PRO SERIES

300DX
Built with the photo enthusiast in mind, the 300DX combines many design advances in this utility tripod. The legs of the 300DX set up and fold down securely, just loosen and tighten the leg lock knob to extend or shorten them. 3 position adjustable angle leg locks make for easy set up on uneven ground or steps. These leg locks also allow the height of the tripod to be lowered. Combine this feature with the optional 300DX Short Column and the tripod can be lowered to just 14” the for very low angle or macro photography in the field. For even lower angle photography or copy work, the standard gearless center column can be reversed (turn upside down) so that the head is at the bottom of the center column, giving you the ability to photograph with the camera just a few inches off the ground.

300DX Pan Head
The 300DX tripod comes with the compact 300DX Pan Head. Made from solid, precision-machined aluminum, this all-metal head has the strength and durability to handle a wide variety of digital and 35mm cameras and lenses. The 3-way pan head has a metal quick release plate that positively locks into the head. One lever operation of the quick release lock allows fast mounting and un-mounting of the camera.

Pro 330DX/340DX with 3-Way Pan Head
Available in black or natural A.M.T. super alloy finish, the compact and easy-to-carry Pro 330DX and Pro 340DX have the strength and versatility of a larger studio tripod. They support cameras up to 9 lbs. making it perfect for lightweight digital SLR camera and lens. Plus the head is removable, so that a variety of other heads, like one of the Slik ball heads, can be used in place of the included all-metal 3-way pan head with quick release. The emphasis on the Pro 300DX and Pro 400DX is ease of use. Set-up is easy with fast, but secure speed release (lever) leg locks, gearless center column for quick height adjustments and 3-position or 4-position adjustable angle legs.

- Slik’s exclusive A.M.T. super titanium alloy legs make them lighter than similar tripods, but with more rigidity for a more secure hold on your camera. It also makes them an economical alternative to more expensive carbon fiber tripods.
- Using Tri-Tanium, a super-strength, aerospace alloy comprised of aluminum, magnesium and titanium (A.M.T.), the tripods have a strength-to-weight ratio 40% greater than comparable tripods, while allowing the tripod to be 25% lighter in weight.
- Lever Lock, the easiest to use leg lock. Lift lever to unlock, push lever to lock. It lets you extend or shorten a leg without taking your eyes off your subject.
- They have an easy-to-grasp oversized locking collar, sealed-channel “D” shaped leg extension segments, gearless center column and individual 3-position leg angle adjustment.
- Leg angle locks allow you to set the tripod to 3 different height positions. Each lock is independent, so you can set up on steps, or uneven terrain. Can also be used to lower the camera for extremely low angle or macro photography out in the field.
- 3-way pan head with quick release camera mount, as well as precise, individual locking controls for pan and tilt movements.
- Special rubber leg tips provide maximum traction outdoors.
- 330DX folds down to 23.5” and extends to a maximum height of 63”. The 340DX folds to 19” and extends to 58”. Both weigh 3.3 lbs. making them ideal great for traveling.

Pro 330DX Black (SLP330DXHB) ............. 89.95
Pro 430DX Black (SSLP340DXB) ............. 99.95
Pro 330DX Titanium (SLP330DXHT) .......... 89.95
Pro 430DX Titanium (SLP340DXS) .......... 99.95
Short Column for 330DX (SLCCS330DX): A short center column for the lowest possible camera angle with the legs fully spread ................................................................. 13.95
PRO 500DX with All-Metal 3-Way Pan Head

This complete tripod offers advanced amateur and student photographers the strength and stability they need, while its size and the use of A.M.T. alloy make it lighter and more portable than other tripods in its class. The Pro 500DX is capable of supporting professional digital cameras and heavy telephoto lenses up to a 300mm f/2.8. SLIK’s exclusive A.M.T. super Aluminum-Magnesium-Titanium alloy legs make the Pro 500DX tripod rock steady, yet lighter than it looks. The A.M.T. alloy has a 40% greater strength to weight ratio than standard aluminum, making it lighter and stronger than the standard metal used in most tripods.

- The Pro 500 DX makes setting up easy with secure, speed-release leg locks. A gearless center column and 3-position, adjustable angle leg locks allow easy setup on uneven ground or steps.
- Adjustable angle locks combined with the optional short column allows the tripod to be lowered to just 15” for low angle or macro photography in the field.
- Finely cast and machined aluminum PRO 500 DX 3-way pan head has an easy to use quick-release plate to securely mount the camera on the tripod.
- The head can be removed and the tripod legs have a standard 1/4-20 thread that can also accept a thread adapter to 3/8 in. The sturdy legs can handle up to 10 lbs. of equipment with ease.

### PRO SERIES SPECIFICATIONS

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<tr>
<th></th>
<th>Able 300DX</th>
<th>Pro 330DX</th>
<th>Pro 340DX</th>
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<th>Pro 700DX</th>
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<td>7 lbs.</td>
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PRO 700DX with All-Metal 3-Way Pan Head

Capable of handling the weight of heavy, long telephoto lenses, the PRO 700 DX offer professional photographers and advanced amateurs the strength and stability they need while it’s size, and the use of A. M. T. alloy, make it light and very portable. The A. M. T. alloy has a 40% greater strength to weight ratio than standard aluminum, meaning the legs are lighter weight yet stronger than the standard metal used in most today’s tripods.

**Step-up Features (from the PRO 500 DX):**

- “Lift-n-lock” center column with dual locking control
- Supports cameras up to 15 lbs.
- Reversible head attachment screw on the center elevation post lets you use head with either large or small screw holes.
- Minimum camera height is 22” with standard center column. Optional short center column allows the tripod to be lowered to just 15” above ground for very low angle, or macro photography in the field.
- The all-metal 3-way pan head has one of the fastest and easiest to use quick release plates in the industry. The circular quick release plate can secure the camera to the tripod pointing in any direction, making attaching your camera (once the quick release plate is attached) more intuitive than most other heads that have squared off or angled plates.
- Dual axis bubble level (2 bubble levels) for easy leveling, recessed against damage.

Pro 700DX Tripod with 3-Way Pan/Tilt Head (SL700DX) .....................129.95

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PROFESSIONAL CARBON FIBER SERIES

**The Stealth Tripods**

Slik’s Professional Carbon Fiber Series take carbon fiber to new heights of lightweight portability, while being the most inexpensive carbon fiber tripods available. Perfect for 35mm and digital camera owners, even medium format users will appreciate their ultra light weight. They feature dual 1/4” and 3/8” mounting studs on both ends of their center columns, multi-angle leg adjustments for use on uneven terrain and can operate at a height of 12” without the need of the short center column.

- Made from an advanced multi-layered carbon fiber material, 40% lighter than the equivalent aluminum, they weigh under 4 lbs. But that is not the only advantage. With their three telescoping leg sections (4 on the 714CF and 814 CF) they fold to a compact 19-23”. The PRO 883 CF-D uses D shaped carbon fiber tubing to prevent legs from turning when setting-up or folding down.
- They have 3-position adjustable angle legs locks for easy set up on uneven ground or steps. These leg locks combined with the optional (supplied with the PRO 883 CF-D) short column allow the tripods to be lowered to just 7” for extreme low angle or macro photography in the field.
- You can invert the center column to get an extremely low angle shot. By reversing the center column, combined with the adjustable angle legs locks, the camera can be positioned just an inch or two off the ground! It’s an excellent technique for copying flatwork such as photographs as well.
- Each of the carbon fiber tripods have a patented double nut ring twist lock on each leg section to tighten the leg securely to hold up to 10 pounds of camera gear.
- The PRO 883 CF-D has Slik Speed-release Leg Locks. Instead of using a twist lock, the Speed-release lock has a one-lever operation that makes setting-up and folding down very fast and easy.
- Each tripod has padded “Leg Wraps” around the top leg section. The padded wraps make carrying the tripod much more comfortable and add a mere 4 oz to the weight of each tripod, keeping them feather-light for easy traveling.

**STEALTH TRIPOD SPECIFICATIONS**

<table>
<thead>
<tr>
<th></th>
<th>Pro 713 CF II</th>
<th>Pro 714 CFII</th>
<th>Pro 813 CF II</th>
<th>Pro 814 CF II</th>
<th>Pro 883 CF-D</th>
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</table>

**PROFESSIONAL CARBON FIBER SERIES**

Pro 713 CF II (SLP713): 3-Section Carbon Fiber Tripod .................. 219.95
Pro 714 CFII (SLP714CF2): 4-Section Carbon Fiber Tripod .................. 244.95
Pro 813 CF II (SLP813CF2): 3-Section Carbon Fiber Tripod ................ 249.95
Pro 814 CF II (SLP814CF2): 4-Section Carbon Fiber Tripod ................ 269.95
Pro 883 CF-D (SLP883): 3-Section Carbon Fiber Tripod .................... 329.95

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Slik’s compact Carbon Fiber Series tripods use space-age carbon fiber material to reduce weight and improve rigidity for a more stable camera support. The Pro 613 CF folds down to an incredibly small 16.3” and weighs 1.5 lbs, while the Pro 614 CF folds down to 17.9” and weighs 2 lbs. The Pro 614 DX has the same legs as the Pro 614 CF but also includes an all-metal Slik 3-way pan head with quick release plate.

Each have Twist-Lock Leg Locks to insure sturdy camera support up to 6.6 lbs. of camera equipment. These tripods are excellent travelers, and they include a tripod bag that makes carrying them more comfortable. For low angle photography they have Slik multi-angle leg locks that allow the angle of each leg to be positioned individually. Combined with the included short column, the PRO 613 CF can be lowered to just 4” from the ground (4.35” for the PRO 614 CF). The multi-angle leg locks allow easy set-up and positioning on uneven ground or steps.

**Pro 613 CF (SLP613):**
3-Section Carbon Fiber Tripod with a 47.4” maximum height and 3.9” minimum height ................................................................. 209.95

**Pro 614 CF (SLP614):**
4-Section Carbon Fiber Tripod with a maximum height of 61” (eye level), and a minimum height of 4.35” ........................................ 229.95

**Pro 614 DX (SLP614DX):**
4-Section Carbon Fiber Tripod with SH-704E 3-Way Pan Head (Quick Release) ................................................................. 259.95

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**TRIPOD ACCESSORIES**

**Clamp Head 38 (SLCH38)**
Attached to a tripod leg or light stand, the clamp head will hold a camera rock-steady on an otherwise impossible angle. It can be adjusted a full 360° horizontally and 180° vertically. Attach it to the lower part of a tripod leg for low level shooting, or to the upper portion of the leg or center column to mount two cameras on a single tripod. Its load capacity is 11 lbs., the platform size is 3.25 x 2” and it weighs 1.2 lbs ............................................................................................ 49.95

**Medium Tripod Case (SLTCM)**
Made of heavy-duty material. It has an extra outside pocket, special ID window and adjustable carry strap. 24 x 6.3 x 5.1” ................................. 14.95

**Large Tripod Case (SLTCL)**
Same as the Medium Tripod Case, but in a larger size. 30 x 9.5 x 8.3” ................................. 19.95

**U700 Universal Dolly (SLDU700)**
Individual leg holders lock your tripod securely in place and adjust to allow the use of virtually any size tripod. Oversized 3” rubber wheels provide smooth rolling action, and individual wheel locks secure tripod in place. Folds for easy carrying. Handy carry strap included. Legs are all metal construction. Opens to 19.4”, folds to 21 x 3.6 x 5.6” and weighs 7.7 lbs ......................................... 109.95
PROFESSIONAL SERIES

Designed for the professional photographer that won't compromise, where durability and steadfastness overshadow other concerns. The Pro Series is a family of workhorse camera supports with ultra heavy-duty construction. Use them with large format cameras (4x5, 8x10), medium format, or digital SLRs and 35mm cameras with long heavy telephoto lenses. Photographers that don’t travel light will find the heavy metal construction of these tripods more than adequate. With professional features like worm gear elevation of the center column, all metal leg and joint construction, and the ability to hold up to 22 pounds of properly balanced equipment, these tripods will give years of unyielding service.

— With a height of 78 3/4” (that’s 6’ 6” off the ground!) the Professional can handle just about any shooting situation where absolute stability is required.
— For those who need less height and lighter load capacity, the Professional II supports up to 15 lbs. and has a maximum working height of 72 1/4”. With a folded length of 37 inches, this tripod makes taking this kind of durability on the road just a little bit easier.
— For those who need to get above the crowd, the Professional 4 will elevate your camera to new heights. With a maximum working height of 99.5” (that’s 8’!) this solid draft horse of a tripod will empower you to experience a new higher perspective in your photography.

Made of heavy duty construction, they are designed to shrug off the abuses of professional use, allowing you to concentrate on creativity while assuring you of a rock-solid base for sharp, magnificent images.

3-position leg angle adjustment locks allow you to set the tripods to 3 different height positions. Each lock is independent, so you can set up quickly and easily on steps, or uneven terrain.

Rugged, round tubular legs are grooved, so unlike standard tubular legs, they won’t turn while you’re tightening or loosening the leg locks of any section. Allows simple and secure locking and lets you extend the leg from any section, regardless of the order.

Oversized, “Sof-Touch” rubber contoured leg locks fit and feel pleasant. They let you lock securely with minimum force.

By exchanging the center elevation column with the optional short center column you can go very low. Makes it ideal for macro, copy work and low angle applications.

The professional series can be used with a wide variety of cameras. The reversible head attachment screw on the center elevation post lets you use heads with either large or small screw holes. The screw not in use fits into the side of the head where it’s out of the way but always handy.

10 cm indexed reference marks on each second leg section permit precise leg height adjustments, while the specially designed rubber leg tips keep the tripod balanced, and stable, by always maintaining plane contacts with the ground.

Precision worm gear elevation center columns provide for critical elevation control. The positive worm gear design assures that there is no slippage or drifting, with heavy equipment, even if the center column is left unlocked.

The Professional Head

Every bit as important as the legs is the tripod head. The Professional Pan Head is a solidly constructed 3-way pan head with the features that uncompromising photographers are looking for.

- Large built-in camera platform to handle the mount bases on 4x5 and 8x10 view cameras.
- The head has dual axis bubble levels for easy accurate leveling of your camera. The bubble levels are recessed in the camera platform to protect against being damage.
- This head has both large (3/8-16) and standard (1/4-20) threaded camera mounting posts. When one is not in use, the post fits into a socket in the side of the head where it is out of the way yet always available.

Professional 3-Way Panhead (SLPH):
For the Professional and Professional 4 tripod ...........................................................154.95

Professional II 3-Way Panhead (SLP2H):
Same as above, but scaled to work with the Professional II tripod ............................124.95

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The best materials and an easy-to-use design, has established the Master Classic as an enduring tradition among camera supports. Day in, day out, the Master Classic continues to provide solid and reliable camera support for photographers worldwide. Harkening back to the founding days of the company, the Master Classic features durable all metal leg and joint construction, secure twist lock legs with a texture grip finish on the locking rings for easy operation, and a geared center column for precise height adjustments. The ability to support over 12 lbs. makes it excellent for digital and 35mm SLR cameras with long telephoto lenses.

**Master Classic Head**

- The 2-way pan head has traditional all-metal construction with simple sturdy one lever operation. When released, the head can move in two directions, it can tilt up and down and pan left or right. These directions of movement make the head an ideal choice for long telephoto lenses, like 300mm f/2.8, 400mm f/5.6 or 500mm f/4.5. Following a subject, such as a bird in flight, is easy with this head. The tension of movement can be adjusted by turning the release lever slightly to match the weight of the camera and lens being used.
- The camera mount plate, while not removable, has a small release lever on one side that allows the mount plate to rotate 360°; and be locked down at any point.
- The camera mount post is spring-loaded and can be adjusted by turning the tensioner to match the tread depth of the lens or camera being used. This allows for more secure mounting of heavy equipment on the head.

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**PROFESSIONAL SERIES AND MASTER CLASSIC SPECIFICATIONS**

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<th>Professional</th>
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<th>Professional 4</th>
<th>Master Classic</th>
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**Professional Tripod (SLP) ..................399.95**
**Professional II Tripod (SLP2L) ..........234.95**
**Professional II Tripod with Pro II Panhead (SLP2) ..........349.95**
**Professional 4 Tripod with Pro Head Panhead (SLP4) ........499.95**
**Master Classic Tripod (SLMC) ............139.95**

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**QUICK RELEASE PLATES**

A. Quick Release Platform for the 504QF II (SLQR504QF) .................................................9.95
B. Quick Release Platform for the ABLE 300 DX (SLQR300DX) ........................................14.95
C. Quick Release Platform for the E-Z Pod (SLQRSEZP) ..................................................9.95
D. Quick Release Platform for the 505QF (SLQR505QF) ..................................................13.95
E. Quick Release Platform for the Pro 700 DX and Ballhead 800 (1/4-20 mount) (SLQR35PB800) ....14.95
F. Quick Release Platform for the Pro 700 DX and Ballhead 800 (3/8 mount) (SLQR38PB800) .......19.95
G. Quick Release Platform for the AF-2100 Triger Release Ballhead (SLQR12P800) .................13.95
H. Quick Release Post for the U212 (SLQR6) .................................................................6.95
I. Quick Release Platform for the U9000, 8000, 6600 (SLQRSU8000) .....................................9.95

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BALL HEADS

AF 2100 Pistol Grip Head

The world’s original, and most popular trigger-style ball head, the patented and award-winning AF 2100 takes photography on a tripod to a new level. The key is in the trigger handle. It has an oversized trigger release that you squeeze to release and freely move the head. When you have moved your camera to the desired position, just release the trigger and the ball head locks firmly into place, at any angle. This smooth and natural movement makes the ball head feel like more on an extension of our hand than any other ball head available.

- Use with all makes and models of tripods with 1/4˝-20 or 3/8˝-16 threaded center column posts. Quick release plate allows fast action mounting or removal of the camera platform. Base diameter is 2.0”
- The AF 2100 handle is large enough for photographers with large hands to have a solid grip, but sized so that those with smaller hands will be able to use it with comfort and ease.
- Capable of handling more than 10 lbs. of equipment, the AF 2100 can easily support a 300mm f/2.8 lens with a heavy pro camera body.
- A convenient thumb switch on the handle locks and unlocks the quick release shoe, which means that circular quick release plate can rotate over 220° and be locked at any point. There is also a separate safety release button so that the quick release plate can only be removed from the head when it is pressed. Your camera is securely attached to the AF 2100 until you decide to remove it.

Ball Head 800

A medium size ballhead with tension control and built-in quick release which can be used with medium format cameras (with standard lenses) as well as 35mm cameras with most telephoto lenses, the Ball Head 800 is strong, sturdy, and easy to use. Handles loads up to 11 lbs.

- Using the same quick release system as the PRO 700 DX tripod head, the Ball Head 800 has one of the fastest and easiest quick release plates in the industry.
- The circular quick release plate secures the camera to the tripod pointing in any direction, making it easier to attach your camera than other heads that have squared off or angled plates.
- Precision machining, polishing of all moving parts and an oversized, easy grip release knob for fine tension adjustments.

Standard Ball Head II

Simple, reliable and inexpensive. Created from precision machined aluminum components and advanced high impact polymers, the Standard Ball Head II will yield years of trustworthy service. Handles up to 5 lbs.

- Large, circular mount area gives your camera the proper support while the free turning anti-scratch plate within the head will protect the bottom of your camera from damage. Also reduces the likelihood that your camera could get jammed on the head.
- The perfectly sized release lever makes releasing and locking the head in any position very convenient and easier to use than other ball heads having small release knobs which can be over tightened and make fine tension adjustments difficult.

Compact Ball Head

Scaled down in size, not in quality, the Compact Ball Head matches perfectly with today’s compact cameras. Using a combination of aluminum and high-impact polymers, the head supports an impressive 3.5 lbs., while providing years of dependable service.

- Knurled locking lever and camera mount provide extra grip, making it easy to mount and un-mount the camera from the ball head.
- An optimum sized circular mount gives your camera the proper support while the free turning anti-scratch plate within the head ensures the bottom of your camera isn’t damaged and greatly reduces the likelihood that your camera gets jammed on the head.
Professional Ball Heads

Slik's professional ball heads are made from finely machined and carefully anodized hardened aluminum parts that are designed to give many years of trouble-free smooth operation. The heads feature an easy to use, single knob operation to lock or release the ball connected to the camera plate. The knob is oversized and has a well-textured surface for a sure grip in any conditions.

When the head is released, not only does the ball portion of the head move freely, the main body encasing the head can turn on its base for quick and easy movement as well. The base of the head has easy-to-read degree marking for panoramic photography.

The SBH-280 is capable of handling a digital SLR or 35mm film cameras. The SBH-320 is recommended for medium format cameras and can be used with digital backs or telephoto lenses. The SBH-550 can handle long telephoto lenses and 4x5 field or view cameras.

SBH-60, SBH-100 and SBH-120
Economical and Compact Ball Heads

Very similar in design, Slik's economical and compact ball heads differ in size and load capacity. They have an easy to operate one lever release that allows the ball head to move and then locks it into place when the camera is at the desired position. Differing themselves from many inexpensive ball heads on the market, the base of these heads can rotate in addition to the ball movement. This makes horizontal movement of the camera much easier.

Benefiting from all metal construction, these heads will be able to handle many years of normal use.

The SBH-60 is the smallest of the series and is designed primarily for compact lightweight point-and-shoot digital and film cameras. The intermediate sized SBH-100 can handle a larger point-and-shoot digital camera, bridge camera or lightweight SLR. The SBH-120 is designed for light to intermediate weight SLR cameras.

SBH-280, SBH-320 and SBH-550

Ball Head Specifications

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<th>Load Capacity</th>
<th>Tripod Mounting Screw</th>
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<tr>
<td>SBH-550</td>
<td>Dual 1/4&quot;-20 and 3/8&quot;-16</td>
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MONOPODS

Although a Monopod cannot stand by itself, it gives you an easy, go-anywhere support system for your camera, and eliminates that undesirable vertical movement created when your camera is hand-held. Your pictures are shaper and clearer. Lighter and more compact than a tripod, Slik monopods offer greater mobility for covering fast-moving action.

**Pro Pod 381 CF**

- Made from an advanced multi-layered carbon fiber material, approximately 40% lighter, but just as rigid as the equivalent aluminum, the Pro Pod 381 CF weighs less than a pound without head! It also folds down to less than 20” in length.
- Small size and featherweight makes it a natural on any photo backpack, you’ll almost forget it’s there!
- Has a patented double nut ring twist lock on each leg section to tighten the leg securely to hold up to 10 pounds of camera gear.

Pro Pod 381 CF (SLP381CF) .......................................................... 99.95

**Pro Pod 600**

Slik’s exclusive A.M.T. super titanium alloy legs make the Pro Pod 600 rock solid steady yet lighter than it looks. The A. M. T. alloy has a 40% greater strength to weight ratio than standard aluminum, meaning the tubing used in this monopod is lighter weight yet stronger than the standard metal used in any of today’s monopods.
- 4 leg section design folds down to a very compact 21” but when fully extended the monopod is 63” tall before adding a ball head (heads are optional).
- Grooved tubular leg extends smoothly and will not turn while leg leg locks are tightened or loosened.
- Speed release leg locks make setting up easy, fast, and secure.
- Capable of handling heavy professional SLR cameras and long telephoto lenses up to 800mm, the PRO POD 600 is perfect for sports or nature photography.
- Firm-grip surface provides a strong hold in any weather conditions while the wrist strap can be used to further the stability of the monopod.

Pro Pod 600 (SLPP600) ....................... 79.95

**Mono Pod 350**

Lighter than the Pro Pod 600, the Mono Pod 350 is designed for use with lighter cameras.
- 4 leg section design folds down to a very compact 20” but when fully extended the monopod is 63” tall and weighs less than 1 pound before adding a ball head.
- Speed release leg locks make setting up easy, fast, and secure.
- The lightweight aluminum leg sections have an indented groove that prevents the individual sections from turning during set-up or folding down, keeping the legs sections perfectly aligned.
- Includes padded grip & swivel carry strap

Mono Pod 350 (SLM350) ...................................................... 29.95

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**PRO POD SPECIFICATIONS**

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<th>Maximum Height</th>
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<th>Leg Sections</th>
<th>Leg Lock Type</th>
<th>Head Mount Thread</th>
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www.bhphotovideo.com
**E-Z Pod**

Often imitated, never improved. For years the E-Z Pod has been the choice of enthusiast around the world to shoot special events with much less bounce or shake. With its retracting video indexing pin, rubberized quick release camera platform and unique floating height adjustment, the E-Z Pod gives you easy, precise, push button, eye-level camera height control, as well as fast mounting of your camera.

- The top section is made with a handle that is thicker than a normal monopod making it easy and comfortable to grip.
- Within the handle is a spring loaded top section that allows you to easily make final height adjustments with just one hand.
- A folding foot brace keeps the bottom of the monopod secure in any surface.

E-Z Pod *(SLEZP)* ................................................................. 49.95

**E-Z Pod Jr.**

Same leg locks and QR video plate as the E-Z Pod but without the spring loaded fine height adjustment feature. 5-section legs allow this monopod to fold down to just 20”.

- Quick release platform is perfect for fast camera mounting and removal
- Panhead adjusts for desired tilt movement

E-Z Pod Jr. *(SLEZPJ)* ............................................................. 39.95

**Slim Pod**

The sturdy, ultra-thin and lightweight rigid aluminum Slim Pod has a built-in head and weighs just 10 ounces. 4-section single-action speed release leg locks make setting up easy, fast, and secure. This full-length monopod extends to 59.5”.

- Four leg sections give you true eyelevel operation
- Adjustable panhead provides vertical tilt and horizontal panning action

Slim Pod *(SLSP)* ................................................................. 24.95

**Lighty Pod II**

This all metal monopod features 5-section legs with section speed release leg locks, a supplied compact ball head for quick and smooth position changes and easy-to-operate flip-lock leg levers. When fully extended, it is over 63” tall.

- Grooved design prevents leg rotation while locking and unlocking
- Heavy-duty wrist strap ensures a secure grip when you are moving about

Lighty Pod II *(SLLP2)* ......................................................... 49.95

### MONOPOD SPECIFICATIONS

<table>
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<th>Leg Lock Type</th>
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UT SERIES

Offering unique styling and a distinctive champagne finish, all UT series tripods include 3-way pan heads with reference scales, large locking pan handles, quick release platforms, metal center leg braces, tension/load adjustment, quick-release leg locks and heavy-duty rubber leg tips, some with leg spikes, for fast setup and rock solid stability. Plus, every UT series tripod comes with a free 2nd quick-release mounting plate for a second camera/camcorder.

2001UT (SU2001UT)
Lightweight and compact, the 2001UT is an excellent travel tripod. Designed for use with compact cameras, it offers a 3-way pan head with a tilt reference scale and separate locking controls, and a quick-release mounting plate with retractable video indexing pin. With a folded length of only 19.7˝, it extends to 49˝, yet weighs a mere 37 ounces with its solid 22mm leg diameter. Added stability from metal center leg braces with separate locking knob assures rigid support, while heavy-duty rubber leg tips keep the 2001UT in place at all times. Quick-release leg locks make setup fast and easy, even while wearing gloves. The gearless “lift-n-lock” center column, with its large, ribbed locking collar, permits fast height adjustments, while a separate tension/load control can be set for cameras weighing as much as 4 lbs. 6 oz........18.95

6601UT (SU6601UT)
With a comfortable full working height of 58.3˝, and a minimum operating height of 20.3˝, the 6601UT features a quick-release platform with an integral bubble level, and a second circular bubble level at the critical tripod collar for precise camera/tripod alignment. Also standard with the 6601UT is a precision-geared center column, accessory 1/4 x 20 mounting stud on the center column, and retractable spiked feet. The 6601UT provides all this in addition to the full set of features found on the 2001UT.................................27.95

8001UT (SU8001UT)
Extending to over 60˝, the 8001UT is able to support equipment weighing as much as 6 lbs. 9 oz. The 8001UT offers a rock-solid 25mm leg diameter, and provides all the features found on the 6601UT, while weighing only a mere 10 oz. more..................34.95

9002DX (SU9002DX)
The 9002DX is a great economical full-size tripod. Oversized, single action locks with rubber leg tips and retractable spiked feet give non-skid stability. With an oversized leg diameter of 1˝, this tripod will handle any 35mm or digital SLR camera with a medium telephoto lens. ..........................................................44.95

<table>
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3300 PRO

Setting the standard in both performance and style, the 3300 Pro is manufactured from Tritanium (an ultra-lightweight alloy of titanium, magnesium and aluminum), and delivers incredible strength-to-weight performance. Able to support equipment weighing up to 11 lbs., the 3300 PRO weighs a mere 3 lbs., 4 oz., while its dual groove leg design adds additional strength without any extra weight.

- It opens to a maximum height of 63”, has three leg sections, with integral quick-release lock levers, and features multi-angle leg adjustments for use on uneven terrain or for extreme low angle photography.
- With “grounder” capability, the 3300 PRO can operate at a minimum height of less than 23”, without the need for a short center column.

3300 Pro Tripod with 3-Way Pan/Tilt Head (SU3300P) .................................69.95

3300 PRO-B (SU3300PB): An enhanced version of the 3300 Pro, the 3300 PRO-B extends from a minimum working height of 11” to a maximum height of 62.9”, and folds down to 23.2”. It weighs only 2.7 lbs, supports 11 lbs. and features 3-position angle adjustment latches for maximum stability ...............................79.95

FieldMaster and FieldMaster LE

Sturdy, rugged and reliable FieldMaster (Black) and FieldMaster LE (Green) tripods extend to a maximum working height of 58”, and a minimum operating height of 11.0”. These high-quality tripods feature a quick-release platform with a built-in bubble level for precise leveling, and can support up to 8.8 lbs with the supplied panhead with quick release, and 4.4 lbs with the supplied ballhead (yes they come with two heads).

- Individual leg angle adjustments, separate leg extensions with quick twist leg locks on each tripod leg and retractable leg spikes enable you to set up your equipment at a comfortable height on even or uneven terrain, with the utmost stability.
- They are equipped with a two-section “split” center column for ultra-low angle use
- A removable metal accessory hanger at the bottom of the center column permits you to suspend a stabilizing weight, helping to reduce any unnecessary camera/tripod movement.

FieldMaster (SUFMP).................................49.95  FieldMaster LE (SUFMLE)..............................49.95

(212) 444-5027 • 1-800-947-9927 • Quick Dial 73
PRO TRIPOD with 3-WAY PAN-HEAD

Includes what is probably the most unique panhead ever designed. The multi-position panhead tilts 90˚ to the left, 45˚ to the right, 90˚ forward and 45˚ backward. The center post rotates a full 360˚. The tripod is complemented with all metal locking knobs, pan handles and all terrain legs featuring both rubber and spiked feet. You also get the bonus of one leg that screws off and becomes a full length monopod. Available in black, silver and gold. 60” maximum height, 70” with center post extended, folds to 30”, and weighs 6 lbs.

Tiltall Black (TIST01B) ..........99.95  Tiltall Silver (TIST01S).........99.95  Tiltall Gold (TIST01G) ......119.95

Tiltall JR

Back by popular demand, the Tiltall JR offers the exact same features and construction as the full size Tiltall ST-01 in a compact design. Available in black or silver, the Tiltall JR tripod has a maximum height of 43.2” (53.2” with center post extended), folds to 23.8”, and weighs 3.6 lbs.

Tiltall JR Silver (TIST06RS) ......................................................................................................................89.95

ULTRAPRODUCTS

UltraProducts

UltraPod I/II Miniature Camera Supports

The UltraPod I is a small, lightweight (2oz.) portable camera tripod with sturdy fold out legs, a unique ball and socket camera mount assembly (with positive locking latches), and a strong Velcro strap for securing to tree limbs, railings, pack frames, or any other solid object. Folds to a compact 4”. A larger (4oz.) version of the above, the UltraPod II is designed to support larger SLR cameras. Folds to 7.5” to fit in a pocket or camera bag.

UltraPod I Black (ULUP1B ) ...........................................14.95  UltraPod I Blue (ULUP1BL ) .........................................14.95
UltraPod I Red (ULUP1R) ...........................................14.95  UltraPod I Yellow (ULUP1Y) ...........................................14.95
UltraPod II (ULUP2B) ....................................................18.95

THE Pod

Are you ready for something revolutionary? How about a camera platform that is a breeze to attach and can be set-up virtually anywhere. Photographs taken with THE pod™ are much sharper and have better overall saturation than handheld shots. If you’re on the road or at home just connect your camera to the universal locking bolt. THE pod’s compact design gives customized support for a variety of surfaces and angles.

◆ Infinitely adjustable design and water resistant nylon
◆ Velcro-sealed contents, industrial-grade stitching, non-marking/non-slip base

Available with Blue base (POCPBLB), with Red base (POCPRBB), with Yellow base (POCPYBB) with Black base (POCPBBB) .................13.95

JOBY gorillapod

Available in three versions, Joby’s Gorillapod is an ultra--versatile mini-tripod that can be used with point-and-shoot cameras, SLRs, or SLRs with a zoom lens. Its three multi-segmented flexible legs can be formed to grip almost any protrusion, be it a branch, doorknob, rock, or uneven surface. Each of the joints can bend and rotate 360˚, to wrap around objects. The bottom rubber segment on the legs are larger to allow it to be used in the traditional way. A mini quick release system allows for fast set-up and removal.

Gorillapod for Point & Shoot Cameras (GP101) .......................21.95
Gorillapod for SLR - supports up to 1.75 lb (JOGPSLR) .............39.95
Gorillapod for SLR with Zoom–supports up to 6.6 lb (JOGPSLRZ) .49.95

www.bhphotovideo.com
Mini tripods offer a variety of functions and features designed to cover most photo situations.

**DF-MINI Dual Function Mini Tripod** *(VEDFM)*
All-black finish, deluxe mini “Dual-Function” grounder photo/video tripod with unique 3-way quick release panhead .................................................................34.95

**DF-10ML Deluxe Dual Function Mini Tripod** *(VEDF10ML)*
The DF-10ML is an all-black finish, deluxe dual-function tripod that features 3-way pan head with quick-release, lift center-column, 3-section extruded aluminum legs with radial braces, quick side-lever locks and rubber tipped feet .............................................27.95

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**VGB-37**
The lightweight VGB-37 is a standard-size deluxe photo tripod that features all-die cast metal construction and extruded aluminum leg sections with quick lever leg locks, steel ground spikes with retractable round rubber feet and a 3-way diecast aluminum panhead with quick-release.

- Detachable 3-way panhead can be mounted to the bottom of the center column
- Bubble level for more precise tripod leveling
- Metal geared center column for precise camera positioning
- 3-section 23.5mm extruded aluminum legs with quick lever locks for fast, easy setup
- Radial leg braces and arm guide lock for extra stability

VGB-37 Tripod *(VEVGB37)*..........................79.95

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**DF Series Tripods**
The all-black finish DF series are dual function tripods designed for use as both a photo and video tripod. The panheads feature a sure-grip pan/tilt control handle positioned on the left side for easy access to main camera controls. The tripods feature 3-section tubular aluminum legs with radial leg brace for extra stability and convenient tripod setup. Quick side-lever leg locks offer easy leg adjustments.

**DF-30 Lightweight Tripod** *(VEDF30)*:
20mm wide leg and rubber tipped feet. Lift center column for quick and easy vertical camera positioning. 2-way panhead with a retractable camcorder alignment pin...............27.95

**DF-40 Deluxe Lightweight Tripod** *(VEDF40)*:
Steps up with a geared center column with preset friction control system, bubble level and QB-4LC 3-way quick release panhead for smooth pan and tilt .........................29.95

**DF-50 Deluxe Lightweight Tripod** *(VEDF50)*:
With QB-4W 3-way quick-release fluid panhead. Same as the DF-40 except it has 23mm wide legs and steel ground spikes with adjustable round rubber tips...44.95

**DF-60 Deluxe Heavy-Duty Tripod** *(VEV60)*:
With QB-5W 3-way fluid panhead and quick-release platform. Same as the DF-40 except it has 27mm wide legs and steel ground spikes with adjustable round rubber tips ..........54.95

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### VGB-37 and DF SERIES SPECIFICATIONS

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CAMERA SUPPORT
VELBON

CX SERIES

The titanium bronze and black CX Series are deluxe standard-size dual-function tripods that feature a unique 3-way panhead that is ideally suited for use with all compact digital and 35mm SLR cameras. The panheads are equipped with a left-positioned sure-grip pan/tilt control handle that allows easy access to the main camera controls as well as better flash position when the camera is in the vertical orientation.

CX-444 Deluxe Photo/Video Tripod

- Unique panhead design features left side control handle with right side camera platform tilt
- The 3-way panhead (PH-249Q) incorporates a large 2-position quick-release camera platform (QB-4W) with retractable camcorder alignment pin.
- Sure-grip pan/tilt control handle also serves as the locking mechanism for the tilt movement on the panhead.

CX-444 Deluxe (VECX444) ................................................................. 38.95

CX-470 Deluxe Tripod (step-up features)

- 3-way pan head (PH-349Q) features a sure-grip pan/tilt control handle that is positioned on the left side for more positive panhead control. This allows the right hand unobstructed access to control camera functions.
- 3-section 20mm tubular aluminum legs with radial leg braces for maximum stability and convenient tripod setup.

CX-470 Deluxe (VECX470) ................................................................. 29.95

CX-570 Deluxe Tripod (step-up features)

- Leveling bubble is mounted on the tripod body for more precise leveling.

CX-570 Deluxe (VECX570) ................................................................. 39.95

CX-690 Deluxe Heavy-Duty Photo/Video Tripod

- Deluxe, heavy-duty dual-function tripod ideally suited for use with 35mm SLR, point and shoot, and compact cameras, plus compact and full-size camcorders.
- Thicker 3-section 27mm tubular aluminum legs with radial braces for maximum stability and convenient tripod setup.
- Large 3-way fluid pan head (PH-259Q) features a sure-grip pan/tilt control handle that is positioned on the left side, allowing the right hand unobstructed access to control camera functions.
- Right-tilting quick-release platform allows 35mm cameras vertical as well as horizontal composition.
- Leveling bubble is mounted on the tripod body for more precise tripod leveling.
- Geared center column with preset friction control for quick and easy vertical camera positioning.
- This hefty tripod weighs only 3.9 pounds, yet can be extended to 63” and folds down to 24.3”.

CX-690 Deluxe (VECX690) ................................................................. 59.95

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Travel Tripods

The ULTRA Series tripods (MAXiF, MAXiSF, LUXiF and LUXiSF) have a patented Direct Contact Pipe System which is a unique cross-section of the leg tubes that enables you to quickly lock and unlock the leg sections simply by a half-turn twist. This allows the user to extend and lock the tripod’s legs at any point, without traditional flip locks, by using a unique “Quick Twist n’ Lock” mechanism in the leg pipe. They also feature a patented Trunnion Shaft System where the main leg bolts are now positioned above the shafts. This allows the telescopic leg tubes to slide further into each other and utilize the area previously occupied by the bolt. This makes the tripod more compact when closed and taller when extended. They each have five leg sections so that when folded they are extremely compact. They can be used at low- and semi-low angle with a split center column, and come equipped with a removable head, rubber feet, tripod case and limited lifetime warranty.

ULTRA MAXiF (VEUMF)
Weighing only 2 lbs., this five-section tripod reaches a maximum height of 60” and minimum height of 6.5”. When folded it is a compact 14” and has a load capacity of 5 lbs. It includes a PH-237Q 4-way Revolver Panhead (quick release plate is QB-3) ......................129.95

ULTRA MAXiSF (VEUMSF)
Weighing only 1.6 lbs., this five-section tripod reaches a maximum height of 48” and minimum height of 6.2”. When folded it is a compact 12.8” and has a load capacity of 5 lbs. Includes PH-343 Ball-Socket Head .................................................................119.95

QRA-3 Quick Release Adapter
No more fumbling when using this affordable, lightweight and convenient quick release adapter. Designed for use with digital, film and video cameras, the QRA-3 simply screws on to your panhead or ball-socket head, while the QB-3 quick release plate, screws into the bottom of your camera. The QRA-3 comes complete with the adapter and quick release plate, which both use a 1/4-20” screw. Weighing a mere 1.9 ounces this handy accessory is 2.4” long by 1.5” wide.

QRA-3 Adapter (VEQRA3)..............................28.95

ULTRA LUXiF (VEULF)
Weighing only 2.9 lbs, this five-section tripod reaches a maximum height of 63” and minimum height of 7.4”. Folded it is a compact 15.3” and the load capacity is 6 lbs. with three bubble levels. It includes a PH-145Q 3-way Panhead (quick release plate is QB-145C) .........139.95

ULTRA LUXiSF (VEULSF)
Weighing only 2 lbs., the Ultra LUXiSF 5-section tripod reaches a maximum height of 47.6” and minimum height of 7”. When folded it is a compact 13.4” and the load capacity is 6 lbs. It includes a PH-353 Ball-Socket Head .................................................................129.95

ULTRA MAXiF & LUXiF SPECIFICATIONS

<table>
<thead>
<tr>
<th>Tripod</th>
<th>Extended Height</th>
<th>Folded Length</th>
<th>Weight</th>
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<tr>
<td>Ultra MaxiF</td>
<td>60”</td>
<td>14”</td>
<td>2.1 lbs</td>
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<td>Ultra MaxiSF</td>
<td>48”</td>
<td>12.8”</td>
<td>1.6 lbs</td>
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<td>Ultra LuxiF</td>
<td>63.4”</td>
<td>15.3”</td>
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<tr>
<td>Ultra LuxiSF</td>
<td>48”</td>
<td>13.4”</td>
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Replacement Quick Release Plates

QB145 Quick Release Plate (VEQB145): For ULTRA LUXiF .................................................................14.50

QB3 Quick Release Plate (VEQB3MAXI347): For Maxi 347 Series .....................................................9.95

(212) 444-5027 • 1-800-947-9927 • Quick Dial 73
NEO CARMAGNE 730/740/830/840

3-Section and 4-Section Tripods

The 3-section 730/830 and 4-section 740/840 Neo Carmagne (pronounced “Carmain”—stands for Carbon Fiber and Magnesium) tripods feature a state-of-the-art design that makes them ideal for SLRs and medium format cameras. The leg sections are constructed of superior carbon fiber tubing and Magnesium alloy, making them extremely lightweight, yet sturdy. The unique carbon fiber material is one-third lighter than traditional aluminum-based tripods and yields a level of strength that far surpasses iron or aluminum. In addition, its composition is excellent for absorbing vibration and resisting temperature changes. Each leg is equipped with durable urethane grip protective covers to prevent scratching.

- Weighing just over six pounds, the Neo Carmagne’s body and other components are die-cast with magnesium alloy, creating a compact, well-built tripod.
- They can be set up quickly and effortlessly for any shooting situation, with the tripod’s versatile and individually adjustable leg spread positions (standard, semi low-angle and full low-angle).
- Inner Jut Pipe system provides a convenient and fast method to setup and collapse the tripod’s leg sections by eliminating the circular rotating motion that occurs when the leg locks are disengaged. This allows you to tighten or loosen the tripod leg sections independently.
- The legs come equipped with urethane grip protective leg covers to prevent scratching.
- Geared center column allows for precise adjustment and features a friction adjuster and elevator stopper.
- Available in black, the tripods also feature all metal rubber covered collar leg locks; rubber tipped, adjustable metal spikes; and a “free” stone bag for extra stability.

<table>
<thead>
<tr>
<th>NEO &amp; EL CARMAGNE SERIES SPECIFICATIONS</th>
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EL CARMAGNE 530/540/630/640

3-Section and 4-Section Tripods

The 3-section 530/630 and 4-section 540/640 EL Carmagne extremely light, sturdy tripods have rigid carbon fiber legs, a durable magnesium body and magnesium panheads. Carbon fiber and magnesium materials are 1/4 lighter than aluminum. These versatile tripods have low- and semi low-angle positions with a split center column, as well as scratch-resistant Neoprene grips and rubber feet. The effortless Lever Lock system enables extending or contracting the legs at any position even in cold weather. The 530 and 540 come with the PH-250B 3-way panhead, the 630 and 640 come with the PH-460B 3-way pan head. They also include a tripod case, Stone Bag, accessory hook and lifetime warranty.

- Height-markings on lower two leg sections allow for more precise positioning
- Lower section detaches to allow full low-angle tripod positioning. The split center column lets the tripod to go down to 10.2”
- Tripod head can be mounted on either end of the center column
- Neoprene covering protects the top leg sections from scratches, and make them easier to use in extreme weather conditions
- Ideal for all 35mm applications except lenses larger than a 400mm f/2.8
- All metal, rubber covered collar leg locks and rubber tipped feet for no-slip setups
- 2-section lift center for quick and easy height adjustment. Dual thread panhead mounting stud (3/8” and 1/4”).
- They include an accessory hook and a "stone bag" (tripod apron), which can be used to add stability to the tripod.
CAMERA SUPPORT
VELBON

MAGNESIUM (Mg) TRIPOD HEADS

PH-285 Magnesium 3-way Panhead (VEPH285)
An ideal companion for the Carmagne tripods, the PH-285 is a magnesium three-way panhead with separate pan/tilt and side tilt control handles. It is also equipped with removable handles for left and right side usage, and the interchangeable side tilt handle allows for 90° tilting in either direction. Weighs 3.3 lbs and supports loads up to 22 lbs ...

PH-253 Compact Ball Socket Head (VEPH253)
Compact ball socket head constructed of die-cast magnesium and aluminum. Features single lever operation. Base diameter is 1.7”. Supports up to 6.6 lbs ...

QHD-61Q Heavy-Duty Ball & Socket Head with Quick Release (VEQHD61Q)
Made of diecast magnesium for light weight and strength, the QHD-61Q supports up 8.8 lbs. and incorporates two bubble levels making it suitable for 35mm & smaller medium format cameras. Single lever operation with panning and an adjustable position for the lock lever. The quick release plate can be installed in the clamp in either direction ...

QHD-71Q Heavy-Duty Ball & Socket Head with Quick Release (VEQHD71Q)
Same as above, except the PH-273QL supports up to 13 lbs ...

MONOPODS

UP-4DXII (VEUP4DX2):
Deluxe 4-section extruded aluminum leg with fluid tilt head, QB-4L quick release camera platform, forward facing control handle and adjustable neck/carrying strap. It weighs 24 oz., extends to 65” and folds to 22” ...

RUP-43 (VERUP43):
Deluxe 4-section compact tubular leg with wrist strap, foam covered hand grip, quick slide-lever leg locks, rubber tipped foot and a ball socket head. Weighs 16 oz., extends to 63” and folds to 20.5” ...

RUP-40 (VERUP40):
Deluxe 4-section compact tubular leg with wrist strap, foam covered hand grip, quick slide-lever leg locks rubber tipped foot and a direct mount camera platform. Weighs 12.3 oz., extends to 61” and folds to 18.3” ...

UP-4000 (VEUP4000):
4-section extruded aluminum leg with direct mount camera platform, wrist strap, polyurethane hand grip, quick slide lever leg locks and an adjustable rubber foot with concealed steel ground spike. Weighs 14 oz., extends to 63” and folds to 20” ...

Neo Pod-6 (VEN6):
The ultra-light, 4-section carbon-fiber Neo Pod-6, weighs just 1.3 lbs., yet has superior load-bearing capabilities. It includes a velcro padded strap, which can be detached for use around your neck, and a Monopod Pocket that attaches to your belt for greater stability. The first leg section is covered with a scratch-resistant Neoprene Grip. It features an Accessory Hook, large rubber twist leg locks and a non-skid rubber foot. It has a maximum height of 60.2” and folds to 18.9”.

NEO POD-7 (VEN7):
Same as the Neo Pod-6, but it has a maximum height of 66.9”, folds to 20.9” and weighs 1.7 lbs ...

Magnesium (Mg) Tripod Accessories

QRA-635L Quick Release Adapter (VEQRA635L)
Magnesium alloy quick release adapter with double bubble levels for 35mm cameras. Converts a conventional panhead to a quick-release head. Features a “Camera Safe” slide mounting quick-release platform with “Auto Lock” retaining system. Includes a standard 35mm plate ...

QRA-667L Quick Release Adapter (VEQRA667L)
Same as above except for medium format cameras as well as 35mm cameras. Includes a standard medium format plate ...

QB-635 Quick Release Plate (VEQB635)
Replacement for QRA-635L ...

QB-635L Quick Release Plate (VEQB635L)
Replacement for QRA-635L. It features double bubble levels ...

QB-667 Quick Release Plate (VEQB667)
Replacement for QRA-667 ...

QB-667L Quick Release Plate (VEQB667L)
Replacement for QRA-667L. It features double bubble levels for 35mm and medium format cameras ...

Super Mag Slider Macro Rail (VEMSM)
Magnesium alloy detachable 2-way focusing adjuster for precise camera positioning ...

Super Mag Plate (VEPM):
Two-camera adjustable magnesium mounting plate ...

(212) 444-5027 • 1-800-947-9927 • Quick Dial 73
WIMBERLEY HEAD – VERSION II

**Gimbal-type Tripod Head**

The industry standard for serious nature photographers since 1991, the Wimberley Head is a specialized tripod head for telephoto lenses. A gimbal-type mechanism that allows you to perfectly balance and easily manipulate a long lens, the Wimberley Head is ideally suited for lenses similar in size to a 600mm f4. It will however, adjust to fit virtually any telephoto lens with a rotation collar. The new Version II is a pound lighter than it’s predecessor, has a built-in quick-release clamp, and improved knob placement.

**How it Works:**

The Wimberley Head incorporates an elevated tilt mechanism and an adjustable platform to perfectly align the center of gravity of a big lens with the tilt axis of the head. This allows the lens to be perfectly balanced. Perfect balance means that a 15 pound 600mm f/4 behaves as if it were weightless. Point the lens, let go, and it stays pointed at the target. Dynamic shots nearly impossible with a ball head are routine with a Wimberley.

With a properly adjusted Wimberley Head a photographer no longer has to wrestle with his or her big lens. Simply point... and shoot.

**Quick Release Plates**

Wimberley’s line of Arca-Swiss style quick release plates for collared lenses offer a host of innovative features that separate them from other plates on the market. They have safety stops at the front and back of the plate to prevent your expensive lens from accidentally slipping out of the quick release clamp, and are long enough so that there is enough distance between the two stop screws to straddle the length of most quick release clamps.

- A double dovetail cross-section allows you to attach Wimberley’s flash brackets to the upper or lower surface of the plate.
- They accept RRS & Kirk flash brackets as well as Wimberley’s own quick-release flash brackets.
- Slots accommodate multiple fasteners and fastener positions to orient the plate on the lens foot to best fit your needs. Hang the plate off the front or back of the lens foot to attach flash brackets to the plate.
- Adjust the position to best suit the balance point of your lens. Since the plates are universal, no need to buy a new plate if you switch to a different lens.
- The plate comes with the hex key needed to attach the plate to your lens, safety stop screws for the front and back of the plate, and the hex key necessary to install the safety stop screws. The plates attach to your lens with 1/4” captive fasteners.
- The P-10, P-20, and P-30 plates have anti-twist nubs at the back of the plate to keep the plate from twisting if it is mounted with only one fastener. The larger P-40 and P-50 plates don’t, because it is assumed that they will be attached with multiple fasteners.

**Specifications:**

- **P-10 (WQRPP10):** 3.3” .......... 51.95
- **P-20 (WQRPP20):** 3.9” .......... 51.95
- **P-30 (WQRPP30):** 4.4” .......... 54.95
- **P-40 (WQRPP40):** 5.9” .......... 57.95
- **P-50 (WQRPP50):** 6.5” .......... 57.95

B&H Photo Video

www.bhphotovideo.com
The Sidekick

Turn your ball head into a gimbal head in seconds

Only 1.3 lb and compact enough to pack, the Sidekick quickly converts any ballhead with an Arca-style quick release clamp into a gimbal head. This allows the lens to rotate around its center of gravity, dramatically improving handling and vibration dampening.

Your percentage of 'keeper' shots will definitely go up using this device with telephotos with a tripod collar. Ideal for 300mm f/2.8 or 500mm f/4.5 lenses, but also works great with 70-200/f 2.8 telephoto zooms or macro lenses with tripod collars such as the 180mm f/3.5 and 400mm f/5.6's made today. When the tripod collar is fitted in the Sidekick properly, you will have perfect 50/50 weight distribution, making movement of the lens and camera finger-light!

The Sidekick, along with any ballhead with an Arca-type quick release clamp and independent panning lock as well an appropriate quick release plate, makes for an incredible combination to provide control of spotting scopes. This is likely the best possible scenario for tracking a bird in flight, but will require a spotting scope with a rotating tripod collar in order to be ergonomically practical.

The Plamp

The Wimberley Plant Clamp

Finally a way to stabilize those aggravating windblown subjects! A must for any macro enthusiast, the Plamp is an easily positionable arm used to hold macro and other useful objects. One end clamps to your tripod while the other grasps the object. One day in the field with a Plamp (or two) and you'll soon realize its full potential. The Plamp weighs 5oz. and has a length of 22". (The length can be altered by adding or removing arm segments).

Use the Plamp to:
- Stabilize windblown subjects
- Adjust the position or angle of your subject
- Move background objects and obstructing foliage
- Hold reflectors, graduated filters, and lens shades

The Plamp (WIPPLA) .................................................................36.95

P-5

Universal Camera Body Plate

The P-5 is a simple universal plate that provides the same quality of construction, solid connection, and anti-twist characteristics of custom plates. It features a thin layer of dense, textured rubber on its top surface that grips the bottom of your camera, but is so dense and thin, that it maintains the same solid feel that you get with a metal-to-camera connection. Beneath the rubber, the top surface of the plate has a wide, shallow cut-out running across the middle of the plate that insures that the plate is solidly attached to your camera body, and won't twist.

- Use the P-5 on your camera with or without the vertical grip attached
- Use for backup camera bodies, point-and-shoot cameras, medium format cameras, and even collared lenses
- The P-5's thin profile and generously rounded corners make it easy on the hands; blends beautifully with the contours of your camera.

P5 Universal Camera Body Plate (WIPRPPS) ..........................52.00

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