



Premium-quality bags and cases to protect your valuable photo, video, and audio gear.



Video Dr. Bag 10

- Fits camcorders up to 11in. long
- Also for DSLR cameras, lenses, and accessories
- Wide opening for easy access
- Water-resistant exterior shell
- Removable padded insert
- Ripstop and soft nylon lining
- Large exterior zippered pocket
- Top and side handles
- Shoulder strap included
- Bottom trolley sleeve

#ARCSD10B

\$99.99



Video Dr. Bag 20/30/40

- Video Dr. 20 for cameras up to 16.5 in.
- Video Dr. 30 for cameras up to 21 in.
- Video Dr. 40 for cameras up to 22.8 in.
- Wide opening for easy access
- Water-resistant exterior shell
- Removable padded insert
- Ripstop & soft nylon lining
- Large exterior zippered pocket
- Top and side handles
- Shoulder strap included
- Bottom trolley sleeve

#ARCSD20B

\$119.00

#ARCSD30B

\$149.00

#ARCSD40B

\$199.00



CR-V55G Roller Case

- Fits camcorders up to 24 in. long
- Quick-access dual-zipper opening
- Includes interior dividers
- Exterior zippered pockets
- Integrated exterior carry handles
- Weather-resistant nylon exterior
- Built-in wheels
- Retractable rolling handle

#ARCVR55G

\$199.00

REVO™

REVO produces a full line of quality accessories for shooting video with camcorders and DSLR cameras.



33" Camera Track Slider with Adjustable Feet

- 33" Lightweight, Mid-Size Slider
- Smooth Slides with Rigs up to 15.4 lb
- Use on Flat Surface or on Tripod
- Removable Legs w/Rubber Feet
- Feet Height-Adjustable to 1/2"
- 1/4"-20 & 3/8"-16 Mounting Threads & Screws
- Removable Camera Carriage
- Integrated Bubble Level

#RES850AFV2

\$129.00



SR-1500 Dual Grip Shoulder Support Rig

- For Camcorders and HD/SLR Cameras
- Shoulder Pad & Handgrips
- Highly Configurable
- Rod Clamp with 1/4"-20 and 3/8" 16 Screws
- 1/4"-20 and 3/8"-16 Mounting Threads
- 22" 15mm Rods Included
- Solid Aluminum Construction

#RESR1500

\$159.95



EPH-6 Electronic Panoramic Head

- Load Capacity: 6 lb
- Height: 2.3"
- Panning Range: 360°
- 3-Speed and Rotation Settings
- Includes Wireless Remote
- Bluetooth Connectivity
- 1/4"-20 Mounting Thread
- Bubble Level
- Integrated Rechargeable Battery

#REEPH6

\$89.99



ST-1000 Pro Video Stabilizer

- Shake-Free Handheld Shots
- 4.85 lb Maximum Load Capacity
- Smooth Multi-Axis Gimbal
- Adjustable Baseplate with Bubble Level
- Quick Release Mounting Plate
- 5-Piece Counterweight Set
- Foam Padded Handle
- Supports One-Handed Operation
- Folds for Convenient Storage

#REST1000

\$139.95



GoPro Omni

(All Inclusive)

- » Spherical Rig with 6 HERO4 Black Cameras
- » 8K Max. Capture Resolution
- » Compact Form Factor
- » Pixel-Level Camera Syncing
- » V-Mount Battery Power
- » Includes 2 Stitching Software Programs



(G00MNI) **4,999.99**

GoPro Fusion

360 Camera

- » Supports 5.2K and 3K Spherical Video
- » 5.2K up to 30 fps, 3K up to 60 fps
- » 18MP Spherical Photos
- » Ruggedized Body Waterproof to 16'
- » Control via Mobile App
- » Can Use Standard GoPro Mounts
- » Includes Flat and Curved Adhesive Mounts
- » Extendable Grip with Fold-Out Legs



(G0FUSION) **699.00**

RICOH THETA V

360 4K Spherical VR Camera

- » Capture Immersive 360° Content & Audio
- » 360° 4K Videos and 12MP Photos
- » 360 Live Streaming in 4K
- » Built-In 4-Channel Microphone
- » Dual 12MP Sensors and Twin-Lens System
- » 19GB of Internal Memory
- » THETA iOS/Android App
- » Minimal Stitching Artifacts



(RITV) **397.00**

Insta360 Air 360 VR Clip-On Camera

for Android

- » Minimum Aperture: F2.4
- » Photo Capture Resolution: 3008 x 1504 (3K)
- » Video Capture Resolution: 2560 x 1280 (Partial Model Support 3008 x 1504)
- » Video: 30 FPS
- » Weight: 26.5g
- » Dimensions: 0.12" Diameter, 0.13" Height



USB Type-C (INAIUSB) **Call or Log-On**
Micro-USB (INAIUSB) **Call or Log-On**

YI 360 VR

Camera

- » 4K Live Streaming
- » 4K/30 fps In-Camera Stitching
- » Up to 5.7K Resolution
- » Dual 220° Lenses
- » Dual Sony IMX377 Sensors
- » Four Viewing Modes
- » App Supports iOS and Android
- » Tripod Included



(YI360VRC) **399.00**

Z CAM K1 Pro

Cinematic VR180 Camera

- » 2 x Fish-Eye Lenses f2.8 to 11
- » Stereo Microphone
- » Supports VR180 Format
- » Supports Stereoscopic 3D
- » Built-In Wi-Fi and Ethernet Port
- » Supports Power over Ethernet (PoE)
- » Records to Individual SDXC Cards
- » Captures in MOV (H.264 Codec)



(ZCK2501) **2,995.00**

GIROPTIC iO Spherical Video Camera

for iPhone and iPad

- » For iOS Lightning Devices
- » 2K Video at 30fps » 4K Images
- » Dual 195° Lenses » f/1.8 Aperture
- » Live Streaming Available
- » Live-Stitched Image Output
- » Free Companion App
- » Carrying Case Included



(GII0360C) **199.00**

For Android Type B (GII02KB) **199.00**

VOUZE Vuze+ 4K 3D 360

Spherical VR Camera

- » Eight Camera Units
- » Captures UHD 4K at 30 fps Stereoscopic
- » Captures UHD 4 at 60 fps Monoscopic
- » Stream Live to a Computer over USB
- » 360 x 180° Video Field of View



(VUZEPLUS) **1,195.00**

(VUZE1BLK) **799.00**

Lenovo Mirage

VR Camera

- » Capture 180° Hemispherical Photos/Videos
- » Point-and-Shoot Simplicity
- » Supports 2D & 3D Viewing
- » 4K Video Recording & Streaming
- » Dual 13MP Cameras with Fish-Eye Lenses
- » iOS/Android App for Control & Playback



(LEMIRAGECW) **299.99**

Mirage Solo VR Headset (LEMIRAGESHW) **399.99**

Z-CAM S1

6K VR Camera

- » 6K @ 30 fps Post Stitching Resolution
- » 4 x Sony Exmor Sensors
- » 4 x VRCA220 Lenses
- » 4 x Ambarella A9 S75 Processors
- » Auto, Manual, and Coordinated Exposure
- » Live Streaming or Post Stitching
- » 3/8"-16 Tripod Mounting



(ZCAMS1) **1,999.00**

S1 Pro (ZCAMS1PRO) **8,880.00**

LUCID LucidCam

Stereoscopic 3D Point-and-Shoot Camera

- » Dual 1.39mm Fixed Focal Length Lenses
- » 180 x 180° Field of View
- » 4K Photo Resolution
- » 2K Video Output at 48 fps
- » 32GB Internal Memory, Supports microSDHC
- » One-Button Control » Image Stabilization



(LUCVR3D) **499.99**

acer Holo360

360 Camera

- » All-in-One 360° 4K/30 fps Camera
- » Capture, Edit, Share, Live Stream 360
- » Personalized, Handheld Form Factor
- » 360 4K Videos and 16MP Photos & Audio
- » Android 7.1 OS & LTE Connectivity
- » Dual 16MP Image Sensors
- » Dual 187° f/2.1 Panomorph Lenses
- » 3" Multi-Touch TFT LCD



(ACHOLO360) **429.00**

Insta360 Nano S

360 Camera

- » Turn Your iPhone into a 360° Camera
- » Attaches to iPhone's Lightning Connector
- » Capture 4K 360 Video and 20MP 360 Photos
- » Dual Fish-Eye Lenses; In-Camera Stitching
- » MultiView: Multiple Angles in One Frame
- » 360° Video Chat
- » FreeCapture: Select Shots from 360 Space
- » microSD Card Slot



(IN360NANOS) **239.99**

360 FLY FLYC4KC01BEN

4K Video Camera

- » Capture 360° Panoramic Video
- » 2880 x 2880 Resolution at 30 fps
- » 240° Fish-Eye Lens
- » 190° Field of View in POV Mode
- » Wi-Fi & Bluetooth Connectivity
- » Water-Resistant, Dustproof & Shockproof
- » 64GB of Internal Memory » Remote Control via iOS & Android App
- » Live Stream 360° Video via Livit App » Gyroscope, Accelerator, GPS (36FLYC4KC01B) **399.00**





CANVAS 360° Pro VR 360° Software

- » Effects Script for Adobe After Effects
 - » Utilizes AE Tools and Plugins
 - » 360° Tracking
 - » 360° Stabilization
 - » 2D Workflow Options
 - » Custom POV Settings
 - » Compatible with Cinema 4D Assets
 - » Convert AE Scenes to 360°
- (TOC360PRO) **399.99**



Kolor Autopano Video Video Stitching Software

- » Create Immersive 360° Videos
 - » Easily Edit the Horizon and Correct Colors
 - » Advanced Editing of the Control Points and Seams
 - » Drag-and-Drop Import
 - » Stereoscopic Stitching
 - » GoPro VRLive Preview
- (KOAV3) **749.95**



Assimilate SCRATCH VR Suite 1-Year Subscription, Download

- » End-to-End VR Toolset
 - » SCRATCH with VR Toolset & SCRATCH Web
 - » 360 Workflow in Spherical Environment
 - » Share, Review, and Collaborate 360 Media
 - » Playback and Review from Desktop
- (ASPROVRSUBY) **1,795.00**



Kodak PIXPRO SP360 4K Action Camera Dual Pro Pack

- » Two SP360 4K Action Cameras
 - » Capture 360° Spherical VR Video
 - » 12MP 1/2.33" BSI CMOS Sensors
 - » Ultra Wide-Angle 235° Lenses
 - » UHD 4K & 2880 x 2880 Video at 30 fps
 - » Wi-Fi and NFC Connectivity for Control
 - » Remote Control with Nylon Wrist Strap
- PIXPRO SP360 4K (KOSP3604KBK5) **Call or Log-On**
PIXPRO ORBIT360 4K (KOORBIT4KWH) **499.99**



SAMSUNG Gear 360 4K Spherical VR Camera (2017 Version)

- » DCI 4K 360 Recording & Live Broadcasting
 - » Dual 8.4MP CMOS Sensors
 - » Dual f/2.2 Aperture Fish-Eye Lenses
 - » Dual & Single Lens Video/Photo Modes
 - » 360/Stretch/Round/Dual/Panorama Views
 - » Conversion of 360 Content to Standard
 - » Built-In Stereo Microphone
- (SAG3604K) **Call or Log-On**



FYLO Rylo 360° Camera

Rylo is a powerful little 360° camera powered by innovative software to create larger-than-life, cinematic video. It captures everything around you with breakthrough stabilization technology. When you're done shooting, simply connect Rylo to your smartphone and use the Rylo app to easily edit and create a video you're proud to share.



(RYA0101) **499.99**

SAMSUNG Gear VR Galaxy Note8 Edition Virtual Reality Smartphone Headset with Controller

- » Supports S6/S7/S8-Series Phones & Note8
 - » 2D and 3D Photos, Videos, and Games » 360° Viewing
 - » Ergonomic Controller with Secure Grip
 - » Connects Directly to Smartphone
- (SAGVR2017) **129.00**



Lenovo Star Wars: Jedi Challenges Augmented Reality Experience

- » Immersive Star Wars Experience
 - » Lightsaber Battles
 - » Strategic AR Combat
 - » Holochess
 - » Bluetooth Technology
 - » Includes Headset, Lightsaber & Beacon
- (LESWJC) **199.99**



ZEISS VR One Plus Virtual Reality Smartphone Headset

- » 3D Videos, Games, and Augmented Reality
 - » Zeiss Optics
 - » Transparent Front Shield
 - » Eyeglass Compatible
 - » Removable Head Strap
 - » Supports Smartphones 4.7 to 5.5"
- (ZE2174931) **64.99**



SPIEOTEK VR-M1 VR Smartphone Headset

- » Transforms Phone into VR Viewer
 - » 3D Videos, Games, and Augmented Reality
 - » Clear Visor Allows for Camera Use and AR
 - » 95 - 100° Field of View
 - » Fits Phones with Screens 3.5 - 6.0"
 - » Unique Design Prevents Interruptions » Prevents Overheating
- (SPVRM1) **39.99**



SPIEOTEK VR-M2 VR Smartphone Headset

- » Transforms Phone into VR Viewer
 - » 3D Videos, Games, and Augmented Reality
 - » 95 - 100° Field of View
 - » Integrated Magnet Button Control
 - » Fits Phones with Screens 3.5 - 6.0"
 - » Clear Visor Allows for Camera Use and AR
 - » Unique Design Prevents Interruptions » Prevents Overheating
- (SPVRM2) **59.99**



360 VR Smartphone Headset Reality

- » 3D Videos, Games, and Augmented Reality
 - » View 360fly Footage Interactively
 - » Compatible With iPhones, Android Phones and Most 4.5-6" Smartphones
 - » 360fly Footage Syncs with Your Smartphone Accelerometer and Moves as You Move
- (36FLYVRGA01B) **Call or Log-On**



Google Daydream View Virtual Reality Headset (2017 Edition)

- » Comfortable, Lightweight Design
 - » 3D Videos, Games, and Augmented Reality
 - » Works with Any Daydream-Ready Phone
 - » Broadcast Experience via Chromecast
 - » Controller Included
- (GOGA00204US) **99.00**



MERGE Goggles VR Smartphone Headset

- » Access VR Apps, Games, and Content
 - » Adjustable Lenses
 - » Dual Input Controls
 - » Audio Ports and Camera Access
 - » Lightweight and Comfortable
 - » Optional Adjustable Head Strap Included
- (MEVRG01P) **49.99**





ARRI® ALEXA SXT Studio

Basic Camera Set (LDS PL)

- » ALEX SXT Studio Camera Body
- » OVf-1 Optical Viewfinder with Bracket
- » Rotating Mirror Shutter
- » SXR & XR Media Drive Adapters
- » 8x Eyepiece
- » 4K UHD 3840 x 2160 (Up-Sampled 3.2K)
- » Multiple 4/2.8/2.6/2K Anamorphic Modes
- » Wide Color Gamut, Rec 2020 Compatibility
- » Array of ARRIRAW & ProRes Capture Modes
- » Use with Gold or V-Mount Battery Plates

(ARK0.0007027) **Call or Log-On**



ARRI® ALEXA Mini Body

with 4:3 Open Gate, ARRIRAW & ARRI Look Library Licenses

- » 35mm ARRI ALEV III CMOS Sensor
- » 4K UHD 3840 x 2160 (Up-Sampled 3.2K)
- » MXF/ARRIRAW & 4:3/Open Gate Licenses
- » Preinstalled ARRI Look Library License
- » Built-In Lens Motor Control & ND Filters
- » Requires Lens Mount
- » Images Integrate with All ALEXA Models
- » Suitable for Gimbals and Multicopters
- » Records to CFast 2.0 Memory Card
- » Lightweight Carbon Fiber Body
- » Integrated Wi-Fi Connectivity Offers Remote Camera Control via Compatible iOS and Android Devices

(ARK00014797) **Call or Log-On**



ARRI® Alexa LF

Basic Camera Set (LPL)

- » Large-Format 4448 x 3096 Sensor
- » Native 4K Recording in ARRIRAW & ProRes
- » Large-Format Optimized LPL Lens Mount
- » Open Gate, 16:9 & 2.39:1 Anamorphic Mode
- » Native 800 ASA, 14+ Stops Dynamic Range
- » Array of ARRIRAW & ProRes Capture Modes
- » Same Wireless Features as ALEXA SXT W
- » Includes WVR-1 Wireless Video Receiver
- » Works with Existing ALEXA Components
- » Internal ND Filter Holder

(ARK00019228) **Call or Log-On**



ARRI® AMIRA Camera Set

with Premium License & UHD Licenses - All Included

- » 35mm ARRI ALEV III CMOS Sensor
- » UHD 4K/60, 2K or HD Video, ProRes 4444
- » ARRI Look Library, Import Custom 3D LUTs
- » 1.3x Anamorphic De-squeeze
- » 6G UHD-SDI Output, 4K UHD De-Noising
- » Dynamic ATW, WiFi Control, CDL Grading
- » Balanced for Handheld Operation
- » Records to CFast 2.0 Memory Cards
- » Requires Separate Lens Mount
- » Bluetooth Audio Monitoring/Comment Input

(ARK00014798) **Call or Log-On**



ACCESSORIES

A Master Grip Prime Set for AMIRA (Right & Left Focus/Iris)
(ARMGPSA) **7,500.00**

B SXU-1 Single Axis Unit
(ARSXU1) **4,380.00**

C cforce Set for ALEXA Mini with WCU-4 & 1x Blank/5x Marked Disks (Meters)
(ARCFSAMMS) **12,620.00**

Master Grip Zoom Set for 3rd-Party Cameras (RIGHT ZOOM, LEFT FOCUS/IRIS)
(ARMGZS3PC) **9,720.00**



LENSES

E LDS Ultra Prime 12mm T2.0 Prime Lens (PL-LDS Mount, Meters)
(ARLUP12T20M) **26,140.00**

F 50mm Master Prime Lens (PL, Meters)
(ARMP50T13M) **23,200.00**

G Master Anamorphic 35mm T1.9 M Lens
(ARMA35T19M) **38,120.00**

H Alura 18-80mm T2.6 M Wide-Angle Studio Zoom with PL Mount
(ARAZ1880T26M) **26,140.00**





RAVEN

Suited for lightweight configurations like handheld, drone, or gimbal use, the RAVEN 4.5K camera with EF Mount features the DRAGON 9.9MP CMOS sensor. The RAVEN features a robust, cinematic 16.5+ stops of dynamic range.

- » 4608 x 2160 Recording up to 120 fps
- » 9.9MP DRAGON CMOS Sensor
- » Sensor Size: 23.04mm x 10.8mm x 25.5mm (HVD)
- » Canon EF Lens Mount » MINI-MAG Media Bay
- » Simultaneous Recording: R3D and Apple ProRes
- » Listed Dynamic Range: Approximately 16.5 stops
- » Minimum REDCODE Compression: 4.5K/120fps/15:1, 4K/120fps/13:1, 2K/240fps/8:1
- » ProRes (2048 x 1080): 422 LT, 422, 422 HQ up to 60 fps
- » DNx: (1920 x 1080): DNxHD LB 8-bit up to 60 fps

(RERAVEN).....**8,950.00**



SCARLET-W

- » 5120 x 2700, 13.8 Megapixel RED DRAGON Sensor
- » Sensor Size: 25.6mm x 13.5mm x 28.9mm (HVD)
- » Interchangeable Lens Mounts & Optical Low Pass Filter
- » MINI-MAG Media Bay
- » Simultaneous Recording: Record RAW & ProRes
- » Listed Dynamic Range: Approximately 16.5 stops
- » Variable Aspect Ratios: 2:1, 2.40:1, 16:9, 3:2, 4:3, 2x Anamorphic and 1.3x Anamorphic
- » Minimum REDCODE Compression: 5K/24fps/4:1, 5K/48fps/8:1, 4K/24fps/3:1, 4K/60fps/7:1
- » ProRes 2K (2048 x 1080): 422 HQ, 422, or LT up to 60 fps
- » 17x17x17 3D LUTs
- » Audio: Integrated Dual Channel Stereo Microphones (Uncompressed, 24-bit 48 kHz)

(RESCBRSTOLPH).....**12,500.00**



EPIC-W

- » Sensor Type: Helium 35.4 Megapixel CMOS
- » Effective Pixels: 8192 x 4320
- » Sensor Size: 29.90mm x 15.77mm x 33.80mm (HVD)
- » Interchangeable Lens Mounts
- » Simultaneous Recording: Record RAW & ProRes
- » Dynamic Range: Approximately 16.5 stops
- » Max Data Rates: 275 MB/s using RED MINI-MAG (480GB & 960GB); 225 MB/s using RED MINI-MAG (120GB & 240GB)
- » Supports 33x33x33, 32x32x32, 26x26x26, and 17x17x17 3D LUTs
- » Audio: Integrated Dual Channel Digital Stereo Microphones (Uncompressed, 24-bit 48 kHz)
- » Record up to 75 fps in 8K Resolution
- » Expandable via DSMC2 Modules » Interchangeable Lens Mounts

(REEPWH8S35S0).....**29,500.00**



WEAPON MONSTRO 8K

- » Sensor Type: MONSTRO 35.4 Megapixel CMOS
- » Effective Pixels: 8192 x 4320
- » Sensor Size: 240.96mm x 21.60mm
- » PL Lens Mounts
- » Simultaneous Recording: Record RAW & ProRes or DNxHR/HD
- » Dynamic Range: Approximately 17 stops
- » Max Data Rates: 300 MB/s with 480 or 960GB, or 225 MB/s with 120 or 240GB MINI-MAGs
- » Record up to 75 fps in 8K Resolution
- » Incorporates IPP2 Color Science
- » Expandable via DSMC2 Modules
- » Interchangeable Lens Mount » Woven Carbon Fiber Construction

(REMON8K).....**Call or Log-On**



DSMC Canon Titanium Mount

- » For Compatible EF and EF-S Mount Lenses
- » Dual Locking Rings
- » Captive Screws

(REDSMCTCM).....**2,000.00**



DSMC Titanium PL Mount (Captive)

- » Solid Locking Mechanism
- » Durable and Lightweight
- » Supports PL Mount Glass
- » Captive Screws

(REDSMCTPLM).....**2,000.00**



DSMC AL Leica-M Mount

- » Allows You to Mount Select Leica-M Lenses
- » Captive Mounting Screws
- » Aircraft Grade Aluminum and Stainless Steel

(REDSMCALEMMC).....**700.00**



DSMC Aluminum Nikon Mount

- » Allows You to Mount Nikkor AF-S and AF-D Lenses
- » Captive Screws
- » Machined Aluminum

(REDSMCANM).....**800.00**



DSMC2 REDVOLT Expander

- » SDI & HDMI Outputs
- » XLR Mic/Line Inputs with Phantom Power
- » 3.5mm Headphone Output

(RERVEX).....**3,950.00**



DSMC2 Base I/O V-Lock Expander

- » DC Power Input (DC IN)
- » 3G-SDI, HDMI 1.2 Output
- » (HD-SDI, 75 Ω BNC)
- » CTRL & SYNC Ports

(REDSMC2IOVLE).....**1,900.00**



Touch 7.0" LCD

- » 1920 x 1136 Resolution
- » Cable-Free Mounting
- » 170 x 170° Viewing Angle
- » Touchscreen Control

(REDSMC2RT7LA).....**2,750.00**



Touch 4.7" LCD

- » 720p Resolution
- » Cable-Free Mounting
- » 160 x 160° Viewing Angle
- » Touchscreen Control

(REDSMC2RT47L).....**1,450.00**



DSMC2 OLED EVF with Mount Pack

- » 1080p OLED EVF
- » Cable-Free Attachment
- » 300° Rotation

(REDSMC2REOMP).....**4,150.00**



DSMC2 Side Handle

- » Molded Rubber Grip
- » Dedicated Focus & Iris Controls
- » Integrated REC Button with Mark Frame

(REDSMC2SH).....**950.00**



Red Mini-Mag (480GB)

- » Up to 300 MB/s Write Speed
- » Aluminum Casing
- » Compact Form Factor

(REMM480G).....**1,850.00**



Red Station Red Mini-Mag

- » Offloads Data from Mini-Mag
- » USB 3.1 Protocols
- » SuperSpeed USB 10 Gb/s

(RERSMMU31).....**195.00**





Blackmagicdesign **URSA**
Broadcast Camera

- » 4K CMOS Sensor
- » Compatible with 2/3" B4 Lenses
- » UHD 4K and 1080p up to 60 fps
- » Records to Apple ProRes and Avid DNx
- » Cinema DNG Raw Recording
- » 2x UHS-II SD, 2x CFast 2.0 Slots
- » 3G-SDI and 12G-SDI Outputs
- » Genlock and Timecode
- » XLR Inputs and Built-In Microphone
- » When Requiring Only HD Resolutions, the 4K Image Can Be Downscaled Prior to Recording



(BLURSABCC).....**3,495.00**

Blackmagicdesign **Pocket Cinema Camera**
Super 16 Digital Film Camera

- » Super 16mm-Sized Image Sensor
- » Active Micro Four Thirds Lens Mount
- » 13 Stops of Dynamic Range
- » Records Full HD 1920x1080 CinemaDNG RAW
- » Apple ProRes 422 (HQ) at 220 Mbps
- » Portable Design (5" Long and 12.5 oz)
- » 3.5" LCD Display with 800x480 Resolution
- » Uses SDXC and SDHC Memory Cards
- » EN-EL20 Compatible Rechargeable Battery
- » HDMI, LANC, 3.5mm Audio Input and Output



(BLPKCINECAM).....**995.00**

Blackmagicdesign **Studio Camera 4K 2**
The World's Smallest Broadcast Camera

- » Micro Four Thirds Lens Mount
- » Resolutions up to UHD 4K 3840 x 2160
- » 10" LCD (1920 x 1200 Resolution)
- » Built-In Talkback
- » Illuminated Tally
- » 12G-SDI & Optical Fiber Video I/O
- » XLR Audio Connections
- » 4-Pin XLR Power Connector for External 12 to 24V Power Supplies
- » Magnesium Alloy Body



(BLSTUDCAM4K).....**1,695.00**

Blackmagicdesign **URSA Mini Pro**
4.6K Digital Cinema Camera

- » 4.6K Super 35mm CMOS Sensor
- » 4608 x 2592 Video up to 60p
- » CinemaDNG and ProRes 444 & 422 Recording
- » Full Set of External Controls
- » 2/4/6-Stop ND Filter Wheel
- » Dual CFast 2.0 and SD Memory Card Slots
- » 12G-SDI Output, Timecode and REF Input
- » 2 XLR Audio Inputs with Phantom Power
- » Interchangeable Lens Mounts
- » Manual Iris Adjustment on Electronically Controllable Lenses



(BLURSAMPRO).....**5,995.00**

Blackmagicdesign **Micro**
Cinema Camera

- » Super 16mm-Sized Image Sensor
- » Active Micro Four Thirds Lens Mount
- » 13 Stops of Dynamic Range
- » Global and Rolling Shutter Switchable
- » Records Full HD 1920x1080 CinemaDNG RAW
- » Apple ProRes 422 (HQ) at 220 Mbps
- » Ultra-Compact Design
- » Expansion Port with Radio Control Ports
- » SDHC/SDXC Memory Card Slot
- » HDMI & Composite Output, 3.5mm Audio In



(BLMCRNCAM).....**995.00**

Blackmagicdesign **Micro Studio Camera 4K**
Ultra HD Live Studio Camera

- » Active Micro Four Thirds Lens Mount
- » Resolutions up to 3840 x 2160 at 30 fps
- » 10-Bit 4:2:2 6G-SDI Video I/O
- » Ultra-Compact Design
- » SDI Remote Control Protocols
- » PTZ Serial Output & B4 Data Link
- » Built-In Talkback
- » HDMI Monitor Output, 3.5mm Audio In
- » Built-In Color Corrector
- » Canon LP-E6 Battery Slot



(BLMCRSTCAM).....**1,295.00**

Blackmagicdesign **Lens Mount Adapters**

- A** URSA Mini Pro PL Mount (BLUMPLM).....**245.00**
- B** URSA Mini Pro B4 Mount (BLUMB4M).....**385.00**
- C** URSA Mini Pro EF Mount (BLUMPEFM).....**175.00**
- D** URSA Mini Pro Shim Kit (BLUMPSK).....**79.00**



Blackmagicdesign **Accessories**

- E** URSA Mini SSD Recorder (BLCURSASHMS).....**395.00**
- F** VLock Battery Plate for URSA (BLUVLP).....**95.00**
- G** Shoulder Mount Kit for URSA Mini (BLURSAMSK).....**395.00**
- H** Viewfinder for URSA (BLURSAVF).....**1,495.00**





Canon EOS C100 Mark II

Cinema EOS Camera Body with Dual Pixel CMOS AF

- » Super 35mm 8.3MP CMOS Sensor with Digic DV 4 Processor
- » Simultaneous AVCHD and MP4 Recording
- » 1920 x 1080p 59.94/50/29.97/25/23.98
- » 3.5" High-Contrast OLED Panel Flips and Rotates 270°
- » EF Lens Mount with EF Contacts
- » HDMI Output with Timecode and Canon Log
- » Dual SDHC/SDXC Media Card Slots
- » ISO 320 to 102,400 » Canon Log and Wide DR Gamma
- » 2 XLR Audio Connectors » Built-In 2.4 GHz & 5 GHz WiFi Capability



(CAC100AF2) **3,499.00**

Canon XA15 / XA11

Compact Full HD Camcorder

- » Native 1920 x 1080, 1/2.84" CMOS Sensor
- » 20x HD Zoom Lens » Canon Digic DV 4 Image Processor
- » Dynamic Image Stabilization
- » 3" OLED Touch Panel View Screen
- » Manual Camera Controls
- » 2x XLR with Manual/Auto Audio Levels
- » SDI (XA15 Only), HDMI, Composite Output
- » 2x SD/SDHC/SDXC Media Card Slots



XA15 with SDI Output (CAXA15) **1,699.00**
XA11 (CAXA11) **1,399.00**

Canon EOS C200

EF Cinema Camera

- » Super 35mm CMOS Sensor
- » Dual Pixel CMOS AF Technology
- » Dual DIGIC DV 6 Processors
- » 4K DCI and UHD, 1920 x 1080
- » 59.94/50/29.97/25/24/23.98p & 120p in HD
- » Canon RAW Light, MP4, MP4 Proxy
- » Integrated EVF, 2 x XLR Audio Inputs
- » Rotating 4" LCD Monitor, Camera Grip
- » 1 x CFast Card, 2 x SD Card Slots
- » SDI, HDMI, Ethernet Connectors



EOS C200 with LCD Monitor, LCD Attachment, Camera Grip and Handle Unit (CAC200EF) **7,499.00**

EOS C200B without EVF, LCD Monitor, LCD Attachment, Camera Grip and Handle Unit (CAC200B) **5,999.00**

Canon XC15

4K Professional Camcorder

- » 1" CMOS Sensor and DIGIC DV 5 Processor
- » UHD 4K at up to 29.97 fps
- » Integrated f/2.8-5.6/8.9-89mm Zoom Lens
- » XLR Audio Input & MA-400 Mic Adapter
- » 24p Mode for 4K and 1080p Video
- » New Looks/Menu Options
- » Three New Shutter Speeds
- » Waveform Monitor Display
- » Highlight Priority HDR-Like Gamma
- » Rules Assignable to Files & Metadata



XC15 (CAXC15) **2,199.00**

XC10 (CAXC10) **1,799.00**

Canon C300 Mark II

Cinema EOS Camcorder Body
with Dual Pixel CMOS AF

- » 8.85 Megapixel Super 35mm 16:9 CMOS Sensor Supports 4K (DCI) Recording up to 4096 x 2160
- » Dual DIGIC DV 5 Image Processors
- » XF-AVC H.264 Codecs Enable In-Camera Full HD Recording to CFast Cards
- » 2x 3G-SDI Outputs, 2x XLR Inputs
- » 2x CFast Card Slots
- » DCI 4K, UHD, 2K, 1080P Onboard Recording
- » Ultra-High Resolution Rotating 4" LCD Monitor



EF Mount (CAC3002EF) **9,999.00**

PL Mount (CAC3002PL) **9,999.00**

Canon XF205 / XF200

HD Camcorders

- » 1920 x 1080, 1/2.84" CMOS Sensor
- » 20x HD Optical Zoom with Individual Lens Rings for Focus, Zoom and Iris
- » 50Mbps MPEG-2 and 35Mbps MP4 Recording
- » 4:2:2 Color Sampling
- » 23.98/29.97p, 59.94i/p
- » 3.5" Touchscreen OLED, Tilttable 0.45" Viewfinder
- » Dual CF & Single SDXC Card Slots
- » Dual XLR Inputs



XF205 with SDI, Time Code, and Genlock Outputs (CAXF205) **2,999.00**

XF200 (CAXF200) **2,499.00**

Canon EOS C700 FF

Full-Frame Cinema Camera

- » 5.9K Full-Frame CMOS Sensor with DAF
- » EF-Cinema Lock Type Mount
- » Dual Pixel AF, Triple DIGIC DV 5
- » XF-AVC and ProRes Recording to CFast 2.0
- » Internal Full-Frame up to 60 fps
- » Internal 4K/Super35 Crop up to 72 fps
- » Internal 2K/Super16 Crop up to 168 fps
- » Selectable Gamma and Log Curves
- » ACES Support » External Raw Recording Option



Shown with
optional equipment

(CAC700FFEF) **33,000.00**

EOS C700 (CAC700EF) **28,000.00**

Canon XF405 / XF400

HD Camcorders

- » 8.29MP, 1" CMOS Sensor
- » Integrated 15x Optical Zoom Lens
- » UHD 4K 60 fps via HDMI 2.0 & 3G-SDI
- » Dual-XLR Inputs, 4 Channels of Audio
- » Dual-Pixel CMOS Autofocus Feature
- » 2x DIGIC DV 6 Processors
- » 2x SD Memory Card Slots
- » XF-AVC 4K UHD 60p Long GOP Recording
- » Built-In Wi-Fi, Includes WL-D89 Remote



XF405 with HDMI 2.0 & 3G-SDI Output (CAXF405) **3,499.00**

XF400 (CAXF400) **2,999.00**

**SONY PXW-FS5****XDCAM Super 35 Camera System**

- » Super 35mm Single-Chip 11.6MP Exmor CMOS
- » Sony E-Mount Accepts E-Mount Lenses Plus Most 35mm Lenses with the Use of Adapters
- » UHD at 24/30 fps, HD up to 240 fps
- » XAVC Long, AVCHD Recording Codecs
- » Flexible, Rotatable Grip with Zoom, Start/Stop and Assign Controls
- » 2x SD Media Card Slots
- » HD/3G-SDI & HDMI Output
- » Ethernet Connector, Headphone Jack, and XLR Audio Inputs
- » Supports Wi-Fi and NFC » Center Scan Mode

(SOPXWFS5) **4,748.00****SONY PXW-FS7M2****XDCAM Super 35 Camera System**

- » Super 35mm-Sized CMOS Sensor
- » Locking Sony E-Mount
- » Integrated Electronic Variable ND Filter
- » DCI 4K (4096 x 2160) up to 59.94p
- » UHD up to 59.94 fps, HD up to 180 fps
- » XAVC-I/L, MPEG-2, XAVC up to 600 Mb/s
- » Supports Rec. 709 and BT-2020
- » Dual XQD Memory Card Slots
- » Dual HD/3G-SDI & HDMI Output
- » Ergonomic Handgrip with Camera Controls

*Instant Rebates
Available*

(SOPXWFS7M2) **8,998.00**PXW-FS7 (SOPXWFS7) **7,498.00****SONY PXW-Z150****4K XDCAM Camcorder**

- » Single 1" Exmor RS CMOS Sensor
- » UHD 4K (3840 x 2160) up to 30p
- » HD up to 120 fps
- » Sony G Lens with 12x Optical Zoom
- » 24x Clear Image Zoom, 48x Digital Zoom
- » Discrete Manual Focus, Zoom, Iris Rings
- » XAVC, AVC/H.264, AVCHD 2.0, MPEG-4
- » Slow and Quick Motion Function
- » Two SD Memory Card Slots, Wi-Fi
- » 2x 3-Pin XLR Audio Inputs

(SOPXWZ150) **3,298.00****SONY HXR-NX100****Full HD NXCAM Camcorder**

- » Single 1" Exmor R CMOS Sensor
- » 1920 x 1080 up to 60p
- » Sony G Lens with 12x Optical Zoom with Individual Control Rings for Focus, Iris, and Zoom
- » 24x Clear Image Zoom, 48x Digital Zoom
- » XAVC S, AVCHD 2.0, DV Recording Codecs
- » Create & Share Picture Profiles
- » Slow and Quick Motion Function
- » Dual SD Memory Card Slots
- » 2x 3-Pin XLR Audio Inputs
- » Built-In ND Filter » High-Resolution LCD and EVF

(SOHXRNX100) **1,698.00****SONY PXW-Z90V 4K HDR XDCAM with Fast Hybrid AF**

- » Single 1" Exmor RS CMOS Sensor
- » UHD 4K (3840 x 2160) up to 30p
- » Phase-Detection Autofocus (AF)
- » 4K HDR with Hybrid Log-Gamma (HLG)
- » Zeiss 12x Optical / 18x Clear Image Zoom
- » Full HD to 120 fps/Super Slow to 960 fps
- » XAVC HD / QFHD & MPEG2 HD Recording
- » S-Log3/S-Gamut3 Imaging Options
- » 3G-SDI Output, 2.4 / 5 GHz Streaming
- » 2x SD Card Slots, Relay & Simul Modes

(SOPXWZ90V) **2,798.00****SONY HXR-NX5R****NXCAM Professional Camcorder with Built-In LED Light**

- » Three 1/2.8" Exmor CMOS Sensors
- » 1080p/1080i/720p
- » SXAVC-S, AVCHD 2.0, DV Codecs
- » Integrated Wide-Angle 20x G-Lens
- » 3G/HD/SD-SDI & HDMI Output
- » Dual XLR Inputs
- » Built-In LED Dimmable Light
- » Slow & Quick Motion
- » Memory Stick PRO Duo & SDXC/SDHC Cards

(SOHXRNX5R) **3,248.00****SONY HXR-NX80****Full HD XDCAM with HDR & Fast Hybrid AF**

- » Single 1" Exmor RS CMOS Sensor
- » XAVC S 4K (3840 x 2160) at 100 Mbps
- » Phase-Detection Auto Focus (AF)
- » 4K HDR with Hybrid Log-Gamma (HLG)
- » Zeiss 12x Optical / 18x Clear Image Zoom
- » Full HD to 120 fps/Super Slow to 960 fps
- » XAVC-S (4K/HD) & AVCHD Recording
- » 2.4 / 5 GHz Streaming
- » 2 x SD Card Slots, Relay & Simul Modes

(SOHXRNX80) **2,298.00****SONY PXW-X70****Professional XDCAM Compact Camcorder**

- » 1" Exmor R CMOS Sensor with 14.2 Million Effective Pixels for Less Noise in Low-Light Conditions
- » 59.94p / 50p Recording at Full HD 1920 x 1080
- » Built-In SD Media Card Slots
- » 24x Clear Image Zoom, and 48x Digital Zoom
- » Viewfinder & Flip-Out LCD Screen
- » Focus, Zoom, and Iris Manual Control
- » XAVC, AVCHD, DV File-Based Recording » Slow & Quick Motion
- » 3G-SDI & HDMI Output » Wireless LAN Control » Optional Upgrade To UHD 4K

(SOPXWX70) **2,058.00**



Panasonic. AU-EVA1

Compact 5.7K Super35 Cine Camera

The lightweight, compact 5.7K AU-EVA1 is a cine-style camera positioned between Panasonic's pro-level VariCam LT and their mirrorless, DSLR-Sized Lumix GH5 camera. Like these other models, the AU-EVA1 supports EF-mount lenses. Your carefully composed image is captured on a Super 35mm-Sized 5.7K sensor with oversampling producing a finer, more accurately rendered image in 4K, UHD, 2K, or lower resolutions. With 14 stops of dynamic range, the EVA1 produces fine gradations in color and exposure. Like its VariCam cousins, the EVA1 uses V-Log/V-Gamut capture to accurately record skin tones and colors.



Shown with
Optional Equipment

- » Super 35mm 5.7K Sensor
- » 4K 60p / 2K up to 240p
- » 14 Stops of Dynamic Range
- » V-Log / V-Gamut
- » Dual SD Card Recording
- » Includes AU-EVA1, EF Mount, LCD Monitor with Hood, Handgrip, Top Handle, Battery & Charger, AC Adapter (PAAUEVA1).....
- » Dual Native ISOs: 800 and 2500
- » Canon EF Mount
- » 4:2:2 10-Bit Recording
- » ND Filter Wheel (2/4/6 Stops)

7,345.00

Panasonic. AG-DVX200 4K Handheld Camcorder with Four Thirds Sensor and Integrated Zoom Lens

- » Single 4/3 MOS Sensor with 12 Stops DR
- » DCI 4K 24P, UHD 4K up to 60p
- » Variable Frame Rate up to 120 fps in FHD
- » Integrated Leica 13x f/2.8 - f/4.5 Lens
- » Variable Frame Rate up to 120 in FHD
- » 3x Individual Lens Control Rings
- » 2x SD Cards Slots (U3 Compatible)
- » 4k HDMI 2.0, 3G-SDI Output



4,195.00

Panasonic. AJ-PX380 P2 HD AVC-Ultra Camcorder with AG-CVF15 Color Viewfinder and 17x Fujinon Zoom Lens

- » Three 1/3" MOS Sensors 2.2MP Resolution
- » Full HD 1920x1080 up to 59.94p
- » Supports NTSC & PAL Frame Rates
- » Select AVC-Ultra Formats Recording
- » Dual MicroP2 Slots, Single P2 Slot
- » 3G-SDI & HDMI Out, SDI In
- » Genlock In, Timecode In/Out
- » Includes Color EVF and Fujinon 17x Zoom Lens



10,500.00

AJ-PX380 P2 HD AVC-ULTRA CAMCORDER (PAAJPX380G) **7,300.00**

Panasonic. Varicam LT ProEx Package

- » Includes Varicam LT, OLED EVF, Interchangeable PL Mount, Cinema-Style Shoulder Mount, Grip Module, 2x 256GB expressP2 Media Cards, and a P2 Media Card Reader
- » VariCam Super 35mm Image Sensor
- » 15+ Stops of Dynamic Range with V-Log
- » Varicam Dual Native ISO: 800 and 5000
- » Canon EF or PL Mount (Switchable)



(PAVCLTPROEX) **27,600.00**

Cinema VariCam LT-ProEX-B Kit (PAVCLTPROEXB) **28,950.00**

Panasonic. AJ-PX270 microP2 Handheld AVC-ULTRA HD Camcorder

- » 1/3" 3MOS Sensors 1920 x 1080 » 22x Optical Zoom Lens
- » 2x microP2 & 1 x P2 Media Card Slot
- » AVC-ULTRA, 1080p Variable Frame Rate
- » 3.5" LCD Screen, OLED Viewfinder
- » Individual Zoom, Focus, Iris Rings
- » Front Mounted Mic with Front Audio Level
- » TC In/Out, Genlock In, 3G-SDI, HDMI Out » USB 3.0 Host, USB 2.0, LAN Port



5,750.00

AJ-PX230 microP2 AVC-Ultra Camcorder (PAAJPX230) **3,995.00**

Panasonic. AG-UX180 4K Premium Professional Camcorder

- » 1.0"-Type CMOS Sensor
- » Optical 20x Zoom with OIS
- » 4K 24P, UHD 60p/50p/30p/25p/24p
- » UHD/FHD Dual Codec Recording
- » IR Night Shooting » 3G-SDI/HDMI



2,995.00

HC-X1 4K Ultra HD Professional Camcorder (PAHCX1) **3,197.99**

AG-UX90 4K/HD Professional Camcorder (PAAGUX90) **2,095.00**

Panasonic. AG-AC30

Full HD Camcorder with Built-In LED Light

- » 1/3.1" BSI MOS Sensor
- » 1920 x 1080 up to 59.94p
- » 20x Optical Zoom Lens
- » 5-Axis Hybrid O.I.S.
- » Individual Focus, Zoom & Iris Lens Rings
- » Built-In LED Light with Color Conversion and Diffusion Filters
- » 0.24" EVF / 3" LCD Touch Screen » FHD up to 120 fps
- » Records MP4, MOV, AVCHD to SDXC Cards » Dual SDXC Card Slots



1,449.00

PANASONIC ACCESSORIES



AG-B23P
AC Battery Charger
(PAGB23P) **175.00**



64GB microP2
UHS-II Memory Card
(PAAJP2M064AG) **285.00**



AG-VBR59P
Battery Pack for DVX200
(PAGVBR59P) **195.00**



AU-XP01
P2 Memory Card Drive
(PAAUXP01) **460.00**



AU-XP03 ExpressP2
Thunderbolt 3 Drive
(PAAUXP03) **1,850.00**

To view all
Panasonic Accessories
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or visit our website
BandH.com/w15236



JVC GY-HM850

ProHD Shoulder Mount Camcorder with Fujinon XT17sx45BRMK1 Lens

- » Three 1/3" CMOS Sensors
- » Full HD 1920x1080 up to 60p
- » MPEG-2/AVCHD Recording and Dual Codec
- » H.264 Recording up to 50 Mbps
- » Dual SDHC/SDXC Memory Card Slots
- » 3G-SDI & HDMI Output
- » Genlock & Timecode
- » Built-In Network Protocols
- » 4.5 to 77mm, 1/3" ENG Zoom Lens
- » Quick Zoom / Cruising Zoom Functions



(JVGYHM850L17) 8,995.00

JVC GY-HM660

ProHD Mobile News Streaming Camera

- » Three 1/3" 12-Bit CMOS Sensors
- » Full HD up to 60p / Records SD Video
- » Integrated Fujinon 23x Optical Zoom Lens
- » Supports .MOV, .MP4, and AVCHD 2.0
- » HDMI, HD-SDI Output, 2x XLR Audio Inputs
- » Dual Codec Recording
- » Zixi, SMPTE2022, and RTMP Streaming
- » Simultaneously Record and Stream
- » In-Camera Clip Trimming » IFB Audio Channel
- » 3.5" 920K Pixel LCD Display with Focus Assist & 0.45" 1.22M Pixel Color Viewfinder



(JVGYHM660) 5,495.00

JVC GY-LS300 4KCAM Handheld S35mm Camcorder (Body Only)

- » Single Super 35mm-Sized CMOS Sensor
- » Ultra HD, Full HD at 4:2:2, SD & Proxy
- » JVC's Proprietary Variable Scan Mapping
- » .MOV & AVCHD Recording
- » Dual SDHC/SDXC Memory Card Slots
- » 3G-SDI & 4K HDMI Output
- » Built-In Wireless Streaming
- » Built-In Network Remote Control
- » MFT Mount Supports Mount Adapters
- » 3.5" Color LCD Display & 0.24" EVF
- » 2x XLR Audio Inputs with Phantom Power



(JVGYLS300) 3,495.00

JVC GY-HM620

ProHD Mobile News Camera

- » Three 1/3" 12-Bit CMOS Sensors
- » Full HD up to 60p / Records SD Video
- » 23x Fujinon Autofocus Wide Zoom Lens
- » Optical Image Stabilizer
- » 3.5" LCD Display (920K Pixel) with Focus Assist
- » 0.45" Color Viewfinder (1.22M Pixel)
- » Records 4:2:0 / Live Output of 4:2:2
- » Supports .MOV, .MP4, and AVCHD 2.0
- » HDMI, HD-SDI Output, 2x XLR Audio Inputs



(JVGYHM620) 2,699.00

JVC GY-HM200

4KCAM Compact Handheld Camcorder

- » 4K Ultra HD 24/30p Recording at 150Mbps
- » 4:2:2 1080p Video up to 60p at 50Mbps
- » 3G-SDI and HDMI Outputs
- » 2-Position ND Filter (1/4, 1/16)
- » 2-Channel XLR Audio Inputs With Phantom Power
- » Built-In Stereo Microphone
- » Dual SDHC/SDXC Memory Card Slots
- » USTREAM, Wowza Streaming Engine
- » 3.5" Color LCD Display (920K Pixel)
- » 0.24" Color Viewfinder (1.56M Pixel)



(JVGYHM200U) 2,225.00

GY-HM200SP 4KCAM Compact Handheld Streaming Camcorder (JVGYHM200SP) 2,595.00

GY-HM200HW House of Worship Streaming Camcorder (JVGYHM200HW) Call or Log-On

JVC GY-HM170UA 4KCAM Compact Professional Camcorder with Top Handle Audio Unit

- » 1/2.33" CMOS Sensor with 12.4 Million Pixels
- » 4K Ultra HD 24/30p Recording at 150 Mbps
- » 4:2:2 1080p Video up to 60p at 50 Mbps
- » Dual SDHC/SDXC Memory Card Slots
- » Live 4K UHD Output via HDMI
- » 12x Optical Zoom Lens
- » 2-Position ND Filter
- » 9 User-Assignable Function Buttons » Two XLR Inputs for External Microphones
- » Independent Gain Control » 3.5" Color LCD Display (920K Pixel) » 0.24" Color Viewfinder (1.56M Pixel)



(JVGYHM170UA) 1,745.00

JVC ACCESSORIES



JVC Remote Lens Control for GY-HM600 and GY-HM650 (JVH2HM600VZR) 325.00

JVC LC-2J Dual Charger for SSL-JVC50 7.4V JVC Batteries (JVL2J) 189.00



JVC SSL-JVC50 7.4V IDX Lithium-Ion Battery for JVC Camcorders (JVSSLJVC50) 149.00



HZ-ZS13U Rear Servo Zoom Control for Canon and Fujinon (JVH2ZS13U) 779.95



Canon KT14x44KRS 1/3" HDgc Lens (CAKT14x44KRS) 3,495.00



For a listing of all JVC Accessories
SCAN THIS
or visit BandH.com/w15237



Insta360 Pro Spherical VR 360 8K Camera (Black)

Capture 360 spherical VR videos and stills in 8K and 3D. Put on an optional VR headset and watch everything as you capture it. Moreover, you can live stream it as you capture it, using less bandwidth thanks to H.265 compression and cube map projection techniques.

- » Live Stream 4K Video in H.264 or H.265
 - » 6x 200° Fisheye Lenses (Selectable) » Adjustable Shutter Speed
 - » 100 fps Slow Motion with Post-Processing
 - » 4x Built-In Mics & AUX Mic Input » Optical Flow Stitching
 - » Real-Time Image Stabilization » Mac/Windows/iOS Software
- (INPROVR3608K).....**3,499.00**



Panasonic AW-360C10 360-Degree Live Camera Head

Combining four cameras in a compact form-factor enables output of high-quality spherical VR video to a separate base unit, without excessive setup times and rigging. The cylindrical body houses four cameras with wide-angle lenses, each one outputting uncompressed video via an HDMI output. Use For Live Streaming and Recording

- » Outputs Spherical 4K Video up to 30 fps
- » Individual HDMI Output per Camera
- » 20-Pin Base Unit Interface

(PAAW360C10).....**13,000.00**



Z-CAM V1 Pro Cinematic VR Camera

- » Real-Time and Offline Stitching from 4K Camera Rigs
- » GPU-Accelerated Video Decode, Calibration, Stitching, and Encode
- » 360 Projection onto Cube-Map and Panorama
- » Support for GPUDirect for Video for Low Latency Video Ingest
- » Support for Up To 32 Video Streams

(ZCAMV1PRO).....**33,880.00**
S1 Pro (ZCAMS1PRO).....**8,880.00**



GoPro Omni (All Inclusive)

Produce high-resolution 360° spherical video. Includes everything you need for footage capture, ingest, and processing packed into a convenient waterproof storage case. Six included GoPro HERO4 Black cameras record up to 8K spherical footage when housed inside the Omni rig. The six included 32GB memory cards can be read simultaneously using the included card readers and USB hub. Kolor Autopano and Giga software programs are provided for post-processing.

- » Spherical Rig with 6 HERO4 Black Cameras
 - » 8K Max Capture Resolution » Compact Form Factor
 - » Pixel-Level Camera Syncing » V-Mount Battery Power
- (GOOMNI).....**4,999.99**



SAMSUNG 360 Round Camera System

Live stream or record 4K 360° video. Using 17 cameras—16 in 8 stereo pairs positioned horizontally and one skyward-facing—the 360 Round can record or stream high-quality video of everything going on around it. Video can either be recorded to internal memory, to an SD card, or to an external SSD attached via the USB Type-C port, as well as streamed live via the Ethernet LAN connection. Video from the 360 Round can be hosted or streamed by well-established platforms, such as Facebook or YouTube, and Samsung's own platform, Samsung VR. Whether recording or streaming, high-resolution is always maintained. The 2D video can be stitched to a 4096 x 2048 frame size, while 3D video maintains the same resolution spec, per eye.

(SA360RC).....**10,499.00**



VOZE 4K 3D 360 Spherical VR Camera

Record and stream 2D and 3D spherical video content with the Vuze+. Featuring eight camera units, each with a 2MP Sony sensor, the Vuze+ can generate and record UHD 4K 30 fps images for each eye in a VR environment, or UHD 4K 60 fps images for monoscopic viewing. H.264 video and JPEG still photos are saved to an installed microSD card (available separately).

- » Eight Camera Units » Captures UHD 4K at 30 fps Stereoscopic
 - » Captures UHD 4K at 60 fps Monoscopic
 - » Stream Live to a Computer over USB
 - » 360 x 180° Video Field of View » Wi-Fi, Bluetooth, and USB
- (VUZEPLUS).....**1,195.00**
4K 3D 360 Spherical VR Camera (VUZE1BLK).....**799.00**



ANAMORPHIC LENSES

SLR Magic Anamorphot-40 1.33x Anamorphic Adapter (Compact)

- » 1.33x Anamorphic Squeeze Adapter
 - » For Up to 40mm Front Diameter Lenses
 - » Mounts to Lenses with 52mm Front Thread
 - » Creates 2.35:1 Images on 16:9 Sensors
 - » For Full-Frame and APS-C Camerast » Compact Design
 - » For 40mm or Longer Lenses in Full-Frame
 - » Near/Normal Focus Adjustment » Compatible with AF and MF Lenses
- (SLRAC40133).....**499.00**



SLR Magic Anamorphot-50 2.0x with Rangefinder Cine Adapter Kit

- » Includes Anamorphot-50 2.0x Adapter with SLR Magic Rangefinder Cine Adapter Kit
- » 2.0x Anamorphic Squeeze » Creates 2.35:1 Images on 4:3 Sensors
- » Mounts to Lenses with 62mm Front Thread
- » Rangefinder Provides Calibrated Focus
- » Single Focus Ring Operation

(SLRA502X77RF).....**1,798.00**
Anamorphot-50 2.0x Anamorphic Adapter (SLRA502X).....**1,199.00**



CINEMA LENSES

SIGMA Cinema FF High-Speed Prime 14, 20, 24, 35, 50, 85 and 135mm Lenses

- » Mounts for Canon EF, Sony E and PL
- » Covers Full-Frame Sensor Size
- » Suitable for 8K Image Capture » Clickless Iris Ring
- » Geared Focus and Iris Control Rings

14mm T2 (S1422*) ..**4,999.00** 20mm T1.5 (S120T15FF*)..**3,499.00** 24mm T1.5 (S124T15FF*)..**3,499.00**
35mm T1.5 (S135T15FF*).....**3,499.00** 50mm T1.5 (S150T15FF*).....**3,499.00**
85mm T1.5 (S185T15FF*).....**3,499.00** 135mm T2 (S113522*).....**4,999.00**



ROKINON Cine Lens System 14, 24, 35, 50, 85 and 135mm Lenses

- » Mounts for Canon EF, Nikon F, Sony E, and Micro Four Thirds
- » Full-Frame Sensor Coverage » Lenses are Color Matched across Cine DS Line
- » Standard Gearing for Focus and Iris » Dual Side Focus and T-Stop Scales
- » Clickless Aperture Ring for Smooth Iris Pulls

14mm T/3.1 (R01431*).....**499.00** 24mm T/1.5 (R02415*).....**649.00**
35mm T/1.5 (R03515*).....**599.00** 50mm T/1.5 (R05015*).....**549.00**
85mm T/1.5 (R08515*).....**299.00** 135mm T/2.2 (R0135T*).....**599.00**





Professional Video Lens Adapters

Whether you're looking to mount professional cinema lenses onto a DSLR or mirrorless camera, DSLR lenses onto a C-mount body, or simply adapt one lens mount to another, B&H offers a wide selection of lens adapters to do just that, and more. With options that include built-in optics to expand or reduce image circles, iris control rings for select DSLR lenses, and even integrated variable ND filters, we have the adapter you need to bridge the gap between lens and camera body.



To view a full listing
of all Lens Adapters

SCAN THIS CODE



or visit our website
BandH.com/w15238

Canon CN-E EF-Mount Cinema Lenses

- » EF-Mount Prime » Markings on Both Sides of the Barrel
- » Steplens and Manual Diaphragm Ring
- » 11-Blade Rounded Diaphragm » 300° Barrel Rotation

14mm T3.1 L F (CAE14EF).....	4,220.00		
20mm T1.5 L F (CAE20EF).....	4,220.00		
24mm T1.5 L F (CAE24EF).....	4,220.00	85mm T1.3 L F (CAE85EF).....	3,950.00
35mm T1.5 L F (CAE35EF).....	3,950.00	135mm T2.2 L F (CAE135EF).....	3,950.00



Veydra T2.2 Mini Prime

E-Mount Lenses

- » MFT, Sony E, C-Mount, and Sony FZ Mount Options
- » Covers APS-C/Super 35 Format
- » 80mm Front Barrel Diameter » Constant Volume Focus
- » 300° Focus Rotation » 4K Optical Quality
- » Geared Focus and Aperture Control Rings



Also available in MFT and C-mount

25mm (VE25T22SNYE) ...	949.00	35mm (VE35T22SNYE) ...	949.00	50mm (VE50T22SNYE) ...	949.00
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XEEN™ Professional Cine Lens System

by ROKNOR 14, 24, 35, 50, 85, and 135mm Lenses

- » Mounts for Canon EF, Nikon F, Sony E, Micro Four Thirds & PL
- » Internal Focus Design » 200° Focus Rotation
- » 11 Blade Iris » Multi-Coating for Color Consistency
- » Dual Side Focus and T-Stop Scales » Cinema Gearing for Focus and Iris

14mm T/3.1 (ROX1431*).....	2,495.00	24mm T/1.5 (ROXN24*).....	2,495.00
35mm T/1.5 (ROX3515*).....	2,495.00	50mm T/1.5 (ROXN50*).....	2,495.00
85mm T/1.5 (ROXN85*).....	2,495.00	135mm T/2.2 (ROXN135*).....	2,495.00



FUJINON MK Zoom Cine Lenses

for Sony E-Mount

- » Covers Super 35 Format
- » Consistent T2.9 Aperture Over Zoom Range
- » 3 x Standard 0.8 MOD Gears
- » 200° Focus Rotation and Macro Mode

MK18-55mm T2.9 Lens (FUMK1855).....	3,799.00
MK50-135mm T2.9 Lens (FUMK50135).....	3,999.00



SIGMA Cine High-Speed Zoom

18-35mm T2 and 50-100mm T2 Lenses

- » 28.4mm Image Circle » Covers Super 35mm Sensors
- » Internal Focus Design » 180° Focus Barrel Rotation
- » T2 Max Aperture, Clickless 9-Bladed Iris
- » 95mm Front Lens Diameter » Removable Lens Support Foot

18-35mm T2 for Canon EF (SI1835T2CEFM) or Sony E (SI1835T2SEM).....	3,999.00
50-100mm T2 for Canon EF (SI50100T2CEF) or Sony E (SI50100T2SEM).....	3,999.00



Canon CN-E 18-80mm T4.4 COMPACT-SERVO

Cinema Zoom Lens (EF Mount)

- » Covers Super 35 & APS-C Formats » T4.4 Constant Maximum Aperture
- » 9-Blade Iris » Parfocal with Minimized Focus Breathing
- » Compatible with Servo Lens Controllers

(CAE1880EF)..... 5,225.00

CN-E 70-200mm T4.4 Compact-Servo Cine Zoom Lens
EF Mount (CAE70200EF)..... 5,800.00



ZEISS 21-100mm T2.9-3.9 Lightweight Zoom Lens (Focus Scale in Feet)

- » Covers Super 35mm Sensor » Close to 5x Zoom Range
- » Robust Cine-Style Housing » 294° Focus Rotation

21-100mm PL Mount (ZE21100PLF).....	9,900.00	E-Mount (ZE21100EF).....	9,900.00
15-30mm CZ.2 / T2.9 PL Mount (ZECZ21529PLF).....	23,900.00		
28-80mm CZ.2 / T2.9 PL Mount (ZECZ212928PF).....	19,900.00		
70-200mm CZ.2 / T2.9 PL Mount (ZECZ212972PF).....	19,900.00		



Tokina T1.5 Cinema Prime Lenses

35, 50, and 85mm Lenses (PL Mount)

- » Near Zero Focus Breathing » High Resolution
- » Fast T1.5 Aperture with Smooth Pleasing Bokeh
- » Vista Vision Sensor Coverage; Beyond Full-Frame
- » Interchangeable Mount System » 300° Manual Focus Rotation

KPC-3001PL 35mm T1.5 (TOKPC3001PL).....	4,999.00	KPC-3002PL 50mm T1.5 (TOKPC3002PL).....	4,499.00
KPC-3003PL 85mm T1.5 (TOKPC3003PL).....	4,999.00		



ZEISS CP.3 XD T2.1 Compact Prime Lens PL Mount, Feet

- » Covers Full-Frame Format » T2.1 to T2.2 Aperture Range
- » Geared Focus and Iris Control Rings » Clickless Iris Ring
- » eXtended Data (XD) and /i* Connections » F14-Blade Iris
- » Classic Zeiss Image Rendering » Lens Scale Marked in Feet

25mm CP.3 / T2.1 (ZECP3X25T21F).....	5,790.00
50mm CP.3 / T2.1 (ZECP3X50T21F).....	5,790.00
85mm CP.3 / T2.1 (ZECP3X85T21F).....	5,790.00



Angénieux® EZ-1 30-90mm S35 Cinema Lens with PL Mount

- » Covers S35 3-Perf Sensor Size » 3x Zoom Range
- » Optional Optical Rear Assemblies » PL Mount with Optional Mounts Available
- » f/1.9, T2.0 Aperture » 2" Minimum Focus Distance
- » Weighs 4.7 Pounds » 114mm Front Diameter
- » 0.8 Gear Teeth on Focus, Iris, and Zoom » Removable Support Foot

(ANEZ1S35PL).....	10,500.00
EZ-2 15-40mm S35 Cinema Lens, PL Mount (ANEZ2S35PL).....	10,500.00




AXIS COMMUNICATIONS V5914
PTZ Network Camera

- » 4.3 to 129mm Lens
- » 58.3° Horizontal Angle of View
- » 30x Optical Zoom with Autofocus
- » Audio and Stereo Support
- » H.264 or MJPEG Compression Options
- » SD/SDHC/SDXC Storage Slot for 64GB Card
- » BLC & WDR Technology » Open Interface



V5914 720p (AXV5914).....**CALL** V5915 1080p (AXV5915).....**Call**

OPTICS PT12X-SDI-GY-G2
12x-SDI Gen2 Video Conferencing Camera

- » Open Source 1080p60 Broadcast PTZ Camera
- » Live 3G-SDI, Dual-Stream LAN, HDMI Out
- » Composite Out, RS-232 In/Out, RS-485
- » H.264 / H.265 Dual Stream, MJPEG Stream
- » Audio Input for Embedding into IP Stream
- » 1/2.7" CMOS Sensor, 0.5 Lux Minimum
- » 3.5 - 42.3mm Lens, 12x Zoom, f/1.8 - 2.8



(PT12XSDIGYG2).....**1,599.00**

HuddleCamHD HC3XW-GY-G2
Indoor PTZ Conferencing Camera

- » 43-9mm Sony Lens with 3x optical zoom
- » Supports up to 1080p resolution
- » 90° field of view
- » Frame rate of up to 30 fps at 1080p and 60 fps at 720p
- » 64 presets » USB 3.0 interface
- » Includes an IR remote control



Silver Gray (HU3XUSB2W).....**899.00**

datavideo PTC-150T 2MP Full HD
PTZ Camera with HDBaseT

- » 1/2.8" CMOS Image Sensor
- » 1920 x 1080p up to 59.94 fps
- » NTSC/PAL Broadcast Compatible
- » Remote Pan, Tilt, and Zoom
- » 30x Optical Zoom
- » HD/SD-SDI/HDMI/Composite Output



(DAPTC150TW).....**3,499.00**

PTC-150 HD/SD PTZ Video Camera (DAPTC150).....**2,499.00**

Panasonic AW-HE40SW
PTZ Camera

- » 1/2.3" Full HD MOS Sensor
- » HD-SDI Output
- » 4.3 to 129mm Zoom Lens
- » IP Live Preview
- » 30x Optical & 10x Digital Zoom
- » Pan/Tilt Speed of 90°/sec
- » ±175° Pan Range » -30 to 90° Tilt Range



(PAAWHE40SW).....**Call or Log-On**

Panasonic AW-HE40HW
PTZ Camera with HDMI Output

- » 1/2.3" Full-HD MOS Sensor, HDMI Output
- » 4.3 to 129mm Zoom Lens
- » 30x Optical & 10x Digital Zoom
- » Pan/Tilt Speed of 90°/sec
- » ±175° Pan Range
- » -30 to 90° Tilt Range
- » IP Live Preview
- » Dynamic Range Stretch (DRS)



(PAAWHE40HW).....**Call or Log-On**

Panasonic AW-UE70
4K Integrated Day/Night PTZ Indoor Camera

- » 1/2.3" Type MOS Sensor
- » UHD/HD Capture
- » Remote Pan, Tilt, and Zoom
- » 20x Optical Zoom
- » UHD over HDMI, USB, IP Outputs
- » Powers via PoE+ » Up to 100 Preset Positions



(PAAWUE70K).....**Call or Log-On**

Panasonic AW-HE130
HD Integrated PTZ Camera

- » 4-Channel 1080p60/50 » 3G-SDI & HDMI Output » Remote IP Control
- » Power over Ethernet+ (PoE+)
- » f/1.6 20x Motorized Optical Zoom Lens
- » 3 1/2.86" MOS Sensors & DSP
- » 12 Color Axes & 3 Skin Tone Axes
- » Anti-Vibrate Optical Image Stabilization » 1.4x Digital Extender



(PAAWHE130K).....**Call or Log-On**

AW-HE130 (PAAWHE130W).....**Call or Log-On**

SONY SRG-120DH
12x PTZ Desktop Camera

- » 2.1MP 1/2.8" Exmor CMOS Sensor
- » High Sensitivity at 1.8 lx Minimum Illumination
- » 12x Optical /12x Digital Zoom
- » View-DR & XDNr Technology
- » Wide Field of View at 71°
- » VISCA and Built-In IP Control



(SOSRG120DH).....**1,709.95**

SRG-120DS with SDI Output (SOSRG120DS).....**1,724.95**

SONY SRG300SE 1080p Desktop & Ceiling Mount Remote PTZ Camera

- » 1/2.8" Exmor CMOS Sensor
- » Remote Pan, Tilt, and Zoom
- » 30x Optical Zoom
- » 1.4 Lux (50IRE, f/1.6, 30 fps)
- » View-DR & XDNr Technology
- » Simultaneous 3G-SDI/IP H.264 Output
- » Ceiling, Desktop, or Tripod Mount
- » RS-232C/RS-422 (VISCA) and IR Remote



(SOSRG300SEB).....**2,690.00**

SONY BRC-H900
1/2" HD 3CMOS Remote PTZ Camera

- » 1/2" Exmor Full HD 3CMOS Sensor
- » 14x Optical Zoom (5.8-81.2mm, F1.9-2.8)
- » Low-Light Rating - 4 Lux F1.9, +24 db
- » Simultaneous HD-SDI and SD Output
- » Camera and Image Adjustment Menus
- » Remotely Control up to 112 Units
- » Ceiling, Desktop, or Tripod Mount
- » Remote Pan, Tilt & Zoom » Up to 16 Presets



(SOBRCH900).....**7,500.00**

epiphan video LUMIO
capture • stream • record Full HD PTZ Camera

- » 1/2.3" 12MP HD CMOS Sensor
- » Up to 1080p59.94/50 fps Image Capture
- » Simultaneous 3G-SDI & DVI/HDMI Output
- » Mount on Wall, Ceiling, Any Flat Surface
- » RS-232, IR Remote, VISCA, PELCO Control
- » 12x Optical and 2x Digital Zoom
- » Pan & Tilt » Up to 128 Presets



(EPESP1040).....**1,499.00**

HuddleCamHD HC-JOY-G2 VISCA, Pelco-D & Pelco-P Protocol Camera Joystick

- » Durable Metal Housing
- » Three-Axis Joystick
- » Variable Speed PTZ Control
- » Supports RS-232, RS-422, RS-485
- » Supports Cable Run up to 3937' » Built-In LCD Info Screen
- » Supports up to 255 Cameras » Supports up to 255 Presets
- » Iris, Focus, Home, Backlight Control



(HUHCJOYG2).....**299.00**

SONY RM-IP10
IP Remote Controller

- » Comfortable PTZ Operation with the Optical 3-Axis Joystick
- » Versatile Camera Adjustment by Simple Panel Operation
- » Use of IP Technology Allows Flexible Installation and Easy Operation
- » Preset Feature Saves Camera Settings (up to 16 Positions)



(SORMIP10).....**1,725.00**

NewTek NDIHX-PTZ1 NDI PTZ Camera

- » Full HD PTZ Camera
- » For Broadcast, Streaming, and Recording
- » SDI, HDMI, and NDI Video Connectivity
- » Supports PoE+
- » Remote Control over Ethernet
- » Integrates into Standard IP Network
- » Motor-Driven Pan, Tilt, and Zoom Operation with Preset Positions



(NEPTZC).....**2,699.00**



Essential Pro Video Accessories

by Mary Latvis

While today's camcorders, DSLRs, and mirrorless cameras can capture truly amazing images, they can still benefit from the use of accessories to maximize your on-set shooting experience. Whether you're a seasoned videographer or a novice filmmaker, the right tools can enhance your video capture, not to mention saving time, money, and aggravation. Pro video accessories run the gamut from basic items like manual follow focus systems or a simple matte box, all the way up to robust F/I/Z control systems, wireless video transmitters/streamers, and UDH 4K monitor/recorders. Here, we look at some useful accessories, divided into introductory-level and basic components, and higher-end, professional options for tricking out your camera.



BEGINNERS/DSLRs/ MIRRORLESS CAMERAS

Power

Shoot 'til the cows come home with larger versions of your camera's native battery, a dedicated battery dummy or AC power supply, or more powerful pro-style batteries. Available in industry-standard Gold mount (Anton Bauer) or V-mount (Sony) adapters, these pro batteries often incorporate D-tap (the generic name for the patented P-tap connector) and USB outputs for versatile powering options. Some pro batteries offer the convenience of simultaneously powering your camera and accessories, such as a monitor, onboard light, etc. Various plates and adapters enable you to mount a battery on your camera or on a support rod system.

Camera Cages

While your mirrorless or DSLR-type camera may be set to use out of the box for still photography, if you're going to capture any amount of video footage, a camera cage is almost a requirement. These structures provide a secure, comfortable grip for extended handheld operation, protect your camera body from knocks and scratches, and can offer rod supports, 1/4"-20, 3/8"-16, and shoe-style mounts for attaching accessories like onboard monitors, EVFs (electronic viewfinders), lights, flags, mics, and more. Some cages include clamps for securing your camera's HDMI and/or USB cables, helping to prevent the

unintended cable disconnections that can occur with these types of connectors.

Matte Boxes, Sunshades, and French Flags

Controlling the amount and type of light that is gathered by your lens, and then travels to your camera's image sensor, is a crucial factor in getting the look you want. Much in the way that a baseball cap's brim shades a ballplayer's eyes, and how an athlete's eye-black absorbs light, these accessories help to prevent overall glare, stray beams, and strong reflections from impacting your shot. Matte boxes range from simple clamp-on versions, to more complete rod-mounted types, with accessories like eyebrows (top flags), side flags, and filter trays offering even more image control. Sunshades are round, screw-in or clamp-on shades that attach directly to a lens; some can be adapted with rings to fit various lens diameters,

and some can also accommodate one or more filters. French flags clamp onto your camera's handle or other fixed component, offering a quick and easy way to shade your lens, but do not hold any filters.

Manual Follow Focus

While some prosumer camcorders and mirrorless/DSLR-type cameras feature touchscreen focus, a manual follow focus unit can be relied upon for quick, responsive focus moves every time. A follow focus enables a camera assistant to mark focus points for complex, multi-subject focus pulls; it also provides an extended range of movement when working with the more closely spaced focus marks found on still photography lenses. Choose from basic, more economical left-side (operator) only models, or go with a modular system offering a choice of lens gears, optional right-side (A.C.) and extension components, reversing gears, and additional disks that can be pre-marked and dedicated to specific lenses in your kit.

Monitors / Recorders

There are two basic categories of onboard monitors: display-only, and combination monitor/recorders and/or receivers. An onboard monitor is small and light enough to use attached to your camera, generally ranging in size from 5 to 8", and mounted via an articulated arm. While compact, an onboard monitor is larger than a camera's flip-out display screen,





providing easier viewing of your camcorder or mirrorless/DSLR-type camera's frame. Display overlays like waveform, histogram, vectorscope, peaking, and zebra functions aid in exposing, focusing, and composing your shots. Combination monitor/ external recorder units are outlined below, in this article's pro-level accessories section.



Onboard Lights

Compact, cool-to-the-touch LEDs have greatly expanded your choice of on-camera light units, sometimes known as Obie lights. A broad array of onboard light options includes variable intensity and/or color temperatures, Bluetooth or Wi-Fi remote control, ring-shaped lights, stackable lights, and built-in or detachable diffusion and barndoors. Power choices include rechargeable lithium-ion batteries, disposable batteries, and the ability to draw power from select camera batteries.

PRO-LEVEL ACCESSORIES

External Recorders/Monitors

Certain cameras require an external monitor/recorder to take advantage of their uncompressed (or less compressed) video recording options, with support for up to UHD 4K video. These units can also provide additional standard-recording capacity, alternative recording codecs, display tools, timecode display, adjustable frame-line markers, tally functions, and preset modes for viewing popular log curves. High Bright monitors offer the gift of viewing your image even in the bright light of exterior locations. Select pro monitors incorporate recorders and/or receive-

ers for use with wireless video transmission systems; some even provide camera control for compatible pro cameras via a touchscreen interface or pushbuttons.

Wireless Lens Control Systems

While some A.C.s and camera operators undoubtedly enjoyed swooping into a scene while seated on a crane, wireless lens control systems and remote heads have pretty much eliminated the need for such proximity while controlling your camera and lens. These systems use one or more hand-unit controls, lens motors, and a motor controller for remote lens and camera control. Features can include a control range of more than 1000 feet, FIZ control (focus/iris/zoom), and camera control such as Start/Stop functions, and speed ramping. Compatibility with lens metadata enables many systems to use lens mapping, and pre-marked disks to save time on set when switching between lenses. Select ARRI and RED cameras feature an integrated motor controller, saving weight and suiting them for drone and gimbal use where a wireless control system is a must. Lightweight, compact motors and controllers are designed for stabilizer and gimbal work, while select systems offer control over even greater distances for aerial and drone usage.

Add-On Viewfinders

Several manufacturers have designed high-quality OLED electronic viewfinders (EVFs), and optical loupes for better and more comfortable viewing with your mirrorless or DSLR-type camera. While not inexpensive, the compact OLED EVFs offer a higher-resolution view than many mir-

rorless or DSLR camera's original viewfinders, more flexible mounting, and some offer the ability to view LUTs as you record or playback footage. The optical loupe units provide an enlarged, non-powered view of the original camera LCD. The modularity of these units enable you to start add them to your kit when you're able, and use them only when desired. For greater comfort, all these viewfinders include rubber eyecups; some provide an anti-fogging function, as well.

High-End Matte Boxes

Professional matte boxes run the gamut from single-stage, lightweight, gimbal-friendly versions to multi-stage marvels with stackable, rotating and/or geared filter stages, rangefinder and accessory mounts, articulated top and bottom flags, aspect-ratio specific mattes, etc. Some accommodate tilted filter frames—a tried-and-true method for helping to eliminate glare and reflections from car headlights and other strong light sources when filtering in front of your lens. These matte boxes are available in base configurations, and in complete sets with adapters for various lens diameters, and comprehensive matte sets.

Wireless video-assist systems are an important pro video option and are discussed in a separate catalog article. Some other pro accessory options to consider including in your kit are wired zoom and focus controls for broadcast-style studio setups, teleprompters, and larger studio-style monitors. Use wheeled equipment cases, accessory bags, and shelved, rolling carts to more easily tote your gear from one set to the next. ■





ATOMOS **Ninja Inferno** 7" 4K HDMI Recording Monitor

- » 1920 x 1200 Touchscreen Display
- » 10-Bit FRC Monitor Processing
- » 4K HDMI Input » 1500 cd/m² Brightness
- » HDR Mode with 10-Stop Dynamic Range
- » High Bright Mode for Rec. 709 Viewing
- » UHD 4K up to 60p / 1080p up to 120 fps » 10-Bit 4:2:2 ProRes & DNxHR Encoding



(ATNI) **995.00**
Ninja Flame 7" 4K HDMI/SDI (ATOMNJAFL2) **795.00**

AJA **Ki Pro Ultra** 4K/UltraHD 3G-SDI/HDMI Recorder Player Monitor

- » Supports Select Apple ProRes Codecs
- » Supports 4K SDI, UHD, HD Recording
- » VTR Deck-Style Front Panel Controls
- » Accepts AJA PAK Media
- » Twin Slots for Rollover/Relay Recording
- » 4.8" 1280 x 720 LCD Screen » 2 Independent Power Inputs



(AJKIPROULTRA) **2,995.00**
Ki Pro Quad Solid State 4K Recorder (AJKIPROQUAD) **Call or Log-On**

Blackmagicdesign **Video Assist** 4K 7" HDMI/6G-SDI Recording Monitor

- » 7" 1920 x 1200 Touchscreen LCD » Records UHD 4K/HD up to 30 fps » 10-Bit, 4:2:2 ProRes Codecs
- » HDMI and 6G-SDI Video Inputs » Dual SD Media Card Slots Supports UHS-II » Two Mini XLR Inputs with Phantom Power
- » On-Screen Histogram and Audio Levels » Focus Peaking & Zebra
- » Dual LP-E6 Hot-Swappable Battery Slots » AC Adapter Included



(BLVA4K) **895.00**
Video Assist HDMI/6G-SDI Recorder and 5" Monitor (BLVIDAST) **495.00**

VIDEO DEVICES **PIX-E7** 7" 4K Recording Video Monitor

- » 7" 1920 x 1200 Touchscreen Display
- » Records 4K (4096 x 2160) up to 24 fps
- » Records 1080p up to 60 fps
- » ProRes 4:2:2 and 4:4:4 Encoding
- » Uses mSATA SpeedDrive Media » Analog Audio Input
- » 2x 3G-SDI Inputs, 1x Loop-Output » 4K-Capable HDMI Input with Loop Through
- » Physical Button and Jog-Dial Controls



(VPIXE7) **1,695.00**
Video Devices PIX-E5 5" 4K Recording Video Monitor (VPIXE5) **1,495.00**

Angelbird **Atomos Master Caddy 4K RAW** Integrated SSD Drive and Atomos Master Caddy

- » SSD Designed for Atomos Products
- » Unified Caddy/SSD Design » No Assembly Required
- » ECC and TRIM Support » Up to 510 MB/s Write Speed
- » Up to 550 MB/s Transfer Speed » CNC Machined Housing



Atomos Master Caddy 4K RAW ECO (250GB) (ANA4KRE250) **199.90**
Atomos Master Caddy 4K RAW (500GB) (ANA4KR500) **399.00**
Atomos Master Caddy 4K RAW (1TB) (ANA4KR1000) **699.00**
Accessory Kit for Shogun/Ninja Inferno & Flame (ATOMACCKT1) **295.00**

convergent design **Odyssey7Q+** OLED Monitor & 4K Recorder

- » 7.7" 1280 x 800 OLED Touchscreen Monitor
- » 4K & Ultra HD Recording over HDMI or SDI
- » ProRes 422 HQ & Uncompressed DPX Formats
- » 4K-Capable HDMI Input, 1080p HDMI Output
- » 3G-SDI Inputs/Outputs » Waveform, Histogram, False Color
- » Built-In LUTs & Custom 3D LUT Support » 2x 256GB Convergent Design SSDs Included
- » Micro to Full-Sized HDMI Cable Included » Full Size to Mini HDMI Adapter Included (C0070P) **1,495.00**



Blackmagicdesign **HyperDeck Studio 12G** High-Performance Broadcast Deck



- » Records up to 3840 x 2160 at 60 fps
 - » 12G-SDI and HDMI 2.0 Inputs
 - » Records Uncompressed / ProRes / DNxHD
 - » Plays Back up to 3840 x 2160 at 60 fps
 - » 1 HDMI and 4 12G-SDI Outputs
 - » Records on Two 2.5" SSDs
- (BLHDS12G) **1,495.00**
HyperDeck Studio 2 (BLHYDKS2) **995.00** HyperDeck Studio Mini (BLHDSM) **695.00**

Atoch **C2S** CFast to SSD Solution

- » For for Blackmagic URSA, URSA Mini, and URSA Mini Pro (4K & 4.6K)
 - » Equipped with Dual 2.5" SATA Drive Bays
 - » Connects via Wired CFast Card Adapters
 - » Supports 4.6K RAW at 60 fps
 - » Supports 3:1 & 4:1 Compression for 4.6K
 - » Supports ProRes Resolutions/Frame Rates
 - » Supports 3:1 Compression for 4K
 - » Universal Power & Fanless Cooling
- (ATC2S) **599.95**



ATOMOS **Shogun Inferno** 7" 4K HDMI/Quad 3G-SDI/12G-SDI Recording Monitor

- » 1920 x 1200 Touchscreen Display
 - » ProRes RAW » 1500 cd/m² Brightness
 - » 10-Bit FRC Monitor Processing
 - » 4K HDMI and 12G-SDI Inputs/Outputs
 - » HDR Mode with 10-Stop Dynamic Range
 - » High Bright Mode for Rec. 709 Viewing
 - » UHD 4K up to 60p / 1080p up to 240 fps
- (ATSGI2) **1,295.00**
Shogun Flame 7" 4K HDMI/SDI (ATOMSHGFL2) **995.00**



convergent design **Premium SSD** for Odyssey 7, 7Q, 7Q+

- » Proprietary 2.5" Server-Grade SSD
- » Designed to Maintain Read/Write Speeds
- » Power Protection Circuit
- » Burned In and Checked for Errors
- » SATA III Interface
- » Made Specifically for Odyssey 7, 7Q, and 7Q+



256GB Premium SSD for Odyssey 7, 7Q, 7Q+ (COCODSSD256) **200.00**
512GB Premium SSD for Odyssey 7, 7Q, 7Q+ (COCODSSD512) **449.00**
Nanuk Carry Case with Custom Cut-Out Foam (COCODDCCASE) **160.00**



Aputure VS-2 FineHD 7" Field Monitor

- » 1920 x 1200
- » Peaking and Highlight Focus Assist Functions
- » 2.3 Million Pixels
- » Pixel Density of 323 PPI
- » Built-In Audio Check Level (APVS2FINEHD)



279.00

elvid FieldVision 4KV2 7" On-Camera Monitor

- » 1920 x 1200 IPS LCD
- » HDMI & Composite Inputs
- » 400 cd/m² Brightness
- » 160° Viewing Angle
- » Supports UHD and DCI 4K Resolutions (ELOCM7B4KV2)



179.00

elvid RigVision 7" On-Camera Monitor

- » With Shutter Release
- » 1280 x 800 Resolution
- » 800:1 Contrast Ratio
- » HDMI & Composite Inputs
- » False Color, Zebra, Histogram & More
- » DSLR Scaling for Full Screen Viewing (ELRVM7BALT)



349.95

DELVcam DELV-SDI-7 7" 3G-SDI and HDMI On-Camera LED Monitor

- » 1024 x 600
- » Component & Composite Inputs
- » 800:1 Contrast Ratio
- » SDI, HDMI, Composite Outputs (DEDELVSDI7)



425.00

FEELWORLD FW760 7" On-Camera LCD Monitor

- » 1920 x 1200
- » HDMI and Composite Inputs
- » Accepts SD, HD, and UHD 4K Video
- » 450 cd/m² Brightness
- » 1200:1 Contrast Ratio » 160° Viewing Angle (FEFW760)



189.00

ikan DH7 7" Full HD HDMI Monitor with 4K Signal Support

- » 1920 x 1200
- » 300-Nit Brightness
- » 800:1 Contrast Ratio
- » False Color
- » Monochrome Peaking » 178° Viewing Angle
- » Includes Canon and Sony Battery Plates (IKDH7UHD)



369.00

ikan DH5e 5" HDMI On-Camera Monitor

- » 5" 1920 x 1080 LCD
- » HDMI I/O Supports 4K, HD, and SD
- » 450 cd/m² Brightness
- » 1000:1 Contrast Ratio
- » 160° Viewing Angle » Focus Peaking
- » 1:1 Movable Pixel-to-Pixel (IKDH5E)



299.00

ikan Saga SX7 7" High-Brightness 3G-SDI/HDMI Field Monitor

- » 1920 x 1200 IPS LCD
- » 2000 Nit Brightness
- » 3D-LUT Support
- » HDR Preview
- » 1200:1 Contrast Ratio » 178° Viewing Angle
- » Includes ikan 7" Articulating Arm (IKSX7)



999.00

ikan Saga S7H 7" High-Brightness On-Camera Monitor

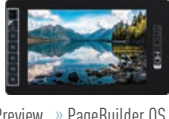
- » 1920 x 1200
- » 700 cd/m² Brightness
- » HDMI and SDI I/O
- » Supports UHD/DCI 4K Signals via HDMI » 1200:1 Contrast Ratio
- » 178° Viewing Angle » Waveform (IKS7H)



699.00

SmallHD 703 UltraBright 7" On-Camera Monitor

- » 1920 x 1080
- » SDI and HDMI Inputs
- » 2200 cd/m² Brightness » HDR Preview » PageBuilder OS (SMMON703U)
- » Power via 2-Pin LEMO » D-Tap Power Cable (SMMON703)
- » 703 Bolt Wireless Monitor (SMMON703) 3,999.00



2,999.00

LILLIPUT 668 7" HDMI On-Camera Monitor

- » 800 x 480 Display
- » HDMI, YPbPr, Composite Inputs
- » Built-In Battery
- » 140° Horizontal Viewing Angle
- » Includes Ball Mount and Sun Hood (L1668)



159.00

LILLIPUT 664/O/P 7" HDMI On-Camera Monitor

- » 1280 x 800 Display
- » HDMI & Composite Inputs
- » HDMI Output
- » Peaking, Histogram & Other Display Tools (L1664OP)



289.00

Marshall V-LCD70W-SH 7" Full HD LED Monitor

- » Convert between HDMI and SDI Inputs
- » 1920 x 1200 Resolution
- » On-screen Waveform, Color Vectors, Histogram
- » Built-in two color (Red/Green) tally lights (MAVLCD70WSH)



509.00

Marshall V-LCD56MD 5.6" HDMI On-Camera Monitor

- » HDMI Input / Output
- » 1280 x 800 Resolution
- » 300 Nit Brightness
- » Icon-Driven Menu
- » 4 Assignable Buttons
- » DSLR Ratio Adjustment with 4 Presets
- » 2-Bar Waveform / Stereo / Headphone Out (MAVLCD56MD)



644.00

MustHD M703H Hyper-Brite 1920 x 1200 7" HDMI Field Monitor

- » 1920 x 1200
- » HDMI & Composite Inputs
- » 2200 cd/m² Brightness
- » 1200:1 Contrast Ratio » 178° Viewing Angle (MUM703H)



429.00

MustHD M700H 7" 1024 x 600 HDMI On-Camera Monitor

- » Supports up to 1920 x 1080
- » Includes Flexible and Detachable Sunhood (MUM700H)



169.99

SmallHD 702 Bright 7" Daylight Viewable Full HD LCD Field Monitor

- » 1920 x 1080
- » Anti-Reflective Coating
- » Page Builder OS
- » 1000 Nits Brightness
- » SDI and HDMI In/Out » Adjustable Backlight
- » 1000:1 Contrast; 179° Viewing Angle (SMMON702)



1,499.00

SmallHD FOCUS 5" On-Camera Monitor

- » 1280 x 720 Touchscreen
- » Micro-HDMI Input
- » 800 cd/m² 10-Bit IPS LCD Panel
- » SD Card for Presets and Loading LUTs
- » L-Series Battery Mount » 3.5mm Output
- » Includes FOCUS Tilt Arm » Swipe OS (SMMONFOCUS)



499.00

TVlogic VFM-058W 5.5" Full HD Viewfinder Monitor

- » 1920 x 1080
- » Magnesium Housing
- » Supports 3G, HD, SD-SDI, and HDMI
- » Focus Assist
- » Acrylic Filter Protects Screen
- » Audio Level Meter Display » LED Backlight
- » Max Brightness On / Off (TVVFM058W)



1,299.00

TVlogic VFM-055A 5.5" OLED High-Contrast 3G-SDI & HDMI Monitor

- » 1920 x 1080 3G-SDI & HDMI Monitor
- » Waveform, Vectorscope & Audio Meter
- » 17,000:1 Contrast Ratio OLED Screen
- » 160° Viewing Angle (TVVFM055A)



1,599.99

**ANTON BAUER** Digital Batteries V-Mount or Gold-Mount

- » Enlarged, Spacious Honeycomb Interior
- » Individually Wrapped, Isolated Cells
- » Increased Airflow & Heat Dissipation
- » 1000 Charge / Discharge Cycles

Digital-90 93 Wh (ANDIG90*)	284.05
Digital-150 156 Wh (ANDIG150*)	449.00
Digital-190 190 Wh (ANDIG190*)	617.50

**ANTON BAUER** Performance Series Battery Chargers

- » Allocates to Most-Charged Battery First
- » Simultaneous, Multi-Chemistry Charging
- » 4-Pin XLR Output



	Dual	Quad
Gold-Mount (ANPERFDUAL)	759.05	(ANPERFQUADG) 1,044.05
V-Mount (ANPDC)	759.05	(ANPERFQUADV) 1,044.05

INDI PRO Micro-Series Li-Ion Battery

- » Supports Up to 12A Continuous Draw
- » 5-LED Power Gauge

	Gold Mount	V-Mount
98Wh (INVM98S)	239.00	(INGMP98A) 275.00
120Wh —	—	(INVM120S) 299.99
170Wh (INGMP170A)	415.00	(INVM170S) 379.99
200Wh —	—	(INVM200S) 434.99
240Wh —	—	(INVM240S) 479.99
270Wh (INGMP270A)	575.00	(INVM270S) 539.99

INDI PRO Compact Li-Ion Battery

- » 14.8V Battery with Display
- » Supports Up to 10A Draw

Also available without display



	Gold Mount	V-Mount
78Wh (INPD78A)	189.00	(INPD78S) 189.99
95Wh (INPD95ADIGI)	239.00	(INPD95SDIGI) 239.99
130Wh (INPD130A)	269.99	(INPD130S) 269.99

INDI PRO V-Mount Dual Battery Charger

- » Charge up to 2 V-Mount Batteries
- » 4-Pin XLR DC Power Output
- » Portable Design with Carry Handle



(INPD2BCH)	260.00
D-Tap Pro Battery Charger, 2.5A (INPD1013)	59.00
D-Tap Pro Battery Charger, 1A (INPD1ABG)	45.00

PAG HC-PL94T Time Battery Gold-Mount (14.8V, 94Wh)

- » High Current 14.8V, 94Wh, 6.4Ah Li-Ion
- » Linkable with Other Units for More Power
- » 10A Draw; 12A When Two Units Combined
- » Numeric Runtime and Capacity Display
- » Display Accuracy Maintenance Feature



(PA9306)	472.50
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WATSON Duo LCD Charger for BP-U Series Batteries

- » Simultaneously Charge 2 BP-U Batteries
- » Select High or Low Current Charging



(WADCBPV)	69.00
Duo LCD Charger for L & M Series (WADSOLM)	79.95
Duo LCD Charger for BP-900 Series (WADCNBP9)	79.95

CORE Nano-VBR98 7.4V Battery with D-Tap

- » 98Wh, 13200mAh Battery Pack
- » For EVA1 & Select Panasonic Cameras
- » 5-Hour Average EVA1 Runtime
- » 12V SMBUS D-Tap Powers Accessories
- » 4-LED Power Gauge



(CONVBR98)	219.00
NANO-U98 For select Sony PMW/PXW camcorders (CONU98)	199.00

I-D Two DUO-C98 High Load Batteries with Charger/Power Supply Kit

- » 14.4V 96Wh V-Mount Batteries
- » 2-Channel V-Mount Sequential Charger & Power Supply
- » 5-LED Battery Life Indicator
- » Supports up to 10A Loads



(IDDUOC98CK)	657.00
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I-D VL-2 Endura Lithium-Ion Battery Chargers

- » Lightweight Polycarbonate Enclosure
- » VL-4S Compatible Batteries
- » Universal AC Input Voltage
- » 60-Watt Power Supply



2-Channel Sequential Charging (IDVL2)	240.00
4-Channel Sequential Charging (IDVL4S)	868.00

WATSON Pro 15A High-Load 14.8V 93Wh Li-Ion Battery

- » Supports up to 15A/180W Constant Draw
- » 31-Minute Average Runtime at 180W
- » 5-LED Battery-Level Meter on the Side

V-Mount (WAVM93HLE)	229.00
Gold-Mount (WAAM93HLE)	229.00

**Pro 14.8V 97Wh Li-Ion Battery with LCD**

- » Supports up to 6.5A/79W Constant Draw
- » Backlit LCD: Runtime in Min, Capacity %

V-Mount (WAVM95NC)	229.00
Gold-Mount (WAAM95NC)	229.00

Pro 14.8V 97Wh Li-Ion Battery with LED

- » Supports up to 6.5A/79W Constant Draw
- » 5-LED Battery-Level Meter on the Side

V-Mount (WAVM95NE)	199.00
Gold-Mount (WAAM95NE)	199.00

BLUESHAPE BV090 Granite Lithium-Ion V-Mount Battery

- » Compact for Lightweight Applications
- » 10.8V - 16.8V Voltage Range
- » 7A Max Discharge Current » No Memory Effect
- » Safety, Balancing, Monitoring Technology
- » 2x P-Taps with Short/Overload Protection
- » Impact Resistant GRANITE Construction



(BLBSBV090)	367.65
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CORE SWX Nano V-Mount Battery

- » 98Wh Lithium-Ion Gold Mount Battery
- » Supports up to 8A Continuous Draw
- » 4-LED Power Gauge
- » D-Tap and USB Accessory Outputs
- » Compatible with Anton Bauer Chargers



V-Mount (COCOREN98S)	239.00
Gold-Mount (COCOREN98AG)	239.00

SWIT S-8U63 Li-Ion Rechargeable Battery for Select Sony Cameras

- » 63Wh Lithium-Ion Battery
- » Supports up to 3.5A Draw
- » For Select Sony PMW/PXW Camcorders

(SWS8U63BS)	180.00
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S-8U93 86Wh / 6Ah (SWS8U93)	225.00
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S-3602U Dual Charger/Adapter (SWS3602U)	169.00
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**I-D** DUO-C98 96Wh High-Load Battery

- » 14.4V 96Wh V-Mount Battery
- » Data Information Displays in Viewfinder
- » Handles up to 10A Loads
- » Two Unregulated D-Tap Accessory Outputs
- » USB Port » Battery Circuit Protection



(IDDUOC98)	229.00
DUO-C190 185Wh Li-Ion (IDDUOC190)	349.00

DOLGIN CAMERA POWER**Multi-Battery Chargers**

TC-40-SON 4-Position Charger for Sony (D04PCSO)	383.00
TC-40-CAN 4-Position Charger for Canon (D04PCCO)	Call or Log-On

To view a full listing of all Batteries, Plates & Chargers

SCAN THIS CODE

or visit our website **BandH.com/w15240**



TRI STAR TriStar 4

On-Camera Bi-Color LED Light

- » 3200 to 5600K Variable Color
- » Ballhead Shoe Mount Adapter
- » Accepts Sony L-Series Batteries
- » 100 to 10% Dimming » 12W Power Draw
- » 1/4"-20 Threaded Hole » D-Tap Power Cable
- » Detachable Barn Doors & Diffusion Filter



249.00

DRACAST DRPL-LED200-B

On-Camera LED (Bi-Color, 3,200-5,600K)

- » Lightweight Continuous Lighting Source
- » Mounts via Included Hot Shoe Mount
- » CRI of over 95 » 2- to 4-Hour Runtime
- » Effective Distance of 20'



(DRPLLED200B)..... 249.00

Camlux Pro BI-COLOR ON-CAMERA LIGHT KIT (DRCAMPLPROBC)..... 135.00

G generay™ LED-7100T

On-Camera LED Light

- » Variable Color
- » Stepless 3200-5600K Color Dial
- » 1400 Lux Brightness @ 3 ft Distance
- » Swivel & Tilt Ball Head
- » Sony L-Series Battery Mount » AC or DC Power Option



(GELEDP312T)..... 189.00

LED-6200T 144 LED Variable Color Light (GELEDP144T)..... 139.00

lowel® id-light 100w Focusing Flood Light

- » 55 Watt Lamp; Spare 100 Watt Lamp
- » 4' Captive Cable With Cigarette Lighter Connector
- » Low-Link » Cam-Link
- » iP Focus-Knob Extension
- » ViP Stand-Link (ViP-39)



(LOID01)..... 218.99

ID-LIGHT with Battery, 4-Pin XLR Connector (LOID02K1)..... 337.84

ID-LIGHT with Anton Bauer Tap (LOID045)..... 255.00

Manfrotto LYKOS Daylight

On-Camera LED Light

- » 48 SMT LEDs, >93 CRI
- » 5600K Daylight Color Temperature
- » 1600 Lux Max Brightness at 3.3'
- » 100-0% Flicker-Free Dimmer
- » Color LCD Display on the Rear



(MAMLL1500D)..... Call or Log-On

LYKOS Bi-Color On-Camera LED Light (MAMLL1300B)..... Call or Log-On

Vapro LED-330X Variable Color On-Camera LED Video Light Kit

- » 180W Equivalent Light Output
- » 3200-5600K Variable Color Temperature
- » 70° Beam Angle
- » 10-100% Stepless Dimming



(VILED330X)..... 87.94

ikan Onyx 120 Bi-Color On-Camera LED Light

- » 100W Equivalent
- » 3200 to 5600K Variable Color Temperature
- » Dimmable Output 99 to 10%
- » 110° Beam Angle » 15W Power Draw
- » Accepts L-Series Batteries



69.99

Onyx 240 (IKOYB240)..... 149.99

Aladdin A-LITE Bi-Color Dimmable Light Fixture (3000 to 6000K)

- » Tungsten 97ra CRI, 99qa TLCl
- » Daylight 96ra CRI, 97qa TLCl
- » Dimmable from 100 to 5%
- » 8W Power Draw



(AL08TD)..... 449.10

EYE-LITE Bi-Color (AL02TD)..... 153.00

Litepanels® Brick Bi-Color

On-Camera LED Light

- » Weatherproof, High-Bright, Bi-Color » Tungsten-to-Daylight Variable Color
- » Ideal for On-the-Go Outdoor Shooters
- » Surface-Mount LEDs & Paired TIR Optics » 100W Tungsten Output



(LIBLOCL)..... 379.05

Brick One Light Kit (LIB1LK)..... Call or Log-On

Vapro LED-230 Ultra-Slim On-Camera Video Lighting Kit

- » 150W Equivalent Light Output
- » 228 Surface-Mounted LEDs
- » 5600K Color Temperature
- » 70° Beam Angle
- » 10-100% Stepless Dimming
- » Accepts Sony L-Series Batteries



(VILED230)..... 69.00

GVBGEAR Compact Daylight On-Camera Light with Built-In Battery

- » 5600K Color Temperature Output
- » 120° Beam Angle
- » CRI Between 95 and 97
- » Internal 2500mAh Battery Power
- » 2-Hour Run-Time on Full Charge



(GVBPL12)..... 39.00

162 Bicolor On-Camera LED Light (GVBV162B)..... 59.95

litra STL-300HD Photo and Video Light

- » 5700K Output, 80° Beam Spread
- » Flicker Free Stepped Dimming
- » No Hot Spots
- » Water Proof Down to 30'
- » Meets 810G Mil Spec Guidelines
- » Slip-On Diffusion Included



(LIT22BUBK)..... 79.95

Aputure Amaran AL-M9

Pocket-Sized Daylight-Balanced LED Light

- » 5500K ± 200K
- » 9-Step Brightness Adjustment
- » Integrated Lithium-Ion Polymer Battery
- » 1.75-Hour Runtime at Max Brightness
- » Diffusion, CTO, and CTB Filters Included
- » 1/4"-20 and Cold Shoe Adapter



(APALM9)..... 45.00

Aputure Amaran AL-H198

On-Camera LED Light

- » 198 LEDs with 60° Beam Angle
- » 5500K Daylight Light
- » 920 Lux Brightness at 3.3'
- » Full 0-100% Dimming



(APH198)..... 58.00

AMARAN H198C BI-COLOR (APH198C)..... 59.00

Litepanels® SolaENG

3" LED Fresnel

- » Uses 1/10 the Power of Tungsten Fresnels
- » 70° - 10° Beam Control
- » Daylight Balanced 5600K
- » Fully Dimmable » 2-Way Barn Door
- » 2-Pin PowerTap DC Cable » 3-Piece Gel Filter Set



(LISENG)..... 755.25

DRACAST LED160 3200-5600K Variable Color On-Camera Light

- » 160W Equivalent Light Output
- » 45° Flood Beam Angle
- » Approximately 20' Effective Distance
- » CRI 95 » Brightness Dimmer
- » Integrated L-Series Battery Plate
- » 4-LED Battery Indicator » Measures Compact 6 x 4 x 2"



(DRLED160AB)..... 149.95

ROTOLIGHT™ NEO 2

On-Camera LED Light

- » Continuous Light and Flash Modes
- » Built-In Skyport Receiver; HSS Support
- » Accu-Colour Technology: CRI 96 | TLCl 91
- » Color Temperature: 3150 to 6300K
- » Continuous Light Output: 2000 Lux at 3'



(RORLEOII)..... 399.98

NEO 2 LED 3-Light Kit (RORLEOKITII)..... 1,599.98

Zylight Newz LED On-Camera Light

- » Thin & Lightweight Design » Up To 95 CRI
- » Water Resistant IP54 Rating
- » Variable Color Temperature 3200-5600K
- » Fully Dimmable 100-0%
- » Zylink Wireless Control
- » Quick Release Mounting and Barn Doors
- » Battery or Optional Power Supply



(ZYNEWZLEDLT)..... 479.00

**ARRI® SMB-2****Matte Box Basic Set (19mm)**

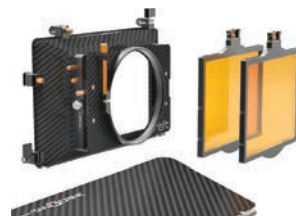
- » Fits up to 14mm Ultra/Master Prime
- » Tilt/Extension Module Included
- » 138/114mm Bellows Filter Ring
- » Rotatable 1-Filter & 2-Filter Stages
- » 3 x Horizontal 4 x 5.65" Filter Frames
- » Stackable Filter Stages
- » Easy Lens Access via Swing-Away Design
- » Rear Gearing Frame Drive
- » Tray Catchers on All Stages

(ARKK.0006724) **4,110.00**
SMB-2 Matte Box Tilt Set (19mm) (ARKK.0006722) **4,890.00**

**BRIGHT TANGERINE Misfit Kit 1**
4 x 5.65" 2-Stage Matte Box

- » Misfit Core Matte Box
- » Two 4 x 5.65" Fixed Filter Stages
- » Expands to Hold 3 Filter Trays
- » Includes 2 Filter Trays
- » Carbon Fiber Top Flag
- » 114mm Clamp-On Diameter
- » Carbon Fiber Construction
- » Lightweight and Robust Physical Design

Misfit Kit 1 (BRB12300014) **1,385.01**
Misfit Kit 2 (BRB12300015) **1,349.35**

**BRIGHT TANGERINE Misfit Atom****4 x 5.65"/4 x 4" Ultra Lightweight 2-Stage Clip-On Matte Box**

- » Fits Lenses up to 114mm Outside Diameter
- » Clamp-On Design
- » Holds up to Two 4 x 4" or 4 x 5.65" Filters
- » Provides Wide Field of View
- » Removable Hood for Aerial Shooting

(BRB12301007) **464.31**

Misfit Atom Clamp-On Matte Box
 with Anti-Reflective Tilt Bracket (BRB12300011) **521.73**

**TILTA MB-T04****4 x 5.65" Carbon Fiber Matte Box**

- » Compatible with 19mm Systems
- » Swing Away Design
- » French Flag and Side Wings Reduce Flare
- » 4 x 5.65" 360° Rotating Filter
- » 80, 90, 114, 134mm Lens and 15mm Rod Adapters
- » Lightweight, Carbon Fiber Construction

(TIMBT04) **1,199.00**
MB-T03: 4 x 4 Carbon Fiber Matte Box (TIMBT03) **581.65**

**WOODEN CAMERA 241600****2-Stage Clamp-On 4 x 5.65" Zip Box (80-85mm)**

- » Clamp-On Rubber Matte Box/Sunshade
- » For 80-85mm Outside-Diameter Lenses
- » Accepts up to Two 4 x 5.65" Filters
- » Wide Design Prevents Vignetting

(W0241600) **125.00**
2-Stage Clamp-On 4 x 5.65" Zip Box (90-95mm) (W0241700) **125.00**
4 x 4" Filter Zip Box for 80-85mm Lenses (W0231400) **99.00**

**WOODEN CAMERA UMB-1****Universal Matte Box (Pro)**

- » Fits Lenses up to 143mm O.D.
- » Two Rotating Filter Stages
- » Support 4 x 5.65" Filteres
- » Clamp on Adapter Set
- » NATO Accessory Rails

(W0202100) **1,995.00**
UMB-1 Swing Away (W0202000) **1,495.00**
UMB-1 Base (W0201800) **995.00**

**Chrosziel MB 450R2****Matte Box**

- » Mounts to 15mm LWS Rods
- » Fits Lenses up to 114mm Outer Diameter
- » 2 Rotating Filter Stages
- » Includes a 4 x 4" Tray and a 4 x 5.65" Tray
- » Includes Top Flag
- » Accepts Separately Available Side Flags

(CHC450R21) **1,066.00**

**CAME-TV L-M2****Professional Swing-Away Matte Box**

- » For 15mm LWS Rods
- » 20mm Total Height Adjustment
- » For 51, 64, 76 and 102mm Lens Diameters
- » Accepts 4 x 4" and 4 x 5.65" Filters
- » One Rotating and One Fixed Filter Stage
- » Compatible with Wide-Angle Lenses
- » Top and Side Flags Included

(CALM2) **198.00**

**MB410H-2****4x4 Hard Shade Matte Box**

- » Fits a Large Variety Of Cameras and Lenses Including Both Broadcast and Mini DV Camcorders
- » 4:3 Rigid Shade
- » 100mm Back Mount Opening
- » Two ABS Filter Trays
- » Accepts Additional Optional ARP Adapter Rings

(CAMB410H2A) **116.76**

**GENUS Wide Angle Matte Box**
for 4 x 4" Filters

- » Wide-Angle Matte Box with 105mm Attachment
- » 4 x 4" Rotating Filter Tray
- » 4 x 4" Fixed Filter Tray
- » Wide-Angle Rayshade
- » 58-86mm Lens Support
- » For use with Video & DSLR Cameras
- » Supports 12mm or 15mm Bars via an Optional Adapter Unit

(GEGLGWMC) **270.00**

**GENUS Matte Box Lite**
for 4 x 4" Filters

- » For DSLRs and Camcorders
- » Clips-On via Available Adapter
- » Features One Rotating 4 x 4" Filter Tray

(GEGLGML) **195.00**

**MOVICAM MM1**
Matte Box

- » For Lenses up to 14mm (35mm Academy)
- » 144mm Rear Opening
- » 16:9 Carbon Fiber Housing
- » French Flag and Side Wings
- » One Fixed 4 x 5.65" Filter Holder
- » One Rotating 4 x 5.65" Filter Holder
- » 15mm Mini Swing-Away Bracket

(MOMM1) **945.00**

**sachtler 2-Stage**
4 x 4" Matte Box

- » Fits Lenses up to 100mm
- » Matte Box for 15mm Rods
- » Swing-Away Support Arm
- » Height Adjustable
- » 360° Rotatable Filter Stages
- » 2x Rotating 4 x 4" Filter Trays
- » Top and Side Flags Included
- » Side Flags Feature Safety Hook Design

(SHMAT44) **455.40**





microRemote Wireless Focus Bundle

- » Auto Lens Calibration (with Manual Calibration Option)
 - » Left or Right-Handed Operation » Lanyard Loop
 - » Powerful Redrock Torque Motor Works with Both Cinema and Still Lenses » All-Digital System
 - » Handwheel with Adjustable Hard Stops
 - » Camera Run/Stop Feature (with Appropriate Cable) » Handheld can be used in Tethered or Wireless Modes
- (RE81140003)..... **2,720.00**
- microRemote Handheld Bundle with flexCables (RE81140002)..... **1,900.00**
- microRemote Tandem Deluxe Bundle (RE81140014)..... **2,840.00**



Single Axis Wireless Follow Focus Express Kit

- » Wireless Express Hand Controller Standard Wireless Lens Control Motor
 - » Express Wireless Hand Controller Finger Bracket
 - » Motor Mounting Bracket for 15mm & 19mm Rail Adapters
 - » 4 x Extra Gears with 0.5, 0.6, 0.8 and 1.0 Pitch and Teeth
 - » Black Right Angle Lemo Power Cable (50cm) 11, Motor Gears Re-locator
 - » Magnetic Marking Disc » Waterproof Production Case
- (C11102)..... **1,989.00**
- Express Basic Plus Kit (C11802)..... **1,699.00**
- Mini Controller Basic Kit (C12801)..... **1,499.00**



ikan PD Movie Air Pro Wireless Follow Focus Kit

- » Hand Control Includes Physical Focus Wheel & Zoom Rocker Switch
 - » Compatible with iPhone 6/s, 7/s, 6/s Plus, 7/s Plus, iPod Touch
 - » Expandable up to 3 Optional Motors
 - » 6000mAh Controller Battery » 19 and 15mm Rod Mounting
- PD3-S1 with 1 Motor (IKPD3S1)..... **1,699.00**
- PD3-S2 with 2 Motors (IKPD3S2)..... **2,299.00**
- PD3-S3 with 3 Motors (IKPD3S3)..... **2,899.00**



TILTA Nucleus-M Wireless Follow Focus System

- » 1000' Wireless Range
 - » Two Lens Drive Motors
 - » Motors Feature Integrated Receivers
 - » 0.8 MOD Drive Gears » Focus, Iris, Zoom Hand Unit
 - » Motors Daisy-Chain for Power » Hard-Shell Waterproof Case
- (TINUCLEUM)..... **1,199.00**



Wireless Lens Control Kit with 4-Axis Transmitter

- » 4-Axis MK3.1 Transmitter/Controller
 - » 3-Channel MK3.1 Receiver
 - » Includes MK3.1 Motor with Drive Cable
 - » Customizable Camera Controls
 - » Approx. 3000' Range
 - » Includes Hard Case
 - » Expandable with Motors and Thumbwheels
- (TE150026)..... **4,999.95**



WOODEN CAMERA UFF-1 Universal Follow Focus (Base)

- » Single-Sided Follow Focus
 - » Universal Rod Clamp
 - » For Lightweight or Studio Setups
 - » Includes 2 Marking Disks
 - » Includes Hard-Stop Disk
 - » Includes 5 Focus Drive Gears
- (W0244400)..... **1,250.00**
- UFF-1 Universal Follow Focus (Pro) (W0244500)..... **1,995.00**



MOVICAM Single-Axis Wireless Lens Control System

- » Single Lens Drive Motor
 - » Upgradeable to Two-Axis System
 - » OLED Information Screen
 - » Automatic Lens Calibration
 - » Incorporates NP-F-Type Battery Plate
 - » Wireless Range up to 100' Indoors
 - » Wireless Range up to 656' Outdoors
- (MOV501102)..... **3,275.00**
- 3-Axis Wireless Lens Control System (MOV501101)..... **9,830.00**



MOVICAM Dual-Axis Wireless Lens Control System

- » 2 x Lens Drive Motors
 - » OLED Information Screen
 - » Automatic Lens Calibration
 - » Incorporates NP-F-Type Battery Plate
 - » Wireless Range up to 100' Indoors
 - » Wireless Range up to 656' Outdoors
 - » Ships with Cine-Style Drive Gear » For 19 and 15mm Rods
- (MOV501103)..... **4,975.00**



BRIGHT TANGERINE Revolv'r Atom Mini Kit Follow Focus

- » 15mm Core Bridge
 - » Revolv'r Atom Handwheel
 - » Atom Swing Arm
 - » 2 Gear
 - » 2 Marking Disks
- Revolv'r Atom Mini Kit (BRB20100001)..... **1,583.01**
- Revolv'r Atom Cine Kit (BRB20100002)..... **1,680.03**
- Revolv'r Dual-Sided Lightweight Kit (BRB20000002)..... **2,265.03**



Chrosziel Dual-Sided, Single-Wheel Studio Follow Focus Kit

- » Compatible with 15mm LWS
 - » 19mm Studio Rod Adapter Included
 - » Drive Crank Included
 - » 4 Interchangeable Drive Gears
- (CHC20401KIT)..... **2,256.00**
- StudioRig Cine Single Follow Focus with 0.8 Pitch Lens Gear (CHC20401S22)..... **2,192.00**
- Follow Focus Kit (CHC20605S12)..... **804.00**



TILTA FF-T05-V2 Single-Sided Follow Focus Kit

- » For DSLR, Mirrorless, and Cinema Cameras
 - » Hand Wheel with ARRI Standard Port
 - » Swing-Arm Design
 - » Three Different 0.8 MOD Drive Gears
 - » 15mm LWS and 19mm Studio Rod Brackets
 - » Three Removable Focus Scales
- (TIFFT05V2)..... **1,199.00**



SHAPE Follow Focus Pro

- » Snap-On 15mm Rod Attachment
 - » Adjustable Gear Arm
 - » Two 0.8 Pitch Gears: 28 Teeth & 43 Teeth
 - » Adjustable Hard Stops
 - » Removable Marking Disc
 - » Industry Standard Accessory Port
 - » CNC Machined Aluminum Parts
- (SHFFPRO)..... **879.12**



Z-Drive and Tornado Grip Kit

- » Mechanical Follow Focus Handgrip System
 - » For 15mm Shoulder-Mounted Rigs
 - » 0.8 Pitch, 1.75" Diameter Gear
 - » Standard Accessory Port for Whips/Cranks
 - » Comfortable Horn Shaped Handle
 - » Scallop Focus Wheel
- (ZAZDRVK)..... **744.56**
- Z-Drive (ZAZDRV)..... **522.50**
- Recoil Handgrip Kit (ZAZRHGK)..... **1,116.25**



MOVICAM MF-1 Mini Follow Focus Kit

- » For DSLRs and Camcorders
 - » Start / End Variable Lock System
 - ».08 Gear Drive
 - » Focus Scale
 - » Sliding Base for Various Lens Diameters
 - » Mounts 15mm Rods by Tightening Mechanism
 - » Standard Flexi-Ring Included
- (MOMF1)..... **750.00**





STEADICAM. AERO 30 Stabilizer System with Monitor and Gold-Mount Battery Mount

- » Includes the Heavy-Duty A-30 Arm with Vest, and a 7" 3G/HD-SDI 1000 cd/m2 Monitor
- » For Camera Setups up to 20lb
- » Detachable Sled Base for Easy Storage and Transport
- » 3G/HD/SD-SDI Compatible » Rigid, Lightweight Sled
- » 2-Section Carbon Fiber Post Extends From 22.5-35.5"
- » Attaches to AERO 15 or AERO 30 Stabilizers

(STAHAB30).....**5,250.00**
A-15 Arm, Vest and 7" Monitor System (STAHNN15).....**2,745.00**



STEADICAM. Steadimate 30 with Aero 30 Arm and Zephyr Vest

- » Steadimate Adapter Fits Electronic Gimbals with Handlebars that are 25mm, 25.5mm, or 30mm in Diameter
- » Take the Load Off the Operator's Arms for Longer Durations of Shooting
- » Effortless Stabilized Tilting & Z-Axis Stabilization for the Smoothest Shot Possible
- » Quick Interchangeable Use from Handheld to Steadimate Operation

Steadimate 30 with Aero 30 Arm and Zephyr Vest (STSDM30).....**2,995.00**
Steadimate 15 with Aero 15 Arm and Solo Vest (STSDM15).....**1,695.00**
Steadimate Adapter (STSDMNN).....**499.00**



GLIDECAM Devin Graham Signature Series Handheld Stabilizer

- » 2 to 12 lb Load Capacity
- » Position-Adjustable 3-Axis Gimbal
- » Quick-Release Sliding Camera Plate
- » Fine-Tuning Knobs on Camera Platform
- » Telescopic Center Post with Guide Marks
- » Adjustable Dynamic Balance Base Platform

(GLDGSSHHS).....**799.00**
HD4000 Stabilizer System (GLHD4000).....**490.00**



GLIDECAM Tru-Horizon Gimbal Stabilizer

- » Roll Axis Motorized Gimbal
- » Attaches to Handheld Stabilizers
- » Keeps Camera Level Horizontally
- » Allows Level Low to High Mode Motion
- » Allows Level 360° Rotations
- » Supports 1-5 lb Cameras

(GLTRUHRZ).....**599.00**



GLIDECAM Centurion Gimbal Stabilizer

- » 3-Axis Motorized Gimbal Stabilizer
- » 1-5 lb Payload
- » 32-Bit Processing
- » Full 360° Compensation
- » Can Be Setup for Single or Double Grips
- » 5 Selectable Stabilization Modes

(GLGCNTN2).....**1,299.00**



LELUX Helix Jr. Handheld-Mode Gimbal Stabilizer with Bluetooth, WiFi & RC (Aluminum)

- » Compact 3-Axis Powered Gimbal Stabilizer
- » Designed for Small and Mid-Size Cameras
- » 12 lb Payload
- » Handheld-Mode Model with Dual Handgrips
- » Optically-Centered Design
- » Frame and Handgrips Leveled with Camera

(LELTHXJRALRC).....**1,599.00**
Helix Jr. with Bluetooth and WiFi, Aluminum (LELTHXJRAL).....**1,598.95**



MoVI M5 3-Axis Motorized Gimbal Stabilizer

- » Designed for Handheld Use » Convertible for UAV Mounting
- » For Camera Systems up to 5 lb
- » Keeps Horizon Level & Counteracts Drift
- » Single and Dual Operator Control Modes
- » Supports DSMX and SBUS RC Transmitters
- » Bluetooth Interface for Configuration » Software for Android and Windows
- » Shot Recorder Remembers Camera Position » Two Batteries and a Charger Included

(FR95000010).....**2,695.00**



MoVI Pro Handheld Bundle with Case

- » 3-Axis Motorized Gimbal Stabilizer
- » For Cameras and Rigs up to 15 lb
- » Keeps Horizon Level & Counteracts Drift
- » MoVI Ring Pro Handle
- » 360° Handling Possibilities
- » MIMIC Remote Control
- » Heavy-Duty Thermodyne Hard Case

(FR95000069).....**7,499.95**



DJI DJI Ronin 2 3-Axis Handheld / Aerial Stabilizer

- » For DSLRs / Cinema Cameras » 30-Pound Payload Capacity
- » Enhanced SmoothTrack Algorithm and GPS
- » Upright, Underslung, and Briefcase Modes
- » Easy Underslung/Upright Transitions » 2-Axis Mode with Steadicam

(DJRONIN2).....**6,999.00**
DJI RONIN-2 3-AXIS HANDHELD / AERIAL STABILIZER BASIC COMBO (DJRON2BASCOM).....**4,999.00**
DJI Ronin-MX 3-Axis Gimbal Stabilizer (DJRONINMX).....**1,599.00**
DJI Ronin-M 3-Axis Handheld Gimbal Stabilizer (DJRONINM).....**999.00**



TILTA Gravity 3-Axis Handheld Gimbal System

- » Adapts to Different Environments and Shooting Requirements
- » Auto Tune Stability System, Automatically Adjusts the Balance, Ensuring No System Crashes or Drifting
- » Smart Power Solution Monitors the Power Supply while Shooting
- » Gimbal Adjustment Design Helps Find Balance Easily
- » Versatile and Lightweight
- » Multiple Voltage Persistent Outputs Power Different Equipment

(TIGRT03).....**3,700.00**



Elasyrig Minimax Compact Video Camera Support

- » Support for Small Video Cameras
- » 4.4 to 15.4 lb Payload Range
- » Redistributes Camera Weight
- » Relieves Strain from Your Arms
- » Helps Get Steady Shots » Height Adjustable Support Bar
- » Smooth Support Rope Movement
- » Pivoting Upper Arm » Includes Carrying Bag

(EAMINIMAX).....**1,259.00**



**CAME-TV URSA Mini****Shoulder Rig**

- » Works with Blackmagic Ursa Mini
- » Shoulder Pad Offers Comfort and Balance
- » Pair of 15mm Rods
- » Two Rosettes for Mounting Accessories on the Baseplate
- » Top Handle Can Be Used for Low-Angle Shots and Provides an Easy Way to Carry the Camera Around

(CAMEURSAMIN2) **388.00****ikan Flyweight****Camcorder Shoulder Rig**

- » Lightweight Shoulder Pad System or Mid-Size Camcorder
- » Vertical and Lateral Adjustability
- » Large Adjustable Base Plate
- » Accepts 15mm Rod Accessories
- » Easily Stack Components
- » Heavy-Duty Grips » Integrated Tripod Mount
- » 1/4", 3/8" & M4-7 Connection Points

(IKELEFLWCAM) **499.00****VariZoom VZMEDIARIG****DV Media Rig**

- » Suspension Pod
- » Padded Shoulder Support
- » Quick Release Assembly
- » Adjustable Belt with Holster
- » 12-Pound Capacity
- » Dual Camera Control Handles

(VAZDVVMR) **349.00****microShoulderMount Deluxe Bundle**

- » Fits Most Camcorders & DSLRs
- » Shoulder Pad & Handgrips
- » Two 15mm Carbon Fiber Rods
- » Rod Clamp
- » Maximum Configurability

(RE80030023) **568.00****REVO SR-1500****Dual Grip Shoulder Support Rig**

- » For Camcorders and HD/SLR Cameras
- » Shoulder Pad & Handgrips
- » Highly Configurable
- » Rod Clamp with 1/4"-20 and 3/8"-16 Screws
- » 22" 15mm Rods Included
- » 1/4"-20 and 3/8"-16 Mounting Threads
- » Solid Aluminum Construction

(RESR1500) **159.95****SHAPE Shoulder Mount****Canon C100 C300 C500 Shoulder Mount**

- » Platform for Adding 15mm LWS Accessories
- » Shoulder Pad/Handles
- » Attach Matte Box, Follow Focus and More
- » Push-Button Adjustable Hand Grips
- » Tripod Mountable with 1/4"-20 or 3/8"-16 (SHC300SM) **593.21**
- » FS7 Bundle Rig (SHFS7BR) **1,108.01**
- » FS7M2 V-Lock Quick Release Baseplate (SHFS72BP) **430.32**

**TILTA BS-T10****Quick Release Baseplate for Sony FS7**

- » VCT Style Baseplate with Shoulder Pad
- » Front and Rear 15mm LWS Rod Clamps
- » 2 ARRI Compatible Rosettes
- » Precision Machined Anodized Aluminum
- » 2x 7.8" Long 15mm Support Rods Included
- » Build This Baseplate Up as a Handheld Rig, and then quickly go from Handheld to Tripod Mounted

(TIBST10) **390.17****EVA1****Z-Finder Recoil Pro**

- » Enables Shooting with the EVA1 with the Balance Point of the Camera at the Shoulder
- » VCT Pro Sliding Baseplate
- » ZGrip Trigger for EVA1
- » Top Plate with Z-Rail for EVA1
- » Z-Finder Loupe for EVA1
- » Z-Rail Axis Mount with 15mm Rod Port

(ZAEVZRP) **1,567.50****VCT Pro****Baseplate**

- » Front 15mm Rod Adapter Set Far Back
- » Extra Space for Accessories and Balance
- » 10" Track for Balance After Lens Swaps
- » Large Ergonomic Gel Polymer Shoulder Pad
- » Spring-Loaded Lever Plate Adjustment
- » VCT14-Compatible V-Wedge » Rod Adapter on the Rear

(ZAEVZRP) **615.00****Cobra Crane CC1X**

- » Single Bar Jib Arm
- » 11' Reach (with 5' Tripod)
- » Can Sweep The Ground for Low-Angle Applications
- » 6.5 lb Capacity
- » Extension Kit
- » Comes with a 3' Extension Kit
- » Camera Platform Tilt Capability

(COC1EK1) **229.99****Glide Gear JB8 X WLM 8' Portable Quick Jib & Wireless Monitor System**

- » Comprised of 8' Quick Jib and a Wireless Monitor
- » 2.4 GHz Transmitter and Receiver
- » 7" RGB LCD Monitor (800 x 480)
- » Made from Lightweight 6061 CNC Machined Aluminum
- » Sleek Black Scratch-Resistant Coating
- » Supports DSLRs Weighing up to 7 lb

(GLJB8XWLM) **329.00****Kessler****Crane Pocket Jib Traveler**

- » Collapsible Jib Arm
- » 10 lb Jib Arm Load Capacity
- » 6' Max Extension from Fulcrum
- » Jib Collapses for Transport and Storage
- » Drag Control and Locks
- » Center-Mounted Camera Platform

(KECJ1013) **499.95****ProArm USA Orion DVC210****8' DSLR Camera Crane / Jib**

- » 10 lb Load Capacity
- » 5' Reach from Fulcrum
- » Overslung Camera Platform
- » Breaks Down into Two 4' Sections
- » Accepts Standard Dumbbell Weights
- » 1/4"-20 and 3/8"-16 Mounting Threads
- » Tool-Less Setup
- » Auto or Manual Camera Tilting

(PRDVC210) **299.99****IFootage M1-III Mini Crane Jib Arm**

- » 33 lb Load Capacity in Standard Mode
- » 2-Section Arm Telescopes 3.2' to 7.1'
- » Square Tube for Added Stability
- » Lightweight Carbon Fiber Construction
- » For 75mm Bowl or Flat Tripod Base
- » Tilt Damping & Locking, Pan Drag Control
- » Multiple Camera-Mounting Options
- » Compatible with Standard Barbell Weights

(IFM1III) **499.00****VariZoom Solo Jib Kit with Tripod and Slider Dolly**

- » 7 lb Load Capacity
- » 2-Stage Telescoping Carbon Fiber Arm
- » VZ-TK75A Aluminum Tripod
- » Solo Slider Dolly
- » 9.2' Max Height
- » 75/65mm Compatible Bowl
- » 16' of Track in Five Segments
- » 13.5' Maximum Travel Distance

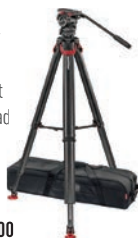
(VALQJIBCFKIT) **849.00**

**ACE XL**
Tripod System

- » Includes Sideload Plate and Flowtech 75 Carbon Fiber Tripod Legs
- » 17.6 lb Load Capacity
- » 8-Step Counterbalance
- » 2-Stage, 3-Section Standard Legs
- » Padded Carry Bag

(SA1017) **1,406.00****FSB 6 FT MS**
Tripod System

- » Includes Sideload Plate Flowtech 75 Carbon Fiber Tripod with Mid-Level Spreader and Rubber Feet
- » 17.6 lb Load Capacity Head
- » 10-Step Counterbalance
- » 2-Stage, 3-Section Standard Legs

(SA0495) **2,071.00****Ace M MS**
Tripod System

- » Includes Fluid Head with 2-Stage Aluminum Tripod & Mid-Level Spreader
- » 8.8 lb Load Capacity Head
- » 5-Step Counterbalance
- » Drag: 3 Grades Each of H/V + Zero
- » 66.5" Max. Height

(SASACMMS) **621.00****BENRO® S7**
Video Tripod Kit

- » 3-Stage Aluminum Legs
- » Flat Base Head with Half Ball Adapter
- » 63.1" Maximum Height
- » 17.6 lb Load Capacity
- » Sliding QR Plate
- » 4-Step Counterbalance
- » Continuous Pan Drag

(BEA373FBS7) **399.00****BENRO® HH75AV**
75mm Hi-Hat

- » Load Capacity: 165 lb
- » 11" Max Height
- » 3.1" Min Height
- » Weighs 2.8 lb
- » 2-Section Aluminum Legs; Magnesium Bowl
- » Independent Leg Spread with 3 Stops
- » Three 3/8"-16 Accessory Threads
- » Custom Carrying Case Included

(BEHH75AV) **199.00****BENRO® Aero 4**
Video Travel Angel Tripod Kit

- » 8.8 lb Capacity Flat Base Tripod Head
- » Independent Pan and Tilt Controls
- » 3-Stage Aluminum Tripod
- » 21.9 to 65.2" Height Range
- » 21.7" Folded Length

(BEA2883FS4) **279.00****CARTONI® Focus 8**
with Sliding Plate & APTP2 Tripod (75mm)

- » Focus 8 Fluid Head (75mm)
- » Dual-Stage Aluminum Tripod; Mid-Level Spreader; Rubber Feet; Soft Case
- » 26 lb Maximum Capacity
- » +/-90° Tilt Range
- » 27-60.6" Height

(CAKF08ZAM) **949.00****STEADICAM. AIR 25**
Monopod

- » Instant Push-Pedal Height Adjustment
- » Ideal for Fast-Paced Scenes
- » 25 lb Payload / 28 - 62.5" Height
- » Reversible 1/4"-20 and 3/8"-16 Screw
- » 3 Sections, Carbon Fiber Construction
- » Twist Leg Lock for 360-Degree Rotation
- » Gas Lift & Spring Activated Pedal
- » Lightweight at 3.5 lb

(STAIR25) **499.95****E-IMAGE EG03A2**
Two Stage Aluminum Tripod Legs with GH03 Head

- » Supports Up to 9 lb
- » 75mm Ball/Bowl
- » 3-Section Legs with Mono-Lock Design
- » Height Range 26 to 61"
- » Easy Lock Baseplate

(EIEG03A2) **199.99****Libec ALX KIT**
Tripod and Fluid Head Kit

- » Kit Includes an ALX T Tripod and an ALX H Fluid Head
- » 75mm Aluminum Bowl Tripod with 3 Leg Sections and a Mid-Level Spreader
- » dual-base fluid head
- » Maximum Height of 64.5"

(LIALXKIT) **348.75****Libec LX7 M** Tripod with Pan and Tilt Fluid Head and Mid-Level Spreader

- » Aluminum Tripod
- » Pan and Tilt Fluid Head
- » Sliding Plate Included
- » Super Torque System
- » Load Capacity of 17.5 lb
- » Maximum Height of 65.4"

(LILX7M) **499.00****Manfrotto**
Midi Twin System

- » 16.5 lb Load Capacity
- » Aluminum Legs
- » 18 to 66" Range
- » 4-Step Counterbalance
- » Ball-Bearing Drag System
- » Illuminated Bubble Level
- » Mid-Level Spreader

(MA504HD546BK) **Log-On****Manfrotto**
Professional Fluid Video System

- » Includes MVH502A Fluid Head; 546B Twin Leg Tripod with Mid Spreader and Padded Carrying Bag
- » Supports 15.4 lb
- » Counterbalance System
- » Max. Height of 66.1"

(MAH502A546BK) **461.00****MAGNUS™** VT-4000
Tripod System with Fluid Head

- » Supports 8.8 lb (4 kg)
- » 65mm Ball Diameter
- » 2-Stage Leg Design
- » 27.6 to 59" Height Range
- » Middle Spreader
- » Fixed Counter Balance

(MAVT4000) **159.95****MILLER▶ ArrowX 5 Solo 100**
3-Stage Carbon Fiber System

- » Arrow X5 Fluid Head, 100mm Ball
- » SOLO VJ Carbon Fiber 3-Stage Tripod Legs
- » Telescopic Pan Handle with Carrier (Black)
- » Load Capacity of 46.2 lb

(MIA5S1003155) **5,427.00****MILLER▶ Compass 12 Solo 75**
3-Stage Carbon Fiber System

- » Compass12 Fluid Head, 75mm Ball
- » Solo 75 Carbon Fiber 3-Stage Tripod Legs
- » 3 Selectable Positions of Pan and Tilt
- » Load Capacity of 22 lb

(MI2010) **2,185.00****MILLER▶ Compass20 Solo**
3-Stage Carbon Fiber System

- » Compass20 Solo 3-Stage Carbon Fiber System
- » Solo DV 3-Stage 75mm Carbon Fiber Tripod
- » 1036 Compass20 Fluid Head
- » Wide Payload Support
- » QR Sliding Camera Plate
- » 75mm Ball Leveling

(MI2030) **3,304.80****MILLER▶ CX2 Fluid Head**
2-Stage Carbon Fiber System

- » CX2 Fluid Head with Sideload Plate
- » SOLO DV Carbon Fiber 75mm 2-Stage Tripod Legs
- » Pan Handle
- » 17.6 lb Load Capacity
- » 16-Step Counterbalance
- » 9.2-64" Height Range
- » Softcase, Solo DV Strap

(MI3712) **1,910.79****E-IMAGE EI-7902-A**
Pedestal Kit with Head & Dolly

- » Pneumatic Assist Center Column
- » 18" Center Column Height Adjustment
- » Supports 33 lb
- » Fluid Head with 100mm Ball
- » 8-Stepped Counterbalance
- » 3 Grades of Pan & Tilt Drag

(EIEI7902A) **3,499.00****Vinten VB5-FTMS** Vision blue5
System with Mid Level Spreader

- » Vision blue5 Fluid Head
- » 26.5 lb. Load Capacity
- » ±90° Tilt Range
- » Flowtech 75 Carbon Fiber Legs
- » 2-Stage, 3-Section Standard Legs
- » 24 to 61" Height Range

(VIVB5FTMS) **2,897.50**



PRO VIDEO TRIPOD HEADS

BENRO® S8

Pro Video
Head with
Flat Base



(BES8Q) **259.00**

**Manfrotto 502HD**

Pro Video Head
with 75mm
Half-Ball



(MAMVH502A) **229.88**

**Manfrotto 502AH**

Pro Video
Head with
Flat Base



(MAMVH502AH) **158.69**

CARTONE Focus HD

Video
Tripod
Head



(CAF125) **949.00**

**Manfrotto Nitrotech N8**

75mm
Flat-Base
Head



(MAVHN8AHUS) **449.88**

**E-IMAGE****GH03**

Fluid Head
with Flat Base



(EIGH03F) **125.00**

**VA-5**

Ultra-Compact Video
Head



(SISUVA5) **149.99**

**sachtler Ace XL**

Fluid Head
(75mm Bowl)



(SAS21500004) **522.50**

**FSB-8**

Fluid Head
with Sideload
Mechanism



(SAFSB8) **1,662.50**

**FSB-6**

Fluid Head
with Sideload
Mechanism



(SAFSB6) **1,282.50**

Brand	Model	Capacity	Weight	SKU	Price
Benro	S4	8.8 lb	1.5 lb	BES4	139.00
Benro	S7	15.4 lb	3.2 lb	BEVHS7	166.94
Benro	S8	17.6 lb	5.7 lb	BES8Q	259.00
Benro	BV8H	17.6 lb	7.6 lb	BEBV8H	599.00
Cartoni	F125	26 lb	4.4 lb	CAF125	949.00
Davis & Sanford	FM18	18 lb	4 lb	DAFM18	89.95
E-Image	GH03	11 lb	4.5 lb	EIGH03F	125.00
E-Image	GH03	11 lb	4.65 lb	EIGH03	159.00
Gitzo	G2180	8.8 lb	1.26 lb	GIG2180	259.99
Libec	RH25D	13 lb	5.5 lb	LJRH25D	449.00
Magnus	VPH-10	6.6 lb	12.8 oz	MAVPH10	39.95
Manfrotto	128RC	8.8 lb	2.2 lb	MA128RC	88.99
Manfrotto	MVH500AH	11 lb	1.98 lb	MAMVH500AH	Log-On
Manfrotto	502AH	15.4 lb	3.6 lb	MAMVH502AH	158.69
Miller	Compass15	19.8 lb	5.5 lb	M11034	1,605.42
Miller	Compass12	22 lb	5.7 lb	M11033	1,284.66
OConnor	Ultimate 1030Ds	53 lb	8.7 lb	OCC12390001	5,600.00
Sachtler	FSB 4	8.8 lb	4.2 lb	SAFSB4	931.00
Slük	504QF-II	11 lb	5.7 lb	SL504QF2H	64.95
Varizoom	ChickenHead	10 lb	2.25 lb	VAHICKENHEAD	87.10
Vinten	Vision Blue	11 lb	5.3 lb	VIV40920001	926.25

PRO VIDEO TRIPOD LEGS



Brand	Benro	Benro	E-Image	Libec	Manfrotto	Manfrotto	Manfrotto	Miller	Miller	Sachtler	Vinten
Model No.	C373T	C474T	GA752	RT30B	546B	535	536	SOLO VJ	SOLO DV	4585	V4150-0003
Load Capacity	55 lb	77 lb	88 lb	55 lb	198 lb	44 lb	55 lb	66 lb	44 lb	44 lb	44 lb
Leg Sections	3	3	3	3	3	3	4	4	3	3	3
Leg Lock Type	Twist Lock	Twist Lock	Rotating Lever	Rotary Clamp	Flip Lock	Flip Lock	Flip Lock	Concertic Angle	Concentric	Lever Clamp	Lever Clamp
Minimum Height	6"	6"	24.75"	16"	11.8"	10.63"	10"	8.7"	9.2"	24"	24.8"
Maximum Height	58.3"	59"	64"	59.5"	60.6"	67"	80"	73.6"	63.5"	61"	61.8"
Folded Length	25"	26"	28"	-	27.2"	28.9"	28"	25.9"	27.6"	26.8"	26.8"
Weight	7.1 lb	8.2 lb	10.7 lb	5.7 lb	7.7 lb	5.18 lb	7 lb	6.8 lb	6.6 lb	6.4 lb	6.4 lb
Construction	Carbon Fiber	Carbon Fiber	Aluminum	Aluminum	Aluminum	Carbon Fiber	Carbon Fiber	Carbon Fiber	Carbon Fiber	Carbon Fiber	Carbon Fiber
Color	Black	Black	Black	Black	Black	Black	Black	Black	Black	Black	Black
SKU	BEC373T	BEC474T	EIGA752	LIRT30B	MA546B	MA535	MA536	M11505	M11630	SA4585	VIV41500003
Price	449.00	449.00	199.00	189.00	Call or Log-On	Call or Log-On	Call or Log-On	1,095.12	518.40	997.00	1,282.50



AXLER™ Caterpillar 20" Extending Camera Slider

- » Length-Extending Compact 20" Slider
- » Extends to 30" When Tripod-Mounted
- » Smooth Movement for up to 13 lb Loads
- » Locking Flip-Brake
- » Dual Twin-Rail Belt-Driven Design
- » Quick Release Camera/Tripod Head Plate
- » 1/4"-20 Mounting Screw & 3/8"-16 Bushing (AXCSCPS20A).....

249.00



edelkrone® SliderONE 6" Camera Slider

- » Ultra-Compact Belt-Driven Slider
- » 6" Travel Distance
- » 20 lb Load Capacity
- » Only 9" Long
- » Friction Adjustment & Locking Mechanisms
- » 3/8"-16 Screw & Mounting Thread
- » Spirit Level » CNC Machined Aluminum Construction (EDSO).....

199.99



IFootage® Shark Slider S1 31" Carbon Fiber Camera Slider

- » Modular Slider with Carbon Fiber Tubes
- » 31" End-to-End, 25" Sliding Length
- » Payload of 15 lb
- » Flywheel Adds Inertia & Damping Effect
- » Silent Bearings Imported from Japan
- » Synchronous Belts » Optional Extension Tubes Supported (IFS1S).....

499.00



Kessler™ Crane Pocket Dolly 3 Standard (39.5")

- » Upgradeable, Belt-Driven Camera Slider
- » Payload of 15 lb
- » Travel Length of 31"
- » Delivers Smooth, Consistent Movement
- » Supports Kessler Motion Control Systems
- » Supports Various Other Kessler Additions
- » Integrated Cart Brake » Built-In Accessory Lug (KECS1010).....

669.95



Syrp Magic Carpet 2' Short Track with Carriage and End Caps Kit

- » Sliding Surface for Magic Carpet Slider System Fit Either Short Track or Long Track
- » Supports Loads up to 15.4 lb
- » Brake and Bubble Level on Carriage
- » Reversible 3/8"-16 and 1/4"-20 Threaded Screw
- » Genie Rope Lock Off Hooks
- » Counter Balance Wheel for Vertical Slides with Heavier Cameras (SY0013STKITK).....

279.00



CINEVATE Duzi 4 32" Camera Slider

- » Load Capacity of 100 lb
- » On-Board Flywheel Delivers Fluid and Consistent Slides
- » Micro Adjustable Rollers » Center Mounted Ball Feet
- » Integrated Bumpers on End Blocks » Integrated Bubble Level
- » Lightweight, Rigid Solid Carbon Fiber Rails (CIDUZIV4XL).....

489.00

Duzi 4 24" Camera Slider (CIDUZIV4).....459.00



edelkrone® SliderPlus X Camera Slider (Long)

- » 35" Travel When Tripod-Mounted
- » 18" Travel When Using Mounting Legs
- » 25" Long, Weighs 4 Pounds » 22 lb Load Capacity
- » 3/8"-16 Tripod and Camera Mounting
- » Camera Mounting Screw Retracts for Easy Storage
- » Magnetic Drive Belt Attachment » Safety Lock and Foldable Legs (EDSPXL).....

899.99



Manfrotto MVS060A 23.6" Camera Slider

- » Roller Bearing Sliding System
- » 22 lb Load Capacity
- » 18.4" Travel Distance » 23.6" Total Track Length
- » Steel Ball Bearings & Polymer Wheels
- » Adjustable Friction System
- » 3/8"-16 and 1/4"-20 Mounting Threads
- » 3/8"-16 Tie-Down Screw » Bubble Level (MAMVS060A).....

349.88



redrockmicro One Man Crew Director Motorized Parabolic Slider

- » 36" Long Track
- » Smooth Controlled Parabolic Movements
- » Omc Remote App for Mobile Devices
- » Supports up to 22 lb
- » Speed & Ramp Control
- » Remote Camera Start/Stop
- » Redrock Heavy Load Tilt Head Included (RE81240002).....

1,838.00



cinetics™ Lynx 3-Axis Motorized Slider

- » 3-Axis Motorized Slider
- » 11 lb Horizontal and 5 lb Vertical Load Capacity
- » Video, Time-Lapse, and Stop-Motion Modes » Carbon Fiber Rails
- » Up to 42.8" Sliding Range
- » Full 360° Pan and Tilt » Padded Carry Case (CIL3A).....

1,999.99



ikan Carbon Fiber Camera Slider with 19mm Track Rails

- » Roller Bearing Sliding System
- » 18 lb Load Capacity
- » 26" Travel Distance
- » Lightweight 19mm Carbon Fiber Rails
- » 8 Sealed Bearings on Aluminum Rollers
- » Large Carriage with Accessory Threads
- » Adjustable Legs for Leveling » Padded Carrying Case (IKSLD31).....

179.00



Kessler™ CineSlider with Crank Handle (40.5")

- » Belt-Driven Heavy-Duty Sliding System
- » 35.5" Travel Distance
- » 80 lb Load Capacity
- » Includes Crank Handle with Adjustable Arc
- » Adjustable Drag Control
- » Friction Brake » Rails Positioned on the Inside
- » Reinforced Aluminum Construction (KECS1002).....

1,219.95



RHINO Ultimate Slider Bundle

- » Two-Axis Motorized Slider System
- » Rhino EVO PRO Slider
- » Steel 42" Rails with 50 lb Load Capacity
- » Lightweight 24" Carbon Fiber Rails
- » Rhino Motion Motor & Controller » Rhino Arc Motorized Pan Head
- » Spring-Loaded Legs with Index Marks » Carrying Case (RHUSB).....

1,824.95



VARAVON Slidecam V-800 31" Camera Slider

- » Supports up to 44 lb
- » 3 Ball Bearing Sliding Rollers
- » Height Adjustable Removable Legs
- » 3/8" Screw Compatible with Standard Heads
- » Adjustable Friction Break » Integrated Bubble Level
- » Indexed Rails » Carrying Case with Shoulder Strap (VAV800).....

189.00





Dana Dolly Rental Kit With Universal Track Ends

- » Wheel Trucks Swivel for Curved Track
- » ABEC-7-Rated Precision Bearings
- » Soft Polyurethane Track Wheels
- » 16 Custom Dolly Track Wheels
- » For 1.5 To 1.9" O.D. Pipe
- » Center Support
- » 1/4"-20 & 3/8"-16 Accessory Holes



(DADDURK1).....1,285.00
Track Kit (DADTRKKT1).....1,250.00

Dana Dolly Portable Dolly System With Universal Track Ends

- » 16 Custom Dolly Track Wheels
- » Soft Polyurethane Track Wheels
- » ABEC-7-Rated Precision Bearings
- » Wheel Trucks Swivel for Curved Track
- » For 1.5 To 1.9" O.D. Pipe
- » Supports 100 lb of Camera & Accessories



(DADDUK1).....829.99

INDIE-DOLLY SYSTEMS® IND.CTD Universal Dolly for Indie Tracks

- » Curved and Straight Track Compatibility
- » 400 lb Payload
- » Adjustable to any Track Width
- » Doesn't Require any Tools for Setup
- » Seat Can Be Placed in Four Different Positions



(INCTD).....1,199.00

Kessler™ K-Flex Dolly Track (50')

- » A Solid, Rigid Cord, But Still Very Flexible & Can Be Configured in a Straight Run, or Curved in Almost Any Radius or Direction
- » 50' Roll Can Either Be Looped to Create a 22' Run, or Paired with a Second Roll for an Extended Continuous Run
- » 300 lb Weight Capacity



(KECS1022).....289.95

RIGWHEELS CAMERA TOOLS FOR CREATIVITY

RailDolly

- » Large Camera Slider/Dolly
- » For Round, Square, or Rectangular Track
- » Two Kinds of Wheels with Abec 7 Bearings
- » Supports Flat Base Fluid Heads
- » Converts to Rig Skate Tabletop Dolly



(RIRD01).....299.00

Dana Dolly Hi Hat Universal Kit

- » Removable Mitchell Plate Hi Hat
- » Mitchell Plate to 100mm Bowl Adapter
- » Anti-Tip Brackets
- » Soft Polyurethane Track Wheels
- » Universal Track Ends & Center Support
- » 3/8"-16 Accessory Mounting Through Holes



(DADHHUK1).....1,050.00

Glide Gear Dev Dolly Video Camera Track System

- » Professional Grade Slider System with Custom Designed Base Plate and Frictionless Wheel Platform
- » Two 4' 6061 Aircraft Grade Aluminum Rails
- » Base Plate Has Several 1/4"-20 and 3/8" Threaded Holes
- » 3x Heavy-Duty Wheel Mounts
- » Supports 50 lb



(GLDEV4).....299.00

INDIE-DOLLY SYSTEMS® IND.SPR.DN Singleman Dolly

- » 1-Person Setup & Operation
- » Supports up to 30 Pounds
- » Adjustable Spreader
- » Interchangeable Dolly Track Wheels & Studio Casters
- » 100mm Hi-Hat with 2-Riser Sizes



(INDSPRDN).....549.00
Single Section of a Curved Track (INIDSSLDRCT).....145.00
Curved Track Kit for IDS Slider (INIDSSLDRCTK).....548.95

matthews Round-D-Round Doorway Dolly

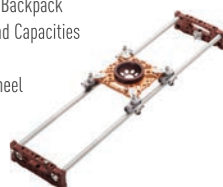
- » All-Wheel Steering Will Navigate Tight 90 Degree Corners
- » Steering with the Push/Pull Bar Is Possible from Either End of This Dolly
- » 51" Length and a Width of 28.25"



(MARDRDOW).....2,880.00

MYT WORKS Knuckle Skater Kit with Camera Platform, 19mm Rails

- » Portable System Fits into Your Backpack
- » Carries one of the Heaviest Load Capacities for a Slider its Size
- » Spring-Loaded Skater Dolly Wheel Module Provides Clean Starts and Stops without Backlash
- » Runs on 19mm Machined Threaded Rails



(MY1431).....1,785.00

Digital Video Orbit Dolly/T-Bar Handle/Wheel Set Kit

- » Camera Tracking Device
- » 300 lb Load Capacity
- » 360° Radial/Straight Line Motion
- » Tabletop/Normal/Wide Modes
- » Operation with/without Tripod
- » 3" Polyurethane Casters
- » T-Bar Handle Included
- » 5" and 8" Casters Included
- » Lightweight - 22 lb



(DIODQ).....1,359.35

Glide Gear SYL-960 Floor/Track Hybrid Tripod Dolly

- » Sliding Swivel Track Wheel System
- » Works on the Floor or with Track
- » Wheels Compensate for Uneven Track
- » Wheels Rotate 360°
- » 35 lb Weight Capacity
- » Locking Floor Casters
- » Lightweight Aluminum Construction



(GLSYL960).....197.00
12' Straight Track with Carry Bag (GLSYL101).....197.00

Kessler™ Crane Shuttle Dolly Base Kit

- » Includes Shuttle Dolly Cart with Dolly Trucks, a 100mm Bowl Insert, 2 Shuttle Dolly End Clamps, and two 3/8"-16 to Female Baby / Male Junior Pin Adapter
- » Solid Billet Aluminum Construction, Custom Casted
- » Can Hold up to 125 Lbs
- » Used on Traditional Rail of Any Diameter between 1.25 to 2"



(KECS1101).....1,199.95

matthews Dutti Dolly Rental Kit

- » Includes Dutti Dolly Silver, 3 Track Brackets, 75mm Bowl, 100mm Bowl, 150mm Bowl, Mitchell Riser, 2x 3/8" Threaded to Baby, Plastic Rental Case



(MA395400K).....2,500.00

VariZoom VZ-CINETRAC System Complete Dolly Kit

- » Includes Dolly, Tripod, 45" of Dolly Track, Carrying Case
- » Dolly Offers Variable Length Platform Legs, Swiveling Casters and Great Maneuverability



(VAVZCTS).....1,599.00

**Porta Brace Rain Slicker**
for Sony PXW-FS5 (Black)

- » Clear Vinyl Windows
- » Triple-Layered Waterproof Material
- » Detachable Front Visor
- » Triple Zip Bottom
- » Quick-Change Battery Back
- » Rain-Fly for Extra Coverage
- » Tight Fit around Lens Hood
- » Camera Remains Tripod Mountable

(PORSFS5OPXW) **149.00****RS-C100II Rain Slicker**
for Canon EOS C100 Mark II

- » Waterproof and Breathable Taslan Nylon Construction
- » Clear Vinyl Windows
- » Bottom Opening Provides Access to the Camera for Tripod Mounting
- » 1000mm Waterproof Rating » 1000g/m² Breathability Rating

(PORSFC100II) **181.41****RS-FS7M2 Rain Slicker**
for Sony PXW-FS7M2

- » Accommodates Mounted Mic
- » Waterproof, Fabuthane Exterior
- » Lined with Soft Tricot
- » Clear Vinyl Viewfinder Window
- » Built-In Rain Fly
- » Multiple Access Points for Controls
- » Adjustable Drawstring around Lens

(PORSFS7M2) **189.00****RS-UX180 Rain Cover**
for Panasonic AG-UX180

- » Custom-Fit Rain & Dust Protective Cover
- » Highly Water-Resistant Parapack Nylon
- » Secure-Fitting Lens Gasket
- » Large, Clear Vinyl Window to View Controls
- » "Quick" Design for Fast On & Off

(PORSUX180) **138.01****RS-C3500 Rain Slicker**
for Canon C100/C300/C500

- » Accommodates Mounted Mic
- » Waterproof, Breathable Taslan Exterior
- » Lined with Soft Tricot
- » Clear Vinyl Viewfinder Window
- » Multiple Access Points for Controls
- » Adjustable Drawstring around Lens
- » Use with Shoe-Mounted Accessories
- » For Use on Tripod or Handheld

(PORSFC300) **181.41****RS-URSAMINI Rain Slicker Cover**
for Blackmagic URSA

- » Clear Vinyl Windows
- » Triple-Layered Waterproof Material
- » Detachable Front Visor
- » Quick-Change Battery Back
- » Rain-Fly for Extra Coverage
- » Tight Fit around Lens Hood » Camera Remains Tripod Mountable

(PORSURSAMINI) **181.41****CAMRADE wetSuit**
Sony PXW-FS7M2

- » Waterproof Wrap Protects from Elements
- » Easy Access to LCD and Controls
- » Minimizes Wind and Rain Noise
- » Maintains Image & Sound Quality » Weatherproof Zippered Pouch

(CAWSFPXWFS7) **194.00****CAMRADE wetSuit**
for RED Epic/Scarlet

- » PVC Wrap Protects from Rain and Humidity
- » Easy Access to LCD and Controls
- » Cotton Interior Reduces Noise
- » Maintains Image and Sound Quality
- » Packs into Weatherproof Zippered Pouch

(CAWSRE) **229.00****CAMRADE wetSuit**
for Blackmagic URSA Mini Pro

- » Waterproof Near-Silent Fabric
- » Full Access to LCD and Controls
- » Minimizes Wind and Rain Noise
- » Maintains Image and Sound Quality

(CABMURSAMINP) **194.00****HOODMAN HD450**
Camcorder Hood

- » Designed to fit 4.0" LCD Displays
- » Blocks Out Glare
- » Isolates the Display without Ancillary Distractions
- » Elastic Strap Mount System » Folds Flat for Easy Storage
- » Durable Nylon over Plastic Insert Construction » Water-Resistant

(HOHD450) **24.99**HC300 HD Hood for Canon C300 & C500 (HOHC300) **39.99**HOHD350 Video Hi-Def 16 x 9 LCD Camcorder Hood (HOHD350) **24.99****ORCA OR-50**
Lens Hood

- » Use with Select Sony and Panasonic Camcorders
- » Constructed from Long-Lasting Durable EVA Material
- » Easy Installation

(OROR50) **19.00**OR-52 for Select Panasonic, Canon, Sony (OROR52) **21.00**OR-54 for Panasonic DVX-Z00 (OROR54) **21.00**OR-56 for Select Panasonic, Canon, Sony (OROR56) **21.00****sachtler SA1018**
Mini Hood

- » Fits Securely over Camera's LCD
- » Unique Two-Piece Design
- » Folds for Easy Storage
- » Durable and Lightweight; it is Constructed of Padded Fabric with Rigid Internal Panels
- » Black Nylon Binding Strap Holds Hood Securely

(SAMHCEC100) **26.60**SA1009 Mini Hood (SAMH35) **26.60**SA1016 Mini Hood (SAMHCEC300) **26.60****VELLO LHV-2.7**
2.7" LCD Hood

- » Fits 2.7" LCD Displays
- » Use on Camcorder LCD Screen
- » Use on Digital Cameras with Fold-Out Screen
- » Prevents Glare on LCD Screen
- » Touch-Fastener for Quick & Easy Removal

(VELHV27) **14.95**LHV-3.0: 3.0" LCD Hood (VELHV30) **18.50**LHV-3.5: 3.5" LCD Hood (VELHV35) **18.50****FS5 Z-Finder**
for Sony FS5

- » 2x Magnification
- » Diopter Adjustment
- » Flip-Up Mounting Frame
- » 40mm Diameter Optic
- » Two Extension Frames
- » FS5 Mounting Bracket Included
- » Lens Cap, Sun Mask, Protective Boot

(ZAFINDFS5) **565.25****Z-Finder Loupe**
for Panasonic EVA1

- » 1.8x Magnification
- » Diopter Wheel
- » Flip-Up Mounting Frame
- » 40mm Diameter Optic
- » Two Extender Frames
- » 3" Rod, Lens Cap, Sun Mask, Protective Boot and Z-Finder Dust Cover

(ZAFINDEVA) **565.25**



V55G Rolling Camcorder Bag

- » Fits Camcorders up to 24" Long
 - » Quick-Access Dual-Zipper Opening
 - » Includes Interior Dividers
 - » Exterior Zippered Pockets
 - » Integrated Exterior Carry Handles
 - » Weather-Resistant Nylon Exterior
 - » Built-In Wheels
 - » Retractable Rolling Handle
- (ARCRV55G).....



199.00



Dr. Bag 20 Camera Bag

- » Fits Video Cameras 16.5" Long
- » Wide Opening for Easy Access to Gear
- » Water-Resistant Hard Exterior Shell
- » Removable Interior Bucket Design
- » Interior Ripstop and Soft Nylon Lining



(ARCS20B).....119.00

DR.BAG-30 fits Cameras up to 21" Long (ARCS20B).....149.00

DR.BAG-40 fits Cameras up to 23" Long (ARCS20B).....199.00



CB-33 Skinny Jimmy Camera Bag

- » Holds Medium-Sized HD Camera
- » DSLR Kit with Lenses
- » Waterproof Exterior/ Heavy-Duty Hardware
- » See-Through Mesh Pouch on Front Flap
- » Two Removable Interior Dividers
- » Flap Organizer Zippered Pouch



(CICB33).....125.04

CB35 Stryker Camera Bag (CICB35).....192.00

CB-40 High Roller Camera Bag (CICB40).....256.95



CAMRADE CB Single 1 camBag Camera Bag

- » Fits Camcorder up to 20.5" Long
- » Padded 1000D Cordura
- » Two Zippered Pockets
- » Two Carry Straps
- » Blue Padded Interior
- » Removable Shoulder Strap



(CACBS1).....149.00

camBag Combo f/Sony EX3 or Cameras up to 22.3" (CACBE3).....179.00

transPorter Large Case for Camcorders (CAMTRNSPRTRL).....199.00



Manfrotto 193N Pro Light Camcorder Case

- » For HDV Cameras like Canon XF305 and Sony PMW-X200
- » Top-Loading Design
- » Water-Repellent
- » Innovative Flexi Dividers



(MAMBPCC193N).....149.00

PL-CC-192N (MAMBPCC192N).....139.00

PL-CC-195N (MAMBPCC195N).....169.00

ORCA OR-6 Shoulder Video Bag

- » Aluminum and Honeycomb Frame
- » Internal LED Lighting System
- » Wide Top Opening
- » Bright Blue Lining
- » Compatible with the Orca Trolley System



OR-6 Shoulder Video Bag (OROR6).....260.00

OR-8 Shoulder Video Bag (OROR8).....251.00

OR-12 Shoulder Video Bag (OROR12).....284.00



Dr. Bag - 1 Shoulder Video Bag

- » Fits Cameras up to 13.4" Long
- » Quick-Access Extra Wide Opening
- » Keep Matte Box & Mic Attached
- » Removable Internal Dividers
- » Side Pockets for Additional Storage



(SADRB1).....143.45

DR. Bag - 3 Fits Cameras up to 17.3" Long (SADRB3).....199.11

DR. Bag - 4 Fits Cameras up to 22.6" Long (SADRB4).....308.75

DR. Bag - 5 Fits Cameras up to 25.6" Long (SADRB5).....367.65



JASON CASES Hard Travel Case for Canon C100 Mark II Camera Kit

- » Laser-Cut High-Grade Foam
- » Stores C100 Mark II Body with Side Handle, 2 EF lenses, Top Handle, 4 Batteries (BP-955, BP-975, etc), Charger, 6x SD Media Slots Built-In, 12" Rails and Baseplate and Accessories



(JACAC100K2MP).....479.00

For Canon C300 Mark II Kit (JACAC300K2CP).....399.00



CAR-2CAM Cargo Case Camera Edition

- » Fits Pro Video Cameras up to 16.5"
- » Main Compartment 9" Deep
- » 4 Exterior Zippered Pocket
- » Quick-Draw Design
- » 1000-D Cordura Nylon
- » Interior Slip Pockets



(POCAR2CAM).....129.00

CS-DV4 Mini-DV Camcorder Case (POCSDV4R).....169.00

DVO-2R for Cameras up to 17" (PODV02R).....Call or Log-On

SONY LCX70SKB SKB Hard Carrying Case for PXW-X70 Camera

- » For PXW-X70 Camera
- » Custom-Cut Foam Interior
- » Molded Resin Exterior
- » Compartments for Camera and Accessories
- » Rubber Gasket Seal
- » Over-Molded Rubberized Handle



(SOLCX70SKB).....179.95

LCNX100SKB for HXR-NX100 & PXW-Z150 (SOLCNX100SKB).....189.99



JASON CASES Hard Travel Case for RED EPIC-W Cinema

- » Laser-Cut High-Grade Foam
- » Stores Epic-W Body with Lens Mount, Attached I/O Expander, RED Touch LCD, Charger, 4x Slots for RED Mini-Mag Cards, 2 Slots for V-Mount Batteries, AC Power Adapter, REDMAG Reader, RED Sidewinder or Tools, Extra Slot for Accessories



(JAREDSMC2PL).....459.00

HPRC 2700WF Wheeled Hard Case with Cubed Foam Interior

- » For Video, Audio, Photo Equipment
- » Built-In Smooth Rolling Wheels
- » ATA 300 Rated/Watertight/O-Ring Sealed
- » Acid, Corrosion Proof, Crush Proof
- » TTX01 High-Strength Resin Case
- » Reinforced Corners and Hinges
- » Pressure Adjustment Valve
- » Padded Rigid Grip Handle



(HP2700WFB).....209.10

TENBA Cineluxe Video Shoulder Bag 16

- » Fits Mirrorless or DSLR Cameras & Lenses
- » Doctor Bag Opening
- » Padded Divider
- » Interior Accessory Pouch Set
- » Exterior Zippered Pockets
- » Includes Padded Shoulder Strap
- » Durable and Weather Resistant



(TECSB16BLK).....169.95



iSeries Waterproof Case with Wheels

- » For Blackmagic URSA Mini
- » Holds Camera and Accessories
- » Wheeled, Watertight Case
- » Dedicated Form-Cut Foam Interior
- » Retractable Extension Handle
- » Built-In Purge Valve
- » Folding Side and Top Handles
- » Trigger-Release Latches and Padlock Loops



(SK212312BKU).....301.06

thinkTANK photo Video Transport 20 Carry-On Case

- » Fits Larger Video Bodies & Gear
- » Hinged, Quick-Access Dual Zipper Opening
- » Padded, Movable, Interior Dividers
- » Clear Mesh Zippered Pockets under Lid
- » Large Exterior Zippered Pocket
- » Built-In TSA Accepted Security Lock
- » Top & Side Padded Grab Handles
- » Trolley Handle with Wheels & Feet



(THVT20).....429.75


**Mark Vb
Director's Viewfinder**

- » An Ideal Companion for Any Professional Cinematographer or DP
- » Framing Shots Are Accurate and Clear, as if Looking through the Camera Itself
- » The Mark Vb Is Both Durable and Lightweight, Making It Easy to Carry Around



(ALDVFMSB) **699.00**


**Next-Gen 11x
Large Rotating Director's Viewfinder**

- » Includes All Common Aspect Ratios
- » 11x Zoom Range
- » 4-Element Coated Optics
- » Intermediate Dial for Customized Formats
- » Friction Adjustment on Rotation Rings
- » Aspect Ratio & Focal Length Click Stops



(CAVFRW11X) **399.00**

**WOODEN CAMERA
Director's Monitor Cage v2**

- » Compatible with Monitors up to 9"
- » Ergonomic Wooden Handgrips
- » Mount a V-Mount/Gold-Mount Battery Plate
- » Rear Monitor Access
- » Space for Wireless Receivers
- » Tool-Less Design
- » Built-In Stand Mount



(W0239000) **299.00**


Front Box One Shot Matte Finish

- » Suitable for HD Production and Camera Set Up
- » Improves Contrast Range
- » Match and Paint Cameras with Current 709 Colors
- » Wide Dynamic Range
- » Lightweight, Acrylic-Mounted
- » Protective Carrying Pouch



(DSFBOS) **307.50**

Front Box One Shot Plus (DSFBOSP) **307.50**


WC3 WarmCards 3.0 White
Balance Reference System

- » Adjusts Camera's White Balance
- » Eight 6 x 9" Cards
- » Eight 4.5 x 6" Cards
- » 3 Warm Shades / 2 Cool Shades
- » 1 Bright White Card » 1 Digital Gray 18% Card
- » 1 Minus Green Card » TerraPoly Plastic Construction
- » Waterproof / Washable » Canvas Carrying Case / Carabiner



(VOWC3) **87.95**

WARMCARDS 3.0 Junior (VOWC3JR) **44.95**


**Mini
Director's Viewfinder**

- » A Super Lightweight 11X Telescoping Viewfinder
- » Capable of Toggling between Varying Film Standards Including Anamorphic, Super16 and 35mm
- » Accommodates 2/3", 1/2" and 1/3" Video Formats



(ALDVFMSB) **179.00**

Blue Ring Gaffer's Glass (ALBRGG) **69.95**


**Color Combo
Scene Slate**

- » 11 x 9" Scene Slate
- » Fits All Standard Front Boxes
- » Acrylic with Engraved Letters
- » Color-Designed Clap Sticks Made of Wood
- » Storage Bag & Dry Erase Marker Included



(ALCCSP) **68.50**

Engraved B&W Combo Slate (ALCS119) **64.95**

**DEMECKE, INC. TS-C
Compact Time Code Slate**

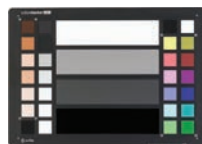
- » Compact Time Code Slate
- » Color Clapper
- » EL Backlit
- » Jams to All Standard Frame Rates
- » Flash Microprocessor
- » Voltage Readout
- » Access Door
- » Temperature Compensated Crystal Oscillator



(DETSC) **1,282.50**


**ColorChecker Video
2-Sided Color Calibration Tool**

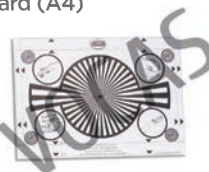
- » Allows You to Achieve More Consistent Results, Quicker and with More Ease
- » Combination Color Chip Chart and Grayscale
- » 60% White Balance Card
- » For Production & Post-Production
- » Sized for Studio and Location Work



(XRCCV) **128.99**


**Vocas Backfocus Chart
and White Card (A4)**

- » A Handy Tool Combining a Focus Chart, White Card, and Framing Guide
- » For Adjusting Lens Back Focus on Professional Video Cameras with Interchangeable Lenses
- » White Card for White Balance Adjustments
- » Framing Guides for 16:9 and 4:3 » 11.69 x 8.27" (W x H)



(VOBFWCA4) **14.00**


**Director's
Micro Viewfinder**

- » Super Lightweight Viewfinder
- » Toggles between Varying Film Standards Including Anamorphic, Super16 and 35mm
- » Accommodates 2/3", 1/2" and 1/3" Formats
- » Black-Colored Barrel » Small Leather-Like Carrying Case



(BIMVFQ) **149.00**


**425004 4 x 5" Acrylic
Production Insert Slate**

- » Acrylic Production Insert Slate
- » Color Scale Clapper Sticks
- » 4" High by 5" Wide
- » Requisite Sections and Titles are Engraved into the Durable Acrylic
- » Can Be Used with Dry Erase Markers



(BISAICC) **85.00**

**elvid Acrylic Production Slate
with Color Clapper Sticks**

- » 9-Section Slate
- » Sections: Roll, Scene, Take, Production, Director, Camera, Cam, FPS, Date and Misc.
- » Color Clapper Sticks
- » For Use with Dry-Erase Markers
- » Engraved Text and Lines
- » Color Clapper Sticks » Measures 9.25 x 11"



(ELPS911C) **34.95**

**Kodak Kodak Gray Card Plus (9x12")
9x12" Workflow Calibration Target**

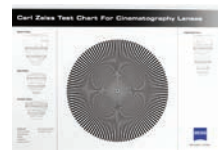
- » Helps Determine Exposure Information and Telecine Transfer Points, and Enable the Colorist and Film Timer Preserve What the Cinematographer Created
- » 18%, 3%, and 90% Reflectance Patches



(K0GCP912) **78.95**


**Siemens Star Test Chart
for Cinematography Lenses**

- » Professional Lens Chart to Set Back Focus on Lenses Used on Individual Cameras
- » Useful When Adjusting a Zeiss CP.2 Cine Lens for Use on a DSLR after the Lens Mount Has Been Converted from PL to Another Type (such as EF), or Vice Versa



(ZESSTC) **28.00**



Blackmagicdesign **URSA Viewfinder** for URSA & URSA Mini

- » 1920 x 1080 OLED Display
- » Glass Optics
- » Adjustable Diopter
- » Digital Focus Chart
- » Eye-Sensor Turns OLED Screen Off When Not In Use to Preserve Screen Life
- » Built-In Record Light
- » Left and Right Eye Switchable (BLURSAVF)



1,495.00

Cineroid EVF4RVW Viewfinder with Retina Display

- » 3.5" Retina LCD Display
- » Metal Housing
- » 3G/HD/SD-SDI and HDMI Input
- » Loop Through via 3G/HD/SD-SDI
- » Detachable Loupe with Adjusting Diopter
- » Waveform and Vectorscope Displays
- » Peaking, Clip Guides & False Color
- » Crop Guide & Anamorphic Conversion (CIEVF4RVW)



799.00

ikan EVF50-KIT 5" 4K HDMI EVF/LCD Monitor Kit with LP-E6 Battery Plate

- » 1920 x 1080 Full HD LCD Panel
- » DCI 4K & Ultra HD Support via HDMI
- » DH5e with Cage and Viewfinder Kit
- » Form Fitted Aluminum Cage
- » High Quality Viewfinder with Diopter
- » Pinch to Zoom Pixel to Pixel Function
- » 3.5mm Audio Output (IKEVF50KIT)



599.99

Panasonic AU-VCVF10G Viewfinder for VariCam LT

- » OLED 720p Viewfinder
- » Indexible, 1-9 Stepped Diopter Dial
- » Two Assignable Preset Buttons
- » Robust, Metal Composite Build
- » Heat Dissipation Bars on the Rear
- » Camera Monitor Remains On (PAAUVCVF10G)



5,400.00

smallHD Sidefinder 502 HD Viewfinder and 5" HD Monitor Combo

- » Removable Optical Loupe
- » -2 to +4 Diopter Adjustment
- » 1366 x 768 Resolution as EVF
- » 5" 1920 x 1080, HDMI & SDI Monitor
- » HDMI & SDI In/Out with Cross Conversion
- » 441 Pixel per Inch Display
- » 3 Second Boot Time
- » User Definable Presets (SMSIDEFINDER)



1,499.00

smallHD Sidefinder 502 Production Kit

- » 502 5" Full HD Monitor
- » Sidefinder Loupe
- » Power and Mounting Accessories
- » Video Cables Included (SMEVF502KIT1)



1,799.00

Gratical Eye Micro OLED EVF

- » 0.61" OLED EVF
- » 1280 x 1024 Resolution
- » 3G-SDI Input
- » Supports Resolutions up to 1080p/60
- » Zebra, Vectorscope, Waveform, Histogram
- » Peaking, False Color, Test Pattern
- » LUT Creation and Import
- » 1/4"-20 Rosettes for Mounting
- » 2-Pin LEMO Power Input
- » Weighs Only 14 oz (ZAZGRE)



1,950.00

Gratical HD Micro OLED Electronic Viewfinder

- » 0.61" OLED EVF
- » 24-Bit RGB
- » 1280 x 720 Resolution
- » Zebra, Vectorscope, Waveform, Histogram, Peaking, False Color, Test Pattern
- » LUT Creation and Import
- » Audio Meters
- » Four Programmable Buttons (ZAZGHD)



2,450.00

GRATICAL X Micro OLED EVF (ZAZXGHD) 1,650.00

Z-Finder EVF Pro Pro Electronic Viewfinder

- » 3.2" TFT LCD Display / Resolution 800 x 480
- » Two HDMI Ports
- » EVF Flip / Optical Viewfinder
- » Anti-Fog Shield / Diopter Ring
- » Z-Finder Extender Frames
- » Zebra Stripes Feature / Focus Assist
- » Blue Only Option / Anamorphic Setting
- » Action Safe Markers
- » 3 Assignable Function Buttons (ZAZFINDEREVFP)



950.00

WIRELESS VIDEO TRANSMISSION SYSTEMS

CINEGEARS Ghost-Eye 150M V2 Wireless HDMI/3G-SDI Transmission Kit

- » Up to 984' Line-of-Sight Transmission
- » Supports up to 1080p60 HD Video
- » Includes 1x Transmitter & 1x Receiver
- » HDMI/SD/HD/3G-SDI Input & Output
- » Uncompressed 10-Bit, 4:2:2 Video
- » Under 1 ms of Latency
- » Use up to 4 Receivers with 1 Transmitter (CIC151)



1,999.00

I-D CW-1 Wireless HDMI Video Transmission System

- » Wireless HDMI Transmitter & Receiver Set
- » Transmits Uncompressed 1920 x 1080 Video
- » Supports Embedded Audio
- » Transmits 300-300 ft with <1ms Latency
- » Operates over WHDI Antenna Technology
- » Operates on 5 GHz Band
- » Transmitter Can Plug Directly to Camera (IDCW1)



679.00

I-D CW-3 3G-SDI Wireless Video Transmission System

- » Transmits 164' Without Quality Loss
- » Transmits up to 380' Maximum
- » Supports up to 1080p/60 4:2:2 10-Bit
- » SDI Loop Through on Transmitter
- » Uses 5 GHz WHDI Wireless Technology
- » GPI Output on Transmitter
- » Transmitter is Camera Mountable (IDCW3)

1,329.00



ikan Blitz 400 3G-SDI/HDMI Wireless Uncompressed Zero Delay Video System

- » Transmits Uncompressed Wireless Video with Zero Delay
- » 3G-SDI and HDMI Inputs and Outputs
- » Up to 400' Line-Of-Sight Range
- » Supports Sony L-Series Batteries
- » Supports up to Four Receivers Connected to One Transmitter (IKBZ400)

1,999.00





PARALINX Ace SDI 1:1 with LEMO Power Input

- » Uncompressed 300 ft 1080p60 Transmission
- » Real-Time, Zero Latency (Less than 1 ms)
- » Capable of Multicasting to 4 Receivers
- » 7-17V 2-Pin LEMO Power Input
- » Rugged Aluminum, ABS Plastic Enclosures
- » 1/4"-20 Mounting Threads



(PAAS11L).....**1,499.95**

PARALINX Ace 300' HDMI HDMI Wireless Video System

- » Includes 1 Receiver; Capable of Multicasting to 4 Receivers
- » Uncompressed 300 ft 1080p60 Transmission
- » Real-Time, Zero Latency (Less than 1 ms)
- » 7-17V Barrel Connector Power Input
- » Rugged Aluminum, ABS Plastic Enclosures
- » 1/4"-20 Mounting Threads » Optional Onboard Battery Plate Support



(PAAHDMI11SYS).....**999.95**

PARALINX Dart Ultra-Compact 1000' Wireless Video System with SDI Receiver

- » Up to 1000' Range
- » 1 Transmitter, 1 Receiver
- » Transmits up to 1080p30 or 1080i60
- » 10-Bit 4:2:2 Sampling
- » HDMI Transmitter, SDI Receiver
- » LP-E6 Battery-Powered Transmitter
- » Transmitter Supplies USB Power
- » Compact Metal Chassis
- » Power Supply with International Plugs



(PAHTSRS).....**1,999.95**



Bolt 500 3G-SDI Video Transceiver Set

- » Transmitter: 3G-SDI Input
- » Receiver: 3G-SDI Output
- » Transmits Video Signals a Distance up to 500'
- » Metadata and Timecode Support
- » 3D Luts, Dual Inputs/Outputs
- » Multicast Capable
- » USB 3.0 Grab Engine



(TEBLT920P5TR).....**Call or Log-On**



Cube 255 HDMI Encoder with WiFi

- » Wireless Camera-Top HD Video Encoder
- » HDMI Input
- » Streams H.264 Files by WiFi / Ethernet
- » Streams to Decoder, Website, Computer
- » Saves to an Optional microSD Card



(TECUBE255).....**Call or Log-On**



Bolt Pro 1000 Wireless Video Transmitter/Receiver Set

- » Uncompressed Video & Audio Transmission
- » Supports Resolutions up to 1080p60
- » 1000' Distance with <1 ms Latency
- » Multicast to up to Four Receivers
- » Uses 5 GHz Frequency
- » Dynamic Frequency Selection
- » 3G-SDI Input & Loop; 3G-SDI Output



(TE100955).....**Call or Log-On**

ACCESSORIES

I.D. Battery Adapter for CW-1 Transmitter

- » Powers Sony L-Series Batteries
- » Bracket to Secure CW-1 TX
- » 5VDC Output
- » Camera Shoe Adapter



(IDACWSTX).....**188.50**

I.D. Battery Adapter for CW-1 Receiver

- » Powers L-Series Battery
- » Bracket to Secure CW-1 TX
- » 5VDC Output from USB Connector
- » Camera Shoe Adapter
- » USB-to-Barrel DC Cable Included



(IDACWSRX).....**125.00**

Teradek Battery Adapter Plate

- » Bond Cellular Solution
- » 2-Pin Lemo Connector



Sony L-Series Battery (TEBIT635).....**125.00**
Canon BP-970G Battery (TEBIT600).....**125.00**
Sony B Series Battery (TEBIT637).....**125.00**

Teradek Battery & Adapter

- » Bond Cellular Solution
- » 10" Barrel Adapter to 2-Pin Lemo Cable



Sony NP-F970/F770 (TEBIT647).....**190.00**
Canon BP-945 (TEBIT641).....**Call or Log-On**
Panasonic D54 (TEBIT643).....**Call or Log-On**

Teradek AC Adapter Cable

- » 6 ft Cable
- » International Socket Adapters Included



2-Pin LEMO (TE110054).....**130.00**
6W 4-Pin LEMO (TE110056).....**100.00**
18 W 2-Pin Lemo (TEBIT056).....**130.00**

Teradek Hot Shoe Mounting Hardware for Fanless Bolt

- » 1.75" Thumbscrew



(TE1100121).....**20.00**

Hotshoe Mounting Hardware for Cube
(TECUBIT010).....**30.00**

Teradek Antenna Array

- » 5.1-5.8 GHz MIMO Panel Antenna
- » Enhances Wireless Video Transmission to Bolt Receivers
- » 3x16 dBi and 2x14 dBi Antennas



(TE110026).....**Call or Log-On**

Teradek Protective Cases

- » Holds One Bolt Pro 300, 600, or 2000 Transmitter and 2 Receivers
- » 13 x 11 x 5.2"



(TE110052).....**Call or Log-On**

Teradek P-970 Battery Plate

- » For Bolt Pro 300/600/2000 Transmitters & Receivers



(TE110752).....**Call or Log-On**

LP-E6 Battery Plate for Bolt Pro 300/600/2000
Transmitters & Receivers (TE110750).....**Log-On**

vislink HEROCast Wireless Transmitter Kit for GoPro



- » For Use with GoPro HERO3+ and HERO4
 - » Transmission Range of 1640'
 - » Tethers to Camera via HDMI Cable
 - » Supports up to 1080i 60 & 720p 60
 - » H.264 Encoding » Low Latency
 - » Low 4.1W Power Consumption
 - » Powered Using GoPro Battery BacPac
 - » Batteries & Mounting Hardware Included
 - » Hard Case
- (VIHCTMTK).....**7,500.00**

HEROCast Wireless Transmitter Kit for GoPro

Attaches Directly to Standard Housing
(VIHCTMBPK).....**7,500.00**



Autocue QTV 17" Prompter Package

QStart, Controller & Carry Case

- » 17" Entry-Level Prompter Package
- » 17 LCD Monitor with VGA & BNC Inputs
- » Adjustable, Pop-Up Teleprompter Hood
- » Mounting System Fits All Tripods
- » No Counterweights Required
- » Broadcast Quality, 70/30 Prompter Glass
- » 32.8" VGA Cable

(AUCUSSP17P).....**2,326.55**



datavideo TP-650B

Prompter and Hard Case Kit

- » For iPad and Android Tablets and ENG Cameras
- » Includes Bluetooth Remote, Cloth Camera Hood, Glass Frame, 60/40 Glass Sheet, Prompter Rig, Adjustable Tablet Mounting Brackets, and Camera Riser

(DATP650PK).....**839.00**



Glide Gear iPad Smartphone Teleprompter

- » Supports any Common Tablet or Smartphone
- » Tripod Mount Ready
- » 70/30 Beamsplitter Glass
- » Collapsible, No Assembly Required
- » 10" Reading Range
- » Protective Hood
- » Carry Case Included

(GLTMP1).....**198.00**



ikan Elite Pro Universal Large Tablet Teleprompter with Remote

- » Rod-Based Prompter for Large Tablets
- » Supports Large & Standard Size Tablets
- » Supports iPad Pro and Surface Pro
- » Quick Release Camera Platform
- » Remote Control Included for iPads

(IKPTLTPRORC).....**749.00**



ikan Elite V2 Universal Tablet Teleprompter with Remote

- » 15mm Rod-Based Mobile Prompter
- » For Standard Size Tablets
- » Remote Control Included for iPads
- » Quick Release Camera Platform
- » Works with Small to Large Cameras
- » Tripod-Mount Platform
- » Scientific-Grade 70/30 Glass

(IKPTLITEV2R).....**699.00**



ikan PT3700 17" Rod Mounted Teleprompter for Location and Studio

- » 70/30 Prompter Beam Splitter
- » Height Adjustable Camera Baseplate
- » DSLR Shelf Included
- » Glass Folds Down to Compact
- » Custom-Cut Case Foam
- » PrompterPro3 Software Included
- » Windows and Mac Compatible

(IK17RBLSTP).....**1,449.00**



ikan PT1200

12" Portable Teleprompter Kit

- » Portable Design with Large Viewing Size
- » 12" Monitor and Matching Foldable Glass
- » Height Adjustable QR Baseplate
- » 20" Reading Range
- » Zippered Hood with Fabric Lens Cover

(IKPT1200).....**799.00**



ONETAKEONLY Pad Prompter for 15mm Rigs

- » Collapsible, Compact Tablet Prompter
- » Supports All iPads and Tablets up to 10"
- » Designed to Attach to Front of 15mm Rig
- » Can Also Be Mounted on Light Stands
- » 70/30 Beamsplitter Glass
- » Folds Flat to 1.2" Thick for Transport
- » Includes Anti-Glare Cloth Hood
- » Carry Case Included

(ON147002).....**375.00**



MAGICUE Studio 17" Prompter with Pro Software Kit

- » Complete, Modular Teleprompting Solution, Supports Mini DV to ENG
- » Pro Software for Small Studio Setups
- » HDMI I/O; DVI, VGA, Composite Inputs
- » Riser-Less Positioning
- » 60/40 Beamsplitter Glass
- » Includes Aluminum Hard Case

(MAQSTUDIO17K).....**599.00**



MAGICUE Mobile Teleprompter Kit with Hard Case

- » Modular System for 9-15" Tablets
- » Supports iPad Pro
- » Mirror Fully Captures iPad Pro Screen
- » 15 ft Reading Range
- » Carbon Fiber Rods
- » 60/40 Beamsplitter Glass

(MAQMOBKIT).....**399.00**



MIRROR IMAGE PB-15

15" Price Buster Prompter

- » 15" SVGA Color LCD Monitor
- » Resolution: 1024 x 768
- » Brightness: 250 nits
- » Dual Screen Software for Image Reversal
- » Adjustable Tripod & Camera Mount
- » Heavy-Duty Metal Construction
- » Light-Tight Design Prevents LCD Washout

(MIPB15).....**985.00**

IP-10 (MIIP10).....**679.00** IP-1 (MIIP1).....**575.00**



Parrot V2 Wireless Remote Kit

- » Ultra-Compact Smartphone Prompter
- » Includes iOS and Android Prompting App
- » Dedicated Bluetooth Remote for App
- » Measures Approx. 4 x 4.5", Weighs 0.4 lb
- » Attaches Directly to Lens Filter Thread
- » Push-Down Phone Tray on the Bottom

(PAPARROT2K).....**117.99**



Prompter/People Flex 17

Complete 17" Teleprompting Package

- » Complete Prompter Setup
- » Reversing Monitor
- » Riser
- » Mirror Assembly
- » Mounting Hardware
- » Includes Flip-Q Pro Software USB Dongle
- » Lightweight Design

(PRF17).....**1,549.00**



Prompter/People UltraFlex

12" iPad Pro Teleprompter

- » Used with DSLR's and Compact HD Cameras
- » Easily Readable to over 14'
- » Adjustable Camera Position
- » Anti-Reflection Coating
- » Custom Aluminum Extrusions
- » Includes Tripod Adapter Mount

(PRUF12IPADPR).....**575.00**



TELMAX Galaxy Series

Pro iP Ex iPad Teleprompter

- » Lightweight Prosumer Prompter
- » 12" Reading Range
- » Works with Most Cameras, Lenses, Tripods
- » 2-Step Placeholder for iPad & iPad 2
- » 8 x 12", 70/30 Trapezoidal Glass
- » Works with Many Apps from Apple App Store

(TEPROIPEX).....**399.00**



**AJA HD5DA****Distribution Amplifier / Repeater with DWP**

- » 1x Auto-Sensing Input
- » 4x Separately Buffered Outputs
- » Auto Equalization (up to 410' in HD and 984' in SD by Coax Cable)
- » Input and Outputs Support Embedded Audio
- » Universal Power Supply Included



HD5DA 1x4 HD/SD-SDI (AJHD5DAQ) **Call or Log-On**
 3GDA 1x6 3G/HD/SD-SDI Re-Clocking (AJ3GDAQ) **Call or Log-On**

**ATOMOS Connect Split SDI**

- » 1 x 4 SDI Distribution
- » Supports SD/HD/3G-SDI
- » Locking Power Input Connector
- » Especially Useful for Sending the Same Signal to a Director's Monitor, Client Monitor, Recorder, and Analyzer Simultaneously



(ATOMCSPS1) **198.00**

**ATLONA Rondo 444 4K/HDR 1x4 HDMI Distribution Amplifier**

- » 4K/UHD Capability @ 60 Hz with 4:4:4 Chroma Sampling, as well as HDMI Data Rates
- » HDCP 2.2 Compliant
- » EDID Management » Supports Cascading up to Eight Units
- » Multi-Channel Audio Compliant » Field-Updateable Firmware
- » Front Panel Power and Signal Status LEDs



(ATRON444) **429.99**

Blackmagicdesign

Mini Converter SDI Distribution

- » 1x SDI Input, 8x SDI Outputs
- » 3G/HD/SD-SDI Auto-Switching Input
- » Fully Re-Clocked Outputs
- » Ancillary Data & Embedded Audio
- » 1080p and 2K Distribution
- » Supports ASI Signals
- » 12v Universal Power Supply



Mini Converter SDI Distribution (BLMCSID) **195.00**
 Mini Converter SDI Distribution 4K (BLMCS4K) **295.00**

RAEFAV AVSP-HDMI1X2**1 x 2 HDMI Splitter with Audio**

- » Distributes HDMI Signal to 2 Displays
- » Supports up to 1080p and 1920 x 1200
- » 3.5mm Stereo Jacks for Separate Audio
- » Supports HDMI Cable Lengths up to 16.4'



(BLVSPHDMI1X2) **167.50**
 AVSP-HDMI1X4 1 x 4 HDMI Splitter (BLVSPHDMI1X4) **273.50**

**MD-HX Miniature HDMI/SDI Cross Converter**

- » HDMI & 3G-SDI Input
- » Converts HDMI to SDI & SDI to HDMI
- » Upscales/Downscales, Converts Frame Rate
- » 14 Different Conversion Modes



(DEDDHX) **295.00**
 MD-CROSS HDMI/SDI Cross Converter (DEDDCROSS) **395.00**
 DMOM-6S 6-Channel Multiviewer (DEDD6S) **595.00**

KanexPro**HDMI to 3G/HD/SD-SDI Converter**

- » Compact One-Input / One-Output Converter
- » Signal Equalization and Re-Clocking
- » Route 1080p Signals up to 328'
- » Route 1080i/720p 656', 480i/576i 984'
- » Synchronized Audio and Video Output



(KAEXTHSDIX) **72.95**
 Composite or S-Video to HDMI Converter (KAHDCVRYW) **67.99**

KanexPro**HDMI to 3G/HD-SDI Format Converter**

- » Converts 1 HDMI Signal to 2 SDI
- » Outputs SDI, HD-SDI, and 3G-SDI with Audio
- » Data Rates up to 3 Gb/s
- » HDTV Compatible
- » 3 Units Can Be Rack Mounted Side By Side in a 1RU Rack Space



(KRFC113) **600.00**
 3G HD-SDI to HDMI Format Converter (KAHDSPI84K) **115.00**

Marshall Electronics VDA-104-3GS**1x4 3G/HD/SD-SDI Reclocking Distribution Amplifier**

- » Supports 3G/HD/SD-SDI Signals
- » Auto-Detects Input Resolution
- » Reclocked and Buffered Outputs
- » LED Status Indicators
- » Compact Metal Housing with Built-In Mounting Ears
- » Supported Audio Format up to 8 Channels, 24-Bit, and 48KHz



(MAVDA1043GS) **150.00**

matrox MVX-D5150F**Maeve H.264 Decoder**

- » Decodes Video and Audio Over a Standard IP Network at a User-Defined Bit Rate
- » H.264 Compression
- » Support for Widescreen and Standard Aspect Ratio
- » Plays up to 1080p/1920 x 1200 » HDMI or Analog Audio Support



(MAMVXD5150F) **495.00**

**tvONE 1T-FC-326 HDMI-YPbPr Format Converter**

- » HDMI Signal Conversion » Audio Support
- » SDTV & HDTV Compatible » IR Remote Control
- » HDCP Compliant » Digital and Analog Stereo Outputs
- » Accepts Standard or Locking Type HDMI Connectors

(TV1TFC326) **290.00**

WOODEN CAMERA 176200**C-Box 3G-SDI and HDMI Converter (D-Tap)**

- » Attaches Between Battery Plate & Mount
- » HDMI and 3G/HD/SD-SDI Selectable Input
- » Three 3G/HD/SD-SDI & Two HDMI Outputs
- » All Outputs Simultaneously Active
- » Passes SDI Embedded Audio & Data
- » 12-24 VDC Mini 4-Pin XLR Power Input



(W0176200) **Call or Log-On**
 C-BOX 3G-SDI and HDMI Converter (V-Mount) (W0176300) **699.00**

AJA LUT Box

- » Loads 3D LUTs for Color Space Adjustment
- » 3D LUT Support at 17 x 17 x 17
- » 12-Bit Processing
- » Supports .lut, .txt, .3dl, .cube Formats
- » Configurable via AJA MiniConfig Software
- » Passes 8 of 16 SDI Audio Ch to HDMI Out
- » 2-Ch RCA Analog Audio Output
- » Includes HDMI Cable & International PSU



(AJLUTBOX) **Call or Log-On**

**COLR Duo Camera Control Bridge/LUT Box**

- » Supports 2 x Separate 3D LUTs
- » 2 x Configurable Independent SDI Outputs
- » Wireless Ethernet & USB Camera Control
- » Integrates with Pomfort LiveGrade Pro
- » Supports 10-Bit Color
- » RAW & Log Signal Conversion
- » Works with FoolControl for RED Cameras



(TECOLRDUO) **1,490.00**
 COLR (TECOLR) **Call or Log-On**

WOWOW IS-mini X LUT Box

- » Allows for a Frame Image to Be Captured in Conjunction with the Optional Wonderlook Pro Software (version 3.2 and up) to Provide Advantages Such As Assistance for Camera Shooting Conditions, Previewing Look on a PC Monitor, White Balance, or for Reporting Purposes
- » Send Image to the IS-Mini X and Output via the SDI Connector



(W0IS11) **1,350.00**



Blackmagicdesign ATEM Television Studio HD



- » 8-Channel SDI/HDMI Switcher
 - » NTSC/PAL, HD, Computer Signal Compatible
 - » 10-Channel Digital Audio Mixer » Built-In Front Panel Controls
 - » Multiview Output through HDMI and SDI
 - » Upstream and Downstream Keyers
- (BLATSHD) **995.00**

CEREVO CDP-LW01A LiveWedge HDMI Switcher

- » 4x HDMI Inputs
- » 9x Effects Channels
- » Built-In Interface Display
- » Integrated Control Wheel and Buttons
- » Supports Cut, Mix, Wipe, and Chroma Key
- » Program and Preview HDMI Output
- » Live Streaming of Program Edit



(CECDPLW01A) **999.00**

datavideo SE-1200MU 6-Input Switcher and RMC-260 Controller Bundle

- » 6-Input HDMI/HD-SDI Video Switcher
- » 1080i and 720p Input-Compatible
- » Multiview HDMI Output
- » Chroma & Luma-Key Functions
- » LED-Lit Hard Keys and T-Bar Lever
- » User-Assignable Keys » Cross-Point Assignment



(DASEB1200) **1,995.00**

Roland V-1HD Portable 4 x HDMI Input Switchers

- » 4 HDMI Inputs with Frame Buffers
- » Hardware or PC Control
- » 12-Channel Digital Audio Mixer » Advanced Video Effects
- » Manual T-Bar » Program Output and Multiview Preview
- » Picture-In-Picture, Green-Screen Keying



(ROV1HD) **995.00**

V-1SDI 4-Channel HD Video Switcher (ROV1SDI) **1,495.00**

livestream Studio HD550 Live Production Switcher

- » Portable ALL-in-One Live Video Switcher
- » Up to 1080p Resolution Support
- » 5x SDI/HDMI Switchable Inputs
- » SDI/HDMI Switchable Output
- » 20 Hours of Broadcast Quality
- » Multiple Simultaneous Bit Rates
- » Built-In Bonded Transmission
- » Built-In Chroma Key, Graphics, Streaming



(LILSHD550) **Call or Log-On**

Blackmagicdesign ATEM 1 M/E Production Studio 4K



- » Supports 4K Resolution Over SDI or HDMI
 - » 10x 6G-SDI & 1x HDMI Inputs (SD/HD/4K)
 - » Tri-Sync/Blackburst Reference Sync Input
 - » 4 Keyers in Total: 3 Luma and 1 Chroma
 - » Program Outputs in SD/HD/4K HD » 12x Channel Audio Mixer
 - » 10x Built-In Frame Synchronizers » Multiview Monitoring in HD
- (BLATEM1ME4K) **2,495.00**

convergent design Apollo OLED Monitor, Recorder, Switcher

- » 7.7" 1280 x 800 OLED Touchscreen
- » 4 Input Switching and Recording
- » Records to Convergent Design SSDs
- » Compatible with Select Samsung SSDs
- » HD Recording over SDI or HDMI
- » ProRes Recording » 3G-SDI Inputs/Outputs, HDMI In/Out
- » Image Analysis Tools » Built-In LUTs & Custom 3D LUT Support



(COAPOLLO) **2,995.00**

Roland VR-4HD HD AV Mixer

- » 6-Input, 4-Channel Video Switcher
- » HD, SD, and VESA Resolutions Supported
- » HDMI, VGA, Component & Composite Inputs
- » 18-Channel Audio Mixer » Preview Monitor with Touchscreen
- » Multiview Output through HDMI



(ROVR4HD) **2,495.00**

Roland V-40HD Multi-Format Video Switcher

- » 4 Multi-Format Channels from 12 Inputs
- » HDMI / Component / Composite Inputs
- » Broadcast Quality Scaler on Each Input
- » Up to 1080p/60/50 Input & Output Formats
- » HDMI Multiviewer Output » Compositing Engine



(ROV40HD) **2,795.00**

livestream Studio HD51 4K Live Production Switcher

- » 5 HDMI & SDI Inputs;
- » 1 HDMI and SDI Output
- » Live Streaming Multi-Bitrate Encoder
- » Pre-Installed Livestream Studio Software
- » Supports SD, HD, and 4K Formats » Three Graphics Layers
- » i7 8-Core CPU, 64GB RAM, 2TB SSD Storage
- » Livestream Keyboard and Mouse Included



(LILSHD514K) **Call or Log-On**

Blackmagicdesign ATEM Television Studio Pro Live Production Switcher

- » 8-Channel SDI/HDMI Switcher
- » NTSC/PAL, HD, Computer Signal Compatible
- » 10-Channel Digital Audio Mixer
- » Built-In Front Panel Controls
- » Multiview Output through HDMI and SDI
- » Upstream and Downstream Keyers



(BLATWEMTSPHD) **2,295.00**

Blackmagicdesign ATEM 1 M/E Advanced Panel

- » Control Panel for ATEM Switchers
- » Large Info LCD with Rotary Encoders
- » Soft-Touch Menu Buttons
- » Programmable Color-Backlit Buttons
- » LCD Scribble Strips for Buttons » Weighted T-Bar



(BLATEM1A) **2,995.00**

Roland V-60HD Multi-Format HD Video Switcher

- » 8 x Multi-Format Channels; 6 x Inputs
- » 4 x SDI Inputs with Deinterlace
- » 2 x HDMI Inputs with Scalers
- » 1 x RGB/Component Input Shared with HDMI
- » 2 x SDI and 2 x HDMI Assignable Outputs



(ROV60HD) **2,995.00**

V-4EX 4-Channel Digital Video Mixer with Effects (ROV4EX) **1,995.00**

epiphan video Pearl Live Streaming & Recording Device

- » Capture, Switch, Stream and Record Video
- » Capture 4 HD Sources via SDI, HDMI, VGA
- » Output Four 1080p30/Two 1080p60p Streams
- » Stream and Record Simultaneously » Front Panel Touchscreen
- » Stream Locally to Set-Top Boxes, CDNs
- » Two Mini DisplayPort Display Outputs



(EPESP0900) **6,375.00**

livestream Studio HD31 Live Production Switcher

- » Runs Livestream Studio Software
- » 3 Selectable HD-SDI/HDMI Inputs
- » Connect up to 2 Monitors » Real-Time H.264 Encoding in 480p
- » 4.0 GHz i7 4-Core, 16GB RAM, 2TB Storage
- » 4 DAC-UP USB Ports for Audio Digitizers
- » Livestream Keyboard and Mouse Included



(LIHD31) **3,799.05**



NewTek TriCaster Mini Advanced HD-4

- » Four HDMI Camera Inputs
- » NDI & Dante Network Device Support
- » Supports Resolutions up to 1080p30
- » Two HDMI Program Outputs
- » Interface & Multiview via HDMI & DVI
- » 750GB Internal Storage Drive
- » Effects, Titles & 3D Virtual Sets
- » Live Streaming & Social Media Publishing (NETCMAHD4).....



5,995.00

NewTek TriCaster TC1 2 RU

- » 16-Channel Video Switcher
- » SD, HD, and UHD 4K Capable
- » SDI and NDI Inputs » 3 x Multiview Outputs
- » Digital Audio Mixer with 4x4x4 Routing
- » ISO Recording, Dual-Stream Outputs
- » 4 x M/E Buses with Zero-Delay Re-Entry (NETC1).....



14,995.00

NewTek TriCaster Mini HD-4i with Built-In 7" Display

- » 16 Channels / 4 HDMI Camera Inputs
- » Compact All-in-One Design
- » Supports Resolutions up to 1080/30p
- » 2 HDMI Program Outputs
- » Built-In 7" LCD Program/Preview Monitor
- » HDMI and DVI Display Outputs
- » Interface & Multiview via HDMI and DVI
- » Live Streaming & Social Media Publishing (NETCMD).....



7,995.00

Panasonic AW-HS50N Compact HD/SD Live Switcher

- » 10-Bit Processing Capacity
- » 4 HD/SD-SDI/1HD DVI-D Inputs
- » 2 HD/SD-SDI/1 Scalable DVI-D Output
- » Multiviewer Displays up to 10 Images
- » Dedicated Hardware for PiP
- » Complete IP Production System » IP Link with AW-RP50 Remote (PAAVHS50).....



Call or Log-On

Panasonic AV-HS410 HD / SD Multi-Format Live Switcher

- » 1x DVI, 8x SDI Inputs
- » 1x DVI, 5x SDI Outputs
- » Integrated 7" Multi-Mode Color LCD
- » 800 x 480 Resolution
- » Primatte Chroma Keying
- » Enhanced MultiViewer Display
- » Video Memory, Memory Preview » Shot And Event Memory (PAAVHS410).....



8,995.00

Sima SFX-11 Digital Video Mixer

- » Analog to Digital Signal Conversion
- » Digital Signal Processing
- » 2 Composite & 2 S-Video Inputs
- » 3.5mm Stereo Audio Input
- » Up to 96 Wipe Patterns/Wedge Wipes » iPod Videos
- » Chroma & Luminance Key » ArcSoft Total Media Converter (SISFX11).....



599.00

Streamstar CASE 500 Portable Multi-Camera Live Production and Streaming Studio

- » Fully Featured Streamstar SW Production Software
- » Intuitive and Easy-to-Use Touchscreen Interface
- » 4x HD-SDI Inputs, 4x HDMI Inputs, 4x IP Stream Inputs
- » IP Video Stream Inputs from JVC Streaming Camcorders Support (STARSCSE500).....



9,995.00

vMix U Live Production System

- » Four SDI Inputs » Supports SD and HD Resolutions
- » Up to 1000 Total Sources » Five M/E Buses
- » Five Downstream Keyers
- » Stream via RTMP
- » Ethernet and Wi-Fi Connectivity (VMSCSIVMUSDI).....



6,795.00

telestream Wirecast Gear Live Streaming Production Systems

- Wirecast Gear is an extremely portable computer workstation designed to run Wirecast Pro, for live event production and streaming.
- » With Wirecast Pro » 4 HDMI Ports » NewBlue Titler Live Standard
- Wirecast Gear 110 250GB Storage (TEWCGEAR110).....
- Wirecast Gear 210 500GB Storage (TEWCGEAR210).....
- Wirecast Gear 230 2TB Storage (TEG230NA).....



4,995.00

5,995.00

7,995.00

SONY MCS8M Compact Audio Video Mixing Switcher

- » 6-Channel Audio Mixer
- » Integrated Multiviewer
- » Single-Channel Frame Memory Output
- » Input Freeze, Snapshot Functions
- » SDI with Embedded Audio, HDMI, DVI
- » Import Still Images via USB Port » AUX MIX Function
- » 3D Mode Function, Preset Effects (SOMCS8M).....



5,395.00

SONY Anycast Touch Live Content Producer

- » All-in-One Live Production Solution
- » Touchscreen Viewing and Control Displays
- » 6 Video and 5 Audio Inputs
- » Connections Include SDI, XLR, and RJ-45
- » Audio Mixer with EQ, Limiter, and More » Multi-Language Titler
- » Applies Multiple Effects Simultaneously » 192GB Internal SSD (SOMCS750).....



12,999.95

SONY MCX-500 4-Input Global Production Streaming/Recording Switcher

- » 4 x Primary, 1 x Title Input Switcher
- » NTSC/PAL, HD Input Supported
- » Individual Frame Synchronizer per Input
- » Internal 1080i Processing
- » Hardware Buttons and LCD Touchscreen
- » Cut, Mix, Wipe, and Keyer Effects
- » Built-In Live Streaming Encoder (SOMCX500).....



2,200.00

datavideo SE-650 HD 4-Channel Digital Video Switcher

- » 4-Input, 4-Channel Video Switcher
- » HD-SDI and HDMI Video Inputs
- » 6-Channel Digital Audio Mixer
- » Configurable Video Outputs
- » Supports Embedded Audio
- » Upstream Keyer and PiP
- » Full Mix Effects Preview
- » Built-In Transitions, Wipes, and Fades (DASE650).....



1,199.00

datavideo HS-1200 HD 6-Channel Portable Production Studio

- » Lightweight, Broadcast Quality Hand-Carry Mobile Switcher
- » Four SDI and Two HDMI Inputs with Frame Sync on Each Input
- » One SDI and One HDMI Output
- » Four XLR Analog Audio Inputs
- » Two Upstream Keyers (DAHS1200).....



Call or Log-On

SE-1200MU 6-Input HD Switcher (DASE1200MU).....

1,499.00

datavideo SE-2200 Video Switcher with HD-SDI and HDMI Inputs

- » 6-Input Multi-Definition Switcher
- » Control Panel / Rackmount Processor Unit
- » 6x HD-SDI & 2x HDMI Inputs
- » 6x Assignable HD-SDI Outputs
- » 2x HDMI Multiview Outputs
- » Built-In TC-200 Title Creator » Luma Key / 16 Wipe Effects (DASE2200).....



2,999.00



Blackmagicdesign SmartView Duo 4K Rack-Mounted Dual

6G-SDI Monitors

- » Supports SD/HD/3G/6G-SDI
- » Auto Format Sensing & Selection
- » 1 x Loop Through SDI I/O per Monitor
- » Select Video, Waveform, Vectorscope
- » RGB Parade, YUV Parade, Histogram
- » Software Control via Ethernet » Audio Phase & Levels
- » Industry Compatible Tally System



(BLS042) **795.00**
15.6" SmartView 4K Studio Monitor (BLSV4K) 995.00

smallHD 1703 HDR

17" Production Monitor

- » 17", 1920 x 1080 Display
- » HDR Preview
- » SDI and HDMI Inputs
- » Bright 1000 cd/m² Panel
- » Colorflow 3D LUT Processing
- » Page Builder OS
- » 8-Bit Color Intelligence Engine



(SM1703HDR) **3,999.00**
2403 HDR 24" Production Monitor (SM2403HDR) 5,499.00
1303 HDR 13" Production Monitor (SM1303HDR) 3,499.00
SUMO 19" HDR Monitor Recorder (ATSUMO) 2,495.00

JVC DT-N21F 21.5" Broadcast Studio LED-Backlit LCD Monitor

- » 3G/HD/SD-SDI/2K-SDI
- » Full HD LCD Panel with LED Backlighting
- » ITU-709 Color Space
- » 16-Channel Audio Level Meters with Alerts
- » Selectable Gamma Preset
- » Waveform, Vector Scope, and Histogram » USB Firmware Upgradable



(JVDTN17H) **1,665.00**
DT-N21F (JVDTN21F) 2,199.00

ATOMOS Sumo 19 19" HDR/High Brightness Monitor Recorder

- » 1920 x 1080 Touchscreen Display
- » ProRes RAW
- » 10-Bit FRC Monitor Processing
- » HDMI 2.0 and 12G-SDI Inputs/Outputs
- » 1200 cd/m² Brightness
- » HDR Mode with 10-Stop Dynamic Range
- » High Bright Mode for Rec. 709 Viewing
- » 4K up to 60p / 1080p up to 240 fps
- » Records to 2.5" Master Caddy Media



(ATSUMO) **2,495.00**
SUMO19M (ATSUMO19M) 1,995.00

Canon DP-V2420 24" 4K Reference Display

- » Dolby Vision Mastering Monitor
- » 10-Bit IPS LCD
- » Supports SMPTE ST 2084's Gamma Curve
- » Qualifies HLG Broadcast HDR Standards
- » RGB LED Backlight
- » Specially Developed Image-Processing Engine Helps to Produce Uniform Brightness



(CADPV2420) **29,500.00**
DP-V3010 30" 4K Reference Display (CADPV3010) 19,990.00

ikan D12-FK 12" HDMI/3G-SDI LCD Monitor Field Kit with Hard Case

- » Full HD (1920 x 1080) IPS LCD Panel
- » Integrated into a Durable Hard Case
- » Comes with an Attached V-Mount Battery Plate and an Attached Adjustable Stand Mount
- » Gold-Mount Battery Plate Is Also Included
- » 3G-SDI and HDMI Inputs and Outputs



(IKD12FKVG) **1,299.00**

LILLIPUT BM230-4K Carry-On 4K Monitor (V-Mount)

- » 23" 3840 x 2160 10-Bit IPS LCD
- » Supports NTSC/PAL, HD, and 4K UHD
- » HDMI, SDI, DVI, and VGA Inputs
- » 178° H/V Viewing Angle
- » Built-In Monitoring Tools
- » On-Screen Markers and Focus Peaking » Built-In V-Mount Plate
- » Hard Case Enclosure
- » XLR 4-Pin 12-24 VDC Power Input



(LIBM2304K) **999.00**

SONY PVMA250 25" Professional OLED Production Monitor

- » 24.5" Diagonal OLED Panel
- » 1920 x 1080 Resolution
- » 3G-SDI, HDMI and Composite Inputs
- » Loop-Out for SDI Inputs
- » 89° Viewing Angle with > 10:1 Contrast
- » OSD Waveform and Vector Scope
- » Black Pixels Switch Off Completely



(SOPVMA250) **5,495.00**
PVMA170 17" OLED Production Monitor (SOPVMA170) 3,695.00
BVM-E170 16.5" EL OLED Master Monitor (SOBVM-E170) 15,300.00

elvid SRM-7X2-LT StudioVision Dual 7" Monitor Rackmount

- » 2 Backlit IPS Monitors in 19" Rackmount
- » 800:1 Contrast Ratio
- » 1280 x 800 Resolution
- » 3G-SDI, HDMI, Analog Inputs & Loop Outs
- » Ethernet Software Control » DB-15 Tally Connector
- » Assignable Function Button per Monitor
- » 16:9/10, 4:3, 1.85/2.35:1 Aspect Ratios
- » 178° Viewing Angle
- » Includes Bare End Tally Adapter



(ELSRM7X2LT) **629.00**

JVC DT-N24F 24" Studio LCD Monitor

- » Native 1920 x 1200 IPS
- » 10-Bit 4:4:4 Real Time Video Processor
- » 1000:1 Contrast Ratio
- » 400 cd/m² Brightness
- » 16:10 Aspect Ratio
- » Deinterlace (IP mode)
- » 178 x 178° Wide Viewing Angle
- » Dual HD/SD SDI Inputs with a Switched Output



(JVDTN24F) **2,600.00**
ProHD 23.8" Full HD SDI/HDMI Studio Monitor (JVDTN24H) 2,100.00

TVlogic LVM-182W-A 18.5" 3G/HD/ SD-SDI IPS Multi-Format Monitor

- » 178° Wide Viewing Angle
- » Contrast Ratio of 1000:1
- » Maximum Luminance of 250 cd/m²
- » Internal Speaker
- » Audio In and Out
- » Loop Through (SDI/Analog)
- » Easy-to-Operate OSD
- » Monitor Can Be VESA or Rack Mounted



(TVLVM182W) **1,975.00**
LVM-232W-A 23" Broadcast Monitor (TVLVM232WA) 2,835.00
LVM-170A 17" Full HD Multi-Format Monitor (TVLVM170A) 2,515.00

SONY LMD-A240 24" LCD Production Monitor

- » 22.4" Diagonal Screen Size
- » 1920 x 1200 Native Resolution
- » Supports 1080/60p Video Signals
- » 2x 3G/HD/SD-SDI Inputs
- » SDI Inputs with Active Loop Through
- » HDMI and Composite Inputs » 178°/178° H/V Viewing Angle
- » Waveform, Vectorscope, Focus Peaking



(SOLMDA240) **3,499.00**
LMD-A170 17" LCD Production Monitor (SOLMDA170) 2,599.00



Video Cables

Whether you're looking to run cable from your production switcher to your camera, or to simply connect your Blu-ray player to your TV, B&H's cable selection helps to get your video signals from point A to point B. With cabling options including BNC, RCA composite, component, and HDMI of various lengths, B&H has both your analog and digital signals covered, while also offering a selection of adapters as well as cable management solutions to keep things neat and organized.

BNC Cables & Adapter



From SD to 3G-SDI and beyond, B&H's BNC cable selection runs the gamut to meet your professional AV needs. With offerings available in a variety of lengths, colors, and coaxial connector types—including multi-channel snake cables—there is a cable for virtually every job. Additionally, BNC to RCA cables are available to help bridge the gap between devices.

HDMI Cables



Whether connecting your Blu-ray player to your TV or your DSLR to an external monitor, B&H's selection of HDMI cables has you covered. Choose from straight, flat, or coiled cables in a variety of lengths and with any pairing of full size, mini-, and micro-HDMI connectors. Optional support of 4K video, HDMI Ethernet channel, and in-wall installation.

RCA Composite & Component Cables



Because legacy and analog devices still play a role in the video world and in the home, B&H offers a wide range of RCA component and composite video cables to keep those devices connected, with lengths ranging from 1.5 to 100'.

Video Adapters



Expand the versatility of your cables with the vast selection of video adapters from B&H. Whether you're looking to add a right-angle connection, adapt male to female, or go from one connector type to another, B&H has an adapter to get the job done.

Cable Management Accessories



Whether you're traveling between jobs or doing an install, keeping your cables organized and protected is important. B&H helps you keep things neat and tidy with a variety of cable management accessories, including bags, clips and clamps, ties and cinch straps, hooks, cable guards, hubs, and more.

ANARE

Comprehensive



RIP-TIE

BongoTies

To view a listing of all Video Cables & Accessories

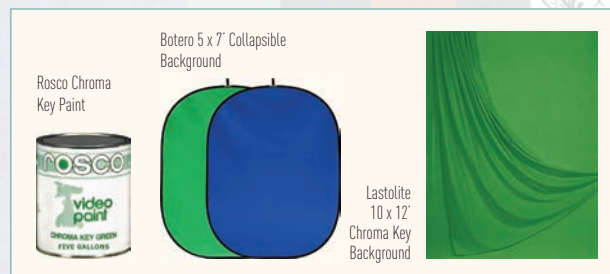
SCAN
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or visit our website BandH.com/w15269

Chroma Key Equipment

From green screen to blue, B&H offers the chroma key accessories you need for virtually every occasion, whether you're in the studio or out in the field. With muslin sheets of various sizes, collapsible units ideal for location headshots, and even cans of paint available, B&H has your chroma background needs covered. Also available are background supports, all-in-one kits complete with lighting packages, and even full chroma-colored bodysuit and clothing items for your on-screen talent.



To view a full listing of all
Chroma Key Equipment

SCAN
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or visit our website BandH.com/w15270

matthews
studio equipment.



impact

Lastolite

BOTERO

ROSCO



westcott