



The Professional Audio

SourceBook

Section 14b

Cables

Introduction to Cables.....	1487
Hosa	1488-1501
Monster Cable.....	1502-1511
Proco.....	1512-1523

INTRODUCTION

CABLES

Choosing the Right Guitar Cables

A guitar cable is the primary cable connecting an electric guitar's output to its amplifier's input or to the input on the first effect pedal in the musician's pedalboard. Guitar cables are also used to hook basses to bass amps and keyboards to mixers. The broad category for these types of cables is "instrument". Guitar cables are constructed using single-conductor audio cable (also called coax) with an overall shield, terminated in 1/4" phone plugs.

There is a wide variety of guitar cables because there is a wide variety of guitarists. It is almost impossible to get two guitarists to agree on what a truly great "sound" is. Even if they did, one of them would change his/her mind by midnight. Therefore guitar cables come in a wide variety of lengths, each with different standards for reliability, shielding, sonic quality, flexibility, appearance and price.

The primary guitar cable is the most abused on stage (besides the lead singer's microphone cable). Therefore, it must be built to withstand extreme trauma during performance. Also, in acts where appearance is critical, it also has to look like a million bucks. Although the patch cables used between the effect pedals and between the last effect and the amplifier (or pre amp) need to sound good and be very quiet, the stress on them is not as severe as the stress on the primary cable. Light duty patch cables can be used here without much fear of failure.

Because of the placement of the output jack on some guitars, a right angle plug may be needed, especially if your output is on the face of your guitar.

Here are the three most important rules governing guitar cables:

- ◆ Buy the shortest cable you can live with
- ◆ If it doesn't have a copper tip on the connectors, don't buy it
- ◆ Find a cable that is as flexible and tangle-free as you need for your performance.

The wire in your cable must be flexible and sturdy. "Thin" is generally not as reliable as "thick" cable, and thin is generally not as flexible as thick. The things that matter most in guitar cable construction are strength, flexibility, sonics, shielding and appearance. Strength in a guitar cable's wire is derived from the size (gauge) of the center conductor, the type and percentage of coverage of shield, and the thickness and material making up the jacket.

Guitar cables carry minuscule signals that must be kept away from noisy light dimmers and audio frequency interference that can jump into a cable's signal path at any time. The cable's shield helps to prevent this. Braided shields work better than spiral shields.

Choosing the Right Mic Cables

In pro audio, microphones are low impedance (Lo-Z) and terminate in 3-pin XLR connectors:

- ◆ Pin 1 (X)ternal Shield
- ◆ Pin 2 (L)ive Hot (+)
- ◆ Pin 3 (R)eturn Cold (-)

Another configuration includes an XLR female (the output of all professional mics is a 3-pin XLR male) connector to a 3-pin mini male (1/8" or 3.5mm) connector for inputs to laptop computers and other devices where space is at a premium. Most professional mixer's microphone inputs are designed with "balanced" circuits to help decrease or eliminate noise and unwanted radio frequency interference (RFI). Lo-Z Microphone cables can also be wired "unbalanced" and "Hi-Z" (high impedance) microphones are available, for high impedance sound systems. Hi-Z cables allow the user to plug Hi-Z microphone

directly into the input of, say, a guitar amp or the input of a Hi-Z mixer. Unbalancing a balanced microphone by using an unbalanced cable allows it to sometimes be used in the input of a Hi-Z mixer. This does not always work, depending on the input impedance of the mixer. When this does not work, a Lo-Z to Hi-Z transformer must be placed in line at the end of a standard Lo-Z mic cable. These commercially available transformers make the proper change from XLR to 1/4" for you.

Microphone wire consists of a twisted pair of copper conductors (typically 22 - 24 AWG — American Wire Gauge). These conductors are covered with one of three types of shielding: braided, spiral (also called "serve" shield), and foil shielding which includes a drain wire. Foil shields work great in snakes, but prove to be unreliable in cables designed for portable use. Braided shield is best for mic cables and spiral is a little more flexible and less expensive than braid.

Choosing the Right Speaker Cables

When buying speaker cable, there are two basic things to remember: Less is best. Buy the shortest cable possible for the application. More is best. Buy the largest gauge speaker cables you can afford (the smaller the gauge number, the bigger the wire).

The three basic types of connectors used for speakers in live performance are: 1/4" connectors (the same ones used in your guitar's output), dual banana plugs, and Neutrik Speakons, wonderful connectors designed specifically for speaker applications. There are other methods of connecting amplifiers to speakers (spade lugs, bare wire) but these three connectors, 1/4" phone plugs, dual banana plugs and Speakons are the standard.

HOSA

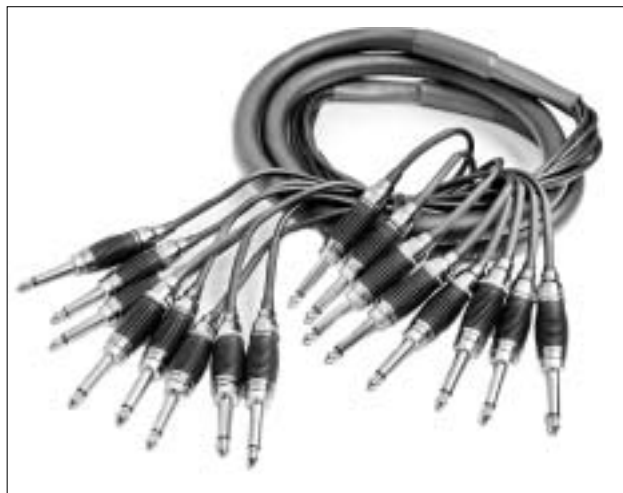
MICROPHONE CABLES

CABLES

1488

The Hosa Philosophy

Since they started making cables almost 20 years ago, Hosa's philosophy has been that less-expensive doesn't have to mean "cheaper", and that it simply isn't necessary to connect your equipment with "NASA-approved" gold-plated cables thick enough to tow an eighteen-wheeler. Meaning, if you pay more for a cable, your music won't necessarily sound better. So, if you're like the rest of us and can't afford to spend a week's salary for a few cables, then look no further than the regular Hosa brand for professional cables that work as hard as you do. In the regular Hosa line, strict attention is paid to the basics of cable design and construction. Hosa makes sure that cables are well-shielded from external sources of radio-frequency and current-induced noise and that they're of the proper gauge and of high copper purity to ensure low capacitance. In addition, they use correct soldering techniques to eliminate "cold-solder" joints which could cause intermittent connections or "ground hums". And finally they make sure that the jacket and head-shell/strain-relief combination are rugged enough to withstand the rigors of the intended application. Hosa provides all of these benefits in every cable and backs them up with a Limited Lifetime Warranty. However, for those desiring the ultimate in purity of conductors and esoteric dielectric materials, and are unencumbered by budgetary restraints, Hosa offers their very-high-end Zaolla Silverline line of ultra pure, solid silver interconnects for S/PDIF, microphone, guitar, and audio equipment hookup.



Premium Quad-Type

Four inner wires are twisted together in pairs to form the "hot" and "cold" conductors. These are surrounded by a braided shield. Excellent EMI/RFI rejection.



Model #	Length		Price
CMI-110BLK	10'	4 Inner Conductors + Shield	14.95
CMI-125BLK	25'	4 Inner Conductors + Shield	19.95

Budget Hi-Z Microphone Cables

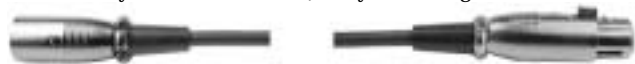
Two inner wires form the "hot" and "cold" conductors. These are surrounded by a braided shield. Quality on a budget.



Model #	Length		Price
MCH-105	5'	XLRF to 1/4" Phone	9.95
MCH-110	10'	XLRF to 1/4" Phone	10.95
MCH-125	25'	XLRF to 1/4" Phone	14.95

Budget Microphone Cables

Two inner wires form the "hot" and "cold" conductors. These are surrounded by a braided shield. Quality on a budget.



Model #	Length		Price
MCL-105BLK	5'	2 Inner Conductors + Shield	10.95
MCL-110BLK	10'	2 Inner Conductors + Shield	12.95
MCL-125BLK	25'	2 Inner Conductors + Shield	16.95
MCL-150BLK	50'	2 Inner Conductors + Shield	25.95
MCL-1100BLK	100'	2 Inner Conductors + Shield	39.95

Mic Cables with Black XLR Connectors



Model #	Length		Price
MBL-105	5'	Black XLRF to Black XLRM	9.95
MBL-110	10'	Black XLRF to Black XLRM	11.95
MBL-125	25'	Black XLRF to Black XLRM	15.95

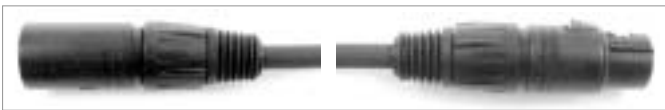


MICROPHONE CABLES

Microphones require cables that can protect their very low-level output signals and deliver them to the console at full frequency response and without adding noise. Hosa's CMK and MMK-Series cables are chosen every day by professionals who know an amazing value when they see one. Featuring Neutrik-brand XLR connectors, oxygen-free copper conductors in your choice of 20 or 24 gauge (AWG), dense braided shielding for strength and EMI/RFI noise rejection, and tough, protective neoprene-type jacketing, these mic cables get the job done right.

Choose the CMK or CXP-Series for single cable runs. The 20-gauge conductors are incredibly rugged and road-worthy. Use the MMK or MXP-Series 24-gauge cables if you intend to bundle multiple cables together. Their smaller diameter helps keep the bundled runs more flexible.

MICROPHONE CABLES



Model #	Length		Price
CMK-003	3'	20 AWG, Neutrik Connectors	15.95
CMK-005	5'	20 AWG, Neutrik Connectors	16.95
CMK-010	10'	20 AWG, Neutrik Connectors	18.95
CMK-015	15'	20 AWG, Neutrik Connectors	20.95
CMK-020	20'	20 AWG, Neutrik Connectors	22.95
CMK-025	25'	20 AWG, Neutrik Connectors	24.95
CMK-030	30'	20 AWG, Neutrik Connectors	26.95
CMK-050	50'	20 AWG, Neutrik Connectors	37.95
CMK-075	75'	20 AWG, Neutrik Connectors	43.95
CMK-100	100'	20 AWG, Neutrik Connectors	54.95

MICROPHONE CABLES for HIGH-Z MICS



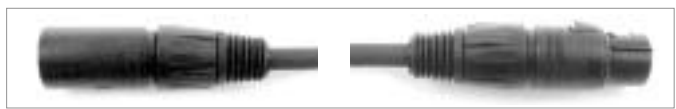
Model #	Length		Price
CXP-003	3'	20 AWG, Neutrik XLR to 1/4" Phone	13.95
CXP-005	5'	20AWG, Neutrik XLR to 1/4" Phone	14.95
CXP-010	10'	20 AWG, Neutrik XLR to 1/4" Phone	16.95
CXP-015	15'	20AWG, Neutrik XLR to 1/4" Phone	18.95
CXP-020	20'	20 AWG, Neutrik XLR to 1/4" Phone	19.95
CXP-025	25'	20 AWG, Neutrik XLR to 1/4" Phone	22.95
CXP-030	030'	20 AWG, Neutrik XLR to 1/4" Phone	24.95
CXP-050	50'	20 AWG, Neutrik XLR to 1/4" Phone	34.95
CXP-075	75'	20 AWG, Neutrik XLR to 1/4" Phone	39.95
CXP-100	100'	20 AWG, Neutrik XLR to 1/4" Phone	49.95

MICROPHONE CABLES



Model #	Length		Price
MMK-003	3'	24 AWG, Neutrik Connectors	13.95
MMK-005	5'	24AWG, Neutrik Connectors	14.95
MMK-010	10'	24 AWG, Neutrik Connectors	16.95
MMK-015	15'	24AWG, Neutrik Connectors	17.95
MMK-020	20'	24 AWG, Neutrik Connectors	19.95
MMK-025	25'	24 AWG, Neutrik Connectors	21.95
MMK-030	30'	24 AWG, Neutrik Connectors	24.95
MMK-050	50'	24 AWG, Neutrik Connectors	29.95
MMK-075	75'	24 AWG, Neutrik Connectors	36.95
MMK-100	100'	24 AWG, Neutrik Connectors	44.95

MICROPHONE CABLES for HIGH-Z MICS



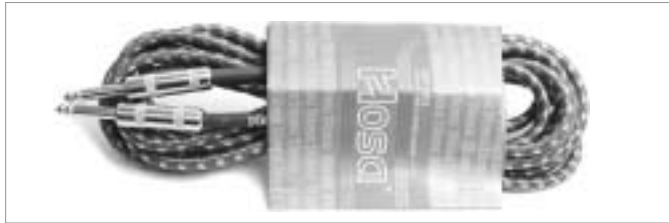
Model #	Length		Price
MXP-003	3'	20 AWG, Neutrik XLR to 1/4" Phone	11.95
MXP-005	5'	24AWG, Neutrik Connectors	12.95
MXP-010	10'	24 AWG, Neutrik Connectors	14.95
MXP-015	15'	24AWG, Neutrik Connectors	15.95
MXP-020	20'	24 AWG, Neutrik Connectors	17.95
MXP-025	25'	24 AWG, Neutrik Connectors	19.95
MXP-030	30'	24 AWG, Neutrik Connectors	21.95
MXP-050	50'	24 AWG, Neutrik Connectors	29.95
MXP-075	75'	24 AWG, Neutrik Connectors	34.95
MXP-100	100'	24 AWG, Neutrik Connectors	44.95

HOSA

GUITAR & INSTRUMENT CABLES

WOVEN SINGLES

5 PATTERNS (WILD AND COLORFUL, OR DARK AND SPARKLING)



Model #	Length		Price
3GT-18C1	18'	Cloth Woven Jacket, Blue/White/Black	18.95
3GT-18C2	18'	Cloth Woven Jacket, Blue/Green/White	18.95
3GT-18C3	18'	Cloth Woven Jacket, Red/Green	18.95
3GT-18C4	18'	Cloth Woven Jacket, Black/Gold	18.95
3GT-18C5	18'	Cloth Woven Jacket, Black/Red	18.95

CLASSIC CLOTH-WOVEN TWEED JACKET

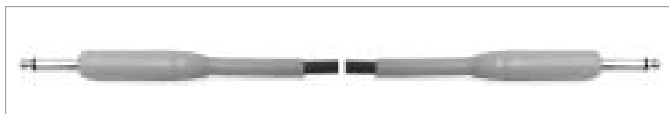
(METAL HEADSHELLS, HEAT-SHRINK TUBING)



Model #	Length		Price
GTR-518TWD	18'	Straight to Straight	18.95
GTR-518RT	18'	Straight to Right-Angle	19.95
GTR-518RR	18'	Right-Angle to Right-Angle	19.95

PRO GUITAR CABLES

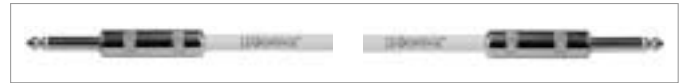
(METAL HEADSHELLS, HEAT-SHRINK TUBING)



Model #	Length		Price
GTR-415	15'	Exterior Heat Shrink	10.95
GTR-420	20'	Exterior Heat Shrink	12.95
GTR-425	25'	Exterior Heat Shrink	14.95

TRADITIONAL PRO STYLE GUITAR/INSTRUMENT CABLES

(METAL HEADSHELLS, HEAT-SHRINK TUBING)



Model #	Length		Price
GTR-205	5'	Traditional Pro Guitar/Instrument	8.95
GTR-210	10'	Traditional Pro Guitar/Instrument	9.95
GTR-218	18'	Traditional Pro Guitar/Instrument	10.95
GTR-225	25'	Traditional Pro Guitar/Instrument	13.95

TRADITIONAL PRO STYLE 1 OR 2 RIGHT ANGLES

(METAL HEADSHELLS, HEAT-SHRINK TUBING)



Model #	Length		Price
GTR-205RT	5'	Right-Angle to Straight	8.95
GTR-210RT	10'	Right-Angle to Straight	9.95
GTR-218RT	18'	Right-Angle to Straight	10.95
GTR-225RT	25'	Right-Angle to Straight	13.95
GTR-205RR	5'	Right-Angle to Right-Angle	9.95
GTR-215RR	10'	Right-Angle to Right-Angle	10.95
GTR-218RR	18'	Right-Angle to Right-Angle	11.95
GTR-225RR	25'	Right-Angle to Right-Angle	14.95

INSTRUMENT CABLES

(METAL HEADSHELLS, SPRING-STEEL STRAIN RELIEF)



Model #	Length		Price
ISC-105BLK	5'	Black 1/4" to 1/4"	8.95
ISC-110BLK	10'	Black 1/4" to 1/4"	9.95
ISC-118BLK	18'	Black 1/4" to 1/4"	8.95
ISC-118BLU	18'	Blue 1/4" to 1/4"	8.95
ISC-125BLK	25'	Black 1/4" to 1/4"	11.95
IRG-101	1'	Right Angle Plugs	4.95
IRG-103	3'	Right Angle Plugs	5.95

CABLES

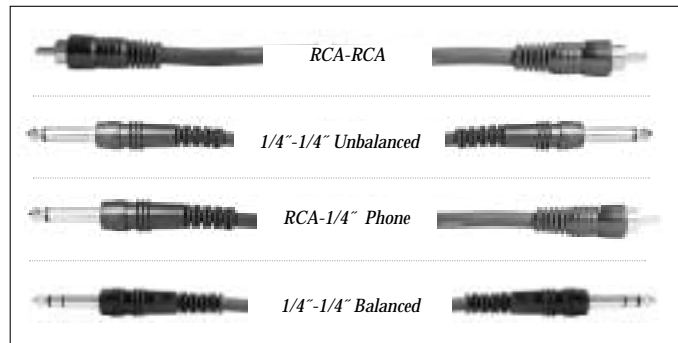
1490



For Any Inquiries Regarding Your Order, Call Our Customer Service:
(800) 221-5743 • (212) 239-7765 • FAX: (800) 947-2215 • (212) 239-7549

SINGLE & DUAL AUDIO CABLES

Hosa is world famous for precision-tooled injection-molded terminations, and with good reason. They ensure a tight, positive, reliable connection while providing excellent signal transmission at an unbelievable price. Dense spiral shielding allows flexibility and keeps out unwanted interference, for noiseless audio. Thick protective cable jacketing, your choice of balanced or unbalanced wiring, all the right connectors: Look no further for your studio or stage rig. Hosa has it all.



Single Audio Cables

RCA - RCA CABLES

Model #	Length		Price
CRA-103	3'	RCA-RCA	3.95
CRA-105	5'	RCA-RCA	3.95
CRA-110	10'	RCA-RCA	4.95
CRA-115	15'	RCA-RCA	5.95
CRA-120	20'	RCA-RCA	7.95

1/4" - 1/4" UNBALANCED CABLES

Model #	Length		Price
CPP-101	1'	1/4" Phone - 1/4" Phone	3.49
CPP-103	3'	1/4" Phone - 1/4" Phone	3.95
CPP-105	5'	1/4" Phone - 1/4" Phone	4.95
CPP-110	10'	1/4" Phone - 1/4" Phone	5.95
CPP-115	15'	1/4" Phone - 1/4" Phone	6.95

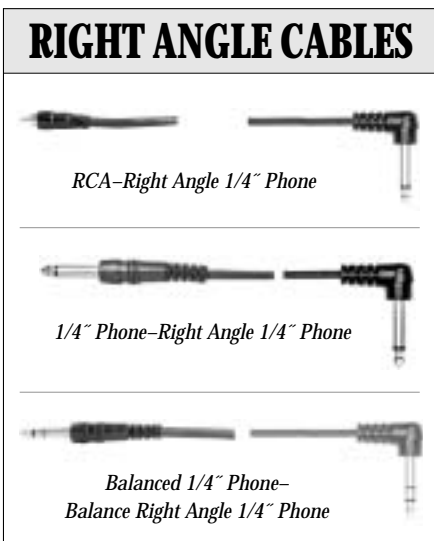
RCA - 1/4" PHONE CABLES

Model #	Length		Price
CPR-103	3'	RCA-1/4" Phone	3.95
CPR-105	5'	RCA-1/4" Phone	4.49
CPR-110	10'	RCA-1/4" Phone	5.95
CPR-115	15'	RCA-1/4" Phone	6.95

1/4" - 1/4" BALANCED CABLES

Model #	Length		Price
CSS-103	3'	Stereo 1/4" Phone-Stereo 1/4" Phone	5.95
CSS-105	5'	Stereo 1/4" Phone-Stereo 1/4" Phone	6.95
CSS-110	10'	Stereo 1/4" Phone-Stereo 1/4" Phone	7.95
CSS-115	15'	Stereo 1/4" Phone-Stereo 1/4" Phone	8.95
CSS-125	25'	Stereo 1/4" Phone-Stereo 1/4" Phone	7.95

RIGHT ANGLE CABLES



RIGHT ANGLE CABLES

Model #	Length		Price
RPG-103	3'	RCA-Right Angle 1/4" Phone	3.49
RPG-105	5'	RCA-Right Angle 1/4" Phone	3.95
RPG-110	10'	RCA-Right Angle 1/4" Phone	5.95
RPG-115	15'	RCA-Right Angle 1/4" Phone	6.95
CPG-103	3'	1/4" Phone-Right Angle 1/4" Phone	3.95
CPG-105	5'	1/4" Phone-Right Angle 1/4" Phone	4.49
CPG-110	10'	1/4" Phone-Right Angle 1/4" Phone	5.95
CPG-115	15'	1/4" Phone-Right Angle 1/4" Phone	6.95
CSR-103	3'	Balanced 1/4" Phone-Balance Right Angle 1/4" Phone	6.49
CSR-105	5'	Balanced 1/4" Phone-Balance Right Angle 1/4" Phone	6.95
CSR-110	10'	Balanced 1/4" Phone-Balance Right Angle 1/4" Phone	7.95
CSR-115	15'	Balanced 1/4" Phone-Balance Right Angle 1/4" Phone	8.95

HOSA

CONSUMER DUAL AUDIO CABLES

INJECTION-MOLDED HEADSHELLS IN YOUR CHOICE OF NICKEL OR GOLD CONTACTS

CABLES

1492

DUAL MOLDED NICKEL RCA - RCA CABLES



Model #	Length		Price
CRA-201	3.3'	RCA-RCA	5.95
CRA-202	6.6'	RCA-RCA	6.95
CRA-203	9.9'	RCA-RCA	8.95
CRA-204	13.2'	RCA-RCA	7.95
CRA-206	20'	RCA-RCA	10.95

DUAL MOLDED GOLD RCA - RCA CABLES

Model #	Length		Price
CRA-201G	3.3'	RCA-RCA	7.49
CRA-202G	6.6'	RCA-RCA	8.49
CRA-203G	9.9'	RCA-RCA	9.95
CRA-204G	13.2'	RCA-RCA	8.95

DUAL MOLDED NICKEL RCA - RCA CABLES

SAVE ON A 20-PC. BAG



Model #	Length		Price
CRA-201BAG	3.3'	1/4"-1/4"	2.95
CRA-202BAG	6.6'	1/4"-1/4"	2.95
CRA-203BAG	9.9'	1/4"-1/4"	3.95
CRA-204BAG	13.2'	1/4"-1/4"	4.50

DUAL MOLDED NICKEL RCA - 1/4" CABLES



Model #	Length		Price
CPR-201	3.3'	RCA-1/4"	6.95
CPR-202	6.6'	RCA-1/4"	7.95
CPR-203	9.9'	RCA-1/4"	8.95
CPR-204	13.2'	RCA-1/4"	8.49
CPR-206	20'	RCA-1/4"	10.95

DUAL MOLDED NICKEL 1/4" - 1/4" CABLES



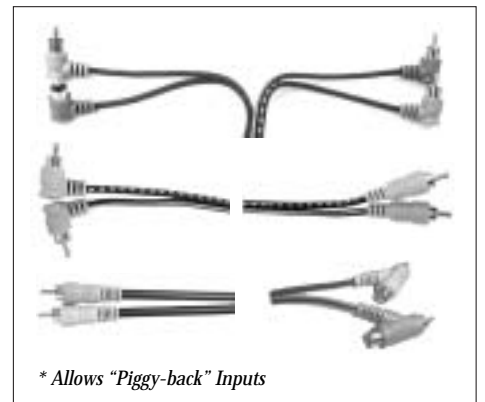
Model #	Length		Price
CPP-201	3.3'	1/4"-1/4"	6.95
CPP-202	6.6'	1/4"-1/4"	7.95
CPP-203	9.9'	1/4"-1/4"	7.95
CPP-204	13.2'	1/4"-1/4"	8.95
CPP-206	20'	1/4"-1/4"	11.95

DUAL MOLDED BALANCED TRS 1/4"-1/4" CABLES

Model #	Length		Price
CSS-201	3.3'	1/4"-1/4"	8.95
CSS-202	6.6'	1/4"-1/4"	9.95
CSS-203	9.9'	1/4"-1/4"	10.95
CSS-204	13.2'	1/4"-1/4"	12.95

DUAL RIGHT ANGLE CABLES

Model #	Length		Price
CGA-301	3.3'	Dual Right Angle RCA to Right Angle RCA	5.95
CGA-302	6.6'	Dual Right Angle RCA to Right Angle RCA	6.95
CGA-303	9.9'	Dual Right Angle RCA to Right Angle RCA	8.95
CGA-201	3.3'	Dual Right Angle RCA to Straight RCA	5.95
CGA-202	6.6'	Dual Right Angle RCA to Straight RCA	6.95
CGA-203	9.9'	Dual Right Angle RCA to Straight RCA	8.95
CRG-201	3.3'	Dual, RCA (M) to RCA with Female Junction*	6.95
CRG-202	6.6'	Dual, RCA (M) to RCA with Female Junction*	7.95
CRG-203	9.9'	Dual, RCA (M) to RCA with Female Junction*	9.95



* Allows "Piggy-back" Inputs



EQUIPMENT LEASING AVAILABLE

PROFESSIONAL DUAL AUDIO CABLES

SERVICEABLE TERMINATIONS IN GOLD OR NICKEL

PRO DUAL NICKEL-PLATED RCA - RCA CABLES



Model #	Length		Price
CRA-403	3'	RCA-RCA	7.95
CRA-405	5'	RCA-RCA	8.95
CRA-410	10'	RCA-RCA	7.95
CRA-415	15'	RCA-RCA	8.95
CRA-420	20'	RCA-RCA	9.95

PRO DUAL NICKEL-PLATED 1/4" - 1/4" CABLES



Model #	Length		Price
CPP-403	3'	1/4"-1/4"	8.95
CPP-405	5'	1/4"-1/4"	9.95
CPP-410	10'	1/4"-1/4"	8.95
CPP-415	15'	1/4"-1/4"	9.95
CPP-420	20'	1/4"-1/4"	11.95

PRO DUAL GOLD PLATED RCA - RCA CABLES

Model #	Length		Price
CRA-403G	3'	RCA-RCA	7.95
CRA-405G	5'	RCA-RCA	8.95
CRA-410G	10'	RCA-RCA	9.95
CRA-415G	15'	RCA-RCA	10.95
CRA-420G	20'	RCA-RCA	11.95

PRO DUAL GOLD PLATED 1/4" - 1/4" CABLES

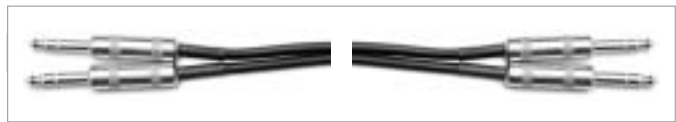
Model #	Length		Price
CPP-403G	3	1/4"-1/4"	8.95
CPP-405G	5'	1/4"-1/4"	8.95
CPP-410G	10'	1/4"-1/4"	9.95
CPP-415G	15'	1/4"-1/4"	11.95
CPP-420G	20'	1/4"-1/4"	12.95

PRO DUAL NICKEL-PLATED RCA - RCA CABLES



Model #	Length		Price
CRA-403	3'	RCA-RCA	7.95
CRA-405	5'	RCA-RCA	8.95
CRA-410	10'	RCA-RCA	7.95
CRA-415	15'	RCA-RCA	8.95
CRA-420	20'	RCA-RCA	9.95

PRO DUAL NICKEL-PLATED BALANCED TRS 1/4" - 1/4"



Model #	Length		Price
CSS-403	3'	1/4"-1/4"	9.95
CSS-405	5'	1/4"-1/4"	10.95
CSS-410	10'	1/4"-1/4"	12.95
CSS-415	15'	1/4"-1/4"	13.95
CSS-420	20'	1/4"-1/4"	14.95

PRO DUAL GOLD PLATED RCA - RCA CABLES

Model #	Length		Price
CRA-403G	3'	RCA-RCA	7.95
CRA-405G	5'	RCA-RCA	8.95
CRA-410G	10'	RCA-RCA	9.95
CRA-415G	15'	RCA-RCA	10.95
CRA-420G	20'	RCA-RCA	11.95

PRO DUAL GOLD-PLATED BALANCED TRS 1/4" - 1/4"

Model #	Length		Price
CSS-403G	3	1/4"-1/4"	11.95
CSS-405G	5'	1/4"-1/4"	12.95
CSS-410G	10'	1/4"-1/4"	14.95
CSS-415G	15'	1/4"-1/4"	15.95
CSS-420G	20'	1/4"-1/4"	16.95

HOSA

XLR CABLES — Standard

XLR (M) - RCA (M)



Model #	Length		Price
XRM-102	2'	XLR (M) to Molded RCA (M)	8.95
XRM-103	3'	XLR (M) to Molded RCA (M)	8.95
XRM-105	5'	XLR (M) to Molded RCA (M)	9.49
XRM-110	10'	XLR (M) to Molded RCA (M)	7.95
XRM-115	15'	XLR (M) to Molded RCA (M)	8.95
XRM-120	20'	XLR (M) to Molded RCA (M)	9.95

XLR (M) - UNBALANCED 1/4" PHONE



Model #	Length		Price
PXM-102	2'	XLR (M) to Molded TS 1/4" (M)	8.95
PXM-103	3'	XLR (M) to Molded TS 1/4" (M)	9.49
PXM-105	5'	XLR (M) to Molded TS 1/4" (M)	9.95
PXM-110	10'	XLR (M) to Molded TS 1/4" (M)	8.95
PXM-115	15'	XLR (M) to Molded TS 1/4" (M)	9.95
PXM-120	20'	XLR (M) to Molded TS 1/4" (M)	10.95

BALANCED XLR (M) TO TRS 1/4" PHONE

Model #	Length		Price
STX-102M	2'	Balanced, XLR (M) to TRS 1/4" (M)	8.95
STX-103M	3'	Balanced, XLR (M) to TRS 1/4" (M)	9.95
STX-105M	5'	Balanced, XLR (M) to TRS 1/4" (M)	7.95
STX-110M	10'	Balanced, XLR (M) to TRS 1/4" (M)	9.95
STX-115M	15'	Balanced, XLR (M) to TRS 1/4" (M)	10.95
STX-120M	20'	Balanced, XLR (M) to TRS 1/4" (M)	12.95

BALANCED XLR (M) TO TRS 1/4" PHONE

Model #	Length		Price
XLR-102	2'	Balanced XLR (F) to XLR (M)	11.95
XLR-103	3'	Balanced XLR (F) to XLR (M)	12.95
XLR-105	5'	Balanced XLR (F) to XLR (M)	14.95

XLR (F) - RCA (M)

Model #	Length		Price
XRF-102	2'	XLR (F) to Molded RCA (M)	8.95
XRF-103	3'	XLR (F) to Molded RCA (M)	9.49
XRF-105	5'	XLR (F) to Molded RCA (M)	9.95
XRF-110	10'	XLR (F) to Molded RCA (M)	8.95
XRF-115	15'	XLR (F) to Molded RCA (M)	9.95
XRF-120	20'	XLR (F) to Molded RCA (M)	10.95

XLR (F) - UNBALANCED 1/4" PHONE

Model #	Length		Price
PXF-102	2'	XLR (F) to Molded TS 1/4" (M)	8.95
PXF-103	3'	XLR (F) to Molded TS 1/4" (M)	9.95
PXF-105	5'	XLR (F) to Molded TS 1/4" (M)	7.95
PXF-110	10'	XLR (F) to Molded TS 1/4" (M)	8.95
PXF-115	15'	XLR (F) to Molded TS 1/4" (M)	9.95
PXF-120	20'	XLR (F) to Molded TS 1/4" (M)	10.95

BALANCED XLR (F) - TRS 1/4" PHONE

Model #	Length		Price
STX-102F	2'	XLR (F) to Molded TRS 1/4" (M)	7.95
STX-103F	3'	XLR (F) to Molded TRS 1/4" (M)	7.95
STX-105F	5'	XLR (F) to Molded TRS 1/4" (M)	8.95
STX-110F	10'	BXLR (F) to Molded TRS 1/4" (M)	9.95
STX-115F	15'	XLR (F) to Molded TRS 1/4" (M)	11.95
STX-120F	20'	XLR (F) to Molded TRS 1/4" (M)	12.95

STANDARD XLR CABLES



XLR (F) - RCA (M)



XLR (F) - Unbalanced 1/4" Phone



Balanced XLR (F) - TRS 1/4" Phone

XLR CABLES — Professional

BALANCED XLR - RIGHT ANGLE XLR



Model #	Length		Price
XRR-103	3'	Bal. XLR (F) to Rt. Angle XLR (M)	9.95
XRR-105	5'	Bal. XLR (F) to Rt. Angle XLR (M)	10.95
XRR-110	10'	Bal. XLR (F) to Rt. Angle XLR (M)	12.95
XRR-115	15'	Bal. XLR (F) to Rt. Angle XLR (M)	13.95

BALANCED XLR - RIGHT ANGLE XLR



Model #	Length		Price
XFF-103	3'	Bal. XLR (M) to Right Angle XLR (F)	9.95
XFF-105	5'	Bal. XLR (M) to Right Angle XLR (F)	10.95
XFF-110	10'	Bal. XLR (M) to Right Angle XLR (F)	12.95
XFF-115	15'	Bal. XLR (M) to Right Angle XLR (F)	13.95

XLR (M) - RCA (M)

Model #	Length		Price
XRM-302	2'	Pro XLR (M) to Serviceable RCA (M)	7.95
XRM-303	3'	Pro XLR (M) to Serviceable RCA (M)	7.95
XRM-305	5'	Pro XLR (M) to Serviceable RCA (M)	8.95
XRM-310	10'	Pro XLR (M) to Serviceable RCA (M)	9.95
XRM-315	15'	Pro XLR (M) to Serviceable RCA (M)	10.95
XRM-320	20'	Pro XLR (M) to Serviceable RCA (M)	11.95

XLR (F) - RCA (M)

Model #	Length		Price
XRF-302	2'	Pro XLR (F) to Serviceable RCA (M)	8.95
XRF-303	3'	Pro XLR (F) to Serviceable RCA (M)	8.95
XRF-305	5'	Pro XLR (F) to Serviceable RCA (M)	8.95
XRF-310	10'	Pro XLR (F) to Serviceable RCA (M)	9.95
XRF-315	15'	Pro XLR (F) to Serviceable RCA (M)	10.95
XRF-320	20'	Pro XLR (F) to Serviceable RCA (M)	12.95

XLR - UNBALANCED TS 1/4"

Model #	Length		Price
PXM-302	2'	Pro XLR (M) to Serviceable TS 1/4" (M)	7.95
PXM-303	3'	Pro XLR (M) to Serviceable TS 1/4" (M)	7.95
PXM-305	5'	Pro XLR (M) to Serviceable TS 1/4" (M)	8.95
PXM-310	10'	Pro XLR (M) to Serviceable TS 1/4" (M)	9.95
PXM-315	15'	Pro XLR (M) to Serviceable TS 1/4" (M)	10.95
PXM-320	20'	Pro XLR (M) to Serviceable TS 1/4" (M)	11.95

XLR - UNBALANCED TS 1/4"

Model #	Length		Price
PXF-302	2'	Pro XLR (F) to Serviceable TS 1/4" (M)	7.95
PXF-303	3'	Pro XLR (F) to Serviceable TS 1/4" (M)	8.95
PXF-305	5'	Pro XLR (F) to Serviceable TS 1/4" (M)	8.95
PXF-310	10'	Pro XLR (F) to Serviceable TS 1/4" (M)	9.95
PXF-315	15'	Pro XLR (F) to Serviceable TS 1/4" (M)	10.95
PXF-320	20'	Pro XLR (F) to Serviceable TS 1/4" (M)	11.95

BALANCED XLR - TRS 1/4"



Model #	Length		Price
STX-301M	1'	Pro Bal. XLR (M) to TRS 1/4" (M)	8.95
STX-302M	2'	Pro Bal. XLR (M) to TRS 1/4" (M)	8.95
STX-303M	3'	Pro Bal. XLR (M) to TRS 1/4" (M)	9.95
STX-305M	5'	Pro Bal. XLR (M) to TRS 1/4" (M)	10.95
STX-310M	10'	Pro Bal. XLR (M) to TRS 1/4" (M)	11.95
STX-315M	15'	Pro Bal. XLR (M) to TRS 1/4" (M)	12.95
STX-320M	20'	Pro Bal. XLR (M) to TRS 1/4" (M)	14.95

BALANCED XLR - TRS 1/4"



Model #	Length		Price
STX-301F	1'	Pro Bal. XLR (F) to TRS 1/4" (M)	9.95
STX-302F	2'	Pro Bal. XLR (F) to TRS 1/4" (M)	9.95
STX-303F	3'	Pro Bal. XLR (F) to TRS 1/4" (M)	10.95
STX-305F	5'	Pro Bal. XLR (F) to TRS 1/4" (M)	10.95
STX-310F	10'	Pro Bal. XLR (F) to TRS 1/4" (M)	12.95
STX-315F	15'	Pro Bal. XLR (F) to TRS 1/4" (M)	13.95
STX-320F	20'	Pro Bal. XLR (F) to TRS 1/4" (M)	15.95

HOSA

SPEAKER CABLES

CABLES

1496

Speakon-Equipped 2-Conductor Speaker Cables

SPEAKON - SPEAKON



Model #	Length		Price
SKT-203	3'	Speakon to Speakon, 12 AWG x 2	29.95
SKT-205	5'	Speakon to Speakon, 12 AWG x 2	29.95
SKT-210	10'	Speakon to Speakon, 12 AWG x 2	34.95
SKT-215	15'	Speakon to Speakon, 12 AWG x 2	37.95
SKT-225	25'	Speakon to Speakon, 12 AWG x 2	44.95
SKT-250	50'	Speakon to Speakon, 12 AWG x 2	64.95

SPEAKON - BANANA



Model #	Length		Price
SKT-203BN	3'	Speakon to Banana, 12 AWG x 2	22.95
SKT-205BN	5'	Speakon to Banana, 12 AWG x 2	24.95
SKT-210BN	10'	Speakon to Banana, 12 AWG x 2	29.95
SKT-215BN	15'	Speakon to Banana, 12 AWG x 2	34.95
SKT-225BN	25'	Speakon to Banana, 12 AWG x 2	39.95
SKT-250BN	50'	Speakon to Banana, 12 AWG x 2	59.95
SKT-2100BN	100'	Speakon to Banana, 12 AWG x 2	99.95

SPEAKON - 1/4"

Model #	Length		Price
SKT-203Q	3'	Speakon to 1/4" Phone, 12 AWG x 2	22.95
SKT-205Q	5'	Speakon to 1/4" Phone, 12 AWG x 2	24.95
SKT-210Q	10'	Speakon to 1/4" Phone, 12 AWG x 2	29.95
SKT-215Q	15'	Speakon to 1/4" Phone, 12 AWG x 2	34.95
SKT-225Q	25'	Speakon to 1/4" Phone, 12 AWG x 2	39.95
SKT-250Q	50'	Speakon to 1/4" Phone, 12 AWG x 2	59.95
SKT-2100Q	100'	Speakon to 1/4" Phone, 12 AWG x 2	99.95

Speakon-Equipped 4-Conductor Speaker Cables (Suitable for Biamping)

SPEAKON - SPEAKON



Model #	Length		Price
SKO-403	3'	Speakon to Speakon, 14 AWG x 4	29.95
SKO-405	5'	Speakon to Speakon, 14 AWG x 4	29.95
SKO-410	10'	Speakon to Speakon, 14 AWG x 4	34.95
SKO-415	15'	Speakon to Speakon, 14 AWG x 4	37.95
SKO-425	25'	Speakon to Speakon, 14 AWG x 4	44.95
SKO-450	50'	Speakon to Speakon, 14 AWG x 4	64.95
SKO-475	75'	Speakon to Speakon, 14 AWG x 4	84.95
SKO-4100	100'	Speakon to Speakon, 14 AWG x 4	109.95

SPEAKON - BANANA

Model #	Length		Price
SKO-403BN	3'	Speakon to 2 Banana 14 AWG x 4	29.95
SKO-405BN	5'	Speakon to 2 Banana 14 AWG x 4	29.95
SKO-410BN	10'	Speakon to 2 Banana 14 AWG x 4	34.95
SKO-415BN	15'	Speakon to 2 Banana 14 AWG x 4	37.95
SKO-420BN	20'	Speakon to 2 Banana 14 AWG x 4	39.95
SKO-425BN	25'	Speakon to 2 Banana 14 AWG x 4	44.95
SKO-450BN	50'	Speakon to 2 Banana 14 AWG x 4	64.95
SKO-475BN	75'	Speakon to 2 Banana 14 AWG x 4	89.95
SKO-4100BN	100'	Speakon to 2 Banana 14 AWG x 4	109.95

SPEAKON - 1/4" PHONE

Model #	Length		Price
SKO-403Q	3'	Speakon to Two 1/4", 14 AWG x 4	29.95
SKO-405Q	5'	Speakon to Two 1/4", 14 AWG x 4	29.95
SKO-410Q	10'	Speakon to Two 1/4", 14 AWG x 4	34.95
SKO-415Q	15'	Speakon to Two 1/4", 14 AWG x 4	37.95
SKO-420Q	20'	Speakon to Two 1/4", 14 AWG x 4	39.95
SKO-425Q	25'	Speakon to Two 1/4", 14 AWG x 4	44.95
SKO-450Q	50'	Speakon to Two 1/4", 14 AWG x 4	64.95
SKO-475Q	75'	Speakon to Two 1/4", 14 AWG x 4	89.95
SKO-4100Q	100'	Speakon to Two 1/4", 14 AWG x 4	109.95



SPEAKER CABLES

Clear Jacket - Lets the Copper Shine Through

12-AWG Tough Jacket

1/4" - 1/4" (JUMBO HEADSHELL 1/4" PHONE PLUGS)

Model #	Length		Price
SKM-203	3'	Clear Jacket 1/4" to 1/4", 12 AWG x 2	11.95
SKM-205	5'	Clear Jacket 1/4" to 1/4", 12 AWG x 2	12.95
SKM-210	10'	Clear Jacket 1/4" to 1/4", 12 AWG x 2	15.95
SKM-215	15'	Clear Jacket 1/4" to 1/4", 12 AWG x 2	19.95
SKM-220	20'	Clear Jacket 1/4" to 1/4", 12 AWG x 2	22.95
SKM-225	25'	Clear Jacket 1/4" to 1/4", 12 AWG x 2	25.95
SKM-230	30'	Clear Jacket 1/4" to 1/4", 12 AWG x 2	29.95
SKM-250	50'	Clear Jacket 1/4" to 1/4", 12 AWG x 2	39.95
SKM-275	75'	Clear Jacket 1/4" to 1/4", 12 AWG x 2	54.95
SKM-2100	100'	Clear Jacket 1/4" to 1/4", 12 AWG x 2	69.95

1/4" - 1/4" (STANDARD HEADSHELL 1/4" PHONE PLUGS)

Model #	Length		Price
SKM-603	3'	Clear Jacket 1/4" to 1/4", 16 AWG x 2	9.95
SKM-605	5'	Clear Jacket 1/4" to 1/4", 16 AWG x 2	7.95
SKM-610	10'	Clear Jacket 1/4" to 1/4", 16 AWG x 2	9.95
SKM-615	15'	Clear Jacket 1/4" to 1/4", 16 AWG x 2	10.95
SKM-620	20'	Clear Jacket 1/4" to 1/4", 16 AWG x 2	12.95
SKM-625	25'	Clear Jacket 1/4" to 1/4", 16 AWG x 2	13.95
SKM-630	30'	Clear Jacket 1/4" to 1/4", 16 AWG x 2	14.95
SKM-650	50'	Clear Jacket 1/4" to 1/4", 16 AWG x 2	21.95
SKM-675	75'	Clear Jacket 1/4" to 1/4", 16 AWG x 2	29.95
SKM-6100	100'	Clear Jacket 1/4" to 1/4", 16 AWG x 2	39.95

BLACK "ZIP CORD"

Model #	Length		Price
SKZ-603	3'	1/4" to 1/4", 16 AWG x 2	9.95
SKZ-605	5'	1/4" to 1/4", 16 AWG x 2	7.95
SKZ-610	10'	1/4" to 1/4", 16 AWG x 2	8.95
SKZ-615	15'	1/4" to 1/4", 16 AWG x 2	9.95
SKZ-620	20'	1/4" to 1/4", 16 AWG x 2	10.95
SKZ-625	25'	1/4" to 1/4", 16 AWG x 2	11.95
SKZ-630	30'	1/4" to 1/4", 16 AWG x 2	13.95
SKZ-650	50'	1/4" to 1/4", 16 AWG x 2	18.95
SKZ-675	75'	1/4" to 1/4", 16 AWG x 2	22.95
SKZ-6100	100'	1/4" to 1/4", 16 AWG x 2	29.95

1/4" - 1/4" (JUMBO HEADSHELL 1/4" PHONE PLUGS)

Model #	Length		Price
SKJ-203	3'	Rugged Jacket 1/4" to 1/4", 12 AWG x 2	14.95
SKJ-205	5'	Rugged Jacket 1/4" to 1/4", 12 AWG x 2	15.95
SKJ-210	10'	Rugged Jacket 1/4" to 1/4", 12 AWG x 2	19.95
SKJ-215	15'	Rugged Jacket 1/4" to 1/4", 12 AWG x 2	24.95
SKJ-220	20'	Rugged Jacket 1/4" to 1/4", 12 AWG x 2	27.95
SKJ-225	25'	Rugged Jacket 1/4" to 1/4", 12 AWG x 2	32.95
SKJ-230	30'	Rugged Jacket 1/4" to 1/4", 12 AWG x 2	34.95
SKJ-250	50'	Rugged Jacket 1/4" to 1/4", 12 AWG x 2	49.95
SKJ-275	75'	Rugged Jacket 1/4" to 1/4", 12 AWG x 2	69.95
SKJ-2100	100'	Rugged Jacket 1/4" to 1/4", 12 AWG x 2	84.95

14-AWG Tough Jacket

1/4" - 1/4" (STANDARD HEADSHELL 1/4" PHONE PLUGS)

Model #	Length		Price
SKJ-403	3'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	13.95
SKJ-405	5'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	14.95
SKJ-410	10'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	19.95
SKJ-415	15'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	21.95
SKJ-420	20'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	24.95
SKJ-425	25'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	29.95
SKJ-430	30'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	29.95
SKJ-450	50'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	44.95
SKJ-475	75'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	59.95
SKJ-4100	100'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	64.95
SKJ-4150	150'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	Call

16-AWG Tough Jacket

1/4" - 1/4" (STANDARD HEADSHELL 1/4" PHONE PLUGS)

Model #	Length		Price
SKJ-603	3'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	10.95
SKJ-605	5'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	11.95
SKJ-610	10'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	14.95
SKJ-615	15'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	15.95
SKJ-620	20'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	18.95
SKJ-625	25'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	19.95
SKJ-630	30'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	22.95
SKJ-650	50'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	29.95
SKJ-675	75'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	39.95
SKJ-6100	100'	Rugged Jacket 1/4" to 1/4", 14 AWG x 2	49.95

HOSA

MIDI CABLES

CABLES

1498

All Hosa MIDI cables are wired 5-pin discrete (all five pins are connected). Perfect for all MIDI transmissions, including Sysex.

PREMIUM MIDI CABLES (BLACK)



Model #	Length		Price
MID-403	3'	Premium MIDI Cable, Metal Plugs	9.95
MID-405	5'	Premium MIDI Cable, Metal Plugs	7.95
MID-410	10'	Premium MIDI Cable, Metal Plugs	9.95
MID-415	15'	Premium MIDI Cable, Metal Plugs	10.95
MID-420	20'	Premium MIDI Cable, Metal Plugs	12.95
MID-425	25'	Premium MIDI Cable, Metal Plugs	14.95

STANDARD MIDI CABLES*



Model #	Length		Price
MID-301	1'	Standard Molded MIDI Cable, Black	3.95
MID-303	3'	Standard Molded MIDI Cable, Black	4.95
MID-305	5'	Standard Molded MIDI Cable, Black	5.95
MID-310	10'	Standard Molded MIDI Cable, Black	7.95
MID-315	15'	Standard Molded MIDI Cable, Black	9.95
MID-320	20'	Standard Molded MIDI Cable, Black	8.95
MID-325	25'	Standard Molded MIDI Cable, Black	10.95

* Cables are also available in Red, Blue, Orange and White. Order colors by adding a three-letter suffix. Example: MID-310RED, MID-310ORG, MID-310BLU, MID-310WHT

DUAL MIDI CABLES*



Model #	Length		Price
MID-201	3.3'	Dual Molded MIDI Cable	7.95
MID-202	6.6'	Dual Molded MIDI Cable	9.95
MID-203	9.9'	Dual Molded MIDI Cable	10.95
MID-204	13.2'	Dual Molded MIDI Cable	12.95

* Black only with color-coded ends

RIGHT-ANGLE MIDI CABLES (BLACK)



Model #	Length		Price
MDR-103	3'	Molded MIDI cable, right-angle plugs	4.95
MDR-105	5'	Molded MIDI cable, right-angle plugs	5.95
MDR-110	10'	Molded MIDI cable, right-angle plugs	7.95
MDR-115	15'	Molded MIDI cable, right-angle plugs	9.95



MID-812
8-element MIDI snake

MIDI SNAKE & COILED MIDI CABLE

Model #	Length		Price
MID-812	12'	MIDI Snake, 8-Element, Color Coded	49.95
MID-325C	25'	Coiled MIDI Cable, Black	14.95



MID-325C
Coiled MIDI cable



For Any Inquiries Regarding Your Order, Call Our Customer Service:
(800) 221-5743 • (212) 239-7765 • FAX: (800) 947-2215 • (212) 239-7549

FIBER OPTIC & DIGITAL CABLES

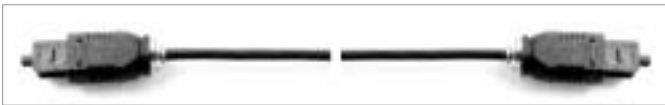
Fiber Optic Cables - Use with ADATs and other Toslink-equipped recording gear

OPM-SERIES PREMIUM TOSLINK CABLES



Model #	Length		Price
OPM-303	3'	Toslink-Toslink Fiber Optic Cable	14.95
OPM-305	5'	Toslink-Toslink Fiber Optic Cable	16.95
OPM-310	10'	Toslink-Toslink Fiber Optic Cable	24.95
OPM-315	15'	Toslink-Toslink Fiber Optic Cable	27.95
OPM-320	20'	Toslink-Toslink Fiber Optic Cable	32.95
OPM-330	30'	Toslink-Toslink Fiber Optic Cable	39.95
OPM-350	50'	Toslink-Toslink Fiber Optic Cable	54.95

OPT-SERIES STANDARD TOSLINK CABLES



Model #	Length		Price
OPT-102	2'	Toslink-Toslink Fiber Optic Cable	7.95
OPT-103	3'	Toslink-Toslink Fiber Optic Cable	8.95
OPT-106	6'	Toslink-Toslink Fiber Optic Cable	11.95
OPT-110	10'	Toslink-Toslink Fiber Optic Cable	17.95
OPT-113	13'	Toslink-Toslink Fiber Optic Cable	19.95
OPT-117	17'	Toslink-Toslink Fiber Optic Cable	24.95
OPT-130	30'	Toslink-Toslink Fiber Optic Cable	29.95
OPT-150	50'	Toslink-Toslink Fiber Optic Cable	39.95

OPQ-SERIES TOSLINK - SONY-TYPE CABLES

Model #	Length		Price
OPQ-205	5'	Toslink to 3.5mm Fiber Optic Cable	11.95
OPQ-210	10'	Toslink to 3.5mm Fiber Optic Cable	17.95
OPQ-215	15'	Toslink to 3.5mm Fiber Optic Cable	22.95

OMM-SERIES 3.5MM - 3.5MM CABLES

Model #	Length		Price
OMM-305	5'	3.5mm to 3.5mm Fiber Optic Cable	16.95
OMM-310	10'	3.5mm to 3.5mm Fiber Optic Cable	24.95
OMM-315	15'	3.5mm to 3.5mm Fiber Optic Cable	29.95

Digital Cables on Belden 110Ω Cable

PREMIUM AES/EBU CABLES



Model #	Length		Price
AES-003	3'	AES/EBU, XLRM to XLRF	14.95
AES-005	5'	AES/EBU, XLRM to XLRF	15.95
AES-010	10'	AES/EBU, XLRM to XLRF	21.95
AES-015	15'	AES/EBU, XLRM to XLRF	26.95
AES-020	20'	AES/EBU, XLRM to XLRF	32.95

Digital Cables on Hosa 110Ω Cable

BUDGET AES/EBU CABLES



Model #	Length		Price
AES-003	3'	AES/EBU, XLRM to XLRF	14.95
AES-005	5'	AES/EBU, XLRM to XLRF	16.95
AES-010	10'	AES/EBU, XLRM to XLRF	21.95
AES-015	15'	AES/EBU, XLRM to XLRF	26.95
ES-020	20'	AES/EBU, XLRM to XLRF	32.95

Digital Cables with Gold-Plated RCAs

S/PDIF 75Ω COAX CABLES



Model #	Length		Price
DRA-501	3.3'	Double-Shielded, Gold-Plated RCAs	9.95
DRA-502	6.6'	Double-Shielded, Gold-Plated RCAs	11.95
DRA-503	9.9'	Double-Shielded, Gold-Plated RCAs	13.95
DRA-504	13.2'	Double-Shielded, Gold-Plated RCAs	15.95
DRA-506	20'	Double-Shielded, Gold-Plated RCAs	17.95

HOSA

8-CHANNEL AUDIO SNAKES

CABLES

1500

BALANCED XLR - XLR

SERVICEABLE TERMINATIONS, NUMBERED



Model #	Length		Price
XLR-803	9.9'	XLR (M) to XLR (F)	84.95
XLR-805	16.5'	XLR (M) to XLR (F)	99.95
XLR-807	23'	XLR (M) to XLR (F)	109.95

PREMIUM* UNBALANCED 1/4" PHONE - XLR

SERVICEABLE TERMINATIONS, NUMBERED



Model #	Length		Price
PXM-803MTL	9.9'	1/4" Phone (TS) to XLR (M)	54.95
PXM-805MTL	16.5'	1/4" Phone (TS) to XLR (M)	64.95
PXF-803MTL	9.9'	1/4" Phone (TS) to XLR (F)	64.95
PXF-805MTL	16.5'	1/4" Phone (TS) to XLR (F)	69.95

PREMIUM* UNBALANCED RCA - XLR

SERVICEABLE TERMINATIONS, NUMBERED



Model #	Length		Price
XRM-803MTL	9.9'	RCA to XLR (M)	54.95
XRM-805MTL	16.5'	RCA to XLR (M)	64.95
XRF-803MTL	9.9'	RCA to XLR (F)	64.95
XRF-805MTL	16.5'	RCA to XLR (F)	74.95

*Exclusive rubber-grip 1/4" phone plug, ultra-flexible snake cable

BALANCED 1/4" (TRS) PHONE - XLR

MOLDED 1/4" TERMINATIONS, SERVICEABLE XLRs, COLOR CODED



Model #	Length		Price
STX-802M	6.6'	1/4" Phone (TRS) to XLR (M)	54.95
STX-803M	9.9'	1/4" Phone (TRS) to XLR (M)	59.95
STX-804M	13.2'	1/4" Phone (TRS) to XLR (M)	64.95
STX-805M	16.5'	1/4" Phone (TRS) to XLR (M)	74.95
STX-807M	23'	1/4" Phone (TRS) to XLR (M)	84.95
STX-802F	6.6'	1/4" Phone (TRS) to XLR (F)	59.95
STX-803F	9.9'	1/4" Phone (TRS) to XLR (F)	64.95
STX-804F	13.2'	1/4" Phone (TRS) to XLR (F)	69.95
STX-805F	16.5'	1/4" Phone (TRS) to XLR (F)	74.95
STX-807F	23'	1/4" Phone (TRS) to XLR (F)	89.95

BUDGET UNBALANCED 1/4" PHONE - XLR

MOLDED 1/4" TERMINATIONS, SERVICEABLE XLRs, COLOR CODED

Model #	Length		Price
PXM-803	6.6'	1/4" Phone (TS) to XLR (M)	49.95
PXM-805	6.6'	1/4" Phone (TS) to XLR (M)	54.95
PXF-803	6.6'	1/4" Phone (TS) to XLR (F)	64.95
PXF-805	6.6'	1/4" Phone (TS) to XLR (F)	69.95

BUDGET UNBALANCED RCA - XLR

MOLDED RCA TERMINATIONS, COLOR CODED



Model #	Length		Price
XRM-803MTL	9.9'	RCA to XLR (M)	54.95
XRM-805MTL	16.5'	RCA to XLR (M)	64.95
XRF-803MTL	9.9'	RCA to XLR (F)	64.95
XRF-805MTL	16.5'	RCA to XLR (F)	74.95



EQUIPMENT LEASING AVAILABLE

8-CHANNEL AUDIO SNAKES

PREMIUM* BALANCED 1/4" TRS - 1/4" TRS

SERVICEABLE TERMINATIONS, NUMBERED



Model #	Length		Price
CSS-802MTL	6.6'	1/4" Phone to 1/4" Phone	49.95
CSS-803MTL	9.9'	1/4" Phone to 1/4" Phone	54.95
CSS-804MTL	13.2'	1/4" Phone to 1/4" Phone	59.95

BUDGET BALANCED 1/4" TRS - 1/4" TRS

MOLDED TERMINATIONS, COLOR CODED

CSS-801	3.3'	1/4" Phone to 1/4" Phone	34.95
CSS-802	6.6'	1/4" Phone to 1/4" Phone	39.95
CSS-803	9.9'	1/4" Phone to 1/4" Phone	39.95
CSS-804	13.2'	1/4" Phone to 1/4" Phone	49.95
CSS-805	16.5'	1/4" Phone to 1/4" Phone	54.95
CSS-807	21'	1/4" Phone to 1/4" Phone	64.95

PREMIUM* UNBALANCED 1/4" (TS) - 1.4" (TS)

SERVICEABLE TERMINATIONS, NUMBERED



CPP-802MTL	6.6'	1/4" Phone to 1/4" Phone	49.95
CPP-803MTL	9.9'	1/4" Phone to 1/4" Phone	49.95
CPP-804MTL	13.2'	1/4" Phone to 1/4" Phone	54.95

BUDGET UNBALANCED 1/4" (TS) - 1.4" (TS)

MOLDED TERMINATIONS, COLOR CODED

CPP-801	3.3'	1/4" Phone to 1/4" Phone	22.95
CPP-802	6.6'	1/4" Phone to 1/4" Phone	29.95
CPP-803	9.9'	1/4" Phone to 1/4" Phone	34.95
CPP-804	13.2'	1/4" Phone to 1/4" Phone	34.95
CPP-805	16.5'	1/4" Phone to 1/4" Phone	39.95
CPP-807	23'	1/4" Phone to 1/4" Phone	59.95

BUDGET UNBALANCED RT ANGLE 1/4" (TS) - 1/4" (TS)

MOLDED TERMINATIONS, COLOR CODED



Model #	Length		Price
CPG-802	6.6'	Rt. Angle 1/4" Phone to Straight	29.95
CPG-803	9.9'	Rt. Angle 1/4" Phone to Straight	34.95
CPG-804	13.2'	Rt. Angle 1/4" Phone to Straight	34.95

PREMIUM* UNBALANCED 1/4" (TS) - RCA

SERVICEABLE TERMINATIONS, NUMBERED

Model #	Length		Price
CPR-802MTL	6.6'	1/4" Phone (TS) to RCA	44.95
CPR-803MTL	9.9'	1/4" Phone (TS) to RCA	49.95
CPR-804MTL	13.2'	1/4" Phone (TS) to RCA	54.95

BUDGET UNBALANCED 1/4" (TS) - RCA

MOLDED TERMINATIONS, COLOR CODED

CPR-802	6.6'	1/4" Phone (TS) to RCA	24.95
CPR-803	9.9'	1/4" Phone (TS) to RCA	29.95
CPR-804	13.2'	1/4" Phone (TS) to RCA	34.95
CPR-805	16.5'	1/4" Phone (TS) to RCA	39.95
CPR-807	23'	1/4" Phone (TS) to RCA	54.95

PREMIUM* UNBALANCED RCA - RCA

SERVICEABLE TERMINATIONS

CRA-802MTL	6.6'	RCA to RCA	44.95
CRA-803MTL	9.9'	RCA to RCA	44.95
CRA-804MTL	13.2'	RCA to RCA	49.95

BUDGET UNBALANCED RCA - RCA

MOLDED TERMINATIONS

CRA-802	6.6'	8-Ch. Snake, RCA to RCA	23.95
CRA-803	9.9'	8-Ch. Snake, RCA to RCA	27.95
CRA-804	13.2'	8-Ch. Snake, RCA to RCA	34.95
CRA-805	16.5'	8-Ch. Snake, RCA to RCA	34.95
CRA-807	23'	8-Ch. Snake, RCA to RCA	49.95

MONSTER CABLE

AUDIO CABLES

CABLES

1502

Cables-the Final Link

Monster Cable's legendary microphone and musical instrument cables, found in many of the world's top recording studios, are used religiously by engineers, producers and musicians alike. In fact, Monster's cables are acknowledged as the reference standard for some of today's hottest artists. These professionals recognize that the quality and sound of their cables play a crucial role in delivering the very best possible sound reproduction. And in the highly competitive world of music, Monster gives the artist and recording engineer that extra edge to turn an ordinary performance into something extraordinary.



How Monster Cables Maximize the Sonic Performance of Musicians and Recording Professionals

ENGINEERED FOR BETTER SOUND

While other cables can smother sound, increase distortion and flatten bass, ProLink cables utilize unique patented technologies such as multi-gauge Bandwidth Balanced wire networks and Time Correct windings to transfer complex music signals between components with greater accuracy and proper phase alignment.



Monster's MicroFiber dielectric employs an intricate process of winding an air-core fiber around each individual conductor to reduce dielectric losses and electromagnetic distortions. MicroFiber increases dynamic range, extending high frequencies and reducing background noise.

In addition, Monster's MultiTwist construction, ultra-dense shielding and conductive polymer dielectrics are used to eliminate hum, interference and handling noise. Wider frequency response and more natural reproduction of harmonics are just some of the improvements musicians discover with Monster's ProLink microphone and studio interconnect cables.

SNAKE, PATCHBAY, SPEAKER AND INTERCONNECT CABLES FOR A COMPLETE HOOK-UP

In addition to their outstanding mic and instrument cables, the ProLink line features high performance snakes, patchbay cables and speaker cables, as well as line-level audio, video and digital interconnects for every possible hook-up. Monster recognizes the importance of a high integrity, long lasting connection. Their connectors are designed for maximum signal transfer and the ability to withstand the rigors of stage and studio

environments. Monster's ProLink cables deliver sonic refinements to improve the quality of every note you play, every track you lay down, and every recording you monitor. Plug in and listen. You'll hear the difference with Monster Cable



www.bhphotovideo.com

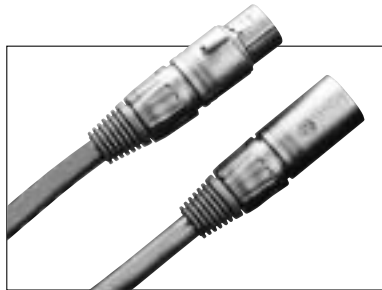
MONSTER CABLE

PROLINK MICROPHONE CABLES

Standard 100 Microphone Cable

An economical introduction to Monster high performance microphone cables, the high clarity Standard 100 is an entry-level microphone cable that delivers low noise and exceptional performance.

STANDARD 100			
Model #	Length		Price
S100-M-10	10'	precision XLRs	21.95
S100-M-15	15'	precision XLRs	24.95
S100-M-20	20'	precision XLRs	29.95
S100-M-30	30'	precision XLRs	39.95
S100-M-50	50'	precision XLRs	59.95



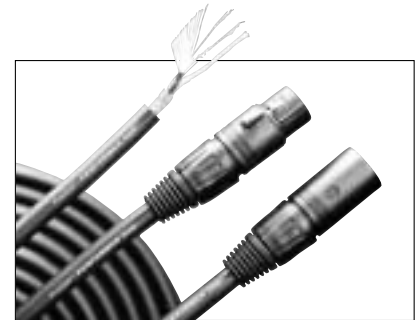
- Special Prolink windings engineered for low noise and improved signal transfer at a budget price
- Basic Bandwidth Balanced (twisted-pair) construction for clarity, low noise and smooth frequency response.
- High density (87% coverage) copper-braided shield reduces outside RFI (interference) and EMI (hum) for a lower noise floor and increased resolution
- Duraflex jacket offers maximum flexibility, durability and reliability—performance after performance
- Heavy duty black Neutrik XLR connectors provide durability with a professional look

Performer 500 Microphone Cable

A high quality, high resolution professional mic cable, the Performer 500 offers clear, dynamic sound for recording and professional performance applications on a budget.

- Two Time Correct multiple gauge (high and low frequency) wire networks for even frequency response and natural sound reproduction
- Bandwidth Balanced construction for controlled impedance and optimum signal transfer
- MicroFiber dielectric increases clarity and transient response time
- High density (95% copper) braided shield reduces outside interference

PERFORMER 500			
Model #	Length		Price
P500-M-5	5'	gold contact XLRs	29.95
P500-M-10	10'	gold contact XLRs	39.95
P500-M-15	15'	gold contact XLRs	49.95
P500-M-20	20'	gold contact XLRs	59.95
P500-M-30	30'	gold contact XLRs	79.95
P500-M-50	50'	gold contact XLRs	119.95
P500-M-100	100'	gold contact XLRs	219.95
P500-M-250	250'	bulk spool	2.00 ft.

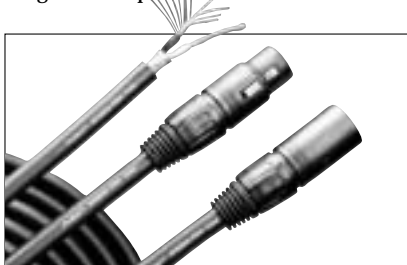


- Duraflex jacket offers maximum flexibility and durability
- Carbon-infused polymer shielding around conductors minimizes handling noise
- Heavy duty black Neutrik XLRs provide durability and a professional look

Studio Pro 1000 Microphone Cable

Studio reference, ultra high resolution microphone cable for professional recording and performance applications.

- Three Time Correct multiple gauge networks for extreme accuracy in imaging, depth and soundstage. Signals are phased-aligned for open, accurate, natural sound.



- Bandwidth Balanced construction for controlled impedance and optimum signal transfer.
- MicroFiber dielectric reduces high frequency loss and increases transient response time
- MultiTwist™ construction with dense 97% copper braided shielding to reduce the effects of EM and RF interference.
- Carbon-infused polymer minimizes handling and vibration noise.

- Heavy duty black Neutrik XLRs with 24k gold contacts.

STUDIO PRO 1000			
Model #	Length		Price
SP1000-M-5	5'	gold contact XLRs	49.95
SP1000-M-10	10'	gold contact XLRs	74.95
SP1000-M-15	15'	gold contact XLRs	99.95
SP1000-M-20	20'	gold contact XLRs	129.95
SP1000-M-30	30'	gold contact XLRs	189.95
SP1000-M-50	50'	gold contact XLRs	299.95
SP1000-M-250	250'	bulk spool	6.00 ft

MONSTER CABLE

INSTRUMENT CABLES

CABLES

1504

Performer 100 Series Instrument Cables

Maximize your playing style with high performance, entry level Performer 100 Series instrument cables. Priced like ordinary instrument cables, the affordable Performer 100 Series offers improved durability, dynamic range, and sonic quality over ordinary instrument cables.

- ◆ Precision coaxial design and heavy gauge construction for accurate frequency response and wide dynamic range
- ◆ Carbon-infused dielectric reduces microphonic pops and cracks for a noise-free cable design.
- ◆ Extra-flexible Duraflex outer jacket for superior reliability and cut resistance — performance after performance
- ◆ Dense 90% coverage spiral and carbon-infused insulating shields reject RFI and EMI for a lower noise floor and increased resolution
- ◆ IsoTec vibration technology further reduces handling noise
- ◆ For increased conductivity they incorporate durable and corrosion-resistant 24k hard gold contact 1/4" connectors
- ◆ Tight-gripping strain relief to hold cable securely

100/500/1000 SERIES STRAIGHT 1/4" PLUGS

		8"	18"	3'	6'	12'	21'	30'
straight 1/4" plugs	Performer 100	S100-I-.75 9.95	S100-I-1.5 12.95	S100-I-3 14.95	S100-I-6 16.95	S100-I-12 19.95	S100-I-21 24.95	
	Performer 500 (Jazz)		P500-IJ-1.5 27.95	P500-IJ-3 29.95	P500-IJ-6 39.95	P500-IJ-12 44.95	P500-IJ-21 59.95	P500-IJ-30 74.95
	Performer 500 (Rock)	P500-IR-.75 19.95	P500-IR-1.5 24.95	P500-IR-3 29.95	P500-IR-6 34.95	P500-IR-12 39.95	P500-IR-21 49.95	P500-IR-30 59.95
	Performer 500 (Bass)	P500-IB-.75 19.95	P500-IB-1.5 24.95	P500-IB-3 29.95	P500-IB-6 34.95	P500-IB-12 39.95	P500-IB-21 49.95	P500-IB-30 59.95
	Studio Pro 1000	SP1000-I-.75 29.95	SP1000-I-1.5 39.95	SP1000-I-3 49.95	SP1000-I-6 69.95	SP1000-I-12 99.95	SP1000-I-21 149.95	SP1000-I-30 199.95

100/500/1000 SERIES ANGLED TO STRAIGHT 1/4" PLUGS

		12'	21'	30'
angled to straight 1/4" plugs	Performer 100	S100-I-12A 19.95	S100-I-21A 24.95	
	Performer 500 (Jazz)	P500-IJ-12A 44.95	P500-IJ-21A 59.95	P500-IJ-30A 74.95
	Performer 500 (Rock)	P500-IR-12A 39.95	P500-IR-21A 49.95	P500-IR-30A 59.95
	Performer 500 (Bass)	P500-IB-12A 39.95	P500-IB-21A 49.95	P500-IB-30A 59.95

100/500/1000 SERIES ANGLED 1/4" PLUGS

		8"	18"	3'
angled 1/4" plugs	Performer 500 (Jazz)	P500-IJ-.75DA 24.95		
	Performer 500 (Rock)	P500-IR-.75DA 19.95	P500-IR-1.5DA 24.95	P500-IR-3DA 29.95
	Performer 500 (Bass)	P500-IB-.75DA 19.95		

Designed with the Musician in Mind...

Monster's Performer 500 Series of instrument cables are specifically engineered for the style of music you play. Style-specific cable designs unlock the full potential of your instrument's tonality and feel, and add a signature-quality to your personal sound. For example, Monster Rock brings out the bite in your guitar, while Monster Jazz enhances deep, full bodied tones. Whether you play rock, jazz, bass, or keyboards, Monster has a cable designed to enhance your sonic signature.

For the ultimate in transparency and accurate audio reproduction, there is Monster's Studio Pro 1000 line—the mic and instrument cables

that are so popular with top professionals around the world, both in the studio and during the live performance. On a budget? Monster Standard 100 instrument, mic and speaker cables deliver improved performance at an affordable price.

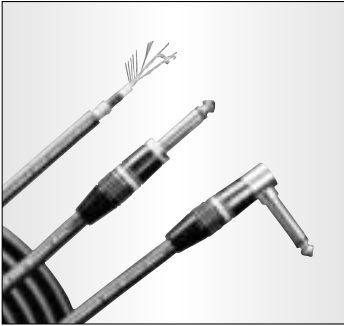


MONSTER CABLE

INSTRUMENT CABLES

Performer 500 Series Instrument Cables

••• They All Feature •••



- Multi-gauge Time Correct windings for phase aligned signals with a sharp edge delivers natural reproduction of midrange frequencies.
- MicroFiber inner dielectric insulation provides better isolation of magnetic fields for faster transient response time, clear highs and vivid harmonics.
- High density 95% coverage copper braided shield and conductive polymer insulator for superior RFI and EMI rejection for a lower noise floor and increased resolution.
- Carbon-infused dielectric reduces microphonic cracks or pops for a noise-free cable design.
- Iso Tec vibration isolation technology further reduces the effects of handling noise.
- Extra-flexible Duraflex outer jacket for superior reliability and cut resistance— performance after performance.
- Durable & corrosion-resistant 24k hard gold plated connectors with strain relief for a strong, high integrity connection.

PERFORMER 500 SERIES ROCK INSTRUMENT CABLE

High performance lead/rhythm guitar and effects cables delivers aggressive sonic character and dynamics for rock musicians. Delivers more bite and aggressive sound qualities than ordinary instrument cables.

PERFORMER 500 SERIES BASS INSTRUMENT CABLE

Powerful low end response and extended dynamic range from a cable specially designed for the bass player. This maximum performance bass guitar cable incorporates two thick bass frequency conductors to improve voltage and current transmission for maximum punch and an extended low end.

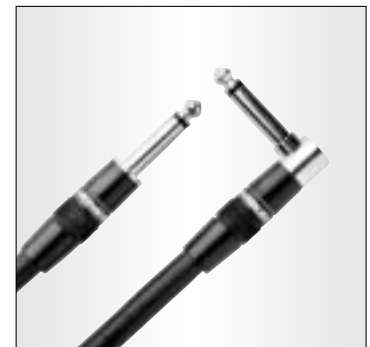
PERFORMER 500 SERIES JAZZ INSTRUMENT CABLES

Specially designed smooth, rich, high quality sounding instrument cable for jazz and acoustic guitars. Emphasizes the natural timbre and complex tones generated by your instrument. Same features as above, PLUS—

- Bandwidth Balanced construction delivers a warm, robust tonal character.
- Dual multi-gauge (high and low frequency) Time Correct wire networks for rich harmonic texture and accurate timbre reproduction
- MultiTwist (very tightly winds negative and positive conductors together) impedance balanced construction for accurate signal transfer and superior noise rejection.

Studio Pro 1000 Instrument Cables

Monster's state-of-the-art reference instrument cable, Studio Pro 1000 cables are used by top recording artists to get every nuance of timbre and tone from their instruments. Utilizing patented Time Correct windings, multiple gauge networks, MicroFiber, and Bandwidth Balanced construction, these cables deliver unmatched detail, clarity and depth. Signals are phase-aligned as they travel through the conductors, resulting in a surprisingly accurate, open sound. Built with an extra-dense braid shield and twisted-pair design, Studio Pro 1000 is ultra quiet and noise free. Heavy duty 24K gold-plated plugs with strain relief ensure the best signal transfer and a positive connection year after year.



- ◆ Multiple gauge high and low frequency wire networks for accurate, natural sound reproduction.
- ◆ MicroFiber dielectric-wrapped wire networks for the fastest transients, maximum clarity, definition and presence.
- ◆ MultiTwist impedance-balanced construction for maximum signal transfer and noise rejection.
- ◆ Double shielded with 97% coverage copper braid and carbon-infused dielectric for superior noise rejection.
- ◆ 24k hard gold contact, heavy duty, high-current connectors are durable and corrosion resistant.
- ◆ Brings out the live, full sounds from digitized or harsh signals for a more natural and open keyboard feel.

MONSTER CABLE

INSTRUMENT CABLES

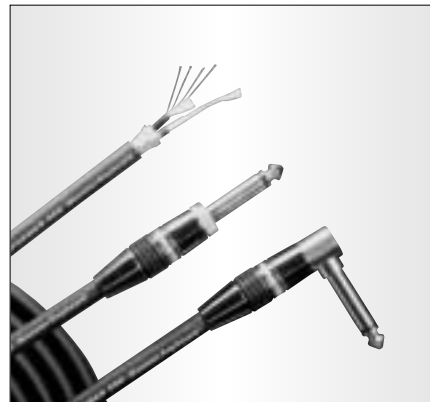
CABLES

1506

Monster Keyboard Instrument Cables

Specifically designed instrument cable for analog or digital keyboards, sound modules, DSPs and samplers. Brings out the live, full sounds from digitized or harsh signals for a more natural and open keyboard feel.

- ◆ Specially designed conductor layering in multiple helical bundles for improved high frequency signal alignment
- ◆ Bandwidth Balanced controlled impedance technology for optimized electronic interfacing and full, rich tonal quality
- ◆ Multiple gauge high and low frequency wire networks for accurate, natural sound reproduction
- ◆ MicroFiber dielectric core for accurate lows and extended frequency response
- ◆ Dense copper braid and carbon-infused insulating shields for maximum protection from electromagnetic noise
- ◆ IsoTec vibration isolation technology eliminates cable microphonics
- ◆ Corrosion resistant 24k hard gold plated connectors with strain relief for increased conductivity and a strong connection

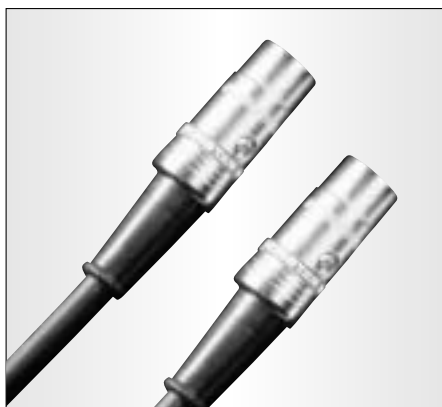


Straight 1/4" Plugs

P500-IK-3 3'ea. 29.95	P500-IK-12 12'ea. 39.95
P500-IK-6 6'ea. 34.95	P500-IK-21 21'ea. 49.95

Angled to Straight 1/4" Plugs

P500-IK-12A 12'ea. 39.95
P500-IK-21A 21'ea. 49.95



Performer 500 Digilink MIDI

Flexible, high speed MIDI cable for error-free performance. Offers improved electronic instrument timing, fewer data errors, smoother control, and tighter music.

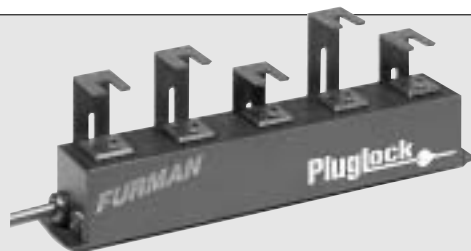
- ◆ Monster's precise Current Mode construction for high speed MIDI data transfer with fewer errors, even over long runs.
- ◆ Engineered to control current and voltage transients for reduced jitter and edge distortion, and minimum delay.
- ◆ Sturdy nickel-plated connectors with strain relief for strong, reliable, and long-lasting connections in the studio or on the road.
- ◆ Great for in the studio or on the road.
- ◆ Wired for standard MIDI. (3 Pins Hot)

P500-MIDI-3 3' - 5 pin DINea. 16.95	P500-MIDI-6 6' - 5 pin DINea. 18.95	P500-MIDI-12 12' - 5 pin DINea. 24.95	P500-MIDI-25 25' - 5 pin DINea. 34.95
--	--	--	--

FURMAN PlugLock

PlugLock is an inexpensive outlet strip that holds your wallwarts securely in place. Equipped with a heavy duty 14 AWG cord, five 15-amp receptacles and five locking clamps with knurled thumbscrews, PlugLock ensures that securing wallwarts and plugs will never be a problem again.

- Outlets spaced widely enough for five bulky transformer "wall warts"
- Clamps securely lock wall warts into place
- Mounts in the back of your rack
- Heavy duty 5' three-conductor cord
- Circuit-breaker protected
- All steel construction
- Three Year Warranty



- Dimensions: 12.6 x 2.3 x 2.5"; weighs 2 lbs 10 oz
- Mounting hole spacing: 11.61"
- Clamps adjust from 0.4" to 2.1" above outlet



ONE HOUR FREE PARKING
AT 349 W. 34th STREET (with purchase of \$100 or more)

MONSTER CABLE

STUDIOLINK 500 INTERCONNECT CABLES

High Performance, Great Sounding Audio Interconnect Cables

The StudioLink 500 series provides excellent sonic performance in professional and home studio applications.

- Multiple gauge high and low frequency wire networks for accurate, natural sound reproduction
- Precision wound Time Correct construction provides extremely accurate musical reproduction
- Open soundstage, precise imaging, tight bass and smooth highs
- Ultra-flexible, durable jacket for ease of use and prolonged life, even in the tightest situations
- Easily distinguishable colors (red, blue, and black) for quick assignment identification
- Available with Gold Plated RCAs or 24k hard gold contact 1/4" connectors in several configurations

STANDARD 1/4" PLUGS

Model #	Length	Price
SL500I-ST-.5	.5 Meter	14.99
SL500I-ST-1	1 Meter	19.95
SL500I-ST-2	2 Meter	24.95
SL500I-ST-3	3 Meter	29.95
SL500I-ST-4	4 Meter	34.95
SL500I-ST-6	6 Meter	44.95

1/4" TO 1/4" PLUGS

Model #	Length	Price
SL500I-M-.5	.5 Meter	12.95
SL500I-M-1	1 Meter	14.95
SL500I-M-2	2 Meter	19.95
SL500I-M-3	3 Meter	24.95
SL500I-M-4	4 Meter	29.95
SL500I-M-6	6 Meter	39.95

RCA TO 1/4" PLUGS

Model #	Length	Price
SL500I-CR-1	1 Meter	14.95
SL500I-CR-2	2 Meter	19.95
SL500I-CR-3	3 Meter	24.95
SL500I-CR-4	4 Meter	29.95
SL500I-CR-6	6 Meter	39.95

XLR CONNECTORS

Model #	Length	Price
SL500I-X-1	1 Meter	19.95
SL500I-X-2	2 Meter	24.95
SL500I-X-3	3 Meter	29.95
SL500I-X-4	4 Meter	34.95
SL500I-X-6	6 Meter	44.95

1/4" TO RCA PLUGS

Model #	Length	Price
SL500I-CM-1	1 Meter	14.95
SL500I-CM-2	2 Meter	19.95
SL500I-CM-3	3 Meter	24.95
SL500I-CM-4	4 Meter	29.95
SL500I-CM-6	6 Meter	39.95

1/4" STEREO TO XLR MALE

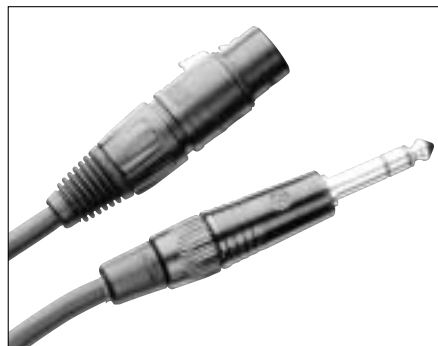
Model #	Length	Price
SL500I-CMX-1	1 Meter	19.95
SL500I-CMX-2	2 Meter	24.95
SL500I-CMX-3	3 Meter	29.95
SL500I-CMX-4	4 Meter	34.95
SL500I-CMX-6	6 Meter	44.95

1/4" STEREO TO XLR FEMALE

Model #	Length	Price
SL500I-CFX-1	1 Meter	19.95
SL500I-CFX-2	2 Meter	24.95
SL500I-CFX-3	3 Meter	29.95
SL500I-CFX-4	4 Meter	34.95
SL500I-CFX-6	6 Meter	44.95

RCA TO RCA PLUGS

Model #	Length	Price
SL500I-R-1	1 Meter	14.95
SL500I-R-2	2 Meter	19.95
SL500I-R-3	3 Meter	24.95
SL500I-R-4	4 Meter	29.95
SL500I-R-6	6 Meter	39.95



CABLES

1507

MONSTER CABLE

PROLINK SPEAKER CABLES

CABLES

1508

Standard 100 Speaker Cable

Entry-level speaker cables for improved sound at an affordable price. Excellent general purpose speaker cable.

- ◆ Magnetic Flux Tube construction and special cable windings for natural music reproduction
- ◆ Impressive clarity, bass response and dynamic range in a compact design
- ◆ Durable UL-listed jacket for studio in-wall installation or stage use
- ◆ 24k gold-tipped 1/4" connectors or gold Monster Tips (bananas) for durability and improved signal transfer.

	3'	6'	10'	20'	40'	50'
Straight 1/4" Plugs	S100-S-3 12.95	S100-S-6 14.95	S100-S-10 19.95	S100-S-20 29.95	S100-S-40 44.95	S100-S-50 54.95
Straight 1/4" to Dual Bananas	—	—	S100-S-10MT 19.95	S100-S-20MT 29.95	—	S100-S-50MT 54.95
Dual Bananas to Dual Bananas	—	—	S100-S-10DMT 39.95	—	—	—

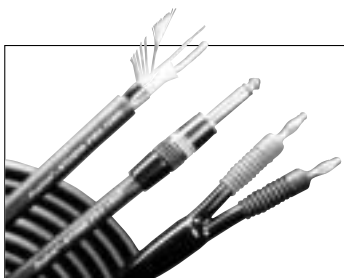
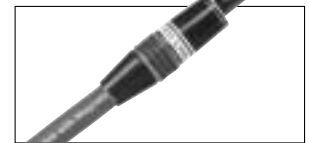


Performer 500 Speaker Cable

One of Monster's most advanced, compact, high performance speaker cable. Designed for self-contained head/speaker combinations, PAs and club applications, the Performer 500 speaker cable provides excellent soundstage and tonal balance at an affordable price.

- ◆ Special Time Correct windings for accurate music reproduction
- ◆ Magnetic Flux Tube for improved bass response and more natural sonic characteristics
- ◆ Increased conductor area transfers all the amplifier's power to speakers
- ◆ Durable UL-listed jacket for studio in-wall installation or stage use
- ◆ 24k gold-tipped 1/4" connectors or gold Monster Tips (bananas) for durability and improved signal transfer.

	3'	6'	10'	20'	40'	50'
Straight 1/4" Plugs	P500-S-3 19.95	P500-S-6 24.95	P500-S-10 29.95	P500-S-20 39.95	P500-S-40 59.95	P500-S-50 69.95
Straight 1/4" to Dual Bananas	—	—	P500-S-10MT 29.95	P500-S-20MT 39.95	—	P500-S-50MT 69.95
Dual Bananas to Dual Bananas	—	—	P500-S-10DMT 29.95	P500-S-20DMT 39.95	—	—



Studio Pro 1000 Speaker Cable

Monster's advanced Time Correct speaker cable is designed for professional audio applications including important stage and studio mains and monitor hook-up.

- ◆ Precision Time Correct windings with separate wire networks give excellent soundstage for superior speaker performance
- ◆ Heavy gauge Bass Control Conductor for impressive low frequency punch and dynamics
- ◆ Magnetic Flux Tube improves bass response and natural sonic characteristics
- ◆ Large conductor area provides high current delivery with greater clarity, smooth sound, and natural tonal balance
- ◆ Durable UL-listed jacket for studio in-wall installation or stage use
- ◆ 24k gold-tipped 1/4" connectors or gold Monster Tips (bananas) for durability and improved signal transfer

	3'	6'	10'	20'	50'
Straight 1/4" Plugs	SP1000-S-3 29.95	SP1000-S-6 34.95	SP1000-S-10 39.95	SP1000-S-20 59.95	SP1000-S-50 119.95
Straight 1/4" to Dual Bananas	—	—	SP1000-S-10MT 39.95	SP1000-S-20MT 59.95	SP1000-S-50MT 119.95
Dual Bananas to Dual Bananas	—	—	SP1000-S-10DMT 39.95	SP1000-S-20DMT 59.95	—



For Any Inquiries Regarding Your Order, Call Our Customer Service:
(800) 221-5743 • (212) 239-7765 • FAX: (800) 947-2215 • (212) 239-7549

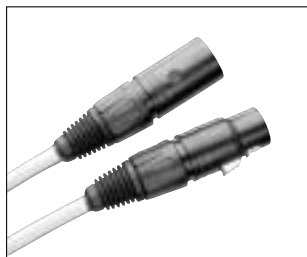
MONSTER CABLE

PROLINK DIGITAL INTERCONNECT CABLES

Monster offers a full line of high resolution low loss digital cables for all applications. These include AES/EBU, S/PDIF and high performance fiber optic cables.

StudioPro 1000 Silver Digital AES/EBU Cables

The professionals choice for the most accurate, musical sounding AES/EBU digital audio connections.



- ◆ Polished silver plated OFC conductors for fastest rise time and detailed, transparent sound
- ◆ Low capacitance, precision 110-ohm construction for reduced jitter and accurate signal transfer even over long runs
- ◆ Dense shielding resists leakage and outside interference
- ◆ Heavy duty black Neutrik XLRs
- ◆ Close-tolerance impedance and extra-wide bandwidth exceeds AES/EBU specification for 110-ohm digital systems

SP1000-AES-.5M	.5 Meter - precision XLRs.....	34.95 ea.
SP1000-AES-1M	1 Meter - precision XLRs.....	49.95 ea.
SP1000-AES-2M	2 Meter - precision XLRs.....	64.95 ea.
SP1000-AES-4M	4 Meter - precision XLRs.....	99.95 ea.
SP1000-AES-250	250 ft. bulk spool, 5.75'	Call

Interlink LightSpeed 200



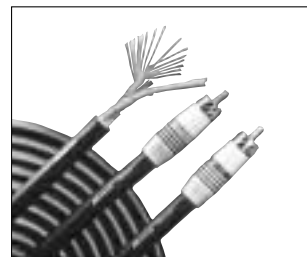
Higher technology fiber optic cable delivers the most accurate bitstream transfer for the clearest, smoothest possible sound from CD Players, MiniDisc, DVD Players, outboard DACs, and Digital Satellite Receivers

- ◆ Monster designed pressure connection keeps fiber in perfect alignment with components
- ◆ Metal shell connector for lifelong durability
- ◆ Graded index optical fiber greatly reduces jitter for enhanced clarity and definition
- ◆ Spring-loaded connector keeps fiber in optical alignment for maximum data transfer
- ◆ For use with DVD, CD, MiniDisc, DACs, S/PDIF, and Dolby Digital audio applications

IILS200-1M	1 meter fiber optic toslink-to-toslink	59.95 ea.
IILS200-2M	2 meter fiber optic toslink-to-toslink	79.95 ea.
IILS200-4M	4 meter fiber optic toslink-to-toslink	99.95 ea.

M Series Silver (M1000D) Digital S/PDIF Cables

Low attenuation, precision S/PDIF digital coaxial interconnect cables.



- ◆ Accurate impedance matching design for detailed, more natural sounding music
- ◆ Low capacitance with fast rise time construction reduces jitter
- ◆ Extra-wide bandwidth for accurate signal transfer and smooth, accurate music reproduction
- ◆ Gas-injected dielectric prevents bit errors, even over long runs
- ◆ Double shield prevents digital emissions
- ◆ Patented 24k gold Turbine RCA connectors with Split-Tip center pin for a superior construction
- ◆ Duraflex jacket for flexibility and long-lasting good looks

M1000D-1M	1 Meter Piece - 3.28'	55.00 ea.
M1000D-2M	2 Meter Piece - 6.56'	80.00 ea.
M1000D-4M	4 Meter Piece - 13.12'	90.00 ea.

Interlink LightSpeed 100



High performance fiber optic cable with special polished low-loss connections for CD, MiniDisc and DAT Players

- ◆ Monster's precise fiber optic connection delivers higher sonic performance than standard cables
- ◆ Tuned spectral attenuation for optimum signal admittance and low loss
- ◆ High velocity of propagation for lower time smear
- ◆ Special low-loss fiber delivers clean, clear sound with enhanced transparency
- ◆ Available in standard fiber optic to mini fiber optic configurations

IILS100-1M	1 meter fiber optic toslink-to-toslink.....	39.95 ea
IILS100-2M	2 meter. fiber optic toslink-to-toslink.....	44.95 ea.
IILS100-4M	4 meter fiber optic toslink-to-toslink.....	59.95 ea.
IILS100-20FT	20' fiber optic toslink-to-toslink	74.95 ea.
IILS100TM-1M	1 meter fiber optic toslink-to-mini optical	39.95 ea.
IILS100TM-2M	2 meter fiber optic toslink-to-mini optical	44.95 ea.

CABLES

1509



MONSTER CABLE

PROLINK 500 SNAKE CABLES

CABLES

1510

The reference standard for studio and sound reinforcement multi-channel cable, StudioLink 500 Snake cables deliver the ultimate clarity and consistent quality resolution, in multichannel connections to consoles, tape machines, workstations, and effects racks. Available in 4, 8, 16 and 27 channel configurations.

- ◆ Two multiple gauge Bandwidth Balanced wire networks for clarity and punch with extended frequency response
- ◆ Precision-wound Time Correct construction provides extremely accurate musical reproduction
- ◆ Extra fine copper stranding for improved signal transfer and wide bandwidth frequency response



- ◆ Tightly twisted-pair construction with 100% shield and drain for each channel rejects external noise and crosstalk
- ◆ Each channel is individually jacketed, color-coded, and numbered
- ◆ Durable, flexible outer jacket UL-listed for in-wall installations
- ◆ Ready for balanced or unbalanced termination schemes

StudioLink 500 4-Channel Snake Cables

SL500-S4-M-1	1 Meter - 1/4" to 1/4" plugs	49.95 ea.
SL500-S4-M-2	2 Meter - 1/4" to 1/4" plugs	59.95 ea.
SL500-S4-M-3	3 Meter - 1/4" to 1/4" plugs	69.95 ea.
SL500-S4-M-4	4 Meter - 1/4" to 1/4" plugs	79.95 ea.
<hr/>		
SL500-S4-SR-1	1 Meter - 1/4" Send & Return	59.95 ea.
SL500-S4-SR-2	2 Meter - 1/4" Send & Return	69.95 ea.
SL500-S4-SR-3	3 Meter - 1/4" Send & Return	79.95 ea.
SL500-S4-SR-4	4 Meter - 1/4" Send & Return	89.95 ea.
<hr/>		
SL500-S4-X-1	1 Meter - XLR to XLR plugs	89.95 ea.
SL500-S4-X-2	2 Meter - XLR to XLR plugs	99.95 ea.
SL500-S4-X-3	3 Meter - XLR to XLR plugs	109.95 ea.
SL500-S4-X-4	4 Meter - XLR to XLR plugs	119.95 ea.
<hr/>		
SL500-S4-CMX-1	1 Meter - 1/4" Stereo to XLR Male	89.95 ea.
SL500-S4-CMX-2	2 Meter - 1/4" Stereo to XLR Male	99.95 ea.
SL500-S4-CMX-3	3 Meter - 1/4" Stereo to XLR Male	109.95 ea.
SL500-S4-CMX-4	4 Meter - 1/4" Stereo to XLR Male	119.95 ea.
<hr/>		
SL500-S4-CFX-1	1 Meter - 1/4" Stereo to XLR Female	89.95 ea.
SL500-S4-CFX-2	2 Meter - 1/4" Stereo to XLR Female	99.95 ea.
SL500-S4-CFX-3	3 Meter - 1/4" Stereo to XLR Female	99.95 ea.
SL500-S4-CFX-4	4 Meter - 1/4" Stereo to XLR Female	119.95 ea.
<hr/>		
SL500-S4-ST-1	1 Meter - 1/4" Stereo to 1/4" Stereo	99.95 ea.
SL500-S4-ST-2	2 Meter - 1/4" Stereo to 1/4" Stereo	109.95 ea.
SL500-S4-ST-3	3 Meter - 1/4" Stereo to 1/4" Stereo	119.95 ea.
SL500-S4-ST-4	4 Meter - 1/4" Stereo to 1/4" Stereo	129.95 ea.
<hr/>		
SL500-S4-250	4 Channel Snake - 250' spool	2.95 per ft

StudioLink 500 8-Channel Snake Cable

SL500-S8-M-1	1 Meter - 1/4" to 1/4" plugs	99.95 ea.
SL500-S8-M-2	2 Meter - 1/4" to 1/4" plugs	114.95 ea.
SL500-S8-M-3	3 Meter - 1/4" to 1/4" plugs	129.95 ea.
SL500-S8-M-4	4 Meter - 1/4" to 1/4" plugs	144.95 ea.
<hr/>		
SL500-S8-SR-1	1 Meter - 1/4" Send & Return	119.95 ea.
SL500-S8-SR-2	2 Meter - 1/4" Send & Return	
SL500-S8-SR-3	3 Meter - 1/4" Send & Return	149.95 ea.
<hr/>		
SL500-S8-X-1	1 Meter - XLR to XLR	179.95 ea.
SL500-S8-X-2	2 Meter - XLR to XLR	199.95 ea.
SL500-S8-X-3	3 Meter - XLR to XLR	219.95 ea.
SL500-S8-X-4	4 Meter - XLR to XLR	239.95 ea.
<hr/>		
SL500-S8-CMX-1	1 Meter - 1/4" Stereo to XLR Male	179.95 ea.
SL500-S8-CMX-2	2 Meter - 1/4" Stereo to XLR Male	199.95 ea.
SL500-S8-CMX-3	3 Meter - 1/4" Stereo to XLR Male	219.95 ea.
SL500-S8-CMX-4	4 Meter - 1/4" Stereo to XLR Male	239.95 ea.
<hr/>		
SL500-S8-CFX-1	1 Meter - 1/4" Stereo to XLR Female	179.95 ea.
SL500-S8-CFX-2	2 Meter - 1/4" Stereo to XLR Female	199.95 ea.
SL500-S8-CFX-3	3 Meter - 1/4" Stereo to XLR Female	219.95 ea.
SL500-S8-CFX-4	4 Meter - 1/4" Stereo to XLR Female	39.95 ea.
<hr/>		
SL500-S8-ST-1	1 Meter - 1/4" Stereo to 1/4" Stereo	199.95 ea.
SL500-S8-ST-2	2 Meter - 1/4" Stereo to 1/4" Stereo	214.95 ea.
SL500-S8-ST-3	3 Meter - 1/4" Stereo to 1/4" Stereo	229.95 ea.
SL500-S8-ST-4	4 Meter - 1/4" Stereo to 1/4" Stereo	244.95 ea.
<hr/>		
SL500-S8-250	8 Channel Snake - 250 ft spool	4.80



EQUIPMENT LEASING AVAILABLE

MONSTER CABLE

PROLINK 500 SNAKE CABLES

StudioLink 500 DA-88 Interconnect Cables

SLDA88-MX-3	3 Meter - D-Sub to MXLR.....	199.95 ea.
SLDA88-MX-5	5 Meter - D-Sub to MXLR.....	224.95 ea.
SLDA88-FX-3	3 Meter - D-Sub to FXLR	199.95 ea.
SLDA88-FX-5	5 Meter - D-Sub to FXLR	224.95 ea.
SLDA88-ST-1.5	1.5 Meter - D-Sub to 1/4" Stereo.....	174.95 ea.
SLDA88-ST-3	3 Meter - D-Sub to 1/4" Stereo.....	199.95 ea.
SLDA88-ST-5	5 Meter - D-Sub to 1/4" Stereo.....	224.95 ea.

StudioLink 500 16-Channel Snake Cables

SLADAT-X-3	3 Meter - Elco to XLR (8m, 8f)	399.95 ea.
SLADAT-X-5	5 Meter - Elco to XLR (8m, 8f)	449.95 ea.
SLADAT-ST-1.5	1.5 Meter - Elco to Stereo 1/4" plugs	349.95 ea.
SLADAT-ST-3	3 Meter - Elco to Stereo 1/4" plugs	399.95 ea.
SLADAT-ST-5	5 Meter - Elco to Stereo 1/4" plugs	449.95 ea.
SL500-S16-250	16 Channel Snake - 250 ft spool.....	8.30 ft.

StudioLink 500 27-Channel Snake Cable

SL500-S27-250	27-Channel Snake (250 ft. Spool)	12.60 ft.
----------------------	--	------------------

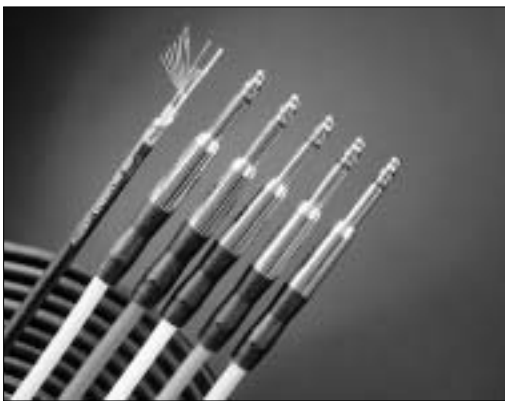


CABLES

1511

STUDIO LINK 500 PATCHBAY CABLES

High performance, great sounding, durable patchbay cables, the StudioLink 500 series provides excellent sonic performance and consistent quality sound in professional and home studio patch applications.



- ◆ Two multiple-gauge Bandwidth Balanced wire networks for clarity and low end punch with extended frequency response.
- ◆ Precision wound Time Correct construction for extremely accurate musical reproduction.
- ◆ Open soundstage, precise imaging, tight bass and smooth highs.
- ◆ Ultra-flexible, durable jacket for ease of use and prolonged life, even in the tightest situations
- ◆ Prolink Studioliink 500 TT available in 6 colors for quick cable identification when multiple cables are used: black, red, blue, green, yellow, and ivory.
- ◆ Five easily distinguishable colors (black, blue, green, yellow, and ivory) for quick assignment identification for 8 pack TTS.
- ◆ Two easily distinguishable colors (black and blue) for quick assignment identification for certain 8 pack TTS.
- ◆ Available with heavy duty, high conductivity TT, long-frame, or 297-style stereo 1/4" connectors.
- ◆ Available with heavy-duty, high conductivity TT, XLR's or 1/4" TRS connectors

SL500-P-1TT8	8 pk - 1' - 12" - TT plugs.....	109.95 ea.
SL500-P-1.5TT8	8 pk - 1.5' - 18" - TT plugs.....	114.95 ea.
SL500-P-2TT8	8 pk - 2' - 24" - TT plugs.....	119.95 ea.
SL500-P-3TT8	8 pk - 3' - 36" - TT plugs.....	129.95 ea.
<hr/>		
SL500-P-6TXM	6' - 72" - TT to XLR male.....	24.95 ea.
SL500-P-10TXM	10' - 120" - TT to XLR male.....	29.95 ea.
SL500-P-20TXM	20' - 240" - TT to XLR male.....	39.95 ea.

SL500-P-6TXF	6' - 72" - TT to XLR female.....	24.95 ea.
SL500-P-10TXF	10' - 120" - TT to XLR female.....	29.95 ea.
SL500-P-20TXF	20' - 240" - TT to XLR female.....	39.95 ea.
<hr/>		
SL500-P-6TTRS	6' - 72" - TT to Balanced 1/4"	24.95 ea.
SL500-P-10TTRS	10' - 120" - TT to Balanced 1/4"	29.95 ea.
SL500-P-20TTRS	20' - 240" - TT to Balanced 1/4"	39.95 ea.

ORDER & INFO. (212) 444-5088 • FAX: (212) 239-7770 (800) 947-7008
1-800-875-6951 • www.bhphotovideo.com



PROCO SOUND


MICROPHONE CABLES

CABLES

1512

StageMASTER Series (SoniMaxer, AudioFlex)

Designed and built by Neutrik in China, StageMASTER's low-impedance mic cables are available in 3 to 50-ft. lengths and offer a 3-year warranty. An overmolded boot adds an excellent strain relief. Spiral shield coverage is 78% or better. The AudioFlex series is an inexpensive yet reliable (3-year warranty) low-impedance mic cable featuring Amphenol IDC-type XLR connectors with 224SM small diameter wire. Also available with black Amphenol XLR connectors (AXMB).

LIFELINES WITH THREE-PIN XLR CONNECTORS								
	3'	5'	10'	15'	20'	25'	50'	100'
 SoniMaxer	SMM-3 7.99	SMM-5 8.99	SMM-10 38.49	SMM-15 9.99	SMM-20 11.99	SMM-25 13.99	SMM-50 15.99	— —
AudioFlex	AXM-3 Call	AXM-5 Call	AXM-10 Call	AXM-15 Call	AXM-20 Call	AXM-25 Call	AXM-50 Call	AXM-100 Call
AudioFlex	AXMB-3 Call	AXMB-5 Call	AXMB-10 Call	AXMB-15 Call	AXMB-20 Call	AXMB-25 Call	AXMB-50 Call	AXMB-100 Call

Excellines Series (ExtraFlex)

Designed to provide all the clarity and power you need for great sounding vocals, the ExtraFlex cable offers superior transient response for a quick, yet natural sound. With genuine Neutrik XLR connectors and ArmorFlex outer jacket, this cable is built for years of rugged use. 24-gauge, high-purity copper conductors, 92% spiral copper shield and high-dielectric insulator. 10-year warranty. For Hi-Z applications, the ExtraFlex Hi-Z cable is available with nickel shell silver contact 3-pin XLR to 1/4" BigFoot phone plug. Also available with Hi-Z to Lo-Z transformer. Excellines come with a 10-year warranty.



EXCELLINES SERIES								
	3'	5'	10'	15'	20'	25'	50'	100'
ExtraFlex	EXM-3 17.99	EXM-5 16.49	EXM-10 17.99	EXM-15 19.99	EXM-20 19.99	EXM-25 22.99	EXM-50 29.99	EXM-100 49.95

ExtraFlex Hi-Z

Designed to provide all the clarity and power you need for Hi-Z applications, this cable offers superior transient response for a quick, yet natural sound. Pin 2 is hot as standard, and pin 3 is also available. With high quality connectors and ArmorFlex outer jacket, this cable is built for years of rugged use.

- Nickel shell silver contact XLR -female to 1/4" BigFoot Phone Plug
- 20 AWG Pro Co 120S1 Wire in Black • 55% Coverage Copper Spiral Shield

ExtraFlex Hi-Z with Transformer

Nickel shell silver contact XLR -female to Neutrik 1/4" transformer with 224S spiral shield wire

ExtraFlex Hi-Z		
	20'	25'
ExtraFlex Hi-Z	EXH-20 18.99	—
	EXHP3H-20 18.99	

ExtraFlex Hi-Z w/Transformer		
	20'	25'
ExtraFlex Hi-Z with Transformer	EXHT-20 49.95	EXHT-25 51.95



PROCO SOUND

MICROPHONE CABLES

Lifelines (Ameriquad, Mastermike)

AmeriQuad are studio reference microphone cables with quad construction for great reliability. Featuring hum-bucking bi-wire geometry they deliver ten times better noise rejection (20dB of additional noise reduction) than 2-wire configurations for crisp, clean, reliable sound. Uses 4 x 24 AWG Proco 424B "AMERIQUAD" wire with a 96% copper braided shield and Neutrik gold-contact, black-shell XLR connectors.

MasterMike microphone cables provide outstanding low noise performance in a highly durable cable. Featuring Proco's exclusive ArmorFlex outer jacket, this highly flexible cable uses a 2-conductor, 23 AWG Pro Co 223B "DynaMike" Wire in black with a 94% braided shield. Extremely rugged, MasterMike cables are built to withstand on-the-road abuse. Uses Neutrik silver contact, black-shell XLR connectors. Also available with integrated On/Off switch on female connector. LifeLines cables come with a 20-year warranty.



CABLES

1513

	LIFELINES WITH THREE-PIN XLR CONNECTORS								
	5'	10'	15'	20'	25'	30'	50'	100'	
Ameriquad	AQ-5 29.95	AQ-10 34.95	AQ-15 38.95	AQ-20 42.95	AQ-25 44.95	AQ-30 49.95	AQ-50 64.95	AQ-100 79.95	
MasterMike	M-5 19.99	M-10 22.95	M-15 24.95	M-20 27.95	M-25 29.95	M-30 34.95	M-50 44.95	M-100 74.95	
MasterMike with on/off switch				MSW-20 33.49	MSW-25 37.49		MSW-50 59.49		



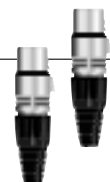
Guardian Series (Merlin)

Watertight with Kevlar reinforced wire...bi-wire technology, bullet-proof and incredibly flexible! Stainless steel shell, heavy-duty gold contact three pin waterproof XLR connectors with 424BXXX quad wire with Kevlar.

Quite possibly the world's best microphone cable, Merlin provides all the clarity and power you need for great sounding vocals. Kevlar reinforced for unmatched strength and dependability, Merlin cables utilize Proco's low-noise, hum-bucking AmeriQuad bi-wire geometry which reduces noise up to 20dB over 2-wire designs. Custom watertight Neutrik XLR connectors feature a machined stainless steel housing with gold contacts.

MERLIN THREE-PIN WATERPROOF XLR CONNECTORS				
15'	20'	25'	30'	50'
ME-15 59.95	ME-20 64.95	ME-25 69.95	ME-30 72.95	ME-50 69.95

Stainless steel shell, heavy-duty gold contact three pin waterproof XLR connectors with 424BXXX quad wire with Kevlar.



PROCO SOUND

SPEAKER CABLES

CABLES

1514

Lifelines

Perfect for players on a budget, Excellines speaker cable is engineered to flawlessly deliver the full range and power provided by your amplifier. Encased in Proco's ArmorFlex outer jacket for durability and tangle-free flexibility, this cable is terminated with heavy-duty connectors (1/4" phone plugs, banana plugs, or Neutrik Speakon connectors) for years of trouble-free use. Includes a 10-year warranty.

14 AWG SPEAKER CABLE



1/4" - 1/4"		
Model #	Length	Price
S14-3	3'	14.95
S14-6	6'	16.95
S14-10	10'	16.49
S14-25	25'	23.95
S14-50	50'	34.95

BANANA - BANANA		
Model #	Length	Price
S14BB-3	3'	15.95
S14BB-6	6'	16.49
S14BB-10	10'	16.95
S14BB-25	25'	24.95
S14BB-25	50'	34.95

SPEAKON-SPEAKON		
Model #	Length	Price
S14NN-3	3'	19.95
S14NN-6	6'	21.95
S14NN-10	10'	24.95
S14NN-25	25'	29.95
S14NN-50	50'	39.95

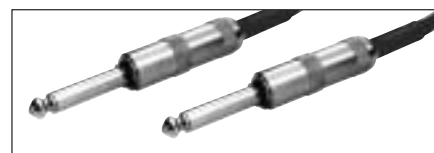
1/4" - BANANA		
Model #	Length	Price
S14BQ-3	3'	16.95
S14BQ-6	6'	17.95
S14BQ-10	10'	17.95
S14BQ-25	25'	24.95
S14BQ-50	50'	34.95

1/4" - SPEAKON		
Model #	Length	Price
S14NQ-3	3'	17.95
S14NQ-6	6'	18.49
S14NQ-10	10'	19.95
S14NQ-25	25'	24.95
S14NQ-50	50'	37.95

SPEAKON-BANANA		
Model #	Length	Price
S14BN-10	10'	19.95
S14BN-25	25'	24.95
S14BN-50	50'	37.95

16 AWG SPEAKER CABLE

1/4" - 1/4"		
Model #	Length	Price
S16-3	3'	14.95
S16-6	6'	15.95
S16-10	10'	16.95
S16-25	25'	18.95
S16-50	50'	24.95



1/4" - BANANA		
Model #	Length	Price
S16BQ-3	3'	14.95
S16BQ-6	6'	15.95
S16BQ-10	10'	16.95
S16BQ-25	25'	19.95
S16BQ-50	50'	24.95

1/4" - SPEAKON		
Model #	Length	Price
S16NQ-3	3'	15.95
S16NQ-6	6'	16.95
S16NQ-10	10'	17.95
S16NQ-25	25'	21.95
S16NQ-50	50'	29.95

BANANA - BANANA		
Model #	Length	Price
S16BB-10	10'	16.95
S16BB-25	25'	19.95
S16BB-50	50'	24.95

SPEAKON - SPEAKON		
Model #	Length	Price
S16NN-3	3'	18.95
S16NN-6	6'	19.95
S16NN-10	10'	20.95
S16NN-25	25'	24.95
S16NN-50	50'	29.95

SPEAKON - BANANA		
Model #	Length	Price
S16BN-10	10'	17.95
S16BN-25	25'	21.95
S16BN-50	50'	29.95



EQUIPMENT LEASING AVAILABLE

PROCO SOUND

SPEAKER CABLE

Lifelines (PowerPlus)

PowerPlus speaker cables use Proco's low capacitance, low inductance PowerPlus wire, made of high-purity, stranded copper for a crisp, clean sound. They also features specially designed oxygen-free ShowSaver's brand speaker connectors and Proco's exclusive ArmorFlex outer jacket (black), providing you with a durable, yet highly flexible cable. Available with phone or banana plugs, or Neutrik Speakon connectors. 20-year warranty.



CABLES

1515

12 AWG SPEAKER CABLE

1/4" - 1/4"		
Model #	Length	Price
S12-3	3'	18.95
S12-6	6'	19.95
S12-10	10'	22.95
S12-25	25'	32.95
S12-100	100'	59.95

1/4" - BANANA		
Model #	Length	Price
S12BQ-10	10'	24.95
S12BQ-25	25'	34.95
S12BQ-50	50'	49.95
S12BQ-100	100'	64.95

BANANA - BANANA		
Model #	Length	Price
S12BB-10	10'	24.95
S12BB-25	25'	34.95
S12BB-50	50'	49.95
S12BB-100	100'	64.95

1/4" - SPEAKON		
Model #	Length	Price
S12NQ-10	10'	24.95
S12NQ-25	25'	34.95
S12NQ-50	50'	49.95
S12NQ-100	100'	64.95

BANANA - SPEAKON		
Model #	Length	Price
S12BN-10	10'	24.95
S12BN-25	25'	34.95
S12BN-50	50'	54.95
S12BN-100	100'	79.95

SPEAKON - SPEAKON		
Model #	Length	Price
S12NN-10	10'	27.95
S12NN-25	25'	37.95
S12NN-50	50'	54.95
S12NN-100	100'	64.95

11 AWG (4-CONDUCTOR) SPEAKER CABLE

1/4" - SPEAKON		
Model #	Length	Price
S114NQ-6	6'	49.95
S114NQ-10	10'	49.95
S114NQ-25	25'	64.95
S114NQ-50	50'	94.95
S114NQ-100	100'	169.95

BANANA - SPEAKON		
Model #	Length	Price
S114BN-6	6'	44.95
S114BN-10	10'	49.95
S114BN-25	25'	69.95
S114BN-50	50'	104.95
S114BN-100	100'	179.95

SPEAKON - SPEAKON		
Model #	Length	Price
S114NN-6	6'	54.95
S114NN-10	10'	59.95
S114NN-25	25'	64.95
S114NN-50	50'	104.95
S114NN-100	100'	179.95

11 AWG SPEAKER CABLE

Pro Co's 13-gauge 8-conductor cable was designed to fit into Neutrik 8-conductor Speakons, the largest gauge of stranded wire that Pro Co could practically fit into these wonderful speaker connectors.

S138NN-10	10'	69.95
S138NN-25	25'	94.95
S138NN-50	50'	119.95
S138NN-100	100'	209.95

PROCO SOUND

SPEAKER CABLES

CABLES

1516

Fat Max

Fat Max is the ultimate speaker cable. A massive 8-gauge cable consisting of four 11-gauge conductors in a special bi-wired geometry, Fat Max is designed to deliver the maximum damping factor for tight, chest-slamming lows and a wide, clearly defined audio spectrum. The unique AmeriQuad geometry reduces crossover network interaction and cable inductance, resulting in less stray capacitance for the cleanest possible high-frequency response and superb sound stage. Designed for a lifetime of use and abuse, Fat Max features sonically welded terminations and the best connectors made today (unbreakable 1/4" gold plated, copper tipped phone plugs, banana plugs, or Speakon connectors).



12 AWG SPEAKER CABLE

1/4" - 1/4"		
Model #	Length	Price
FM-3	3'	59.95
FM-6	6'	64.95
FM-10	10'	69.95
FM-25	25'	69.95
FM-50	100'	109.95

1/4" - BANANA		
Model #	Length	Price
FMBQ-3	3'	49.95
FMBQ-6	6'	54.95
FMBQ-10	10'	59.95
FMBQ-25	25'	64.95
FMBQ-50	50'	104.95

BANANA - SPEAKON		
Model #	Length	Price
FMBN-3	3'	49.95
FMBN-6	6'	49.95
FMBN-10	10'	52.95
FMBN-25	25'	59.95
FMBN-50	50'	94.95

1/4" - SPEAKON		
Model #	Length	Price
FMNQ-3	3'	54.95
FMNQ-6	6'	59.95
FMNQ-10	10'	64.95
FMNQ-25	25'	69.95
FMNQ-50	50'	99.95

BANANA - BANANA		
Model #	Length	Price
FMBB-3	3'	44.95
FMBB-6	6'	49.95
FMBB-10	10'	49.95
FMBB-25	25'	74.95
FMBB-50	50'	94.95

SPEAKON - SPEAKON		
Model #	Length	Price
FMNN-3	3'	49.95
FMNN-6	6'	49.95
FMNN-10	10'	64.95
FMNN-25	25'	64.95
FMNN-50	50'	94.95

RMS1A Monitor Speaker Switch Box

Designed with the small recording studio in mind, the RMS-1A is a stereo speaker selector ideally suited to the use of "nearfield" monitors or headphones in addition to large main speakers, all selectively driven from a single power amp. The rugged, black-epoxy-painted steel chassis is perfect for free-standing use or custom installations.



- ◆ The RMS-1A routes the outputs of a stereo amplifier to one of three pairs of speakers.
- ◆ Switching logic allows fast and easy "A-B" comparison between any two pairs of speakers.
- ◆ The heavy-duty toggle switches safely carry loads as high as 1800 watts.
- ◆ All inputs and outputs are via standard color-coded 5-way binding posts, allowing the connection of spade lugs, banana plugs or stripped wire ends for cabling from amplifiers and speakers.
- ◆ In addition, the ALT B outputs are wired through a standard 1/4" stereo jack for easy connection of a Proco HJ-6 Headphone Junction Box using a single cable. Especially useful in personal studios where the "control room" doubles as the "vocal booth"!



INSTRUMENT CABLES

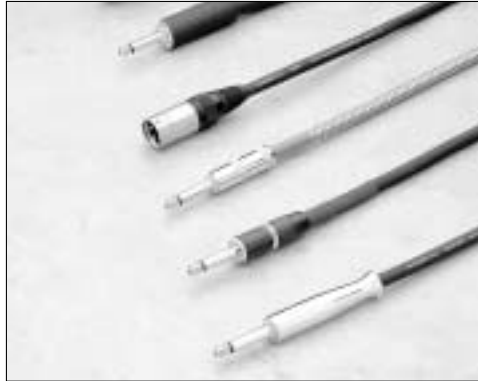
An innovator and leader in the cable business for over 20 years, Proco pays very close attention to every aspect of what goes into the products they sell you. Everything from solder to stranding, plugs to packaging is scrutinized before a cable is allowed to leave the factory. Every cable is built to rigid specifications. Each connector comes from the finest manufacturers of audio connectors in the world. Proco offers four cable lines categorized by quality—**StageMaster** (good), **Excellines** (better), **LifeLines** (best) and **Guardian** (amazing). Most of what distinguishes one from the other is the type of cable used and the warranty.

Guardian

Incredible sound in an indestructible cable – simply the best cable made today. Backed by a lifetime warranty - any excuse, even abuse.

LifeLines

Professional grade cables constructed of high-quality components for outstanding performance in a durable cable. Lifeline cables are backed with a 20-year warranty.



Excellines

An EXCEL-lent mid-grade cable, these are a great choice for light-duty professional and amateur applications. Excellines come with a 10-year warranty.

StageMaster

Proco's most economical cable line, StageMasters deliver respectable performance at an exceptional price. Backed with a 3-year warranty.

INSTRUMENT CABLES

Guardian

	Shield Type	% Coverage	Conductors	Silent Plug	Contacts	Right Angle Plug	Warranty
Black Jack	Spiral	90%	1	No	Gold	No	Lifetime
Defender	Braided	96%	4	No	Gold	Yes	Lifetime
Sir Tweed	Spiral	90%	1	No	Gold	Yes	Lifetime
Sir Tweed Woody	Spiral	90%	1	No	Gold	Yes	Lifetime

LifeLines

	Shield Type	% Coverage	Conductors	Silent Plug	Contacts	Right Angle Plug	Warranty
Excalibur	Spiral	90%	1	No	Nickel	No	20 Year
LineCable	Braided	94%	2	No	Nickel	Yes	20 Year
StarGuards	Spiral	90%	1	Yes	Nickel	No	20 Year

Excellines

	Shield Type	% Coverage	Conductors	Silent Plug	Contacts	Right Angle Plug	Warranty
Excellines	Spiral	55%	1	No	Nickel	Yes	10 Year
SilentKnight	Spiral	55%	1	Yes	Nickel	No	10 Year

StageMaster

	Shield Type	% Coverage	Conductors	Silent Plug	Contacts	Right Angle Plug	Warranty
Champion	Spiral	55%	1	No	Nickel	No	3 Year
Crusader	Spiral	55%	1	No	Nickel	No	3 Year

PROCO SOUND

INSTRUMENT CABLES


CABLES

1518

StageMASTER Series (Champion and Crusader)

Providing the "best-bang-for-the-buck". StageMaster cables utilize new product development and manufacturing procedures with new parts selection and certification to offer improved quality with dramatically lower prices. Perfect for practice, rehearsal, or the learning musician, the cables are constructed from quality materials and built to withstand everyday use. StageMASTER instrument cables are available in two versions: Champion and Crusader.

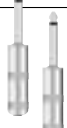
Each are 1/4" instrument cables with unbalanced tip sleeve configuration for guitar, synths, samplers and effects processors. The Crusader series is the best cheap guitar cable on earth and is good for patch work as well. The Champion series are inexpensive and reliable 1/4" guitar/unbalanced patch cables, with heat shrink on each end for strain relief.

STAGEMASTER SERIES STRAIGHT 1/4" PLUGS										
		1'	2'	3'	5'	10'	15'	18.5'	25'	30'
	Champion				SLG-5 6.99	SLG-10 7.99	SLG-15 8.99	SLG-186 9.99	SLG-25 10.99	
	Crusader	SEG-1 7.19	SEG-2 7.39	SEG-3 7.59	SEG-5 7.99	SEG-10 9.49	SEG-15 Call	SEG-186 10.49	SEG-25 13.99	SEG-30 17.99

EXCELLINES Series (Excellines, Silent Knight)

Engineered to accurately reproduce every sound you create, Excellines cables provide outstanding sound quality and durability. The world standard "workhorse" cable, Excellines feature Proco's 120S1 single-shielded 26-strand, 20-gauge high-purity copper conductor with a 100% coverage extruded barrier PVC shield plus 55% coverage copper spiral shield to flawlessly deliver the full range of your signal with superior transient response. Available with G&H's 1/4" BigFoot phone plug and RightFoot right angle plugs. For those who want to switch their guitars on stage and live, without the pop, the Silent Knight includes all the features of the Excelline with Proco's specially engineered silent plug.

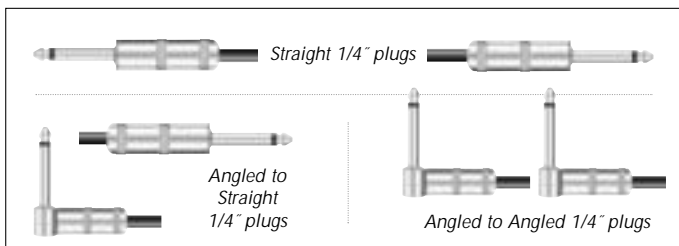


		EXCELLINES CABLES WITH STRAIGHT PHONE PLUGS								
		1'	2'	3'	5'	10'	15'	18.5'	25'	30'
	G&H 1/4" BigFoot straight phone plug to 1/4" BigFoot straight phone plug.	EG-1 11.19	EG-2 11.69	EG-3 12.09	EG-5 12.59	EG-10 13.49	EG-15 14.99	EG-186 15.29	EG-25 17.09	EG-30 17.99

Excellines Angled to Straight 1/4" Plugs
 EGL-10 10'16.49 EGL-186 18.5'19.99

Excellines Angled to Angled 1/4" Plugs
 EGL-06 .5'16.49 EGL-1 1'16.49

Silent Knight Straight 1/4" Plugs
 EG-10 10'15.49 EG-15 15'17.49
 EG-20 20'19.99 EG-25 25'21.99 EG-30 30'24.49

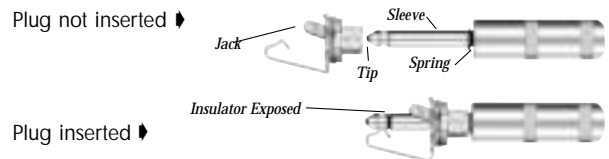


Silent Plugs

Proco's Excellines 1/4" instrument cables are available with a Silent Plug which automatically breaks the contact between the tip and the sleeve of the 1/4" jack when unplugging a cable from active equipment.

HOW THE SILENT PLUG WORKS

Before inserting the plug, a spring keeps the sleeve and tip in contact. When inserted in a jack, the pushing action slides the sleeve back, breaking the contact between the tip and sleeve.



PROCO SOUND

INSTRUMENT CABLES

LifeLines Series (Excalibur, StarGuards, LineCable)

Ideal for musical instruments and unbalanced equipment hookup and patching, **Excalibur** and **StarGuards** both use Proco's low-capacitance 20-gauge 120SX wire with a 90% spiral and 100% semi-conductor barrier shield to provide a clean, low-noise performance. In addition, the Excalibur instrument cables feature Proco's exclusive ArmorFlex oversized outer jacket for increased mechanical strength and improved flexlife, as well as gorgeous high luster 1/4" nickel phone plugs and barrel. The **StarGuard** comes with a BigFoot silent plug that allows you to change your electric guitar to acoustic/electric guitar, silently! (Excalibur cables are also available with or without BigFoot silent plugs).

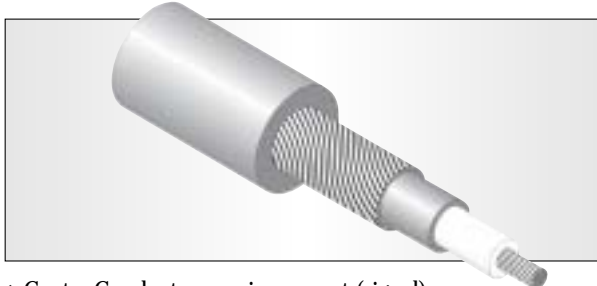
The original ground lifted instrument to amp cable, the **LineCable** series features a telescoping shield configuration whereby the shield is lifted at the instrument and tied at the amp for lower noise. The LineCable series also incorporate 's 223B wire with bi-wire technology. Normally found in low-impedance mic cables and balanced line instrument connections, this two-conductor shielded wire helps reduce noise from single coil pickups. The cable offers 94% coverage copper braid shield and is also available with right-angle plugs.



CABLES

1519

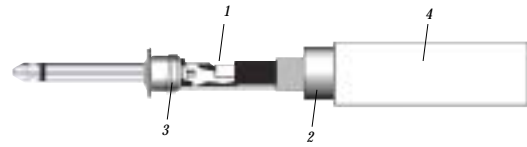
Anatomy of The Instrument Cable



- ◆ Center Conductor: carries current (signal) from the source (instrument)
- ◆ Insulation: separates the conductor from the shield
- ◆ Extruded Barrier: reduces handling noise
- ◆ Shield: helps to prevent outside interference (from lights or AC) from entering the audio signal
- ◆ Outer Jacket: for protection and appearance

The LineCable Process

LineCable instrument cables utilize a



unique construction process to seal inner conductors along with the solder connection, in an inert plastic resin. The cable is reinforced with two layers of thermal compression sleeving for protection and the ultimate in noise rejection.

1. Solder connections are permanently encapsulated for extra strength and insulation
2. Heat-shrink tubing is applied over the plug's strain relief for added reinforcement at the flex point
3. Metal bonding cement is applied to the plug's threads to weld the metal parts together
4. An outer layer of protective heat-shrinkable tubing is applied to complete the double-sleeved strain relief

EXCALIBUR NICKEL PHONE PLUGS					
	10'	15'	20'	25'	30'
	XG-10 39.95	XG-15 41.95	XG-20 44.95	XG-25 45.95	XG-30 49.95

STARGUARDS WITH SILENT PLUGS					
	10'	15'	20'	25'	30'
	SG-10 24.99	SG-15 27.99	SG-20 31.49	SG-25 34.99	SG-30 37.99

LINECABLE STRAIGHT PLUGS						
5'	10'	15'	18.5'	20'	25'	30'
LC-5 14.99	LC-10 20.99	LC-15 25.49	LC-186 28.99	LC-20 Call	LC-25 34.99	LC-30 39.99

LINECABLE STRAIGHT & ANGLED PLUGS				
10'	15'	18.5'	25'	30'
LC-10L 24.99	LC-15L 27.99	LC-186L 31.49	LC-25L 34.99	LC-30L 37.99

PROCO SOUND

INSTRUMENT CABLES

Guardian Series (Black Jack, Defender, Sir Tweed)

Black Jack - Elegant and Bullet-Proof

If you're in need of an elegant, great-sounding instrument cable that will last a lifetime, Black Jack is the one! Kevlar reinforced for unmatched strength and dependability, Black Jacks are low inductance, ultra-flexible cables which provide tight bass, unmasked midrange and clean, open highs. Unlike highly-resistive steel inserts and tubing in other products, Black Jacks feature custom G&H connectors with gold plated, machined brass components and an oxygen free copper center conductor which will never break off.



CABLES

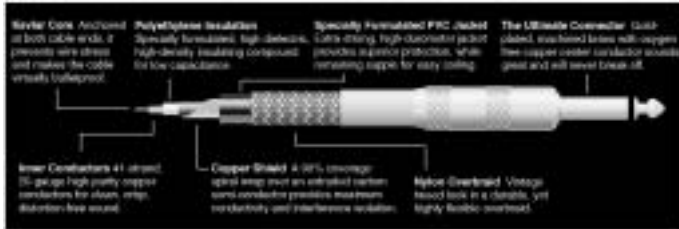
1520



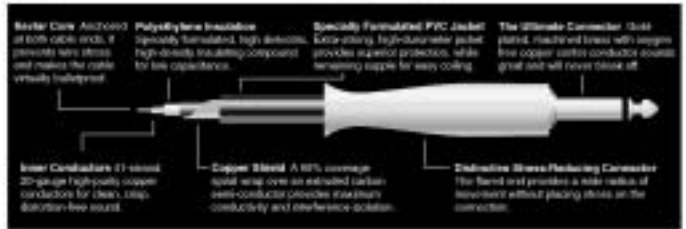
Defender - The Humbucking Guitar Cable

Designed to be the last instrument cable you'll ever need, Defender is the best sounding, most reliable cable you can buy today. Utilizing Proco's hum-bucking AmeriQuad bi-wire geometry, which reduces noise up to 20dB over standard designs, Defender can quiet even noisy single coil and hum-bucking guitar pickups. Kevlar reinforced for unmatched strength and dependability, this cable features the unique Lifelines construction process and is terminated with gold-plated, machined brass tip and sleeve with an oxygen free copper conductor.

SIR TWEED WOODY

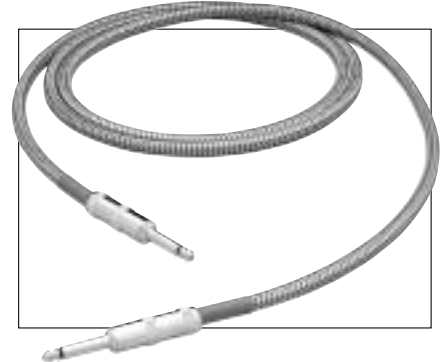


BLACK JACK



Sir Tweed, Sir Tweed Woody - Vintage look... unsurpassed flexibility

Great looks, great sound and indestructible construction- Sir Tweed is the choice for guitarists who want the best cable available. With a true nylon overbraid and Kevlar reinforced core, Sir Tweed is built for a lifetime of use and abuse. The 41-strand center core conductor and copper shielding provide superior signal flow and noise rejection with low capacitance. Sir Tweed is terminated with the best connectors made; gold plated machined brass with a solid, oxygen free copper conductor in the center that will never break off.



With the same great specs as the original Sir Tweed, the Sir Tweed Woody features a solid-wood plug barrel for added distinction. The 41-strand center core conductor and copper shielding provide superior signal flow and noise rejection with low capacitance.



EQUIPMENT LEASING AVAILABLE

PROCO SOUND

INSTRUMENT CABLES

Black Jack

- ◆ Kevlar core anchored at both cable ends prevents wires stress and makes the cable virtually bulletproof. Kevlar strands intertwined with the center conductor provide unbelievably strong strain relief and prevents cables from stretching and breaking over time. A 20-ft. cable without Kevlar, can actually stretch about 6" over a few years.
- ◆ Standard instrument cable uses a 20 gauge center conductor with 26 strands of 34 AWG wire. Black Jack uses 41 strands of 36 AWG high purity copper wire, slightly thicker than a hair on your head, for clean, crisp, distortion-free sound.
- ◆ The design also ensures superior flexibility, reducing leakage capacitance to offer stable impedance and better sonic performance, especially in the top-end.
- ◆ 90% coverage spiral wrap over an extruded carbon semi-conductor provides maximum conductivity and interference isolation.
- ◆ Specially formulated Polyethylene insulation not only contributes to a cables flexibility and durability, it also significantly contributes to its sonic quality. Guardian cable's jacket, insulation layers and semiconductor shield layer are optimized for optimal sonic performance — a tight low end, unimpeded highs and imperceptible phase shift.
- ◆ Specially formulated, extra-strong PVC jacket provides superior protection, while remaining supple for easy coiling
- ◆ Distinctive flared end provides a wide radius of movement without placing stress on the connection.
- ◆ 1/4" gold-plated, machined brass connector with oxygen-free copper center conductor sounds great and will never break off.

The Benefits of Kevlar

There are typically two places where a guitar cable will break. One is at the connector. Constant tugging and stretching (and trying to whip a cable out of the amp from 5 feet away) will put continuous stress at the delicate solder points. Having Kevlar strands intertwined with the center conductor provides an unbelievably strong strain relief. The other place most prone to abuse is about two inches down from the connector. By wrapping their cable around their strap button night after night, an an unbelievable amount of stress is put on a very small section of the cable, stretching it over time and eventually breaking it. The unstretchable Kevlar will keep the cable from stretching and breaking over time.

A by-product of the Kevlar which isn't as apparent is that it actually keeps the cable from becoming noisier as it becomes older. How? A normal cable itself will actually stretch over time. Over the course of a few years a 20ft guitar cable may actually stretch about 6 inches. Besides the obvious stretching of the center conductors, the shielding will also stretch and, therefore, become thinned out. A cable with a shield covering 95% of the wire may only have a coverage of 92% after a period of time, increasing the cable's susceptibility to noise.

Defender (Same as Black Jack except)

- ◆ Designed to be the last instrument cable you will ever need—ideal for use with noisy single coil pickups.
- ◆ AmeriQuad Conductor configuration--24-gauge, high-purity copper conductor are bi-wired in two pairs to reduce inductance and cancel noise for crisp distortion-free sound—reduces noise up to 20dB over standard designs
- ◆ Organic Fiber – Low-dielectric insulation holds the critical geometry of the conductor to minimize capacitance and reduce interference
- ◆ Specially braided copper shield provides 96% coverage for the best possible reduction of exterior noise
- ◆ Lifelines construction

All Guardian Cables include a Lifetime Warranty – any excuse...even abuse

Sir Tweed and Sir Tweed Woody

(Same as Black Jack except)

- ◆ Vintage tweed look in a durable, yet highly flexible overbraid. The rich-looking nylon overbraid matches exactly the color and heritage of the 1960's vintage amplifier coverings
- ◆ Sir Tweed terminates with gold handles, Sir Tweed Woody (TW01) has oak wooden handles and is plain with no grooves. Sir Tweed Woody (TW02) has oak wooden handles and grooves.

GUARDIAN SERIES STRAIGHT 1/4" PLUGS

	10'	15'	20'	25'
Black Jack	BJ-10 Call	BJ-15 Call	BJ-20 Call	BJ-25 Call
Defender	DF-10 54.95	DF15 59.95	DF-20 64.95	DF-25 69.95
Sir Tweed	TW-10 54.95	TW-15 59.95	TW-20 69.95	TW-25 74.95
Tweed Woody	TW01-10 Call	TW01-15 Call	TW01-20 Call	TW01-25 Call
Tweed Woody with Grooves	TW02-10 Call	TW02-15 Call	TW02-20 Call	TW02-25 Call

PROCO SOUND

PATCH CABLES

CABLES

1522

Standard, Dual, Y and MIDI Patch Cables

Proco produces patch cables for nearly every application imaginable, in dual, "Y" and single-line configurations as well as speciality cables for MIDI and computer applications.



MIDI+

- ◆ Solid-shell DIN connectors only
- ◆ Excellines 424F (four 35 gauge connectors, 100% foil shield) digital transfer wire
- ◆ 5-pin DIN to 5-pin DIN plug (all five pins connected)
- ◆ Available in lengths from 3 to 50 feet.
- ◆ 10 Year Warranty

MIDI-3	3'	14.99
MIDI-5	5'	14.95
MIDI-10	10'	16.49
MIDI-15	15'	16.49
MIDI-20	20'	17.95
MIDI-25	25'	19.95
MIDI-50	50'	27.95

Single Unbalanced Patch (P) Cables

Proco patch cables were designed to connect unbalanced signals in today's sound and recording systems. They are constructed using Proco 120SM ArmorFlex single conductor spiral shield wire with ShowSavers 1/4" plugs and/or Proco HD (heavy duty) RCA connectors. Available in QR (1/4" to RCA) and RR (RCA to RCA) configurations.

- ◆ Reliable interconnects for line-level patching.
- ◆ 1/4" BigFoot Phone Plug
- ◆ Heavy Duty RCA Phono Plug
- ◆ 20 AWG Proco 120SM wire in black
- ◆ 100% coverage extruded barrier PVC shield plus 70% coverage copper spiral shield
- ◆ 10 Year Warranty



RR - RCA to RCA		
PRR-3	3'	13.95
PRR-5	5'	14.49
PRR-10	10'	15.95
PRR-20	20'	16.95
QR - 1/4" to RCA		
PQR-3	3'	14.95
PQR-5	5'	15.95
PQR-10	10'	16.95
PQR-20	20'	17.95

Dual Unbalanced Keyboard (DK) Patch Cables

Dual keyboard cables are designed to connect today's stereo keyboard outputs to mixers for stage and recording use. They are constructed of two single conductor cables "twinned" together for ease of use and are offered with ShowSavers 1/4" phone plugs or Proco HD RCA male ends to accommodate a variety of input and outputs. Available in QQ (1/4" to 1/4"), RR (RCA to RCA) and QR (1/4" to RCA) configurations.



- ◆ High quality, "low crosstalk", stereo interconnects
- ◆ 1/4" BigFoot Phone Plug
- ◆ Heavy Duty RCA Phono Plug
- ◆ Color-coded Left/Right
- ◆ 2 x 20 AWG Proco 2120SM parallel construction wire in black
- ◆ 100% coverage extruded barrier PVC shield plus 70% coverage copper spiral shield
- ◆ 10 Year Warranty

QQ - 1/4" to 1/4"		
DK-3	3'	21.95
DK-5	5'	22.95
DK-10	10'	25.95
DK-20	20'	29.95
QR - 1/4" to RCA		
DKQR-3	3'	20.95
DKQR-5	5'	21.95
DKQR-10	10'	24.95
DKQR-20	20'	29.95
RR - RCA to RCA		
DKRR-3	3'	19.95
DKRR-5	5'	20.49
DKRR-10	10'	22.95
DKRR-20	20'	27.95



ONE HOUR FREE PARKING

AT 349 W. 34th STREET (with purchase of \$100 or more)

PROCO SOUND

PATCH CABLES

Military Spec PJ (Phone Jack)-Series Patch Cables

The phone company invented the phone plug in 1885, a long time ago. They are built differently than the 1/4" connectors you are used to seeing in audio, but perform exactly the same function in military type jackfields. These 1/4" tip/ring/sleeve (TRS) mil spec cables use Neutrik's especially designed connectors and Proco's 424BK wire to make these sturdy, long-life assemblies. These connectors are typically used in theatres and Broadway shows and are not commonly used in the portable world.



- ◆ Premium quality cable assemblies for military-type jackfields.
- ◆ Neutrik NP3TB 1/4" Military Spec TRS Phone Plugs
- ◆ 4 x 24 AWG Proco 424B "AMERQUAD" Wire in Black, Brown, Red, Orange, Yellow, Green, Blue, Violet, Grey, and White
- ◆ 96% Coverage Copper Braid Shield
- ◆ 10 Year Warranty

PJ-2	1/4" to 1/4"	2'	29.95
PJ-3	1/4" to 1/4"	3'	31.95
PJXF-2	1/4" to XLR	2'	31.95
PJXF-3	1/4" to XLR	3'	32.95
PJXM-2	1/4" to XLR	2'	31.95
PJXM-3	1/4" to XLR	3'	32.95
PJBQ-2	1/4" to 1/4" TRS	2'	31.95
PJBQ-3	1/4" to 1/4" TRS	3'	32.95

TT (Tiny Telephone or "Bantam" Plugs) Cables

Most professional recording studios TT TRS patchbays because they offer 96 patch points in a single-space 19" rack panel. Proco's TT cables are ShowSavers Bantam plugs and Proco miniature wire to perform this important patching function. Use for high density needs where rack space is at a premium. Available in TT to TT versions, and also TT to XLR male and female connectors or 1/4" TRS phone plugs.

- ◆ Premium quality cable assemblies for Bantam/Tini-telephone jackfields.
- ◆ Neutrik NP3TT 4.4mm TRS Bantam/"Tini-Telephone" Plugs
- ◆ 2 x 24 AWG Proco 224SM miniature mic cable with spiral shield (in Black)
- ◆ 80% Coverage Copper Braid Shield
- ◆ Standard lengths include 2 and 3' lengths
- ◆ 10 Year Warranty



TT-2	1/4" to 1/4"	2'	24.95
TT-3	1/4" to 1/4"	3'	26.95
TTXF-2	1/4" to XLR	2'	25.95
TTXF-3	1/4" to XLR	3'	26.95
TTXM-2	1/4" to XLR	2'	25.95
TTXM-3	1/4" to XLR	3'	26.95
TTBQ-2	1/4" to 1/4" TRS	2'	25.95
TTBQ-3	1/4" to 1/4" TRS	3'	26.95

"Y" Cords

Proco makes standard "Y" cords, the most basic of which are constructed with one 1/4" phone plug (male or female) to two 1/4" phone plugs (male or female). The same concept can be built using male and female XLR connectors and RCA phono plugs. Uses 2120SM or 224SM Proco patch wire with spiral shield (100% coverage extruded barrier PVC shield plus 70% coverage copper spiral shield) and ShowSavers plugs, Neutrik XLRs and Proco HD (Heavy Duty) RCA connectors. 10-year warranty.



YGQF2Q-1: 1' 2120 SM patch cable with a 1/4" female inline phone jack to two ShowSavers 1/4" phone plugs

YGQ2QF-1: 1' 2120 SM patch cable with a ShowSavers 1/4" phone plug to two 1/4" female inline phone jacks.

YMXF2XM-1: 1' 224SM patch cable with a Neutrik XLR female to two Neutrik XLR males

YMXM2XF-1: 1' 224SM patch cable with a Neutrik XLR male to two Neutrik XLR females

YGQ2R-3: 3' 2120SM patch cable with a ShowSavers 1/4" phone plug on one end to two Proco HD RCA phono plugs on the other.

YGQ2R-5: 5'

YGQ2R-10: 10'