Section 5

Strobe Lighting - AC Strobes - Slaves - Cords

SP Studio Systems 208-211
Morris 212
Pocket Wizard 213-214
Quantum 215-216
Wein 217-219
Paramount 220-221
LANCER LIGHT SERIES AC/DC STROBES

A versatile new line of AC/DC strobes that are suitable for use in portrait or product photography, either in the studio or on location. Also ideal for conventional and digital photography. Powered by AC or an optional portable DC battery pack. This makes the entire series the perfect lights on location. All Lancerlight AC/DC lights are compatible with Quantum Turbo and Lumedyne High Voltage Cycler Battery Packs.

SPC-100 AC-DC (SP100ACDC)
- Flash Output: 70w/s
- Front and rear Ready Light
- Power Source: AC 100-120V, 60 Hz or DC Battery Pack
- Recycle time:
  AC: 3-5 sec.
  DC-Fast: 2.5 sec.
  DC-Ultra Fast: 2 sec.
- Number of Shots (DC only)
  450 avg. per charge
- Flash Duration: 1/400 sec.
- Slave Sensor: Yes
- Color Temperature: 5200°K
- Dimensions: 5x4 1/4" (13x11cm)
- Weight: 14 oz. (370g)
- Accessories included:
  PC Synchro-cord, AC power cord and DC power cord
Item # SPACDC100 .......... 119.95

SPC-147 AC-DC (SP147ACDC)
- Flash Output: 100w/s
- Front and rear Ready Light
- Adjustable power: Full, half, or quarter by switch
- Power Source: AC 100-120V, 50/60 Hz or optional DC Battery Pack
- Recycle time:
  AC-Full: 4-6 sec.
  DC-Fast: 3 sec.
  DC-Ultra Fast: 2 sec.
- Number of Shots (DC only)
  425 avg. per charge
- Flash Duration: 1/400 sec.
- Slave Sensor: Yes
- Color Temperature: 5200°K
- Dimensions: 4 1/16 x 6 3/4" (10x17cm)
- Weight: 1 lb. (0.5kg)
- Accessories included:
  PC Synchro-cord, AC power cord and DC power cord
Item # SPACDC147 ......... 139.95

SPC-920 AC-DC (SP920ACDC)
- Flash Output: 100w/s
- Modeling Lamp: 60W
- Top Ready Light
- Adjustable power: Full, 1/2, 1/4
- Power Source: AC 100-120V, 50/60 Hz or DC Battery
- Recycle time:
  AC-Full: 4-6 sec.
  DC-Fast: 3 sec.
  DC-Ultra Fast: 2 sec.
- Number of Shots (DC only)
  450 avg. per charge
- Slave Sensor: Yes
- Color Temperature: 5200°K
- Dimensions: 5x4 1/4" (13x11cm)
- Weight: 1.5 lbs. (0.7kg)
- Accessories included:
  PC Synchro-cord, AC power cord and DC power cord
Item # SPACDC920 ........... 159.95

Background Image Projector Attachment (SPIP)
Fits on SP920, 147 and model 100 strobes. Focusing fresnel lens. Uses Rosco Pattern Inserts, not included.
Item # SPIP .................. 39.95

Background Image Projector Attachment
Item # SPIP .................. 39.95

Background Image Projector Attachment
Item # SPIP .................. 39.95

LANCER LIGHT SERIES AC/DC KIT

Lancer Light Portrait Kit (SPLLPK)
Great for on location portraiture, and any other shooting situation that requires 3 lights.
Consists of:
(2) 920 AC/DC lights
(1) 100 AC/DC light
(2) BKR920 brackets
(1) SP Bracket
(1) SP Snoot
(2) 33” White Umbrellas
(2) 8” Aluminum stands
(3) Backlight stand
(1) Barndoor set
(1) Sp-Bag.
Item # SPLLPK .......... 679.95

DC Power Battery Pack (SPDCBP)
Works with SPC1600ACDC, SPC920ACDC, SPC147ACDC, and SPC100ACDC. Also works with most flashes that use Quantum Turbo and Lumedyne MiniCycler battery packs.
- Rechargeable by the 18V 600mA AC/DC adapter (included)
- Output - approximately DC 305V, 50mA
- Battery Capacity - DC 12V 2.3Ah
- Battery Type - Sealed Lead Acid
- Weight - 3lbs (1.4kg)
Approximate Flashes at Full Power
- 270ws = 110 Flashes
- 100ws = 320 Flashes
- 160ws = 190 Flashes
- 70ws = 380 Flashes
Item # SPDC12PP ................. 123.95
SP STUDIO SYSTEMS
AC STROBES/ SOFTBOXES

AC STROBES

SP-S100 Strobe (SPS100)
The versatile SP-S100 is the foundation of the line and remains an outstanding value for a compact and powerful flash that's easy to use. Simply screw this little powerhouse into a standard lamp socket. Trigger it with the supplied PC cord attached to your camera, or remotely activate the SP-S100 with its sensitive built-in slave trigger. Even cumulative flash exposures are possible with the manual flash button. Accessories and unique controls tailor the system to your photography without emptying your pockets.
Item # SPS100 ............... $64.90

SP-147VP AC Strobe with Variable Power (SP147VP)
When the situation calls for more power, the SP-147VP delivers twice the power of the SP-100. Variable power output with settings of full, half and quarter power output permits fine tuning of lighting ratios and depth of field. Utilizing the same versatile accessories as the SP-100 and SP-920M DLVP, the SP-147VP offers the option of providing efficient lighting modification.
Item # SP147 ................. $99.95

Bare Bulb Strobe (SPBULB2)
Super wide angle 180° coverage. Guide number 40 w/100ASA. Built in ultra sensitive slave.
Item # SPBB2 .................. $34.95

SP-S920 Strobe with Modeling Light (SPS920)
The SP-S920 is the backbone of the SP Studio System with its built-in high intensity 60W modeling light that provides the visual preview needed for precise results. Creative light ratio and depth of field control are now easier than ever, with the addition of variable power control (Full, 1/2, and 1/4 power settings). Shadow control and hot spots no longer stand in the way of your photographic creativity.
Item # SPS920 ............... $114.95

SP-72 AC Slave Strobe (SP72)
The SP-72 is a workhorse that boosts or fills in with any electronic flash by means of its built-in slave. Fits a crowded camera bag on the road and takes on any number of chores in the studio. The SP-72 is also a perfect light source for copy stands.
Item # SP72 .................. $32.50

SP-72PCT Master AC Slave Strobe (SP72PCT)
Same features as Model 72, has PC socket that allows low voltage triggering directly from a camera sync terminal. PC cord is included as well as test button.
Item # SP72PCT ............. $49.95

SP-150 AC Strobe (SP150)
The four-tube SP-150 delivers as much flash output as lights with nearly 30% higher ratings. A switchable 60W modeling light guides visualization. Variable power flash control adjusts the flash output from full, 1/2, 1/4, 1/8, to 1/16th levels. Recycling time is under five seconds.
Item # SP150 ............... $179.95

SOFTBOXES

10˝x 10˝ (25x25cm) for SP100/920/147.
Item # PSPB1010100 ......... $49.95

24˝x 36˝ (61x91cm) for SP150/250.
Item # PSPB2436150 .......... $94.95

36˝x 36˝ (91x91cm) for SP150 and SP250.
Item # PSPB3636150 .......... $104.95

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1-800-947-9941 • www.bhphotovideo.com
Mini Portrait Kit (SPMPKIT)
Consists of:
(1) SP-72 Strobe
(1) SP-72PCT Strobe
(1) SP-BARN72 Barndoors
(2) SP-CLAMP AC socket & clamp set
(1) SP-FILT72 Colored filter set
Item # SPMPK ................... 86.95

Starter Kit (SPSTARTKS)
Consists of:
(1) SP-S920 Strobe
(1) SP-S100 Strobe
(1) SP-BRK920 Swivel bracket
(1) SP-HOLD AC socket & cord
(1) SP-CLAMP AC socket & clamp
(1) RSTAND 72˝ (183cm) stand
(1) 33˝ Umbrella
Item # SPSK .................... 249.95

Pro Starter Kit (SPPROKS)
Consists of:
(1) SP-150 Strobe
(1) SP-HDSS 96˝ lightstand
(1) SP-BRACK Swivel bracket
(1) SP-Soft150 3’x3’ softbox
Item # SSPPSK ................... 289.95

Home Studio Kit (SPKITS)
Consists of:
(2) SP-S100 Strobes
(1) SP-72 Strobe
(1) SP-SOFT Softbox attachment
(1) SP-BARN100 Barndoors
(2) SP-BRACK Swivel brackets
(1) SP-CLAMP AC socket and clamp set
(1) 33˝ White Umbrella
(2) 96˝ (244cm) lightstands
(1) Corrugated foam lined case with handle.
Item # SPHK ..................... 474.95

Portrait Kit (SPPORTK)
Consists of:
(2) SP-920 Strobes
(1) SP-S100 Strobe
(1) SP-SNOOT for SP-100
(2) SP-HOLD AC socket & cord
(1) SP-CLAMP AC socket and clamp set
(2) SP-BRK92 Swivel brackets
(2) 96˝ lightstands
(1) SP-BARN100 Barndoors
(2) 33˝ White umbrellas
(1) Corrugated foam lined case with handle
Item # SPPK ..................... 429.50

Commercial Kit (SPCOMKS)
Consists of:
(2) SP-150 Strobes
(1) SP-BARN150 Barndoors
(1) SP-S100 Strobe
(1) SP-SNOOT
(1) SP-UMB40W 40˝ white umbrella
(2) SP-BRACK Swivel brackets
(1) SP-CLAMP AC socket & clamp set
(2) 96˝ lightstands
(1) Corrugated foam lined case with handle.
Item # SPCK ..................... 589.95

Portrait Kit (SPPORTKRS)
with 72˝ lightstands.
Item # SPPRKR ................ 449.95

Commercial Kit (SPCOMKB)
Same as above, with SP-BAG.
Item # SPCSPKB ............... 639.95

Who owns the rights to the pictures—me or the client?
You do. Legally, the photographer owns his own negatives.

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50 Portrait Lighting Techniques.
ACCESSORIES

Conical Snoot with Medium Honeycomb (SPCON)
Item SPSC ........................................... 39.95

4-Leaf Barndoor (SPBARN100)
for SP-100 series;
Item # SPBD920 .................................. 24.95

Barndoor (SPBARN72)
for SP-72;
Item # SPBD72 ..................................... 9.95

Barndoor (SPBARN150)
for SP150/250;
Item # SPBD150 .................................... 39.95

Filter Set (4) (SPFILT72)
for SP-72;
Item # SPF572 ....................................... 8.95

Socket & Spring Clamp (SPWCL)
Item # SPSSCS ...................................... 9.95

Porcelain Socket/Rubber Coated Clamp (SPCLAMP)
Item # SPCS .......................................... 11.95

Light Holder (SPHOLD) with In Line Switch.
Item # SPLH .......................................... 19.50

Swivel Bracket (SPB920) for SP-920.
Item # SPBQ .......................................... 18.95

Swivel Bracket (SPB9ACK) for Umbrella/Lights.
Item # SPB ........................................... 13.95

Modeling Lamp (SP920VPB) for 920M DL-VP/SP250.
Item # SPML920VP .................. 15.95

Modeling Bulb for old 920M DL.
Item # SPM L920M DL ................... 5.49

PC-Sync Cord (SP100PC)
for SP-100/920VP/147VP.
Item # SPSC147 ................................. 9.95

PC-Sync Cord f/SP-150 (SP150PC)
Item # SPSC150 .................................. 9.95

PC-Sync Cord (SP250PC)
for SP-250 and old models of 920M DLP.
Item # SPSC250 ................................. 9.95

Power Cord f/SP-150 (SP150AC)
Item # SPA150 ...................................... 19.95

SLAVES

Bare Bulb Slave Unit (SPMBB)
H as an “angle cut” case design which allows it to be positioned at any angle. Number of flashes: 300 (w/fresh batteries). Recycling time 4 seconds. GN: 20°/ISO 100. Dimensions 2.5x23/8” (6.3x6.7cm)
Item # SPMBS ........................................ 22.95

Mini Slave (SPMINI)
H as a “diamond cut” case design which allows it to be positioned at any angle. Number of flashes: 260 (w/fresh batteries) Recycling time: 8 seconds
GN: 50°/ISO 100
GN: 30°/ISO 100 (with diffuser in position)
Dimensions 2.5x2½x1¾” (6.3x6.7x4.1cm)
Item # SPMGS ....................................... 24.95

Midi Slave Flash (SPMIDI)
Extra power for fill light, side light or background light. GN # 45 with ISO 100 film; 50° angle of coverage. Recycles in 4 seconds with fresh batteries. Features built in slave trigger. Hot shoe for on camera use. Swing away bracket for low angle adjustments. Built in 1/4x20 mount for use on light stands, tripods and brackets.
Item # SPM ......................................... 24.95
## AC SLAVES

### AC Slave II (11140)

The Morris AC Slave II expands your capabilities without sync cables. It is an excellent complement to the Master AC Slave. Green and red LEDs are mounted under the dome to indicate AC power and recycle status. A test button is provided. This being most popular flash unit, the AC Slave II is triggered by a reliable built-in slave. It fits any standard 110V AC lamp base socket. The guide number is 66 with ISO 100 film. It recycles in 4 seconds.

**Features**
- 21 W/s of power
- GN 66 (ISO 100, ft.) 50° flash coverage
- Open flash button
- Perfect for copy stands
- Uses 1 PX28 6V battery

**Specifications**
- Guide Number: 36 (ISO 100 in ft.)
- Power Source: 2 AA size batteries
- Recycling Time: 6 seconds

**Usage Options:**

<table>
<thead>
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<th>Item #</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>#MOACS</td>
<td>AC Slave II</td>
<td>$39.95</td>
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<tr>
<td>#MOAC2</td>
<td>Wide 100 AC Slave</td>
<td>$34.95</td>
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### Wide 100 AC Slave (11155)

As its name implies, the Wide 100 AC Slave provides 100° coverage and is an excellent unit for direct lighting when using wide angle lenses or for broad and soft coverage. When you want to concentrate power from a single direction, use multiple Wide 100 AC’s to boost the f-stop. The Wide 100 has a guide number of 36 with ISO 100 film and recycles in 5 seconds.

**Features**
- 25 W/s of power
- GN 66 (ISO 100, ft.) 50° flash coverage
- Open flash button
- Ideal for copy stands
- Uses 1 PX28 6V battery

**Specifications**
- Guide Number: 36 (ISO 100 in ft.)
- Power Source: 2 AA size batteries
- Recycling Time: 6 seconds

**Usage Options:**

<table>
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<tbody>
<tr>
<td>#MOMACS</td>
<td>Wide 100 AC Slave</td>
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## DC SLAVES

### Mini Slave Flash II with PC Cord (11770)

**Usage Options:**
- Groups/Accent/Backgrounds

**Features**
- Compact & powerful
- Triggered by your camera or another flash
- 1/4-20 socket (tripod mount)
- Wrist strap
- 1.25” x 2.4” x 2.5”
- Can be used with the New Suction Cup!

**Specifications**
- Power Source: 2 AA size batteries
- Guide Number: 24 (ISO 100 in ft.)
- Subject Distance: 1.5 - 10 feet
- Angle of Coverage: 120°
- Recycling Time: 4 seconds

**Usage Options:**

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<tr>
<td>#MOMS2</td>
<td>Mini Slave Flash II</td>
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### Midi Slave (Black) (11275)

Same as above only in Black.

**Specifications**
- Power Source: 1 AA size battery
- Guide Number: 18 (ISO 100 in ft.)
- Subject Distance: 0.5 - 5.0 meters
- Angle of Coverage: 180°
- Recycling Time: 6 seconds

**Usage Options:**

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<tr>
<td>#MOMS8</td>
<td>Midi Slave (Black)</td>
<td>$49.00</td>
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</table>

### Midi Slave (White) (11270)

**Usage Options:**
- Groups/Accent/Backgrounds

**Features**
- Compact & powerful
- Triggered by your camera or another flash
- 1/4-20 socket (tripod mount)
- Wrist strap
- 1.25” x 2.4” x 2.5”
- Can be used with the New Suction Cup!

**Specifications**
- Power Source: 2 AA size batteries
- Guide Number: 56 (ISO 100 in ft.)
- Angle of Coverage: 65° x 80° x 65° (w/adapter)
- Recycling Time: 5 seconds

**Usage Options:**

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<th>Description</th>
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<tr>
<td>#MOM5W</td>
<td>Midi Slave (White)</td>
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### Maxislave (11375)

**Usage Options:**
- On the Camera/Groups/Accent/Backgrounds

**Features**
- Compact & powerful
- Detachable wide angle adapter
- Slave/sync selector
- Ready light
- Triggered by your camera’s flash

**Specifications**
- Power Source: 4 AA size batteries
- Guide Number: 72 (ISO 100 in ft.)
- Subject Distance: 1.5 - 16.5 feet
- Angle of Coverage: 120°
- Recycling Time: 4 seconds

**Usage Options:**

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<td>#MOMS8Q</td>
<td>Maxislave</td>
<td>$49.00</td>
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### Maxislave (Black) (11376)

Same as above only in Black.

**Specifications**
- Power Source: 1 AA size battery
- Guide Number: 56 (ISO 100 in ft.)
- Subject Distance: 0.5 - 5.0 meters
- Angle of Coverage: 180°
- Recycling Time: 6 seconds

**Usage Options:**

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<td>#MOMS8Q</td>
<td>Maxislave (Black)</td>
<td>$49.00</td>
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### Minislave Wide Plus with PC Cord (11173)

**Usage Options:**
- Groups/Accent/Backgrounds

**Features**
- Compact, easy to carry & conceal
- Eliminate unwanted shadows
- Domed cylinder 2.6 x 2.3”

**Specifications**
- Power Source: 1 AA size battery
- Guide Number: 180°
- Subject Distance: 1.5 - 10 feet
- Angle of Coverage: 180°
- Recycling Time: 4 seconds

**Usage Options:**

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<tr>
<td>#MOMSP</td>
<td>Mini Slave Wide Plus</td>
<td>$40.95</td>
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### Maxislave (11376)

Same as above in white.

**Specifications**
- Power Source: 4 AA size batteries
- Guide Number: 72 (ISO 100 in ft.)
- Subject Distance: 1.5 - 16.5 feet
- Angle of Coverage: 180°
- Recycling Time: 4 seconds

**Usage Options:**

<table>
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<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>#MOMS8Q</td>
<td>Maxislave</td>
<td>$49.00</td>
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</table>
POCKET WIZARD
PLUS/ MULTIMAX

POCKET WIZARD PLUS

The Pocket Wizard Plus is the result of 10 years of experience building sophisticated remote triggering tools for photographers. The Plus uses the most advanced digital radio system in the photographic industry, to deliver impressive range and reliability for the professional photographer. Sixteen bit digitally coded radio signals means the receiver cannot be triggered or “locked up” by other radio noise. Microprocessor control guarantees consistent sync speeds under even the worst conditions.

The Plus is built around a new streamlined case with a hot shoe mount on the transmitter and a shoe mount on the receiver. Each unit has a 1/4-20 threaded mount for use with a bracket/clamp, and the hanging lanyard included with the kit makes mounting a remote receiver on a strap a snap. The captive battery door means you can never lose it while changing batteries and juggling ten other tasks simultaneously as photographers need to do. The two AA batteries can be changed quickly, and the new 200-250 hour battery life will carry you through many jobs worry-free. Four digitally coded channels provide reliable triggering for up to four photographers in the busiest reception halls.

Pocket Wizard Plus Transmitter and Receiver (801101)  
Item # WIPWPK ................................................. 335.00

Pocket Wizard Plus Transmitter (801102)  
Item # WIPWPT ................................................. 165.00

Pocket Wizard Plus Receiver (801103)  
Item # WIPWPR ................................................. 184.00

POCKET WIZARD MULTIMAX

The new PocketWizard MultiMAX Transceiver is the most innovative and advanced Digital Radio Slave with integrated “Trigger Time Control” software, True Trigger Confirmation and “Selective Quad Triggering”. The MultiMAX features next generation “Wireless Transceiver Technology” which eliminates the need for separate transmitter/receiver triggering configuration. Each MultiMAX provides the capability to send and receive digital signaling by a flip of a switch, similar to personal communicators. Among many advantages, a photographer can select between a transmitter or a receiver as shooting assignments change. Through its use of advanced transceiver technology, the MultiMAX offers the only true triggering confirmation feedback up to 1600 feet away, without the need for signal repeaters or daisy-chained radios. In the “Selective Quad Triggering Mode”, the MultiMAX automatically confirms (on the selected transmitter) every zone simultaneously, with immediate visual and audible feedback. Using the optional Flash Confirmation Cable, the transmitter receives a visual and audible signal, confirming that a triggered flash actually fires. Finally, there’s a real confirmation system which reassures the photographer that everything is working from the camera position. Utilizing the full potential of LPA Design’s patented microprocessor and software technology, the MultiMAX comes loaded with “Triggering Time Control” software. This software package offers several tools for the working professional all in one small package. With the “Triggering Time Control” software, it’s easy and very convenient to create rear-curtain sync effects with any camera, add depth of field using multipop for the working professional all in one small package. With the “Triggering Time Control” software, its’s easy and very convenient to create rear-curtain sync effects with any camera, add depth of field using multipop

Key Features: 
- High Power Radiation: 250 milliwatts/20 meters 
- True Confirmation: Flash Confirmation Cable sends a visual and auditory signal to the MultiMAX when a flash is triggered. 
- “Selective Quad Triggering Mode” confirns the trigger status of each zone simultaneously. 
- True Trigger Confirmation: Each MultiMAX has a built-in visual and audible confirmation when a trigger is received. 
- Battery life: 100 hours with two AA alkaline batteries 
- Range: 1600 feet or more 
- Channels: 32 Digitally coded ID#s 
- Speed: Up to 1/500 (leaf shutter) 
- Compatibility: Wireless Transceiver Technology, True Trigger Confirmation, Selective Quad-Triggering, Digital Radio Technology

Specifications: 
- Range: 1600 feet or more 
- Channels: 32 Digitally coded ID#s
- Speed: Up to 1/500 (leaf shutter) 
- Power: 2-AA batteries 
- AC Adapter: Optional # 804105 
- Weight: 5.4 oz (w/batteries)
- Dimensions: 2.1” W x 1.4” D x 4.0” H 
- Flexible Antenna 2.4”

Pocket Wizard MultiMAX Transceiver (802450)  
Item # WIPWMMT ................................................. 295.00

Communication Technology Features: 
- Wireless Transceiver Technology 
- True Trigger Confirmation 
- Selective Quad-Triggering 
- Digital Radio Technology

Trigger Time Controller Features: 
- Rear Curtain Sync 
- Precision Delays 
- MultiPop (Multiple Flash Exp.) 
- Intervalometer 
- Speed Cycler 
- Lag Time Equalizer 
- Ready Mode

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POCKET WIZARD

CAMERA SYNC CABLES

PC to Miniphone, 1' Straight (804301)
Item # WICPCM1 .............................. 17.95
PC to Miniphone, 5' Coiled (804302)
Item # WICPCM5 .............................. 17.95
Long Tip PC to Miniphone, 5' Coiled (804303)
Item # WICPCLM5 ............................. 29.95

Miniphone to Miniphone, 1' Straight (804401)
Item # WICMMF10 ............................. 19.95
Triple Household Female, 16' Straight (804402)
Item # WICHHFM16 ........................... 24.95
Household to Miniphone, 16' Straight (804403)
Item # WICHHM16 ............................. 17.95
Household to Miniphone, 3' Straight (804404)
Item # WICHHM3 ............................... 17.95
Household to Miniphone, 10' Straight (804405)
Item # WICHHM10 .............................. 17.95
1/4" Phono to Miniphone, 16' Straight (804406)
Item # WICM25M16 ............................. 17.95
1/4" Phono to Miniphone, 3' Straight (804407)
Item # WICM25M3 ............................... 17.95
Miniphone Right Angle to Miniphone, 16' Straight (804408)
Item # WICMM16 ................................. 17.95
Miniphone Right Angle to Miniphone, 6' Straight (804409)
Item # WICMM6 ................................ 17.95

Locking PC to Miniphone, 5' Coiled (804304)
Item # WICPCNL5 .............................. 19.95
PC to Miniphone, 10' Straight (804305)
Item # WICPCM10 .............................. 21.95
PC to Miniphone, 16' Straight (804306)
Item # WICPCM16 .............................. 35.95

Canon N3 Motor Drive Cable (804501)
Item # WIMCEE3M3 ............................ 112.95
Canon T3 Motor Drive Cable (804502)
Item # WIMCE1N3 .............................. 63.50
Nikon 10 Pin Motor Drive Cable (804503)
Item # WIMCNN90M3 .......................... 177.50
Nikon Motor Cord (804504)
Item # WICN3M3 ................................. 68.50

Reflex Speedlight Cables

Miniphone to Miniphone, 16' Straight (804404)
Item # WICMM16 ............................... 17.95
Submini Male to Miniphone, 16' Straight (804410)
Item # WICSM16 ................................. 17.95
Submini Male to Miniphone, 3' Straight (804411)
Item # WICSM3 ................................. 16.95
Elinchrom to Miniphone, 16' Straight (804412)
Item # WICEM16 ................................. 46.95
Mini Right Angle Extra Long to Miniphone, 16' Straight (804413)
Item # WIC16CL ................................. 17.95
Metz 6 Pin to Miniphone, 16' Straight (804414)
Item # WIC6P16 ................................. 33.95
Metz 8 Pin to Miniphone, 3' Straight (804415)
Item # WIC8P16 ................................. 35.95
Sunpak to Miniphone, 1' Straight (804416)
Item # WICSM1 ................................. 17.95
Vivitar to Miniphone, 1' Straight (804417)
Item # WICVM1 ................................. 17.95

Motor Drive Cables

Canon N3 Motor Drive Pre-Trigger (804511)
Item # WIPTCCE3 ......................... 142.85
Canon T3 Motor Drive Pre-Trigger (804512)
Item # WIPTCCAFQ .......................... 104.50
Nikon Motor Drive Pre-Trigger (804513)
Item # WIPTCNF5 ............................. 197.95
Nikon 2 Pin Motor Drive Pre-Trigger (804514)
Item # WIPTCNF3 ............................. 96.95

Pre-Trigger Cables

Miniphone to Miniphone, 16' Straight (804404)
Item # WICMM16 ............................... 17.95
Submini Male to Miniphone, 16' Straight (804410)
Item # WICSM16 ................................. 17.95
Submini Male to Miniphone, 3' Straight (804411)
Item # WICSM3 ................................. 16.95
Elinchrom to Miniphone, 16' Straight (804412)
Item # WICEM16 ................................. 46.95
Mini Right Angle Extra Long to Miniphone, 16' Straight (804413)
Item # WIC16CL ................................. 17.95
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Item # WIC6P16 ................................. 33.95
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Item # WIC8P16 ................................. 35.95
Sunpak to Miniphone, 1' Straight (804416)
Item # WICSM1 ................................. 17.95
Vivitar to Miniphone, 1' Straight (804417)
Item # WICVM1 ................................. 17.95

ADAPTERS AND TRIGGER BUTTONS

Houselhod Female to Mini Adapter (804601)
Item # WIFHFMAMAX .......................... 23.95
Trigger Button to Mini Adapter 3' Straight (804604)
Item # WITBM3 ................................. 29.95
Sub-Mini Female to Mini Adapter (804602)
Item # WISMFMA ............................... 6.50
PC Female to Mini Adapter (804605)
Item # WIPCFMAMAX .......................... 14.95
AC Adapter for Original Pocket-Wizard (804106)
Item # WIAACAPW .............................. 46.95

Pocket Wizard Cables
RADIO SLAVE 4i SYSTEM

System includes wireless flash sync and wireless shutter release, using up-to-date digital circuitry. Provides a coded radio signal that works indoors, outdoors, around corners and through walls. Line of sight is not required between Sender and Remote.

Improvements include:
- An extended range to 350' (110m). With the antenna down, range is up to 200' (60m).
- There is a hot shoe mount for the Sender. This allows the unit to attach to a camera shoe, and sync cord is not required. Or use provided Quantum sync cord to connect to camera sync. Also can be mounted to brackets, dead shoes, etc. with velcro (supplied).
- Has a much longer battery unit for Remote unit. With 4 "AA" alkaline batteries you receive up to 400 hours (up from 80 for previously used (2) 9V batteries). Up to 800 hours with 4 "AA" Lithium batteries. The Remote can also use AC power with accessory models.
- Faster sync speed. 1/500 sec. (focal plane) & 1/1000 sec. (leaf shutter) for cameras with extremely fast shutter sync. Extremely fast synchronization means Radio Slave 4i is virtually indistinguishable from "wired sync".

Radio Slave 4i Set (505SRI)
Item # QURS4IS( ) .... 284.95

Radio Slave 4i Remote (505SRI)
Item # QURS4IR( ) .... 190.00

Radio Slave 4i Sender (505SRI)
Available in A, B, C and D frequencies. Includes: sync cord, belt clip, dead shoe with screw (for bracket mounting), velcro, and mounting plate. Specify frequency.
Item # QURS4IS( )Q .... 139.95

Specify frequency A, B, C or D in parenthesis.

FREEWIRE DIGITAL TRANCEIVER

Features
- Next generation wireless flash sync and camera trigger.
- FreeWire transceivers can be set as a Sender or Remote unit, or both.
- Wireless TTL control for Qflash.
- 8 non-interfering system settings:
  - 4 Zones (channels). Set any Zone or combination on or off.
  - Confirmation signal echoed back to the Sender and displayed.
  - Relay signals with FreeWire for unlimited range.

FreeWire
Digital Transceiver (FWT)
Item # QUFW 10............. 205.95

FreeWire is truly a new generation of wireless transceiver photo control. Each FreeWire unit is capable of transmitting and receiving trigger signals. A studio owning FreeWire devices can set them as needed. For example, 4 units can become 2 sets of Senders and Remotes, or one Sender and 3 Remotes, as assignments change. After a FreeWire Remote unit receives a signal it sends back a confirmation to the Sender. Set up and check out are greatly simplified! When used with Quantum’s TTL adapters (available for all popular cameras) FreeWire provides wireless TTL control of remote Qflash T’s and X’s.

To avoid interfering with other photographers, you can set FreeWires to any of 8 System settings. FreeWires operating on different Systems will not interfere. With each System setting you can also control 4 Zones or channels. Select any Zone or any combination of Zones to activate flash and cameras in groups or individually, right from the FreeWire Sender. A great time saver in changing situations!

The FreeWire transceiver receives and resends trigger signals. This feature lets you easily synchronize remote camera / remote flash set ups, or relay trigger signals to distant FreeWires.
FreeWire is conveniently compact and mounts easily to brackets, or to hot shoes using the optional Unimod attachment. A swiveling antenna stores away from damage.

Of course, FreeWire generates digital signals coded and checked for accuracy, eliminating interference and assuring reliability. FreeWire’s advanced design will complement new developments to come from Quantum.

FreeWire is the remote photo control you’ve been waiting for.
ACCESSORIES

ACCESSORIES

SYNC CORDS

1' (0.3m) Sync Cord (434) for 405T.
Item # QUSC1RS2T .......... 26.50

4' (1.2m) Coiled Sync Cord (435) for 405T.
Item # QUSC4RS2T .......... 26.50

Sync Cord (470) for Hasselblad “C” Lens.
Item # QUSCHR2S .......... 29.95

5' (1.5m) Coiled Sync Cord (535) for 505S.
Item # QUSC5RS4T .......... 25.95

5' Coiled Sync Cord with Center Pin (537) for 505S.
Item # QUSCCP5RS4T ...... 24.95

12' (30cm) Straight Sync Cord (538) for 505S/Si.
Item # QUSCS12RS2T ...... 26.50

MD CORDS

MD Cord (451) for Nikon.
Item # QUMDC451 .......... 47.95

MD Cord (452) for Hasselblad ELM/ELX.
Item # QUMDC452 .......... 49.50

MD Cord (453) for Canon/Olympus/Bronica.
Item # QUMDC453 .......... 44.95

MD Cord (454) for Mamiya RZ/645 Super.
Item # QUMDC454 .......... 76.50

MD Cord (455) for M Inolta (except 7000/9000).
Item # QUMDC455 .......... 79.95

MD Cord (456) for Leica.
Item # QUMDC456 .......... 74.95

MD Cord (458) for M Inolta 7000/9000.
Item # QUMDC458 .......... 82.95

MD Cord (459) for Canon T90/620 EOS/EOS1.
Item # QUMDC459 .......... 74.95

MD Cord (461) for Pentax M E 11 Super.
Item # QUMDC461 .......... 68.95

MD Cord (463) for Bronica SQ/A1.
Item # QUMDC463 .......... 56.95

MD Cord (464) for Rolle 6008/6006/6002.
Item # QUMDC464 .......... 56.95

MD Cord (465) for Hasselblad 503-CW/CXI.
Item # QUMDC465 .......... 39.95

MD Cord (466) for Canon EOS 3, IV, D30.
Item # QUMDC466 .......... 89.50

MD Cord (467) for Mamiya 645AF.
Item # QUMDC467 .......... 62.50

ACCESSORIES FOR FREEWIRE

Universal Connector Module with Hot Shoe (FW11)
Item # QUFW11 .......... 49.50

18' Sync-In Cord (FW20)
Item # QUFW20 .......... 29.95

18' Hot Shoe Sync Cord (FW21)
Item # QUFW21 .......... 39.95

18' Ext. Cable to Qflash/Unimod (FW31)
Item # QUFW31 .......... 29.95

Two Step MD Cord (FW41)
For Maxxum 7/9.
Item # QUFW42 .......... 89.50

Wireless TTL Adapter (FW52)
for Nikon.
Item # QUFW52 .......... 76.95

Wireless TTL Adapter (FW53N)
for Canon.
Item # QUFW53N .......... 86.95

External Power Connection (XDC2)
from Bantam or QB1c to FreeWire.
Item # QUXDC2 .......... 29.95

External Power Connection (MDC2)
from QB1c, or QB1 to FreeWire.
Item # QUMDC2 .......... 26.50

Y Connector for FreeWire TX (QF52)
To connect a TTL adapter plus a local Qflash and FW31 cable.
Item # QUQF52 .......... 44.95
SLAVES

BATTERY-FREE PHOTO SLAVES

Wein started writing the book on photocells over 25 years ago, and today offers the widest range of professional flash slaves available. Whether you want to trigger a shoe flash from across the room, or a gaggle of 4800 w/s packs from an arena catwalk, Wein has a slave that will do the job. All are solid, tough and reliable, and there’s a model available for any type of flash connection. And leave the batteries in the bag; Wein slaves don’t use any.

ULTRA SLAVES (SSL/ XL)

- The most sensitive photo slave available; range up to 3000´ (914m)!
- Works indoors or out; ambient light filter prevents interference from bright sunlight or false-triggering from flickering fluorescents.
- Available with either “H”-prong or monoplug sync connector for direct connection to virtually any professional flash or power pack.
- All Ultra slaves feature standard PC terminal as alternative sync connector.
- Lower-sensitivity XL Model (range up to 600´183m) is also available.

SSL Ultra Slave
3000´ (914m) (930010)
“H”-prong.
Item # WESSL ................. 89.95

SSL-E Ultra Slave
3000´ (914m) (930015)
Monoplug connector.
Item # WESSLE ............. 99.95

XL Ultra Slave
600´ (183m) (930020)
“H”-prong.
Item # WE XL ................. 74.95

XL-E Ultra Slave
600´ (183m) (930025)
Monoplug connector.
Item # WE EXL ............. 84.95

HIGH-PERFORMANCE “PEANUT” (PN-XL)

- Enhanced version of the original “Peanut” slave
- Range up to 300´ (91m)
- Ambient light-filtered for outdoor use.
- Standard PC sync connector

High Performance “Peanut” (PN-XL) (940020)
Item # WEPNXL ............ 34.95

HOT SHOE SLAVES (HS)

- Attach directly to foot of any shoe-mount flash – no other connection necessary.
- Range up to 150´ (46m).
- Super-compact; smaller than a 35mm film cartridge.
- HS-XL features built-in ambient light filter for outdoor use.
- Constructed of aircraft aluminum and solid epoxy; virtually indestructible.
- Integral 1/4˝-20 threaded socket for tripod, monopod or light stand mounting.
- PC terminal for use with non-shoe flash units.

HS Hot Shoe Slave
150´ (46m) (940030)
Item # WE HS ............... 34.95

HS-XL Hot Shoe Ultra Slave
600´ (183m) (940040)
Item # WE HS XL .......... 79.95

THE “PEANUT” (PN)

- Tiny size, weighs less than 1/2 ounce!
- Up to 100´ (30m) range (indoors).
- Solid cast epoxy won’t crack, protects micro-circuitry inside.
- Standard PC sync connector plugs directly into Vivitar 283/285. Connects to any other flash via PC cord.
- Available individually or in economical 3-pack.

The “Peanut” (PN) (940001)
Item # WEPN ............... 19.95

Peanut Slave (PN3) (3-Pk.) (940003)
Item # WEPN3 ............. 54.95

MICRO SLAVE (L8)

- The original battery-free photo slave.
- Range up to 150´ (46m).
- Super-compact; smaller than a 35mm film cartridge.
- “H”-prong connector

Micro Slave (L8) (940050)
Item # WEL8 ................. 29.95

MICRO ULTRA SLAVES (XL8)

- High-performance version of the original Micro Slave.
- Range up to 400´ (122m).
- Ambient light-filtered for reliable outdoor use.
- Available with either “H”-prong or monoplug connector; both have standard PC terminal as alternate sync connection.

XL8 Micro Ultra Slave (940060)
“H” Prong.
Item # WEXL8 ............. 44.95

XL8-E Micro Ultra Slave (940070)
Monoplug connector.
Item # WEXLE ........... 59.95
If you shoot weddings, events, industrial or other location work, Pro-Sync is for you. Pro-Sync provides cordless, omni-directional remote flash control with virtual immunity to interference. Unlike radio frequency (RF) remote flash control systems, Pro-Sync uses state-of-the-art coded infrared technology to fire remote flash units. Common sources of radio interference, like cellular phones, pagers, and cordless microphones (increasingly common at weddings), can disrupt radio flash signals, but are no threat to Pro-Sync. Because the Pro-Sync signal is encoded, the system cannot be triggered by any flash or light source.

**The Transmitter**
The Pro-Sync transmitter can be mounted on, and fired by, any standard camera hot shoe (or connected to a PC terminal for off shoe use). Just slide the compact transmitter onto your camera and forget it; no cords, no antenna, nothing to clip to your belt. A pair of “AA” batteries in the transmitter provides power for up to 5,000 shots, with recycle times averaging less than a second; that’s faster than almost any flash, so your Pro-Sync is up and ready when you are. Each time you shoot, the transmitter fires, and an “explosion” of coded infrared lights fills the room, bouncing off walls and around corners. You can’t see the signal (neither can your film), but the Pro-Sync receiver sure can.

**The Receiver**
Plugged into your remote flash, the Pro-Sync receiver is in a “standby” mode, waiting for the transmitter signal. Nothing else can trigger the receiver, not even a full-power flash fired inches away. Pro-Sync receivers are incredibly sensitive and can easily pick up the signal from behind backdrops, soft boxes, even around a roomful of wedding guests. They work indoors or out, with a maximum range of 600 feet (183m) (indoors). The Pro-Sync receiver draws its power from the flash to which it is connected, so there are no batteries to change. Receivers are available with either integral “H” prong or monoplug sync connectors, so they connect directly, cordlessly, to most professional flash units or power packs. For additional versatility, each receiver also has a standard PC terminal.

**SYNC-LINK**
Lets you use a Pro-Sync transmitter without giving up TTL flash! The Sync-Link frees the camera hot shoe for connecting a TTL flash unit or off camera cord. It attaches with Velcro to the TTL flash, senses when it fires, then completes the circuit that fires the Pro-Sync transmitter. Sync-Link keeps the transmitter out of the loop, allowing for normal connection of the dedicated flash to the camera. May also be used to add on-camera/remote flash switching capability, similar to that of the Pro-Sync LX, to the Pro-Sync 1 system.

**DIGITAL SMART SLAVES**
Wein’s Digital Smart Slaves are solid-state, batteryless slaves that can perfectly synchronize with digital preflash cameras. Just plug them in and you have fabulous, optically slaved remote lighting enhancement for the weak, built-in digital camera flash. These miniature batteryless encapsulated digital slaves can be attached to your existing flash units by sync cord, hot shoe, PC, monoplug or “H” prong and will perfectly synchronize the flash with your digital camera by optical wireless remote control. Make any digital camera into a wireless remote lighting enhancement transmitter for truly professional results.

**Peanut Slave Digital** (W940010D) (Peanut Slave): PC only, 100’ range.
Item # WEPND ........................34.95

**High Performance Peanut Digital** (W940020D) PC only (full sunlight protection) 300’ range.
Item # WEPNXLD ...............69.95

**Hot Shoe Slave Digital** (W940030D) PC and Hot Shoe, 150’ range.
Item # WEHSD ...............69.95

**Hot Shoe Ultra Slave Digital** (W940040D) PC and Hot Shoe (full sunlight protection) 600’ range.
Item # WEH5XLD .............109.95

**Micro Ultra Slave** (W940060) PC and “H” prong power pak input (full sunlight protection) 400’ range.
Item # WEXL8 ..............44.95

**Micro Ultra Slave Digital** (W940070D) PC & M monoplug power pak input (full sunlight protection) 400’ range.
Item # WEXLBED .............89.95

**SSL Ultra Slave Digital** (W930010D) PC and “H” prong (full sunlight protection) 3000’ range.
Item # WESSLD .............109.95

**SSL Ultra Slave Digital** (W930015D) PC and M monoplug (full sunlight protection) 3000’ range.
Item # WESSLD .............109.95

---

**LIGHTING TIP**
Using large reflectors in bright outdoor sunlight can be a lifesaver. You can either shield the bright sunlight or reflect it into the shadow areas to keep the subject contrast ratio within the sensitivity range of the film.
SSR systems let you fire your slaved strobes without triggering flash. No need to hook up a PC cord to the main flash or use a camera-mounted strobe; the SSR transmitter replaces them both. Mount the compact transmitter on your hot shoe, or connect it to the camera PC terminal; each time you shoot, the SSR transmitter fills the studio with an invisible pulse of light. A super-sensitive SSL Ultra Slave picks up the signal from any direction and fires the main flash, which in turn triggers all other slaved strobes in the setup. Simple, reliable, professional.

SSR Transmitter and Ultra Slave Receiver (920200) “H” prong.
Item # WESSR …………….. 189.95

SSR Transmitter and Ultra Slave Receiver (920250) Same as above with Monoplug connector.
Item # WESSRE …………….. 204.95

Meter-Mate 2
Triggers your flash for meter readings... cordlessly! Meter-Mate 2 is an ultra-compact slave trigger that eliminates the need for a PC hookup to your flash meter when taking exposure readings. Just Velcro to your flashmeter and plug into the PC terminal, then connect a Wein SSL Ultra Slave (at least one required) to the main flash. Each time you press the flashmeter exposure button, Meter-Mate 2 emits an invisible pulse of infrared light that fires your entire slaved flash setup, cordlessly, from up to 100’ (30m) away. Transmitter comes with a replaceable battery that powers up to 5000 firings. An ideal addition to SSR studio remote systems.

Meter-Mate 2 Slave Trigger (990750)
Item # WEM M2 …………….. 57.95

Meter-Mate 2 Slave Trigger (920500) with SSL Receiver.
Item # WEM M2K …………….. 139.95

TeleFlash Monitor (W970100)
Positively lets you know that every remote flash fired, every time. Stick a cordless TeleFlash onto each flash in your setup (or clip it to the flash cord for better visibility). TeleFlash detects the electromagnetic surge of a good flash firing, blinks a bright red LED for 5-10 seconds, then automatically resets for the next shot. A quick glance at each TeleFlash in your studio gives you instant, reliable flash confirmation. A single 9V battery (not included) provides power for thousands of activations.
Item # WETFM 100 …………….. 49.95

Flashmeters
■ Economical, reliable, excellent for serious enthusiasts.
■ Trouble-free analog operation.
■ Standard model provides readings for f2-f22, accurate to 1/3 stop.
■ Deluxe model provides readings from f2-f90, accurate to 1/6 stop.

Standard Flashmeter (950010)
Item # WEWP 500B …………. 89.95

Deluxe Flashmeter (950020)
Item # WEWP 1000 ……………. 129.95

Safe-Sync
Regulates flash sync voltage to 6 volts – protects your camera’s circuitry! Over time, excessive flash synchronization voltage can lead to damage and costly repair; Safe-Sync offers a simple and effective way to protect your camera. No matter how high the original voltage, Safe-Sync reduces it to a safe 6 volts. Available in a hot shoe version with a threaded PC terminal, or in a “H”-prong model for use with Studio power packs.

Safe-Sync SSH (“H” Prong) (990500)
Item # WESSQ ……………….. 54.95

Safe-Sync HS (Hot Shoe) (W990560)
Item # WESSHS ……………….. 49.95

“H”-Prong to Monoplug Adapter (990315)
Item # WEPHH ……………….. 19.95

“H”-Prong to PC Adapter, 9” Cord (990305)
Item # WEPCHA ……………….. 19.95

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1-800-947-9941 • www.bhphotovideo.com
## 3-FT. COILED CORDS

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<td>Household to Manual Tripper 1’</td>
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## 18-IN. STRAIGHT CORDS

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## 10 TO 15-FT. STRAIGHT CORDS

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<td>Monolite to PC 10˝</td>
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<td>Household to PC 15˝</td>
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## SYNC CORDS

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<td>5 ’Coil</td>
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<td>Household to Hot Shoe 15’ Straight</td>
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<td>Household to PC Long 1’ Straight</td>
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<td>Household to PC Long 15’ Straight</td>
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### HV Turbo Cords

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### HV Turbo Cords

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### PC Conditioners

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### PC Tip Conditioners

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### PC Tip Conditioners

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