The advanced Fuji GX617 is an extremely well-balanced panorama camera that yields astonishingly sharp photographs. Featuring four interchangeable panorama lenses, the GX617 provides a wide range of innovative possible uses that enhance everything from still lifes and interiors to landscapes. Each of these superior lenses has a dedicated bright, high magnification viewfinder that optimizes accuracy. A solid shock protector guards the lenses for extra safety in even the most difficult photographic situations. Take a good look at the GX617, and you will see the advantage of innovation.

**FEATURES**

- Ergonomic, easy-to-handle body
- Choice of four top quality Fujinon lenses
- Lenses are built with solid shock protector guards for extra safety
- Dedicated viewfinders included with lens
- One-touch spool loading
- Film counter selection knob

**FUJI GX617 SPECIFICATIONS**

<table>
<thead>
<tr>
<th>TYPE:</th>
<th>6x17cm Format (2¼ x 6¾) Panoramic Camera with Interchangeable Lenses and Viewfinders</th>
</tr>
</thead>
<tbody>
<tr>
<td>LENS MOUNT:</td>
<td>Exclusive 4-Pin Type</td>
</tr>
<tr>
<td>VIEWFINDER:</td>
<td>Interchangeable Finder System; Dedicated High-Magnification Bright Frame Viewfinder for each Lens</td>
</tr>
<tr>
<td>FOCUSING SCREEN:</td>
<td>Optional Grid Type available</td>
</tr>
<tr>
<td>SHUTTER:</td>
<td>Mechanical Leaf-Type in Lens, with Speeds from 1 second to 1/500+B</td>
</tr>
<tr>
<td>FILM:</td>
<td>120 Rollfilm Film (4 exposures); 220 Rollfilm Film (8 exposures); by Adjustment of Pressure Plate</td>
</tr>
<tr>
<td>FLASH SYNCHRONIZATION:</td>
<td>X-Sync (All Speeds to 1/500 Sec)</td>
</tr>
<tr>
<td>FLASH:</td>
<td>Via PC Socket on Lens</td>
</tr>
<tr>
<td>BATTERY:</td>
<td>Uses two 3V CR-123A Lithium Batteries for Electromagnetic Shutter Release</td>
</tr>
<tr>
<td>MISCELLANEOUS:</td>
<td>Built-In Spirit Level</td>
</tr>
<tr>
<td>DIMENSIONS:</td>
<td>11x6.7x8&quot; (279x171x204mm) WHD</td>
</tr>
<tr>
<td>WEIGHT:</td>
<td>2.8 lbs. (1270g) Body Only, 5.4 lbs. (2430g) with 105mm Lens and Viewfinder</td>
</tr>
</tbody>
</table>

Subject to change without notice.
Fujinon EBC LENSES

Fujinon lenses allow easy correction of color balance while ensuring sensitive detail. Each lens has a mechanical shutter release, making outdoor work fast and easy. They also adapt perfectly to a variety of external flash types, making these lenses convenient for studio work. The secure 4-pin mount system allows each lens to be changed quickly, while the lens protector ensures excellent protection against impact and scratches. And each lens comes with a dedicated high-magnification bright frame viewfinder that helps ensure precise framing, and a lenshood which is effective in cutting out unwanted light. The hood has a cutout for 75mm (3”) gel or polyester filters.

90mm f/5.6 EBC SWD (05012040)
With viewfinder and lenshood. A super wide-angle lens, suited to shooting magnificent scenes. Extremely wide image circle gives emphasis to perspectives, transmitting a feeling of great breadth, even in difficult to capture situations, such as interiors or expansive landscapes.
Item # FU9056GX617 .................................................................2,606.00

105mm f/8 EBC SW (05012045)
With viewfinder and lenshood. An all-around wide-angle lens. Produces superior performances across a wide range of shooting conditions, from shots of landscapes and mountain scenery, to photos of buildings and other architecture.
Item # FU1058GX617 ....................................................................2,500.00

180mm f/6.7 EBC W (05012050)
With viewfinder and lenshood. A standard lens that ensures natural-looking shots. This lens draws the subject in and produces dynamic images, even from a distance. It also features a focal distance that lends a new expression to panoramic photos.
Item # FU18067GX617 ....................................................................2,351.00

300mm f/8 EBC (05012055)
Item # FU3008GX617 ....................................................................2,834.00

EBC FUJINON LENSES SPECIFICATIONS

<table>
<thead>
<tr>
<th>Lens</th>
<th>90mm</th>
<th>105mm</th>
<th>180mm</th>
<th>300mm</th>
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</thead>
<tbody>
<tr>
<td>Aperture Range f/</td>
<td>5.6-4.5</td>
<td>8-45</td>
<td>6.7-45</td>
<td>8-65</td>
</tr>
<tr>
<td>Shutter Type</td>
<td>Copal #0</td>
<td>Copal #0</td>
<td>Copal #0</td>
<td>Copal #0</td>
</tr>
<tr>
<td>Angle of View</td>
<td>89°</td>
<td>80.3°</td>
<td>52.4°</td>
<td>32.8°</td>
</tr>
<tr>
<td>Minimum Focusing</td>
<td>78.7ft. (2m)</td>
<td>47.2ft. (1.2m)</td>
<td>106.3ft. (1.2m)</td>
<td>29.5ft. (9m)</td>
</tr>
<tr>
<td>Length</td>
<td>5” (128mm)</td>
<td>5.7” (144mm)</td>
<td>8.1” (206mm)</td>
<td>10” (253mm)</td>
</tr>
<tr>
<td>Weight</td>
<td>37oz. (1050g)</td>
<td>37.4oz. (1060g)</td>
<td>42.3oz. (1200g)</td>
<td>46.4oz. (1315g)</td>
</tr>
<tr>
<td>Equivalent Focal Length in 35mm Format</td>
<td>20mm</td>
<td>26mm</td>
<td>46mm</td>
<td>73.5mm</td>
</tr>
<tr>
<td>Filter Size</td>
<td>77mm</td>
<td>77mm</td>
<td>77mm</td>
<td>67mm</td>
</tr>
</tbody>
</table>

Subject to change without notice

Focusing Screen

GX617 Focusing Screen (05013060)
The only way to confirm the subject and composition is through the finder. With this optional focusing screen, accurate framing is possible. It allows both the focus and composition to be confirmed at a glance.
Item # FUFSGX617 ....................................................................359.00

Filters

The Fuji Center Filter GX617, an ND filter designed exclusively for the GX617, distributes light evenly from corner to corner for well-balanced images. Center filters are available for both the 105mm and 90mm lenses.

GX617 Center Filter (05013065)
For 105mm lens.
Item # FUCF105GX617 ....................................................................399.00

GX617 Center Filter (05013070)
For 90mm lens.
Item # FUCF90GX617 ....................................................................309.00

DEDICATED VIEWFINDERS SPECIFICATIONS

<table>
<thead>
<tr>
<th>Viewfinder for:</th>
<th>90mm</th>
<th>105mm</th>
<th>180mm</th>
<th>300mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>Reverse-Galilean Finder with Illuminating Type Bright Frame</td>
<td>Reverse-Galilean Finder with Illuminating Type Bright Frame</td>
<td>Reverse-Galilean Finder with Illuminating Type Bright Frame</td>
<td>Reverse-Galilean Finder with Illuminating Type Bright Frame</td>
</tr>
<tr>
<td>Magnification</td>
<td>0.5</td>
<td>0.5</td>
<td>0.74</td>
<td>0.97</td>
</tr>
<tr>
<td>Finder Coverage (V,H)</td>
<td>91%, 92%</td>
<td>91%, 94%</td>
<td>92%, 95%</td>
<td>94%, 97%</td>
</tr>
</tbody>
</table>

Subject to change without notice

THE PROFESSIONAL’S SOURCE (212) 444-6630 • FAX: (212) 239-7770
1 • 8 • 0 • 0 • 9 • 4 • 7 • 6 • 6 • 5 • 0
Horseman has designed a complete 6x12 system, starting with a choice of six interchangeable Rodenstock super-wide lenses—ranging from the Apo-Grandagon 35mm f/4.5 to the Grandagon-N 90mm f/6.8. The camera body itself is compact and lightweight, designed with rubber grips, two camera strap lugs and a built-in spirit level. An optional lens guard mounts under the camera, while the finder with interchangeable masks mounts on the top-side accessory shoe. A specially designed Horseman rollfilm holder mates perfectly to the back of the camera, offering a choice of three interchangeable film holders (6x7, 6x9, 6x12cm) and an optional Groundglass Back for precise composition. Both the focusing scales and the spirit level are visible through the viewfinder. Other accessories include a neckstrap and Center Neutral Density filters to even out the exposure with these extremely wide lenses.

**Features**

- Compact and lightweight, 1.57kg, for camera, finder, 6x12 holder and 45mm lens
- 120° angle of view. Equivalent focal length of 11.5mm in a 35mm format
- Masks included with viewfinder for all 3 lenses
- Optional groundglass back and lens guard
- Practical for shooting handheld

**SW 612 Specifications**

| TYPE: 6x12cm Format (2½x4½"") Panoramic Camera with Interchangeable Lenses, Viewfinder and Film Backs |
| LENS MOUNT: Helicoid Focusing mounted on Special Board |
| FILM ADVANCE: Rollfilm Holder Film Advance Lever |
| VIEW FIN DER: Optional 5-Element Covers a Maximum Viewing Angle of 105° with Interchangeable Finder Masks matched to different Focal Lengths |
| SHUTTER: Mechanical Leaf Type in Lens with speeds from 1 sec to 1/500 Sec + B and T |
| FILM: 120 Rollfilm 6 exposures with 6x12 Back, 8 exposures with 6x9 Back and 10 exposures with 6x7 Back |
| FLASH SYNC: X Sync all Speeds up to 1/500 sec |
| FLASH: Via PC Socket on Lens |
| MISCELLANEOUS: Built-On Viewfinder |
| DIMENSIONS: 6.5x4x5.2" (164x103x133mm) WHD, Camera Body, 6x12 Film Back and 45mm Lens without Finder, 6.5" (166mm) Height with Viewfinder |
| WEIGHT: 3.46 lbs (1.57kg) Body, x12 Back, 45mm Lens and Viewfinder |

Members of PPA, ASMP, PSA, NPPA and NANPA
In addition to the super wide view 6x12cm format, less extreme wide-angle formats are covered by easily interchangeable film holders.

- **SW Rollfilm Holder 6x12cm** (22463)
  6 exposures on 120 film. Actual picture size 56 x 112mm (2.2 x 4.4”). Weighs 18.3oz. (520g).
  Item # HOFB612SW..............
  849.95

- **SW Rollfilm Holder 6x9cm** (22455)
  8 exposures on 120 film. Actual picture size 56 x 82mm (2.2 x 3.22”). Weighs 16.2oz. (460g).
  Item # HOFB69SW.............
  659.95

- **SW Rollfilm Holder 6x7cm** (22456)
  10 exposures on 120 film. Actual picture size 56 x 68mm (2.2 x 2.68”). Weighs 16.2oz. (460g).
  Item # HOFB67SW.............
  529.95

**Viewfinders**

This 5-element viewfinder covers a maximum viewing angle of 105°. Interchangeable finder masks match it to different focal length lenses.

**Accessories**

- **SW612 Groundglass Back** (21461)
  Attached as an optional accessory for accurate framing.
  Item # HOGGBSW .............
  194.95

- **SW Groundglass Only** (23981)
  Item # HOGGSW ...............
  44.95

- **SW Lens Guard** (21462)
  Protects lens from bumps.
  Item # HOLGSW.............
  188.95

- **Neck Strap** (21471)
  Item # HOSNSW..............
  28.95

- **58mm Center Filter** (29227)
  Fits 45mm and 65mm lenses. Helps minimize an undesirable increase in density at the edges.
  Item # HOCF45SW...........
  359.95

- **67mm Center Filter** (29228)
  Fits 55mm SW lens
  Item # HOCF55SW...........
  529.95

**Camera Outfits**

- **SW 612 Body, SW Viewfinder, SW 45mm Lens, SW 6x12 Rollfilm Holder** (21613)
  Item # HOSW61245612 .......
  3,595.50

- **SW 612 Body, SW Viewfinder, SW 55mm Lens, SW 6x12 Rollfilm Holder** (21614)
  Item # HOSW61255612 .......
  3,865.50

- **SW 612 Body, SW Viewfinder, SW 65mm Lens, SW 6x12 Rollfilm Holder** (21615)
  Item # HOSW61265612 .......
  3,955.50

- **SW 612 Body, SW Viewfinder, SW 45mm Lens, SW 6x9 Rollfilm Holder** (21623)
  Item # HOSW6124569 .......
  3,505.50

- **SW 612 Body, SW Viewfinder, SW 55mm Lens, SW 6x9 Rollfilm Holder** (21624)
  Item # HOSW6125569 .......
  3,775.50

- **SW 612 Body, SW Viewfinder, SW 65mm Lens, SW 6x9 Rollfilm Holder** (21625)
  Item # HOSW6126569 .......
  3,865.50

- **SW 612 Body, SW Viewfinder, SW 45mm Lens, SW 6x7 Rollfilm Holder** (21633)
  Item # HOSW6124567 .......
  3,505.50

- **SW 612 Body, SW Viewfinder, SW 55mm Lens, SW 6x7 Rollfilm Holder** (21634)
  Item # HOSW6125567 .......
  3,775.50

- **SW 612 Body, SW Viewfinder, SW 65mm Lens, SW 6x7 Rollfilm Holder** (21635)
  Item # HOSW6126567 .......
  3,865.50

The Rodenstock lenses have extremely high resolution and close-to-perfect color correction. They are built into a special helicoid mount for focusing which mounts directly onto the camera.

- **35mm f/4.5 Apo Grandagon SW612 with 35mm Mask** (21362)
  Item # HO3545AGSW .......
  2,599.95

- **45mm f/4.5 Apo Grandagon SW612** (21363)
  Item # HO4545AGSW .......
  2,424.95

- **55mm f/4.5 Apo Grandagon SW612** (21364)
  Item # HO5545AGSW .......
  2514.95

- **65mm f/4.5 Grandagon N SW612** (21365)
  Item # HO6545GNSW ......
  2694.95

- **75mm f/6.8 Grandagon N SW612** (21366)
  Item # HO7568GN SW .....
  2967.95

- **90mm f/6.8 Grandagon N SW612** (21367)
  Item # HO9068GN SW .....
  3079.95

**SW Viewfinder (21511)**

With finder masks for 45mm, 55mm and 65mm. Weighs 6oz. (170g).
Item # HOFVSW .................................................................
  444.95

### SW612 Rodenstock Lens Specifications

<table>
<thead>
<tr>
<th>Lens</th>
<th>35mm</th>
<th>45mm</th>
<th>55mm</th>
<th>65mm</th>
<th>75mm</th>
<th>90mm</th>
</tr>
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<tbody>
<tr>
<td>Aperture Range f/</td>
<td>4.5-22</td>
<td>4.5-32</td>
<td>4.5-45</td>
<td>4.5-45</td>
<td>6.8-45</td>
<td>6.8-45</td>
</tr>
<tr>
<td>Shutter Type</td>
<td>Copal #0</td>
<td>Copal #0</td>
<td>Copal #0</td>
<td>Copal #0</td>
<td>Copal #0</td>
<td>Copal #0</td>
</tr>
<tr>
<td>Angle of View</td>
<td>120°</td>
<td>102°</td>
<td>91°</td>
<td>81°</td>
<td>73°</td>
<td>64°</td>
</tr>
<tr>
<td>Minimum Focusing</td>
<td>1 ft. (.3m)</td>
<td>1.3 ft. (1.4m)</td>
<td>2 ft. (1.6m)</td>
<td>2.3 ft. (1.7m)</td>
<td>3 ft. (1.9m)</td>
<td>4.3 ft. (1.3m)</td>
</tr>
<tr>
<td>Weight</td>
<td>16.2 oz. (460g)</td>
<td>18.3oz. (520g)</td>
<td>20.1oz. (570g)</td>
<td>18.3oz. (520g)</td>
<td>19.4 oz. (550g)</td>
<td>26.1 oz. (740g)</td>
</tr>
<tr>
<td>Equivalent Focal Length in 35mm Format</td>
<td>11.5mm</td>
<td>14.5mm</td>
<td>18mm</td>
<td>21mm</td>
<td>24mm</td>
<td>29mm</td>
</tr>
<tr>
<td>Filter Size</td>
<td>67mm</td>
<td>58mm</td>
<td>67mm</td>
<td>58mm</td>
<td>58mm</td>
<td>67mm</td>
</tr>
</tbody>
</table>

Subject to change without notice.
The Technorama 612 PC II compact handheld 6x12cm camera is ideal for scenic, architecture, interior and technical photography. It features three optional high-performance interchangeable lenses with built-in rise, exact picture composition and perspective control. It also features a sophisticated optical finder with a reflected spirit-level and a reference center cross for exact camera orientation. The ergonomical shutter release allows smooth, vibration-free photography.

**FEATURES**

- 3 superior quality interchangeable Schneider lenses with built-in 8° lens rise
- Precision German engineering
- Six exposures with 120 rollfilm or twelve exposures with 220 rollfilm
- Compact and lightweight
- Built-in accessory shoe

**TECHNORAMA LENSES**

- Technorama APO Symmar 135mm f/5.6 (000779) Item # L13556ST612...3,866.50
- Technorama Super Angulon 58mm f/5.6 (00894) Item # L158565AXL ...4,645.95
- Technorama Super Angulon 65mm f/5.6 (000778) Item # L16556SAT612 ...4,058.95

**OPTICAL VIEWFINDERS**

- Bright line framefinders. Spirit level can be seen in the finder.
- Optical Viewfinder 58/135 (001460) Shows outline for using 58mm or 135mm lenses. Item # LIFO58135612...1,209.95
- Optical Viewfinder 65/135 (001446) Shows outline for 65mm or 135mm lenses. Item # LIFO65135612...1,209.95

**BODY ACCESSORIES**

- Linhof 49mm Center Filter (022139) Outer thread will accept 67mm filters. Fits 135mm lens. Item # LICF75..........................366.95
- Linhof 67mm Center Filter (022140) Outer thread will accept 86mm filters. Fits 58 and 65mm lens. Item # LICF65..........................519.95
- Shoulder Soft Case 612PC (022470) Holds camera, 2 lenses, film and filters. 15.7x6.7x6.7˝ (40 x 17 x 17cm) LWH. Weighs 37oz. (1050g). Item # LICAST612.................429.50
- Aluminum Case 612PC (022471) Holds camera, 2 lenses, film and filters. 13.4 x 6.3 x 7.9˝ (34 x 16 x 20cm) LWH. Weights 38oz. (1065g). Item # LICAT612 .................423.95
The 617 SIII is the perfect choice for the demanding photographer specializing in architectural, industrial, scenic and travel photography. It accepts a choice of 3 interchangeable lenses, allowing you up to a 115° angle-of-view with the Schneider Super Angulon 72mm lens. A special finder, indicating brightline finder frames and parallax compensation in the close-up range, is available for each lens. The reflected spirit level visible in the finder controls the vertical and horizontal orientation of the film plane. This brings the larger format to a handling convenience of a compact camera.

Technorama 617 S III (000113)
Camera body with strap.
Item #LT617S3 ............3272.50

- Choice of 3 optional Schneider lenses
- Great for stock photography
- Super wide-angle photography

---

**612PCII and 617SIII SPECIFICATIONS**

<table>
<thead>
<tr>
<th>TYPE:</th>
<th>VIEW FINDER:</th>
<th>SHUTTER:</th>
<th>FILM:</th>
</tr>
</thead>
<tbody>
<tr>
<td>612PCII: 6x12cm Format (2⅛x4½”) Rangefinder Camera with Interchangeable Lenses</td>
<td>Removable Bright Line Viewfinder with Reference Lines. Integrated Spirit Level seen in Viewfinder</td>
<td>Mechanical Leaf Type in Lens with Speeds from 1 Sec. to 1/500 + B, and T</td>
<td>612PCII: 120 Rollfilm (6 exposures) 220 Rollfilm (12 exposures) 617SII: 120 Rollfilm (4 exposures) 220 Rollfilm (8 exposures)</td>
</tr>
<tr>
<td>617SII: 6x17cm Format (2⅝x6¾”) Rangefinder Camera</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FLASH SYN C:**
X Sync all Speeds up to 1/500 sec

**FLASH:**
Via PC Socket on Lens

**MISCELLANEOUS:**
Tripod Bushing on top of Camera for Mounting Camera Upside Down (for preshifting lens from rise to fall); Gel Filter Holder between Camera and Lens

**DIMENSIONS:**
612PCII: 8.7 x 2 x 4.3” (220 x 50 x 110mm) LWH Body only 617SII: 10.8 x 7.1 x 5.1” (275 x 180 x 130mm) LWH without Finder

**WEIGHT:**
612PCII: 42 oz. (1180g) Body only 617SII: 5.3 lbs. (2.4kg) with Lens

Subject to change without notice
Providing a 146° angle-of-view, the Pro 150 uses a high-grade Tessar rotating lens, which provides a super wide-angle photo without distortion. Rugged solid aluminum body performs well, even in extreme conditions. The start-stop mechanism prevents vibrations. Features such as battery check, integrated hand grips, cable release socket, anti-rotation tripod socket, large panorama viewfinder and spirit-level make this 2 1/4” panorama camera the perfect choice for professionals.

**FEATURES**

- Constructed from metal die-cast with black polycarbonate rubberized finish
- Bright optical viewfinder with spirit-level
- 6 panoramic exposures on 120 rollfilm film

**Noblex Pro 150 Specifications**

<table>
<thead>
<tr>
<th>TYPE</th>
<th>6x12cm Format (2¼ x 4½”) Picture size 50 x 120mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM ADVANCE</td>
<td>Manual Film Winding Knob</td>
</tr>
<tr>
<td>VIEWFINDER</td>
<td>Built-In Finder (removable on the Pro 150U); 90% Field-of-View</td>
</tr>
</tbody>
</table>

LENSES:

- 50mm f/4.5 3G, 4E Noblar Permanently Mounted Tessar Lens in an Electric Motor Activating a High Precision Drum with Variable Rotation Speeds
- Possible with Multiple Exposure Switch
- f/4.5-f/22
- 146° Angle of View
- Accepts Special Magnetic Filters

BATTERY:

- 4 AA Batteries Power Motor

BATTERY CHECK:

- Built-in LED Battery Power Indicator

OTHER:

- 2 Spirit Levels Built Onto Camera (one visible in viewfinder)

DIMENSIONS:

- 150 Basic 8.3 x 4.5 x 7.3” (210 x 115 x 185mm)
- W E I G H T: 3.9 lbs. (1790g)

**Specs:**

- TYPE: 6x12cm Format (2¼ x 4½”) Picture size 50 x 120mm
- FILM ADVANCE: Manual Film Winding Knob
- VIEWFINDER: Built-In Finder (removable on the Pro 150U); 90% Field-of-View
- LENS: 50mm f/4.5 3G, 4E Noblar Permanently Mounted Tessar Lens in an Electric Motor Activating a High Precision Drum with Variable Rotation Speeds
- MULTIPLE EXPOSURE: Possible with Multiple Exposure Switch
- APERTURE RANGE: f/4.5-f/22
- ANGLE OF VIEW: 146°
- FILM: 120 Rollfilm (6 exposures)
- BATTERY: 4 AA Batteries Power Motor
- BATTERY CHECK: Built-in LED Battery Power Indicator
- OTHER: 2 Spirit Levels Built Onto Camera (one visible in viewfinder)
- DIMENSIONS: 150 Basic 8.3 x 4.5 x 7.3” (210 x 115 x 185mm)
- W E I G H T: 3.9 lbs. (1790g)

**FEATU RES**

- Constructed from metal die-cast with black polycarbonate rubberized finish
- Bright optical viewfinder with spirit-level
- 6 panoramic exposures on 120 rollfilm film

**PRO 150 SPECIFICATIONS**

- **TYPE:** 6x12cm Format (2¼ x 4½”) Picture size 50 x 120mm
- **FILM ADVANCE:** Manual Film Winding Knob
- **VIEWFINDER:** Built-In Finder (removable on the Pro 150U); 90% Field-of-View

**LENSES:**

- 50mm f/4.5 3G, 4E Noblar Permanently Mounted Tessar Lens in an Electric Motor Activating a High Precision Drum with Variable Rotation Speeds
- Possible with Multiple Exposure Switch
- f/4.5-f/22
- 146° Angle of View
- Accepts Special Magnetic Filters

**BATTERY:**

- 4 AA Batteries Power Motor

**BATTERY CHECK:**

- Built-in LED Battery Power Indicator

**OTHER:**

- 2 Spirit Levels Built Onto Camera (one visible in viewfinder)

**DIMENSIONS:**

- 150 Basic 8.3 x 4.5 x 7.3” (210 x 115 x 185mm)
- W E I G H T: 3.9 lbs. (1790g)
N O B L E X

P R O 1 7 5 - U 6 x 1 7 " S Y S T E M

The Pro 175-U combines the technical parameters of the Pro 150 series with the super panoramic 6 x 17 format. The Pro 175-U produces super wide 138° images by way of a rotating lens with a shutter slit on a curved film plane. The rotating drum is driven by a DC motor and makes one rotation per exposure. A slow speed motor module will also expand shutter speed down to 2 seconds. The Pro 175-U also features a removable finder and a connection for an optional Panolux Automatic Adapter for exposure automation.

**PRO 175-U AND NOBLEX SYSTEM ACCESSORIES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOP175UP</td>
<td>Pro 175-U Plus Panoramic Camera</td>
<td>5595.00</td>
</tr>
<tr>
<td>NOP150Q</td>
<td>Panolux Pro Automatic Exposure Module</td>
<td>899.00</td>
</tr>
<tr>
<td>NOCU10</td>
<td>Close-Up Lens #1 Close focus 6.6-13' (2-4m).</td>
<td>119.95</td>
</tr>
<tr>
<td>NOUVP</td>
<td>Haze Filter</td>
<td>44.95</td>
</tr>
<tr>
<td>NOYGFP</td>
<td>Yellow-Green 11 Filter</td>
<td>44.95</td>
</tr>
<tr>
<td>NOYKGP</td>
<td>Yellow K2 Filter</td>
<td>44.95</td>
</tr>
<tr>
<td>NOG15F</td>
<td>Orange G15 Filter</td>
<td>44.95</td>
</tr>
<tr>
<td>NOOP</td>
<td>Red 25A Filter</td>
<td>44.95</td>
</tr>
<tr>
<td>NOPGCLP</td>
<td>Graduated Grey Filter 3mm centerline. For use when only part of the sky needs to be filtered.</td>
<td>73.95</td>
</tr>
<tr>
<td>NOT</td>
<td>Tweezer Tool</td>
<td>18.95</td>
</tr>
</tbody>
</table>

**PRO 175 SPECIFICATIONS**

<table>
<thead>
<tr>
<th>TYPE:</th>
<th>6x17cm Format (2¼ x 6¾&quot;) Picture Size 50 x 170mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM ADVANCE:</td>
<td>Manual Film Winding Knob</td>
</tr>
<tr>
<td>VIEW FINDER:</td>
<td>Removable Finder; 90% Field-of-View</td>
</tr>
<tr>
<td>LEN S:</td>
<td>75mm f/6.5 3G AE Noblar Permanently Mounted Tessar Lens in an Electric Motor Activating a High Precision Drum with Variable Rotation Speeds</td>
</tr>
<tr>
<td>MULTIPLE EXPOSURE:</td>
<td>Possible with Multiple Exposure Switch</td>
</tr>
<tr>
<td>APERTURE RANGE:</td>
<td>f/6.5-f/22 with 1/2 Steps Up to f/16</td>
</tr>
<tr>
<td>ANGLE OF VIEW:</td>
<td>138°</td>
</tr>
<tr>
<td>LEN S ACCESSORY SIZE:</td>
<td>Accepts Special Magnetic Filters</td>
</tr>
<tr>
<td>SHUTTER:</td>
<td>Rotating Gap, Motor Driven Standard Speeds: ½, ⅔, ⅝, ⅞, ¾ Second on Camera</td>
</tr>
<tr>
<td></td>
<td>½, ¼, ½, 1 Sec. and 2 Sec. Speeds with Supplied Slow Speed Module</td>
</tr>
<tr>
<td>FILM:</td>
<td>120 Rollfilm (4 exposures)</td>
</tr>
<tr>
<td>BATTERY:</td>
<td>4 AA Batteries Power Motor</td>
</tr>
<tr>
<td>BATTERY CHECK:</td>
<td>Built-In LED Battery</td>
</tr>
</tbody>
</table>

**OTHER:**
- 2 Spirit Levels Built Onto Camera (one visible in viewfinder);
- % and ⅛″ Tripod Socket

**DIMENSION S:**
- 150 Basic 8.3 x 6.1 x 7.3" (210 x 155 x 185mm)

**WEIGHT:**
- 5 lbs. (2300g)

Subject to change without notice.
Noblex 35mm panorama cameras, with an angle-of-view of 136°, are ideal for landscape, travel photography and group portrait use. With an interior body cast from extremely rugged aluminum, the electronically controlled gear mechanism assures you of exact shutter rotation time after time. The start-stop mechanism prevents vibrations, while a high-grade Tessar-type lens ensures sharp pictures. Manual and auto shutter speeds, battery-on, cable release socket, anti-rotation tripod socket, large panorama viewfinder and spirit level visible in the finder make this camera a perfect choice for professionals and serious amateur.

**135S, 135U AND ACCESSORIES**

- Multiple exposure capability
- High picture quality and precision construction

Panoramic 135S (3610)
With camera carry case and strap.
Item # NO135S ............ 1,695.00

Panoramic 135U (3600)
Same as 135S, with additional shutter speeds. With carry case and strap.
Item # NO135U ............ 2,395.00

Panolux Pro Automatic Exposure Module
Item # NOP135 ............. 799.00

Haze Filter (3390)
Item # NOUV35 ............. 44.95

Skylight Filter (3385)
Item # NOSL35 ............. 44.95

Orange G15 Filter (3933)
Item # NOO35 ............. 44.95

Red 25A Filter (3934)
Item # NOR35 ............. 44.95

Yellow K2 Filter (3932)
Item # NOY35 ............. 44.95

Yellow-Green 11 Filter (3931)
Item # NOYG35 ............. 44.95

N.D. 4x Filter (2 Stops) (3967)
Item # NOND435 ............. 44.95

N.D. 8x Filter (4 Stops) (3968)
Item # NOND835 ............. 44.95

Partial Gray Filter (Centerline) (3969)
Item # NOPG35 ............. 74.95

**135 SPECIFICATIONS**

| TYPE: | 35mm Panoramic Camera Picture Size 24x66mm |
| FILM ADVANCE: | Film Winding Knob 360° Winding Disc |
| VIEWFINDER: | Built-In Rangefinder |
| LENS: | 29mm 3G,4E Noblar Permanently Mounted Tessar Type Lens in an Electric Driven Circuit Board Controlled Activating a High Precision Drum Containing the lens with Variable Rotation Speeds |
| MULTIPLE EXPOSURE: | Possible |
| APERTURE RANGE: | f/4.5-f/16 |
| ANGLE OF VIEW: | 136° |
| LENS ACCESSORY SIZE: | Accepts Special Magnetic Filters |
| SHUTTER: | Rotating Slit, Motor Driven Std Speeds: 1/500, 1/250, 1/125, 1/250, 1/60, 1/30, 1/15, 1/8, 1/4, 1/2, 1 Sec Model #135S |
| 1/8, 1/4, 1/2, 1 Sec Model #135U |
| AUTO EXPOSURE: | With Optional Panolux Exposure Module |
| FILM: | 35mm (36 exp=19 Frames, 24 exp=12 Frames |
| BATTERY: | 4 AAA to Power Motor Shutter and Digital Frame Counter |
| BATTERY CHECK: | Built-in LED Power Indicator |
| OTHER: | Spirit Level Built Onto Accessory Shoe (visible in viewfinder) Accessory Shoe with Electrical Contacts for Exp Automation |
| DIMENSIONS: | 6.5 x 2.6 x 5.1” (165 x 65 x 130mm) LWH |
| WEIGHT: | 27.9oz. (790g) |

Subject to change without notice

We are on the web at: http://www.bhphotovideo.com
With the Spin Shot 35 S, you are no longer limited to the frame of the viewfinder. An entire 360° scene can be captured.

For instance, you can look up at a tall building and down at the ground. From a car, you can see where you are going and where you have been. The Spin Shot 35 S can even be used upside down. Because of its high shutter speed, the camera position can be changed during the exposure. A scene can even be captured both vertically and horizontally on the same continuous image. Shutter speed with the pull-string handle is 1/500 of a second. As the Spin Shot 35 S rotates, it automatically pulls the film across the shutter's narrow (1.5mm) slit. This makes a continuous image on about seven inches of standard 35mm film (360 degrees). The image is not confined to 360° or less. As long as the camera scans, an image is made. With the following features, this camera introduces a whole new experience to the professional and serious amateur.

**35S SPECIFICATIONS**

<table>
<thead>
<tr>
<th>TYPE:</th>
<th>35mm 360° Panoramic Camera</th>
</tr>
</thead>
<tbody>
<tr>
<td>Picture Size:</td>
<td>.94x6.25˝ (24x160mm)</td>
</tr>
<tr>
<td>FILM ADVANCE:</td>
<td>Spring Steel Winding Motor</td>
</tr>
<tr>
<td>VIEWFINDER:</td>
<td>90° Rangefinder</td>
</tr>
<tr>
<td>LENS:</td>
<td>25mm with a 56° Angle of Coverage</td>
</tr>
<tr>
<td>APERTURE:</td>
<td>f/11</td>
</tr>
<tr>
<td>SHUTTER:</td>
<td>Scanning Film Behind 1.5mm Wide Slit gives Equivalent 1/500 Sec or Slower Speeds</td>
</tr>
<tr>
<td>FILM:</td>
<td>35mm 36 exp = 7 Frames 6.25˝ (15.9cm) Long</td>
</tr>
<tr>
<td>OTHER:</td>
<td>Built-In Spirit Level</td>
</tr>
<tr>
<td>DIMENSIONS:</td>
<td>3.5x4x8.5˝ (8.9x10.2x21.6cm) WDH</td>
</tr>
<tr>
<td>WEIGHT:</td>
<td>26.7oz. (756g)</td>
</tr>
</tbody>
</table>

Subject to change without notice