Handheld, Stereo Microphones & Accessories

**ENG-18RL** Broadcast Omni-directional Dynamic Mic
- Ideal for Critical Field Applications
- Broadcast-Quality Dynamic Capsule
- Kinetic Isolation Reduces Handling Noise
- Advanced Multistage Wind Protection
- Omnidirectional for 360° Pick-up
- Includes Mic Clip & Carry Pouch

**Sennheiser**

**MD 46** Dynamic ENG Microphone
- Cardioid Polar Pattern
- Excellent Sound Quality
- Extremely Low Sensitivity to Handling Noise
- Uniform Frequency Response
- Double Layer Grille Basket
- Designed for Low Handling Noise
- Long Handle with Excellent Balance

MD 46 (SEMD46) 199.95
MD 42 (SEMD42) 199.95

**Electro-Voice**

**RE50B** Omnidirectional Dynamic ENG Microphone
- Designed Specifically for Interviews
- Omnidirectional Polar Pattern
- Dynamic Mic Element
- Low Handling Noise
- Built-In Shockmount
- Withstands Extreme Temps & Humidity

RE50B (ELRE50B) 179.00
Long Handle (ELRE50L) 189.00

**Polsen**

**HDR-10** Omnidirectional Handheld Dynamic ENG
- Ideal for ENG & Interviews
- Dynamic Microphone Capsule
- Isolated Capsule Reduces Handling Noise
- Integrated Metal Windscreen
- Omnidirectional 360° Pickup Pattern
- EQ Curve Tailored for Speech
- Includes Foam Windscreen, Clip & Pouch

**SHURE**

**SHVP64AL** Omni-Directional Dynamic ENG Microphone with Extended Handle
- Neodymium Magnet for Increased Output
- Omnidirectional Polar Pattern
- Rubber Isolation Mount for Low Handling Noise
- Water-Resistant Mesh
- Five-Stage Pop and Dust Filter
- Handsome Appearance, Ideal for On-Camera Applications

VP64AL (SHVP64AL) 91.25
VP66A (SHVP66A) 78.75

**Audio-technica.**

**AT8004L** Handheld Omnidirectional Dynamic Microphone
- Ideal for ENG
- Omnidirectional Polar Pattern
- Frequency Response: 80Hz to 16kHz
- 9.43" Long Handle
- Internal Shock Mount
- Rugged Construction

AT8004L (AT8004) 99.00
Long (AT8004AL) 109.00

**RODE**

**SMX-10** Stereo Stereo VideoMic Pro
- Ideal for Video & DSLR Cameras
- Integrated Shoe Mount/Boom Mount
- Level Switch: -10dB / 0dB / +20dB
- High-Pass Filter Switch: 75Hz
- Durable Multi-Strand Cable
- 1/8" (3.5mm) Output Connector

**Tascam.**

**TM-2X** Stereo XY Condenser DSLR Microphone
- Camera-Mountable
- Swivel by 180° Degrees
- XY Stereo Pattern
- Low-Cut Filter at 130Hz
- Plug-in Power Requires No Batteries
- 120dB Maximum SPL
- Includes: Isolation Arm, Fur Windscreen

TM-2X (TATM2X) 99.99

**SCS-98** DSLR/Video Stereo Microphone
- Designed for Video & DSLR Cameras
- XY Stereo Capsules for Accurate Imaging
- Integrated Shock Mount with Shoe Mount
- High-Pass Filter at 80Hz
- Durable Coiled Cable × 3.5mm Stereo Output Connector
- Runs on Single AAA Battery

SCS-98 (TATS98) 184.95

**AZDEN**

**SMX-10** Stereo Microphone
- Directional Stereo Shotgun Microphone
- Compatible with Consumer Video Cameras
- Includes Windscreen & Mount

SMX-10 (AZSMX10) Call or Log-on

Price includes shipping and handling.

800-947-1186 • 212-444-6686

254
**Lavalier Microphones & Accessories**

**Sennheiser**

**MKE2-P-K**

Lavalier Condenser Mic

- Omnidirectional Polar Pattern
- Subminiature Profile
- Frequency Response: 20Hz-20kHz
- 3-Pin XLR Connection
- 48v Phantom Powered

(SEMKE2PK) ........................................... 419.95

MKE2-P-C (SEMK2EPC) ........................................... 399.95

**TR50**

Hardwired XLR Connection

- Omnidirectional Polar Pattern
- Frequency Response: 40Hz-16kHz
- 3-Pin XLR Connection
- 48v Phantom Powered

Black (TR5050BPS) ........................................... 310.00

Tan (TR5050TPS) ........................................... 314.95

White (TR5050WPS) ........................................... 309.95

**COS-11D**

Miniature Omnidirectional Lavalier Mic with XLR Output

- Omnidirectional Polar Pattern
- Water Resistant
- RF Rejection
- Frequency Response: 50Hz-20kHz
- 3-Pin XLR Connection
- 48v Phantom Powered

(S4COS11DB) ........................................... 469.00

**VT500**

Flat Frequency Lavalier Microphone for Sennheiser ew Series

- Electret Condenser Microphone
- Molding-Injection Microphone
- Flat Frequency Response
- Flexible Cable Isolates Rubbing Noise
- 40 Hz to 20 kHz Frequency Response
- Includes Mounting Accessories

(VVVT0161) ........................................... 293.00

**SONY**

**ECM-44B**

Omnidirectional Lavalier Mic

- Omnidirectional Polar Pattern
- For Live Sound & Broadcast
- Wide Frequency Response
- Battery Powered Only
- Single AA Battery Provides 5000 Hrs.
- 9.8" Cable Length
- Electret Condenser

(SOECM44B) ........................................... 157.16

**ECM-77B**

Miniature Condenser Lavalier Mic

- Omnidirectional Polar Pattern
- For Theater, Live, & Studio Use
- Miniature Profile
- Powers via 48V Phantom or AA Batteries
- Standard XLR Male Connector
- Includes Windscreen & Holder Clips
- Protective Carrying Case

(SOECM77B) ........................................... 264.88

**PL-5**

Lavalier Mic with 1/8" Connector

- Omnidirectional Polar Pattern
- Miniature 0.14" Head
- Use with Wireless Systems with 1/8" Input and Recorders with Plug-In Power
- Includes Tie Clip & Windscre

(POLPL5S) ........................................... 59.95

**OML-10**

Electret Condenser Lavalier Mic

- Self-Powered Electret Condenser Mic
- Omnidirectional Polar Pattern
- Lightweight, Discrete Design
- Inline Power Switch
- 1/8" (3.5mm) Mini Connector
- Includes Tie Clip, Windscreen, & Battery

(POLPLM10) ........................................... 22.95

**OML-20**

Dual Lavalier Mic

- Frequency Response: 40Hz–15kHz
- High Quality FET Pre-Amps
- 1 FR-351 Cardioid Lavalier
- Includes: Windscreens and Clothing Clips

(POLPLM20) ........................................... 44.95

**SHURE**

**Microflex**

Lavalier Mics

- Condenser Lavalier microphones
- Interchangeable Cartridges
- Includes Single- & Dual Mic Tie Clips
- Black, Snap-Fit Foam Windscreen
- Compatible w/ Sennheiser Wireless Transmitters

MX-183 omnidirectional (SHX183) ........................................... 185.00

MX-184 super cardioid (SHX184) ........................................... 205.00

MX-185 cardioid (SHX185) ........................................... 199.00

**audio-technica**

**PRO 70**

Cardioid Lavalier Microphone

- For Vocal & Acoustic Guitar Applications
- Cardioid Polar Pattern
- Frequency Response: 100Hz-14kHz
- Switchable Low-Frequency Roll-Off
- Operates on Battery or Phantom Power
- Includes 6" Cable Hardwired to Mic
- 3-pin XLR output connection

(AUPR070) ........................................... 129.00

**AT803B**

Mini Clip-On Condenser Mic

- Clip-On Condenser Microphone
- Accurate Yet Unobtrusive
- Operates on Battery or Phantom Power
- Ideal for Applications Requiring Minimum Visibility
- 6" Cable Permanently Attached Between Microphone and Power Module

(AUA803) ........................................... 149.00

**auray**

**Microphone Clip**

Single Microphone Holder

- Rotating Cable Clip

(AUULCTMBL) ........................................... 3.00

**auray**

Fuzzy Windbuster for Lavalier Microphones

- Slips Over Foam Windscreens

(AUWLTW) ........................................... 19.95

**auray**

Metal Lavalier Tie / Clothing Clip

(AUAT242) ........................................... 6.45

**audio-technica**

**AT8420**

Metal Lavalier Tie / Clothing Clip

(AUA8420) ........................................... 6.45

**audio-technica**

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(AUPR070) ........................................... 129.00

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- Ideal for Applications Requiring Minimum Visibility
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(AUA803) ........................................... 149.00

**To View A Full Listing Of All Wired Microphone Accessories**

SCAN THIS CODE

OR VISIT OUR WEBSITE

BandH.com/w15273

www.BandH.com
**Sennheiser EW 100 G3 Series**

- G3 Camera-Mount Wireless Microphone System
  - Flexible ENG sets for indoors & outdoor use
  - 1680 Tunable Frequencies Across 42 MHz
  - Auto Frequency Scan Finds Open Bands
  - 20 Preset Banks with 12 Channels in Each Bank
  - Comprehensive LCD Display
  - 3-Level Squelch to Block Interference
  - Compressor for Cleaner Sound
  - Sturdy Metal Housing (Transmitter and Receiver)
  - With ME 2 Microphone A / 516-558 MHz (SEEWT12P63A), with ME 2 Microphone B / 626-668 MHz (SEEWT12P68B), with ME2 Microphone G / 566-608 MHz (SEEWT10EN3A), B / 626-668 MHz (SEEWT10EN3B), G / 566-608 MHz (SEEWT10EN3G)

**Sennheiser AVX Series**

- Camera-Mountable Pro Digital Wireless Set
  - Designed for Plug and Record Operation
  - Excellent Choice for Videographers
  - Auto Frequency Management
  - Ultra Compact Receiver
  - Plugs Directly into XLR Audio Input
  - Switches On/Off by P48 Phantom Power
  - Aes 256 Encryption
  - Metal Housing
  - Accessories Included for DSLR Use

**Polisen Cam-2W Series**

- Camera-Mountable VHF Wireless System
  - Easy-to-Use Lavalier Wireless System
  - Compressor-Free for High-Quality Audio
  - Two Switchable Frequency Bands
  - Available in 4 Different Frequency Bands
  - Camera & Belt Clip Mountable Receiver
  - Easily Concealed Lightweight Transmitter
  - Includes Omnidirectional Lavalier Mic
  - 100’ Range (300’ in Optimal Conditions)

**Polisen ULW-16 Series**

- 16-Channel UHF Wireless System
  - Ideal for ENG/EP, DSLR Video
  - 16 UHF Channels
  - Monitoring via Receiver Headphone Output
  - Line and Mic Inputs, Line Output
  - Operates in “Future Proof” 500 MHz Band
  - 8 Hours Continuous Operation
  - Included XLR Line Output Cable
  - Included Camera Level Attenuation Cable

**Polisen ULW-96 Series**

- UHF Wireless System/96-Channel
  - Ideal for ENG/EP, DSLR Video
  - Broadcast-Quality UHF Wireless System
  - 96 Selectable UHF Channels
  - Includes 0.14” Mini Omni Microphone
  - Features Mic or Line Input
  - Headphone Output with Level Control
  - Up to 250’ Range
  - Heavy-Duty Metal Construction

**Audio-Technica Pro-88W Series**

- Camera Mountable VHF Lavalier Wireless System
  - 2 Switchable Frequencies for Interference-Free Operation
  - High-Band VHF Operation for Superior Sound
  - Normal Operating Range 100’; up to 300’
  - Real-Time Monitoring Capability with Included Earphone
  - Rugged Design and Construction
  - Quick and Reliable Mounting System
  - Powered by 9V Battery

**Audio-Technica System 10**

- Camera-Mount Digital Wireless Microphone System
  - Digital 24-Bit/48 kHz Wireless Operation
  - 2.6 GHz Range – Completely Free From TV Interference
  - Ultra Compact Receiver Size with Multiple Mounting Options
  - Automatic Frequency Selection
  - Three Levels of Diversity Assurance: Frequency, Time, & Space
  - Instantaneous Channel Selection, Sync, and Set-Up
  - Selectable Balanced and Unbalanced Output Jacks
  - Internal Rechargeable 12-Hour Battery

**Samson Concert 88 Camera Handheld**

- UHF Wireless System
  - For HD Camcorders and DSLR Cameras
  - 16 Selectable Frequencies
  - CR88V Micro Wireless Receiver
  - CH88 Handheld Transmitter & QB Capsule
  - 1/8” Output with Level Control
  - 1/8” Headphone Monitor Output
  - 2 x Rechargeable Batteries Included

**Samson AirLine Micro Camera Series**

- AirLine Micro Camera Wireless System
  - Low-Profile Wireless Receiver
  - Micro-Size Transmitter
  - Tone Squelch and Auto Mute
  - Lithium-Ion Rechargeable Batteries
  - Powered up to 6 Hours
  - Usb DC Power Inputs
  - 1/8” (3.5mm) Stereo Mini Output
  - Includes a Convenient System Carry Case
**UCR411 Series**

Wireless Microphone Kit

- SmartSquelch & SmartDiversity
- 256 selectable UHF frequencies
- SMV Super Miniature Wireless Microphone Transmitter
- M152/5MP Omnidirectional Lavalier Mic
- Auto-Tracking Front-End Filters
- DSP-based Pilot Tone
- Graphics Type Backlit LCD Display
- Balanced XLR Audio Output
- Internal Batteries Or External DC Powering Options

**BODYPACK SYSTEM**

LEUCR411A20K

Call or Log-on

**SONY**

UWP-D Series

- Digital Audio Processing
- Automatic Channel Setting Mode
- Clear Scan & Active Channel Scan
- Large Display & Advanced Selectable Menu
- Compact, Lightweight & Robust Design
- Ideal for Use with Small Camcorders
- Cartridge-type Battery Case

**LAVALIER SYSTEM** with ECM-V18MP Microphone (S0UWPD1130)

Call or Log-on

**SHURE**

FP Wireless

- Bodypack System
- 24MHz Operation
- Compatible with SLX Series
- 960 Selectable Frequencies
- 12 Multiple Channels Per Band
- 25 Maximum Compatible Channels
- Infrared Sync to Receiver
- Battery Powered with AA Batteries x2

**LAVALIER SYSTEM** with WL 183 Microphone (SHPP1581HS)

Call or Log-on

**AZDEN**

310 Series

- UHF On-Camera Lavalier System
- 188 UHF Selectable Frequencies
- 310UDR Camera-Mount Diversity Receiver
- 35BT Bodypack Microphone Transmitter
- EX-503L Lavalier Microphone
- Main and Headphone Receiver Outputs
- pivoting Diversity High-Gain Antennas
- (2) AA Battery Powered

**PRO-XD**

2.4 GHz Digital Wireless System

- For Camcorders, Mobile Devices, DSLR
- 2.4 GHz Frequency Bandwidth
- Auto Frequency Scan and Sync
- Over 100’ Range
- Transmitter with Line and Mix Inputs
- Rechargeable Lithium-Ion Batteries
- Includes USB Cable and Charger

**RODE**

RODELink Newsshooter Kit

- Digital Wireless System
- Includes Transmitter and Receiver
- Series II, 2.4 GHz Digital Transmission
- 128-Bit Encryption
- OLED Display on Receiver
- One Button Pairing
- 3-Level Gain Control
- Powered by AA or Sony NP-F Batteries
- Locking XLR Input
- Headphone Output on Transmitter

**RÖDE**

RODELink Wireless

- Wireless Filmmaker Kit
- 128-Bit Encrypted Signal
- 24-Bit/44.1 kHz Lossless Transmission
- Up to 328’ Range
- OLED Digital Display
- 3-Level Gain Control
- USB and AA Battery Powered
- Use up to 8 Systems Simultaneously

**M152/5P Omni Lavalier Microphone**

Call or Log-on

**C1**

614.400 to 691.175 MHz

**B1**

537.600 to 614.375 MHz

**A1**

470.100 to 537.575 MHz

---

**HMa**

UHF Plug-On Wireless Transmitter

- Accepts Mic or Line-Level Signals
- Up to 3072 Selectable Frequencies
- Low Frequency Roll-Off
- Powered by Two AA Batteries
- USB port for Firmware Updates
- Solid Machined Aluminum Housing
- Built-In Antenna

**SHURE**

FP Wireless

**LAVALIER SYSTEM** with WL 183 Microphone (SHPP1581HS)

Call or Log-on

**RODE**

RODELink Newsshooter Kit

- Digital Wireless System
- Includes Transmitter and Receiver
- Series II, 2.4 GHz Digital Transmission
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- OLED Display on Receiver
- One Button Pairing
- 3-Level Gain Control
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- Up to 328’ Range
- OLED Digital Display
- 3-Level Gain Control
- USB and AA Battery Powered
- Use up to 8 Systems Simultaneously

3,029.00

1,149.00

2,654.55

1,149.00

1,149.00

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**SHURE**

FP Wireless

**LAVALIER SYSTEM** with WL 183 Microphone (SHPP1581HS)

Call or Log-on
**FIELD MIXERS, CAMCORDER XLR ADAPTERS & PRESS BOXES**

### FIELD MIXERS

**SOUND DEVICES MM-1**
Single Channel Portable Microphone Preamp
- Compact Design
- XLR Input
- Phantom Power
- 1/4" Headphone Jack
- Low Cut Filter > Belt Clip
- Uses Batteries or DC Wall Power (SOMM1) $509.00

**SOUND DEVICES MixPre-D**
Compact Field Mixer & Digital Recorder
- Mic/Line XLR Inputs with Phantom
- Limiters and High Pass Filters
- Standard or MS Mode Linking
- Slate Mic and Tone Oscillator > 24-bit USB Streaming Output
- 16-Bit Sample Rate > Battery or External Power (SOMIXFREO) $929.00

### CAMCORDER XLR ADAPTERS

**JuicedLink Riggy-Micro RM222**
Dual-XLR Preamplifier with Phantom Power
- Two Locking XLR Input Connectors
- Low Noise Mic Preamplifiers
- Switchable 12v/48v Phantom Power
- Audio Output Bracketing Feature
- Mic/Line Signal Level Switches
- Hi/Lo Gain Level Switches > Optional Mono Summing (JRM222) $328.99

**beechtek DXA-SLR ULTRA**
2-Channel Active XLR Adapter
- 2 Neutrik Combo XLR / 1/4" Inputs
- Loop Back for Playback Monitoring
- 1/8" Headphone Amp with Volume Control
- Switchable 12V/0V/48V Phantom Power > VU Meter
- Fast Acting Limiters > Gain Switch for Each Channel (BEDASLRULTRA) $299.00

**whirlwind® PRESSMITE**
Active Press Box
- 1-in/12-out Active press box
- Phantom power and high isolation between outputs
- Rugged steel metal enclosure
- Headphone amp with separate volume control > Dual 9V battery or DC power supply operation > Expandable to 48 total outputs (WHPM) $889.95

**whirlwind® PB06**
Passive Press Box
- Pressbox expander for broadcast & conference applications
- 1 to 6 line in/microphone out
- Passive Design
- Rugged, all-steel housing
- Convenient carrying handle
- Transformer isolation & grounding on each output (WHPB06) $269.99

### PRESS BOXES

**whirlwind® PB06**
Passive Press Box
- Designed for Audio Feeds for Press Conferences
- 1 Input/12 Outputs
- Transformer-Isolated Mic-Level Outs
- Connect up to 8 Press Trains
- Housed in a waterproof Pelican 1120 case
- Weight: 2.2 lbs (PSPTZ) $503.03

**Kopul CMX-2**
Two-Channel Passive Camcorder XLR Adapter
- 2 Balanced XLR Inputs
- Stepped Rubber Trim Knobs
- Camera and Tripod Mountable
- 1/8" (3.5mm) Mic-Level Stereo Output > Operates in Mono or Stereo Modes > Switchable Mic- and Line-Level Inputs (KOMX2) $99.99

**503.03**

**DXA-SLR ULTRA**
2-Channel Active XLR Adapter
- 2 Neutrik Combo XLR / 1/4" Inputs
- Loop Back for Playback Monitoring
- 1/8" Headphone Amp with Volume Control
- Switchable 12V/0V/48V Phantom Power > VU Meter
- Fast Acting Limiters > Gain Switch for Each Channel (BEDASLRULTRA) $299.00
<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><strong>TASCAM. DR-05</strong></td>
<td>Portable Handheld Digital Audio Recorder</td>
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<tr>
<td><strong>TASCAM. DR-60DmkII</strong></td>
<td>4-Channel Portable Recorder for DSLR</td>
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<tr>
<td><strong>TASCAM. DR-701D</strong></td>
<td>6-Track Field Recorder for DSLR with SMPTE Timecode</td>
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<td><strong>ZOOM H2n</strong></td>
<td>Portable Digital Audio Recorder</td>
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<td><strong>ZOOM H5</strong></td>
<td>Handy Recorder with Interchangeable Microphone System</td>
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<tr>
<td><strong>ZOOM H1</strong></td>
<td>Ultra-Portable Digital Audio Recorder</td>
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<tr>
<td><strong>SOUNDGEAR 688</strong></td>
<td>12-Input Field Production Mixer and 16-Track Recorder</td>
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<tr>
<td><strong>SOUNDGEAR 702</strong></td>
<td>High-Resolution 2-Channel Compact Flash Field Recorder</td>
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<td><strong>DIROHOL R-44</strong></td>
<td>Solid-State Four-Channel Portable Field Recorder</td>
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<td><strong>NAGRA SD</strong></td>
<td>Hand-Held Digital Audio Recorder</td>
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<tr>
<td><strong>MARANTZ PMD661 MKII</strong></td>
<td>Professional Portable Flash Field Recorder</td>
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<td><strong>OLYMPUS LS-14</strong></td>
<td>Linear PCM Recorder</td>
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<tr>
<td><strong>SONY PCM-M10</strong></td>
<td>Portable Audio Recorder</td>
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**PORTABLE DIGITAL RECORDERS**

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
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<tbody>
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<td>DR-05</td>
<td>199.00</td>
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<td>DR-60DmkII</td>
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<td>SD</td>
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<td>PMD661 MKII</td>
<td>199.00</td>
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<td>LS-14</td>
<td>199.00</td>
</tr>
<tr>
<td>PCM-M10</td>
<td>199.00</td>
</tr>
</tbody>
</table>

**Call or Log-on**
Shotgun Mics are characterized by a long narrow tube design, not unlike the barrel of a shotgun. These highly directional mics are commonly used for ENG, broadcast, and location sound applications. They provide a narrower angle of acceptance that isolates the subject’s sound from unwanted “off-axis” ambient sound. Shotguns are frequently mounted on boompoles (for operation by a boom operator) or directly onto a camera in more basic setups.

<table>
<thead>
<tr>
<th>#</th>
<th>Brand</th>
<th>Model</th>
<th>Length</th>
<th>Diameter</th>
<th>Weight</th>
<th>Frequency</th>
<th>Power Source</th>
<th>Filter</th>
<th>S/N Ratio</th>
<th>SPL</th>
<th>SKU</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Azden</td>
<td>SGM-P01</td>
<td>5.9”</td>
<td>21mm</td>
<td>3.88 oz</td>
<td>80Hz-18kHz</td>
<td>Phantom</td>
<td>No</td>
<td>70dB</td>
<td>120dB</td>
<td>AZSGMP01</td>
<td>Log-on</td>
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<td>2</td>
<td>Sennheiser</td>
<td>MKH-416</td>
<td>9.4”</td>
<td>19mm</td>
<td>5.82 oz</td>
<td>40Hz-20kHz</td>
<td>Phantom</td>
<td>No</td>
<td>81dB</td>
<td>130dB</td>
<td>SEMKH416P48</td>
<td>699.95</td>
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<td>3</td>
<td>DPA Microphones</td>
<td>4017B</td>
<td>8.3”</td>
<td>19mm</td>
<td>2.5 oz</td>
<td>70Hz-20kHz</td>
<td>Phantom</td>
<td>Low-Cut</td>
<td>80dB</td>
<td>124dB</td>
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<td>4</td>
<td>Neumann</td>
<td>KMR 81i</td>
<td>9.9”</td>
<td>21mm</td>
<td>5.1 oz</td>
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<td>Phantom</td>
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<td>74dB</td>
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<td>5</td>
<td>Audio-Technica</td>
<td>BP4073</td>
<td>9.13”</td>
<td>21mm</td>
<td>4 oz</td>
<td>30Hz-20kHz</td>
<td>Phantom</td>
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<td>80dB</td>
<td>120dB</td>
<td>AUBP4073</td>
<td>699.00</td>
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<td>6</td>
<td>Sennheiser</td>
<td>MKH-60</td>
<td>8.98”</td>
<td>19mm</td>
<td>5.82 oz</td>
<td>40Hz-20kHz</td>
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<td>81dB</td>
<td>130dB</td>
<td>SEMKH60</td>
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<td>7</td>
<td>Sanken</td>
<td>CS-1</td>
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<td>8</td>
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<td>CS-3E</td>
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<td>80dB</td>
<td>130dB</td>
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<td>9</td>
<td>Sony</td>
<td>ECM-678/9X</td>
<td>8.97”</td>
<td>20mm</td>
<td>4.76 oz</td>
<td>40Hz-20kHz</td>
<td>Phantom</td>
<td>Low-Cut</td>
<td>77dB</td>
<td>124dB</td>
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<td>Log-on</td>
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<td>Rode</td>
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<td>19mm</td>
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<td>130dB</td>
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<td>130dB</td>
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<td>130dB</td>
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<td>Phantom</td>
<td>-10, 0, +10 dB</td>
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<td>124dB</td>
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<td>Rode</td>
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<td>131dB</td>
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<td>5.1 oz</td>
<td>20Hz-20kHz</td>
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<td>No</td>
<td>77dB</td>
<td>129dB</td>
<td>SEMCS88</td>
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<td>17</td>
<td>Sennheiser</td>
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<td>11”</td>
<td>21mm</td>
<td>5.1 oz</td>
<td>20Hz-20kHz</td>
<td>Phantom</td>
<td>No</td>
<td>77dB</td>
<td>129dB</td>
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<tr>
<td>18</td>
<td>Audio-Technica</td>
<td>AT897</td>
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<td>5.1 oz</td>
<td>20Hz-20kHz</td>
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<td>No</td>
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<td>129dB</td>
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<td>Sennheiser</td>
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<td>11.82”</td>
<td>25mm</td>
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<td>50Hz-20kHz</td>
<td>Phantom</td>
<td>Low-Cut, High Emphasis</td>
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<td>125dB</td>
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<td>20</td>
<td>Azden</td>
<td>SGM-1X</td>
<td>11.8”</td>
<td>21mm</td>
<td>4.76 oz</td>
<td>80Hz-18kHz</td>
<td>Phantom &amp; Battery</td>
<td>Low-Cut</td>
<td>85dB</td>
<td>110dB</td>
<td>AZSGM1X</td>
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</table>
**Boompoles**

Aluminum poles are lightweight, strong, and offer a great value for their price. Poles made of carbon fiber (CF) offer a high strength to weight ratio, and therefore represent the ultimate in smooth superlight handling performance.

---

<table>
<thead>
<tr>
<th>Brand</th>
<th>Model</th>
<th>Material</th>
<th>Maximum</th>
<th>Minimum</th>
<th>Sections</th>
<th>Cabling</th>
<th>Cable Exit</th>
<th>Weight</th>
<th>SKU</th>
<th>Price</th>
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<td>63&quot;</td>
<td>26&quot;</td>
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<td>75&quot;</td>
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<td>6</td>
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<td>–</td>
<td>1.21 lb</td>
<td>CASGP525F</td>
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<td>Bottom</td>
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<td>34&quot;</td>
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<td>38&quot;</td>
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<td>Bottom</td>
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<td>20&quot;</td>
<td>6</td>
<td>Coiled</td>
<td>Bottom</td>
<td>1.24 lb</td>
<td>KTK79CC</td>
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<td>K-Tek</td>
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<td>–</td>
<td>1.75 lb</td>
<td>ROMBP</td>
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</tbody>
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**Auray**

**DUSM-1 Universal Shock Mount**
- For Camera Shoes and Boompoles  
  AUDUSM1  
  Universal Microphone Pistol Grip (AUGRIP)  
  4-Point Microphone Suspenders, Pair (AUAPSSS)  
  39.95  
  29.95  
  18.00

**Auray**

7” Custom Windbuster for Shotgun Microphones
- Dual Layered Wind Protection  
- Reduces Wind Noise up to 30dB  
- Reduces Vocal Plosives  
- Protects Mic from Moisture and Dirt  
- Simulated Fur Outside  
  AUWUMB7MKII  
  29.00

**Rode**

**P62 Pistol Grip Shock Mount with Interchangeable Mounts**
- Two User Interchangeable Mounts  
- Mount 1 fits 0.74 to 0.78” Mic Diameters; Mount 2 fits 0.82 to 0.86” Mic Diameters  
- Easy Cable-Through Support  
  PG2 (ROPG2)  
  Call or Log-on  
  24.95

**Rode**

Blimp Windshield and Shock Mount Suspension System
- Protection from Wind Noise  
- Isolates From Shock and Vibration  
- Fits NTG1, NTG2, NTG3, NTG4 and NTG4+  
- Fits any Shotgun Mic up to 12.75”  
- Integrated Mogami Mic Cable  
  299.00

**Rycote Invision Series**

Designed for discreet, low-profile boom mounted use in broadcast studio environments where full windshielding is not required.
- for 19-25mm condenser mics (RYINV6)  
  62.00
- for shotgun mics 19-25mm (RYINV7)  
  62.00

**Rycote 18cm Super-Softie Windshield for Shotgun Mic**
- Wind Noise Protection  
- For Mics up to 18cm Long and 19-22mm Diameter  
- 3D-Tex Material  
- Open-Cell Foam  
- Slip-On Design  
- High Immunity to Rain-Soaking  
  RYSS18M  
  135.00

**Rycote**

Boom Pole Holder
- Fits on C-Stands and Mic Stands  
- Holds Boom Pole in Fixed Position  
- Hands Free Operation  
- Coated To Protect Your Boompole  
- Easy-Wide Yoke Permits Easy Positioning  
  AUBHFM  
  185.00

**Rycote Universal Shotgun Mount for Cameras and Boom Poles**
- Ous-Lyre Cradle  
- Reduces Handling Noise  
- 3/8” (0.95cm) Brass Shoe  
- Works with Push-On Type Windscreens  
- Integral 1/4” (0.64cm) Tap  
- Works with DSLR Cameras and Boom Poles  
  RUSDSPM  
  49.95
**Four-Person Wired Intercom System with Single-Sided Headsets (TCS)**
- Includes: (4) Ultra Heavy-Duty Single-Ear Headsets
- Support for 6 Wired Users
- (Up to 12 with Added Junction Boxes)
- Rugged Plastic Housing
- Full-Duplex Mode
- Portable or Permanently Installable
- Battery or AC Powered

(EAT4S4K) 760.50

**COMSTAR XT-8 8-User Full Duplex Wireless Intercom System**
- Com-Center Base & (8) Headsets
- Full Duplex Communication
- Up to 800 Yard Wireless Range
- Conferencing Capability
- Boom Microphones
- Rechargeable Batteries
- No FCC License Needed

(EAT8) 5,490.00

**Simultalk 24G Full-Duplex Wireless Intercom with Slimline Headsets**
- Up to 450' Range (137 Meters)
- Super Lightweight Belt-Pack Transceiver
- Unobtrusive Miniature Antenna
- No License Required
- Rechargeable Battery and Charger Included
- System Expandable with Additional Units

(EAST24GSS) 369.25

**datavideo ITC-100 8-User Wired Intercom System**
- Supports Up to 8 Beltsets
- & 8 Headsets
- Includes 4 XLR Beltbacks
- and 4 Headsets
- Tally Light Set
- Use cables up to 984'
- Rackmount Design
- All Call and Mute Controls

(DATC100) 1,100.00

**2-Way Compact Communication Radio**
- Up to 36 Mile Range
- 50 Channels & 387 Privacy Codes
- Channel Scan & Auto Squelch
- 10 Call Alerts
- Weather Scan and NOAA
- JIS4 Waterproof Rating
- Rechargeable Batteries and Charger

(MIDXT100VP4) 62.86

**PORTACOM PRO-540 4-User ProLink Dual-Ear Wireless Intercom System**
- 1 Master and 3 Remote Beltpacks
- PTT or Always On Modes
- Dual-Ear Headsets
- Bluetooth Capability
- Uses Rechargeable AA Batteries
- No FCC License Needed

(PORP0540) Call or Log-on

**TELEX PH-88 Lightweight Single Sided Intercom Headset**
- Very Lightweight Design
- Adjustable, Lightly Padded Headband
- Noise-Cancelling Dynamic Microphone
- Comfortable and Durable Moleskin
- Up to 35 Mile Range

(TEPH88) 159.95

**TELEX BP-1002 Single-Channel Beltpack and PH-88 Headset Kit**
- Wired Single-Channel Beltpack
- Single-Sided Headset with Dynamic Mic
- Talk Button and LED Indicator
- Sidetone Control
- Call Button and LED Indicator
- Clear-Com Compatible

(TEBP1002PHK) 386.95

**TELEX. BP-1002 Beltpack and HR-1 Headset Kit (TEBP1002HR1K) Call or Log-on** 447.95

**MOTOROLA T400 2-Way Radio (Yellow, Pair)**
- 22 FRS/GMRS Channels
- Up to 35 Mile Range
- 121 Privacy Codes Per Channel
- NOAA Weather Radio
- Customized Call Tones
- Built-In LED Flashlight
- IP54 Weatherproofing

(TMT4400) 69.00

**MOTOROLA T600 H2O Waterproof 2-Way Radio**
- Waterproof
- Water Activated Flashlight
- Floatable Design
- Up to 35 Mile Range
- 22 Channels
- 121 Privacy Codes
- NOAA Weather Alerts
- Micro-USB Charging

(TM600H2O) 59.00

**OTTO Engineering INC V1-10437 Single IFB Earphone Kit**
- IFB and Personal Monitoring Earphone
- For Discrete Monitoring Applications
- 1/8” (3.5mm) Mono Miniplug Connector
- 48” Straight Cable
- Color: Beige
- Attached Clip Secures the Bases to Clothing

(OTV110437) 44.95

**TELEPHONIC DAPTOR 3 Bluetooth Cell-Phone Audio Interface**
- For Use with Virtually Any Bluetooth Compatible Device
- Connects to Cellphone Bluetooth
- Send and Receive Audio from Mixers or Recorders
- Wireless Headphone Mode
- 1/8” and XLR JD

(DKAP3) 356.25

**JK Audio AutoHybrid Telephone Audio Interface**
- Full Duplex Hybrid
- Auto-Answer/Disconnect
- Passive Design
- XLR Send Jack
- XLR Receive Jack
- Remote Control Terminals
- Tough Aluminum Design
- Call / Drop Function

(JKAUTO) 209.00

**JK Audio QUICKTAP Telephone Handset Audio Interface**
- Connects In Line Between Handset and Base
- Compatible with Analog, Digital, PBX, and ISDN Telephones
- Lightweight and Portable
- No External Power Required
- Not For Use with Cellular Phones
- 1/8” (3.5mm) Mono Output

(JKT4) 58.90
**On Stage**

**MY700 Multiple Microphone Stands Mounting Bar**
- Ideal for Press Conferences Broadcasting and Instrument/Vocal Recording in Live or Studio Environments
- Holds up to 6 Microphones
- 5/8”-27 Threaded Knobs
- Can Be Angled From 0° to 45°
- Length: 16”

**K-Tek**

**Stingray Small Audio Mixer Recorder Bag**
- For 633 Mixer with Wireless Setups
- Rigid Internal Vertical Frame
- Large Side Pockets for NP Batteries
- Bottom Trapdoor for Easy Access
- 13.0 x 9.9 x 10.6”

**Sachtler**

**Heavy Duty Harness**
- Ergonomic “Vest-Style” Design
- Airline-Style Adjustment Straps
- Carry Audio Bags up to 88 lbs
- Quick-Release Mechanism
- Extra “D” Rings for Holding Cables or Accessories
- Boom Pole Pocket Attached to Harness

**Remote Audio**

**24” BDS Input Cable with NP-1 Battery Cup to TA4F**
- Remote Audio Battery Distribution System
- Adapts NP-1 Battery to BDS
- TA4F (Mini XLR 4-Pin Female) Connection
- 24” Cable

**WindTech**

**CM-70 Digital Recorder Camera Mount**
- Mount Recorder, Microphone, Receiver
- Mount LEDs and Other Accessories
- Lightweight Design
- Vibration Isolation From Camera
- Keeps Mount Out of Camera Shot
- 1/4”-20 Male Bolt
- 60mm Overall Height Clearance

**Rycote**

**Mic Flags**
- Square Mic Flag
- Fits 0.74 to 1.49” (19 to 38mm) Mics
- Accommodate various microphone diameters
- Removable Rubber Vanes for Custom Fit
- Printable 2.24 x 1.88” (57 x 48mm) Area
- Durable Shatterproof Plastic
- Weighs 3.3 oz

**Auray**

**Square Microphone Flag**
- 2.25” Square
- Fits Any Size Handheld
- Eng Microphone
- Sufficient Space for a Station ID Logo
- Accommodates Various Handle Sizes
- Two Foam Insert Sizes: Black

**sachtler**

**Lightweight Audio Bag (Small)**
- Transparent Top Window for Easy Viewing
- Fully Padded Main Compartment
- Removable Internal Dividers
- Side, Back, and Top Mixer Panel Access
- Multiple Storage Pouches for Accessories
- Double Floor for Headphone Cables

**sachtler**

**SN614 Lightweight Audio Bag (Medium)**
- Transparent Top Window for Easy Viewing
- Fully Padded Main Compartment
- Removable Internal Dividers
- Side, Back, and Top Mixer Panel Access
- Double Floor for Headphone Cables
- Exterior Straps for Boom Pole and Cables

**Remote Audio**

**2 Pockets for Storing Audio Accessories**
- Special Sliding System Secures your Mixer
- Top Clear TPU for Viewing
- Battery Pocket with Extra Battery Fittings
- Detachable Carrying Handles and Shoulder Strap
- 2 Pockets for Storing Audio Accessories

**Battery Bud II**

**Portable DC Power Distribution Box 4-Pin Hirose Input**
- Set of 5 Hirose Outputs
- 6A Auto-Resetting Breaker
- Metal Construction with Powder Finish

**Auray**

**WRW-H4N Custom Windbuster for Zoom H4n**
- Dual Layered Wind Protection
- Reduces Wind Noise up to 30dB
- Reduces Vocal Plosives
- Protects Recorder from Moisture and Dirt
- Tailored Fit

**RCH4N Remote Control for Zoom H4n**
- Control Record and Playback Functions
- From up to 6’ Away
- Select Inputs and Set Levels
- Recording and Clip Indicators
- Create Marks + Prevents Handling Noise

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