>
<td>TB-200GR</td>
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### VT Professional Series

**Professional video tripods made of anodized aluminum with a fluid pan & tilt head, 65mm leveling ball adjustment, retractable spiked feet, and a leveling bubble for accurate setup.**

<table>
<thead>
<tr>
<th>Model</th>
<th>Max. Height</th>
<th>Min. Height</th>
<th>Max. Load</th>
<th>Weight</th>
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<td>VT-1000</td>
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### Supports and Stabilizers

#### Robin Pro 40 Stabilizer L
- Lets you capture smooth, free-floating handheld shots with camcorders and camera rigs weighing up to 15 pounds.
- Model: RBNP-40L
- Price: $399.95

#### Robin 20 Stabilizer S
- Lets you capture smooth, free-floating handheld videos with camcorders and camera rigs weighing up to 7 pounds.
- Model: RBNP-20S
- Price: $289.95

#### Robin 0SR Stabilizer
- Designed to support loads up to 2 pounds, the stabilizer is ideal for use with small-form camcorders, point-and-shoot cameras, action cameras, and even cell phones.
- Model: QRP-0SR-V2
- Price: $99.95

#### CS-HCS-60A Slider
- The Axler 60” Adjustable Pro Slider is a portable and extendable solution for adding smooth, linear camera motion.
- It supports loads up to 17.6 pounds and comes with three sets of 20” aluminum rods that can be threaded together, letting you adjust the slider from 20” all the way up to 60”.
- Model: CS-HCS-60A
- Price: $699.00

#### CS-HCS30 Slider
- This pro camera slider with flywheel is built for strength and durability. At 30” in length, this slider will support loads up to a hefty 50 lbs.
- Model: CS-HCS30
- Price: $599.99

#### QRA-501S Quick-Release Assembly
- Affords you the freedom to remove your camera from a tripod, stabilizer, or support rig without having to unscrew it. The assembly includes a quick-release adapter and long Manfrotto 501PL style sliding camera plate. Also available with longer plate for accommodating larger rigs.
- QRA-501S
- QRA-501L (Long)
- Price: $37.95
- $59.95

#### QRP-501S Quick-Release Plate
- This is a 3.75” sliding camera plate compatible with Manfrotto 501PL systems. It includes 1/4”-20 and 3/8”-16 camera screws, and features a retractable locking pin to prevent your device from twizzling when mounted on the plate. Also available with longer plate for accommodating larger rigs.
- QRP-501S
- QRP-501L (Long)
- Price: $19.99
- $29.99

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**www.magnustripods.com**
### PRO VIDEO TRIPOD HEADS

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<th>Brand</th>
<th>Model</th>
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<td>Log-on</td>
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<td>RH45R</td>
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<td>Pan and Tilt Head</td>
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To view a full listing of all pro video tripod heads or visit our website BandH.com/w15254

### PRO VIDEO TRIPOD LEGS

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<th>Magnus</th>
<th>Manfrotto</th>
<th>Miller</th>
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<th>Sachtler</th>
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<td>249.00</td>
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<td><strong>E-IMAGE MAGNUS™ 75mm PRO VISTA</strong></td>
<td>Tripod with V18 Head</td>
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<td><strong>Manfrotto</strong></td>
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<td><strong>VINITEN® MIDS20SDV2</strong></td>
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<td><strong>VINITEN® Vision blue System with Mid Level Spreader</strong></td>
<td>VINITEN® VB-AP2M Vision blue System</td>
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*Prices are subject to change and may vary.*
CAMERA SLIDERS

**AXLER** 60” Adjustable Pro Slider with Flywheel
- 20” Travel-Sized Slider with 2 Sets of Threaded Aluminum Extension Rods for 40” and 60” Slider Lengths
- Supports up to 17.6 lb
- Belt-Drive System with Weighted Flywheel
- Adjustable Legs & Feet
- Flywheel Handle for Hand-Driven Motion
  - Carry Case Included
  - AKSCHS04A

**BENRO** MoveOver8 35.4” Dual Carbon Rail Slider
- Supports Loads up to 17.6 lb
- 35.4” of Carriage Travel
- Four Bearings
- Provide Smooth and Quiet Operation
- Pair of 18mm Carbon Fiber Rails
- 5/8” Stud Ports on End Blocks
- 3/8”-16 Adapters
- Cheese Plate for Center Mounting
- All-Terrain Legs & Articulating Feet
  - Axial Camera & Tripod Plates Included

**32” V3 Duzi Slider**
- Roller Bearing Sliding System
- 120 lb Load Capacity
- 32” Total Track Length
- Solid 15mm Carbon Fiber Rails
- Micro-Adjustable Urethane Ball Feet
- Tool-Less Locking Brake
  - CIDU2X3XL

**Glide Gear VistaTrack 10-48 Track and Dolly Slider**
- 48” Long Vibration-Free Slider
- 10 lb Weight Capacity
- 30 lb Capacity when Mounted on 2 Tripods
- Lubricated Double-Row Ball Bearings
- Wiper Seals
- Independently Adjustable Feet
- QR Camera & Tripod Plates Included
  - GVTV1048

**Libec** ALX S8 28” Slider
- 33 lb Load Capacity when used On a Tabletop
- Eight High-Performance Ball Bearings on the Top and Sides
- Tension / Friction Knob, Brake Knob, and Bubble Level
- Dual-Base Tripod Mount Adapter and Bowl Clamp for Flat-Base or 75mm Ball Tripods
- Includes Padded Carrying Case With Fixing Handle
  - LAXS8

**Syrp** Magic Carpet Combo Kit with 2.6” & 5.2” Track
- Supports Loads up to 15.4 lb
- Brake & Bubble Level on Carriage
- 3/8”-16 and 1/4”-20
- Reversible Screw
- Adjustable Quick Release Legs
- Genie Rope Lock Off Hooks
- Counter Balance Wheel
  - SYT30001CK

**RHINO EVO** 24” Carbon Slider
- Belt-Driven Sliding System
- 15 lb Load Capacity
- 24” Carbon Fiber Rails
- Interchangeable Rails
- Spring-Loaded Legs with Index Marks
- Camera Carriage with 3/8”-16 Screw
- Center- and End-Mounting Tripod Threads
- Optional Motorized Rhino Motion System
  - RISEC24

**Hedron** 36” Camera Slider
- 40 lb Load Capacity
- Horizontal, Angled, or Vertical Movements
- Integrated Bumpers on End Blocks
- All-Terrain Legs with Urethane Ball Feet
- Micro-Adjustable Rollers
- Carriage with Disc Brake System
- Compatible with Moco for Motorized Moves
  - CHCS3

**E-IMAGE** ES-70 27” Carbon Fiber Slider
- Supports 15 lb Payload
- flywheel belt-drive system offers adjustable resistance
- 1/4”-20 and 3/8”-16
- Tripod Threads
- Remove Flywheel for Standard Operation
- Operate With Included Crank
- Integrated 5/8” Stand Receiver
- Individually Adjustable Outrigger Feet
  - EIE570

**Kessler** Crane Pocket Dolly v2.0 Mini (21.25”)
- 21.25” Portable Slider
- Supports up to 15 lb
- Belt Drive System
- Removable Weighted Crank Handle
- Ball Bearing Wheel Design
- Optional Motorized elektraDRIVE System
- #40”-20 & 3/8”-16 Tripod Mount Threads
- Vertical and Angled Shots
  - KECS1050

**Kessler** Crane Pocket Dolly v2.0 Standard (39.5”)
- 39.5” Portable Slider
- Supports up to 15 lb
- Adjustable Drag Control
- Belt-Drive System
- Compatible with Motion Control Systems
- Parallax Bar Allows You To Easily Add a Panning Axis To The Slider
  - KECS1014

**Kessler** Crane Stealth Slider
- 39.5” Portable Slider
- 31” of Camera Travel
- Supports up to 15 lb
- Adjustable Drag Control
- Belt-Drive System
- Compatible with Motion Control Systems
- Parallax Bar Allows You To Easily Add a Panning Axis To The Slider
  - KECS1014

**One Man Crew Director** Motorized Parabolic Slider
- 36” Long Track
- Smooth Controlled Parabolic Movements
- Omc Remote App For Mobile Devices
- Supports up to 22 lb
- Speed & Ramp Control
- Remote Camera
- Start/Stop
- Redrock Heavy Load Tilt Head Included
  - REB124002

**Motoroid L2000** Slider Motorized Kit
- For SlideCam Camera Sliders
- Easy Belt and Saddle to Slider Connection
- Adjustable Belt
- Adjust Tension with a Twist of the Finger
- Limit Switches Built In
  - WAMSMK2000

**Small Glide 3’ Camera Slider**
- 39.5” Portable Slider
- Supports up to 15 lb
- Adjustable Drag Control
- Belt-Drive System
- Compatible with Motion Control Systems
- Parallax Bar Allows You To Easily Add a Panning Axis To The Slider
  - KECS1014

**212-444-6686**
### Rental Kit
With Universal Track Ends
- Wheel Tracks Swivel for Curved Track
- Abr-7 Rated Precision Bearings
- Soft Polyurethane Track Wheels
- 16 Custom Dolly Track Wheels
- For 1.5 To 1.9” O.D. Pipe
- Center Support
- 1/4”-20 & 3/8”-16 Accessory Holes
- Supports 100 lb of Camera & Accessories

**Price:** $1,285.00

### Glide Gear
**SYL-960**
Floor/Track Hybrid Tripod Dolly
- Sliding Swivel Track Wheel System
- Works on the Floor or with Track
- Wheels Compensate for Uneven Track
- Wheels Rotate 360°
- 35 lb Weight Capacity
- Locking Floor Casters
- Lightweight Aluminum Construction
- Folds into Case for Transport

**Price:** $197.00

### CCUSA
210049
Tracking and Dolly Kit
- For CobraCrane Jib Arm
- Kit Includes Dolly Platform, Wheels and 15’ of 2” PVC Track
- High Quality, Skateboard Type Wheels for Durability
- Multiple Motion
- All Terrain Usage

**Price:** $299.99

### Kessler
K-Flex
Dolly Track
- A Solid, Rigid Cord, But Still Very Flexible & Can Be Configured
- In a Straight Run, or Curved in Almost Any Radius or Direction
- 50’ Roll Can Either Be Leoped To Create a 22’ Run, or Paired With a Second Roll for an Extended Continuous Run
- 300 lb Weight Capacity

**Price:** $289.95

### Libec
TR320
Track Rail System
- Includes a Set Of 31.5” Aluminum Pipes To Construct a 126” Tracking Rail
- High-Performance Bearings and Specialized Tracking System To Prevent Derailing
- Compatible with All Libec Tripods
- Supports Directly Mounted Heads
- With Dolly and Transport Case

**Price:** $1,979.00

### Passport Camera Dolly
- All-In-One, Heavy-Duty Dolly System
- Designed for Travelling Professionals
- Flight Ready 50 lb Total Weight
- 100 lb Payload > 6.3’ Max Track Length

**Price:** $1,899.00

### Varex
Solo Slider Dolly
- 16’ of Track in Five Segments
- 13.5 Maximum Travel Distance
- Foam Underpadding for Track
- Folding Dolly
- Adjustable Tripod Mount Brackets
- Accepts Rubber or Claw Tripod Feet
- Smooth and Silent Operation
- Carrying Case Included

**Price:** $595.00

Solo Slider Dolly Kit with Tripod (VAERDOLLYKIT)...

**Price:** $745.00

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### Outdoor Kit
**Wallykit**
- Tripod Spreader-Style Track Dolly
- 6 Polyurethane Dolly Track Wheels
- Two Piece Construction
- Supports up to 60 lb
- Anodized Aluminum Track
- Works on Flat / Hard Surfaces
- Includes End Stops
- Includes Carry Bag

**Price:** $2,227.50

### Koala K100
Dolly
(Platform Configuration)
- Compact Doorway Dolly
- Load Capacity up to 550 lb
- 4 Ground Wheels
- Operator Seat
- Steering T-Bar
- Vibration Dampening Rubber Composite Covering
- Absobs Shock
- Composite Top
- Customizable with Optional Accessories

**Price:** $1,700.00

### INDIE-DOLLY SYSTEMS®
IND.CTD
Universal Dolly for Indie Dolly Tracks
- Curved and Straight Track Compatibility
- 400 lb Payload
- Adjustable To Any Track Width
- No Tools Required For Set Up
- Seat Can Be Placed In Four Different Positions

**Price:** $1,194.95

INDSP.RDN Singleman Dolly (INDSPRDN)...

**Price:** $549.00

Systems Curved Track Kit for IDS Slider (INDSSLRCTK)...

**Price:** $589.85

### VariZoom
VZ-CINETRAC
Heavy Duty Dolly
- For Use with VZ-TRACK
- Fits Large or Small Tripods
- Variable Length Platform Legs
- Swivel Casters
- Supports Heavy Loads
- Great Maneuverability for Set-Ups Containing Cranes, Jibs and Large Cameras With Teleprompters

**Price:** $784.30

VZ-CINETRAC System Complete Dolly Kit (VZC2CTS)...

**Price:** $1,649.95

---

### Varavon
Portable Track Dolly
- 16’ of Track for Standard Tripods
- Smooth and Quiet Dolly Motion
- 110 lb Load Capacity
- Machined Dolly Wheels
- Composite Top
- Includes Hard Case with Soft Exterior
- Optionally Extensible without Limit

**Price:** $675.00

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To view a full listing of all dollsies and dolly tracks

**SCAN THIS CODE**

or visit our website

BandH.com/w15257
<table>
<thead>
<tr>
<th>Camera Bag</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>Panavision Camera Bag</td>
<td>Holds Cinema Camera, Three Exterior Zip Pockets, Three Exterior, Drawstring Pouches, Removable Accessory Tray, Two Top Grip Handles, 2 Sets of Dividers, and 4 Clear Plastic Pouches with Exposed Touch-Fastened Flaps</td>
<td>299.00</td>
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<tr>
<td>CB Single 1 camBag Camera Bag</td>
<td>Fits Canon Cinema up to 20.5&quot; Long, Padded 1000D Cordura, Two Zippered Pockets, Two Carry Straps, Blue Padded Interior, Removable Shoulder Strap</td>
<td>194.37</td>
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<tr>
<td>Dr. Bag 20 Camera Bag</td>
<td>Fits Video Cameras 16.5&quot; Long, Wide Opening for Easy Access to Gear, Water-Resistant Hard Exterior Shell, Removable Interior Bucket Design, Interior Zipper and Soft Nylon Lining (ARCS028)</td>
<td>119.00</td>
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<tr>
<td>Dr. Bag 30 Camera Bag</td>
<td>Fits Cameras up to 21&quot; (ARCS030)</td>
<td>149.00</td>
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<tr>
<td>Dr. Bag 40 Camera Bag</td>
<td>Fits Cameras up to 23&quot; (ARCS040)</td>
<td>199.00</td>
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<tr>
<td>Large Topload Camera Bag (ORCS11)</td>
<td>234.95</td>
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<tr>
<td>Dr. Bag - 1 Shoulder Video Bag</td>
<td>Fits Cameras up to 13.4&quot; Long, Quick-Access Extra Wide Opening, Matte Box &amp; Mic Attached, Removable Internal Dividers, Side Pockets for Additional Storage (SDGR11)</td>
<td>135.90</td>
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<td>Dr. Bag - 3 Fits Cameras up to 17.3&quot; Long (SDGR33)</td>
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<td>Dr. Bag - 4 Fits Cameras up to 22.6&quot; Long (SDGR43)</td>
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<td>Dr. Bag - 5 Fits Cameras up to 25.6&quot; Long (SDGR53)</td>
<td>348.30</td>
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<tr>
<td>Panasonic. SHAN-ACHPX Thermodynamic Shipping Case</td>
<td>For Panasonic AG-AC160 or AG-AC130, Heavy-Duty, Rugged Case, Custom Cut Foam Interior for Protection, Field-Replaceable Hardware, Spring-Loaded Hatches, Water, Fire, and Chemical Proof, Telescoping Handle and Wheels (PASHNACHPX)</td>
<td>360.00</td>
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<td>SHAN-HMC8 for AG-HMC80 (PASCHMC80)</td>
<td>99.95</td>
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<tr>
<td>iSeries Case Airline Carry-On</td>
<td>For Canon C300/C500, High-Strength Resin Exterior, Custom Cut Foam Interior, Watertight and Submersible Case, Automatic Pressure Release Valve, Watertight and Submersible Case, Automatic Pressure Release Valve, Resistant to Corrosion and Impact Damage (SK310181030)</td>
<td>Call or Log-on</td>
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<tr>
<td>SONY LCF55C2 Hard Case</td>
<td>For PMW-F5 or PMW-F55, ATA Tough for Shipping And Transit, Additional Storage Space, Integrated Retractable Handle, Watertight Tongue And Groove Seal With Rubber Gasket; 4 Locking Latches; 2 with Stainless Steel Padlock Protectors (SOLCF55C2)</td>
<td>509.99</td>
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<td>LCX70SKB for PXW-X70 (SOLCX70SKB)</td>
<td>189.00</td>
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<tr>
<td>CB-33 Skinny Jimmy Camera Bag</td>
<td>Holds Medium-Sized HD Camera, DSLR Kit with Lenses, Waterproof Exterior/Heavy-Duty Hardware, See Through Mesh Pouch on Front Flap, Two Removable Interior Dividers, Flap Organizer Zippered Pouch (CICB33)</td>
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<tr>
<td>C35 Stryker Camera Bag (CICB35)</td>
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<td>CB-40 High Roller Camera Bag (CICB40)</td>
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<td>PL-CC-193 (MAMOPLCC193)</td>
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<td>PL-CC-195 (MAMOPLCC195)</td>
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<tr>
<td>CAR-2CAM Cargo Case Camera Edition</td>
<td>Fits Pro Video Cameras up to 16.5&quot;, Main Compartment 9&quot; Deep, 4 Exterior Zippered Pocket, Quick-Draw Design, 1000-D Cordura Nylon, Interior Slip Pockets (POCAM2CAM)</td>
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<td>CS-DV4 Mini-DV Camcorder Case (POCSV4AR)</td>
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<td>DVD-2R for Cameras up to 17&quot; (PDUVR2)</td>
<td>276.89</td>
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<tr>
<td>ORCA OR-6 Shoulder Video Bag</td>
<td>Aluminum and Honeycomb Frame, Internal LED Lighting System, Wide Top Opening, Bright Blue Lining, Compatible with the Orca Trolley System</td>
<td>248.00</td>
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<td>OR-8 Shoulder Video Bag (OROR8)</td>
<td>239.00</td>
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<td>OR-12 Shoulder Video Bag (OROR12)</td>
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<td>Stryker Camera Bag / (CICB35)</td>
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<td>Panavision Camera Bag</td>
<td>Holds Cameras up to 23&quot; Long / (ARCSD40B)</td>
<td>183.63</td>
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<td>Dr. Bag 30 Camera Bag</td>
<td>Fits Cameras up to 21&quot; Long (ARCS030)</td>
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<td><strong>Mini</strong> Director’s Viewfinder</td>
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<td><strong>Director’s Universal</strong> Mini Viewfinder</td>
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<td><strong>Next-Gen 11x</strong> Large Rotating Director’s Viewfinder</td>
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<td><strong>Color Combo Scene Slate</strong></td>
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<td><strong>425004 4 x 5” Acrylic Production Insert Slate</strong></td>
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<td><strong>Front Box One Shot</strong></td>
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<td><strong>elvid</strong> Acrylic Production Slate with Color Clapper Sticks</td>
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<td><strong>WC3 WarmCards 3.0 White Balance Reference System</strong></td>
<td>87.95</td>
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<td><strong>Vocas Backfocus Chart and White Card (A4)</strong></td>
<td>14.95</td>
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<tr>
<td><strong>Siemens Star Test Chart</strong> for Cinematography Lenses</td>
<td>28.00</td>
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</tbody>
</table>
**Electronic Viewfinders / Wireless Video Transmission Systems**

### Alphatron EVF-035W-3G
Electronic Viewfinder
- 3.5" LED Backlit LCD
- 24-Bit RGB 960 x 640 Resolution
- Waveform & Vectorscope via Update
- 500 Nit Brightness / 1000:1 Contrast
- 16:9 Aspect Ratio / 160 x 160° Viewing Angle
- SDI and Mini-HDMI Inputs and Outputs
- Loop Out / Conversion Out
- Adjustable Dioptr / Manual Lens Shutter

Price: $1,095.00

### Cineroid EVF4RVW
Viewfinder with Retina Display
- 3.5" Retina LCD Display
- Metal Housing
- 3G/HD/SD-SDI and HDMI Input
- Loop Through Via 3G/HD/SD-SDI
- 1.5” 16:9 Aspect Ratio / 160 x 160° Viewing Angle
- Zebra Stripes / Focus Assist
- EVF Flip / Optical Viewfinder
- Two HDMI Ports
- Less than 2 Milliseconds Latency

Price: $799.00

### Z-Finder EVF Pro
Pro Electronic Viewfinder
- 3.2” TFT LCD Display / Resolution 800 x 480
- Two HDMI Ports
- EVF Flip / Optical Viewfinder
- Anti-Fog Shield / Dioptr Ring
- Z-Finder Extender Frames
- Zebra Stripes / Focus Assist
- Blue Only Option / Anamorphic Setting
- Action Safe Markers / 3 Assignable Function Buttons

Price: $700.00

### Gratical HD Micro
OLED Electronic Viewfinder
- 0.61” OLED EVF / 24-Bit RGB
- 1280 x 720 Resolution
- Zebra, Vectorscope, Waveform, Histogram, Peaking, False Color, Test Pattern
- LUT Creation and Import
- Audio Meters / Four Programmable Buttons

Price: $3,100.00

### Sidefinder 502
HD Viewfinder and 5” HD Monitor Combo
- Removable Optical Loupe
- 1 HDMI Cable, 2 Thin Gauge Micro-HDMI Male Cables
- Neoprene Sleeve / Anti-Glare Matte Finish Screen Protector
- Hot Shoe Ball Mount
- Universal Mounting Kit
- Battery and Charger Kit
- 1920 x 1080 OLED Display
- Auto-Detect HD-SDI Input / Loop Output

Price: $1,799.00

### URSA Viewfinder
For URSA & URSA Mini
- 1920 x 1080 OLED Display
- Glass Optics
- Adjustable Dioptr
- Digital Focus Chart
- Eye-sensor turns OLED screen off when not in use to preserve screen life
- Built-in record light
- Left and right eye switchable

Price: $1,495.00

### I·D·T CW-3
3G-SDI Wireless Video Transmission System
- Transmits 144’ Without Quality Loss
- Transmits up to 380’ Maximum
- Supports up to 1080p/60 4:2:2 10-Bit
- SDI Loopthrough on Transmitter
- Uses 5 GHz WHDI Wireless Technology
- 5 kHz Output on Transmitter / Transmitter Camera Mountable

Price: $1,480.00

### I·D·T CW-1
Wireless HD Video Transmission System
- Wireless HDMI Transmitter & Receiver Set
- Transmits Uncompressed 1920 x 1080 Video
- Supports Embedded Audio
- Transmits 30-300 ft with <1ms Latency
- Operates Over WHDI Antenna Technology
- Operates On 5 GHz Band

Price: $985.00

### Paralinx Triton 1:1
Wireless Video System
- Wireless Video & Audio Transmission
- Supports up to 1080p/60 Uncompressed
- 4G5 Transmission Distance
- Secure 128-Bit AES Encryption
- DC Socket & Battery Plate Power
- HDMI Input Transmitter / Output Receiver
- LCD Display
- Supports Unlimited # of Receivers
- 8 Channels on 5 GHz Frequency Band

Price: $1,195.00

---

**Wireless Video Transmission Systems**

- **CMR**
  - Multicast Wireless HDMI Set
  - Uncompressed Wireless HDMI, 1080p60
  - 1x Multicast Transmitter/1x Receiver
  - Animon WHDI Chip Set / 300’ Line of Sight Transmission
  - Less than 2 Milliseconds Latency
  - 5 GHz, Unlicensed Band

  Price: $985.00

- **I·D·T**
  - CW-1 Wireless HDMI Video Transmission System
  - Wireless HDMI Transmitter & Receiver Set
  - Transmits Uncompressed 1920 x 1080 Video
  - Supports Embedded Audio
  - Transmits 30-300 ft with <1ms Latency
  - Operates Over WHDI Antenna Technology
  - Operates On 5 GHz Band
  - Transmitter Can Plug Directly to Camera

  Price: $735.00

- **Paralinx**
  - Triton 1:1 Wireless Video System
  - Wireless Video & Audio Transmission
  - Supports up to 1080p/60 Uncompressed
  - 4G5 Transmission Distance
  - Secure 128-Bit AES Encryption
  - DC Socket & Battery Plate Power
  - HDMI Input Transmitter / Output Receiver
  - LCD Display
  - Supports Unlimited # of Receivers
  - 8 Channels on 5 GHz Frequency Band

  Price: $1,195.00

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**ProView Video**

- **Radian MC**
  - Multicast Wireless HDMI Set
  - Uncompressed Wireless HDMI, 1080p60
  - 1x Multicast Transmitter/1x Receiver
  - Animon WHDI Chip Set / 300’ Line of Sight Transmission
  - Less than 2 Milliseconds Latency
  - 5 GHz, Unlicensed Band

  Price: $985.00

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**Contact Information**

- **Phone:** 800-947-1186, 212-444-6686
- **Email:** sales@proviewvideo.com
- **Website:** proviewvideo.com

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**Supporting Images:**

- Electronic Viewfinder
- Wireless Video Transmission System
- Multicast Wireless HDMI Set
- Wireless HDMI Video Transmission System
- Wireless Video & Audio Transmission System
**PARALINX Ace 3D-SDI Wireless Video Transmission System (1:4)**
- Includes an SDI Transmitter and SDI Receiver
- Latency of Less than One Millisecond
- Transmits 1080p 60fps 4:2:2 Video up to 300’
- Transmitter Can Multicast up to a Maximum of Four SDI Receivers
- Rugged Aluminum and ABS Plastic
- Threaded Inserts For Attaching On-Board Battery Plates or Mounting Brackets

**PARALINX Arrow-X 3G-SDI Wireless System**
- 1 Receiver Included
- Transmits a 3G-SDI signal up to 700’
- More than 1 Millisecond Delay
- Transmitter Features Loop-Through SDI
- Broadcasts Uncompressed 1080p 4:2:2 Video
- Dynamic Frequency Selection
- Transmitter Works with up to 4 Receiver Units up to 600’ Away
- Video Transmission is Protected by 128-bit AES Encryption

**Bolt Pro 300 Wireless 3G-SDI Transmitter/Receiver Set**
- Transmitter: 3G-SDI Input
- Receiver: HDMI-SDI and USB
- 3.0 Output
- 300’ Distance with 1ms Latency
- Internal Antennas
- Stream Uncompressed Video
- Straight Into a PC
- Transmitter Connects with up to 4 Receivers
- Uses License-Free 5 GHz Frequency

**Bolt Pro 300 Wireless HD-SDI/HDMI Dual Format Video Transmitter/Receiver Set**
- Transmitter: HD-SDI and HDMI input
- Receiver: HD-SDI, HDMI, and USB 3.0 output
- Transmission Range: 300’
- Supports Metadata and Timecode Pass Through
- Internal Antennas
- Transmitter Connects with up to 4 receivers

**CUBE 105 & 305 1-Channel HDMI Encoder / Decoder with Internet**
- Cube 105 HD-SDI Encoder
- Cube 305 HD-SDI Decoder
- 1080p/30 HD Video Transmission Solution
- Saves / Streams Proxy Files
- Outputs in H.264 Codec
- Built-In Scaler
- MicroSD Slot for Saving HD/Proxy Files
- OLED Display

**CUBE 205 & 405 1-Channel HDMI Encoder / Decoder**
- Cube 205 HDMI Encoder
- Cube 405 HDMI Decoder
- Capable of Very Low Latency
- (Approximately 3 to 4 Frames)
- HDMI Input & HDMI Output
- Automatically Connect Over an Ad-Hoc or Wi-Fi Network
- OLED Enables You to Change and Review the Settings

**Teradek Battery Adapter for CW-1 Transmitter**
- Powers Sony L Series Batteries
- Bracket to Secure CW-1 TX
- 5VDC Output
- Camera Shoe Adapter (IDACWSTX) [195.00]

**Teradek Battery Adapter for CW-1 Receiver**
- Powers L Series Battery
- Bracket to Secure CW-1 TX
- 5VDC Output from USB Connector
- Camera Shoe Adapter
- USB-to-Barrel DC Cable Included (IDACWSRX) [125.00]

**Teradek Battery Adapter Plate**
- Bond Cellular Solution
- 2 - Pin Lemo Connector
- Sony L Series Battery (TEBIT635) [125.00]
- Canon BP-970G Battery (TEBIT640) [125.00]
- Sony B Series Battery (TEBIT637) [125.00]

**Teradek Battery & Adapter**
- Bond Cellular Solution
- 10” Barrel Adapter to 2 - Pin Lemo Cable
- Sony NP-F970 (TEBIT647) [190.00]
- Canon BP-945 (TEBIT644) [190.00]
- Panasonic 954 (TEBIT643) [190.00]

**Teradek Protective Cases**
- Holds one Bolt Pro 300, 600, or 2000 Transmitter and 2 Receivers
- 13 x 11 x 5.2” (TE11005) [150.00]

**Teradek Hot Shoe Mounting Hardware for Fanless Bolt**
- 1.75” Thumbscrew (TE110121) [20.00]
- Hotshoe Mounting Hardware for Cube (TECUBE1010) [30.00]

**Teradek P-970 Battery Plate**
- For Bolt Pro 300/600/2000 Transmitters & Receivers (TE110750) [150.00]

**CMR Radian TX Backbone with Battery Clips**
- Provides Mounting Options and Supplies USB Power to Radian Transmitters (CARTXBC) [99.00]

**VISILINK HEROCAST Wireless Transmitter Kits for GoPro**
- HEROCAST Kit
- Attaches Directly to Standard Housing (VHCMTMPK) [7,500.00]
- HEROCAST Kit Tethers to Camera via HDMI Cable (VHCNMTK) [7,500.00]
<table>
<thead>
<tr>
<th><strong>Autocue</strong> Starter Series</th>
<th><strong>Autocue</strong> Conference Prompter and QStart Software Package</th>
<th><strong>Autocue</strong> Starter Series</th>
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<tr>
<td><strong>10” Complete Prompting Package</strong></td>
<td><strong>17” Conference Prompter and QStart Software Package</strong></td>
<td><strong>17” Direct-View Package</strong></td>
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<tr>
<td>Complete, Entry-Level Package Includes Hardware and Software</td>
<td>SSP17 - 17” Teleprompter</td>
<td>Ideal for Chromakey Shots</td>
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<tr>
<td>On-Camera, Freestanding, Floor Standing, or Top/Bottom Mount Straight-Read Configurations</td>
<td>Brightness - 300 cd/m²</td>
<td>Complete with 17” Monitor &amp; Software</td>
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<tr>
<td>Compatible with Most Cameras</td>
<td>Contrast Ratio - 1080:1</td>
<td>Direct View Prompting</td>
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<td>Icon-Based Software</td>
<td>VGA / SNC Video Inputs</td>
<td>Integrated Mounting Plate</td>
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<td>Flat-Pack &amp; Pre-Assembled</td>
<td>Manual Conference Stand/Monitor Base</td>
<td>VGA &amp; Composite Inputs</td>
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<td>Clear Mirror Image - Glass (70:30)</td>
<td>33” VGA Cable</td>
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<td>Fully-adjustable Height / Angle</td>
<td>Win/Mac Compatible</td>
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<td><strong>MagiCue Studio</strong></td>
<td><strong>TP-300B Prompter Kit for iPad and Android Tablets</strong></td>
<td><strong>ikan</strong> Elite Pro</td>
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<tr>
<td>12” TFT Teleprompter with Folding Hood</td>
<td>Simple Software and Bluetooth Remote Control</td>
<td>4” Teleprompter</td>
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<td></td>
<td>Special 60/40 Glass</td>
<td>Rod-Based Prompter</td>
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<td></td>
<td>Strong And Rigid Prompter</td>
<td>Large Tablet Mount</td>
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<td>Frame Fixes Securely to any Standard Tripod Quick Release Plate</td>
<td>Quick-Release Camera Platform</td>
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<td></td>
<td>Adjusted Black Camera Hood</td>
<td>Works with Small to Large Cameras</td>
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<td>(DATP500B)</td>
<td>Tripod-Mount Platform</td>
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<td>Scientific-Grade 70/30 Glass</td>
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<td>TP-500B with Bluetooth/Wired Remote (DATP500B)</td>
<td>Adjusted/Foldable Glass Frame</td>
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<td>789.00</td>
<td>Elite V2 Tablet &amp; iPad Teleprompter (IKPTELITEV2) 699.00</td>
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<td><strong>ikan</strong> PT1200</td>
<td><strong>PromptWare PW-10DV with Hard Carry Case</strong></td>
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<td>12” Portable Teleprompter Kit</td>
<td>Supports Most Tablets 7”-10”</td>
<td>12” Portable Teleprompter Kit</td>
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<td>Portable Design with Large Viewing Size</td>
<td>15” Reading Range</td>
<td>12” Monitor and Matching Foldable Glass</td>
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<td>12” Monitor and Matching</td>
<td>4.9” x 6.3” Lens Opening</td>
<td>Height-Adjustable QR Baseplate</td>
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<td>Foldable Glass</td>
<td>Trapezoidal 70/30 Coated Mirror</td>
<td>20” Reading Range</td>
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<td>Height-Adjustable QR Baseplate</td>
<td>Adjustable Camera Mount</td>
<td>Zippered Hood with Fabric Lens Cover</td>
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<tr>
<td>20” Reading Range</td>
<td>Folding Hood with Side Shades</td>
<td><strong>WebSocket</strong></td>
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<tr>
<td>Zippered Hood with Fabric Lens Cover</td>
<td>Wireless Keyboard Controller</td>
<td><strong>WebSocket</strong></td>
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<td><strong>Telmax</strong></td>
<td><strong>PB-15 15” Price Buster Prompter</strong></td>
<td><strong>Telmax</strong></td>
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<tr>
<td><strong>Mirror Image</strong></td>
<td><strong>PB-15 15” Price Buster Prompter</strong></td>
<td><strong>Telmax</strong></td>
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<td>15” SVGA Color LCD Monitor</td>
<td>15” SVGA Color LCD Monitor</td>
<td>Lightweight Prosumer Prompter</td>
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<td>Resolution: 1024 x 768</td>
<td>12” Reading Range</td>
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<tr>
<td>Brightness: 250 nits</td>
<td>Brightness: 250 nits</td>
<td>Works with Most Cameras, Lenses, Tripods</td>
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<tr>
<td>Dual Screen Software for Image Reversal</td>
<td>Dual Screen Software for Image Reversal</td>
<td>2-Sled Placeholder for iPad &amp; iPad 2</td>
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<tr>
<td>Adjustable Tripod &amp; Camera Mount</td>
<td>Adjustable Tripod &amp; Camera Mount</td>
<td>8 x 12”, 70/30 Trapezoidal Glass</td>
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<td>Heavy-duty Metal Construction (MIIP10)</td>
<td>Heavy-duty Metal Construction (MIIP10)</td>
<td>Works with many Apps from Apple App Store</td>
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<td>989.00</td>
<td>989.00</td>
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<td>IP10 iPad Prompter Kit (MIIP10)</td>
<td>IP10 iPad Prompter Kit (MIIP10)</td>
<td><strong>Promp'teople</strong> Flex 17 Teleprompter for iPad</td>
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<td>689.00</td>
<td>689.00</td>
<td>Use iPad for Prompting</td>
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<td>IP-1 iPad/Tablet Teleprompter (MIIP1)</td>
<td>IP-1 iPad/Tablet Teleprompter (MIIP1)</td>
<td>HD 60/40 Beam Splitter</td>
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<td>575.00</td>
<td>575.00</td>
<td>Tool-Less Adjustable Camera Riser</td>
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<tr>
<td><strong>Promp'teople</strong> Flex 17 Teleprompter</td>
<td><strong>Promp'teople</strong> Flex 17 Teleprompter for iPad</td>
<td>Includes Bluetooth</td>
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<tr>
<td>Complete 17” Teleprompting Package</td>
<td>Use iPad for Prompting</td>
<td>Keyboard &amp; Universal</td>
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<tr>
<td>Complete Prompter Setup</td>
<td>19” LCD with Software</td>
<td>Tripod Mounting Plate</td>
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<tr>
<td>Reversing Monitor</td>
<td>Controlled Mirroring</td>
<td>Soft Case Included</td>
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<tr>
<td>Riser</td>
<td>16 x 17”, 70/30 Beamsplitter Glass</td>
<td>(PRFLXIPADU) 799.00</td>
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<tr>
<td>Mirror Assembly</td>
<td>33” Reading Range</td>
<td><strong>Promp'teople</strong> Flex 17 Teleprompter for iPad</td>
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<tr>
<td>Mounting Hardware</td>
<td>3” Adjustable Camera Riser</td>
<td>Includes Bluetooth</td>
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<tr>
<td>Includes Flip-Q Pro Software</td>
<td>Sliding Balance Camera Plate</td>
<td>Keyboard &amp; Universal</td>
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<tr>
<td>USB Dongle</td>
<td>Supports Cameras up to Full-Size ENG</td>
<td>Tripod Mounting Plate</td>
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<td>Lightweight Design</td>
<td>VGA Input</td>
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<tr>
<td><strong>PRFLEXIPADU</strong></td>
<td><strong>PRFLEXIPADU</strong></td>
<td>(PRFLEXIPADU) 799.00</td>
</tr>
</tbody>
</table>
# AMPLIFIERS / SPLITTERS / CONVERTERS

## AJA HD5DA
- Distribution Amplifier / Repeater with DWP
  - 1x Auto-Sensing Input
  - 4x Separately Buffered Outputs
  - Auto Equalization (up to 410 in HD and 98% in SD by Coax Cable)
  - Input and Outputs Support Embedded Audio
  - Universal Power Supply Included

## HD-SD-124
- 3G/HD/SD-SDI 1 to 4 Distribution Amplifier
  - Distributes SDI Input to 4 SDI Outputs
  - No Signal Loss in Switching Process
  - Supports up to 1080p/60
  - Cable Equalizer and Rerocker
  - Jitter Suppression Function
  - ESD Circuit Protection
  - Supports 480i 3G, 600i HD, 1300i SD
  - 12v Power Supply with a Locking Connector

### Avanview
- 1x2 HDMI 4K2K Splitter with 3D Ultra HD and 1080p Support
  - HDMI input supports 1080p & 4K2K
  - EDID Management
  - Supports up to 4K & 60Hz
  - Front USB Ports for Firmware Update
  - Compact Metal Enclosure

### KanexPro
- 1x4 HDMI Splitter
  - Supports Full HD and 4K Resolutions
  - HDCP Compliant
  - EDID Management
  - Front USB Ports for Firmware Update
  - Supports 4:4:4 SDI Video
  - Wall Mountable
  - 12v Universal Power Supply

### BlackmagicDesign
- Mini Converter
  - Supports 3G Input, 8x SDI Outputs
  - 3G/HD/SD-SDI Auto-Switching Input
  - Supports Ultra HD Resolution
  - Analog Audio De-Embedding
  - Dolby True HD, DTS HD Master Audio, and 3D up to 48-Bit Deep Color

### SPLIT/hyphen.case HD42K/hyphen.case4
- VM/hyphen.case10HDXL
  - Applies Color Profile to SD or HD Video
  - HDMI input supports 1080p & 4K2K
  - 1x Auto-Sensing Input
  - Supports 4:4:4 SDI Video
  - Supports 10-Bit Color
  - Supports Virtually Every Camera Signal

### Fujifilm IS-mini
- LUT Box
  - Applies Color Profile to SD or HD Video
  - HD/SDI Input
  - HD/SD-SDI and HDMI Outputs
  - Configurable via AJA MiniConfig Software
  - Includes HDMI Cable & Internal PSU

### Shinybow
- 1x2 4K2K HDMI Distribution Amplifier
  - Up to Ultra HD 4K
  - Supports 36-Bit Color Depth
  - Three Embedded EDID Modes
  - Supports up to 1080p and 3D Video
  - Supports 10-Bit Color
  - Simultaneous HDMI and SDI Outputs
  - Includes HDMI Cable & Internal PSU

### Colr
- Real-Time LUT Box
  - Supports Virtually Every Camera Signal
  - Compatible with Virtually All Monitors

### AJA LUT Box
- Loads 3D LUTs for Color Space Adjustment
  - 3D LUT Support at 17x17x17
  - 12-Bit Processing
  - Supports .lut, .txt, .3dl, .cube Formats
  - 24-Bit RCA Analog Audio Output
  - Includes HDMI Cable & Internal PSU

### BlackmagicDesign
- HDLink Pro
  - HDTV-Resolution Monitoring Conversion
  - Dual-link 3G SDI
  - Use with DVI & HDMI Monitors
  - Supports 6.4x SDI Video
  - 3D Lookup Tables via USB
  - Analog Audio Output
  - Compatible with LCD Displays

---

**AM Specials:**
- **1x2 HDMI 4K2K Splitter:** 299.99
- **Mini Converter:** 185.25
- **HDMI Splitter 1 x 2:** 39.95
- **HDMI Distribution Amplifier:** 999.00
- **Real-Time LUT Box:** 999.00
- **HDLink Pro:** 470.25

**Discontinued:**
- **HDLink Pro DVI:** 470.25
PROFESSIONAL VIDEO

PRODUCTION SWITCHERS

Blackmagic Design ATEM Television Studio Production Switcher
- 6x Inputs: Multiple HDMI and HD/SD-SDI
- Professional M/E-Style Switcher
- HD/SD-SDI & HDMI Program Outputs
- 3x Keysers, Including Chroma Key
- SDI & HDMI Multi-View Output
- Frame Sync for Each Input
- Real-Time N.264 Encoding for Web Output

945.25

Blackmagic Design ATEM 1 M/E Production Studio 4K
- Supports 4K Resolution Over SDI or HDMI
- 10x 6G-SDI & 1x HDMI Inputs (SD/HD/4K)
- Tri-Sync/Blackburst Reference Sync Input
- 4 Keysers: Total, 3 Luma and 1 Chroma
- Program Outputs in SD/HD/4K HD
- 12x Channel Audio Mixer
- 10x Built-In Frame Synchronizers
- Multiview Monitoring in HD

2,370.25

Convergent Design Apollo OLED Monitor, Recorder, Switcher
- 7.7” 1280 x 800 OLED Touchscreen
- 4 Input Switching and Recording
- Records to Convergent Design SSDs
- Compatible with Select Samsung SSDs
- HD Recording over SDI or HDMI
- ProRes Recording
- 32-Go Inputs/Outputs, HDMI In/Out
- Image Analysis Tools
- Built-in LUTS & Custom 3D LUT Support

3,995.00

DataVideo SE-2200 Video Switcher with HD-SDI and HDMI Inputs
- 6-Input Multi-Definition Switcher
- Control Panel/Rackmount Processor Unit
- 6x HD-SDI & 2x HDMI Inputs
- 6x Assignable HD-SDI Outputs
- 2x HDMI Multi-View Outputs
- Built-in TC-200 Title Creator
- Luma Key / 16 Wipe Effects

4,000.00

Roland V-4EX 4-Channel Digital Video Mixer with Effects
- 3 x SD Video HDMI / 4 x Composite Inputs
- 1 x 1080p HDMI Input with Switcher
- 4x Built-in Frame Synchronizers
- Keyer, 259 Transitions, 148 Effects
- Audio Mixer & up to 4 Frame delay
- Analog T-Bar Transition Control
- Built-in Multiviewer with Touch Control
- USB Streaming for Webcasting

1,995.00

Roland V-1HD Portable 4 x HDMI Input Switchers
- 4 HDMI Inputs with Frame Buffers
- Hardware or PC Control
- 12-Channel Digital Audio Mixer
- Manual T-Bar
- Program Output and Multi-View Preview
- Picture-In-Picture, Green-Screen Keying
- Advanced Video Effects

995.00

Epiphan Video Pearl Live Streaming & Recording Device
- Capture, Switch, Stream and Record Video
- Capture 4 HD Sources via SDI, HDMI, VGA
- DVI and Component via Optional Adapters
- Multi-Feature Touchscreen, Video and Audio Monitoring
- Arrange Sources into Completely Custom Layouts
- Record HD Copies of Captured Streams

4,875.00

LiveStream HD500 Portable All-in-One Live Video Switcher
- Up to 1080p Resolution Support
- 5x SDI / HDMI Switchable Inputs
- SDI / HDMI Switchable Output
- 20 Hours of Broadcast Quality Recording on Internal 1TB HD
- Multiple Simultaneous Bit-Rates
- Built-In Bonded Transmission
- Integrated Multi-Channel Audio Mixer

3,995.00

LiveStream Studio HD51 Live Production Switcher
- 5 HDMI & HD/SD-SDI Inputs, 1 HDMI and HD/SD-SDI Output
- Live Streaming Multi-Bitrate Encoder
- Pre-Installed LiveStream Studio Software
- Supports up to 1080p30/25, 1080i60/50
- Two Graphics Layers
- 3.2 GHz i7 6-Core, 8GB RAM, 1TB Storage
- LiveStream Keyboard and Mouse Included

6,649.05

LiveStream Studio HD1710 Live Production Switcher
- Livestream Enterprise Plan Included
- Studio Surface Core & Track Modules
- 17x HD-SDI & 1x HDMI Inputs
- HD & HD/SD-SDI Output
- Live Streaming Multi-Bitrate Encoder
- Supports up to 1080p30/25, 1080i60/50
- 16-Bit 4:2:2 Video / 24-Bit 48 kHz Audio

28,499.05

Cerevo CDP-LW01A LiveWedge HDMI Switccher
- 4x HDMI Inputs
- 9x Effects Channels
- Built-In Interface Display
- Integrated Control Wheel and Buttons
- Supports Cut, Mix, Wipe, and Chroma Key
- Program and Preview HDMI Output
- Live Streaming of Program Edit

999.00

DataVideo SE-600 8-input A/V Switcher with CV / DVI-D / DVI-I
- SD Video and Audio Switcher
- Built-In Dual-Channel Audio Mixer
- Multi-View Output
- Audio Delay
- Tally Output
- Dual PIP

2,000.00

FOR A HVS-100 MU HD/SD Portable Video Switcher
- Standard 8
- Maximum 14 Inputs; Standard 4 + 1
- Maximum 9 Outputs
- Frame Synchronizers
- Abundant Transitions and DVEs
- 4/10/16 Split Multi-Viewer
- Event Memory and User Button
- 2 Keys and DSK

8,455.00

LiveStream Studio HD1710 Live Production Switcher
- Livestream Enterprise Plan Included
- Studio Surface Core & Track Modules
- 17x HD-SDI & 1x HDMI Inputs, 1 HDMI & HD/SD-SDI Output
- Live Streaming Multi-Bitrate Encoder
- Supports up to 1080p30/25, 1080i60/50
- 16-Bit 4:2:2 Video / 24-Bit 48 kHz Audio

28,499.05
**Video Mixing Switcher**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><strong>Aw-Hs50n</strong></td>
<td>Compact Hd/Sd Live Switcher</td>
<td>$3,799.05</td>
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<td><strong>Ams8M</strong></td>
<td>Compact Audio Video Mixing Switcher</td>
<td>$5,995.00</td>
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<td><strong>Hs-600</strong></td>
<td>Mobile Video Studio</td>
<td>$5,200.00</td>
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<tr>
<td><strong>TvS-1000</strong></td>
<td>Trackless Virtual Studio System</td>
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<tr>
<td><strong>Mcs8M</strong></td>
<td>Compact Multi-Viewer</td>
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**Live Production Switcher**

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**Live Content Producer**

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**Live Production Switcher**

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PROFESSIONAL VIDEO
PRODUCTION MONITORS

Blackmagic Design
SmartView Duo Rackmountable

Dual 8" LCD Monitors
- 3G/HD/SD-SDI Inputs, Both with Loop-Out
- Integrated Tally for Live Broadcast
- Ethernet Input for Adjustments
- Upgradable Firmware via USB - 800 x 480 Resolution
- 2K, 1080/p, 720/p & 50/60 Hz SD Support
- 10-Bit Color & 4:2:2 / 4:4:4 Sampling

Dual 8" SmartView LCD Monitors (BLSVD).......................... 470.25
Smartscope Duo 4K Dual 4G-SDI Monitors (BLSSD4)............. 945.25
15.6" SmartView 4K Studio Monitor (BLSV4K).................. 1,895.25

Canon
Canon DP-V2410
24" 4K Reference Display
- 10-Bit IPS LCD
- Supports Cinema and Broadcast Standards
- DCI Compliant Contrast
- Image Enhancement Functions include Boost Contrast, Backlight, Scanning and Shape Trace
- Camera Assist Tools - Internal 4K RAW De-Bayering
- 10/30 LUT Support - Audio Level and Timecode Display (CADDPV2410). 17,999.00

Ikan
ikan MS21
21.5" SD/HD-SDI Studio Monitor
- 1920 x 1080 Color-Calibrated Display
- Dual SD/HD-SDI Inputs
- HDMI, DVI & BNC Inputs
- 178° Viewing Angle
- 250 Nit
- 3000:1 Contrast Ratio
- 4 Assignable Function Keys
- False Color, Peaking, Waveform, Underscan, Pixel-to-Pixel

MS21 21.5" SD/HD-SDI Studio Monitor (IKMS21)............. 2,099.00

Marshall
Marshall QVW-1708-3G
17" 6 RU Quad View 4K Monitor
- Functions as a Single 4K Display or as 4 Separate Quad View Displays
- 1920 x 1080 Display (16:9)
- Accepts Input Resolutions up to 4096 x 2160
- Area Markers
- IMD (In-Monitor Display) Functions
- Hard Tally and Soft Tally
- Network Control via Ethernet

QVW-1708-3G) .................................................. 3,599.00

TVlogic
TVlogic LVM-182W-A
18.5" 3G/HD/SD-SDI IPS Multi-Format Monitor
- 178° Wide Viewing Angle
- Contract Ratio of 1000:1
- Maximum luminance of 250 cd/m²
- Internal Speaker
- Audio In and Out
- Loop Through (SDI/Analog)
- Easy to operate OSD
- Monitor Can Be VESA or Rack Mounted

LVM-182W-A) .................................................. 1,975.00

Sony
Sony PVMA250
25" Professional OLED Production Monitor
- 24.5" Diagonal OLED Panel
- 1920 x 1080 Resolution
- 3G-SDI, HDMI and Composite Inputs
- Loop-Out for SDI Inputs
- 89° Viewing Angle with >10:1 Contrast
- OSD Waveform and Vector Scope
- Black Pixels Switch Off Completely
- Maximum luminance of 1600 cd/m²

PVMA250) .................................................. 5,495.00
PVMA170 17" OLED Production Monitor (SOPVMA170) ....... 3,695.00
PVX-200 20" 4K TRIMASTER Monitor (SOPVX200) ........ 17,995.00
Video Cables

Whether you’re looking to run cable from your production switcher to your camera, or to simply connect your Blu-ray player to your TV, B&H’s cable selection helps to get your video signals from point A to point B. With cabling options including BNC, RCA composite, component, and HDMI of various lengths, B&H has both your analog and digital signals covered, while also offering a selection of adapters as well as cable management solutions to keep things neat and organized.

**BNC Cables & Adapter**
From SD to 3G-SDI and beyond, B&H’s BNC cable selection runs the gamut to meet your professional A/V needs. With offerings available in a variety of lengths, colors, and coaxial connector types—including multi-channel snake cables—there is a cable for virtually every job. Additionally, BNC to RCA cables are available to help bridge the gap between devices.

**HDMI Cables**
Whether connecting your Blu-ray player to your TV, or your DSLR to an external monitor, B&H’s selection of HDMI cables has you covered. Choose from straight, flat, or coiled cables in a variety of lengths and with any pairing of full size, Mini, and Micro HDMI connectors. With options available that support 4K video, HDMI Ethernet channel, and in-wall installation, you can find the cable that’s right for you.

**RCA Composite & Component Cables**
Because legacy and analog devices still play a role in the video world and in the home, B&H offers a wide range of RCA component and composite video cables to keep those devices connected, with lengths ranging from 1.5 to 100’.

**Video Adapters**
Expand the usability and versatility of your cables with the vast selection of video adapters from B&H. Whether you’re looking to add a right-angle connection, adapt male to female, or go from one connector type to another, B&H has an adapter to get the job done.

**Cable Management Accessories**
Whether you’re traveling between jobs or doing an install, keeping your cables organized and protected is important. B&H helps you keep things neat and tidy with a variety of cable management accessories, including bags, clips and clamps, ties and cinch straps, hooks, cable guards, hubs, and more.

Chroma Key Equipment

From green screen to blue, B&H offers the chroma key accessories you need for virtually every occasion, whether you’re in the studio or out in the field. With muslin sheets of various sizes, collapsible units ideal for location headshots, and even cans of paint available, B&H has your chroma background needs covered. Also available are background supports, all-in-one kits complete with lighting packages, and even full chroma-colored bodysuit and clothing items for your on-screen talent.

To view a full listing of all Video Cables & Accessories

To view a full listing of all Chroma Key Equipment

www.BandH.com