# Section 3

**Strobe Lighting - Monolights**

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Choosing Monolights
Monolights are self-contained electronic flash systems; they are more versatile and more powerful than the flash on your camera but utilize the same technology and are recommended for sports, fashion and other special lighting applications if you're looking for truly professional results. Since monolights are completely self-contained systems, they are quite portable and very suitable for location work. You will not have to worry about cables all over your set.

A monolight includes a direct connection to an electrical outlet on one end, a flash tube and modeling lamp on the other, and all the power conversion and lighting control in between.

The electronic flash tube surrounds an incandescent "modeling light". The modeling light is used to judge lighting effects and ratios prior to the actual exposure.

Selecting a good full-featured monolight system allows a great deal of lighting control in a very flexible and convenient package.

Monolight Benefits
- They are fully system compatible, accepting an entire range of accessories and light modifiers.
- Monolights are an economical way to enter the world of professional lighting.

Considerations
When choosing your monolight system compare the following features to make sure it will meet your creative needs for years to come.

1. Power - Monolights are available with many power options ranging up to 1500-Watt seconds. They feature variable power control covering a number of stops, and also offer proportional modeling lamps level control. Make sure controls are easy to see and operate.

2. Synchronization - Look for built-in slave cells with switching options.

3. Light modification - Check the flexibility of the system, i.e. number of interchangeable reflectors, umbrellas, stands etc.

4. Maintenance - Determine ease of replacing flash tubes, fuses, modeling lamps, cords, cables etc.

5. Safety & Quality - Check for recognized safety approvals, manufacturers warranty and how product will be serviced if necessary.

6. Starting Kits - A good way to start your system is by purchasing a complete kit consisting of 2 or 3 lights with stands, reflectors, umbrellas and case. This way you’ll be up and running in no time at all.
**ESPRIT DIGITAL DX SERIES**

The Esprit Digital DX Series was designed and engineered for the photographer who needs an increased level of lighting precision. Whether it’s the fine power-output adjustments for a crucial transparency shot or the refined repeatability that is so important with today’s digital imaging tools, the Digital DX Series offers top performance and exceptional value for the money.

**FEATURES**

- Precision light-output adjustments to an accuracy of 1/10 f-stop.
- Power-control range of six f-stops from full to 1/32.
- Full Infra Red remote-control capabilities.
- Firing at 100% recharge for complete accuracy.
- User-replaceable flash tubes.
- Key functions controlled by membrane covered buttons on a side mounted panel.
- Built-in, switchable slave cell.
- Three position modeling lamp settings: off, on at 100% brightness, or in proportion to the flash power selected.

**RC-1 Infrared Remote Control (BW7520)**

Dedicated to both the Bowens DX and Digital 750 Pro Monoblocs, the RC-1 can remotely operate all principal functions from distances up to 33’ (10m). This handy device offers eight channel operation as well as power output up/down, photo cell on/off, capacitor switching, bracketing, modeling lamp functions, test/open flash, sounder on/off and function selector.

Item # BORC1 .................. 194.50

**SPECIFICATIONS**

- **Watts:** 250
- **Guide # ISO 100:** 197’ (60m)
- **Recycle Time:** 1.2 sec.
- **Flash Duration to 0.5:** 1/100 sec.
- **Flash Variator Range:** Full to 1/32
- **Stepless Power Variation:** 1/10 f-stops
- **Flash Inhibit Circuit:** Yes
- **Ready Light Indication:** At 100% charge
- **Switchable Slave Cell:** Built-in
- **Weight:** 6.6 lbs. (3kg)
- **Dimensions:** 6.7 x 4.9 x 15.3” (170x125x390mm)

**ESPRIT DIGITAL DX250**

Perfect for small studios, location work or for portraits, the Digital DX250 is capable of delivering plenty of light for the portrait photographer. It also has the advantage of an extended power range for the highest level of creative control; at minimum power the Digital DX250 is capable of delivering just 7Ws of power. As well as being a perfect portrait light, the controllability of the unit makes it a great hair light or background light. Although compact and lightweight, the 250DX is designed with a strong steel casing to resist the rigors of studio life. The advanced circuitry delivers fast recycling times (1.2s) and a very fast flash duration (1/1100s). In short the 250 DX is an exceptional flash unit that will prove invaluable in many studios.

Item # BOED250DX ........ 659.95

**ESPRIT DIGITAL DX500**

The 500W’s monobloc has been Bowens’ most popular size for decades. The evolution of the 500DX brings a level of control and precision to what has always been the best selling product. Whether you need power for commercial applications or the finesse of 1/10 f-stop accuracy for complete control, the 500DX is the perfect lighting solution. The DX range benefits of power accuracy, repeatability and full IR remote-control capability are all found on the 500DX. It also boasts good flash duration and excellent recycling needs. No larger than the 250DX and weighing only a fraction more, the 500DX is the perfect complement to any studio and the foundation of a first class lighting system - whatever your photographic specialization.

Item # BOED500DX ........ 789.95

**ESPRIT DIGITAL DX1000**

The 1000X is the heavyweight of the range – in performance. This unit is capable of delivering considerable amounts of power with precision and control. Two f-stops brighter than the 250DX, it is still capable of just 28Ws, a gentle giant indeed! The 1000DX is perfect where high light output and hard work are the order of the day. Fan cooled, the 1000DX can deliver shot after shot, keeping up with the most demanding studio environments. With resilient circuitry and robust design, this will be a classic workhorse flash unit for years to come. The 1000DX is fitted with a three electrode flash tube giving impressive performance and flash duration at full is just 1/1700s. The unit can also recycle to full power in just over two seconds.

Item # BOED1000DX........ 1009.95

**MONOLIGHTS**

**ESPRIT DIGITAL DX SERIES**

The Esprit Digital DX250 and Digital 750 Pro Monoblocs, the RC-1 can remotely operate all principal functions from distances up to 33’ (10m). This handy device offers eight channel operation as well as power output up/down, photo cell on/off, capacitor switching, bracketing, modeling lamp functions, test/open flash, sounder on/off and function selector.

**SPECIFICATIONS**

- **Watts:** 500
- **Guide # ISO 100:** 269’ (82m)
- **Recycle Time:** 1.4 sec.
- **Flash Duration to 0.5:** 1/700 sec.
- **Flash Variator Range:** Full to 1/32
- **Stepless Power Variation:** 1/10 f-stops
- **Flash Inhibit Circuit:** Yes
- **Ready Light Indication:** At 100% charge
- **Switchable Slave Cell:** Built-in
- **Weight:** 7 lbs. (3.2kg)
- **Dimensions:** 6.7 x 4.9 x 15.3” (170x125x390mm)

**ESPRIT DIGITAL DX500**

Esprit Digital DX250 (BW2150)

Item # BOED250DX ........ 659.95

**ESPRIT DIGITAL DX1000**

Esprit Digital DX500 (BW2155)

Item # BOED500DX ........ 789.95

**ESPRIT DIGITAL DX1000**

Esprit Digital DX1000 (BW2160)

Item # BOED1000DX........ 1009.95
The Esprit 2 is the latest incarnation of the best-selling Bowens' monolights. For over 30 years, Bowens has earned its representation as one of the world's most respected manufacturers of professional lighting equipment. This new generation reflects many refinements, making the Esprit 2 better, faster and more compact than ever before. See for yourself why Bowens monoblocs are used by professional image makers throughout the world.

**ESPRIT 2 MONO LIGHT SYSTEM**

The perfect portrait light, the Esprit 2 250 will give between f/8 and f/11 with a white umbrella or softbox, which is ideal for portrait work. This monolight offers fast flash duration (1/1600 sec.) and rapid recycling. Flash and modeling lamp power are independently controllable from full to 1/4 power. Other features include a built-in slave, a 100%-ready indicator and a user-replaceable flash tube.

**SPECIFICATIONS**

**Power:** 250 w/s.

**Guide No.:** 197 ft. (60m) - ISO 100.

**Recycling:** 0.85 sec.

**Flash Duration:** 1/1600 sec.

**Flash Power Variation:** Full to 1/4.

**Weight:** 6.5 lbs. (2.9kg)

**Dimensions:** 14x5/” (length x diameter)

(36x14.6cm)

**ESPRIT 2 250**

Esprit 2 250 (BW1015)

Item # BOE2250 .......... 479.95

This popular unit offers enough power for the larger portrait studio as well as the smaller commercial studio. The Esprit 2 500 features variable power over a six f/stop range, from full to 1/32. Other convenient features include a built-in slave, a 100%-ready indicator, a well-ventilated design for rugged, dependable performance, improved recycling times and excellent flash durations.

**SPECIFICATIONS**

**Power:** 500 w/s.

**Guide No.:** 269 ft. (82m) - ISO 100.

**Recycling:** 1 sec.

**Flash Duration:** 1/700 sec.

**Flash Power Variation:** Full to 1/32.

**Weight:** 7.5 lbs. (3.4kg)

**Dimensions:** 19” (length x diameter)

(49x14.6cm)

**ESPRIT 2 500**

Esprit 2 500 (BW1016)

Item # BOE2500 .......... 549.95

With a power-to-weight ratio good for location photographers, the Esprit 2 1000 is also suitable for commercial/industrial photography, as well as the larger portrait studios that photograph big family groups. It features short flash durations, variable power down to 1/32, an audible recharge signal, a switchable slave cell and a highly efficient cooling fan for dependable operation.

**SPECIFICATIONS**

**Power:** 1000 w/s.

**Guide No.:** 394 ft. (120m) - ISO 100.

**Recycling:** 2.3 sec.

**Flash Duration:** 1/1500 sec.

**Flash Power Variation:** Full to 1/32.

**Weight:** 10 lbs. (4.5kg)

**Dimensions:** 17”x5/” (length x diameter)

(45x14.6cm)

**ESPRIT 2 1000**

Esprit 2 1000 (BW1017)

Item # BOE21000 .......... 843.95

This powerful unit is really three exceptional units in one. A selector switch allows the Esprit 2 1500 to be set to 500, 1000 or 1500ws of total power. With its adjustable power from full to 1/32 power, this unit offers the photographer an amazing 7-1/2 f/stop power range. The Esprit 1500 also features short flash durations, auto power dumping, consistent color output and a 275w fan-cooled modeling lamp.

**SPECIFICATIONS**

**Power:** 500-1500 w/s.

**Guide No.:** 525 160m - ISO 100 at 1500w/s.

**Recycling:** 2.9 sec at 1500w/s

1.9 sec at 1000w/s

1.1 sec at 500w/s

**Flash Duration:**

1/1100 sec at 1500w/s

1/1500 sec at 1000w/s

1/2200 sec at 500w/s

**Flash Power Variation:**

Full to 1/32.

**Weight:** 11 lbs. (5kg)

**Dimensions:** 19”x5/” (length x diameter)

(49x14.6cm)

**ESPRIT 2 1500**

Esprit 2 1500 (BW1018)

Item # BOE21500 .......... 1339.50

www.bhphotovideo.com
**ESPRIT DIGITAL 750**

Introducing the Digital 750, the new precision monolight from Bowens designed especially for digital photography. This exciting and sophisticated self-contained flash offers the following features: Has consistent color temperature at all power levels and precision power control in 1/10 stop increments. Provides instant power switching from 750 to 500 to 250ws. It has multi-voltage circuitry for use anywhere in the world. Produces very fast recycling and flash duration. There are variable autobracketing facilities, and is fully stabilized to within +/- 0.05 stop within each range. Full microprocessor control over flash and modeling circuits and a full IR remote control.

**SPECIFICATIONS**

**Power:** 750, 500 or 250ws (selectable).

**Guide No.:** 335 ft. (102m) @ ISO 100 w/keylite reflector.

**Recycling:** 1 sec (230V) 1.5 sec (120V)

**Flash Duration:**
- 1/1700 sec. at 750ws
- 1/2240 sec. at 500ws
- 1/2900 sec. at 250ws

**Fan Cooled:** Yes

**Features:**
- Audio ready signal
- Auto power dumping.

**Flash Power Variation:** 7 - 750ws.

**Weight:** 10 lbs. (4.5kg)

**ESPRIT DIGITAL 750**

Esprit Digital 750 (BW7505)

Item # BOED750 ............ 1090.95

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**ESPRIT 2 REFLECTORS AND ACCESSORIES**

- **Small Umbrella Reflector** (BW1885)
  Designed to be used with and to support umbrellas, this reflector has a very wide, even coverage, making it perfect to spread light over broad areas. Its very small diameter creates hard shadows and high contrast lighting.
  Item # BORUS ............ 53.95

- **Keylite 50° Reflector** (BW1886)
  A very high-output reflector that creates a highly specular result. This is the perfect reflector to be used where maximum light output is required. It is a superb reflector for bouncing light off ceilings or simply to give the maximum possible depth of field.
  Item # BORKL ............ 59.95

- **Grid 60° Reflector** (BW1863)
  With a rolled rim and indent, this medium-angle reflector will hold a 7” honeycomb.
  Item # BORG ............ 82.95

- **Maxilite 65° Reflector** (BW1887)
  This is a good general-purpose direct reflector with an even coverage and a high-light output. Since it has a small diameter, the light it produces is moderately high contrast. The stippled surface ensures a smooth and even light distribution.
  Item # BORML .......... 59.95

- **Softlite 75° Reflectors** (BW1899)
  These 40cm matt-finished reflectors are supplied with a double diffuser cap that covers the flash tube and modeling lamp for added softness. The softest of Bowens' direct reflectors, it is perfect for portraiture, beauty and small product photography. The diffuser cap can be removed, making it an excellent, large-diameter, direct reflector.
  Item # BORSLQ ........... 119.95

- **Sunlight 40° Reflector** (BW1888)
  A 43cm white-painted reflector designed to replicate sunlight for photographing such things as architectural models. The white painted interior of the Sunlight reflector helps ensure it is even in its coverage.
  Item # BORSL ............ 167.95

- **Opal Grid Diffuser** (BW1866)
  This is an accessory to the Softlite reflector that creates a unique lighting effect by including a perspex outer diffuser with a honeycomb grid in the center. The Grid Diffuser gives a pool of direct light in the center, surrounded by soft-diffused light. The ratio between the center and edge is 3:1 - ideal for a portrait application.
  Item # BODSLR .......... 174.95

**ORDER & INFORMATION (212) 444-6641 • FAX: (212) 239-7770 (800) 947-7008 1-800-947-9941 • www.bhphotovideo.com**
Jetstream Wind Machine (BW2500B)
The variable-speed jetstream wind machine makes special effects a breeze and adds a sense of motion to your shots. It’s great for glamour shots or for controlling the smoke or fog on a set. For maximum gusts, turn the control to full power and you’ll create 2400 RPM of controllable wind! Its remote operating cable enables you to operate its speed from up to 20’ (6m) away, so you can adjust the effects from your camera from a gentle draft to an intense, steady bluster. Includes a 5/8” mount to fit most light stands.
Weight: 13.2 lbs. (6kg)
Dimensions: 11.8 x 9.8” (30x25cm)
Item # BOJSWM ..............1019.95

Jetstream Wind Machine

Fresnel 200 Spot Attachment (BW2914)
Spotlight effects are available with the use of the Fresnel 200 Spot Attachment on Bowens M onlight heads. A soft controllable pool of light is produced by the built-in fresnel lens. The 200mm Fresnel lens produces that classic Hollywood-style of lighting, which is unique to Fresnel spots. A built-in iris gives very tight control of the light pool, making it ideal for product photography. Also good for classic portraits and for precise control in commercial work.
Item # BOF200SA .............478.95

Jetstream Wind Machine

Supersoft 600 Diffuser Reflector (BW1884)
The Supersoft 600 is the ultimate soft beauty light. There are three layers of diffusion, creating a completely even front diffuser. The internal baffle is printed with a computer-designed light distribution pattern to ensure that the bright center usually for a reflector is reduced. A double-layer front diffuser completes the softening effect. Provides perfectly round catch lights for fashion and beauty applications.
Item # BORDQ .............238.95

Supersoft 600 Diffuser Reflector

Snoot (BW1888)
Designed to create a simple spot effect. Frequently used as a hairlight, it is designed to put a pool of illumination on the hair without it spilling on to the face or the background.
Item # BOS ..................83.95

Jetstream Wind Machine

Multiclip (BW1826A)
This simple accessory is invaluable to every photographer. Attaches gels and masks to reflectors, stands or tripods. The Multiclip has thousands of uses in and around the studio.
Item # BOMCZ .................9.97

Jetstream Wind Machine

Maxilite Honeycomb Grids
These fit on to the front of the Maxilite Reflector and deliver a very tightly controlled pool of illumination, creating a highly efficient spot effect.

3/8” Honeycomb Grid (BW1891)
The 3/8” hole creates a wider angle spot effect.
Item # BOG38M LR ..........92.50

1/4” Honeycomb Grid (BW1892)
The 1/4” hole creates a narrower angle spot effect.
Item # BOG.25M LR ..........92.50

Jetstream Wind Machine

Esprit 2-Head Kit (BW1010)
Kit includes:
2- Esprit II 500w/s heads
2- Light stands
1- Reflector with holder
2- AC cords, Bowens coiled sync lead
1- Redwing Cirrus white softbox
1- Redwing 46” silver/white umbrella
1- Speedring
1- Bowens adapter
1- Universal head kit bag
Item # BOE25002LK .........1394.95

Esprit 2-Head Kit

Esprit 3-Head Kit (BW1011)
Kit includes:
3- Esprit II 500w/s heads
3- Light stands
2- Reflectors with holders
3- AC cords
1- Bowens coiled sync lead
1- Redwing Cirrus white softbox
2- Redwing 46” silver/white umbrellas
1- Speedring
1- Bowens adapter
1- Universal head kit bag
1- Light stand bag
Item # BOE25003LK ......1994.95

Esprit 3-Head Kit
The Minipuls C40, C80 and C200 are the smallest, most portable units compatible with the Pulso accessory line. If you already own Broncolor accessories and you need portable, lightweight units for location work, Minipuls C is the ideal solution.

### FEATURES
- New redesigned metal housing
- Rated at 300, 600, and 1500ws respectively
- Bright 250w halogen modeling lamp, no sacrifice in terms of ease of use
- 3 stop continuously adjustable output range
- T0.1 flash durations (equivalent to camera shutter speeds) of 1/400 and 1/250 sec. respectively
- Flash voltage of the Minipuls is stabilized to within +/- 1% of the selected level or consistent output, time after time
- Can be triggered by sync cord, infrared sync or white light slave
- Comes complete with flash tube, clear protection dome, modeling light, sync cable, power cord and protection cap.

### MINIPULS C40
- **Capacity:** 300ws
- **Output:** f/32
- **Flash Duration t 0.5:** 1/1000 sec.
- **Recycle Time:** 1.3 sec.
- **Triggering:** IR/Cord/Cell
- **Adjustment Range:** 3 stops continuously variable
- **Modeling Light:** 250W - proportional to flash power
- **Weight:** 5.2 lbs. (2.4kg)
- **Dimensions:** 4.5” x 4” x 16” (11.3x10.1x40.6cm)

### MINIPULS C80
- **Capacity:** 600ws
- **Output:** f/45
- **Flash Duration t 0.5:** 1/600 sec.
- **Recycle Time:** 1.9 sec.
- **Triggering:** IR/Cord/Cell
- **Adjustment Range:** 3 stops continuously variable
- **Modeling Light:** 250W - proportional to flash power
- **Weight:** 6 lbs. (2.7kg)
- **Dimensions:** 4.5” x 4” x 16” (11.3x10.1x40.6cm)

### MINIPULS C200
- **Capacity:** 1500ws
- **Output:** f/64
- **Flash Duration t 0.5:** 1/1000 sec.
- **Recycle Time:** 2.4 sec.
- **Triggering:** IR/Cord/Cell
- **Adjustment Range:** 4 stops continuously variable
- **Modeling Light:** 250W - proportional to flash power
- **Weight:** 10 lbs. (4.5kg)
- **Dimensions:** 4.5” x 4” x 19.5” (11.3x10.1x49.5cm)

### MINIPULS KITS

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<th>Description</th>
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<td>Minipuls Travel Kit C</td>
<td>(112020) Kit includes: (1) Minipuls C40 (2) Sync Cable (2) P-Travel Reflectors (1) Barndoors for P-Travel (2) Stands (1) Stand Bag (1) Case</td>
<td>BRMTKC</td>
<td>2644.50</td>
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<tr>
<td>Minipuls Classic Kit C</td>
<td>(112025) Kit includes: (1) Minipuls C80 (2) Minipuls C40 (2) P-Travel Reflectors (1) Barndoors for P-Travel (1) Pulsoflex 80 (3) Stands (1) Sync Cable (1) Stand Bag (1) Case</td>
<td>BRMCKC</td>
<td>4354.95</td>
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The new Broncolor Minipuls D160 makes it even easier for you to use self-contained monolights in your studio or on location. The D160 gives you more precise control than you would find in most power packs, and compatibility with the world’s largest line of lighting accessories. The D160+ version also features Mac/PC interface software, delivering centralized control of a studio full of Minipuls for digital and conventional photographers alike.

**D160 FEATURES**
- Completely self-contained monolight design.
- Digital touchpad controls.
- Illuminated power level display on the back and both sides of the unit, visible from anywhere in the studio, even in the dark.
- 1200ws power
- Dual voltage - switchable
- Precise, repeatable 1/10 f/stop adjustments.
- Automatic proportional modeling lights.
- Built-in infrared and white light slave
- Flash sequence and delay, “Plus” upgradable to Mac/PC control.
- Compatible with virtually all Broncolor accessories - seamless integration with existing power packs and heads
- Engineered for legendary Broncolor accuracy, reliability and safety

**D160+ ADDITIONAL FEATURES**
- Mac/PC control software for remote hardwired operation of all pack functions.
- Connect multiple units to one computer - the convenience of centralized control with the built-in redundancy of individual self-contained monolights.
- Can be software-controlled simultaneously with Grafit A+ packs.
- The perfect addition to any digital studio.

**MINIPULS KITS**

**MINIPULS D160/ D160+**
- Minipuls D160 (111600)
  - 1200ws Compact Flash.
  - Item # BRMD160 ........ 2159.95
- Minipuls D160+ (111660)
  - Same as above with Mac/PC interface.
  - Item # BRMD160P ...... 2884.95

**MINIPULS KITS**

**MINIPULS Location Kit 2** (112010)
- Kit includes:
  (2) Minipuls C200   (2) P-Travel Reflectors   (2) Stands
  (1) Sync Cable   (1) Stand Bag   (1) Case
- Item # BRMLK2 ........................................................................ 4534.95

**MINIPULS Location Kit 3** (112015)
- Kit includes:
  (3) Minipuls C200
  (2) P-Travel Reflectors
  (1) Barn Door for P-Travel
  (1) Umbrella Reflector
  (1) Silver Umbrella
  (1) Pulsoflex 80
  (1) IRX Transmitter
  (3) Stands
  (1) Stand Bag   (1) Case
- Item # BRMLK3 .......... 7599.95

**MINIPULS Basic Kit C** (112040)
- Kit includes:
  (1) Minipuls C80 incl. flashtube, modeling lamp, protecting glass and grey transport protection cap, mains cable
  (1) P Travel reflector
  (1) Umbrella reflector
  (1) White umbrella
  (1) 16’ (5m) sync cable
  (1) Bag
  (1) Stand
- Item # BRMBKC .......... 1941.00

**LIGHTING TIP**
Always keep a couple of spare sync cords handy. You never know when the cord or connector will break down.

**SPECIFICATIONS**
- **Capacity:** 1200ws
- **Output:** f/45-2/3
- **Flash Duration t 0.5:** 1/1000 sec.
- **100% Recycle Time:** 0.5-2.2 sec.
- **Triggering:** IR/Cord/Cell
- **Adjustment Range:** 5 stops, 1/10 stop increments
- **Modeling Light:** 300W - proportional to flash power
- **Weight:** 10 lbs. (4.5kg)
- **Dimensions:** 4.5” x 4” x 19.5” (11.3x10.1x49.5cm)

Equipment Leasing Available
### Reflectors & Accessories

#### Reflector Accessories

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<td>BRBPD45</td>
<td>4-Wing Barndoor (120266) for P45 &amp; P65 reflectors</td>
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<td>BRBP704</td>
<td>4-Wing Barndoor (120271) for P70 reflector</td>
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<td>BRBDP702</td>
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<td>BRFP70BD</td>
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<td>BRFGP70BD</td>
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<td>BRDSLR</td>
<td>Diffuser (120380) for Softlight reflector</td>
<td><img src="image" alt="Diffuser" /></td>
<td>389.95</td>
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<tr>
<td>BRGSLR</td>
<td>Honeycomb Grid (120180) for Softlight reflector</td>
<td><img src="image" alt="Honeycomb Grid" /></td>
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<td>BRURM</td>
<td>Umbrella Bracket (120041) for Pulso heads</td>
<td><img src="image" alt="Umbrella Bracket" /></td>
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<tr>
<td>BRSPQ</td>
<td>Conic Snoot (120073) for P-Travel reflector</td>
<td><img src="image" alt="Conic Snoot" /></td>
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<tr>
<td>BRPD70BD</td>
<td>4-Wing Barndoor (120167) for P45 and P65 reflectors. Set of 3.</td>
<td><img src="image" alt="4-Wing Barndoor" /></td>
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<td>BRPD70BD</td>
<td>2-Wing Barndoor (120182) for P50 reflector.</td>
<td><img src="image" alt="2-Wing Barndoor" /></td>
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<td>BRPD70BD</td>
<td>4-Wing Barndoor (120184) for P70 reflector.</td>
<td><img src="image" alt="4-Wing Barndoor" /></td>
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<td>BRPD70BD</td>
<td>2-Wing Barndoor (120145) for P-Travel reflector.</td>
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<td>BRPD70BD</td>
<td>4-Wing Barndoor (120205) for P70 reflector.</td>
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<td>BRPD70BD</td>
<td>2-Wing Barndoor (120206) for P-Travel reflector.</td>
<td><img src="image" alt="2-Wing Barndoor" /></td>
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<td>BRPD70BD</td>
<td>4-Wing Barndoor (120210) for P70 reflector.</td>
<td><img src="image" alt="4-Wing Barndoor" /></td>
<td>237.50</td>
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#### Reflector Set

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Image</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>BRRP45</td>
<td>P45 Narrow Angle Reflector (120045) for Primo &amp; Pulso heads</td>
<td><img src="image" alt="P45 Narrow Angle Reflector" /></td>
<td>398.50</td>
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<td>BRRP50</td>
<td>P50 Reflector (120050) for Pulso heads</td>
<td><img src="image" alt="P50 Reflector" /></td>
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<td>BRRP65</td>
<td>P65 Reflector (120065) for Pulso heads</td>
<td><img src="image" alt="P65 Reflector" /></td>
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<tr>
<td>BRRP120</td>
<td>P120 Wide Angle Reflector (120120) for Primo &amp; Pulso heads</td>
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<td>BRRP70</td>
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<td><img src="image" alt="P70 Reflector" /></td>
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<td>BRRPT</td>
<td>P-Travel Reflector (120055) for Primo &amp; Pulso heads</td>
<td><img src="image" alt="P-Travel Reflector" /></td>
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<td>BRRU</td>
<td>Softlight Reflector (120080) for Primo &amp; Pulso heads</td>
<td><img src="image" alt="Softlight Reflector" /></td>
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<td>BRRUM</td>
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<td>P120 Wide Angle Reflector (120120) for Primo &amp; Pulso heads.</td>
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<td>114.95</td>
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<td><img src="image" alt="P70 Reflector" /></td>
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</tr>
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</table>

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**Order & Information:**

- **Phone:** (212) 444-6641
- **Fax:** (212) 239-7770
- **Toll-Free:** (800) 947-7008
- **1-800-947-9941**
- **Website:** [www.bhphotovideo.com](http://www.bhphotovideo.com)
**PULSO FLOOTER “S”**

The Flooter provides “artificial natural light”, ideal for large sets such as cars and furniture, or fashion when used with the honeycomb. It is a broad light source which evokes fifties-style film lighting. Its effect is comparable to a theatrical fresnel spot. The Flooter can be used with any Pulso, Primo or HMI 575 lampbase. The Fresnel lens has an active diameter of 340mm for extremely efficient light output, and is adjustable from 15-70°.

- Output: f/128 at 6½’ (ISO 100, 3200ws 15°)
- Weight: 24 lbs. (10.9kg)

Pulso Flooter “S” (123135)
Item # BRPFS ................................................................. 2499.95

**Barndoor Set** (123036)
Item # BRBDPFS .................................................. 284.95

**Honeycomb for Flooter** (123037)
Item # BRHCPFS .................................................. 214.95

**FRESNEL SPOT ATTACHMENT**

This focusing fresnel spot attaches to any Pulso 2/4, Primo, Minipuls or Compuls head. The Fresnel lens has a diameter of 6.3” (160mm) and focuses from 15 to 35°. The focal length is 250mm and the unit attaches via the standard bayonet mount. The lighting effect produced is similar to the Mole Richardson continuous spotlight. An additional advantage of the Fresnel Spot Attachment is that it’s lightweight enough to be used easily with the Minipuls and Compuls self-contained units.

- Output: f/32 1⁄3 at 6½’ (ISO 100, 3200ws)

Fresnel Spot Attachment (123033)
Item # BRFSA ................................................................. 1509.95

**OPTICAL SPOT ATTACHMENT**

This optical spotlight projects a non-color fringing hard light circle. It attaches to the Pulso 2/4 and Primo lampheads. Includes Diffusion Dome and Aperture mask.

- Output: f/128 at 6½’ (ISO 100, 3200ws)

Optical Spot (123031)
Item # BROS ................................................................. 1539.95

**SATELLITE REFLECTORs**

The original Satellite reflector gives you an extremely powerful, hard light with nice open shadows. It’s great for simulating sunlight or lighting fabrics, and its output of f/180-2/3 lets you light from a distance. The highly concentrated beam of light put out by the Satellite spreads out very little, putting all your light just where you want it. The Satellite Soft has the same 35” diameter as the original Satellite. But instead of concentrating light, it provides a soft, diffused light with a center hot spot to kick up contrast. It’s great for lighting people, and even gives you nice round catchlights in the subjects eyes.

**Satellite Reflector** (120095)

The original, polished aluminum, ultra-high intensity Satellite reflector. The updated design features a hard plastic shell on the back of the reflector to prevent accidental dents and dings. Compatible with the Pulso F2 and F4 lampheads, HMI 575 and Mobilite/Picolite (with adapter). Includes special reflector and mat protection dome.

- Output: f/180% @ 6½’, ISO 100, 3200ws
- f/16% @ 100’, ISO 100, 3200ws

Satellite Reflector .................................................. 2239.95
Item # BRRS .................................................................

**Satellite Soft** (120096)

The same 35” parabolic dish as the original Satellite, but white-coated, with a front plexiglass diffuser, and designed so the head shoots through the reflector instead of into it. Compatible with any Pulso or Primo lamphead, plus the Minipuls C40 and C80 self-contained units. Not recommended for the Minipuls 200 due to weight constraints.

- Output: f/45% @ 6½’, ISO 100, 3200ws

Satellite Soft .................................................. 2199.95
Item # BRRSS .................................................................
### PULSO FLEX EM

- New projecting rim extends beyond the face of the diffuser for excellent color saturation, shadow definition and falloff control.
- Hollow outer seams for support rods allow the softbox to be collapsed without removing the rods or the diffuser.
- Compatible with all Broncolor Pulso and Primo lampheads, Minipuls, Compuls and the HMI 575 (80 cm and above).
- High-efficiency silver interior.
- Includes travel bag.
- New expanded line of accessories including barndoors, honeycombs and louvers to give you an even wider selection of effects and light quality.
- Adapter ring sold separately, so you can use one ring for multiple boxes.

<table>
<thead>
<tr>
<th>Softbox</th>
<th>Size</th>
<th>Item #</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pulsoflex EM 20˝x 20˝ (50x50cm)</td>
<td>(120760)</td>
<td>BRPEM2020</td>
<td>469.95</td>
</tr>
<tr>
<td>Pulsoflex EM 31.5˝x 31.5˝ (80x80cm)</td>
<td>(120761)</td>
<td>BRPEM3232</td>
<td>574.95</td>
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<tr>
<td>Pulsoflex EM 43˝x 43˝ (110x110cm)</td>
<td>(120762)</td>
<td>BRPEM4343</td>
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<tr>
<td>Pulsoflex EM 14˝x 23.5˝ (35x60cm)</td>
<td>(120763)</td>
<td>BRPEM1424</td>
<td>469.95</td>
</tr>
</tbody>
</table>

### PULSO FLEX C

- Same Broncolor quality, new low price.
- Simple construction assembles and disassembles quickly.
- Compatible with all current Broncolor strobe head (70x70 and 35x120 need fan cooled heads) and compact units.
- Adapter ring sold separately, so you can use one ring for multiple boxes.

<table>
<thead>
<tr>
<th>Softbox</th>
<th>Size</th>
<th>Item #</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>Pulsoflex C 14˝x 47˝ (35x120cm)</td>
<td>(120803)</td>
<td>BRPC1448</td>
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<tr>
<td>Pulsoflex C 23.5˝x 39.5˝ (60x100cm)</td>
<td>(120802)</td>
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<tr>
<td>Pulsoflex C 31.5˝x 55˝ (80x140cm)</td>
<td>(120805)</td>
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<td>Pulsoflex C 39.5˝x 39.5˝ (100x100cm)</td>
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<td>BRPC 4040</td>
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<td>Pulsoflex C 59˝x 59˝ (150x150cm)</td>
<td>(120804)</td>
<td>BRPC6060</td>
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### PULSO FLEX ACCESSORIES

- Adapter Ring for Pulsoflex EM/C (129100) | Item # BRARPC | 123.95 |
- Adapter Ring for Pulsoflex EM/C (143580) | Item # BRARPCQ | 197.95 |
- Textile Grid Lighttools for Pulsoflex EM 80x80 (120885) | Item # BRFGPEM | 479.50 |
- Set of Barndoors for EM 32˝x 32˝ (120783) | Item # BRBDPEM3232 | 224.95 |
- Bag for Pulsoflex (120745) | Item # BRBP | 12.95 |
- Honeycomb Grid for EM 32˝x 32˝ (120781) | Item # BRGPEM3232 | 759.95 |
- Diffusing Foil for EM 32˝x 32˝ (120782) | Item # BRDFPEM3232 | 484.95 |
- Louvers Set for EM 32˝x 32˝ (120780) | Item # BRLSPEM3232 | 554.95 |
- Adapter Ring wonder Reflector | Adapter Ring with Reflector | Honeycomb Grid | Louvers | Barndoors | Textile Grid | Round Mask | Diffusing Foil
MINI HAZYLIGHT

- The Mini-Hazylight gives you most of the same advantages as the larger Hazylights. At about 1/4 the surface area and a fraction of the weight, the Mini-Hazy is ideal for smaller product work, or situations where you need that unique Hazylight quality on a location shoot.
- Output: f45 at 6-1/2’ (3200ws, 100 ISO).
- Uses standard lampbases.
- Weight: 12 lbs. (5.3kg)
- Dimensions: 24” x 24” (60x60cm)

Mini-Hazylight (120460)
Item # BRMHL ................................................................. 1664.95

BALLOON LAMP

- Compatible with the full line of Primo and Pulso lampbases, as well as entire range of Minipuls compact units
- Creates highlights that are round and slightly burned out, ideal for interiors and portraits

Balloon Lamp (120099)
Item # BRLBQ ................................................................. 765.95

FLASHTUBES

- 600ws Flashtube (150043)
  For Minipuls C40/80.
  Item # BRFTMC40 ......................... 133.95
- 1500ws Flashtube (150044)
  For Minipuls C200.
  Item # BRFTMC200 ................. 228.95
- 170ws Flashtube (151001)
  For C-70 Compact Unit.
  Item # BRFTUVC70 ................. 232.95
- 375ws Flashtube (151002)
  For C-171 Compact Unit.
  Item # BRFTUVC171 ............... 289.50
- 600ws Flashtube (150080)
  For Impacts Minipuls.
  Item # BRFTUVM40 .......... 169.95
  Item # BRFTM80 ........... 169.95

PROTECTION GLASS AND LAMP

- Protection Glass (150081)
  For older Minipuls.
  Item # BRFTCM .......................... 69.95
- Mat Protection Glass (150028)
  UV coated - for Pulso-Hazy. Required when using optical spot attachment or Satellite reflector with uncoated flash tubes.
  Item # BRFTCUVMPH ....... 166.95
- 300w Modeling Lamp (172013)
  For Minipuls C.
  Item # BRLMC ......................... 29.95
The Uni400Jr is a monolight with Dyna-Lite compactness, performance and reliability. It's hardly bigger than a Dyna-Lite flash head, weighing just 3 1/2 lbs. Greater light control can be achieved with optional reflectors, grids, snoots etc. Now you can have the power of studio quality light anywhere, anytime with an AC or DC Jackrabbit battery power source.

With all the AC features of the Uni400Jr, this monolight boasts an incredibly fast flash duration, and a correspondingly lower cost. Hardly bigger than a Dyna-Lite flash head, the Uni250R weighs just 3 1/2 lbs. It provides plenty of power for the small studio, or supplemental light in larger set-ups.

Jackrabbit is a portable power pack for use with on-camera flash and Uni 400Jr. Although it is the smallest high voltage power pack, it comes loaded with high performance features.

**uni 400Jr Features**
- Puts out 400 watt-seconds of flash power
- When plugged into an AC outlet at full power, you get a 1.4 second recycle time
- Full, half, quarter and eighth power settings in 1/3 stop steps provide a four f-stop range
- Comes with a full tracking quartz model light & a built-in slave eye
- The L.E.D. Dump Indicator lets you know when to flash the unit to “dump” the capacitors during a power setting change
- Each head mount has a 1/2” hole to accommodate all umbrellas and the stand mount is universal with 1/2” and 5/8” holes to fit all light stands
- When connected to the Dyna-Lite Jackrabbit high voltage battery pack, the Uni400Jr can be used wherever you go. With a freshly charged pack, you can achieve 75 full-power (320 w/s), 150 half-power and 250 quarter-power flashes
- There is a full range of accessories that offer even more control and versatility
- Modeling light control full on, direct tracking and off positions
- Accurate color consistency

**uni 250R Specifications**
- Total Power: AC: 250 w/s
- Recycle Time: AC: 1 sec.
- Flash Consistency: 1/10 f-stop
- Weight: 3.6 lbs. (7.94kg)
- Dimensions: 5” Diameter x 8” Length (128 x 178mm)

**uni 400Jr Specifications**
- Total Power: AC: 400 w/s, DC: 320 w/s
- Recycle Time: AC: 1.4 sec., DC: 6.5 sec.
- Flash Consistency: 1/10 f-stop
- Weight: 3.6 lbs. (7.94kg)
- Dimensions: 5” Diameter x 8” Length (128 x 178mm)

**uni 400Jr Features**
- 400 flashes per charge
- 1.3 second recycle time
- 100% silent operation
- Dual power outlets
- Low battery warning indicator
- Comes complete with a sturdy belt clip and shoulder strap D-rings
- Fully compatible with the Dyna-Lite Uni 400Jr
- Supplies 75 full-power flashes per charge without using AC power
- Charger & AC plug included
- Cables and accessories sold separately.

**mj jr Battery Pack (Jackrabbit)**
- Item # DYJR ..........254.95

If you aren't sure of what the your correct exposure should be, bracket.
**DYNA-LITE**

**REFLECTORS/ACCESSORIES/KITS**

**REFLECTORS & ACCESSORIES**

- **7˝ 65° Grid Reflector** (UNIGR7)
  - Holds 3308 grids.
  - Item #DYR7U400............47.50

- **9˝ 45° Grid Reflector** (UNIGR9)
  - Holds 4008 grids.
  - Item #DYR9U400............61.50

- **18˝ 80° Soft Lite White Reflector** (40SW)
  - Item #DYR18WU400......110.00

- **18˝ Silk Diffuser**
  - For 18˝ Reflector (40SILK)
  - A silk white diffusion cover to use over the 18˝ reflector. Also further softens the light.
  - Item #DYDSR18.......29.95

- **Snoot (40SN7)**
  - for UNIGR7.
  - Item #DYSU407R........112.95

**FLASH TUBES, LAMPS AND CABLES**

- **Flash Tube** (P60012)
  - For Uni400Jr., Uni-250R.
  - Item #DYFTU400.........59.95

- **100W Modeling Lamp GBESR** (0513)
  - For Uni250R/400Jr.
  - Item #GBESR...........9.95

- **Metal Protective Flash Tube Cover** (G32079)
  - For Monolights.
  - Item #DYFTCML.......17.50

- **15˝ Sync Cable** (0315X)
  - For Uni400Jr.
  - Item #DYS1U400.........21.95

- **15˝ AC Cord for Uni 400Jr.** (0205)
  - Item #DYACCU400.....11.95

- **New Dyna-lite Uni 400 Cable** (JRUNIG)
  - This cable is for the new Uni 400Jr. This new cable is grey and has different plug connections. The old cable which is black is usable for the old Uni 400Jr.
  - Item #DYCU400JR...........52.50

**MONOLIGHT KITS**

- **Uni400 with Jackrabbit and Cable Kit** (UNIJRPS1)
  - Includes:
    - (1) Uni400Jr
    - (1) 7˝ umbrella/grid reflector
    - (1) Metal protective cover
    - (1) AC power cord
    - (1) sync cable
    - (1) Jackrabbit pack with DC connecting cable and 120/220V 5-hour charger
  - Item #DYU400JRJKR ....879.00

- **Uni400 2-Light Kit with Jackrabbit** (UNIJRLW2)
  - Includes:
    - (2) Uni400Jr
    - (2) 7˝ umbrella/grid reflectors
    - (2) Metal protective covers
    - (2) AC power cables
    - (2) Sync cables
    - (2) Jackrabbit packs with DC connecting cables and 120/220V 5-hour chargers.
    - (2) 7˝ retracting light stands
    - (2) 40˝ umbrellas
    - (1) Rugged lightweight carrying case.
  - Item #DYU400JR2K ....1583.95

- **Uni400 2-Light Kit** (UNI400LW2)
  - Includes:
    - (2) Uni400Jr
    - (2) 7˝ umbrella/grid reflectors
    - (2) Metal protective covers
    - (2) AC power cables
    - (2) Sync cables
    - (2) 7˝ retracting light stands
    - (2) 40˝ umbrellas
    - (1) Rugged lightweight carrying case.
  - Item #DYU400JRK ....1583.95

- **Uni250R 2-Light Kit** (UNI250LW2)
  - Includes:
    - (2) Uni250R
    - (2) 7˝ umbrella/grid reflectors
    - (2) Metal protective covers
    - (2) AC power cables
    - (2) Sync cables
    - (2) 7˝ retracting light stands
    - (2) 40˝ umbrellas
    - (1) Rugged lightweight carrying case.
  - Item #DYU250R2K ....1407.12

For Any Inquiries Regarding Your Order, Call Our Customer Service:
(800) 221-5743 • (212) 239-7765 • FAX: (800) 947-2215 • (212) 239-7549
Today's digital workflow and camera systems demand greater accuracy at all power settings with an extended power range to cover extreme requirements. Precise repeatability, whether at 2 second or 2 week intervals is possible with the ultra-stable electronics controlled by accurate digital displays. Elinchrom performance characteristics now exceed the most demanding criteria. The revised range of Style RX units, with power variation from 1200Ws to 9Ws, offer optional digital 2-way remote control, provide the possibility to interface with PC workstations, combining seamlessly with the new digital packs.

### FEATURES
- Interface for PC workstations (MAC in development). Control your power digitally in 4 studios each with 16 channels
- Ultra consistent performance for every digital application (QuickTime VR, Multi and Single shot digital imaging).
- Rapid recycling times. You work faster with ultra consistent results.
- Action freezing flash durations (at full power Style 300RX, 1/2850s; Style 600RX, 1/2050s; Style 1200RX, 1/1450s).
- Remote control with large digital LED feedback display! All functions! All digital, all precise!
- Design follows function; new translucent, fire retardant, robust body shell encasing the diecast alloy chassis. Regular grey shells will also be available.
- Lightweight elegance for easy “out of studio use”.
- The integral reflector is designed to maximize power efficiency and provide optimum results with the extensive range of accessories.
- The Omega flashtube is precisely positioned 20mm from the internal reflector, to avoid the inherent uneven illumination produced by non-concentric or U-shaped flashtubes.

### SPECIFICATIONS

#### STYLE 300 RX
- Max. Wattage: 300W
- f-stop 1m, 100 ISO 1/250s; Reflector 48°: 64.1
- Power Range: 9-300 ws
- Power Range in f-stops: 6 f-stops 1/32 - 1/1
- Recycling Min/Max: 0.25 - 0.8 s
- Flash Duration @ t0.5: 1/2850 s
- Sync Voltage: 5V
- Modeling Lamp: 150W - BA 15D
- Flashtube Code: 24029
- Fan Cooled: 1 Fan
- Dimensions: Length x Diameter: 8.3 x 5.5” (21x14cm)
- Weight: 5.1 lbs. (2.3kg).

#### STYLE 600 RX
- Max. Wattage: 600W
- f-stop 1m, 100 ISO 1/250s; Reflector 48°: 90.1
- Power Range: 18-600 ws
- Power Range in f-stops: 6 f-stops 1/32 - 1/1
- Recycling Min/Max: 0.3 - 1.5 s
- Flash Duration @ t0.5: 1/2050 s
- Sync Voltage: 5V
- Modeling Lamp: 150W - BA 15D
- Flashtube Code: 24029
- Fan Cooled: 1 Fan
- Dimensions: Length x Diameter: 8.3 x 5.5” (21x14cm)
- Weight: 5.7 lbs. (2.6kg).

#### STYLE 1200 RX
- Max. Wattage: 1200W
- f-stop 1m, 100 ISO 1/250s; Reflector 48°: 128.1
- Power Range: 37-1200 ws
- Power Range in f-stops: 6 f-stops 1/32 - 1/1
- Recycling Min/Max: 0.4 - 2.3 s
- Flash Duration @ t0.5: 1/1450 s
- Sync Voltage: 5V
- Modeling Lamp: 250W - BA 15D
- Flashtube Code: 24068
- Fan Cooled: 2 Fans
- Dimensions: Length x Diameter: 11.8 x 5.5” (30x14cm)
- Weight: 7.6 lbs. (3.45kg).
STYLE S MONOLIGHTS

Elinchrom introduces this new range of self-contained compact flashes in the tradition of previous models but with an exclusive range of new features and accessories. To integrate easily into the many tens of thousands of existing Elinchrom studios, basic controls are similar to earlier units and all the additional functions fall easily to hand. In addition, a remote control handset performs almost every function of these new units and enormously extends their use in inconvenient or difficult locations. These re-styled, elegantly designed units, offer even better price, quality, performance and value, than previous Elinchrom units.

FEATURES

- Six f-stop power range
- Remote Control Socket. 7 pin connection to hand set, transferring functions.
- Extremely fast flash duration.
- Internal fan — one each in 300S, 600S; two in the 1200S.
- ADF Auto dump function. Rapid, ensuring efficient power correction.
- Thermal cut out. Efficient cooling ensures minimum inconvenience.
- Flashtubes. Made in Switzerland, proven durability. Plug in.
- Reflector. The integral reflector is designed to maximize efficiency and even light distribution. The omega flashtube is precisely positioned 20mm from the surface to avoid the inherent unevenness of non-concentric flashtubes. Pyrex domes are optionally available.
- Photo Cell highly sensitive. Switchable on/off.
- Charge Ready Beep. Switchable on/off.
- Charge Ready Light/Open Flash. Green illuminated with rocker switch.
- Syncro-Sockets. Two. A traditional Elinchrom socket plus miniphone jack permits a choice of cables plus "hard wiring" connection of units for difficult, or complex lighting situations.
- Umbrella Socket centralized for optimum and even light distribution.
- Die-Cast metal frame for the stand mounting, machined supports for PCB’s and electronics.
- Body Shell. Impact resistant. Conforms to highest fire retardant standards.
- Compact and lightweight, fitting into standard existing Elinchrom cases.

LIGHTING Q&A

How can I show people my work?

Exhibit in your studio window, take your portfolio around to local people and businessmen. Try to find local exhibition space in a bank, railway station, store, county fair etc. Local frame shops and photography shops are good, too. Advertise in the local paper. Have a nicely designed card with one of your best photos on it. Pass it out everywhere and to everyone.

Copy excerpted with permission of Amphoto Books © 1995 by John Hart
50 Portrait Lighting Techniques.

STYLE 300S

SPECIFICATIONS

Power: 300 w/s.

F-stop:
1m, ISO 100, 1/250 sec., 48°
Reflector: 45.8.

Recycling Min/Max:
0.25-0.8 sec.

Flash Duration:
t 0.5, 1/2850 sec.

Fan: One.

Power Range:
9-300 w/s.

Weight:
5 lbs. (2.25kg)

Dimensions:
8.3 x 5.5” (length x diameter)
(21x14cm)

STYLE 600S

SPECIFICATIONS

Power: 600 w/s.

F-stop:
1m, ISO 100, 1/250 sec., 48°
Reflector: 64.8.

Recycling Min/Max:
0.3-1.5 sec.

Flash Duration:
t 0.5, 1/2050 sec.

Fan: One.

Power Range:
18-600 w/s.

Weight:
5.7 lbs. (2.6kg)

Dimensions:
8.3 x 5.5” (length x diameter)
(21x14cm)

STYLE 1200S

SPECIFICATIONS

Power: 1200 w/s.

F-stop:
1m, ISO 100, 1/250 sec., 48°
Reflector: 90.8.

Recycling Min/Max:
0.4-2.3 sec.

Flash Duration:
t 0.5, 1/1450 sec.

Fan: Two.

Power Range:
37-1200 w/s.

Weight:
7.6 lbs. (3.47kg)

Dimensions:
11.8 x 5.5” (length x diameter)
(30x14cm)

STYLE 300S

Style 300S (20721)
Item # ELS300S.............639.95

STYLE 600S

Style 600S (20723)
Item # ELS600S.............789.95

STYLE 1200S

Style 1200S (20724)
Item # ELS1200S........1139.95
The Style 300 and 600 continue the traditions of the EL 250 and 500 compact flashes, but with many of the extra features of the Style S. The power range is extended from three to five f-stops. While retaining rapid recycling and short flash durations, the units remain cool in operation (although for heavy use, the S series are recommended). The Style units are ideal for the existing tens of thousands of studio photographers worldwide who may wish to increase or update their flash units at very modest cost.

### Lighting Q&A

If I think I have some great pictures, how can I sell them to magazines or newspapers?

Call up the picture editor—he or she is listed on the masthead. Report that you’re mailing a shot in, but enclose a self-addressed envelope just in case. It’s often just a question of getting the picture editor on the phone and selling your work in order to get an appointment. Many magazines accept unsolicited photos, but it’s chancy. Better to get yourself an agent first.

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**300 Specifications**

- **Power:** 300 w/s.
- **F-stop:** 1m, ISO 100, 1/250 sec., 48° Reflector: 45.8.
- **Recycling Min/Max:** 0.25-0.7 sec.
- **Flash Duration:** t 0.5, 1/2850 sec.
- **Power Range:** 18-300 w/s.
- **Weight:** 4.7 lbs. (2.15kg)
- **Dimensions:** 8.3 x 5.5” (length x diameter) (21x14cm)

**600 Specifications**

- **Power:** 600 w/s.
- **F-stop:** 1m, ISO 100, 1/250 sec., 48° Reflector: 64.8.
- **Recycling Min/Max:** 0.25-1.3 sec.
- **Flash Duration:** t 0.5, 1/2050 sec.
- **Power Range:** 37-600 w/s.
- **Weight:** 5.5 lbs. (2.5kg)
- **Dimensions:** 8.3 x 5.5” (length x diameter) (21x14cm)

### Studio to Go Kits

- **Style To Go Kit (20730)**
  Set Includes:
  1. Style 300 Head (20720)
  2. Style 600 Head (20722)
  3. Elinchrom Head Case (33209)
  4. 16” (5m) Sync cables (11075)
  5. 6” 90° Reflectors (26143)
  6. 33” (85cm) Translucent Umbrella (26371)
  7. 33” (85cm) Brilliant White Umbrella (26372)
  8. Elinchrom Stand Bag (20723)

**Universal Remote Control (19331)**

- **Item # ELURC SH ...............139.50**

**Style S Remote Control**

Connecting the included 4 ft. (1.2m) seven-core cable automatically transfers control of charge on/off, power variation including auto dump function, test open flash, remote, remote slave cell and proportional/full modeling lamp. N.B. Even with charge off, mains power remains connected to the lamphead. The ventilation continues, cooling the unit. Additional cables of 4 ft. (1.2m) (11085), 8 ft. (2.4m) (11086) or 14 ft. (4.3m) (11087) may be connected enabling control of all these functions at distance or simply to use as a remote slave cell. Tracking systems and the octa banks are typical applications. The remote control enormously increases the flexibility of Style S units.
Micro Compact has been developed from the proven innovative technology of the Micro AS power packs. Features output that can be controlled in precise steps of 1/10th f-stop over a full 5-stop range. At the rear of the unit, large LED displays show the output in watt seconds as well as a Micro AS system compatible figure. An audible signal indicates full recycle along with the ready light. A built-in bracketing mode delivers exposures at precisely 1/3 f-stops above and below the selected output. The new switchable voltage feature allows operation at 115V (530W) or 220V (750W). All flash functions can be operated with an optional IR remote control unit. The built-in power port accepts the Elinchrom FRC Synchron radio slave, FRC Multiflash and power strobe accessories.
SPOT-LITE 3000

Two 3000 w/s focusing zoom spotlights are available to operate directly from any power pack up to 3000 w/s. They are similar to theater spotlights and offer a number of special features. The lenses are mounted on extra smooth runners and can be quickly and easily locked into place. There is easy access to the lenses for cleaning. The modeling lamp mount is designed so that lamps can be replaced in seconds and adjusted to align with the flashtube eliminating the problems of registration found in other units. The model numbers of the units refer to their minimum and maximum angle of coverage. The Spot Lite 3000 13-35 can be adjusted from 13° to 35° and the Spot Lite 24-50 from 24° to 50°. The wider angle of coverage of the 24-50 makes it more suitable for the smaller studio. These Spot Lites produce a hard edged circle of light that can be focused to produce a ‘theater spotlight’ effect. They have built in masking blades for special effects and the entire unit is produced from a rigid aluminum for strength and durability. In addition there is an iris control and a gobo holder to fit either unit which is available separately. The gobo holder accepts optional metal patterns of 85.5mm in diameter.

Specifications
- Beam Angle min - max in degrees: 18 - 36
- Beam Angle min - max in inches: 70 - 130 (aprox)
- Aperture: 100 ASA, 1200ws @ 3.2': f 45.7
- Housing: Extruded Aluminum
- Weight: 10.5 lbs. (4.8kg)
- Dimensions: 17.5 x 6 x 6˝ (44.5 x 15.2 x 15.2cm)
- *Note: This unit may become hot in use so please take adequate precautions.

Zoom Spot 18 - 36° (26481)
Item #ELZSAQ ........................ 619.95
Accessory Kit for Zoom Spot (26484)
Includes: Color filter Set, 10 filters, Color Filter Holder, Mask Set, 30 and 50mm, Gobo Holder and Gobo Set, 10 gobos
Item #ELAKC ................................ 144.95

FIBERLITE

Designed to enable the photographer to put very small amounts of light in very precise positions. The Fiberlite kit is comprised of a mounting cap (which takes up to three fiber optic ropes) a simple-to-use support system and many light modifying attachments. The glass fiber ropes are 20” (51cm) long and offer very efficient light transmission. The stand will hold the ropes precisely in whatever position is required. To alter the light output there are snoots and lenses. The light can be colored, diffused, focused or reduced in power. Compatible with all Elinchrom Style, A, Digital and X heads, there are many applications for the Fiberlite kit. Apart from the obvious ones of jewelry and other small objects it can also be used to put light into liquids. The set is supplied in a carrying case complete with all accessories.

Fiberlite Kit (26430)
Item #ELFLK .................. 1334.95

MINISpot

A focusing spotlight that fits directly onto any Style, S, Digital or A head to produce a hard edged but even circle of light. It works best when used close to the subject. It has a gobo holder and accepts metal gobos 53mm in diameter. Designed for projecting shapes and cut-outs, the Minispot includes a gobo holder for optional 53mm gobos.

Minispot (26420)
Item #ELMS ....................... 309.95
53mm Gobo Masks (26418) for Minispot, set of 5
Item #ELMSGM .................. 33.95
Gobo Holder (26422)
Replacement, for Minispot.
Item #ELGHS ...................... 52.95
Lens (26423)
Replacement lens for Minispot.
Item #ELM ....................... 78.95
S35 FRESNEL SPOT

An accessory that accepts any Style, S, A, Digital or X head. The S35 Fresnel Spot was designed to focus on the specific shape of Elinchrom flash tubes and projects a soft edged beam. The angle of coverage can be varied by means of a crank handle from 25 to 70°. At its narrowest angle the S35 is the most effective concentrator of light in the Elinchrom line and will give spectacular f-stops over quite large distances. At any setting the S35 gives very even light distribution to within 1/10th f-stop at any point in the spot of light it creates. In use the S35 has many applications. The concentrated light is frequently used to simulate sunlight with bold shadows. The semi-hard light is also useful in fashion and food photography where texture is important. It is superb when used to bounce light off suspended flats, a technique that is becoming widely used by car photographers. It has even been used to copy paintings as the illumination is even and it is easy to polarize the light. The S35 can accept Barndoors (the 17” Barndoors that fit onto the Square 17” reflector are the most appropriate).

Item # ELSLS35 ........................................ 1323.50

SOFTLITES

Elinchrom Light Banks are optically matched to Elinchrom heads, providing unsurpassed evenness and efficiency in a large size. With the built in rotalite feature, Elinchrom light banks can be easily maneuvered to any angle for special lighting effects. Lightweight and portable, even the 6-foot Octa is easily set-up by one person in just a few minutes. Ideal for every fashion, portrait and commercial application, Elinchrom Light Banks stand alone as the most versatile lighting accessory for every Elinchrom photographer. Supplied with a durable carrying case for protection and portability.

Quadra Bank 57” x 57” (26156)
This is a very popular light bank because of its large size. The exceptional evenness of illumination over its 22 square foot surface allows it to be used very close to the subject if desired. This reduces the need for multiple flashing. Its square shape allows multiple units to be banked together for extremely large sets. Despite its large size, the Quadra is like all Elinchrom banks is lightweight, portable, and sets up quickly making it as convenient for location shooting as it is for the studio.

Item # ELLBQ ....................... 794.95

Round Front Diffuser (26236)
for 57” x 57” Quadra Bank.
Item # ELDQ ....................... 212.50

Recta Bank 28” x 69” (26154)
This is an ideal light source for full-length fashion and portrait work. It can also be mounted horizontally for graduated backlight effects.

Item # ELLBR ....................... 619.95

Octa Bank 74” x 74” (26158)
The octagonal shape is ideal when using the reflection method of light distribution. As a result, the Octa Bank gives remarkably even illumination - within 1/3 f-stop - across its entire 6-foot plus diameter. It can be used very close to your subject for soft, even, wrap-around lighting effects. Its light efficiency allows even the smallest compact units to give impressive exposure readings. For example, with ISO 100 an EL 250 in the Octa gives an output of approximately f 5.6 at 6 feet.

Item # ELLBO ....................... 892.50

Strip Bank 13” x 69” (26160)
This is the same length as the Recta but narrower at 13”. There is also an alternative front diffuser that reduces the front width to 6”. The Strip is a wonderful tool for fashion photographers, but also many portrait and still life applications.

Item # ELLBS ....................... 734.95

Universal Bank Adapter (26240M)
Fits Speedotron 202, 206; Dynalite; Hensel; Broncolor Primo (with optional 3102 adapter); Balcar (with optional 3102 adapter); Calumet Elite, Traveller Plus; Bowens Equipe; Photogenic Powerlite; Comet CAX Slide; Excalibur; Lumedyne.

Item # ELOMA ....................... 54.95

Profoto Adapter (26333)
Allows the use of Elinchrom reflectors and softboxes on Profoto strobes.
Item # ELPA ....................... 119.95

Profoto Octa Bank Adapter (26240P)
For Profoto Acute and Pro series heads on lightbanks only.
Item # ELOPA ....................... 59.95
ROTALUX SOFTBOXES

These revolutionary new softboxes feature the “Rotalux” rotating speedring mount for exact angle positioning, spring-loaded self-locking struts for fast, easy set-up and durable snap fasteners to quickly attach the inner diffuser. Edge-to-edge front diffusers allow any of the softboxes to be banked together, creating custom shapes or larger sizes on demand. The geometrics of the Rotalux softboxes are precisely engineered to the focal length and light pattern unique to all Elinchrom flash heads. This feature, along with the “double diffusion” design ensures the exceptional evenness and softness Elinchrom softboxes are famous for. Additionally, all units can be used with or without either of the two diffusers to further control the specular quality of light.

SQUARE

27” x 27” Rotalux Softbox (26178)
Suitable for small objects and head-and-shoulder portrait work. Supplied with 2 diffusers.
Item #ELSB2727Q...........157.50

Round Diffuser (26238)
Round front diffuser for 27” x 27” softbox.
Item #ELD27...........139.95

39” x 39” Rotalux Softbox (26179)
The ideal softbox for most photographers. It makes a superb light source for portraiture & still life. Supplied with 2 diffusers.
Item #ELSB3939Q...........209.95

Round Diffuser (26237)
Round front diffuser for 39” x 39” softbox.
Item #ELD39...........139.95

OCTAGONAL

39” Rotalux Mini Octa (26183)
Item #ELLOM039...........185.95

53” Rotalux Junior Octa (26184)
Item #ELLOM053...........229.00

RECTANGULAR

14” x 35” Rotalux Mini Recta (26180)
Item #ELLMR149...........145.95

6” x 35” Strip Diffuser (26268)
Item #ELSDM635...........22.95

20” x 51” Rotalux Jr. Recta (26181)
Item #ELLMR2051...........228.50

6” x 51” Strip Diffuser (26269)
Item #ELSDM651...........67.95

10” x 51” Strip Diffuser (26270)
Item #ELSDM1051...........66.95

MAXISOFT AND MINISOFT REFLECTORS

Parabolic “Pan” reflector with adjustable deflector shield for eliminating specular light from flash tube, and redirecting it back into reflector. Ideal for portrait and commercial photography where broad, soft, even lighting is required, but has more crispness than a softbox. Includes a silver deflector for neutral color balance, and a gold deflector for a warming effect. Available in silver for maximum brightness, or white for more softness. An optional stretch-fit white nylon diffuser is also available for maximum softness.

27” Silver Maxisoft (26167)
Item #ELR27...........229.95

27” White Maxisoft (26169)
Item #ELR27W...........229.95

27” Stretch-Fit White Diffuser (26235)
Item #ELDR27...........39.95

Silver & Gold Deflector Set (Repl.) (26304)
Item #ELDSR27...........59.50

17” Silver Minisoft (26166)
Item #ELRM17...........136.95

17” White Minisoft (26168)
Item #ELR17W...........123.95

17” Stretch-Fit White Diffuser (26232)
Item #ELDR17...........22.95

Silver & Gold Deflector Set (Repl.) (26303)
Item #ELDSM17...........47.50
Elinchrom offers an extensive system of versatile, efficient reflectors for every lighting application. Each reflector is precisely designed to match the optical characteristics of Elinchrom heads, ensuring the clean, even light coverage Elinchrom is famous for. Reflectors are compatible with compacts, standard pack heads, Scanlite and HMI. A patented, durable bayonet locking system provides positive instant mounting. Regardless of your photographic specialty, there's an Elinchrom reflector to help you realize your creative vision.

### Umbrella Reflector (26143)
- Gives wide, even umbrella coverage (no center hot spot), even at close flash tube-to-umbrella distance. Supplied with all location outfits.
- Item # ELR6 ................. 43.95

### 7˝ 60° Grid Reflector (26144)
- For use with existing 7˝ circular honeycomb grids from Elinchrom and various other manufacturers.
- Item # ELR7 ................. 34.95

### 8½ 50° Standard Reflector (26141)
- Elinchrom's most popular, general purpose reflector. It's used with the accessory holder to accommodate gels, barn doors and honeycomb grids.
- Item # ELR8 ................. 49.95

### 9½ 135° Wide Angle Reflector (26164)
- Exceptionally even 135° wide angle coverage.
- Item # ELR9.5 ............... 42.95

### Background Reflector (26165)
- Designed to be used low and behind a portrait subject, casts a graduated oval pattern on the background. Can also be used for backlighting a subject.
- Item # ELRBG .............. 79.50

### 10½ 48° High Performance Reflector (26137)
- Produces a concentrated beam of light for maximum light intensity. Ideal for sports photography and bounce applications.
- Item # ELR10 ............... 84.50

### 15½ Maxi Lite Reflector (26147)
- 43°
- Idea for sunlight effects through windows, creates hard brilliant highlights.
- Item # ELMLR .............. 92.50

### 15½ Maxi Spot Reflector (26149)
- 29°
- The same shape as the Maxi Lite reflector, but produced with brilliant finish for very high efficiency. Throws light even over longest distances. A narrow powerful beam that creates deep, sharp shadows.
- Item # ELM5R .............. 79.50

### 17½ 80° Square Reflector (26146)
- This is Elinchrom's most versatile reflector. It includes a diffuser and honeycomb grid and is really three reflectors in one. Without the diffuser and honeycomb, it's a soft, 80° wide angle reflector with a specular center. Add the diffuser and you have something between an umbrella and a softbox; more controllable than an umbrella, but crisper than a softbox. Use the honeycomb grid, and you create a very directional 32° soft light with many applications for portraiture and still life photography.
- Item # ELRS17 .......... 289.95

### Snoot Reflector (26425)
- Provides a directional, narrow circle of light for controlled accenting.
- Item # ELS ................. 49.95
ACCESSORIES

Translucent Deflector (26305)
Eliminates sharp shadow edges.
Item # ELDT .................. 18.95

Snoot Grid (26426)
The “Snoot-Grid” is a professional accessory for the Elinchrom Snoot (26425). The 1.6mm honeycomb gives a sharply defined concentrated light source of exceptional quality. The “Snoot-Grid” is an easy retrofit, with clips to grip the interior of the Snoot.
*Note: The grid necessarily restricts ventilation of the Snoot. Please monitor heat levels at all times. High wattage tungsten lamps or high power multi-flashing are liable to cause overheating.
Item # ELSG ...................... 36.50

Accessory Holders
Accessory Holders fit onto the front of the reflector and accept a complete system of attachable accessories – grids, filters, diffusers, and barndoors. Their design allows different accessories to be used together. For example: to produce spots of colored light, gels can be used in conjunction with honeycomb grids and then barndoors can be used to avoid flare. The Accessory Holder is rotatable. Note: The accessory holder is not required when using barndoors on R Heads, Box Lites, Square Reflector or S35 Spotlite.

For 8½” Reflectors (26034)
Item # ELAH 8.25 .............. 36.95

For 10½” Reflectors (26035)
Item # ELAH 10 ............... 74.95

BARndoors

All Elinchrom barndoors are hinged and have a heat resistant, non reflective black finish. They can be fitted to the side of an Accessory Holder (26034 or 26035), the R heads, Box Lite, the Square Reflector and the S35 Spotlite. They are available in 3 sizes.

8¼” Barndoor Set (26039)
Consists of 5 sets of different sized barndoors (4-black and 1-silver) and an Accessory Holder (26034).
Item # ELBD S8.25 ............. 133.95

10½” Barndoor Set (26040)
Consists of 3 pairs of barndoors: 2 sets of 10½”x 6½” black and 1 Tapered Set. Supplied with Accessory Holder (26035).
Item # ELBD T10.25 ............ 143.95

17¾”x 10” 2 Barndoor Set (two individual leaves) (26045)
Fits 17¾” reflector (26146).
Item # ELBD 21738 ............. 228.50

8¼˝ 30° Honeycomb Grid (26028)
Item # ELG308.25 ............. 32.95

8¼˝ Honeycomb Grid Set (26025)
Consists of:
Accessory Holder (26036),
12° Honeycomb Grid (26029),
20° Honeycomb Grid (26029),
and 30° Honeycomb Grid (26028).
Item # ELRGS8.25 ............. 249.95

17¾” 20° Honeycomb Grid (26029)
This gives an angle of coverage of 32° and can be used in portraiture to light a background or for edge lighting.
Item # ELG208.25 .............. 47.95

These are used to create soft edged spots of light. They are very efficient in maintaining light output and have many applications. 8¼” and 10½” reflectors require Accessory Holder (26034) or (26035).

8¼” 30° Honeycomb Grid (26028)
Item # ELG308.25 ............. 32.95

8¼˝ Honeycomb Grid Set (26025)
Consists of:
Accessory Holder (26036),
12° Honeycomb Grid (26030),
20° Honeycomb Grid (26029),
and 30° Honeycomb Grid (26028).
Item # ELRGS8.25 ............. 249.95

10½” 20° Honeycomb Grid (26017)
The only honeycomb grid available for the High Performance Reflector (26137). It can be used to reduce the angle of coverage of the reflector with a minimum loss of power.
Item # ELH G2010.25 ........... 97.95
Diffusion Filters
Manufactured from spun glass material for optimum heat resistance. The effect is to diffuse light as well as slightly reduce output.

Diffusion Filters
(Pack of 10) (26249)
For 8¼˝ reflectors. Requires accessory holder (26034).
Item # ELDS8.25 ........26.50

Diffusion Filters
(Pack of 10) (26250)
For 10¼˝ reflectors. Requires accessory holder (36035).
Item # ELDS10.25 ....36.50

Diffusion Filters
(Pack of 5) (26246)
For 17¼˝ reflector (26146).
Item # ELDS1738 ....36.50

Color Filter Set of 10 (26243)
Made from highly heat resistant polyester for long life and intended for special effects. For 8¼˝ reflectors. Requires accessory holder (26034).
Item # ELCF58.25 ....19.95

Polarizing Filters
These filters will not alter the color of the light and by rotating the accessory holder, it is possible to remove unwanted reflections from many different surfaces. Can be used as an ND filter as well.

Polarizing Filter
for 8¼˝ Reflectors (26244)
Requires accessory holder (26034).
Item # ELP8.25 ........84.95

Polarizing Filter
for 10¼˝ Reflector (26248)
Requires accessory holder (26035).
Item # ELP10.25 ....105.95

FRC Synchron Set
for Power Packs (19311)
Consists of a receiver and a transmitter. The receiver plugs into the accessory socket of the power pack. The transmitter is connected to the sync socket of the camera. Transmitter transmits by radio over 66° (20m) and has 16 channel settings. Operates from a 9V battery.
Item # ELFRCSS ..........357.95

FRC 1 Transmitter (only) (19306)
Item # ELFRCT ........129.95

Synchron Receiver (only) (19317)
Item # ELFRCSR ..........244.95

Multiflash (19321)
Designed for studio use, this device allows a number of flashes (up to 9) to be selected and then programmed into the power pack. Once completed the sequence can be repeated or an alternative number of flashes selected. Designed for studio still life photography, the unit is especially made to fire at a slow rate to avoid unnecessary overheating of flash tubes.
Item # ELFRCMF ..........263.50

FRC 1 Remote Control Set for Compact and Style Units (19304)
Consists of a receiver and a transmitter. The AC operated receiver connects to the sync socket of Compact flash units. The transmitter is connected to the sync socket of the camera. The transmitter transmits by radio over 66° (10m) and has 16 possible channel settings. The transmitter operates from a 9V battery.
Item # ELFRCS1 ..........357.95

FRC 1 Transmitter (only) (19306)
Item # ELFRCT ..........129.95

FRC 1 Receiver (only) (19303)
Item # ELFRCR ..........244.95

Power Strobe (19323)
A unit that allows a programmed delay of between .01 and 9.99 secs. Triggering from another flash source will allow various sequencing effects.
Item # ELPS ........298.50

Pyrex Domes
Covers and protects the flash tube, as well as diffuses and alters the color temperature. They fit all bayonet lampheads.
Clear Pyrex Dome (24925)
Item # ELFTC ............86.95
Frosted Pyrex Dome (24926)
Item # ELFTCM ..........97.95

Protective Hood/Transit Cap (2124)
Fits all bayonet lampheads.
Item # ELFTCY ..........97.95

Clear Security Filter (26253)
For Mini R & R3000 lampheads.
Item # ELSFC ..........5.50

Frosted Security Filter (26254)
For Mini R & R3000 lampheads.
Item # ELSFF ..........9.95

Basic Pro Kit (20767)
Consists of:
two 6½˝ 90° reflectors (26143), sync cord (11075),
33˝ white umbrella (26372),
33˝ translucent umbrella (26371).
Item # ELBPK ..........377.50

Rotalite (26200)
Permits rotation of older lightbanks.
Item # ELRL ..........74.95
UMBRELLAS

Translucent umbrellas can be used either to shoot through or to bounce the light. The difference in light output between shooting through and bouncing is very small. The material is neutral and allows about 50% transmission. The white material allows virtually no light to pass through it and makes a very efficient bounce umbrella. It is glossy white and gives similar output to a silver umbrella without harshness. Silver gives the maximum light output. The light reflected is harsher than with the white material. It's best suited for larger groups when coverage is important. Silver/Gold umbrella provides the light output of a silver umbrella with a warming effect. The Blue umbrella is used for color-correcting tungsten light sources such as the Scanlite when using daylight balanced color films.

CASES

Carrying Case (33209)
Holds 3 Style or Prolinca heads.
Item # ELCC ................... 243.50

Carrying Bag (33224)
For 39” x 39” softbox (26150).
Item # ELCSB3939 ............. 66.95

Carrying Bag (33221)
For lightbanks.
Item # ELCCOB ................ 59.95

Elinchrom Cases

Define “professional” in your terms.

Being on time is the first element of being professional. Your clients should be as professional as you are. They should arrive just before their appointment; they should have their basic makeup on so you only have to do touch-ups and slight changes; they should know what they’re going to wear and have their clothes laid out; they should have a check in hand for the deposit. It’s the idea of knowing how to interact with other professionals. Professional photographers should know what they are doing at all times and have everything prepared and at hand so they don’t fumble for things. The mark of the amateur is being disorganized, particularly on location. When you arrive at a session for, say, an executive portrait, and set up your equipment and prepare everything, the client can then relax, knowing you’re a pro and have command of the situation. It should be evident that you know what you’re doing. This comes only from experience. The professional is always ready with the right equipment, attitude, and personality geared for the shooting at hand.

---

**FLASHTUBES**

  - Item # ELFTT2000 ........... 179.95

- **4000ws Flashtube** (24025) For R3000, R4000.
  - Item # ELFR4000 ........... 384.50

- **600ws Plug-In Flashtube** (24029) For EL250C/500C, Style 300S/600S.
  - Item # ELFTPE250 ........... 81.95

- **600ws Flashtube** (24031) For Compact El250, EL500, Prolincas, Style 300, Style 600.
  - Item # ELFTPE250 ........... 83.50

- **2400ws Flashtube** (24034) For EL1000, S2, S2000, S1500N, Mini 1500.
  - Item # ELFTPE1000 ........... 137.50

- **Flashtube** (24037) For S4000, T4.
  - Item # ELFTSF4000 ........... 376.95

- **Flashtube** (24043) For A2000, A2.
  - Item # ELFTA2000 ........... 229.95

- **3000ws Flashtube** (24045) For S3000, S3000N, Digital SE.
  - Item # ELFTPE3000 ........... 273.50

**CABLES AND CORDS**

- **16’ Power Cord** (11055) Fits all Compacts & Prolincas.
  - Item # ELPCE250 ........... 14.50

- **16’ Power Cord** (11070) Fits Classic, Micro AS and Digital.
  - Item # ELPC5C ........... 29.95

- **19’ Sync Cable** (11071) Connects transmitter #19306 to camera.
  - Item # ELSCFRC1IT ........... 24.95

- **16’ Deluxe Heavy Duty Sync Cord** (11074) With gold plated contacts & 8” coiled strain relief at camera end.
  - Item # ELSCD ........... 34.95

- **16’ Sync Cord** (11075) Supplied with every power pack and compact unit. A locking ring attaches it securely in place.
  - Item # ELSC ........... 28.95

- **Extension Sync Cord** (11080) 32’ (10m) in length. Accepts any Elinchrom sync cord and then attaches to a power pack or compact unit.
  - Item # ELSCB ........... 63.50

- **Phono Jack Adapter** (11083) Converts Elinchrom-style sync socket to 1/4” phono jack.
  - Item # ELPEJF ........... 43.95

- **15’ (4.6m) Extension Power Cable** (21040) Connects the power pack to the flash head. For all models.
  - Item # ELEC ........... 183.95

- **Remote Photo Cell** (11081) Extension photo cell on a 16’ (5m) cable. Ideal for units placed in light banks or hidden from other light sources.
  - Item # ELRPC ........... 102.95

**MODELING LAMPS**

  - Item # ELMEL250Q .......... 8.50

- **150W/120V Halogen Halostar Modeling Lamp** (20019) For Mini S, Mini A, Prolincas 125, Prolincas 250, EL Compacts.
  - Item # ELMEL250 ........... 16.50

  - Item # ELMELR2000 ........... 39.95

- **150W/120V Halogen Modeling Lamp** (20031) For EL250R, EL500R.
  - Item # ELMEL250R .......... 36.95

- **200W/120V Halogen Modeling Lamp** (20033) For EL1000, EL1000R, Scanlite 1000.
  - Item # ELMEL250 ........... 29.95

- **250W/120V ESS Modeling Lamp** (GBESS) For Style 300S, Style 600S, Style 1200S.
  - Item # GBESS ........... 13.50

**FUSES**

- **2.5 amp Fuse** (1903S) For Box 4000.
  - Item # ELF2.5 ........... 1.50

- **5 amp Fuse** (1907S) For EL25/50, 250/500, 250R/500R.
  - Item # ELF5 ........... 1.50

- **6.3 amp Fuse** (1902S) For EL100/1000.
  - Item # ELF6.3 ........... 1.95

- **2 amp Fuse** (1903S) For 150W/2900W Lamps.
  - Item # ELF2 ........... 1.50

- **3.15 amp Fuse** (19034S) For 100W Lamp.
  - Item # ELF3.15 ........... 1.50

- **5 amp Fuse** (19034S) For 300W Lamp.
  - Item # ELF5 ........... 1.50

- **8 amp Fuse** (1903S) For 500W Lamp.
  - Item # ELF8 ........... 1.50

- **10 amp Fuse** (19038S) For 650W Lamp.
  - Item # ELF10 ........... 1.50

- **16 amp Fuse** (19057S) For all Packs.
  - Item # ELF16 ........... 1.50

- **16 amp Internal Fuse** (19024S) For all Packs.
  - Item # ELF16 ........... 3.95

---

**ACCESSORIES**

**FUSES**

- **2.5 amp Fuse** (1903S) For Box 4000.
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  - Item # ELF16 ........... 1.50

- **16 amp Internal Fuse** (19024S) For all Packs.
  - Item # ELF16 ........... 3.95
With no nonsense features and no gimmicks - just the features a professional shoot requires, the Integra is the perfect unit for starters as well as demanding pros. Straightforward quality makes sure to get perfect photographic results.

All at the most affordable price for a high quality self-contained unit ever.

40 years of experience for strobe equipment are built into each Integra unit. Integra units are designed to simply work, hassle free and reliable for as long as you own them.

Letting you the photographer fully concentrate on your subject and not technical obstacles. Integra units are not only the best value for your money, they are the shortest way to your successful professional shot.

The Integra 1000 gives you the control and power your professional shoot requires, whether its commercial, portrait, wedding or industrial photography. One of the most successful new self contained units all over the world that gives you amazing power, fast recycle, total control and absolute reliability. True 1000 Ws you can count on flash after flash.

**INTEGRA 500**

- Stored Energy: 500ws
- Modeling lamp: 300W
- Recycle to 100%: 1.3 sec.
- Recycle time up 1/16%: 0.6 sec.
- Flash Duration t0.1: 1/400 sec.
- Flash Duration t0.5: 1/1300 sec.
- Output adjustment flash: Stepless 5 f-stops
- Output Modeling light: Full/off/prop
- Weight: 4.75 lbs. (2.2kg)
- Dimensions: 12.25 L x 5.0 W x 7.75H” (31x13x20cm)

**FEATURES**

- Bivoltage technology - can be used for 115v & 230v operation by setting the sliding switch to the respective mains voltage
- Practical handle for panning / swivelling and for carrying
- Reflector clamp mechanism
- Fan cooled for unlimited use
- New designed strong Tilting head with integrated umbrella holder for up to 1/2” shafts
- User replaceable flash tube
- Test button f/manual triggering
- Ready lamp for flash readiness
- Protection glass dome for safety and color correction

**SPECIFICATIONS**

- Stored Energy: 500ws
- Modeling lamp: 300W
- Recycle to 100%: 1.3 sec.
- Recycle time up 1/16%: 0.6 sec.
- Flash Duration t0.1: 1/400 sec.
- Flash Duration t0.5: 1/1300 sec.
- Output adjustment flash: Stepless 5 f-stops
- Output Modeling light: Full/off/prop
- Weight: 4.75 lbs. (2.2kg)
- Dimensions: 12.25 L x 5.0 W x 7.75H” (31x13x20cm)

**INTEGRA 1000**

- Stored Energy: 1000ws
- Aperture: 100 ASA 1/60, 1m distance, Maxi soft reflector, glass dome clear: f 90 7/10
- Flash Duration t0.1: 1/1500 sec.
- Recycle to 100%: 2.3 sec.
- Power adjustment: 5 f steplessly adjustable (1/1-1/16)
- Modeling lamp: 300W
- Modeling lamp options: Off, Prop (proportional to flash output) and Full additional: FREE (independent of flash power)
- Weight: 7.1 lbs. (3.2kg)
- Dimensions: 15.2x5.0x7.8” lwh (38.7x12.6x19.7cm)

**FEATURES**

- Practical Handle for panning / swivelling and for carrying
- Reflector Clamp Mechanism, newly developed for easy mounting of reflectors and accessories
- Newly designed strong Tilting Head with integrated Umbrella holder for umbrellas with up to 1/2 inch shafts
- Strong metal housing with aluminium cast reflector mounting
- Adapter Ø for accessories: 10 cm; Compatibility with EH accessory line

**SPECIFICATIONS**

- Stored Energy: 1000ws
- Modeling lamp: 300W
- Recycle to 100%: 2.3 sec.
- Power adjustment: 5 f steplessly adjustable (1/1-1/16)
- Modeling lamp: 300W
- Modeling lamp options: Off, Prop (proportional to flash output) and Full additional: FREE (independent of flash power)
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- Dimensions: 15.2x5.0x7.8” lwh (38.7x12.6x19.7cm)

**STUDIO KITS**

- Power Factory 1000 Kit (7028812)
  - The Power Factory 1000 contains everything your professional photo shoot requires. A complete studio, ready to go right out of the box!
  - Two Integra 500 units with a combined power of 1000ws, a light weight but sturdy carrying case and all the reflectors and umbrellas to form your light perfectly to your needs. All at a price you would never expect!
  - Kit includes:
    - 2- Integra 500 lights
    - 2- Umbrella flood reflectors
    - 1- “7” grid reflector
    - 1- Softbag incl stand compartment
    - 2- 300W halogen model lamps
    - 1- Sync cord
    - 2- Economy umbrellas - white
  - Item # HEI5002K ..........995.00

- Power Factory 1000S Kit (7048812)
  - The Power Factory 1000S Kit contains everything your professional photo shoot requires. A complete studio, ready to go right out of the box!
  - Two Integra 500 units with a combined power of 1000ws, a light weight but sturdy carrying case and all the reflectors and umbrellas to form your light perfectly to your needs. All at a price you would never expect!
  - Kit includes:
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    - 2- 300W halogen model lamps
    - 1- Sync cord
    - 2- Economy umbrellas - white
  - Item # HEI5002KQ.......1098.95

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    - 1- Softbag incl stand compartment
    - 2- 300W halogen model lamps
    - 1- Sync cord
    - 2- Economy umbrellas - white
  - Item # HEI5002KQ.......1098.95

Flashtube for Integra 1000 (949972)
- User replaceable, single coated
- Item # HEFT11000 ..........159.95
## Reflectors and Accessories

### Reflectors

<table>
<thead>
<tr>
<th>Item #</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>HERUF</td>
<td>Umbrella Flood Reflector</td>
<td>47.95</td>
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<tr>
<td>HERACSS</td>
<td>Umbrella Flood Reflector</td>
<td>93.00</td>
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<tr>
<td>HERACSW</td>
<td>AC Soft Reflector White</td>
<td>74.95</td>
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<tr>
<td>HERACSSW</td>
<td>AC Soft Reflector Silver</td>
<td>179.00</td>
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<tr>
<td>HER970S</td>
<td>9˝ Reflector Small 70°</td>
<td>70.00</td>
</tr>
<tr>
<td>HER9S</td>
<td>9˝ Reflector Set Only</td>
<td>83.00</td>
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<tr>
<td>HER950M</td>
<td>9˝ Reflector Medium</td>
<td>69.00</td>
</tr>
<tr>
<td>HER12</td>
<td>12˝ Maxi Soft Reflector</td>
<td>180.00</td>
</tr>
<tr>
<td>HERBL</td>
<td>Backlight Reflector</td>
<td>138.95</td>
</tr>
<tr>
<td>HERE7</td>
<td>7˝ Reflector</td>
<td>100.00</td>
</tr>
<tr>
<td>HERSS</td>
<td>Narrow Snoot Reflector</td>
<td>83.00</td>
</tr>
<tr>
<td>HER9S</td>
<td>9˝ Reflector</td>
<td>83.00</td>
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<td>HER950M</td>
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### Accessories

### Adapter (5043)
- For use with 504 7˝ Grid Reflector
- Item # HEAR7 ....................86.00

### Adapter Attachment Frame (5053)
- For use with 5050 Long Horn Reflector
- Item # HEARLH ....................50.00

### Filter Holder (5042)
- For use with 5043 adapter and 50 7˝ grid reflector.
- Item # HEFHRL7 ..................26.00

### Basic Frame with 1 Filter Holder (112)
- For use with 9601 12˝ Reflector.
- Item # HEFHR12 ..................117.00

### Color and Diffusion Filter Set (179)
- Heat resistant set of 6 color and 4 diffusion filters for use with 12˝ Reflector.
- Item # HECDFSR12 .................103.00

### Color and Diffusion Filter Set (712)
- Heat resistant set of 6 color and 4 diffusion filters for use with all 9˝ Reflectors.
- Item # HECDFSR9 ..................53.00

---

**Accessories**

**Adapter (5043)**
- For use with 504 7˝ Grid Reflector **Required** to attach barndoors and filter holder.
- Item # HEAR7 ....................86.00

**Adapter Attachment Frame (5053)**
- For use with 5050 Long Horn Reflector **Required** to attach barndoors and filter holder.
- Item # HEARLH ....................50.00

**Filter Holder (5042)**
- For use with 5043 adapter and 50 7˝ grid reflector.
- Item # HEFHRL7 ..................26.00

**Basic Frame with 1 Filter Holder (112)**
- For use with 9601 12˝ Reflector.
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**Color and Diffusion Filter Set (179)**
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**Color and Diffusion Filter Set (712)**
- Heat resistant set of 6 color and 4 diffusion filters for use with all 9˝ Reflectors.
- Item # HECDFSR9 ..................53.00
### ROUND 9" GRIDS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>HEG9S</td>
<td>9&quot; Honeycomb Grids w/ 4 grids 10°-40°</td>
<td>393.00</td>
</tr>
<tr>
<td>HEG910</td>
<td>9&quot; Honeycomb Grids w/ 4 grids 10°-40°</td>
<td>54.00</td>
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</table>

### HONEYCOMB GRIDS

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<tr>
<th>Item</th>
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<tbody>
<tr>
<td>HERG9S</td>
<td>Round Honeycomb Grid Set 10°-40°</td>
<td>386.00</td>
</tr>
<tr>
<td>HEG91S</td>
<td>Round Honeycomb Grid Set 10°-40°</td>
<td>79.00</td>
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### BARndoORS

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<tr>
<th>Item</th>
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<tbody>
<tr>
<td>HEBD4R9</td>
<td>4-Wing Barndoor for 9&quot; reflector.</td>
<td>74.00</td>
</tr>
<tr>
<td>HEBD4R7</td>
<td>4-Wing Barndoor for 7&quot; reflector.</td>
<td>54.00</td>
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<tr>
<td>HEBD4R12</td>
<td>4-Wing Barndoor for 12&quot; reflector.</td>
<td>87.00</td>
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### SOFTBOXES

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<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>HESRLB</td>
<td>Octoform Lightbox Silver 3x3' without Adapter</td>
<td>321.00</td>
</tr>
<tr>
<td>HEOFLB5S</td>
<td>Octoform Lightbox Silver 5x5' without Adapter</td>
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### FLASHTUBES, MODEL LAMPS AND GLASS DOMES

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<tbody>
<tr>
<td>HEMLEHTP</td>
<td>Glass Dome f/EHT Heads Clear uncoated. User inter-changeable. Plugs in without use of tools.</td>
<td>97.00</td>
</tr>
<tr>
<td>HEDC EHTP</td>
<td>Glass Dome f/EHT Heads Harder light, appr. 300K warmer than uncoated clear dome.</td>
<td>97.00</td>
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STUDIO FLASH UNITS

STROBE LIGHTING

MONOLIGHTS

150S/250S

Ideal for use in the small studio or when portability is important. Both units offer excellent flash output and can be adjusted to any point between full and one eighth power, that's four whole f-stops, (very useful when used with digital cameras). The bright mains driven modeling lamp automatically adjusts its brightness in ratio to the selected flash power. If required the modeling lamp can be turned off independently from the flash. A built in infra-red sensitive slave allows the use of trigger systems, such as the Interfit IRX, an alternative to the standard synchronization cord supplied. The strong metal support bracket can be swung through 180° allowing the flash units to be either stand mounted or hung from overhead gantry systems.

Superb modern styling.
Range of four highly specified units from 150 to 1000w/s.
Excellent value for the money.
User friendly controls.
Fully adjustable power output.
Can be used on stands or overhead gantry systems.
Full range of accessories available.

150/250S SPECIFICATIONS

Flash Power:
(150S) 150 w/s.
(250S) 250 w/s.

Flash Adjustment:
(150S/250S) 4 f-stops.

Recycling Time:
(150S) 1.5 sec.
(250S) 2.5 sec.

Modeling Lamp:
(150S/250S) 60W.

Auto Dump Facility:
(150S/250S) No.

Audio Recycling Signal:
(150S/250S) No.

I/R Sensitive Slave:
(150S/250S) Yes.

Color Temp:
(150S/250S) 5600°K

Weight:
(150S) 4.6 lbs. (2.1kg)
(250S) 5.1 lbs. (2.3kg)

500P/1000P

Designed to full professional specification the 500P and 1000P units have all the power needed in the busy professional studio. The flash output can be adjusted to any point between full and one thirty second power (Five full f-stops). The bright 250W quartz halogen modeling lamp automatically adjusts proportionally to the flash power set, unless overridden by the switch provided. Complete with “Auto Power Dumping” the units ensure that output will be exactly at the required level when lower power settings are selected. An audible recycling indicator can be switched on when required in addition to the normal flash ready light. A built in highly sensitive infra-red slave allows the flash to be triggered by an Interfit IRX or other similar device as an alternative to the standard synchronization cord provided. A strong metal support bracket swings through 180° allowing the unit to be hung from a gantry system or set on a conventional stand. The support bracket on the side of the head can easily be adjusted to compensate for the center of gravity when soft boxes or other accessories are used.

Superb modern styling.
Range of four highly specified units from 150 to 1000w/s.
Excellent value for the money.
User friendly controls.
Fully adjustable power output.
Can be used on stands or overhead gantry systems.
Full range of accessories available.

500P/1000P SPECIFICATIONS

Flash Power:
(500P) 500 w/s.
(1000P) 1000 w/s.

Flash Adjustment:
(500P/1000P) 5 f-stops.

Recycling Time:
(500P) 4.8 sec.
(1000P) 6.2 sec.

Modeling Lamp:
(500P/1000P) 250W Halogen.

Auto Dump Facility:
(500P/1000P) Yes.

Audio Recycling Signal:
(500P/1000P) Yes.

I/R Sensitive Slave:
(500P/1000P) Yes.

Color Temp:
(500P/1000P) 5600°K

Weight:
(500P) 8.8 lbs. (4.0kg)
(1000P) 9.4 lbs. (4.3kg)

150S/250S

Interfit Colorflash 150S (INT400U)
Item # PAI150 .................. 199.95

Interfit Colorflash 250S (INT402U)
Item # PAI250 .................. 249.95

500P/1000P

Interfit Colorflash 500P (INT404U)
Item # PAI500 ................. 475.95

Interfit Colorflash 1000P (INT406U)
Item # PAI1000 ............. 559.95

For Any Inquiries Regarding Your Order, Call Our Customer Service:
(800) 221-5743 • (212) 239-7765 • FAX: (800) 947-2215 • (212) 239-7549
ACCESSORIES

Interfit Flashmeter

A simple, very effective flash meter that takes both incident and reflected light measurements. Accuracy is to + or - 1/3 of a stop with a range of 100 ISO from f2 to f32 in one third of a stop increments.

Item # PAIFM ........................................ 54.99

Interfit IRX (INT411)

The IRX fits onto the cameras hotshoe, and emits a wide infra red beam which ensures successful triggering of all infra red sensitive flash units.

Item # PATIR ........................................ 35.99

Snoots

The fully ventilated snoot gives a concentrated yet soft effect ideal for hair lighting.

Snoot for 150S/250S (INT200)

Item # PAS150250 .......................... 45.99

Snoot for 500P/1000P (INT201)

Item # PAS5001000 .......................... 49.99

Honeycomb Grids (INT202)

Offers more directional and somewhat softer light. They attach to the front of the standard “spill kill” reflector by means of an adapter.

Item # PAGF ........................................ 59.99

Sync Cords (CIA330)

Sync cords are available and are supplied in a strong storage pouch.

Item # PASCQ ........................................10.99

Softboxes

Two styles square or octogonol, both with double diffusion, producing a broad diffused lighting.

Softbox 24x24” (INT420)

Fits Colorflash 150S and 250S.

Item # PASB2424 ....................................79.99

Softbox 39x39” (INT422)

Fits Colorflash 500P and 1000P.

Item # PASB3939 ..................................159.95

Octobox 47x47” (INT423)

Fits Colorflash 500P and 1000P.

Item # PAOB4747 ..................................189.95

Umbrellas

Available in silver with black cover or translucent white. Silver offers a broad, softer spread of light while maintaining the flash output. The translucent umbrella produces very soft diffused light when the flash is fired through it.

Translucent Umbrella (INT260) 39” (100cm).

Item # PAIU39T ....................................15.99

Translucent Umbrella (INT261) 47” (120cm).

Item # PAIU47T ....................................19.99

Silver Umbrella (INT262) 39” (100cm).

Item # PAIU39S ....................................22.99

Silver Umbrella (INT263) 47” (120cm).

Item # PAIU47S ....................................25.99

LIGHTING STANDS

Air Damped Stands

Suitable for Interfit Colorflash, Tungsten and most makes of current studio lighting systems. The air cushioned construction ensures safe operation for even the heaviest of studio lights. Made from heavy duty aluminum, the stands are designed to satisfy years of constant studio use. A separate locking collar ensures stability when under load. The reversible spigot with its 1/4 and 3/8 inch threads allow screw thread equipment to be mounted on the stands. The spigots can be removed to accommodate the Interfit Cross Pole background support.

Compact Stand (COR751)

Item # PALS8 ....................................58.99

Standard Stand (COR752)

Item # PALS10.5 .................................. 65.99

SPECIFICATIONS

<table>
<thead>
<tr>
<th>TYPE</th>
<th>Minimum Height</th>
<th>Maximum Height</th>
<th>No. of Sections</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compact</td>
<td>28” (72cm)</td>
<td>6’11” (210cm)</td>
<td>4</td>
<td>3.1 lbs. (1.4kg)</td>
</tr>
<tr>
<td>Standard</td>
<td>39” (99cm)</td>
<td>8’ (244cm)</td>
<td>3</td>
<td>3.7 lbs. (1.7kg)</td>
</tr>
</tbody>
</table>

CROSS POLE SET

Cross Pole Set (COR753)

By adding the cross-pole to two standard Interfit lighting stands a lightweight yet sturdy background support system is created. One or two or three sections can be utilized creating background widths of three, six or ten feet.

Item # PABSS ....................................159.99

KITS

Colorflash 150S Kit (INT122U)

Kit includes:
(2) 150S flash units
(2) Air-cushioned stands
(1) Silver umbrella
(1) White translucent umbrella.

Item # PAI150K ..................................468.95

Colorflash 250S Kit (INT123U)

Kit includes:
(2) 250S flash units
(2) Air-cushioned stands
(1) Silver umbrella
(1) White translucent umbrella.

Item # PAI250K ..................................559.95

Colorflash 500P Kit (INT124U)

Kit includes:
(2) 500P flash units
(2) Air-cushioned stands
(1) Silver umbrella
(1) White translucent umbrella.

Item # PAI500K ..................................789.95

Colorflash 1000P Kit (INT125U)

Kit includes:
(2) 1000P flash units
(2) Air-cushioned stands
(1) Silver umbrella
(1) White translucent umbrella.

Item # PAI1000K ................................1199.95

MONOLIGHTS

CROSS POLE SET

By adding the cross-pole to two standard Interfit lighting stands a lightweight yet sturdy background support system is created. One or two or three sections can be utilized creating background widths of three, six or ten feet.

Item # PABSS ....................................159.99

KITS

Colorflash 150S Kit (INT122U)

Kit includes:
(2) 150S flash units
(2) Air-cushioned stands
(1) Silver umbrella
(1) White translucent umbrella.

Item # PAI150K ..................................468.95

Colorflash 250S Kit (INT123U)

Kit includes:
(2) 250S flash units
(2) Air-cushioned stands
(1) Silver umbrella
(1) White translucent umbrella.

Item # PAI250K ..................................559.95

Colorflash 500P Kit (INT124U)

Kit includes:
(2) 500P flash units
(2) Air-cushioned stands
(1) Silver umbrella
(1) White translucent umbrella.

Item # PAI500K ..................................789.95

Colorflash 1000P Kit (INT125U)

Kit includes:
(2) 1000P flash units
(2) Air-cushioned stands
(1) Silver umbrella
(1) White translucent umbrella.

Item # PAI1000K ................................1199.95

MONOLIGHTS
There are 3 units. The basic model 200 ws, the Standard Model 400 w/s, and the top model is 600 w/s, all in a tiny package. All models have infinitely variable energy control, which is adjustable over four f-stops. There is a large potentiometer with easy to read division. They have color-coded controls, and automatic dissipation of energy without firing. Has extremely fast recycling from 0.4, and a short flash duration down to 1/1400s. These units are highly efficient and fan cooled, with a brilliant, 200W proportional modeling light. All halogen tubes now with a burning life of 2000 hours. There is an integral long-range slave cell with IR function, and optical and acoustic firing monitor. Each unit is in a stylish, extremely rugged plastic housing. Has a novel tilt head with sure-grip brake and 5/8˝ socket. Comes with long-life UV absorbing flash tubes with a plug in base for user friendly, on the spot rapid changing. Has a large ergonomic handle and type P reflector bayonet mount.

### SPECIFICATIONS

**PROFILUX 200**
- **Flashpower:** 200 w/s.
- **Power Supply:** 110 - 130V
- **F-Stop (ISO 100):** 32.6
- **Guide No. (ISO 100):** 131 ft. (40m)
- **Control Range, Infinitely Variable:** 25-200
- **Recycling Time:** 0.3-0.8 sec.
- **Flash Duration:** 1/900-1/1400 sec.
- **Flash Tube UV Absorbing:** COMROW-4.
- **Halogen Modeling Light:** 200/Osram 64503
- **Modeling Light Control Range:** 25-200W
- **Connected Load A/VA:** 4.0/520W
- **Flash Voltage Stability:** +/-1
- **Dimensions:** 4.5 x 4.5˝ (114x114mm)
- **Length:** 11.6˝ (295mm)
- **Weight:** 3.9 lbs. (1.75kg)

**PROFILUX 400**
- **Flashpower:** 400 w/s.
- **Power Supply:** 110 - 130V
- **F-Stop (ISO 100):** 45.9
- **Guide No. (ISO 100):** 203 ft. (62m)
- **Control Range, Infinitely Variable:** 50-400
- **Recycling Time:** 0.4-1.3 sec.
- **Flash Duration:** 1/500-1/850 sec.
- **Flash Tube UV Absorbing:** COMROW-4.
- **Halogen Modeling Light:** 200/Osram 64503
- **Modeling Light Control Range:** 25-200W
- **Connected Load A/VA:** 4.0/520W
- **Flash Voltage Stability:** +/-1
- **Dimensions:** 4.5 x 4.5˝ (114x114mm)
- **Length:** 11.6˝ (295mm)
- **Weight:** 4.2 lbs. (1.9kg)

**PROFILUX 600**
- **Flashpower:** 600 w/s.
- **Power Supply:** 110 - 130V
- **F-Stop (ISO 100):** 64.7
- **Guide No. (ISO 100):** 276 ft. (84m)
- **Control Range, Infinitely Variable:** 75-600
- **Recycling Time:** 0.5-2.2 sec.
- **Flash Duration:** 1/300-1/600 sec.
- **Flash Tube UV Absorbing:** PROREW.
- **Halogen Modeling Light:** 200/Osram 64503
- **Modeling Light Control Range:** 25-200W
- **Connected Load A/VA:** 4.0/520W
- **Flash Voltage Stability:** +/-1
- **Dimensions:** 4.5 x 4.5˝ (114x114mm)
- **Length:** 13.2˝ (336mm)
- **Weight:** 5.2 lbs. (2.35kg)

### ACCESSORIES

**200 ACCESSORIES**
- **Modeling Lamp (FILHAL1):** Item # MUML1200 ..............24.95
- **Flashtube (FILROW):** Item # MUTF200 ..............58.95
- **AC Cord (FILNET):** Item # MUACCC200 ..............9.95

**400 ACCESSORIES**
- **Modeling Lamp (COMJO1):** Item # MUMLC400 ..........25.95
- **Flashtube (COMROW):** Item # MUTF200400 ............59.95
- **AC Cord (VANET):** Item # MUACCC400 ..............21.95

**600 ACCESSORIES**
- **Modeling Lamp (LUHAL4):** Item # MUMLP200 ..........27.95
- **Flashtube (PROREW):** Item # MUTF600 ..............94.95

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**B&H Equipment Leasing Available**
COMPACTLITE/ACCESSORIES/KITS

The extremely user-friendly studio flash with a powerful 200 w/s for f/45.1 - 1m - ISO 100/21°. With halogen modeling light and robust mechanical construction. Plus the time-proven “P” bayonet mount for a large number of light formers from the extensive Multiblitz line.

PROFILUX KITS

The composition of Profilux sets is based on the daily requirements of working professionals all over the world. Profilux sets fit in every vehicle, every aircraft. Top-quality materials make them practically indestructible. Apart from the complete sets offered, there are practically no limits to creating your own Profilux outfit. A versatile system of Profilux light formers lets you assemble your dream setup with the utmost ease.
The new Allure DP 320 is an economically priced, lightweight, 320 watt second monolight you can use anywhere. - No AC connector available? - Use an Allure Battery Pack (BP320), or a Quantum Turbo® Battery. The Allure DP320 is ideally suited for in-studio use, and equally suitable for on-location photography. Includes on each: Monolight, coated flash-tube, 100w modeling light, 5” reflector, AC power cord, DC cable, sync cable and protective cover.

**Allure DP 320**

**SPECIFICATIONS**

- **Power:** 320 w/s
- **Recycle Time:** 3.0 sec.
- **Watt Sec. Range:** 25-1200
- **Weight:** 3.7 lbs (1.7kg)
- **Modeling Lamp:** 100W
- **Circuit Breaker:** 15 amp

**COMPATIBILITY**

- Compatible with all Norman reflectors and accessories
- Five inch reflector included
- Built in photo eye
- Full, half and quarter power settings
- Accepts a wide variety of soft-boxes and accessories
- Weighs only 3.75 pounds

**ACCESSORIES**

- **Battery, DC Power Source (BP320)**
  Item # NOBA320 ............. 199.50
- **Coated Flash Tube Replacement (FT320)**
  Item # NOFT320 ............... 46.00
- **Adapter Ring (R5009)**
  Item # NOARDP320 .......... 11.00

**COMPACTLITE KITS**

**COMPACTLITE Location 2 Light Kit (ECKIT)**
Consists of:
(2) Compactlite flash heads
(2) Umbrella reflectors
(2) Heavy duty umbrellas
(2) Light stands
(1) Complete carrying case
(1) PHSM 2P800K Instruction manual.
Item # M U C L 2 K .............. 688.95

**COMPACTLITE Starter Kit (1-Light)** (ECKSK)
Consists of:
(1) Compactlite flash head
(1) Umbrella reflector
(1) Heavy duty umbrella-white with black cover
(1) 8’ Light stand.
All flash tubes, halogen lamps, AC and Sync cords.
Item # M U C L S K ............. 399.95

**COMPACTLITE Deluxe 3 Light Kit (ECKOM)**
Consists of:
(3) Compactlite flash heads
(2) Umbrella reflectors
(2) Heavy duty umbrellas
(1) High performance reflector
(3) Light stands (1) Large carrying case
(1) Instruction Manual.
All flash tubes, halogen lamps, AC and Sync cords.
Item # M U C L 3 K ...................................................................... 1089.95

**COMPACTLITE KITS**

- **MULTIBLI T Z STROBE LIGHTING**
- **MONOLIGHTS**
- **PHOTO - VIDEO - PRO AUDIO**

**NORMAN**

**ALLURE DP 320**

Compatible with all Norman reflectors and accessories. Accepts a wide variety of softboxes.
**DUAL-LITES/LAMPHEADS**

**Norman Strobe Lighting**

**Monolights**

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**M1200P/M1200C Dual-Lites**

The M 1200P/M 1200C Dual-Lites are self-contained 1200w/s flash units with auxiliary lamphead outlets to plug in another lamphead when needed. Both the Dual-Lites and the lamphead are individually controlled. The M 1200P Dual-Lite will accept all Norman Portrait Series 500 lampheads, including: LH 500, LH 500B, LH 500+ and LH 500B+. The M 1200C Dual-Lite accepts all Norman Commercial Series 900 lampheads, including: LH 2000, LH 2000B, LH 2400, and LH 2400B, LH 4000, TL-2000, FS10, IL2500 and IL2500-TC.

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**Features**

- When you need two lights there’s no need to buy another mono-lite. Just plug a Norman lamphead into the auxiliary outlet of the Dual-Lites
- 3 power ratio options
- Both the “main” and the “auxiliary” lamphead are independently controlled in 1/10-stop increments over a 6-stop range via the +/- switches
- Switch off the auxiliary light without using a remote via the Main Aux. off/on switch.

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**Specifications**

**M1200P**

- **Power:** 1200 w/s
- **Recycle Time:** 3.0 sec.
- **Watt Sec. Range:** 25-1200
- **Weight:** 13.36 lbs. (6.1kg)
- **Modeling Lamp:** Fan cooled 250W quartz halogen
- **Circuit Breaker:** 15 amp

**M1200C**

- **Power:** 1200 w/s
- **Recycle Time:** 3.0 sec.
- **Watt Sec. Range:** 25-1200
- **Weight:** 13.36 lbs. (6.1kg)
- **Modeling Lamp:** Fan cooled 250W quartz halogen
- **Circuit Breaker:** 15 amp

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**Auxiliary Lampheads for M1200C Dual-Lite**

- **Illuminator Studio Head (IL2500):**
  - Plug in the FQ5-UV flashtube and use the Illuminator with all studio reflectors. Spring pin mounted reflectors are “type 1” and the Illuminator precision-mounted reflectors are “type 2”. Both types fit the Illuminator.
  - Item #: NOIL2500 .......................... 420.00
- **Illuminator Compact Travel Head (IL2500-TC):**
  - This head utilizes the unique FQ5-TC “Tube in a Can” 5˝ reflector/flashtube assembly, which boosts the light 7/10 stop over the standard 5DL 5˝ reflector. The angle of coverage is 100°. It accepts all Norman 5˝ barndoors, grids, gels etc. and is cool to touch even in the most severe shooting conditions.
  - Item #: NOIL2500TC ......................... 482.00
- **LH2400 Lamphead (2500 w/s) (LH2400):**
  - The LH 2400 is the lamphead that many photographers have used for many years. The LH 2400 is compatible with all 900 series power paks and has a capacity of 2400 ws. Reflectors can be easily changed either by using the twist lock clips or the standard mounting holes.
  - Item #: NOLH2400 ..................... 296.40
- **LH2400 Lamphead (LH2400B):**
  - Same as above with blower.
  - Item #: NOLH2400B ................. 359.95
- **LH4000 High Power Lamphead (LH4000):**
  - Delivers up to 5000 w/s per flash. It utilizes an FQ4-UV dual helix flashtube and two 20’ (6.1m) lamphead cables that connect to one or two power supplies. The dual helix flashtube delivers a flash duration that is twice as fast as the Illuminator and LH 2000 heads. A 2000 w/s lamphead provides 1/1000 sec. duration, and the LH 4000 provides 1/2000 sec. thereby freezing higher-speed action. By connecting the lamphead cables to two P24/24 power supplies you will get 4800 w/s. The LH 4000 is thermostat protected and is invaluable for all applications.
  - Item #: NOLH4000 ................. 679.00

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**Order & Information**

(212) 444-6641 • FAX: (212) 239-7770 (800) 947-7008
1-800-947-9941 • www.bhphotovideo.com

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**137**
**AUXILIARY LAMPHEADS FOR M1200P DUAL-LITE**

**LH500 Studio Lamphead (LH500)**
This basic 600 w/s lamphead is a low-cost alternative where fan cooling is not required. It comes with a 20' (6.1m) cable, FT6-UV flashtube and 205W quartz modeling lamp.  
*Item # NOLH500 ........214.95*

**LH500+ Studio Lamphead (LH500P)**
Similar to the LH500, but utilizes an FT16-UV (1200 w/s) flashtube. Used with the 808M models where maximum power is required on a single lamphead.  
*Item # NOLH500P ........261.00*

**FS10 Fresnel Spotlight (FS10)**
Provides the drama of theatrical lighting. You can control the mood or add localized light to emphasize subject detail. It has a 10" Fresnel Lens. The housing is a high quality Bardwell MCilter “Junior Spotlight”. It produces a brilliant, even light with a long throw and a controllable beam. The focus is very smooth with only a 1/4 turn from flood to spot. Light output is f/22 flood, and f/32 spot (ISO 100, 10 feet @ 2000 w/s) at any iris setting.  
*Item # NOLFS10 ..........1063.95*

Opens a new world of creativity. It performs 3 functions: Focusing spot, Optical flash projector and Pinpoint light source. The front lens is a 4.5/8 flat field projection type that is interchangeable with most Kodak Carousel projector lenses, including zooms. The light output is f/8.5 (ISO 100, 10 feet @ 2000 w/s) at any iris setting.  
*Item # NOTL2000 ..........984.95*

**5DL Type-1 Reflector (5DL)**
Norman’s best umbrella reflector. Its compact 5" diameter makes it great for location work, and its 130° coverage is nice for lighting backgrounds. The output gain is 1/2 stop over bare bulb. Used with LH500 Series, LH2000, LH2400, LH4000, M monolites and Dual-Lites.  
*Item # NOR5LH4 ..........31.00*

**5DL Type-2 Reflector (5DL2)**
Same as above, but used only with Illuminator heads.  
*Item # NOR5L2500 ..........34.95*

**5DL-RP Type-1 Reflector (5DLRP)**
This 5" reflector includes an RP-1 Diffusion Dome which softens the light and integrates the flashtube and modeling lamp for accurate previewing. It is especially handy when using barndoors, grids and snoots. What you see with the modeling light is precisely what you get with the flash. Coverage is 130°. It requires fan cooling if quartz modeling is utilized. Used with LH500 Series, LH2000, LH2400, LH4000, M monolites and Dual-Lites.  
*Item # NOR5DLH4 ..........59.95*

**5DL-RP Type-2 Reflector (5DLRP2)**
Same as above, but used only with Illuminator heads.  
*Item # NOR5DL2500 ..........64.95*

**5E Type-1 Reflector (5E)**
A 10" diameter general purpose reflector that accepts all Norman 10" accessories. Produces a 2-1/10 stop output gain over bare bulb. Its new textured reflecting surface improves coverage to 65°, while maintaining high light output. Used with LH500 Series, LH2000, LH2400, LH4000, M monolites and Dual-Lites.  
*Item # NOR10LH4 ..........44.00*

**5E Type-2 Reflector (5E2)**
Same as above, but used only with Illuminator heads.  
*Item # NOR10L2500 ..........44.95*

**5E-RP Type-1 Reflector (5ERP)**
Includes an RP-1 Diffusion Dome, which softens the light and integrates the flashtube and modeling lamp for accurate previewing. The 5ERP is especially handy for assignments such as low-key portraiture where you want a relatively hard key light to bring out skin texture. Coverage is 80°. Used with LH500 Series, LH2000, LH2400, LH4000, M monolites and Dual-Lites.  
*Item # NOR10DLH4 ..........77.50*
**DUAL-LITE REFLECTORS**

**5WW Type-1 Reflector (5WW)**
A 16˝ white portrait reflector that produces a nice blend of high-output and lighting softness. It produces a 1-stop gain over bare bulb and about 2½ to 3 stops more light than a softbox. This enables lower power to be utilized on the main and fill lights. Used with LH500 Series, LH2000, LH2400, LH4000, Monolites and Dual-Lites.

Item # NOR16W LH4 .......... 78.95

**5WW-RP Type-1 Reflector (5WWRP)**
Same as the 5WW, but with the RP1 Diffusion Dome, providing 80° of coverage. Used with LH500 Series, LH2000, LH2400, LH4000, Monolites and Dual-Lites.

Item # NOR16D W LH4 ........ 104.50

**5X Type-1 Reflector (5X)**
A 22˝ white reflector that produces a beautiful and controllable soft light that bounces from the “saucer” into the reflecting surface. It produces 4/10 stop less light than a bare bulb, with 130° coverage, and light that bounces from the “saucer” into the reflecting surface. It provides 80° of coverage. Used with LH500 Series, LH2000, LH2400, LH4000, Monolites and Dual-Lites.

Item # NOR22LH4 ............. 109.95

**5U Type-1 Reflector (5U)**
The 9˝ reflectors is the hottest output reflector in the Norman line, making it ideal for use with bounce flash as it produces a 2-1/2 stop gain over bare bulb. It’s nine inches in diameter with a 55° coverage. Used with LH500 Series, LH2000, LH2400, LH4000, Monolites and Dual-Lites.

Item # NOR9LH4 ............. 49.50

**5U Type-2 Reflector (5U2)**
Same as above, but used only with Illuminator heads.

Item # NOR9IL2500 ........... 57.50

**Snoot (5C)**
Used with LH500 Series, LH2000, LH2400, LH4000, Monolites and Dual-Lites.

Item # NOR16WLH4 ........... 78.95

**5X Type-2 Reflector (5X2)**
A 22˝ white portrait reflector that produces a beautiful and controllable soft light. It produces a 2-1/2 stop gain over bare bulb. It’s nine inches in diameter with a 55° coverage. Used with LH500 Series, LH2000, LH2400, LH4000, Monolites and Dual-Lites.

Item # NOR9IL2500 ........... 57.50

**4-Wing Barndoors (BD45)**
for 5˝ reflectors.

Item # NOBD5 ................. 66.95

**4-Wing Barndoors (BD410)**
for 10˝ reflectors.

Item # NOBD10 ............ 98.00

**4-Wing Barndoors (BD416)**
for 16˝ reflectors.

Item # NOBD16 ........... 104.95

**5˝ Filter Frame Holder (FF5)**
Enables filter gels and filters to be placed in front of the light without cutting off the air flow to the lamphead. Used with the FFH5 filter frame holder.

Item NOFF5 ................. 19.95

**10˝ Filter Frame (FF10)**
Same as previous, but in 10˝.

Item NOFF10 ............. 22.00

**16˝ Filter Frame (FF16)**
Same as previous, but in 16˝.

Item NOFF16 ............. 33.95

**Neutral Density Gels**
Three gels per pack; 1-stop, 2-stop and 3-stop.

**5˝ Neutral Density Pack (ND5)**
Item # NOND5 ............. 17.95

**10˝ Neutral Density Pack (ND10)**
Item # NOND10 ........... 20.95

**16˝ Neutral Density Pack (ND16)**
Item # NOND16 ........... 28.95

**Diffusion Packs**
A pack of four different diffusion sheets.

**5˝ Diffusion Pack (DF5)**
Item # NODF5 ............. 17.95

**10˝ Diffusion Pack (DF10)**
Item # NODF10 ........... 21.95

**16˝ Diffusion Pack (DF16)**
Item NODF16 ........... 31.95
**GRIDS**

Norman has both round and square grids. The round grids come in 7.5, 15, 30 and 40° coverage. They are available in 1/2" and 1" thickness. They're ideal for hair and accent lighting. Enables you to pinpoint the light for a desired effect. The square grid permits diffusion to be placed behind the grid thereby keeping the grid spot intact (fan cooling required).

**1˝ Thick Grid**

- Item # NOG517.5: Round, 5˝ 7½°
  - Item # NOG517.5: $36.95

- Item # NOG5115: Round, 5˝ 15°
  - Item # NOG5115: $34.95

- Item # NOG5130: Round, 5˝ 30°
  - Item # NOG5130: $32.95

**Round, 22˝ 15° Grid**

- Item # NOG2215: $138.95

**Square Grids**

- Item # NOG5: Square, 15° Grid
  - Item # NOG5: $104.00

- Item # NOG10: Square, 10˝ Grid
  - Item # NOG10: $94.95

**GRID HOLDERS**

- Item # NOGH10: 10˝ Grid Holder
  - Item # NOGH10: $99.95

**LIGHTSTANDS AND BOOMS**

**General Purpose Stand** (LS224)

- Includes a steel cine stand and heavy lights. Ideal for portrait and commercial work where strength and portability are required. Disassembles with an Allen wrench (included) to three sections of 24½ each. Includes detachable ballast weight. Total weight is 14½ lbs. (6.7kg).
  - Item # NOLSC: $60.95

**Back Light Stand** (LS220)

- Mounts the light near the floor, or with the telescoping post (incl.) up to 4½" from the floor.
  - Item # NOLSB: $39.95

**“Mini-Compact” Stand** (LS222)

- Ideal for location photography. Has 19˝ legs. (4-section). Max. height: 7’.
  - Item # NOLSMC: $62.95

**General Purpose Stand** (LS224W)

- With WH-1 Wheel Set.
  - Item # NOLSCR: $94.95

**Master Stand** (LS226)

- Heavy duty, but lightweight. Ideal for holding backgrounds and heavy lights. Max. height: 13’.
  - Item # NOLSM: $103.95

**Back Light Stand** (LS226W)

- With WH2 Wheel Set.
  - Item # NOLS MR: $139.95

**Super Boom/Stand Assembly** (LS234)

- Norman’s finest boom arm. The dual crank controlled (lateral and vertical tilts) from the floor end of the boom. Saves having to use a ladder to adjust the light. Includes a steel cine stand with wheels. Extends the light from the floor to about 12 (3.6m). Weight is 49 lbs. (22kg).
  - Item # NOBA: $85.95

**Wheel Sets**

- Item # NOWSLS224 for LS222 and LS224 Stands.
  - Item # NOWSLS226 for LS226 Stands.

- Item # NOWSLS224: $39.95

- Item # NOWSLS226: $39.95
**NORMAN ACCESSORIES**

**LIGHTSTANDS ACCESSORIES**

- Umbrella Stand Adapter 3/8" (R4108) Item # NO SAU ................. 23.95
- Friction-Foot Stand Adapter 3/8" (R4130) Item # NO SAUFF .......... 19.95
- 3/8"-to-5/8" Lightstand Adapter (R4400) Item # NOLSA5838 .......... 4.95

**UMBRELLAS**

- 30" White Umbrella (WB30) Round/Bounce. Item # NOU30W .......... 37.95
- 45" White Umbrella (WB45) Round/Bounce. Item # NOU45WQ ......... 43.50
- 60" White Umbrella (WB60) Round/Bounce. Item # NOU60W ......... 51.00
- 30" Silver Umbrella (S30) Round/Bounce. Item # NOU30S .......... 33.95
- 45" Silver Umbrella (S45) Round/Bounce. Item # NOU45S .......... 58.95

**CABLES**

- AC Power Cable (R4150) for Series 450. Item # NOPCS450 ............ 13.95
- AC Power Cable (R4156) for Series 500. Item # NOPCS500 ............ 13.95
- AC Power Cable (R4156) for Series 900. Item # NOPCS900 ............ 13.95
- AC Cable (R4157) for CS5 Delta V Chargers. (Replacement) Item # NOACC ............ 12.50
- 12" AC Cable (R4153) for Modeling Lamp. Item # NORA CLM ....... 14.95

**FLASHTUBES**

- 250 w/s UV Flashtube (FT120) Used with LH2, LH4, LH450. Item # NOFT120 ............. 37.95
- 250 w/s UV Flashtube (FT05) Used with 1L2500. Item # NOFTL2500 ...... 159.95
- 250 w/s UV Flashtube (FT0SC) Used with 1L2500-TC. Item # NOFTL2500TC .... 179.50
- 500 w/s UV Flashtube (FT6) Used with N400, LH 500. Item # NOFT6 ........ 64.95

**PHOTO EYES**

- Tiger Eye Photo Eye (NTE1) Operates in direct sunlight up to 300' (91m). Item # NOTE ............ 59.95

**MODELING LAMPS**

- 25W Clear Modeling Lamp for LH4, LH4A, LH54. Item # NOMLS ............ 4.50
- 150W/230V Modeling Lamp (JD2024) for LH2000, LH2400, LH4000, LH500+ and LH500. Item # NOM LLH2400X ............. 64.50
- 250W/230V Modeling Lamp (JD2024) for FS10Q, FS6, IL2500, IL2500-TC, LH 2000, LH 2400, LH 500+ and LH 500. Item # NOM LLH2400XQ ... 64.50

**ACCESSORY**

- Camera Bracket (R4101) MOUNTS THE LH2 AND LH52 TYPE LAMPHEDS AT ANY HEIGHT THAT PREVENTS “RED EYE”. Item # NOBC ............ 73.95

**ORDER & INFORMATION**

- (212) 444-6641 • FAX: (212) 239-7770 (800) 947-7008
- 1-800-947-9941 • www.bhphotovideo.com
Novatron’s self contained Monolights take all the elements of a power pack, flashhead, and reflector and roll them into one lighting instrument that’s very easy to set up and transport. Each Novatron Monolight is a complete self contained strobe lighting system making them great for rapid set up. Just plug one into any household outlet, connect a camera with a sync cord and start shooting. The Monolights have the same quality standards that Novatron designs into its component systems: light weight, affordable and extremely efficient in light output. These units make great sources for hair light or main light, a means for illuminating a background, or even as a fill light. The M 300 uses the popular 2032 reflector attachment, which is also used on the Novatron Bare Tube flashheads. This allows existing Novatron users to take advantage of these completely self contained Monolights without the need to buy other accessories.

### FEATURES
- Both M onolights come with a plug-in 5500°K 700 w/s flash-tube, a 150W halogen modeling lamp, an 18’ power cord, a 2032 reflector and a 4045 universal mounting bracket with a 3/8” tilt lever handle.
- The lever handle allows the bracket to be tightened more securely with less hand pressure. This bracket also has a universal adapter base which allows it to mount to either a standard 5/8” stud or a smaller 3/8” tube/stud.

### SPECIFICATIONS
- **Max. Power**: 300 w/s.
- **Recycle Time**: 2 sec.
- **Weight**: 4 lbs. 5 oz. (2kg)
- **Dimensions**: 12 x 4 x 4” WDH (30.4x10.2x10.2cm)

**M300**

- M300 Monolight 300 w/s (M300)
- Item # NOM300 .................. 345.00

- 6½” Reflector (2032)
- The 2032 reflector is 6½” in diameter and disperses a light pattern of 70°, just like the Novatron flashheads that have built-in reflectors. The 2034 reflector is a 16” diameter parabola with the focal point being offset to create a softer 100° illumination pan reflector. Twist lock bayonets allow either reflector to quickly mount or dismount to the bare tube flashheads or the M 300 and M 500 Monolights’ front ring. Both reflectors are secured by a small pair of attachment knobs provided with each unit.
- Item # NOR6 ..................... 42.95

- 16” Reflector (2034)
- Item # NOR16 .................... 61.95

- Four Way Barndoor (4011-A)
- The Four Way barndoor can be used as a horizontal and or vertical shutter. It can be set at nearly any combination in between. A gel and diffusion holder is built in. The 4011-A will fit all Novatron flashheads and the 2032 reflectors.
- Item # NOBD4 .................... 72.95

- M500 Monolight 500 w/s (M500)
- Item # NOM500 ................. 436.00

### SPECIFICATIONS
- **Max. Power**: 500 w/s.
- **Recycle Time**: 2.5 sec.
- **Weight**: 5 lbs. 5 oz. (2.4kg)
- **Dimensions**: 11 x 5 x 5” WDH (28x12.7x12.7cm)

**M500**

- M500 Monolight 500 w/s (M500)
- Item # NOM500 ................. 436.00

- M 500 M onolight is fan-cooled and has two power ranges of 500 w/s (HI) and 125 w/s (LO) with each range being fully variable over a 2½+ f-stop range. The unit also has an internal slave trigger that may be disabled if desired. A unique, new feature of this monolight is the addition of a special sliding mount that provides convenient adjustment of head position. This makes it possible to maintain perfect balance regardless of whether you are using a 5 foot soft box or no light modifiers at all.

**Equipment Leasing Available**
Adjustable Snoot (4001A)  
The adjustable snoot is a simple, effective creative tool for fine tuning added highlights to hair. When placed behind the subject, the hairlight effectively adds three dimensional qualities to most people shots. For even tighter accent lights, try the 4001-A1 grid attachment for the snoot.
Item # NOSA .................. 56.95

4030 Slave Unit (4030)  
The 4030 Slave Unit is a terrific little electronic light sensitive device that weighs under an ounce and can trigger a flash when it detects another flash illumination. Any number of slaves can be used to fire an unlimited number of flash units and the effect is virtually immediate. Just plug in the slave into any low voltage sync outlet in one of the power packs or M onolights and it’s ready to go. Since the trigger is polarized, if it doesn’t trigger in one position, just reverse the polarity by plugging it in the opposite way.
Item # NOST .................. 27.95

FM02 Flashmeter (FM02)  
The Novatron FM02 Flashmeter is small enough to fit in a shirt pocket. Its face plate lists the popular film speeds across the top row. To the left is a column of indicators. The meter is simple to use. Turn it on, Fire a test flash. One of the indicators on the meter’s face will illuminate. The illuminated indicator indicates the correct row of f-stops.
Item # NOFM02 ................ 79.95

Honeycomb Grid (4001A1)  
The 4001-A1 honeycomb grid is a simple attachment for directing a narrower, more concentrated beam of light. Fits the 4001-A snoot.
Item # NOGAS .................. 23.95

Fine Honeycomb Grid (4520)  
Same as the older 4005, but with an added gel holder attachment. Fits all flashheads and the 2032 reflector.
Item # NOGFFH ................ 61.95

Coarse Honeycomb Grid (4620)  
Same as the older 4006, but with an added gel holder attachment. Fits all flashheads and the 2032 reflector.
Item # NOGCFH ................. 61.95

Gel and Diffusion Material Kit (4021)  
Includes one each of red, yellow, blue and green gels. It also includes two sheets of diffusion material and two UV color correction filters. There is a pair of gel gaskets included as well. These are great for holding gels in position for periods of time under intense heat. The gel gasket (M-005) and the diffusion material are available separately.
Item # NOFSGD ............... 33.50

Gel Gaskets 2 Each (M005)  
Item # NOGG .................. 3.95

Gel and Diffusion Material Holder (4020A)  
The 4020A gel and diffusion material holder features a deep rear rim and snaps in place on the front rim of all Novatron’s 6” reflectors. It fully covers the flashhead’s reflector and avoids any annoying light leakage. The 8” x 8” channel holds any one of the filters found in the 4021 gel and diffusion material kit.
Item # NOFH .................. 39.95

Diffusion Sheets (4008)  
5 each, 8” x 8”.
Item # NOFS88 ................. 13.95

Monolight Carrying Case (6301ML)  
The case is custom manufactured with a high impact plastic and has a metal rim with hinges, three clasps, and a reinforced handle. This case has provisions for either one or two of any combination of M 300 and M 500 M onolights, and room to store umbrellas and light stands. The new 6301ML M onolight case is identical to the standard 6301 case on the outside. The difference between the two is in the precut foam insert (shown). This new insert provides storage for one or two of our M onolights, and has room to store umbrellas, cords, reflectors and light stands. The case measures 28” L x 15” W x 8” H.
Item # NOCML .............. 148.95

MODELING LAMPS

Quartz Halogen Lamp (4106)  
4106 is a custom manufactured frosted quartz halogen lamp enclosed in a glass envelope. This lamp is used in the M 300 and M 500 M onolights and can be used on all Novatron flashheads that use the 4101 modeling lamp. This lamp is a direct replacement for the 4105. The 4106 lamp is rated at 130 VAC, 150W.
Item # NOMLM300 ........... 79.95

Flash Tube (F0005)  
Is a custom manufactured plug-in type flash tube, enclosed in a glass envelope. This lamp is used in the M 300 and M 500 M onolights. The lamp is color corrected and rated 700 w/s.
Item # NOFTM300 ........... 69.95
## LIGHT STANDS

### 5003 Backlight Stand (5003)
The 5003 Backlight stand extends to 3 feet, collapses to 20”, and is designed to allow mounting of one head on top and another to the foot. The center two telescoping sections can be removed making the stand then only 4” tall! A 4046 adapter is needed when mounting older 3/8” stud mount heads on this stand.
*Item # NOLS3 .................56.50

### 5014 Light Stand (5014)
The 5014 light stand features all aluminum construction for durability and collapses to a length of 31⅜”. This is considered a heavy duty light stand. It adjusts from 31⅜” to 10’. The top section has a 5/8” stud for mounting flash equipment.
*Item # NOLSHD10 ............76.50

### 5020 Light Stand (5020)
The 5020 light stand features all aluminum construction for durability and collapses to a length of 36”. This is considered an extra heavy duty stand. It adjusts from 36⅜” to 11’. The top section has a 5/8” stud x 1⅜” long for mounting flash equipment. A 4046 adapter is needed for mounting older Novatron heads.
*Item # NOLS11 ............124.95

### 5008 Light Stand (5008)
The 5008 light stand features all aluminum construction for durability and collapses to a length of 24⅝”. This is considered a light duty stand. It can easily be adjusted from 25” to 8”.
*Item # NOLS8 .................46.95

### 5010 Light Stand (5010)
The 5010 light stand features all aluminum construction for durability and collapses to a length of 24¼”. This is considered a medium stand. It adjusts from 25” to 10’.
*Item # NOLS10 ............52.95

### 5010HD Light Stand (5010HD)
The 5010HD light stand features all aluminum construction for durability, and collapses to a length of 27⅞”. This is considered a heavy-duty stand. It can easily be adjusted from 28” to 9⅞” by the means of five telescoping sections which are secured by wing screws. The top section has a 5/8” diameter stud for mounting of flash equipment. A 4046 adapter is needed when mounting older 3/8” stud mount Novatron heads on this stand.
*Item # NOLSC10 ............76.50

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## UMBRELLAS

### 7032W Umbrella (7032W)
A 32” white reflective umbrella used in photography. This is the same umbrella packaged in the Novatron 240 Fun kits. It is 20½” long and opens to a 32” diameter.
*Item # NOU32W ............28.50

### 7045W Umbrella (7045W)
A 45” white reflective umbrella used in photography. This is the same umbrella packaged in the Novatron kits of 400, 500 and 600 w/s or kits packaged in the 63 series cases. It is 27¾” long and opens to a 45” diameter.
*Item # NOU45W ............38.95

### 7450 Umbrella (7450)
The new 7450 multipurpose umbrella provides a new tool in the photographer’s bag of tricks. This semi-silvered umbrella comes with a removable black cover. The cover allows the photographer to better control the direction of light by blocking scattered light that would normally escape through the unit. The 7450 opens to a 45” diameter and is 29½” long when closed. This is the same umbrella packaged in the 68-1000VR-3C and 68-1500VR-3C kits.
*Item # NOU455S ............51.95
EXTENSION CABLES

15' (4.6m) Extension Cable (4015)
Used to lengthen the cord on a flashhead when needed. Use of this cord on a flashhead will decrease the f-stop by approximately 1/4 stop.
Item # NOEC15 .......... 49.95

25' (7.6m) Extension Cable (4025)
Same as above only 25’ (7.6m) in length and use of this cord will decrease the f-stop by approximately 1/3 stop.
Item # NOEC25 .......... 53.95

“Y” Shaped Adapter Cable (4026)
Used to add an extra flashhead to a power pack. The power pack will perform as if it had an extra outlet on the pack.
Item # NOYC ............. 59.95

15' (4.6m) Sync (MI001)
With a household plug on one end and PC connector on the other end. All Novatron equipment accepts the household plug.
Item # NOSC15 .......... 19.95

6'7” (2m) Extension Cable (4025)
Same as above only 25’ (7.6m) in length and use of this cord will decrease the f-stop by approximately 1/3 stop.
Item # NOEC25 .......... 53.95

6'7” (2m) AC Power Cord (MI002)
Used on all power packs except the 10-1000VR and 10-1500VR. The AC power cord is rated at 10A-125v.
Item # NOPC ................ 8.95

BRACKETS, ADAPTERS AND KNOBS

Mounting Bracket (4044)
The Novabrella bracket is used for adapting various equipment to light stands which is not supplied by Novatron. The mounting bracket has tilting capability and knobs for securing the bracket, and attaching an umbrella. This bracket has a 3/8” female hole for mounting to a stand and 1/4-20 UNC threaded stud x 3/8” for attaching equipment.
Item # NOBN ............. 22.95

Standard Bracket (4045)
Used on all flashheads. Has the same features as the 4044.
Item # NOBLH .......... 22.95

Female to Male Adapter (4046)
Used to mount Novatron flash equipment on light stands with a 1/4-20 UNC male thread. It is a 1/4-20 UNC female thread to 3/8” male adapter.
Item # NOA.252038 ........ 9.95

Female to Male Adapter (4052)
Used to mount equipment on the 5000 light stand. It is a 3/8” female to 1/4-20 UNC male thread. This adapter is supplied with a knob to secure it to a lightstand.
Item # NOA38.2520 ........ 9.95

Female to Male Adapter (4053)
Used to mount equipment on the 5020 light stand. It is a 3/8” female to 1/4-20 UNC male thread. This adapter is supplied with a knob to secure it to a light stand.
Item # NOA58.2520 ........ 9.95

Large Knob (M007)
Used on all Novatron brackets. Has two points (wings).
Item # NOKBL .......... 4.95

Small Knob (M006)
Used on all Novatron brackets. Has three points (wings).
Item # NOKBS ............ 1.95

Large Knob (M007)
Used on all Novatron brackets. Has two points (wings).
Item # NOKBL .......... 4.95

Large Knob (M007)
Used on all Novatron brackets. Has two points (wings).
Item # NOKBL .......... 4.95

Large Knob (M007)
Used on all Novatron brackets. Has two points (wings).
Item # NOKBL .......... 4.95

Large Knob (M007)
Used on all Novatron brackets. Has two points (wings).
Item # NOKBL .......... 4.95
Once again providing the definitive source for superior speed-lighting equipment, Photogenic introduces the complete PowerLight brand PL2 Series of self-contained monolights that are ideal for digital or film-capture systems. The PL2 Series includes the PowerLight models; 1250, 300DR, 1250DR and the 2500DR. The new PowerLight series incorporates the most advanced electronic microprocessor control providing an expanded list of standard features to improve lighting control, setting repeatability, proportional modeling lights and more. These technological advancements have expanded the “DR” models optional control accessories to now include a hand-held infrared remote control and computer software for infrared studio lighting control. The digital PowerLight 2500DR is one of the most powerful and technologically advanced pieces of equipment in the professional lighting industry. The standard features are incredible and has a full 6 f-stop range from 1000 w/s to 32 w/s of power. The 1250 and the digital 1250DR, with a range of 500 w/s to 16 w/s and the digital 300DR, with a range of 125 w/s to 4 w/s, incorporate the same expanded range of standard operating features. The “DR” models feature a back panel with touch controls for both flash and modeling light, adjustable in 1/2 or 1/10 stop increments. The display is easy to read showing the power in watt seconds. LED’s indicate whether modeling is set on proportional, manual adjustment or full On modes. The PowerLights from Photogenic are built to fulfill the demanding operational needs of the professional photographer. Each in the series has new innovative features that allow photographers to have more power and more control of their lighting. All PL2 PowerLights are cUL listed.

**PL-2500DR**

<table>
<thead>
<tr>
<th>SPECIFICATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flash Power: 1000 WS/joules, fan cooled.</td>
</tr>
<tr>
<td>Recycling Time: 0.8 to 3.0 seconds with power-ready LED indicator.</td>
</tr>
<tr>
<td>Flash Duration: 1/770 second at full power.</td>
</tr>
<tr>
<td>Power Control: 6 f-stops, full to 1/32 power in 1/2 or 1/10 increments.</td>
</tr>
<tr>
<td>Modeling Light Power: 250 watt quartz, ESS.</td>
</tr>
<tr>
<td>Modeling Light Control: Proportional mode, manual adjust mode, full on/off.</td>
</tr>
<tr>
<td>Triggering: Built in photo slave, synchronization jack and test flash button.</td>
</tr>
<tr>
<td>Main Supply: 105-125 VAC, 60 Hz.</td>
</tr>
<tr>
<td>Voltage Stabilization: Plus/minus .05 f-stop Fuse protection.</td>
</tr>
<tr>
<td>Weight: 7 lbs. (3.2kg)</td>
</tr>
<tr>
<td>Dimensions: 4.5 x 4.5 x 8.75” (11.4x11.4x22.2cm).</td>
</tr>
<tr>
<td>Guide Number: 515 with ISO 100.</td>
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<tr>
<td>BCPS: 50,000.</td>
</tr>
</tbody>
</table>

**PL-1250DR**

<table>
<thead>
<tr>
<th>SPECIFICATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flash Power: 500 WS/joules, fan cooled.</td>
</tr>
<tr>
<td>Recycling Time: 0.5 to 1.5 seconds at full power with ready LED indicator.</td>
</tr>
<tr>
<td>Flash Duration: 1/1300 second at full power.</td>
</tr>
<tr>
<td>Power Control: 6 f-stops, full to 1/32 power in 1/2 or 1/10 increments.</td>
</tr>
<tr>
<td>Modeling Light Power: 250 watt quartz, ESS.</td>
</tr>
<tr>
<td>Modeling Light Control: Proportional mode, manual adjust mode, full on/off.</td>
</tr>
<tr>
<td>Triggering: Built in photo slave, synchronization jack and test flash button.</td>
</tr>
<tr>
<td>Main Supply: 105-125 VAC, 60 Hz.</td>
</tr>
<tr>
<td>Voltage Stabilization: Plus/minus .05 f-stop Fuse protection.</td>
</tr>
<tr>
<td>Weight: 5 lbs. (2.5kg)</td>
</tr>
<tr>
<td>Dimensions: 4.5 x 4.5 x 6.75” (11.4x11.4x17.1cm).</td>
</tr>
<tr>
<td>Guide Number: 365 with ISO 100.</td>
</tr>
<tr>
<td>BCPS: 25,000.</td>
</tr>
</tbody>
</table>

**PL2500DR 1000 w/s PowerLight (PL2500DRC) Item # PH2500DRUV .......... 689.95**

**PL1250DR 500 w/s PowerLight (PL1250DRC) Item # PH1250DRUV .......... 514.95**
**PL-1250**

**SPECIFICATIONS**

- **Flash Power:** 500 Ws/Joules fan cooled.
- **Recycling Time:** 0.5 to 1.5 seconds recharge with power-ready LED indicator.
- **Flash Duration:** 1/1300 second at full power.
- **Power Control:**
  - 6 f-stops, full to 1/32 power in 1/2 increments.
- **Modeling Light Power:** 250 watt quartz, ESS.
- **Modeling Light Control:**
  - Proportional mode, manual adjust mode, full on/off.
- **Triggering:**
  - Built-in photo slave synchronization jack with 5 volt isolated push to test button.
- **Main Supply:**
  - 105-125 VAC, 60 Hz, 15 Amp.
- **Voltage Stabilization:**
  - Plus or minus 1%.
- **Weight:** 4 lbs 8 oz. (2.0kg).
- **Dimensions:**
  - Housing: 4.5 x 4.5 x 6.75” (11.4x11.4x17.1cm).
- **Guide #:** 118 with ISO 100.
- **BCPS:** 6250.

**PL-300DR**

**SPECIFICATIONS**

- **Flash Power:**
  - 125 Ws/Joules fan cooled.
- **Recycling Time:**
  - 0.5 to 1.5 seconds recharge.
- **Flash Duration:**
  - 1/2600 second at full power.
- **Power Control:**
  - Full to 1/32 range (6 f-stops), 0.1 f-stop resolution digital display.
- **Modeling Light Control:**
  - Proportional mode, manual adjust mode, full on/off.
- **Triggering:**
  - Built-in photo slave synchronization jack with 5 volt isolated push to test button.
- **Main Supply:**
  - 105-125 VAC, 60 Hz, 15 Amp.
- **Voltage Stabilization:**
  - Plus or minus 1%.
- **Weight:** 4 lbs 8 oz. (2.0kg).
- **Dimensions:**
  - Housing: 4.5 x 4.5 x 6.75” (11.4x11.4x17.1cm).
- **Guide #:** 118 with ISO 100.
- **BCPS:** 6250.

**NEW AND INNOVATIVE TECHNOLOGY**

- **Remote Digital Display and Infrared Receiver (PLDIR)**
  - Photogenic saves you steps and provides all the features you need with a number of new and exclusive add-ons for your 1250DR, 3000DR and 2500DR PowerLights.
  - Adjustable remote digital display monitor for enhanced visibility and wireless control.
  - Infrared receiver to control all functions of the 1250DR, 3000DR & 2500DR PowerLights.
  - Infrared remote control feature allows changes to be transmitted to up to 9 PowerLights with individual settings, more if identical settings are used.
  - Flash or model level adjustments, stand by, test.
  - Proportional model, flash bracket control functions are controlled by the remote.
  - Available for 1250DR, 3000DR and 2500DR PowerLights only. Must use Infrared Receiver for Remote.

- **Infrared Remote Controller (PLIRC)**
  - Item # PHRIRPL ..................109.95

- **Remote Digital Display and Infrared Receiver (PLDIR)**
  - Item # PHRIRIRPL ...............94.95

- **Remote Digital Display and Flash Adjustment (PLDRC)**
  - Item # PHRDFFPL .................99.95

- **Remote Digital Display (PLDD)**
  - Item # PHRDPL1250 ..................69.00

- **Flash Tube Protector (PLFTP)**
  - Item # PHFTCPPL .................15.95

**WIRELESS STUDIO SYSTEM CONTROLLER SOFTWARE (PLOPSSW)**

Imagine being able to control your set lighting from a computer screen? Photogenic turns fantasy into reality with their new, exclusive System Controller Software.

- **Completely Wireless**
  - Microprocessor control.
- **Utilizes Infrared Transmitter**
  - Hardware and IBM Computers/CD.
- **On-screen control panel viewing adjustment**
  - Specify PowerLight Settings for up to 9 units/unlimited pose files.
- **Sets and transmits to all units**
  - Flash Power, Modeling, Track Set.
- **Unsurpassed control and repeatability options**
  - Available for 1250DR, 3000DR and 2500DR PowerLights only. Must use with PLDIR-1 Infrared Receivers.

- **Item # PHSCPL1250DR ..........251.95**

---

All Powerlights also available in frosted and soft frosted flash tube versions.

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B&H PHOTO • VIDEO • PRO AUDIO
PHOTOGENIC

SOLAIR POWERLIGHTS

SOLAIR CONSTANT-COLOR POWERLIGHTS

This new Solair technology provides constant color at all power levels with consistent flash power output all controlled by the latest in Microprocessor technologies. Earlier monolight construction was not able to control Kelvin degree shifts when changing output or power levels. Film capture systems are more forgiving to this color shift, but now with the popularity of highly sensitive Digital Capture formats, the true and balanced Kelvin temperatures within each photograph are vital. All Constant-Color PowerLights are shipped with UV corrected flash tubes. The “Voltage Smart” Powerlights are designed for the world traveling photographers. Remote Digital display or computer software for infrared controls.

---

**SOLAI 1000**

**SPECIFICATIONS**

- Flash Power: 1000W
- Power Control: 8 f-stop range, 8 to 1000ws in 1/10 or 1/2 stop increments
- Recycle: 0.8 to 3.0s
- Fan Cooled: Yes
- Built-In Photo Cell: Yes
- Fuse Protection: Yes

**SOLAI 500**

**SPECIFICATIONS**

- Flash Power: 500W
- Power Control: 8 f-stop range, 4 to 500ws in 1/10 or 1/2 stop increments
- Recycle: 0.5 to 3.0s
- Fan Cooled: Yes
- Built-In Photo Cell: Yes
- Fuse Protection: Yes

**SMART SOLAI 1000**

**SPECIFICATIONS**

- Flash Power: 1000W
- Power Control: 8 f-stop range, 8 to 1000ws in 1/10 or 1/2 stop increments
- Recycle: 0.8 to 3.0s
- Fan Cooled: Yes
- Built-In Photo Cell: Yes
- Fuse Protection: Yes

**SMART SOLAI 500**

**SPECIFICATIONS**

- Flash Power: 500W
- Power Control: 8 f-stop range, 4 to 500ws in 1/10 or 1/2 stop increments
- Recycle: 0.5 to 3.0s
- Fan Cooled: Yes
- Built-In Photo Cell: Yes
- Fuse Protection: Yes
REFLECTORS AND ACCESSORIES

PHOTOGENIC

PHOTO - VIDEO - PRO AUDIO

QUICK-CHANGE REFLECTORS AND ACCESSORIES

3” Background Reflector (PL3R)  
Shallow Satin anodized.  
Item # PH R3SPL ........... 39.95

3” Veil Light Reflector (PL3RV)  
With 3x1” slot cut in back.  
Item # PH R3SPLH ........ 42.95

5” Conical Reflector (PL5R)  
Deep Satin anodized.  
Item # PH R5SPL ........... 52.95

7” Standard High Gain Reflector (PL7R)  
Item # PH R7PL ............. 39.95

14” Portrait Reflector (PL14R)  
Satin anodized.  
Item # PH R14PL ............ 64.95

16” Portrait Reflector (PL16R)  
Satin anodized.  
Item # PH R16PL ............ 72.95

20” Portrait Reflector (PL20R)  
Satin anodized.  
Item # PH R20PL ............ 87.95

24” Portrait Reflector (PL24R)  
Satin anodized.  
Item # PH R24PL ............ 156.95

Mounting Frame (PL7MF)  
For 7½” Reflector.  
Item # PH MFPL ............. 76.95

7½” Scrim (PL507S)  
Item # PH SF.57.5 .......... 26.95

Kit f/5” Conical Reflector (PL5AK)  
Includes frame holder, diffuser, frames with 2” and 3” openings.  
Item # PH FH AD PL .......... 45.95

Gel Holder Rings & Clips (PL7S)  
Set of 2 rings and 6 clips.  
Item # PH RCM PFL47M F .. 17.95

Gel Holder Rings & Clips (PL7SK)  
Set of 6 rings and 24 clips.  
Item # PH FH7.5 ............. 63.50

Deflector (PL24DF)  
For 24” Reflector.  
Item # PH DR24PL ........... 29.95

3” Snoot (PL7SN3)  
Item # PH S3PL ............ 27.95

5” Snoot (PL7SNS)  
Item # PH SSNSPL ........ 28.95

BARNDOORS, DIFFUSERS AND GRIDS

Diffuser 7” (PL7D)  
Item # PH DPL47PM ........ 28.95

Diffuser 14” (PL14D)  
Item # PH D14PL ............ 48.50

Diffuser 16” (PL16D)  
Item # PH D16PL ........... 52.95

Mounting Frame (PL7MF)  
For 7” reflector.  
Item # PH MFPL ............. 76.95

4-Piece Snoot Kit 7” (PL7SNK)  
3” and 5” snoots, mounting frame and diffuser.  
Item # PH D SAPL .......... 123.95

4-Leaf Barndoor 7” (PL7BD)  
Item # PH BD 7PLQ .......... 94.95

4-Leaf Barndoor Kit 7” (PL7BDK)  
Includes barndoors, mounting frame and diffuser.  
Item # PH BD 7PL .......... 163.95

2-Leaf Barndoor 14” (PL14BD)  
Item # PH BD 14R .......... 89.50

4-Leaf Barndoor Kit 14” (PL14BDK)  
Includes barndoors, mounting frame and diffuser.  
Item # PH BD 14DK .......... 156.95

2-Leaf Barndoor 16” (PL16BD)  
Item # PH BD 16R .......... 89.50

4-Leaf Barndoor Kit 16” (PL16BDK)  
Includes barndoors, mounting frame and diffuser.  
Item # PH BD 16R KQ ...... 159.95

2-Leaf Barndoor 20” (PL20BD)  
Item # PH BD 20R .......... 117.95

2-Leaf Barndoor Kit 20” (PL20BDK)  
Item # PH PL20BD .......... 127.50

2-Leaf Barndoor Kit 24” (PL24BDK)  
Item # PH PL20BD .......... 127.50

4-Piece Grid Kit 7” (PL7GK)  
Includes fine and coarse grids, mounting frame and diffuser.  
Item # PH GSPM .......... 149.95

Fine Grid 7” (PL7GF)  
Item # PH GFPL ............ 51.95

Coarse Grid 7” (PL7GC)  
Item # PH GCPL ............ 46.95

Deep Grid 7” (PL7GD)  
Item # PH GDPL ............ 69.95

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UMBRELLAS/ SOFTBOXES

PHOTOGENIC

ECLIPSE UMBRELLAS

Photogenic's famous Eclipse patented umbrellas are notable for their ability to eliminate the “ghost” image created by the exposed ribs of ordinary umbrellas. Eclipse models feature white or silver reflective fabric which covers the ribs, removing them from the primary light path. Additionally, each Eclipse comes with a removable black fabric cover which fastens atop the rib frame to confine any light that penetrates the white or silver lining.

Installation:
Installing the umbrella is easy. Insert the shaft through an available hole on any of our stand adapters and tighten with a thumb screw. Adjust the light pattern by loosening the thumb screw and moving the shaft in or out, positioning the reflector closer or farther away from the light head.

32˝ Eclipse Silver
with Black Cover (EC32S)
Item # PHUE32S .............18.95

32˝ Eclipse White
with Black Cover (EC32BC)
Item # PHUE32W .............18.95

45˝ Eclipse Silver
with Black Cover (EC45S)
Item # PHUE45S .............18.95

45˝ Eclipse White
with Black Cover (EC45BC)
Item # PHUE45W .............18.95

60˝ Eclipse Silver
with Black Cover (EC60S)
Item # PHUE60S .............32.95

60˝ Eclipse White
with Black Cover (EC60BC)
Item # PHUE60W .............32.95

ECLIPSE PLUS UMBRELLAS

Eclipse Plus Umbrella (ECP32)
32˝ Eclipse Plus removable black cover with reflective silver backing and internal white satin panel.
Item # PHUEP32S ..................32.95

Eclipse Plus Umbrella (ECP45)
45˝ Eclipse Plus removable black cover with reflective silver backing and internal white satin panel.
Item # PHUEP45S ..................38.50

Eclipse Plus Umbrella (ECP60)
60˝ Eclipse Plus removable black cover with reflective silver backing and internal white satin panel.
Item # PHUEP60S ..................46.50

SOFTBOXES

Photogenic softboxes are designed to enable photographers to illuminate a subject evenly over a specified area. Different geometry softboxes are available to meet specific needs of photographers. Photogenic offers two square and two rectangular softboxes to choose from. In the rectangular variety there is the PL12X36FR. It is a 12 inch wide by 36 inch high softbox which can be rotated to fill many narrow beam lighting needs. There is also the 30 inch by 40 inch PL30X40FR. The two square styles are the PL22FR which is 22 inches and the PL36FR which is 36 inches square.

12x36˝ Soft Box with Quick Change Adapter (PL12X36FR)
Item # PBSB1236PL ...........194.95

22x22˝ Soft Box with Quick Change Adapter (PL22FR)
Item # PBSB2222PL ...........199.95

30x40˝ Soft Box with Quick Change Adapter (PL30X40FR)
Item # PBSB3040PL ...........246.50

36x36˝ Soft Box with Quick Change Adapter (PL36FR)
Item # PBSB3636PL ...........239.95

150 Equipment Leasing Available
PHOTOGENIC
CASES/ACCESSORIES

CASES

These rugged carrying cases have been designed to handle a single or double PowerLight system, complete with cords and reflector. Each case includes a thick, polyurethane cushion in Photogenic’s unique design.

Single PowerLight
Aluminum Case (PL1250SC)
Extruded aluminum with foam cushions. For models 300 and 1250 PowerLights. Dimensions: 18 x 14 x 7” (46x36x18cm) WHD.
Item # PHCHPL1250 .....
.......
164.95

Double PowerLight
Aluminum Case (PL1250DC)
Extruded aluminum with foam cushions. For models 300 and 1250 PowerLights. Dimensions: 27 x 14 x 7” (69x36x18cm) WHD.
Item # PHCHPL12502 .....
.......
229.95

Single PowerLight
Aluminum Case (PL2500SC)
Extruded aluminum with foam cushions. For model 2500 PowerLight. Dimensions: 18 x 14 x 7˝ (46x36x18cm) WHD.
Item # PHCHPL2500 .....
.......
164.95

Double PowerLight
Aluminum Case (PL2500DC)
Extruded aluminum with foam cushions. For model 2500 PowerLight. Dimensions: 27 x 14 x 7˝ (69x36x18cm) WHD.
Item # PHCHPL25002 .....
.......
229.95

PowerLight Case (CASE1250)
Soft fitted case for PowerLight 1250 or PowerLight 1250DR. Item # GBCPL1250 ......
............
89.95

FLASHTUBES AND MODELING LAMPS

H4-9 Standard Flashtube (H49) for PL750/PL375.
Item # PHFTPL375 .....
99.95
Item # PHFTPL750 .....
99.95

H4-9 UV Flashtube (H49UV) for PL750/PL375.
Item # PHFTUVPL375 .....
109.95
Item # PHFTUVPL750 .....
109.95

H4-9F Frosted Flashtube (H49F) for PL750/PL375.
Item # PHFTFPL375 .....
93.50
Item # PHFTFPL750 .....
93.50

C4-15 Flashtube (C415) for PL1250/DR/LH/300DR, Solair 500, Smart Solair 500.
Item # PHFTC415 .....
79.95

C4-15C UV Coated (C415C) for PL1250/DR/LH/300DR, Solair 500, Smart Solair 500.
Item # PHFTC415C .....
93.50

C4-15D UV Coated, Soft-Frosted Flashtube (C415D) for Solar 500, Smart Solar 500.
Item # PHFTC415D .....
99.95

C4-19 Flashtube (C419) for PL2500DR, Solar 1000, Smart Solar 1000.
Item # PHFTC419 .....
89.95

C4-19C UV Flashtube (C419C) for PL2500DR, Solar 1000, Smart Solar 1000.
Item # PHFTC419C .....
89.95

C4-19D UV Coated, Soft-Frosted Flashtube (C419D) for Solar 1000, Smart Solar 1000.
Item # PHFTC419D .....
104.95

C4-19F Frosted Flashtube (C419F) for PL2500DR, Solar 1000, Smart Solar 1000.
Item # PHFTC419F .....
98.95

C4-19 Flashtube (C419) for PL2500DR, Solar 1000, Smart Solar 1000.
Item # PHFTC419 .....
89.95

Lamp Protective Dome (CL12FD) for CL1200 Digilight and 1200F.
Item # PHFTCD .....
19.50

ESR Lamp for PL375/PL750 100W/120V.
Item # GBE3R .....
9.95
Item # GBE3R .....
9.95

ESS Lamp for PL1500 250W/120V.
Item # GBE5S .....
13.50

ESR Lamp for PL06A (ESR)
Item # GBE3R .....
9.95

Flashtube Protector for PowerLights (PLFTP)
Item # PHFTCPL .....
15.95

LIGHTING Q&A

After I’ve taken the picture, should the client come back to look at the slides or contact sheets? Who picks which pictures are to be printed?

The professional thing is to stick with your client to the end. I have always made it a practice to meet my clients several days later to go over the contacts with them, usually with a loupe or lighted magnifying glass. We mark the ones we like with a red grease pencil; they live with them a day or two, and put in their order for enlargements; and then we check out the enlargements to see if they need any retouching.

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50 Portrait Lighting Techniques.
“Voltage Smart” PowerLight Kit (PLX150K)
Kit includes:
- 2- 500W PowerLights (PLX500DRC)
- 2- 13´ air cushioned stands (TAHS13)
- 2- 45˝ Eclipse umbrellas (EC45BC)
- 1- Soft case with wheels (PL03CS)
Item # PH500VSK ........ 1918.50

“Voltage Smart” PowerLight Kit (PLX250K)
Kit includes:
- 2- 1000W PowerLights (PLX1000DRC)
- 2- 13´ air cushioned stands (TAHS13)
- 2- 45˝ Eclipse umbrellas (EC45BC)
- 1- Soft case with wheels (PL03CS)
Item # PH1000VSK ....... 2139.95

“Voltage Smart” PowerLight Kit (PLX350K)
Kit includes:
- 2- 1000W PowerLights (PLX1000DRC)
- 1- 500W PowerLight (PLX500DRC)
- 2- 13´ air cushioned stands (TAHS13)
- 1- 3´ background stand (TALS3)
- 1- 3˝ reflector (PL3R)
- 2- 45˝ Eclipse umbrellas (EC45BC)
- 1- Case (PL03SC)
Item # PH1000500VSK ... 2879.95

Remote Standard Studio Kit (PL125RK)
Kit includes:
- 2- PowerLights (PL1250DR)
- 1- StudioMax Background light (AK320)
- 2- 13´ air cushioned stands (TAHS13)
- 1- 3˝ reflector (PL3R)
- 2- 45˝ Eclipse umbrellas (EC45BC)
- 1- Case (PL03SC)
Item # PHRSSK ............ 2272.95

Studio Power Kit (PL325K)
Kit includes:
- 2- PowerLights (PL2500DR)
- 2- 45˝ Eclipse umbrellas (EC45BC)
- 2- 13´ air cushioned stands (TAHS13)
- 1- 3˝ background stand (TALS3)
- 2- Eclipse umbrellas (EC45BC)
- 1- Case (PL03SC)
Item # PHSPK ............... 2224.95

PowerLight 1000 Travel Kit (PL10K)
Kit includes:
- 2- PowerLights (PL1250)
- 2- 45˝ Eclipse umbrellas (EC45BC)
- 2- 13´ air cushioned stands (TAHS13)
- 1- Case (PL03SC)
Item # PHPL1000TK ....... 1207.95

PowerLight 2000 Travel Kit (PL20K)
Kit includes:
- 2- PowerLights (PL2500DR)
- 2- 45˝ Eclipse umbrellas (EC45BC)
- 2- 13´ air cushioned stands (TAHS13)
- 1- Case (PL03SC)
Item # PHPL2000TK ....... 1669.95

3-Light 1320 Digital Mobil Studio Kit (PL40K)
Kit includes:
- 2- PowerLights (PL1250DR)
- 1- StudioMax Background light (AK320)
- 2- 13´ air cushioned stands (TAHS13)
- 1- 3˝ background reflector (PL3R)
- 2- 45˝ Eclipse umbrellas (EC45BC)
- 1- Case (PL03SC)
Item # PHDMSK ............... 1615.95
The new photographic light stands from Photogenic marks a rare marriage of design quality and practicality, achieving superior stability and longer service life even under constant, rigorous use. Each stand is engineered for maintenance-free performance and is priced to keep the serious photographer’s mind on his craft rather than on his pocketbook.

**LIGHTWEIGHT ALUMINUM AIR-CUSHIONED STANDS**

8´ (2.4m) Folding Stand (TALS8)
Item # PHLSHD8 ................................................................. 64.95

10´ (3.0m) Folding Stand (TALS10)
Item # PHLSHD10 ............................................................... 81.95

**HEAVY DUTY ALUMINUM AIR-CUSHIONED STANDS**

13´ (4.0m) Air-Cushioned Black Folding Stand (TAHS13)
Item # PHLS13AC ............................................................... 89.95

**STANDARD & AIR-CUSHIONED CASTER-BASE STANDS**

2½´ (0.8m) Aluminum Upright with FB12 Base (TLU3K)
with folding steel base.
Item # PHAE41FUSK ......................................................... 46.95

28˝ (71cm) Aluminum Upright for FB12 Base (TLU3)
Item # PHAE41FUS ............................................................ 34.95

Folding Base for TLU3 Aluminum Upright (FB12)
Item # PHFBAE41FS ........................................................... 28.95

3¼´ (1.1m) Backlight Stand (TA34S1)
with 3/8˝ top
Item # PHTA34S38 ............................................................ 144.95

3¼´ (1.1m) Backlight Stand (TA34S3) Same as above with 1/2˝ top
Item # PHTA34S.5 .............................................................. 144.95

3¼´ (1.1m) Backlight Stand (TA34S2) Same as above with 5/8˝ top
Item # PHTA34S58 ............................................................ 144.95

### SPECIFICATIONS

<table>
<thead>
<tr>
<th></th>
<th>Footprint</th>
<th>Weight</th>
<th>Minimum Height</th>
<th>Maximum Height</th>
<th>Load Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8´ Folding Stand TALS8</td>
<td>36˝ (91cm)</td>
<td>2.6 lbs. (1.2kg)</td>
<td>—</td>
<td>8´ (2.4m)</td>
<td>—</td>
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<tr>
<td>10´ Folding Stand TALS10</td>
<td>39˝ (99cm)</td>
<td>2.12 lbs. (1.6kg)</td>
<td>—</td>
<td>10´ (3.0m)</td>
<td>—</td>
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<tr>
<td>13´ Air Cushioned Black Stand TAHS13</td>
<td>43˝ (109cm)</td>
<td>4.8 lbs. (2.2kg)</td>
<td>—</td>
<td>13´ (4.0m)</td>
<td>—</td>
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<tr>
<td>2.5´ Folding Stand TLU3K</td>
<td>—</td>
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</tr>
<tr>
<td>3.5´ Backlight Stand TA34-S1 (3/ 8´)</td>
<td>19˝ (48cm)</td>
<td>10 lbs. (4.5kg)</td>
<td>—</td>
<td>3´6˝ (1.1m)</td>
<td>—</td>
</tr>
<tr>
<td>3.5´ Backlight Stand TA34-S2 (5/ 8´)</td>
<td>19˝ (48cm)</td>
<td>10 lbs. (4.5kg)</td>
<td>—</td>
<td>3´6˝ (1.1m)</td>
<td>—</td>
</tr>
<tr>
<td>3.5´ Backlight Stand TA34-S3 (1/ 2´)</td>
<td>19˝ (48cm)</td>
<td>10 lbs. (4.5kg)</td>
<td>—</td>
<td>3´6˝ (1.1m)</td>
<td>—</td>
</tr>
</tbody>
</table>
Whether you are a student, hobbyist, or seasoned pro, take everything you need for worry free lighting on your next shoot when you pick up a Studio Max kit. These exciting new kits come equipped with two or three all-purpose, economy series monolights or strobes and a variety of useful accessories packed neatly and securely into a rugged 7” x 14” x 30” (18x35x76cm) soft carrying case. Ideal for lighting weddings, proms, pets, babies or any job where cumbersome equipment can cost you the right shot.

**PG4001ML**

**FEATURES**
- High-impact plastic case vented on all sides
- 40-watt modeling light features separate on/off switch to view modeling effect when using multiple lights.
- Color-corrected flash tube (5200°K)
- Unique ratchet handles with friction grip and umbrella holder.
- Dimensions are 8-1/4” x 4”
- Weighs only 2.5 lbs.
- GN is 150 using ASA 100
- Generates 150W, 150 Joules
- At full power, the light will recycle in 4-6 seconds.
- Control panel on the back includes an on/off switch for the built-in photo slave; power selector switch with positions for full, 1/2 and 1/4; test button; ready light; sync cord; and external fuse.

PG4001ML Monolight (PG4001ML) Item # PH PG4001ML ......183.95

**PG3001MLB**

**FEATURES**
- 40-watt modeling light features separate on/off switch to view modeling effect when using multiple lights.
- Color-corrected flash tube (5200°K)
- 100W unit at full power
- Guide No. 105 using ASA 100
- Full, 1/2 and 1/4 power setting can be adjusted without having to discharge
- Weighs less than 1 lb.
- Built-in slave, 100° PC type sync cord and ready light. The slave will still work when the sync cord is connected to the sync jack.
- Unique ratchet handles with friction grip and umbrella holder.
- Power source is any 110/120 volt AC outlet
- Recycles 4-6 sec. at full power
- Angle of coverage is 60°.

PG3001MLB Monolight (PG3001MLB) Item # PH PG3001MLB ......119.95

**PERFORMAX**

Imagine a portable studio that goes anywhere... with no need for electrical outlets! And when you are back in the studio you can plug it in. AC or DC operation makes the PerforMax the most versatile piece of lighting equipment on the market today!

**PERFORMAX AC/ DC**

- Versatile, portable lightweight and affordable
- Works AC/DC - no power cords to trip over in DC operation
- Best array of accessories for any AC/DC portable mono-light on the market
- 60° angle of coverage from built in reflector
- Works with a variety of batteries
- Power output: 150w/s at full power
- Recycles: 4-6 sec. at full power - faster with some batteries
- Model lamp: 40 Watt with separate on/off switch
- Weight: 2.5 lbs. (1.1kg)
- Dimensions: 8x4” (21x10cm)
- Flash tube: 5200K
- Power Selections: Full, half and quarter

PerforMax AC/DC (AK4001MLC) Item # PH AK4001MLC ...274.95

**KITS**

**StudioMax 200**
2-Light Kit (AK23001) Kit Includes:
- (2) PG3001MLB Strobes
- (2) 8’ Aluminum folding stands (air cushioned)
- (2) 32” Eclipse Umbrellas
- (1) Carrying case.
Item # PH SM200 ............477.95

**Studio Max 300**
2-Light Kit (AK24001) Kit Includes:
- (2) PG4001ML Monolights
- (2) 8’ Aluminum folding stands (air cushioned)
- (2) 32” Eclipse Umbrellas
- (1) Carrying case.
Item # PH SM300 ..........557.95

**Studio Max 300PLUS**
3-Light Kit (AK34001) Kit Includes:
- (3) PG4001ML Monolights
- (2) 8’ aluminum folding stands (air cushioned)
- (1) 6’ aluminum folding stand (air cushioned)
- (2) 32” Eclipse Umbrellas
- (1) 4-Leaf Barndoor set
- (1) Carrying Case.
Item # PH SM300P ..........783.50

**PerforMax**
2-Light Kit (AK4001K) Kit Includes:
- (2) AK 4001 PerforMax AC/DC lights
- (2) TAL58 Stands
- (2) EC32DC Umbrellas
- (1) AK 3419 Carrying Case. Also all power and sync cords included.
Item # PH PMA D CK ......698.50
PHOTOGeneric
STUDIOmax II/ KITS

STUDIO MAX II

The New StudioMax II is a light weight microprocessor controlled electronic flash that operates on either AC or DC current. The StudioMax II series offers a wide range of standard features that includes infinite power settings over a full five f-stop range. This allows the StudioMax II to accept over 100 PowerLight “Quick Change” accessories that includes reflectors, barndoors, grids, snoots, scrims, diffusers, gel kits and more. The StudioMax II is the most versatile must-have piece of lighting equipment on the market today.

FEATURES

- Over 100 Photogenic “Quick Change” accessories
- 320 series weighs only 2.7 pounds; 160 series weighs 2.4 pounds
- User replaceable flash tube and modeling lamp
- 40 watt modeling lamp • Built in photo slave and test button
- Infinite power settings over a full five f-stop range
- Recycle .4 to 3 sec. at full power • Flash duration 1/4300 to 1/125

160ws

- Flash Power: 160ws
- Power Source: AC/DC
- Power Control: Infinite power adjustment, 5 full f-stops, 5ws to 160ws
- Recycle Time: .4 to 3 seconds recharge
- Triggering/Sync Modes: 3.5mm jack, built in photocell
- Weight: Only 2.4 pounds

320ws

- Flash Power: 320ws
- Power Source: AC/DC
- Power Control: Infinite power adjustment, 5 full f-stops, 10ws to 320ws
- Recycle Time: .4 to 3 seconds recharge
- Triggering/Sync Modes: 3.5mm jack, built in photocell
- Weight: Only 2.7 pounds

SPECIFICATIONS

320ws

- Flash Power: 320ws
- Power Source: AC/DC
- Power Control: Infinite power adjustment, 5 full f-stops, 10ws to 320ws
- Recycle Time: .4 to 3 seconds recharge
- Triggering/Sync Modes: 3.5mm jack, built in photocell
- Weight: Only 2.7 pounds

STUDIO MAX II KITS

Studiomax II Pro 160ws w/Umbrella

Consists of:
1) Studio Max II Pro 160ws
2) 32” Eclipse White Umbrella w/Black cover
Item # PH SM 2P1600K ....174.95

Studiomax II Pro 320ws Kit (AK320K)

Consists of:
2) Studio Max II Pro 160ws
3) 32” Eclipse White Umbrella w/Black cover
(1) Light Kit Bag
Item # PH SM 2P3202K .....479.95

Studiomax II Pro 320ws AC/DC Kit (AK320BK)

Consists of:
2) AK160B Lights
3) 32” Eclipse White Umbrella w/Black cover
(1) Studio Max II Pro 160ws
(2) Air Cushioned Stands
(1) Cordura Travel Case
Item # PH SM 2P320DC K 586.95

Studiomax II Pro 320ws with Umbrella

Consists of:
1) Studio Max II Pro 320ws
2) 32” Eclipse White Umbrella w/Black cover
Item # PH SM 2P320KQ ....228.95

Studiomax II Pro 320ws AC/DC with Umbrella

Consists of:
1) AK320B Light
2) 32” Eclipse White Umbrella w/Black cover
Item # PH SM 2P320DC Q.298.95

Studiomax II Pro 640ws Kit (AK640K)

Consists of:
2) Studio Max II Pro 320ws
3) 32” Eclipse White Umbrella w/Black cover
(1) 34” Back Light Stand
(1) Quick Change Reflector (Shallow Satin)
(1) Light Kit Bag
Item # PH SM 2P640K ......584.95

Studiomax II Pro 960ws Kit (AK960K)

Consists of:
3) Studio Max II Pro 320ws
4) 32” Eclipse White Umbrella w/Black cover
(2) 34” Back Light Stand
(1) Quick Change Reflector (Shallow Satin)
(1) Light Kit Bag
Item # PH SM 2P960K ......798.95

Studiomax II Pro 160ws AC/DC Kit (AK160K)

Consists of:
1) AK160B Light
2) 32” Eclipse White Umbrella w/Black cover
(1) Light Kit Bag
(1) Quick Change Reflector (Shallow Satin)
(1) 34” Back Light Stand
Item # PH SM 2P9600KDC .998.95

Studiomax II Pro 800ws Kit (AK800K)

Consists of:
2) AK320B Lights
3) 32” Eclipse White Umbrella w/Black cover
(1) 34” Back Light Stand
(1) Quick Change Reflector (Shallow Satin)
(1) Cordura Travel Case
Item # PH SM 2P9600KDC .998.95

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**STROBELIGHTING**

**PHOTOGENIC**

**STUDIO MAX ACCESSORIES**

**ACCESSORIES THAT IN SPIRE**

**Barndoor (PG51BD)**
Add-on barndoors fit PG51GH, PG51GC, PG51GF only. Set of 4 doors attach separately to front of holder with screws provided.
Item # PHBDAOSM4001...39.95

**Barndoor (PG28BD)**
The Barndoor is used to shape the beam of light and to shield the camera from direct light. The leaves will move independently and the whole barndoor can be rotated on the front of your light.
Item # PHBD SM4001...17.95

**Slip-In Diffuser (PG55)**
The PG55 Diffuser will slip into the PG51GC, PG51GF and PG51GH gel holders. The benefit of a diffuser is to soften your light if it is too harsh.
Item # PH DS4001...12.95

**Gel Kit (PG51)**
Gel Colors: Fire red, kelly green, lavender, medium red, cobalt blue, medium amber and gray, 6” x 6” gels.
Item # PH FSSM Q...19.95

**Color Filter Set (PGCF28)**
The color filters will slip over the front of the PG401M L/4000D, PG3001M L/3000C/2800C for a special lighting effect. Set includes one each red, green, blue and orange filter.
Item # PH PGCF28...13.95

**Grid with Gel Holder (PG51GF)**
(Fine Grid) The built-in grid is finer then the grid in the PG51GC and will act to concentrate the light.
Item # PH6FSM PG4001...48.50

**Gel Holder (PG51GH)**
A metal holder that fastens to the front of your strobe and allows you to easily place and remove gels from your light.
Item # PH GH SM PG4001...29.95

**Plug-In Slave (PGPS)**
Fits PG3001ML and PG3000C/PG2800C. The model PGPS plugs into AC Studio Strobe when the light’s built-in slave is obstructed. Does not work on PG4001ML.
Item # MEPGPS.....11.95

**Wide Angle Adapter (PGWA28)**
A translucent white plastic attachment which slips over the light’s front.
Item # MEPGWA28............7.50

**Grid with Gel Holder (PG51GC)**
(Course Grid) A metal holder that fastens to the front of your strobe and allows you to easily place and remove gels from your light. The built-in grid will give you a more concentrated and direct beam of light.
Item # PH GC SM..............51.95

**Slave Trigger (PG750)**
The PG750 is a small, 1-1/8”, universal slave trigger that converts any conventional non-slaved flash to remote operation by plugging into a standard PC cord. It has a suction cup base for easy attachment; can also be used like the PGPS plug-in slave by attaching it to the PC cords of PG3001ML and PG4001ML strobes.
Item # PH SSM PG4001......21.95

**Softboxes**
Our softboxes will produce a broad source of even and diffused light that is ideal for studio production. The soft boxes are light and the collapsible design makes them great for on location work. The inside panels are coated silver for maximum light efficiency.

- 24” x 24” (61x61cm)
  - Softbox (PGSBL)
  - Item # PH SB2424SM Q...76.50

- 10” x 24” (25x61cm)
  - Softbox (PGSSB)
  - Item # PH SB1024SM.....58.50

**Snoot (PGC28)**
The funnel snoot will restrict the light from your pro strobe to a concentrated beam, allowing the photographer to highlight, rim light or add halos without spilling light into other areas of the pictures.
Item # PHSSM........29.95

**Color Filter Set (PGCF28)**
The color filters will slip over the front of the PG4001ML/4000D, PG3001ML/3000C/2800C for a special lighting effect. Set includes one each red, green, blue and orange filter.
Item # PH PG CF28...13.95

**Grid with Gel Holder (PG51GC)**
(Fine Grid) The built-in grid is finer then the grid in the PG51GC and will act to concentrate the light.
Item # PH6FSM PG4001...48.50

**Gel Holder (PG51GH)**
A metal holder that fastens to the front of your strobe and allows you to easily place and remove gels from your light.
Item # PH GH SM PG4001...29.95

**Plug-In Slave (PGPS)**
Fits PG3001ML and PG3000C/PG2800C. The model PGPS plugs into AC Studio Strobe when the light’s built-in slave is obstructed. Does not work on PG4001ML.
Item # MEPGPS.....11.95

**Wide Angle Adapter (PGWA28)**
A translucent white plastic attachment which slips over the light’s front.
Item # MEPGWA28............7.50

**Grid with Gel Holder (PG51GF)**
(Fine Grid) The built-in grid is finer then the grid in the PG51GC and will act to concentrate the light.
Item # PH6FSM PG4001...48.50

**Gel Holder (PG51GH)**
A metal holder that fastens to the front of your strobe and allows you to easily place and remove gels from your light.
Item # PH GH SM PG4001...29.95

**Plug-In Slave (PGPS)**
Fits PG3001ML and PG3000C/PG2800C. The model PGPS plugs into AC Studio Strobe when the light’s built-in slave is obstructed. Does not work on PG4001ML.
Item # MEPGPS.....11.95

**Wide Angle Adapter (PGWA28)**
A translucent white plastic attachment which slips over the light’s front.
Item # MEPGWA28............7.50

**Grid with Gel Holder (PG51GF)**
(Fine Grid) The built-in grid is finer then the grid in the PG51GC and will act to concentrate the light.
Item # PH6FSM PG4001...48.50

**Gel Holder (PG51GH)**
A metal holder that fastens to the front of your strobe and allows you to easily place and remove gels from your light.
Item # PH GH SM PG4001...29.95

**Plug-In Slave (PGPS)**
Fits PG3001ML and PG3000C/PG2800C. The model PGPS plugs into AC Studio Strobe when the light’s built-in slave is obstructed. Does not work on PG4001ML.
Item # MEPGPS.....11.95

**Wide Angle Adapter (PGWA28)**
A translucent white plastic attachment which slips over the light’s front.
Item # MEPGWA28............7.50
For the pro or photo enthusiast, Profoto ComPact units offer the simplest and most economical way to get the best quality of light with the Profoto modular system of light shaping tools. The ComPact makes fine control of individual lights easy. As a main light they are usually used with a softbox or other diffusion-type light shaping tools, such as the Profoto Softlight Reflector, often near full power. At lower settings, they can be placed close to the subject, to provide character lighting in portrait photography.

Compact units have generator and fan cooled flashhead built into one “compact” unit, sometimes referred to as a “monobloc”. They share the same quality of light as all other Profoto flashheads, and accept the same complete system of Profoto light shaping tools. Profoto ComPact units provide very high light output, fast recycling, and short flash duration for their size. Efficient fan cooled design assures continuous heavy-duty performance where other self-contained units fail.

On location or in the studio, they are perfect for instant set-up and fast break-down. They are the ideal choice when the situation calls for the minimum amount of fuss and cables, such as with corporate portraits or industrial locations. With their lightweight, small dimensions, and multi-voltage capability, one or several can be easily packed for travel. Profoto ComPact units are also perfect to supplement generator set-ups in the studio or on the road.

A removable Voltage Key Card allows instant adjustment of the line voltage anywhere in the world. Just switch power cables and modeling lamps. Both 300w/s and 600w/s Compacts can be selected in a “special” version with 150w halogen modeling lamp and frosted glass cover; or economical version with tungsten modeling lamp.

### Compact 300
- EXCELLENT FOR PORTRAIT LIGHT OR USED AS ADDITIONAL LIGHT IN A VARIETY OF SET-UPS. MOST ECONOMICAL UNIT, CAPABLE OF FULL TO 1/4 POWER.

#### Specifications
- **Total Power:** 300w/s
- **Recycle Speed:**
  - 117V: 0.2-8
  - 100V: 3-1.3
  - 240V: 0.25-8
- **Control:**
  - f/Stop Range: 3 Stops
  - Ws Range: 300-75
- **Flash Duration:**
  - Maximum: 1/850
- **Weight:** 4.8 lbs. (2.2kg)
- **Dimensions:**
  - 11 x 4.75 x 6.75” (29x12x17cm)

### Compact Plus 600
- IDEAL FOR PORTRAITS IN MINIMUM SPACE, WHERE GENERATOR AND HEAD CABLES CAN BE OBTRUSIVE. CAPABLE OF BEING SET FROM FULL TO 1/16 POWER.

#### Specifications
- **Total Power:** 600w/s
- **Recycle Speed:**
  - 117V: 0.2-8
  - 100V: 3-1.3
  - 240V: 0.25-8
- **Control:**
  - f/Stop Range: 5 Stops
  - Ws Range: 600-37.5
- **Flash Duration:**
  - Maximum: 1/850
- **Weight:** 5.7 lbs. (2.6kg)
- **Dimensions:**
  - 14 x 4.75 x 6.75” (35x12x17cm)
COMPACT PLUS 1200

Maximum power from a self contained unit. Fan cooled integrated flash. Includes: 500w halogen modeling lamp, UV-coated, removable, frosted glass cover, quartz flashtube, transport cap (plastic), stand adapter and 16’ (5m) power cable. Sync cord and reflector not included.

SPECIFICATIONS

- Total Power: 1200w
d- Recycle Speed: 117V: 0.3-1.8
100V: 45-3.4
240V: 4-2.2
- Flash Duration: M: 1/500
W: Range: 1200-75
- Control: f/Stop Range: 5 Stops
- Weight: 8.2 lbs. (3.8kg)
- Dimensions: 19.5x4.75x6.75” (49.5x12x17cm)

COMPACT PLUS 1200

Compact Plus 1200 (502205)
Item # PRCP1200 ...1549.00

COMPACT PRO VALUE PACKS

CPS 300W/CPPS 600W
Pro Value Pack (502241)
Kit includes:
1. Compact Special 300 head
2. Compact Special 600 head with power cords
3. 16’ sync cord.
4. Tenba air case and sync cords.
Item # PRCP5CPPSK ....1588.95

ComPact 600
ProValue Pack with Case (502240)
Kit includes:
1. Compact Special 300
2. Compact Special 600 with power cords
3. Zoom reflectors and sync cords.
4. Tenba air case and sync cords.
Item # PRCP2K ........1879.95

ComPact 600 ProValue Pack with Case (502247)
Kit includes:
1. Compact Special 600 with power cords
2. Zoom reflectors and sync cords.
3. Tenba air case and sync cords.
Item # PRCP2KQ ......1989.95

CPS 300W
Pro Value Pack (502242)
Kit includes:
1. Compact Special 300 heads
2. Zoom reflectors and sync cords.
Item # PRCP30K .......1279.95

CPS 300W Pro Value Pack with Case (502243)
Kit includes:
1. Compact Special 300 heads
2. Zoom reflectors and sync cords.
Item # PRCP30KQ .......1474.95

SPOTTLIGHTS

For highly concentrated and directional light. Profoto spotlights are meant to simulate direct sunlight. Accepts all Acute, ABS, AB, PAB, Twin Lampheads, Pro Heads and all ComPact units. Spotlights provide focused light, but of different character and form.

Pro Fresnel Softlight (506701)
It has a large front lens to supply a great lighting effect, and the light is focused by pushing the lamp forward or backward. It is similar to those used in theatrical and movie lighting. For highly focused light at short or long distances.
Item # PRSLPF ................................................................. 1224.95

4-Sided Barndoors (506711)
for Pro Fresnel.
Item # PRBDPFSL ......................................................... 283.95

Pro Focus (506703)
The Pro Focus has a lens that can project a slide with clarity of definition. This spotlight is supplied with four shutter blades which allow the light to be projected as squares, triangles, narrow strips, etc. The pattern holder and six different pin-spots are included. This spotlight will also accept the iris diaphragm for stepless adjustment of a round point of light. The Pro Focus can be supplemented by a holder for slides, a heat absorbing filter is then required.
Item # PRSLPFQ .............................................................. 2972.00

Slide Holder 23x36mm (506721)
Item # PRSH35SL .......... 126.50

Heat Absorbing Filter (506723)
for Slide Holders.
Item # PRHAFSL ........... 379.50

Iris Diaphragm (506724)
for Pro Zoom and Pro Focus.
Item # PRDSL ............. 254.95

Pin Spot Set (506725)
for Pro Zoom and Pro Focus.
Item # PRPSSSL .......... 74.95

STROBE LIGHTING
MONOLIGHTS

PHOTO - VIDEO - PRO AUDIO

COMPACT 1200/ KITS/ SPOTTLIGHTS

Equipment Leasing Available
**Replacement Table Stand**
The Pro Box with collar and clamp. (31cm) table stand with rubber to achieve a larger lighting area. Boxes can be grouped together the way out to the edge, several Because its lighting is even all lighting for small objects.

**Pro Globe**
The Pro Globe gives a surrounding light, similar to a bare bulb effect or, if mounted up, like a street lamp source. It can also be used as background lighting or placed underneath a photography table. Cinematographers call this a “Chinese Lantern”. Its soft, bare bulb effect is perfect for quick location lighting. When used in combination with a softbox mounted around it, the Pro Globe creates very even light with soft shadows. The Pro Globe comes either with mountings to attach softboxes, or with lock springs to custom mount on softbox speed ring mounts.

- **Pro Globe Only** (505509) Item #PRPGZ ........... 212.50
- **Pro Globe w/Mounting Ring** (505508) Item #PRPGQ ........... 434.95

**Pro Box**
The Pro Box is primarily meant to provide even, shadowless lighting for small objects. Because its lighting is even all the way out to the edge, several boxes can be grouped together to achieve a larger lighting area. The Pro Box includes a 12” (31cm) table stand with rubber collar and clamp.

- **The Pro Box with Table Stand** (505510) Item #PRPTS ............... 548.95
- **Replacement Table Stand** (505561) Item #PRTSPB ............... 19.85

**Softlight Reflectors**
The silver-colored Softlight Reflector gives focused light, while at the same time providing soft shadow definition, thanks to its large reflecting area. It is especially suitable for lighting materials or subjects in which the structure should be emphasized.

- **Softlight Reflector** (505506) Item #PRRSLS ............... 224.95
- **Softlight Reflector Silver** (505507) Item #PRRSLSW ......... 212.50
- **Softlight Reflector White** (505508) Item #PRRSLSW ......... 212.50

**Reflector Silver**
Gives a center-weighted beam. Its large 19.7” (500mm) diameter gives soft shadow definition. Its finish is efficient and highly specular.

**Zoom Reflector** (505503)
The versatile Zoom Reflector is supplied with the Pro-7 head, the Acute2 head and is available separately. By pushing the reflector forward or backward the spread and effect of the light can be greatly altered. Along with its zoom feature, it accepts a variety of accessories including grid & filterholder, barndoors, snoot, and 5, 10, 20° grids for a wide range of light shaping possibilities. Has 65-110° area of coverage.

- **Zoom Reflector** (505503) Item #PRRG ............... 99.50
- **Magnum Reflector** (505504) Item #PRRM ............... 194.50
- **Grid Reflector 7”** (505502) Item #PRRG ............... 99.50

**Disc Reflector** (505501) The Disc Reflector is designed for use with an umbrella. It keeps the light from spilling off the edges of the umbrella. Its compact design allows the lamphead to be easily packed for carrying. It can be supplemented by a barndoor and a snoot. The Disc gives a low lighting effect as direct light without umbrellas.

- **Disc Reflector** (505501) Item #PRRD ............... 62.50
- **Narrow Beam Reflector** (505505) The Narrow Beam Reflector (light-spread 32°) gives the greatest output of all the Profoto reflectors. To achieve precise control over the direction of light, the reflector can be extended by the ProTube and equipped with a honeycomb grid.

- **Narrow Beam Reflector** (505505) Item #PRRN8 ............... 204.95

**Semi-opaque Glass Disc** (505543) for center of Softlight Reflector.

- **Semi-opaque Glass Disc** (505543) Item #PRSLRQ ......... 69.95

**Semi-opaque Glass Disc** (505543) Incl. Frosted Glass Disc & Parts.

- **Semi-opaque Glass Disc** (505543) Item #PRGSLR ............... 224.95
REFLECTORS & ACCESSORIES

FOR NARROW BEAM & MAGNUM REFLECTORS

10° Honeycomb Grid (505531)
Item # PRGMR ................. 163.50

Pro Tube (505532)
The Pro Tube accessory extends the Magnum and the Narrow beam reflectors for tighter, hotter light pattern. It can be supplemented by a grid.
Item # PRPTMR .......... 332.50

FOR SOFTLIGHT REFLECTOR

25° Grid (505541)
For Softlight Reflector.
Item # PRGSLR ............... 217.50

FOR ALL REFLECTORS

Adapter Plate (505551)
For all Reflectors.
Item # PRAPR .......... 103.50

Silver Umbrella (505605)
The silver umbrella provides focused lighting, along with soft shadow definition. It is especially suitable for bringing out structural details in materials. The silver umbrella is offered in the 42’’ (1.05m) size only.
Item # PRU41S ................. 163.95

Transparent Umbrellas
The transparent umbrella provides diffused lighting around a bright core. The lighting can be varied by changing its distance to the lamp head. Transparent umbrellas are available in 34” (0.85m) and 42” (1.05m) diam.
Small Transparent Umbrella (505603)
Item # PRU33T ................. 74.50
Large Transparent Umbrella (505604)
Item # PRU41T ................. 86.50

White Umbrellas
Profoto umbrellas are constructed of high quality material, and give exceptional quality of light. The white umbrella gives an even diffused lighting effect with soft shadow definition. The closer to the subject the umbrella is placed, the softer the shadow will be. White umbrellas are available in 34” (0.85m) and 42” (1.05m) diameters.
Small White Umbrella (505601)
Item # PRU33W ................. 86.50
Large White Umbrella (505602)
Item # PRU41W ................. 94.95

FOR DISK REFLECTOR

25° Grid
For Softlight Reflector.
Item # PRGSLR ............... 217.50

FOR ZOOM REFLECTOR

4-Way Barndoor with Grid Holder (505521)
The four-sided barndoor mounts directly onto the Zoom reflector. It features springs for mounting filters and/or honeycomb grids. It blocks undesired light from the subject or the camera lens. Mounted on the reflector, it has a minimal effect on the lighting design.
Item # PRBDZR ............... 159.95

Filter Holder (505522)
The Filterholder mounts directly onto the Zoom reflector. A gelatin filter 16” x 16” (40x40cm) can be mounted.
Item # PRFHZR ............... 92.95

Snoot (505529)
The snoot, which is mounted into the grid-holder and locked in place by the filterholder, provides concentrated light at a specific point.
Item # PRSZ ................. 114.95

Grid & Filter Holder (505523)
The Grid and Filterholder is the most versatile accessory for the Zoom reflector. Filters can be mounted between the light source and the accessory. There is an air space between the filter and the reflector which prevents the filter from getting burned. Besides a filter-cassette, there is a diffusion filter included. It is a little known fact that grids are more efficient if a diffusion filter is mounted behind them (between the light source and the grid).
Item # PRGFHKZR ............ 148.50
5' AND 7' REFLECTORS

5' and 7' Reflectors
Profoto's 5' and 7' reflectors are two large umbrella-like reflectors. They reproduce a unique hard light, but since the light source is large, the light appears soft with a distinct brilliance. Having two focusing positions, the spot position gives a directed parallel light from a large light source. This position gives a hard light with a unique wrapping quality that also could be perceived as a soft light with a distinct crisp appearance. In the wide position, the reflector gives a 100° angle that makes it possible to light a very large area evenly. The 5' and 7' reflectors are very easy to set-up and dismantle quickly. Multiple diffusers can be used for additional control. Supplied with deluxe travel bag.

5' Reflector (505410)
Item # PRRU5 .................. 946.95

7' Reflector (505411)
Item # PRRU7 .................. 1127.95

5' Reflector Diffuser (505412)
Optional diffuser for Profoto 5' reflector increases evenness of illumination and reduces output by 1 f-stop.
Item # PRD5 .................. 79.95

7' Reflector Diffuser (505413)
Same as above with a 7' diam.
Item # PRD7 .................. 97.95

8' REFLECTOR
For three decades top photographers have appreciated the quality of light produced by Profoto's flash heads. The unique focusable zoom reflector system makes it possible for the creative photographer to "paint" with light and illuminates the inner, rear reflector to 34"w x 34"h. Profoto has introduced the latest addition to the ever expanding line of light shaping tools: the Profoto 8' Reflectors. The giant silver-lined parabolic reflectors give a very unique hard light, but since the light source is so large the light appears soft with a distinct brilliance which brings out structural details in materials. With a diameter of 9.1' (2.8m), the Profoto 8' Reflectors have an illuminated area 50% larger than the 7' Reflectors and 200% larger than the 5' reflectors. The reflector can be used with all Profoto Heads, including HMI and Tungsten, and is collapsible for easy transportation. The Profoto 8' Reflectors are supplied complete with mounting hardware and carrying case.

Profoto 8' Reflectors (505409)
Item # PRRU8 .................. 1758.95

Diffuser for 8' Reflectors (505416)
Item # PRD8 .................. 129.95

CABLES

16' (5m) US Power Cable (504311) for Acute/PD575 Ballast.
Item # PRPCA .................. 74.95

16' (5m) US Power Cable (504311) for Compact.
Item # PRPCC .................. 74.95

16' (5m) Euro Power Cable (504315) for Compact.
Item # PRPCCX .................. 74.95

16' (5m) Japan 100v Power Cable for Acute (504316)
Item # PRPCAJ .................. 84.50

16' (5m) Japan 100v Power Cable for Compact (504316)
Item # PRPCC .................. 84.50

16' (5m) Japan 100v Power Cable for Pro-6 (701293)
Item # PRPCCP6j .................. 93.95

16' (5m) Japan 200v Power Cable for Pro-6 (701293)
Item # PRPCCP6jX ................. 103.50

16' (5m) Japan 200v Power Cable for Acute (504317)
Item # PRPCAX .................. 93.95

SOFTBOXES

Profoto has introduced a new line of professional softboxes. These lightshapers offer the photographer perfectly even illumination from the center to the edges, combined with a narrower profile. Profoto softboxes offer a removable internal diffuser that offers additional versatility. With the internal diffuser attached, the light is even; when removed, the illumination is focused in the center of the box with a gradation out to the ends. Also featured as part of the new design, is a recessed front diffuser that can be removed to increase the contrast and produce a center-weighted spot effect. The units also have a velcro strip to hold accessories, such as barn doors and louvers.

2' x 2' Recessed Front Softbox (505701)
Item # PRSB22 .................. 228.95

2' x 3' Recessed Front Softbox (505702)
Item # PRSB23 .................. 263.95

3' x 4' Recessed Front Softbox (505703)
Item # PRSB34 .................. 304.95

1' x 4' Strip Recessed Front Softbox (505704)
Item # PRSB14 .................. 317.95

3' Octa Bank Recessed Front Softbox (505705)
Item # PROB3 .................. 423.50

5' Octa Bank Recessed Front Softbox (505706)
Item # PROB5 .................. 529.95

Speedring for Softboxes (505707)
Item # PRSR .................. 102.50
PRO PHOTO
ACCESSORIES

STANDS AND ADAPTERS

Compact Stand (3 Sections) (505611)
Item # PRLSC ...................... 74.95
Maxi Stand (4 Sections) (505612)
Item # PRLSM ..................... 87.50
Minipro Stand (4 Sections) (505613)
Item # PRLSMP .................... 79.95
Stand Adapter 3/4 4-Edged (504321)
Item # PRLSA38 ................... 24.95

GLASS DOME COVERS

Clear Glass Cover (504331)
for the Acute-AB Head/Acute- Twin PBT/Compact/PB
Head/PD575/Pro Tungsten.
Item # PRGCCAAB .................. 149.95
Clear Glass UV Cover (504332)
for Acute-AB/Acute Twin
PBT/Compact/PB
Head/PD575/Pro Tungsten.
Item # PRGCCUVPB ............... 129.95
Frosted Glass Cover (504333)
for Acute-AB/Acute Twin
PBT/Compact/PB
Head/PD575/Pro Tungsten.
Item # PRGCFUAPA ............... 109.95
Frosted Glass UV Cover (504334)
for Acute-AB/Acute Twin
PBT/Compact/PB
Head/PD575/Pro Tungsten.
Item # PRGCFUVAAB .......... 124.95
Frosted UV-300 Glass Cover (504335)
Item # PRGCFUVP7Q .............. 174.95
PR Glass Cover
Plate Set (6) (504337)
for Ringflash.
Item # PRGCPSRF ................ 28.95
Clear Glass Cover (701271)
for PD1200.
Item # PRGCCPD1200 ............. 117.50

Over Head Stand Adapter
5/8” (16mm) (504322)
Item # PRLSAOH ................ 24.95

LOCATION POWER DEVICE

Pro Gas (504314)
Pro Gas must be used when
powering Acute or ComPact
with a 230v gasoline generator.
Not required with 117V generators.
Item # PRPG ....................... 449.95

STANDS AND ADAPTERS

Flashtubes

Flashtube (502218)
for Acute2 & Compact 1200.
Item # PRFTA2 .................. 289.95
Flashtube (501131)
for Acute2 Twin Head.
Item # PRFTA2T ................. 299.95
Flashtube (501133)
for Acute2 Ring Uncoated.
Item # PRFTA2RF .............. 584.95
Flashtube 2400w/s (501124)
for Acute/PAB/ABS/AB Head.
Item # PRFTAPAB ............. 382.50
UV Flashtube 2400w/s (501122)
for Acute AB/ABS/PAB Head.
Item # PRFTUVAAP .......... 278.95

MODELING LAMPS

100w Modeling Lamp (504441)
for Acute AB and PAB.
Item # PRML100AAB .......... 5.95
100w Modeling Lamp (504441)
for Compact.
Item # PRML100C ............. 5.95
150w Modeling Lamp (504442)
for Acute ABS.
Item # PRML150AABS ...... 64.95
150w Modeling Lamp (504442)
for Compact Special.
Item # PRML150C ........... 64.95
250w Modeling Lamp (701221)
for Acute-Twin PBT, PB Pro
Head and P7.
Item # PRML250A2 .......... 46.95
580w Modeling Lamp (701222)
for PB Pro Head and P7.
Item # PRML500PB .......... 61.95
100w/230v Modeling Lamp (504443)
for Acute AB, Acute-PA.
Item # PRML100AABX ...... 5.95
100w/230v Modeling Lamp (504443)
for ComPact.
Item # PRML100CX ........ 5.95
150w/230v Modeling Lamp (504444)
for Acute ABS.
Item # PRML150AABSX .... 39.95
150w/230v Modeling Lamp (504444)
for ComPact Special.
Item # PRML150CX ......... 39.95
250w/240v Modeling Lamp (504445)
for Acute ABS.
Item # PRML250AABS ...... 52.50
250w/240v Modeling Lamp (504445)
for Acute CPS.
Item # PRML250ACPS ...... 52.50
500w Modeling Lamp (504446)
for Compact 1200.
Item # PRMLC1200 ...... 64.95
500w (230v) Model Lamp (504447)
for Compact 1200.
Item # PRMLC1200X .... 64.95
250/120v Model Lamp (504448)
for CP.
Item # PRML250CP ...... 39.50
250/120v Model Lamp (504448)
for CPP.
Item # PRML250CPP ...... 38.50

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**EXCALIBUR**

The cutting edge of professional quality lighting at affordable prices. These are full featured strobes for all your photographic needs. Lightweight and easily transportable. Both include standard reflector and a protective cover. Other reflectors, softboxes and accessories are available. These units are available individually or in a variety of money saving kits.

### EXCALIBUR 1600C

<table>
<thead>
<tr>
<th>Specifications</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Power</td>
<td>160 w/s.</td>
</tr>
<tr>
<td>Flash Power Control</td>
<td>1/4, 1/2 &amp; Full by rocker switch.</td>
</tr>
<tr>
<td>Modeling Lamp</td>
<td>100W - 120V.</td>
</tr>
<tr>
<td>Modeling Light Control</td>
<td>Stepless from 1/8 to full power.</td>
</tr>
<tr>
<td>Recycling Time</td>
<td>3 sec. to full power. 1 sec. to 1/4 power.</td>
</tr>
<tr>
<td>Slave Sensor</td>
<td>With on/off switch.</td>
</tr>
<tr>
<td>Full Charge Confirmation Signal</td>
<td>LED charge indicator.</td>
</tr>
<tr>
<td>Fuse Safety Protection</td>
<td>Yes.</td>
</tr>
<tr>
<td>User Replaceable Flashtube</td>
<td>Yes.</td>
</tr>
<tr>
<td>Power Source</td>
<td>AC 110/120V - 60Hz.</td>
</tr>
<tr>
<td>Angle of Illumination</td>
<td>60° with standard reflector.</td>
</tr>
<tr>
<td>Color Temperature</td>
<td>5200°K.</td>
</tr>
</tbody>
</table>

**EXCALIBUR 3200**

<table>
<thead>
<tr>
<th>Specifications</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Power</td>
<td>320 w/s.</td>
</tr>
<tr>
<td>Flash Power Control</td>
<td>Stepless from 1/8 to full power.</td>
</tr>
<tr>
<td>Modeling Lamp</td>
<td>150W Halogen - 120V.</td>
</tr>
<tr>
<td>Modeling Light Control</td>
<td>Stepless from 1/8 to full power.</td>
</tr>
<tr>
<td>Recycling Time</td>
<td>5 sec. to full power. 0.5 sec. to 1/8 power.</td>
</tr>
<tr>
<td>Slave Sensor</td>
<td>With on/off switch.</td>
</tr>
<tr>
<td>Full Charge Confirmation Signal</td>
<td>With on/off switch and LED charge indicator.</td>
</tr>
<tr>
<td>Fuse Safety Protection</td>
<td>Yes.</td>
</tr>
<tr>
<td>User Replaceable Flashtube</td>
<td>Yes.</td>
</tr>
<tr>
<td>Power Source</td>
<td>AC 110/120V - 60Hz.</td>
</tr>
<tr>
<td>Angle of Illumination</td>
<td>60° with standard reflector.</td>
</tr>
<tr>
<td>Color Temperature</td>
<td>5200°K.</td>
</tr>
</tbody>
</table>

**EXCALIBUR 6400**

<table>
<thead>
<tr>
<th>Specifications</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Power</td>
<td>640 w/s.</td>
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<tr>
<td>Flash Power Control</td>
<td>Stepless from 1/8 to full power.</td>
</tr>
<tr>
<td>Modeling Lamp</td>
<td>60W (AC only).</td>
</tr>
<tr>
<td>Modeling Light Control</td>
<td>Stepless from 1/8 to full power.</td>
</tr>
<tr>
<td>Recycling Time</td>
<td>3 sec. to full power. 1 sec. to 1/4 power.</td>
</tr>
<tr>
<td>Slave Sensor</td>
<td>With on/off switch.</td>
</tr>
<tr>
<td>Full Charge Confirmation Signal</td>
<td>With on/off switch and LED charge indicator.</td>
</tr>
<tr>
<td>Fuse Safety Protection</td>
<td>Yes.</td>
</tr>
<tr>
<td>User Replaceable Flashtube</td>
<td>Yes.</td>
</tr>
<tr>
<td>Power Source</td>
<td>AC = Full - 3 sec. DC =Fast - 5.5 sec.</td>
</tr>
<tr>
<td>Angle of Illumination</td>
<td>60° with standard reflector.</td>
</tr>
<tr>
<td>Color Temperature</td>
<td>5200°K.</td>
</tr>
</tbody>
</table>

**LANCERLIGHT 1600 AC/DC**

<table>
<thead>
<tr>
<th>Specifications</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Power</td>
<td>160 w/s.</td>
</tr>
<tr>
<td>Flash Power Control</td>
<td>1/4, 1/2 &amp; Full.</td>
</tr>
<tr>
<td>Modeling Light Control</td>
<td>AC = Full - 3 sec. DC =Fast - 5.5 sec.</td>
</tr>
<tr>
<td>Power Source</td>
<td>AC 110/120V - 50/60Hz or DC battery pack.</td>
</tr>
<tr>
<td>Angle of Illumination</td>
<td>60°.</td>
</tr>
<tr>
<td>Color Temperature</td>
<td>5200°K.</td>
</tr>
<tr>
<td>Accessories</td>
<td>Flash tube, Protective cover, standard reflector, AC power cord, PC cord, DC power cord</td>
</tr>
</tbody>
</table>

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**EXCALIBUR 3200**

Excalibur 3200 (SP3200)
with 8’’ air-cushioned, 4-section light stand, 45” white satin umbrella, flashtube, model lamp, power and sync cords.
Item # SPE3200J ..............239.95

**EXCALIBUR 6400**

Excalibur 6400 (SP6400)
with 9.5” air-cushioned, 4-section light stand, 45” white satin umbrella, flashtube, model lamp, power and sync cords.
Item # SPE6400J ..............349.95
E-Z SOFTBOXES

22” Collapsible EZ-Square Softbox (SPSOF2)  
Item #SPSB2222 .................. 69.95

27” Collapsible EZ-Square Softbox (SPSOF7)  
Item #SPSB2727 .................. 99.95

37” Collapsible EZ-Octagon Softbox (SPSOF70)  
Item #SPSB037 .................. 99.95

E-Z ADAPTER RINGS

For Excalibur (SPRDEK)  
Item #SPARCSBE .................. 11.95

For Bowens (RD6210)  
Item #RESRC5 .................. 19.95

For Bowens (SPARCB1)  
Item #SPARCSB1 ............... 9.95

For Balcar/White Lighting (SPARBW1)  
Item #SPARCSBB ............... 17.50

For Speedotron (SPARSPI)  
Item #SPARCSBS .................. 9.50

For Norman (SPARNO1)  
Item #SPARCSBN200 ........... 14.95

For Profoto (SPAPRHI)  
Item #SPARCSBP ............... 16.95

For Hensel (SPARH1)  
Item #SPARCSBH ............... 9.50

For Broncolor Impact (SPARBI1)  
Item #SPARCSBBI ............... 16.95

PORTAFLASH FLASH METER

Features include: 8 stop range, f/2.8 – f/32 (with ISO 100 film), Over/under range indicators, Accurate to 1/3rd stop, Cordless or cord triggering, Auto off (Battery saver circuit), Low battery indicator, Hand held or free standing operation, Belt pouch included. Uses a 9V battery (not included) and is compact in size 4.5” x 2.5” x 1” (11x6.3x2.5cm).

Portaflash Meter (SPPORFM)  
Item #SPFM .................. 99.95

STANDARD UMBRELLAS

33” White Umbrella (SPUM33W)  
Item #SPU33 ............... 103.95

36” Silver Umbrella (SPUM36S)  
Item #SPU36 ............... 34.95

40” Silver Umbrella (SPUM42S)  
Item #SPU42 ............... 44.50

UMBRELLA KITS

36” Umbrella Kit (SPUMCOM36T)  
Silk white taffeta.  
Item #SPU36W ............... 89.75

36” Umbrella Kit (SPUMCOM)  
Silver reflective.  
Item #SPU36S ............... 93.50

42” Umbrella Kit (SPUMCOM42T)  
Silk white taffeta.  
Item #SPU42W ............... 97.95

42” Umbrella Kit (SPUMCOM42S)  
Silver reflective.  
Item #SPU42S ............... 104.95

ACCESSORIES

Color Filter Set (SPFILT50)  
Item #SPCFS ............... 26.95

Honeycomb (SPHCH50)  
Item #SPHCE ............... 27.50

AC Cord (Replacement) (SP1632AC)  
Item #SPACE ............... 26.50

Flashtube (Replacement) (SPFT60RUV)  
Item #SPFTE ............... 59.95

Adapter Ring (Replacement) (SPASAB)  
Item #SPARESB ............... 13.50

36”x 36” Softbox (SPSOFT960B)  
Item #SPBS3624E ............... 73.95

24”x 24” Softbox (SPSOFT600B)  
Item #SPBS2424E ............... 69.95

Honeycomb attachment - Barndoor Filter Holder (SPBARN50)  
Item #SPBDE ............... 12.95

Soft Reflector (SPS60)  
Item #SPRSE ............... 66.50

Barndoor (SP50)  
Item #SPSE ............... 13.95

Soft Reflector (SPS50)  
Item #SPRSE ............... 66.50

Color Filter Set (SPFILT50)  
Item #SPCFS ............... 26.95

Honeycomb (SPHC50)  
Item #SPHCE ............... 27.50
SP STUDIO SYSTEMS

KITS

SP EXCALIBUR LIGHT KITS

**Excalibur 1600C 2-Light, Stand and Umbrella Kit**
Consists of:
- (2) Excalibur 1600C (160ws) Monolights
- (2) 8’ air cushioned light stands
- (2) 45” White satin umbrellas.
Item # SPE1600KQ .......... 349.95

**Excalibur 1600C 2-Light, Stand, Umbrella and Case Kit**
Same as above with Light Kit Bag.
Item # SPE1600KZ ........... 419.95

**Excalibur 1600C/3200 2-Light, Stand, Umbrella and Case Kit**
Consists of:
- (1) Excalibur 1600C (160ws) Monolight
- (1) Excalibur 3200 (320ws) Monolight
- (2) 8’ air cushioned light stands
- (2) 45” White satin umbrellas
- (1) Light Kit Bag.
Item # SPE16003200.......... 538.90

**Excalibur 1600C/6400 2-Light, Stand, Umbrella and Case Kit**
Consists of:
- (1) Excalibur 1600C (160ws) Monolight
- (1) Excalibur 6400 (640ws) Monolight
- (1) 8’ air cushioned light stand
- (1) 9.5’ air cushioned light stand
- (2) 45” White satin umbrellas
- (1) Light Kit Bag.
Item # SPE16006400.......... 598.95

**Excalibur 1600C/6400 2-Light, Stand and Umbrella Kit**
Same as above without Light Kit Bag.
Item # SPE16006400Q ...... 519.95

**Excalibur 3200 2-Light, Stand and Umbrella Kit**
Consists of:
- (2) Excalibur 3200 (320ws) Monolights
- (2) 8’ air cushioned light stands
- (2) 45” White satin umbrellas.
Item # SPE3200KQ ........... 478.95

**Excalibur 3200 2-Light, Stand, Umbrella and Case Kit**
Same as above with Light Kit Bag.
Item # SPE3200KZ .......... 629.95

**Excalibur 3200/6400 2-Light, Stand and Umbrella Kit**
Consists of:
- (1) Excalibur 3200 (320ws) Monolight
- (1) Excalibur 6400 (640ws) Monolight
- (1) 8’ air cushioned light stand
- (1) 9.5’ air cushioned light stand
- (2) 45” White satin umbrellas.
Item # SPE32006400Q ...... 609.94

**Pro 1600C Kit**
(SPPRO1600K)
Kit Includes:
- (2) SP-1600C Studio Strobe Units
- (2) SP-UMB40W 40˝ White Umbrellas
- (2) SP-UMB40W 40˝ White Umbrellas
- (1) SP-Snoot920 for 920 Strobe
- (1) SP-Brack Swivel Bracket
- (1) SP-Hold Socket Set
- (2) SP-Bag Nylon Foam Padded Equipment Bag
Item # SPE1600K ........... 719.95

**Pro 1632 Kit**
(SPPRO1632K)
Kit Includes:
- (1) SP-3200 Studio Strobe Unit
- (1) SP-1600C Studio Strobe Unit
- (1) SP-S920 Strobe Unit
- (2) SP-SLS8A 8´ (2.4m) Air Cushion Silver Stands
- (1) SP-Rstand 6´ (1.8m) Black Stand
- (2) SP-UMB40W 40˝ White Umbrellas
- (1) SP-Snoot920 Snoot
- (1) SP-Brack Swivel Bracket
- (1) SP-Hold Socket Set
- (2) SP-Bag Nylon Foam Padded Equipment Bags
Item # SPE1632K .......... 819.00

**Pro 3200 Kit**
(SPPRO3200K)
Kit Includes:
- (2) SP-3200 Studio Strobe Units
- (2) SP-UMB40W 40˝ White Umbrellas
- (1) SP-Snoot920 Snoot for 920 Strobe
- (1) SP-Brack Swivel Bracket
- (1) SP-Hold Socket Set
- (2) SP-Bag Nylon Foam Padded Equipment Bags
Item # SPE3200K .......... 1099.95

**Pro 6400 Kit**
(SPPRO6400K)
Kit Includes:
- (2) SP-6400 Studio Strobe Units
- (2) SP-UMB40W 40˝ White Umbrellas
- (1) SP-Snoot920 Snoot for 920 Strobe
- (1) SP-Brack Swivel Bracket
- (1) SP-Hold Socket Set
- (2) SP-Bag Nylon Foam Padded Equipment Bags
Item # SPE6400KZ .......... 1099.95

**Excalibur Basic AC/DC Kit**
(SPLLBEK)
Consists of:
- (2) 1600 AC/DC lights
- (2) 40˝ White Umbrellas
- (2) 8’ Aluminum light stands
- (1) SPXL padded equipment bag
Item # SPLLBEK ............ 669.95

**LancerLight On Location Kit**
(SPLLK)
Consists of:
- (2) 1600 AC/DC lights
- (2) 40˝ White Umbrellas
- (1) SPXL padded equipment bag
Item # SPLLK .............. 669.95

**Pro 1600C Kit**
(SPPRO1600K)
Kit Includes:
- (2) SP-1600C Studio Strobe Units
- (1) SP-S920 Strobe Unit
- (1) SP-UMB40W 40˝ White Umbrellas
- (1) SP-Rstand 6´ (1.8m) Black Stand
Item # SPE1600K .......... 719.95

**Pro 1632 Kit**
(SPPRO1632K)
Kit Includes:
- (1) SP-3200 Studio Strobe Unit
- (1) SP-1600C Studio Strobe Unit
- (1) SP-S920 Strobe Unit
- (2) SP-SLS8A 8´ (2.4m) Air Cushion Silver Stands
- (1) SP-Rstand 6´ (1.8m) Black Stand
Item # SPE1632K .......... 819.00

**Pro 3200 Kit**
(SPPRO3200K)
Kit Includes:
- (2) SP-3200 Studio Strobe Units
- (2) SP-UMB40W 40˝ White Umbrellas
- (1) SP-Snoot920 Snoot for 920 Strobe
Item # SPE3200K .......... 1099.95

**Pro 6400 Kit**
(SPPRO6400K)
Kit Includes:
- (2) SP-6400 Studio Strobe Units
- (2) SP-UMB40W 40˝ White Umbrellas
- (1) SP-Snoot920 Snoot for 920 Strobe
Item # SPE6400KZ .......... 1099.95

**LancerLight Basic AC/DC**
Consists of:
- (2) 1600 AC/DC lights
- (2) 40˝ White Umbrellas
- (2) 8’ Aluminum light stands
- (1) SPXL padded equipment bag
Item # SPLLBEK ............ 669.95

**LancerLight On Location**
Consists of:
- (2) 1600 AC/DC lights
- (2) 40˝ White Umbrellas
- (1) SPXL padded equipment bag
Item # SPLLK .............. 669.95


**LIGHTSTANDS**

6' (1.8m) 4-Section Lightstand
Black 1/4-20 Stud (SPRSTAND)
Item # SPRS ...............27.95

90” (229cm) 3-Section Lightstand (SPPMLS)
Item # SPPMLS ..............37.95

Background Stand w/Case (SPBACKC)
Item # SPBGSC ...............136.50

8’ (2.4m) 4-Section Lightstand (SPSLS8A)
Item # SPLS8AC .............69.95

6’ (1.8m) Air Cushion 3-Section Lightstand (SPSL6A)
Item # SPSL6AC ...............39.95

---

**SPECIFICATIONS FOR ALUMINUM LIGHTSTANDS**

<table>
<thead>
<tr>
<th>Sections</th>
<th>Minimum Height</th>
<th>Maximum Height</th>
<th>Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLS85 8’ - SPSL8B</td>
<td>4</td>
<td>26½” (67cm)</td>
<td>8’ (244cm)</td>
</tr>
<tr>
<td>PMLS 7.5’ - SPPMLS</td>
<td>3</td>
<td>33” (84cm)</td>
<td>7´6” (229cm)</td>
</tr>
<tr>
<td>Rstand 6’ - SPRSTAND</td>
<td>3</td>
<td>25½” (64cm)</td>
<td>6´ (183cm)</td>
</tr>
</tbody>
</table>

**SPECIFICATIONS FOR AIR CUSHIONED LIGHTSTANDS**

<table>
<thead>
<tr>
<th>Footprint</th>
<th>Weight</th>
<th>Minimum Height</th>
<th>Maximum Height</th>
<th>Load Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>6’ 3-Section - SPSLS6AB</td>
<td>36” (91cm)</td>
<td>2.2 lbs. (1.0kg)</td>
<td>26½” (67cm)</td>
<td>6’ (183cm)</td>
</tr>
<tr>
<td>8’ 4-Section - SPSLS8AB</td>
<td>36” (91cm)</td>
<td>2.4 lbs. (1.1kg)</td>
<td>26½” (67cm)</td>
<td>8’ (244cm)</td>
</tr>
<tr>
<td>10’ 4-Section - SPSLS10AB</td>
<td>40” (102cm)</td>
<td>3.1 lbs. (1.4kg)</td>
<td>32½” (84cm)</td>
<td>10’ (305cm)</td>
</tr>
<tr>
<td>9.5’ - SPSLS96HAB</td>
<td>43½” (111cm)</td>
<td>4.2 lbs. (1.9kg)</td>
<td>44½” (113cm)</td>
<td>9´6” (289cm)</td>
</tr>
<tr>
<td>13’ 4-Section - SPSLS13HAB</td>
<td>43½” (111cm)</td>
<td>4.75 lbs. (2.1kg)</td>
<td>49½” (126cm)</td>
<td>12´11” (394cm)</td>
</tr>
</tbody>
</table>

**LIGHTSTAND ACCESSORIES**

Double Paper Holder (SPDPH) for Background Stand.
Item # SPPH ... 74.95

Boom Arm (SPBOOM) with Clamp & Weight.
Item # SPFBA ....... 69.95

Grip Extension Arm (SPGPEXT)
Item # SPGEA ........ 9.95

Heavy Duty Boom Stand (SPSLS76S)
Item # SPBS ............. 92.50

3 Piece Caster Set (SPLSC25) for Heavy Duty Boom Stand.
Item # SPCSH .... 56.50

3 Piece Caster Set (SPLSC22) for Standard Light Boom Stand.
Item # SPCCS .... 42.95

Grip Clamp (SPGRIP)
Item # SGCR ............. 19.95

Mini Grip (SPMCLMP)
Item # SPMG ............. 14.95

Light Kit Bag 35x8x9” (SPBAG)
Item # SPCLK ...... 99.95

Light Kit Bag 35x8x11” (SPXLBAG)
Item # SPCLKXL ........... 109.95
Speedotron introduces the first location and studio monolight made with the commercial photographer in mind. Utilizing digital technology, the Force 10 is light, fast and incredibly powerful. Designed from the ground up to deliver the performance, versatility and reliability needed for commercial applications and digital imaging with commanding features.

**Force 5 Monolight**

- Item # SPF511.................. 689.95

**Force 10 Monolight**

- Item # SPF1011............ 764.95

---

**Speedotron Force 5 & 10 Accessories**

**Features**

- Compatible with all Black Line light control and support accessories.

<table>
<thead>
<tr>
<th>Accessory</th>
<th>Model Number</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>11˝ Lightsox Diffuser</td>
<td>(24511)</td>
<td>27.95</td>
</tr>
<tr>
<td>16˝ Lightsox Diffuser</td>
<td>(24512)</td>
<td>29.95</td>
</tr>
</tbody>
</table>

**Specifications**

- Max. Power: 500 w/s.
- Guide: GN 380 at ISO 100 with 11.5˝ reflector
- Recycle Time: 1.5 sec.
- Stop Range: 8 f-stop range in 1/3 or 1/6 stop increments
- Weight: 5 lbs. (2.3kg)

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**Speedotron Force 10 Accessories**

**Features**

- Compatible with all Black Line light control and support accessories.

<table>
<thead>
<tr>
<th>Accessory</th>
<th>Model Number</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>20˝ Universal Reflector</td>
<td>(14235)</td>
<td>44.95</td>
</tr>
<tr>
<td>22˝ Beauty Light Grid Reflector</td>
<td>(14236)</td>
<td>116.95</td>
</tr>
</tbody>
</table>

**Specifications**

- Max. Power: 1000 w/s.
- Guide: GN 540 at ISO 100 @10’ with 11.5˝ reflector
- Recycle Time: 1.5 sec.
- Stop Range: 8 f-stop range in 1/3 or 1/6 stop increments
- Weight: 8 lbs. (3.6kg)

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**Speedotron Specifications**

- Max. Power: 500 w/s.
- Guide: GN 380 at ISO 100
- Recycle Time: 1.5 sec.
- Weight: 5 lbs. (2.3kg)

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**Order & Information**

(212) 444-6641 • FAX: (212) 239-7770 (800) 947-7008
1-800-947-9941 • www.bhphotovideo.com
ACCESSORIES

PHOTO - VIDEO - PRO AUDIO

UMBRELLAS

48˝ Super Silver Reflector Umbrella (24534)
Item # SPU48SS .................. 47.95

34˝ Super Silver Reflector Umbrella (24537)
Item # SPU34SS .................. 35.95

34˝ Silver Reflector Umbrella (24536)
Item # SPU34S .................... 27.95

BARNDOORS AND ACCESSORIES

2-Leaf Barndoor (14217)
for 7˝ Reflector.
Item # SPBD27 .................. 34.95

2-Leaf Barndoor (14540)
for 11.5˝ Reflector.
Item # SPBD211 .................. 41.95

2-Leaf Barndoor (14542)
for 16˝ Reflector.
Item # SPBD216 .................. 51.95

4-Way Barndoor (24215)
for 7˝ Reflector (Lowel-D220).
Item # SPBD47 .................... 64.95

4-Way Barndoors with
Gel Holder (14211)
for 7˝ Reflector.
Item # SPBD4GH7 ................ 116.95

4-Way Barndoors with
Gel Holder (14212)
for 11.5˝ Reflector.
Item # SPBD4GH11 ............... 134.95

Graduated Scrim (24504)
for 4-Way Barndoor.
Item # SPGBD7 .................... 21.95

Half Scrim (24503)
for 4-Way Barndoor.
Item # SPSHBD7 .................. 19.95

Full Scrim (24505)
for 4-Way Barndoor.
Item # SPFBDB7 .................. 19.95

Cookaloris (24501)
for 4-Way Barndoor.
Item # SPCBD7 ................... 19.95

Diffused Glass Filter (24502)
for 4-Way Barndoor.
Item # SPGB7 .................... 37.95

GEL HOLDERS

7˝ Gel Holder (25212)
Item # SPFH7 .................... 11.95

11.5˝ Gel Holder (25214)
Item # SPFH11.5 .................. 17.95

16˝ Gel Holder (25215)
Item # SPFH16 ................... 18.95

20˝ Gel Holder (25216)
Item # SPFH20 ................... 18.95

7˝ 3° Grid (14611)
Item # SPG73 .................... 66.50

7˝ 10° Grid (14612)
Item # SPG710 ................... 34.50

7˝ 20° Grid (14613)
Item # SPG720 ................... 32.95

7˝ 30° Grid (14614)
Item # SPG730 ................... 29.95

7˝ 40° Grid (14615)
Item # SPG740 ................... 29.95

7˝ Grid Set 10/20/30/40° (14619)
Item # SPG740 ................... 89.95

7˝ 10° Grid Set 20°/35° (14608)
Item # SPGS11.5 ................. 84.95

7˝ 11˝ Lightsox Diffuser (24511)
for 11.5˝ Reflector.
Item # SPLSD11 ................ 27.95

16˝ 11˝ Lightsox Diffuser (24510)
for 16˝ Reflector.
Item # SPLSD20 ................. 29.95

22˝ 25° Grid (14630)
Item # SPG22 .................... 154.95

7˝ Mylar Clip-On Diffuser (25525)
Item # SPD ..................... 11.95

11.5˝ Mylar Clip-On Diffuser (25527)
Item # SPD11.5 .................. 14.50

20˝ Mylar Clip-On Diffuser (25529)
Item # SPD20 ................... 18.95

11˝ Lightssox Diffuser (24511)
for 11.5˝ Reflector.
Item # SPLSD11 ................. 27.95

22˝ Lightssox Diffuser (24510)
Item # SPD22 ................... 39.95

7˝ 3˝ Grid (14611)
Item # SPG73 .................... 66.50

7˝ 10° Grid (14612)
Item # SPG710 ................... 34.50

7˝ 20° Grid (14613)
Item # SPG720 ................... 32.95

7˝ 30° Grid (14614)
Item # SPG730 ................... 29.95

7˝ 40° Grid (14615)
Item # SPG740 ................... 29.95

7˝ Grid Set 10/20/30/40° (14619)
Item # SPG740 ................... 89.95

20˝ 20° Grid (14625)
Item # SPG20 ................... 89.95

22˝ 25° Grid (14630)
Item # SPG22 .................... 154.95

UMBRELLAS

White Umbrella

Silver Umbrella
### Accessories

#### Speedotron Strobe Lighting

16x22" Soft Box (14518) with Speedring, for 202/206VF and Force 5/10 series.  
Item # SPSB1622202V .......... 161.95

24x32" Soft Box (14522) with Speedring, for 202/206VF and Force 5/10 series.  
Item # SPSB2432202V .......... 179.00

36x48" Soft Box (14528) with Speedring, for 202/206VF and Force 5/10 series.  
Item # SPSB3648202V .......... 199.00

#### Force Kits

**Force 10 2-Light System** (11270)  
(2) 11232 Force 10 monolights  
(1) 15555 Air case  
(2) 15513 9’ heavy duty air stand  
(1) 24533 48” white reflector umbrella  
(1) 24535 48” silver reflector umbrella  
Item # SPF102K ............... 1898.95

**Force 5 2-Light System** (11271)  
(2) 11235 Force 5 monolights  
(1) 15555 Air case  
(2) 15513 9’ heavy duty air stand  
(1) 24533 48” white reflector umbrella  
(1) 24535 48” silver reflector umbrella  
Item # SPF52K ............... 1952.95

#### Miscellaneous

250W/120V (ESS) Modeling Lamp (GBESS)  
Item # GBESS .................. 13.50

DW30QFC Flash Tube (14562) for Force 5/Force 10.  
Item # SPFTF10 ............... 116.95

20’ Phone Plug PC Cord (13562)  
Item # SPSC405 ............... 15.95

Protective Cover (Plastic) (14256)  
Item # SPFTC206VF .......... 9.95

Low-Voltage Sync Adapter (35248)  
Item # SPSAD20Q ............ 29.95

Slave Tripper (Wein L8) (23510)  
Item # SPST .................. 39.95

Protective Tube Pouch for 4 Tubes (25536)  
Item # SPFTP ............... 39.95

220/240 Transformer (34132) up to 1200 w/s.  
Item # SPGSD1000 .......... 129.95

Accessory Mounting Collar (14240)  
Item # SPMC ............... 11.95

Focus Collar (14239)  
Item # SPFCC206VF .......... 19.95

### Light Stands and Support

7.5’ (2.3m) Travel Stand (25562)  
Item # SPLS7.5 ............... 41.95

9’ (2.7m) Air-Cushioned Stand (15512)  
Item # SPLSAC9 ............. 103.50

9’ (2.7m) Heavy Duty Folding Stand (15510)  
Item # SPLS9 ............... 89.95

11’ (3.3m) Air-Cushioned Stand (15514)  
Item # SPLS11AC .......... 125.95

20’ Phone Plug PC Cord (14562)  
Item # SPFTF10 ............... 116.95

Caster Set (15516) for 11’ (3.3m) Stand.  
Item # SPCLS11 ............ 39.95

220/240 Transformer (34132) up to 1200 w/s.  
Item # SPGSD1000 .......... 129.95

Accessory Mounting Collar (14240)  
Item # SPMC ............... 11.95

Focus Collar (14239)  
Item # SPFCC206VF .......... 19.95

### Cases

3-Section Soft Sided Small Carry Case (25533)  
Dimensions: 28.5 x 8 x 14” (72.4x20.3x35.6cm).  
Item # SPC3S5 ............ 84.95

4-Head Soft Sided Medium Carry Case (25535)  
Dimensions: 35.5 x 13 x 11.5” (90.2x33x29.2cm).  
Item # SPC4SM .......... 107.50

Air cases provide the travelling photographer with rugged protection for the equipment while adding minimum weight. Construction is a combination of corrugated polyethylene for rigidity and strength, plus polyethylene foam for shock absorption. All this is covered in ballistics nylon.

3-Section Air Case with Stands Section (15554)  
Dimensions: 33.5 x 14 x 13” (85.1x35.6x33cm).  
Item # SPCA3S .......... 263.95

4-Head Air Case (15555)  
Dimensions: 37.5 x 16.5 x 10.5” (95.3x41.9x26.7cm).  
Item # SPCA4H .......... 272.50

Order & Information (212) 444-6641 • Fax: (212) 239-7770 (800) 947-7008  
1-800-947-9941 • www.bhphotovideo.com
The Visatec system is a versatile, powerful photographic tool especially for portraits. Its easy controls and reliable operation will not distract the photographer and models with technology. The result is a relaxed atmosphere and a more intimate working situation, important ingredients in high-quality portraits. The Visatec system offers the ideal lighting capabilities for studio fashion and product shots. Its sophisticated technology, with short recharge times and stable flash output, lets you make outstanding images. A wide selection of accessories helps turn creative ideas into reality. Even outside the studio Visatec is the ideal light source, for wedding or fashion photos as well as photos for hotel and company brochures. For location shots, your Visatec equipment can be packed into special compact travel bags, each one individually equipped with all the flash units and accessories you will need.

**SOLO 800B**

Solo 800B (510100)

Item # VIS800B ............. 521.00

**SOLO 1600B**

Solo 1600B (511020)

Item # VIS1600B ............. 674.00

**SOLO 3200B**

Solo 3200B (511040)

Item # VIS3200B ............. 991.00

**FEATURES**

- The 300 w/s Solo 800B recycles at full power in 0.6-1.4 sec.
- A compact unit with a patented twist-on bayonet mount
- Power setting is continuous over a three stop range.
- Built-in infrared sensitive slave (can be switched off individually)
- The modeling lamp sets to proportional or full with an internal discharge when power setting is reduced, creating a dim-function of the modeling light
- Comes with UV coated flash tube, 150W modeling lamp, grey protection cap, power and sync cables.

**SPECIFICATIONS**

- Power: 300 w/s
- F-Stop: at 3/4 ft. 100 ISO, standard reflector: 45%
- Flash Duration t 0.5: 1/800 sec.
- Recharge Time: 0.6-1.4 sec.
- Adjustment Range: Continuous over 3 f-stops
- Weight: 5.4 lbs. (2.4kg)
- Dimensions: 4.7 x 7.6 x 16” (120x195x410mm)

**FEATURES**

- The 600 w/s Solo 1600B recycles at full power in 0.7-1.9 sec.
- The 1200 w/s Solo 3200B recycles at full power in 0.6-2.2 sec.
- Built-in infrared-sensitive photocell allows simultaneous triggering of multiple flash units and for white light triggering of the flash unit, and can be switched off and on as needed.
- Electronics are cooled by internal fan, plus each unit has a built-in thermal monitor safety feature.
- The patented reflector mounting ring makes it easy to attach and remove most accessories.
- The modeling lamp is 3-stop variable, and proportional to the flash output. There is also a switch allowing the modeling lamp to operate as a ready light by keeping it from illuminating until the capacitors are at 100% power.
- The Solo 1600B and 3200B come with a UV coated flash tube, 150W halogen modeling lamp, protective glass cover for the flash tube and modeling lamp, transport cap, power cable and flash sync cable.

**SPECIFICATIONS**

- Power: 600 w/s
- F-Stop: at 3/4 ft. 100 ISO, standard reflector: 64
- Flash Duration t 0.5: 1/600 sec.
- Recharge Time: 0.7-1.9 sec.
- Adjustment Range: Stepped over 3 f-stops
- Weight: 7 lbs. (3.1kg)
- Dimensions: 4.7 x 7.6 x 16” (120x195x410mm)

- Power: 1200 w/s
- F-Stop: at 3/4 ft. 100 ISO, standard reflector: 90
- Flash Duration t 0.5: 1/900 sec.
- Recharge Time: 0.6-2.2 sec.
- Adjustment Range: Stepped over 4 f-stops
- Weight: 9.8 lbs. (4.3kg)
- Dimensions: 4.7 x 7.6 x 19.5” (120x195x495mm)
### Reflectors & Accessories

#### Standard Reflector (531000)
- Silver, for 800B/1600B/3200B.
- Item # VIRSS .................... 46.50

#### Universal Reflector (531020)
- Silver, for Solo 800.
- Item # VIRUS .................... 63.95

#### White Softlight Reflector (531110)
- For Solo 800B/1600B/3200B.
- Item # VIRSL ..................... 279.95

#### Silver Umbrella Reflector (534570)
- For Solo 1600B/3200B.
- Item # VIRU1600B ............... 79.95

#### Conical Snoot (531200)
- For Solo 800B/1600B/3200B.
- Item # VISC ....................... 82.95

#### Projection Attachment (531300)
- For Solo 800B/1600B.
- Item # VIPAS1600B .......... 954.95

#### Gobo Set (531310)
- For Projection Attachment.
- Item # VIGSPA ................... 132.95

#### Barndoor Set (532200)
- For Standard and Universal Reflectors.
- Item # VIBDSUR ................. 46.95

#### Barndoor Set (532210)
- For White Softlight Reflector.
- Item # VIBDSLR ............... 164.95

#### Honeycomb Grid Set (532000)
- Set of 3 for Standard and Universal Reflectors.
- Item # VIGSUR .................. 134.95

#### Honeycomb Grid (532010)
- For White Softlight Reflector.
- Item # VIGSLR ................... 191.95

#### Set of 12 Color Filters (533000)
- For Standard and Universal Reflectors.
- Item # VIFSCUR ................ 46.95

#### Set of 12 Diffusers (533030)
- For Standard and Universal Reflectors.
- Item # VIFSDUR ............... 17.95

#### Flashtube (UV) 5500K (543000)
- For Solo 800/800B.
- Item # VIFTS800 ............... 54.95

#### Flashtube (UV) 5500K (543010)
- For Solo 1600B.
- Item # VIFTS1600B .......... 83.95

#### Flashtube (Clear) (543020)
- For Solo 3200B.
- Item # VIFTS3200B .......... 79.00

#### 150W Modeling Lamp (542510)
- Halogen, for Solo 800B/1600B/3200B.
- Item # VILS1600B ............. 25.00

#### Clear Protection Dome (544000)
- For Solo 800B/1600B.
- Item # VIFTC51600B .......... 33.50

#### Coated Protection Dome (544010)
- For Solo 3200B.
- Item # VIFTC33200B .......... 34.95

#### 50W Modeling Lamp (GBBRL)
- For Solo 800.
- Item # GBBRL .................... 5.49
SOFTBOXES/UMBRELLAS/BAGS

TRAVEL BAGS

Travel Bag (565050)
For Solo Kit 208 (510200).
Inside Dimensions: 21 x 8 x 17”
(52 x 20 x 43 cm)
Item #VICSK2 ................. 128.50

Travel Bag (565020)
For Solo Kit 308 (510300).
Inside Dimensions: 27 x 8 x 17”
(68 x 20 x 43 cm)
Item #VICSK3 ................. 183.50

Travel Bag (565060)
For Solo Kit 216 (511120).
Inside Dimensions: 21 x 8 x 17”
(52 x 20 x 43 cm)
Item #VICSK216 .............. 209.95

Travel Bag (565070)
For Solo Kit 316 (511220).
Inside Dimensions: 27 x 8 x 17”
(68 x 20 x 43 cm)
Item #VICSK316 ............. 209.95

Travel Bag (565080)
For Solo Kit 232 (511140).
Inside Dimensions: 21 x 8 x 20”
(52 x 20 x 51 cm)
Item #VICSK232 ............. 209.95

Travel Bag (565090)
For Solo Kit 332 (511240).
Inside Dimensions: 27 x 8 x 20”
(68 x 20 x 51 cm)
Item #VICSK332 ............. 323.95

Soloflex 60 (534060)
24” x 24” (60x60cm).
Item #VISF60 .................. 189.95

Soloflex 80 (534080)
32” x 32” (80x80cm).
Item #VISF80 .................. 244.95

Soloflex 100 (534090)
39” x 39” (100x100cm).
Item #VISF100 ................. 249.95

Soloflex 6x49 (534150)
6” x 49” (15x124cm).
Item #VISF649 ................. 204.95

Soloflex 32x64 (534160)
32” x 64” (80x160cm).
Item #VISF3264 ............. 428.95

Soloflex 60
24” x 24” (60x60cm).
Item #VISF60

Soloflex 80
32” x 32” (80x80cm).
Item #VISF80

Soloflex 100
39” x 39” (100x100cm).
Item #VISF100

Soloflex 6x49
6” x 49” (15x124cm).
Item #VISF649

Soloflex 32x64
32” x 64” (80x160cm).
Item #VISF3264

TRAVEL BAGS

IR Trigger (562000)
For Solo 800B/1600B/3200B
Monolights.
Item #VIIRTS ................. 189.95

16” (5m) Sync Cable (541040)
Item #VISC16 ................. 29.00

Ceiling Mount Bracket (352280)
For Solo 800B/1600B/3200B
Monolights.
Item #VIBC M1600B ........... 89.50

Portfolio Binder (Manual) (592000)
Item #VIPB .................... 30.00

UMBRELLAS

35” White Umbrella (534500)
Item #VIU35W ................. 59.95

35” Translucent Umbrella (534510)
Item #VIU35T ................. 36.95

35” Silver Umbrella (534520)
Item #VIU35S ................. 61.00

35” Sun Umbrella
(Light Gold) (534530)
Item #VIU35SQ .............. 71.95

35” White Umbrella
Item #VIU35W

35” Translucent Umbrella
Item #VIU35T

35” Silver Umbrella
Item #VIU35S

35” Sun Umbrella
(Light Gold) Item #VIU35SQ

For Any Inquiries Regarding Your Order, Call Our Customer Service:
(800) 221-5743 • (212) 239-7765 • FAX: (800) 947-2215 • (212) 239-7549
Visatec is a complete system and a valuable addition to existing flash equipment. The fully equipped kits are reliable, portable, and powerful light sources outside the studio as well. Visatec Solo 800B, 1600B and 3200B units are delivered with flashtube, modeling lamp, protecting glass, impact protecting cap, 16’ sync cord, power cord and operating instruction manual as standard.

**Solo Kit 208** (510200)
Kit includes:
- (2) Solo 800B flash units
- (2) Universal reflectors
- (1) Set of barndoors
- (1) 35” white umbrella
- (1) 16’ (5m) Sync cable
- (1) Travel bag

Item # VISK208 ............1287.00

**Solo Kit 308** (510300)
Kit includes:
- (3) Solo 800B flash units
- (2) Universal reflectors
- (1) Set of barndoors
- (1) 35” silver umbrella
- (1) Soloflex 60 softbox
- (1) 16’ (5m) Sync cable
- (1) Set of honeycomb grids with bag
- (1) Travel bag

Item # VISK308 ............2043.00

**Solo Kit 216** (511120)
Kit includes:
- (2) Solo 1600B flash units
- (1) Standard reflector
- (1) Set of barndoors
- (1) 35” white umbrella
- (1) Umbrella reflector
- (1) 16’ (5m) Sync cable
- (1) Travel bag

Item # VISK216 ............1558.00

**Solo Kit 316** (511220)
Kit includes:
- (3) Solo 1600B flash units
- (1) Standard reflector
- (1) Set of barndoors
- (1) 35” silver umbrella
- (1) Umbrella reflector
- (1) Soloflex 60 softbox
- (1) 16’ (5m) Sync cable
- (1) Set honeycomb grids with bag
- (1) Travel bag

Item # VISK316 ............2276.00

**Solo Kit 232** (511140)
Kit includes:
- (2) Solo 3200B flash units
- (1) Standard reflector
- (1) Set of barndoors
- (1) 35” white umbrella
- (1) Umbrella reflector
- (1) Soloflex 60 softbox
- (1) 16’ (5m) Sync cable
- (1) Travel bag

Item # VISK232 ............2264.00

**Solo Kit 332** (511240)
Kit includes:
- (3) Solo 3200B flash units
- (1) Standard reflector
- (1) Set of barndoors
- (1) 35” silver umbrella
- (1) Umbrella reflector
- (1) Soloflex 60 softbox
- (1) 16’ (5m) Sync cable
- (1) Set honeycomb grids with bag
- (1) Travel bag

Item # VISK332 ............3441.00

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**LIGHTING Q&A**

**What are the qualities of a good headshot?**

Good lighting, good make-up, nice clothes and professional printing and developing. Quality is the result of working with a top-notch team all the way through to the finished prints. If the photographer thinks only in terms of high quality, he’s going to get high quality. Don’t settle for less than the best in any stage of your work. For a headshot, capture the personality of the subject with good lighting, sharp focusing and your own inimitable style. Always maintain eye contact. Composition and tonal range should also be given serious consideration.