COOL-BREEZE CD-ROM: Pro Tools 7 CSI Starter, by Colin MacQueen

For anyone beginning to use Pro Tools for production, this interactive CD-ROM gives you the hands-on tips you need to be up and running quickly. Tutorials not only include functionality, but also production techniques, special shortcuts, and before-and-after audio examples.

COOL-BREEZE CD-ROM: Pro Tools 7 CSI Master

Familiar with the basics of Pro Tools? This interactive Master edition CD-ROM covers all the major topics for polishing production skills. Movie tutorials teach advanced production techniques, special shortcuts, and use audio examples to further deepen user knowledge of Project Setup, Recording, Editing, Virtual Instruments, Synchronization, and more.

PEARSON EDUCATION

Pro Tools 7 for Macintosh and Windows

The task-based, visual instruction style of this Pearson QuickStart Guide makes it readily accessible to beginners and current users alike. It covers Pro Tools 7’s newer streamlined interface, extensive MIDI features, file-management system, effects plug-ins, additional hardware support and much more. A great way to learn how to record, edit, and mix sophisticated, multi-track arrangements.

THOMSON DELMAR BOOK:

Pro Tools for Video, Film and Multimedia

Designed for independent filmmakers, music engineers, and musicians composing and/or producing for film, video, and multimedia. This extensive guide gives in-depth coverage and tips on all aspects of syncing, editing, and mixing, various film file formats, and the equipment needed for producing professional film and multi-media projects.

BERKLEE PRESS BOOK:

Producing in the Home Studio with Pro Tools

Learn how to create great music at home with a comprehensive guide that teaches you fundamental production skills and engineering techniques. With a complete explanation of the entire production process, you will learn everything successful producers and engineers need to know to produce the highest-quality recordings.

CHARLES RIVER MEDIA Book and CD Rom:

Pro Tools Recording Guide

Quickly learn the ins and outs of complete Pro Tools production with hands-on, step-by-step tutorials that focus on the essential features of the program. From input to output, users are guided through every aspect of audio production with helpful advice on how to handle different situations that may arise along the way.

SECRETS OF THE PROS DVD:

Advanced Pro Tools Vol. 2

This DVD follows its Vol.1 predecessor with over 2 hours of advanced tips on mixing and editing in Pro Tools, along with cool advice on topics such as file management, latency and buffer settings, and speedier navigation. The DVD also takes a good look at the various audio and MIDI upgrade features available in Pro Tools 7.x.

SECRETS OF THE PROS DVD:

Pro Tools Vol. 1

With more than 4 hours of expert advice, this easy-to-follow DVD tutorial covers LE & TDM Pro Tools systems for the Mac and PC. It covers not only the basics of setup, but goes much further into advanced techniques of recording audio, MIDI, editing, mixing and more, all in an easy-to-understand, detailed manner that covers the essentials and trade secrets of the pros.
COOL-BREEZE CD-ROM: Logic CSI Starter

This CD-ROM provides almost 3 hours of movie tutorials for one of the industry’s most intuitive audio creation tools. Designed to get beginners up and working quickly, this interactive training guide steps you through basic production, quizzing users along the way. Topics covered include Intro, Set Up, Recording, Editing, Mixing, and Delivery.

COOL-BREEZE CD-ROM: Logic CSI Master

Logic is an advanced and powerful DAW that needs to be covered extensively. This CD-ROM provides exactly that, with almost 5 hours of movie tutorials. It offers user quizzes, covers the initial setup and functionality, and then dedicates a large portion of time to tips and techniques for the more advanced users. A full audio glossary is included.

THOMSON DELMAR BOOK: Emagic Logic Tips and Tricks

Although it’s aimed at experienced Logic users, Emagic Logic Tips & Tricks can benefit beginning users through its tips and insights into getting the most out of each of Logic’s structural elements. Key factory commands are covered, saving users hours of production time, and complete chapters cover MIDI and audio editing tips, environments, DSP, project manager, and more.

COOL-BREEZE CD-ROM: Digital Performer 4 CSI Starter

Digital Performer is an advanced Mac-based audio and sequencing software. This interactive CD-ROM is ideal for training beginners and more advanced users using step-by-step tutorials and quizzes focused on the major topics of setup, recording, mixing, and mastering your own CD.

COOL-BREEZE CD-ROM: Digital Performer 4 CSI Master

COOL-BREEZE CD-ROM: Nuendo CSI Master

Every major topic of this popular recording and post-production software is covered in full-movie tutorials. Suited for beginning and advanced users, setup, recording, processing, mixing, and mastering techniques and tips are covered within a unique learning environment.

PEARSON EDUCATION
Cubase SX for Mac and Windows VQS

This book offers comprehensive step-by-step coverage of audio and MIDI recording in Cubase SX software. The topics discussed range from audio fundamentals to advanced techniques like looping, mixer automation and tempo management. Clearly and logically presented, this book is a good resource for novices and pro users alike.

COOL-BREEZE CD-ROM: Sonar 5 CSI Starter

This CD-ROM covers the basic production development skills necessary for producing music and multi-media projects with this powerful PC-based software. Tutorials offer an easy-to-learn, intuitive learning environment covering special shortcuts, techniques, audio examples, and more.

COOL-BREEZE CD-ROM: Sonar 5 CSI Master

COOL-BREEZE CD-ROM: Sonar 5 CSI Master

This hands-on tutorial provides a unique way to work through producing a song with this powerful software. It offers more than 4 hours of comprehensive movie tutorials with periodical quizzes to test your progress. Beginning and advanced functionality & production techniques are covered, along with special shortcuts, key commands, and before and after audio examples.
SONY MEDIA SOFTWARE DVD: 

**Sound Forge 8**

These DVD’s provide you with the best and most qualified hands-on experience available for learning Sound Forge 8 software. Authored by the same people who wrote the software, this unique system provides you with not only a guided and interactive tour through the program, but also with the content you’ll need to get the most out of this experience.

**PEARSON EDUCATION BOOK:**

**Reason 3**

for Win/MAC

This tutorial book covers every aspect of the Reason 3 virtual rack plug-in. All the essentials are covered, including the sound banks, rear-rack cabling, effects, its polyphonic synthesizer, drum machine, sampler, mixer, and more, all presented in simple step-by-step instructions with plenty of visual aids to get you going quickly.

**COOL BREEZE CD-ROM:**

**Garage Band CSI Starter**

This CD-ROM provides almost 3 hours of movie tutorials for one of the industry’s most intuitive audio creation tools. Designed to get beginners up and working quickly, this interactive training guide walks you through basic production, quizzing users along the way. Topics covered include Intro, Setup, Recording, Editing, Mixing, and Delivery.

**HAL LEONARD BOOK:**

**Yamaha Guide to Sound Reinforcement Handbook**

Considered the ultimate source on live and installed sound, this book covers all aspects of designing and running sound systems for public address and musical performance. It covers audio theory, its practical applications, and full explanations of the equipment utilized in the creation and maintenance of basic or professional sound systems.

**WAVES BOOK AND DVD:**

**Production, Mixing, Mastering:**

The Waves Production Book 3

This interactive DVD teaches mixing and mastering techniques used in the production of 5 contemporary musical styles, including R&B, Rock, Country, Urban and Alternative. The DVD uses all-original session files from major software DAW’s for cross-platform, step-by-step analysis and re-mixing.

**HAL LEONARD BOOK:**

**Yamaha Guide to Sound Systems for Worship**

For everyone involved in church sound, this guide provides all the basic information to assist in the design, purchase, and operation of a system. Everything you need to know about the layout, choosing the right microphones, speaker setup, mixing, troubleshooting, and more is covered in easy-to-understand language.

**CMP BOOKS:**

**Instant Acid**

This Instant series guide uses carefully detailed screenshots and step-by-step directions to detail how you can use ACID in a concise, time-efficient way. Beginning with a review of the fundamental concepts, you get a complete guide to loop-based music, including advanced looping techniques, methods to create your own loops, as well as a grab-bag full of valuable tips and tricks.

**COOL-BREEZE CD-ROM:**

**Abelton Live 5 CSI Master**

This interactive CD-ROM takes you through more than 4 hours of tutorials, from basic setup and functionality to more advanced mixing and sequencing functions. The added features of Live 5 are thoroughly covered in movie and quiz form, testing your overall comprehension of this powerful and innovative sequencer instrument.

**HAL LEONARD BOOK:**

**Yamaha Guide to Sound Reinforcement Handbook**

For everyone involved in church sound, this guide provides all the basic information to assist in the design, purchase, and operation of a system. Everything you need to know about the layout, choosing the right microphones, speaker setup, mixing, troubleshooting, and more is covered in easy-to-understand language.
### ILIO BOOK:
The Guide to MIDI Orchestration

The Guide to MIDI Orchestration was written to help composers working with MIDI and samples to produce realistic-sounding compositions. It is an easy-to-read book that includes hundreds of screen shots, notated examples and graphics, all intended to provide a road map that will lead the reader through the complex tasks necessary for him to produce exceptionally realistic arrangements.

### BERKLEE PRESS BOOK:
Arranging in the Digital World

This book is full of tips and tricks for beginning MIDI composers who want create inspired digital arrangements. A variety of contemporary styles are covered including pop, jazz, country, Latin, gospel, and more. Step-by-step sequencing, production and instrument-arranging techniques are all covered along with more than 50 sequenced MIDI examples.

### SONY
Sound Forge 9 Tutorial Only

This comprehensive tutorial DVD covers this ambitious audio recording and editing software from the essential to the esoteric. The DVD addresses topics ranging from audio restoration and analysis to sound design and stereo or multi-channel recording in an elegant and easily comprehensible manner.

### VAAST DVD:
Acid for Non-Linear Editors

With more than three hours of content, this DVD contains all the necessary information needed to score and compose with this revolutionary loop-based music production software. It covers everything from the hardware setup and creation of your own loops, to full production processing and remixing.

### FOCAL PRESS
Understanding and Crafting the Mix

This book is written with engineers, sound designers and film mixers in mind at both the student and professional level. The book focuses on improved critical listening skills and sonic judgements at the mixing desk, and is supplemented by a CD-ROM full of audio clips and demos.

### SECRETS OF THE PROS DVD
The Basics of Modern Recording and Mixing

This 2-DVD set leads you step-by-step through the often mystifying details of setting up your studio, recording, and mixing. With more than three hours of information, these DVD's will take you through standard methods of audio engineering that have been refined over decades by the experts. Find out how the best in the music business make world-class records, and learn how you can take advantage of their expert knowledge to get pro results every time.

### PEARSON EDUCATION
Burn, Baby, Burn!

This 300-page book is an exhaustive but breezy, jargon-free guide to recording high-quality CD's from a variety of sources including vinyl, MP3's, and digital audio streams. The book also includes a useful troubleshooting chapter, and enough tips and techniques to satisfy both the home enthusiast and pro engineer.

### PIANO LOGIC DVD:
Piano Logic DVD

by Patty Carlson

Highly recommended for all ages, The Piano Logic DVD teaches, in simple terms, the vocabulary of music as a language. It allows you to understand how a composer uses the music vocabulary to write famous songs, apply it to your own songs, and then play the arrangements and compositions in multiple styles.
SECRETS OF THE PROS
Advanced Pro Tools
Volume 3
This DVD goes deeply into mixing “in-the-box” in the Pro Tools environment, exploring advanced automation techniques and plug-in use. Volume 3 also takes an extensive look at integrating control surfaces into the recording and mixing process, along with a detailed lesson on troubleshooting.

HAL LEONARD
Audio Made Easy by Ira White
This handy manual for musicians, studio engineers and audio pros contains valuable information on using EQ, speaker specifics, mics, and techniques for recording, live recording, club and concert sound, church sound, theatrical sound and much more, without page-filling formulas or mind-boggling abstractions. It includes lots of helpful diagrams, an updated digital mixing section, and an audio CD so that you can hear the techniques demonstrated in the book.

SECRETS OF THE PROS
Master Drummer
Featuring Dennis Chambers, a must-have instructional DVD for drummers and music fans alike, this disc is like a master class and a documentary video combined. Featuring performance and interview footage highlighting the life and work of one of the world’s greatest musicians, recorded live and in a world-class studio.

BERKLEE PRESS
Recording in the Digital World
Recording in the Digital World provides professional advice and recommendations on studio gear, software, and the latest technologies allowing you to make the right choices in your studio and get the best possible results with your digital recordings. This is the most comprehensive guide available for professional musicians, music educators, and music hobbyists who want to explore this fascinating subject.

CMP BOOKS
Audio Postproduction for Digital Video by Jay Rose
Jay Rose draws on his solid experience in the world of digital media production and presents a book that delivers a body of helpful methods that have been gathered by professionals over a large part of the past century. This book teaches the science and technique of studio voice and sound effect recording, editing both dialog and music, processing, and mixing. Written for results, it is full of practical tips, how-to examples, and time-savers that have been time-tested and proven in the field.

NATIVE INSTRUMENTS
Traktor 3 Tutorial DVD
The Traktor 3 Tutorial DVD takes a highly visual hands-on approach to operating this DJ-oriented recording and performance software in a lively manner that should appeal to both novice and professional DJ users. The 8 chapters and live footage section combine for over 4 hrs. of eye-opening techniques and applications for this powerful program.

PRESONUS
Cubase LE: Demystified
With over 2 hrs. of step-by-step instruction, Cubase LE: Demystified covers all the features of the program, from setting up a project, recording, and overdubbing to advanced mixing and production techniques using MIDI, automation and Rewire integration. The DVD is designed to reveal the pro-level possibilities of Cubase LE software.

PEARSON EDUCATION
Pro Tools for Musicians and Songwriters
This comprehensive 544-page tome, written by a songwriter-musician for her peers, takes a thorough but non-technical approach to Pro Tools as a music-making tool. The author bypasses many of the program’s more advanced engineering and production features, favoring instead the musician-friendly, tape-like aspects of multi-track recording and mixing in the Pro Tools domain.
**ASK VIDEO**

**Cubase 4 Level 1**

Cubase 4 Level 1 is the first of a 3-part DVD tutorial series presenting the ins and outs of Cubase 4 in an informative, professional manner that anyone from the novice to seasoned pro will find useful. Much of the information applies to other versions of Cubase, and Nuendo as well.

- Cubase 4 Level 2 #ASC4L2 .............................................. $44.95
- Cubase 4 Level 3 #ASC4L3 .............................................. $44.95
- Cubase 4 Bundle #ASC4T ............................................. $124.95

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**ASK VIDEO**

**Mixing with the Pros**

This comprehensive tutorial DVD covers all aspects of the professional mixing session, with tips and techniques relating to level automation, EQ, dynamics and multi-effects processing that are equally applicable to both the hardware and software worlds. The focus here is on the concept of a mix as a unified, cohesive entity.

**ASK VIDEO**

**GarageBand**

This instructional DVD is comprised of 28 graduated video lessons covering all aspects of navigating and operating the many features and processing components of Garageband software. The tutorial is well-presented and easy to use, and comes with 700 AppleLoops for Garageband from a variety of music developers.

**ASK VIDEO**

**Pro Tools Level 1**

Pro Tools 4 Level 1 is the first of a 3-part DVD tutorial series covering all aspects of using one of the highest-profile DAWS in the industry. Tracking, editing, mixing, CD burning and archiving are covered thoroughly and logically throughout the series. A must-have for both HD and LE users.

- Pro Tools Level 2 #ASPROL2 .............................................. $44.95
- Pro Tools Level 3 #ASPROL3 .............................................. $44.95
- Pro Tools Tutorial Bundle #ASPROL1L2L3 ...................... $124.95

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**ASK VIDEO**

**Reason 4**

This tutorial shows off the power, flexibility, and versatility of Reason 4 software as a composing, mixing and performance tool. Packed with detail and presented from an insider’s perspective in a manner guaranteed to make anyone a power user, this DVD offers extensive coverage of the upgraded arpeggiator, synth, sequencer and groove tool.

**ASK VIDEO**

**Melodyne Tutorial**

The Melodyne tutorial DVD offers a personalized approach in presenting the unique editing features, audio quality, and production and sound possibilities found in Melodyne software. It contains 34 videos covering functions ranging from automatic pitch and time correction to the editing tools and MIDI synchronization.

**ASK VIDEO**

**Sibelius Tutorial DVD Level 1**

Sibelius is one of the premiere music performance, notation and publishing programs in the industry, and this 25-lesson DVD, with a running time of over 2 hrs. is great for novices and a good reference source for more experienced users. The lessons cover everything from guitar tablature and lead sheet preparation to the basics of recording.

- Sibelius Tutorial Level 2 #ASSIBL2 .................................. $39.95
- Sibelius Bundle #ASSB .................................................. $79.95
**SOUND IDEAS**  
**Series 2000**  
The Sound Ideas Series 2000 Library is a 22-CD collection of digitally recorded and mastered stereo sound effects. This general SFX library set the standard for digital sound-effects production worldwide, providing a wide palette of high-quality effects, Foley sounds, and ambiances for multimedia and broadcast applications.

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**SONY**  
**Studios Sound Effects**  
**Series Vol 1-5**  
Sony Pictures Sound Effects Series Volumes 1-5 is a collection of 1,200 high-quality effects in various lengths and styles delivered in convenient WAV format. This 5-CD library is taken from the vaults of Sony Pictures Entertainment, and is ideal for multimedia, video post production, and broadcast applications.

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**SOUND IDEAS**  
**The Library**  
The Library Sound Effect Collection is a versatile six-CD collection that provides over 500 general sound effects at a very affordable price. This all-purpose collection includes a diverse selection of royalty-free sounds, making it a great starter library for multimedia, presentation, and broadcast post production applications.

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**SOUND IDEAS**  
**Crash & Burn**  
Crash & Burn is a two-CD collection of over 400 sound effects that offers an impressive selection of destructive sounds and sequences. This comprehensive library includes: explosions, disasters, window breaks and glass smashes, body falls/body hits, rumbles, blasts, guns, bullets, and a host of other sounds of chaos and destruction.

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**SOUND IDEAS**  
**Series 6000**  
The Series 6000 “The General” Sound Effect Library is a huge, 40-CD collection of more than 7,500 royalty-free sound effects (more than 50 hrs of recorded sound). It offers a broad spectrum of sound clips including long ambient tracks from around the world, Foley sounds, and some truly spectacular audio from four award-winning sound designers.

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**SOUND IDEAS**  
**Series 10,000**  
The 14-CD Ambience III sound effect collection provides 300 full-length ambience tracks collected from 28 different countries and national regions. 5 CD’s are dedicated to New York City, including a comprehensive selection of backgrounds, ambiences, and signature sounds. This library packs in a total of 850 minutes of exceptional ambience sound effects.

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**DIGITAL JUICE**  
**Sound FX Library**  
The Digital Juice Sound FX Library is a comprehensive collection of audio effects produced by renowned industry-veteran sound designers and distributed at 24-bit/96kHz resolutions. It uses a keyword-searchable index to navigate 10,000 sounds that are divided into more than 170 categories. This powerful library is ideal for audio/video post production applications.

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**SOUND IDEAS**  
**Power Surge 1-2**  
Power Surge 1 is a two-CD collection of 319 high-energy sci-fi sound effects, ambiences, and alternate realities. This unique library of sounds includes: electrical sparks, arcs, and zaps, crashes, smashes, hits and punches, large impacts, guns, helicopters, electronic beeps and buttons, telemetry and computers, a full range of explosions, weather, and natural disasters.  

*Power Surge 2* #SOPS2 ...................................................$199.00
**SOUND IDEAS**

**BBC Sound Effects Library**

**Original Series**

The Library is a 40-CD collection that offers a wide selection of sound clips recorded by BBC’s top engineers. It includes a full complement of exterior atmospheres, household, interior backgrounds, comedy, fantasy, humor, communications, water, industry, cars, hospitals, equestrian events, livestock, agricultural machinery, horses, dogs, schools, and crowds.

The BBC Sound Effects Library 20-CD 2nd Edition

#SOBBC4160 ................................................................. $345.00

**SONOMIC Library Card**

The Library card allows users to download either 50 samples or 20 sound effects from over 250,000 sounds available on Sonomic’s comprehensive website. The website’s intuitive search engine can audition and download the required clips. Sample libraries available include: Zero G, Sound Ideas, Universal Sound Bank, Q up Arts, Sampleheads, and more.

**SOUND IDEAS**

**Universal Studios**

The Universal Studios Sound Effects Library is a five-CD collection comprised of over 1000 classic sound clips, straight from the heart of some of Universal Studios’ most famous and timeless feature film presentations. This amazing collection provides a large selection of top-quality effects ideal for a wide variety of creative applications.

**SOUND IDEAS**

**Elements Café**

**DVD combo**

The Elements Café all-in-one collection is a single DVD ROM that contains the complete contents of all 10 Elements Café CD’s (more than 3,500 production elements in all). The production elements are provided as 16-bit/44.1kHz broadcast .wav files, and this DVD disc also contains a fully-functional SuperSearch catalog for the complete collection.

**SOUND IDEAS**

**Captain Audio**

Captain Audio is a collection of 450 sound effects in 16-bit/44.1kHz stereo .wav file format on CD ROM. It is ideal for website development, film and broadcast applications, multimedia presentations, providing a wide variety of both fantasy and real-life sounds. These web-ready audio files can be used on both Windows and Macintosh systems.

**ULTIMATE SOUND BANK**

**UVI Soundcard X-Treme FX**

The UVI Soundcard X-Treme FX is a cross-platform plug-in or stand-alone virtual instrument containing over 5000 sound-effects presets organized by category. The software includes a player that accommodates both instruments and loops, and offers a host of playback controls, a handy preset browser, and tempo sync to the host sequencer.

**SOUND IDEAS**

**Turner Music Library**

The Turner Production Music Library is a 15-CD collection of professional quality, royalty-free music, exclusively distributed by Sound Ideas. It covers an incredible variety of musical styles and selections, in eight production-music categories using over fifty world class composers. It includes fully-orchestrated themes, signatures, logos, openers, and underscores.

**SOUND IDEAS**

**Original Mix Signature Collection**

The Original Mix Signature Collection is a 24-CD bundle that includes 12 royalty-free production music libraries (380 themes, 1480 tracks). It includes: Rock Mix, Easy Rock, Corporate Mix, Sports Mix, Easy Listening Mix, Lite & Easy Mix, New Age Mix, Country Mix, Lite Jazz Mix, Jazz Mix Jazz, Classical Mix, Holiday Mix.
**P5AUDIO**

**Gangs of NYC**

Gangs of NYC is a groove and sample library stocked with 25 multi-track construction loop sets done by Hip Hop engineer and producer eCity, evoking the grime and glory of NYC’s boroughs and neighborhoods. The collection includes 250 individual loops, and all construction loop set parts are separated for individual treatment in the mix. These beats are hard, crafty, and recorded at 16-bit/44.1 CD-quality resolution.

**Extreme Sound Effects**

Here are 110 in-your-face slammin’ FX essentials for radio, music and sound effects production. For ease of use, they are delivered in individual WAV files and also as sampler kits for NN-XT, Halion, Battery, Kontakt and ESX-24 so that they can be integrated smoothly into your work environment. If you are in production this is a sound set that you cannot afford to be without.

**Make ‘Em Dance Pop Club Edition**

Here’s a sample and groove collection consisting of 25 multi-track loop construction sets, recorded at CD-quality in the WAV file format, with all the instrument parts separated and individually looped. This volume is packed with enough hot, gritty, in-your-face sounds to cut through any mix and keep the dance floor packed and pumped. P5 Audio calls this edition “the lovechild of hip hop and pop” and that sums it up.

**DRE Guitar Loop Chronicles**

This is a collection of 150 loops covering famed producer Dre’s much-imitated electric guitar treatments on recordings from “The Chronic” through the present. The loops feature Dre’s wah-wah stylings, delays, echoes, and special reverb treatments, all lovingly recorded on high-end Neve preamps and processed with an SSL channel strip. The entire collection is recorded at CD-quality 16-bit/44.1kHz resolution.

**Ghetto Symphonies Vol. 1**

This is a collection of 25 loop construction sets in the production styles of 50 Cent, Akon and others working that territory. There are a total of 297 loops in the package, with each loop set containing completely separated kick, snare, hi-hat, bass, fx, synths and keyboards. All files are in 16-bit/44.1kHz WAV format.

**Platinum Acoustic Guitar Loops Steel/Nylon Vol.1**

This collection includes over 270 sampled loops in stereo WAV file format of innovative and modern steel and nylon string acoustic guitar stylings culled from the Hip Hop, Neo Soul, R n’ B, and dance genres. The loops were performed by seasoned session pros and recorded with high-end preamps and microphones under the supervision of a world-class production team.

**Meteorite Rock Hybrid**

Meteorite Rock Hybrid is a collection of sampled loops in the Nu-Metal rock vein with verses, choruses, bridges and breaks. The loop sets, which are recorded as 16-bit/44.1kHz WAV files, feature all-live guitar, bass, drums, and keyboard performances; the drums alone are recorded on 8 separate tracks. The loops were performed by top-quality players and recorded using high-end gear in world-class facilities.

**Vinyl Scratch Master**

Vinyl Scratch Master is a huge 1200-sound sample library comprised of vinyl scratch patterns, SFX, drum cuts, and breaks divided into 26 vinyl scratch pattern kits and arranged into13 commonly-used tempos. The CD-quality WAV files are supported by most software samplers, including Halion, EXS24, and Kontakt. You don’t have to be a DJ to add vinyl spice to your tracks.
BIG FISH AUDIO

Straight Outta NYC

Straight Outta NYC represents the heart of East Coast Hip Hop in a collection of beats, grooves, and melodies in the Apple Loops, Rex, WAV, and RMX formats. Along with loads of beats there other elements included such as horns, guitars, synths, basses, clavs, fx, vocals and more. The construction kits separate drums for easy mixing, remaking, or mixing and matching across sets.

BIG FISH AUDIO

Off the Hook Volume 3

Off the Hook Volume 3 is a sample library on DVD loaded with Hip Hop and R n’B loops grooves, bass lines and hits that are both hard and kind of pop at the same time. The massive set offers nearly 12GB of material, much of it WAV Rex or Apple Loops. There are 40 construction kits and two bonus folders full of drum loops and drum hits.

BIG FISH AUDIO

Latin Jazz by Peter Michael Escovedo

Peter Michael Escovedo is a master musician and arranger who has brought authentic Latin flavor and styling to countless pop recordings and live shows as a composer and musical director. His Latin Jazz sample collection consists of 40 construction kits teeming with Salsa, Rumba, Songo, Samba, Mambo and many other grooves from the Latin musical tradition.

BIG FISH AUDIO

Slo’ Motion: Tokyo Landscapes

This is a 2-DVD sample collection of ambient, chill-out-type loops, grooves and samples delivered at 60, 65 and 70BPM as WAV, Rex2 and Reason Refill files. The lush, slow grooves and soundscapes cover dub-style bass loops, evocative city sound FX, straight-up drum and percussion loops, and a variety of other ambient phrases suitable for New Age composition, sound design and trance applications.

BIG FISH AUDIO

Rock Star

Rock Star is a 4GB sample DVD collection of Alternative Rock and Pop construction kits and loops, presented in AIFF/Apple Loops, Rex, Stylus RMX and WAV formats. The kits contain a full mix and alternate versions of the instruments, including leads and fills. The instrumentation includes electric and acoustic guitars, bass, drums, and piano, with tempos ranging from 90 to 180BPM. Over 90 bonus loops are also included.

STOCK 20

Library Collection 001

The Library Collection 001 is a massive 7-disc set of royalty-free stock music presented on CD-ROM. The library is divided into 37 song sets totaling 311 tracks that may be suitably matched to a wide variety of visual images. The music is designed for professional use by video editors in post-production applications.

STOCK MUSIC

The Maximum Edge HD V5.0

The Maximum Edge HD V5.0 is the complete, royalty-free production music library available from Stock Music. Essentially a collection of 1300+ tracks, loops and sound effects accessible from both a USB 2.0 cross-platform drive and the Stock Music website upon purchase, the files are presented in MP3, WAV and AIF formats. The buy-out license included with purchase allows for worldwide commercial use with no additional fees or permissions.

SOUND IDEAS

Immersion 5.1 Surround Sound Library

Immersion 5.1 is a massive collection of royalty-free surround sound ambiances with more than 220 tracks recorded, edited and mastered by the surround experts at Point One Sound. The library contains 7 24-bit/48kHz surround DVD’s designed for direct audio import to the DAW of choice, and 7 stereo Red Book CD’s intended for previewing the surround files or for stereo applications. Great for sound design, Foley or music production purposes.
**SOUND IDEAS**

**MegaMix**

MegaMix contains almost 7,000 royalty free music tracks, more than 2,800 production elements, and 1,500 sound effects taken from the combined Mix Music and Mix Signature libraries and delivered to you on 20 DVD ROM discs. Choose from a full range of categories including classical, comedy & children, drama, easy listening, rock, jazz, dance & techno, holidays, military, sports, world, new age, and more.

**BIG FISH AUDIO**

**Soundscapes for Cinema**

This Apple Loop set gives you two gigabytes full of acoustic oddities, pads, atmospheres, exotic percussion loops, mixed loops, one-shot effects, tonal loops, eerie soundscapes and more from the award-winning Big Fish sound design library. Its strange noises and FX are perfect for your next film or music production and it is also sure to add those missing organic and electronic elements that you were searching for.

**SOUND IDEAS**

**Royalty Free Music Combo**

The Royalty Free Music Combo offers 12 first rate CDs of fresh music, in a wide range of genres and styles to complement your film or broadcast. There are more than 400 tracks in full length, alternative mix, and broadcast versions in such varied categories as easy listening, alternative rock, dance club, drama film score, extreme rock, hip-hop & house, tribute and wacky comedy.

**BIG FISH AUDIO**

**Locked Groove**

Locked Groove contains over 300 exclusive techno loops from world-renowned techno producer and DJ Steve Stoll. They are designed for both the laptop DJ and techno producer, which you can mix together with your own sounds to create floor-filling techno, house and trance tracks. These loops come in WAV and Rex file formats, and the disc has been optimized for use with Ableton Live for a truly immersive experience.

**BIG FISH AUDIO**

**Aquasky**

Over 1.5 GB of electro-house loops and breaks by acclaimed production outfit Aquasky with over 190 breakbeats and electro house drum-loops, 15 drum fills, 53 twisted bass loops, 167 inspirational music loops, and over 150 vocal samples from the Ragga Twins and Bex. Also included are over 300 heavyweight drum kit samples, 187 bass single hits, 55 fx hits, 15 fx loops and more than 200 instrument sounds.

**SONY PICTURES**

**FX Series Vol. 6-10**

This second installment of the Sony Sound Effects Series delves deeper into the intangible world of expert sound design. Explore the outer limits of science fiction, pick and choose from a variety of nail-biting horror soundscapes, or catapult your mind into the realm of the fantastic with hand-picked sonic elements from some of cinema’s most imaginative films. Also includes a series of layerable 5.1 surround sound explosions.

**SONY SOUND SERIES**

**Boom Box Hip-Hop**

This huge set includes five CD collections of royalty-free loops: Hydroponic Hip-Hop, Mac Money: Electro Hip-Hop, Stylus Pressure: Urban Grooves On Digital Wax, Underground Soundlab, and Westside Underground. These ACID format loops will have you making polished tracks with no problem and include a variety of beats, basses, guitars, keys, vocal harmonies, FX, and much more.
SONY SOUND SERIES
Bill Laswell Collection
The partnership of Sony Creative Software and star producer Bill Laswell constitutes the ideal pairing of technology and music. Laswell is known for his unique methods in making, listening to and conceptualizing modern music and sound. His music production is marked by total disregard for genre boundary restrictions and this ACID format set provides a rich construction kit for rock, funk, hip-hop, electronic, world music and ambient/cinematic.

SONY SOUND SERIES
Orchestral
This four volume collection of Classical, Modern, Cinematic and Rock & Pop ACID loops was assembled by an international team of gifted composers and producers and was recorded in Moscow with the full power and fury of a Russian symphony orchestra. Compositions feature both sections and individual parts and have been precisely edited to interact perfectly, providing you with the loops you need to conduct your own virtual symphony.

SONY SOUND SERIES
Drums from the Big Room
Sony’s Drums from the Big Room by world-class drummer Steve Ferrone and Grammy Award-winning producer Greg Ladanyi provides stacks of multitracked drum kit performance loops in five popular styles: rock, pop, R&B, jazz and reggae. All genres offer extensive performance loop choices, smartly configured into convenient packets of themed song structure elements that contain intros, verses, choruses, breaks, outs, one shots, and more.

SONY SOUND SERIES
Drums from the Big Room
Rock Shop
This sample library bundle delivers the time honored rock quartet lineup of bass, guitar, drums and keys in true style. Bradley Fish:Restrung, Jade Hill: Rock/Pop Guitars, Joe Vitale: Organ Donor, Sweet & Low Bass, and Tony Brock: Rock Drummer provide a library of over 3,400 original, royalty free ACID loops that is chock full of inspired performances. Now you too can employ the service of veteran session and touring musicians that bring your projects to life.

SONY SOUND SERIES
Chicago Fire
This Dance Music Anthology consists of five construction kit libraries that explore five different aspects of the club music experience: deep house, electro, old school, progressive, and drum’n bass. Vince Lawrence has assembled an amazing library of ACID loops that draw on his many years of experience and serve as a personal gateway to the hardcore Chicago sound. This set is a great construction kit for making incredible dance music.

SONY SOUND SERIES
Scoring Pack
This ACID based collection can set the mood for any scene and is a perfect addition to the filmmaker’s toolkit. Emotional Peak Sounds provides tension, stabs, and other sonic devices. Create soundscapes and moods with Spektral Minimalism or layer atmospheric rhythms and melodies with Robert Rich’s Liquid Planet. Bring your symphonic side to life with the Orchestral Series and drop in stingers, stages, and music beds from Cinematix 1.

SONY SOUND SERIES
Scoring Pack 2
This ACID bundle is the sequel to the original Scoring Pack. Cinematix Volume II and Orchestral Volume II provide more film grade stingers and effects while adding 20th Century composition to your mix. Ugly Remnants Volume II adds unique, otherworldly sonic elements while Eclectic Electronica injects processed sounds and manipulated media. Finally, ILONA! offers three octaves of female vocal samples to bring the human touch to your score.

SONY SOUND SERIES
Scoring Pack 3
Scoring Pack III is the third part of this highly successful trilogy of film oriented ACID loops. This kit takes you even further into filmscoring territory with the ambient Numina II, the two-CD set Slow Silhouette, Ugly Remnants I, the evolving Ma Ja Le: Ethereal Textures, and finally Orchestral Series IV which reinforces your rock and popular compositions with strings, brass, woodwinds and percussion.