Obtaining information and ordering from B&H is quick and easy. When you call us, just punch in the corresponding Quick Dial number anytime during our welcome message. The Quick Dial code then directs you to the specific professional sales associates in our order department.

For Section 9, Home Theater Accessories, use Quick Dial #: 813
The Elements of Good Reception

Over the years, TV has evolved into an integral part of our lives. News, sports and entertainment programming shape our day and give us hours of enjoyment. Now, with the emergence of new technologies such as HDTV, viewing possibilities are endless. TERK helps you capture this potential with superior indoor and outdoor antennas that enable you to maximize your TV experience. TERK’s family of TV antennas combine cutting edge technology, installation simplicity and unique design to enhance the reception of any TV, no matter how basic or advanced.

TV5 Amplified Indoor TV Antenna
- Built-in video selector to switch between broadcast TV and a video source
- Low-profile design; fits inside most television cabinets
- Includes both VHF and UHF capability for reception of channels 2 through 69
- Low-noise broadband amplifier features one-touch adjust and selectable bypass

TETV5 ................................................................. 29.95

TV3 Amplified, Indoor Antenna with Video Selector Switch
- Built-in video selector to switch between broadcast TV and a video source
- High-quality 44” chrome elements
- Includes both VHF and UHF capability for reception of channels 2 through 69
- Low-noise broadband amplifier

TETV3 ................................................................. 24.50

HDTVi Indoor UHF/VHF HDTV Antenna
- Small footprint base takes up less space
- The cable can easily be routed in two directions (front or back) for more flexible cable management
- Connects easily to your set-top box or high-definition television

HDTVi Indoor UHF/VHF DTV Antenna (TEHDTVi) ................................................................. 23.90

TV55 Amplified, Indoor/Outdoor Antenna
- Compact design with the performance of a larger antenna
- Dual-mode amplifier allows a choice of best gain setting for optimum reception
- Amplifier is impedance matched for best HDTV performance
- Ultra-durable, weatherproof housing

TETV55 ................................................................. 58.95

Only indoor antenna optimized to get all HDTV channels (2-69)

With over 1,000 stations in more than 200 markets broadcasting digital television, nine out of ten households can now receive free HDTV signals with the right antenna, a set-top box and a high-definition television. Most of the antennas available today are large and unwieldy and need to be mounted outdoors or in a cramped attic. This is not an option if you live in an apartment or condo, or if you don’t want the hassle of installing an antenna yourself. The solution is a quality indoor antenna, which can pick up all local HDTV channels; one that will look great next to your television and one that is easy to install.

- Clean overall design accents today’s high-tech HDTV sets and tuners
- UHF antenna can be mounted vertically or horizontally to aid in better reception
- 13½”W x 9½” H x 16½” D

Height with dipoles extended: 42”
AM/FM ANTENNAS

For almost 20 years, TERK Technologies has been the leader in AM/FM antennas. Distinct designs coupled with high-performance technology and ease of use have made TERK antennas the ideal choice for quality radio reception. With new technologies in radio broadcasting reception on the rise, TERK AM/FM antennas are engineered to meet the challenges of the future and are digital radio ready. By offering practical solutions that perform at an unprecedented level, TERK’s family of AM/FM antennas will fit the needs of every household.

FM-50 FM PRO Amplified Indoor/Outdoor FM Antenna
- Captures signals in front of and behind the antenna with equal strength
- Optimum FM reception of weaker and distant stations
- Dual-mode amplifier allows a choice of best gain setting
- Weatherproof, paintable housing

Q : AF-1 Amplified Indoor AM/FM Antenna
- Premium quality, AM/FM antenna
- Pin-Dot Pre-Tuning allows you to tune the antenna to the desired frequency
- LED display of optimal signal strength
- Non-Conduction circuitry isolates AM/FM antennas for better reception

AF-2500 AM/FM+ Indoor AM/FM Antenna
- Get improved reception of AM/FM stations
- Gamma Loop technology reduces interference
- Compact design installs easily

PI-B/W Amplified AM/FM Indoor Antenna
- Compact, high-performance AM/FM antenna
- Built-in, adjustable amplifier
- Non-Conduction circuitry isolates AM/FM antennas for better reception
- Gamma Loop technology limits interference

Advantage Indoor AM Antenna
- Premium AM antenna to get your favorite sports and news stations
- Pin-Dot Pre-Tuning allows you to tune the antenna to the desired frequency
- No wires needed – Works right next to or on top of the radio

Tower Amplified AM/FM Indoor Antenna
- Dramatically improves reception of AM/FM stations
- Air Coil technology isolates AM and FM elements for increased radio reception and minimized static and noise
- Low noise amplifier boosts weak signals

TERK (212) 444-5003 • 1-800-947-9903 • Quick Dial 813
**TV Antennas Indoor/Outdoor**

**TV36 – Outdoor Medium Directional Television Antenna**
- Designed for reception of VHF channels 2-13 and UHF channels 14-69; capable of receiving the digital signals required for HDTV broadcasts.
- Directional antenna, with 33 elements, focuses only on signals that come from the direction it's pointed in, thereby reducing interference.
- Includes hardware for mounting the antenna on a chimney, a roof, a wall, or anywhere else.

**TV38 – Outdoor Large Directional Television Antenna Add-On**
- Directional antenna, with 43 elements, focuses only on signals that come from the direction it's pointed in, thereby reducing interference.

**HDTVA – Amplified Indoor HDTV Antenna**
- High-gain amplifier increases range and enhances HDTV signal reception.
- UHF antenna and VHF dipoles can receive all available broadcasts (Channels 2-69).
- 12 dB (VHF) and (11 dB) UHF amplifier gain
- Place HDTVA right on the top of your TV for ease of adjustment.

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**LEAPFROG Multi-Room Wireless Control**

Imagine having the ability to transmit signals from an A/V source, like a DVD player or satellite receiver, to other TVs in your home. TERK’s Leapfrog wireless technology features ease of use and simplistic transmitters/receivers that give you the power to control video and audio components all over your house. The Leapfrog line offers unmatched technology complemented by innovative design. So, whether you’re looking to transmit the signals from your A/V components to additional TVs or powered speakers in your home, or to control those A/V components from anywhere in your home, there’s a Leapfrog product that’s perfect for you.

**LF30S Wireless A/V System**
- 2.4 GHz wireless A/V transmitter and receiver system - built-in IR remote extender - and RF modulator with a range of up to 150 feet
- Transmits video and audio sources to a TV in any room, through walls and floors
- Provides full two-way remote control operation from anywhere in the home
- Works with TVs, satellite receivers, DVD players, and most other A/V components

**LF30RX Add-on Receiver (LF30RX)**
Expands your system to more rooms in your house

**LF-UNIV Remote Extender**
- Universal transmitter unit easily attaches to most remote controls. Can control devices through obstacles from up to 120’ away

**LF-IRX Remote Control Extender**
- Can control A/V devices through obstacles from up to 120’ away. Works with any remote.
Simplicity and Convenience

Regardless of how old or new your TV is, our video switches and converters simplify your home entertainment system while enabling its expansion. Video converters allow you to connect one or more A/V components (such as DVD players and game systems) to your TV. They take the component’s low frequency signal and convert it to a high frequency for viewing on VHF channel 3 or 4. Switches eliminate the disconnecting and reconnecting of multiple A/V components to a single TV making home entertainment options easier to control. TERK also provides a solution for volume control, managing volume inconsistency for both programming and commercials automatically.

**VS4 Mod+ 4 Input Remote Controlled Video Switch & Converter**
- Easily connects up to four A/V components to a single TV input
- Learning IR Remote Function: Use your existing remote control to select A/V source
- S-Video jacks
- Selectable to channel 3 or 4 output
- Includes a VHF antenna/cable input

TEMVS4MOD.................29.95

**Mod41 Four Input Video Switch & Converter**
- Upgrades older TVs for use with newer components
- Front input for convenient camcorder or video game connection
- Compatible with: Standard A/V and S-Video connectors
- Automatically switches between video source and cable/antenna signal

TEMOD34........................16.95

**Mod34 Set-top Video Converter**
- Automatically switches between antenna/cable and video source
- Converts source video to VHF for viewing on any TV
- Selectable to channel 3 or 4 output
- Separate VHF antenna/cable input simplifies installation and switching of components

TEMOD34........................16.95

**Mini Mini Video Converter**
- Automatically switches between antenna/cable and video source
- Converts source video to VHF for viewing on any TV
- Selectable to channel 3 or 4 output
- Separate VHF antenna/cable input simplifies installation and switching of components

TEMINI...........................12.95

**VS4 4 Input Video Switch**
- Includes S-Video switching on all inputs
- Constructed using high-quality components for maximum performance and reliability
- Includes non-skid feet to ensure the unit stays in place when in use
- Easy set-up and installation

TEVS4............................17.95

**VR-1 TV Volume Regulator**
- Stops loud commercials and annoying TV volume changes
- Advanced Digital Signal Processing for automatic sound adjustment
- Noise Reduction technology reduces ‘hiss’ present in audio
- Responds in .002 seconds to ensure balance of loud noises

TEMOD41........................19.95

(212) 444-5003 • 1-800-947-9903 • Quick Dial 813
Home Theater Control Panels

The Pronto control panel replaces a table full of remotes! These programmable, elegant units are compatible with virtually any brand of A/V equipment. Touch-screen simplicity with a high-contrast monochrome display on the Pronto—the touch-screen is visually stunning and easy to read. Their compact upright shape is easy to pick up and comfortable to hold with one hand. The units also have convenient hardware keys for channel up/down and volume up/down. These keys feature 3D markings to make it possible to ‘feel’ your finger is on the right key without looking. A battery charger is included with both models to ensure the unit is always ready for use.

**FEATURES**

- **They Both Feature**
  - Universal IR code database allows them to control your equipment without needing to learn individual signals. Select the correct infrared code sets in the database for the devices you want to control, to enable control of virtually every audio/video system element on the market today – regardless of model or brand.
  - Learning remotes—when device codes are not included in the on-board database, they can always be learned from the original remote, simply by pointing to it.
  - One-touch convenience allows you to perform multiple commands with one press of a button via a macro. A macro combines a string of pre-programmed commands under one single button. Therefore, it takes just one button press to execute a series of functions.
  - They use radio frequency so you can control components not in direct line-of-sight, such as through walls or other obstacles. There are two types of RF used in remote controls: RF to component, and RF to infrared.
  - Backlighting feature illuminates the LCD screen or keypad for use in the dark. Remotes backlit with LEDs are typically bright but uneven with a yellow or green color, while electroluminescent (EL) panels are smooth with blue, white or green shades.
  - Keep them up to date and enhance their functionality by downloading new software as it becomes available. Connect the device to the Internet, either directly or through a PC, and launch the upgrade utility.

- **TSU-7500 Only**
  - Alpha blending is used to create the effect of transparency. It does this by combining a translucent foreground with a background color to create an in between blend.
  - Pick-up sensor automatically activates the backlighting when the remote is moved or picked up.
  - Timer functionality

- **TSU-3500 Only**
  - Bundled user-friendly ProntoEdit software provides extensive design flexibility. Standard templates are included, and these are easily customized to create unique designs, combining backgrounds, graphics, buttons, icons, photos and logos.
  - Powerful aids like graphical linking of buttons, page rearrangement, button alignment and additional right-click menus all speed up programming. Opening files is up to 30 times faster than before. By speeding up and simplifying programming, ProntoEdit can save you valuable time – and thus money.
  - Has a light sensor that automatically activates the backlight when the ambient lighting reaches a certain level.
  - Cursor keys simplify navigation through on-screen menus
  - High-contrast monochrome display includes technology to increase light output and contrast ratio. Instead of traditional electroluminescent backlighting, LEDs are used to offer much higher light output. Contrast is enhanced because of white backlight instead of the traditional green backlight. This results in much improved readability of the screen.

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*RFX-6500*

Easy to install RF extender for Pronto and ProntoPro

The RFX-6500 guarantees virtually interference-free operation in multi-room configurations or non-line-of-sight environments. A separate adjustable antenna determines the most reliable position of an RF extender and therefore enables virtually interference-free operation of multi-room systems or devices in concealed environments. The antenna has a built-in interference indicator that blinks when detecting an other RF device or other interference source (e.g. microwave oven). The harder the indicator blinks, the less reliable the position of the antenna.
Pronto 9800i Universal Remote Control

You’ve heard of remotes that control multiple audio/video devices, but most of them can’t play music, as well. The Pronto 9800i Universal Remote Control can replace every remote in your home, controlling an unlimited number of devices individually, by room, and by activity, from watching DVDs to listening to music. It can also communicate with your wireless network, accessing your MP3s from your computer and playing them over your stereo system. This handheld touchscreen device will even stay on top of the current programming schedule, letting you know when your favorite shows are about to begin. The Pronto 9800i has a landscape-oriented touchscreen. You can operate the touchscreen either with your fingers or with the included stylus.

- Comes with an intelligent setup wizard, ensuring trouble-free installation. Just let the remote know what equipment you have and how it is interconnected. The Pronto creates its own macros to turn on devices and select the right inputs, using an advanced control concept called Activity-Based Control.
- Instead of operating your components one by one, Activity-Based Control blends the most frequently used functions into activities, such as listening to CDs. You won’t need to switch on separate devices and select inputs. Just tell the Pronto what you want to do, and it makes all the right adjustments.
- Controls any media device, including Media Center PCs, TVs, DVD players, DVRs, cable boxes, satellite receivers, game consoles and home theaters. It replaces all of your existing remote controls. It also learns infrared codes from other remotes.
- Besides using the cradle for charging the Pronto, you can also use it as a digital music Media Adapter. Just connect the cradle to the amp of an audio system using an optional audio extension cable. Install the included software to make your music, photo and movie files available for transfer to Pronto.
- It can also operate most of the Universal Plug and Play (UPnP) connected devices in your home network. Operates in both 802.11b and 802.11g networks.
- Operate the Pronto 9800i in a wireless network that has a connection to the Internet, you can instruct the remote to retrieve time information from the Internet. You can also set date and time manually.
- Powered by a rechargeable lithium polymer battery for up to 72 hours or 14 days of standby time.

SONY

RM-AX4000 Home Theater Remote Control

The RM-AX4000 comes with Sony’s easy to setup PC software. It’s the perfect remote control for today’s home AV system, consolidating multiple remotes into one. Exciting and convenient, it features an XPRESS Function for executing a series of commands, and enabling you to operate several AV components just by pressing a single key. It also controls up to 16 components, and with the Sync-up Key, synchronizing operational status on remote and alternate components is done with ease. Also featuring Tivo/DVR functionality and an illuminated LCD touch screen allows you to highlight and view your choices.

- Easy PC Set Up PC software and USB cable included.
- Back-lit LCD with adjustable brightness that activates automatically whenever the RM-AX4000 is operated, for easy operation in the dark.
- XPRESS function for easy macro setup and operation.
- TiVo/DVR Functionality
- Learning function for programming other remotes signals you need (only infrared signals). Almost 500 non-Sony commands pre-set at the factory for use with non-Sony components.
- Sync-up Key for synchronizing operational status on remote and components, giving you the ability to re-name LCD keys (up to 8 characters) for components, macros, learned commands, and individual controls.
- 16 components (TV, DVD, VCR, CD, D-SAT, DVR.)
- Touch Screen LCD for programming other remotes.
- Clock and timer functions using a maximum of 8 timer macros, turn your components on and off automatically.
- Non-volatile memory function to keep your settings memorized.
Imagine setting up your home theater system to watch a DVD movie with full surround sound… listening to your CDs in full stereo… or enjoying your favorite TV shows. How many remote controls would you have to cycle through? Do you remember the complex button sequences to perform all these activities? With Logitech's Harmony Remote series, your whole family is able to use the entertainment system to its fullest. Their simple layout and one-touch Activity Buttons makes them the ideal choice. A single button is all it takes. Just press “Watch a Movie,” “Listen to Music,” or “Watch TV” and all your equipment turns on and adjusts to the right settings. It’s called Smart State Technology, and it will put you and your family back in control of your home theater system. They are all set up in the same, simple way using the web-based tools provided at HarmonyRemote.com. No programming is required. Once you have created your free Harmony login ID you can download the remote setup information into any one of the models.

**HARMONY H550/880/890**

**Home Theater Remote Controls**

With the Harmony H550 you can control even complex home entertainment systems with just one button. Simply select an activity, and it will send the right commands so you don’t have to juggle remote controls or remember a sequence of buttons. Has customized audio and video controls designed to optimize big screen viewing. Ideal for satellite and digital cable. Has 4 customized media buttons—two cable “A” and “B” buttons, plus “Sound” and “Picture” convenience buttons help you change picture aspect ratios and sound modes. Control of 15 devices lets your replace up to 15 remote controls.

The H890 steps up with remote control using both radio frequency (RF) and infrared (IR) wireless signals to deliver powerful complete control of your home-entertainment system that may be hidden behind cabinets. Imagine… controlling all your devices using only one remote - without a direct line of sight to the components! With the H890 Remote, you can wirelessly control your home entertainment system while hiding all those unsightly wires and components behind cabinet doors or a wall. With a wireless range of up to 100', the H 890 remote sends RF commands to a wireless receiver, which then blasts infrared signals to the components. The H 890 remote makes universal control for home entertainment and advanced lighting systems simple.

**Using Your Harmony Remote**

1) Just connect the remote to your computer and the Web wizard walks you step-by-step through a simple set up. Enter your model numbers for your components, then answer a few easy questions about how you “Watch TV” or “Watch a DVD.” You’ll be controlling the most complex system without the hassles of elaborate macro-programming.

2) You don’t have to know anything about the system to operate it. No sound? No picture? No problem! There’s even a handy “HELP” button to guide you through simple troubleshooting and get you back in control.

3) The world’s only remotes with Smart State Technology. Press one of the Activity buttons and the remote will analyze the state of your entertainment system and then send the right commands to make each component do exactly what you want. For example, choose “watch a DVD” and the remote will turn on the TV, the DVD, the receiver, set all the inputs, and begin playing your disc.

4) The Harmony device database includes 5,000+ manufacturers and 175,000+ devices, everything from HDTVs to DVRs, VCRs to lighting controls. It’s constantly updated with new components and fine-tuned settings, so your remote will never be out-of-date.

**H550**

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**H880**

The H880 steps up with a color LCD screen that is is both functional and stylish, with user-customizable backgrounds, button icons and text. It has ample space for up to 8 custom activities or controls and includes a recharging station so you’ll never replace batteries again. The sleek docking station keeps the remote fully charged. Your family will always know where to put the remote—and you’ll always know where to find it. Lithium-ion battery provides up to a one-week charge under normal use. On-screen battery level indicator shows you charge status. The horizontal docking station allows remote to be used while charging.

**H890**

The H890 steps up with remote control using both radio frequency (RF) and infrared (IR) wireless signals to deliver powerful complete control of your home-entertainment system that may be hidden behind cabinets. Imagine… controlling all your devices using only one remote - without a direct line of sight to the components! With the H890 Remote, you can wirelessly control your home entertainment system while hiding all those unsightly wires and components behind cabinet doors or a wall. With a wireless range of up to 100', the H 890 remote sends RF commands to a wireless receiver, which then blasts infrared signals to the components. The H 890 remote makes universal control for home entertainment and advanced lighting systems simple.
Home Theater Remote Controls

The MX-350, MX-650 and MX-850 are easy-to-use advanced universal remotes that let you customize your audio and video equipment operation with complete satisfaction. Use the touch screen LCD display to select your favorite device. Pre-programmed, just enter the brand name and number of the component that you want to control. They transmit both infrared (IR) and radio (RF) signals, have extensive macro programming, let you program up to 50 favorite channels, offer one-hand ergonomics, and have a memory back-up that can retain programming (without batteries) for up to 10 years.

**FEATURES**

**MX-350**

- Control up to 10 components. Each of the components can be programmed with up to 8 pages of LCD screens, plus the 33 hard buttons. MX-350 allows you to edit the text on each LCD screen exactly as you prefer.
- Powerful memory offers up to 472 potential Macro buttons. Each of these macros can play back up to 190 steps with one touch. For example: a single touch to the ON button could turn on the TV, surround sound system, and the satellite receiver, then set the correct video inputs, audio settings, and finish by selecting your favorite channel.
- Program up to 40 favorite channels and the 8 LCD screens will display the favorite channels that are programmed. Access your favorite channel with one button press.
- The optimized layout of hard buttons enables you to naturally reach both 5-way thumbpad to navigate on-screen menus and the critical Transport, Channel and Volume buttons.
- Bright backlight using the EL technology enables use in a low light environment.
- Smart memory back-up system that will retain the programmed memory for up to ten years, even with dead batteries.
- Centrally located Joystick helps you navigate through menus and guides with ease, a very convenient feature for DVD players, satellite and cable TV and digital video recorders.
- Discrete center select button is detached from the thumbpad to offer more accurate response to button presses.
- Unlike standard rubber buttons, GemStone buttons add a very distinguished look to the remote controls that will compliment any high-end system and offer superior wear resistance.

**MX-650 Step-up Features**

- Controls up to 20 components. Each of the 20 components can be programmed with up to 4 pages of LCD screens, plus the 33 hard buttons. The MX-650 allows you to edit the text on each LCD screen exactly as you prefer (up to 26 screens with 10 buttons per screen, for a total of 260 available text buttons and up to 5 characters per button).
- Powerful memory offers up to 912 potential Macro buttons and 50 favorite channels.
- Laser etched buttons add a very distinguished look and extended durability to the remote controls that will compliment any high-end system.

**No More Pointing - RF Capabilities**

Radio Frequency (RF) operation provides up to 100’ range though walls, floors and doors, indoors or outdoors. Self-adhesive “emitters” affix to the infrared sensors on the front panels of your components. The emitters relay IR commands to components out of sight to the optional MRF-250’s/MRF-300’s RF base station front blaster. The emitters plug into the MRF-250’s/MRF-300’s RF base station rear flasher line outputs via their 10’ cables. Six flashers with visual feedback are included with each MRF-250/MRF-300 RF base station.

**MX-850 Step-up Features**

- The MX-850 can be programmed to operate equipment placed throughout the house, by installing an MRF-250 or MRF-300 RF base station at each location. This makes possible a dream come true! A macro may be programmed to turn off all of the TVs in the entire house with one touch. Simply install an additional MRF-250 or MRF-300 at each TV location.
- The MRF-250 and MRF-300 RF Base stations enable your installation to control up to six identical TVs or other identical components (VCRs, CD players, etc.) by routing your commands only to the device you select on your MX-850. The other identical TVs will not receive commands. This allows you to have independent control of identical devices. Very useful with devices such as cable boxes, those usually are the same make and model throughout the house.
- Bundled MX Editor software contains over 1,500 “code sets” of brands/models, including hard to find and specific discrete codes that allow for precise control of all system components. MX Editor also has the ability to learn new commands and update the IR database over the internet, guaranteeing compatibility with any component you may add to your system in the future.
AMP-100

The AMP100 is an inexpensive stereo 100 Watt power amplifier with a 50-watt per channel output at 8 ohms. The unit features front speaker selector switches, dual speaker outputs on 5-way bonding post connectors, dual audio inputs on RCA stereo pairs, and a direct audio RCA stereo output. The AMP100 is a viable powering solution for home audio systems, and it may also be used as a zone or distribution amplifier for bars, restaurants and offices or as a power source for an A/V receiver’s 2nd Zone feature.

- Built-in A, B and A+B speaker selector switcher, dual speaker outputs for zone or distribution amplifier functionality
- Dual audio inputs and dedicated audio output on RCA connectors
- Stereo and Bridged Mono operation with selector switch
- Auto On signal sensing switch powers unit upon input signal detection
- Built-in, unswitched rear panel 400 Watt AC outlet

AMP-200 / AMP-300

2 Channel Source Switching Power Amplifiers

The AMP200 is a high-powered, cost effective power amp that delivers 160-watts of power over two channels, bridgeable for 250 watts RMS. The unit offers 2 sets of line-level RCA inputs as well as speaker level inputs and can power two sets of speakers. The High Watt AMP300 steps up with almost twice as much power —150-watts per channel RMS stereo, or 470-watts RMS bridged.

- 2 stereo low-level (RCA) inputs and one high-level (speaker) input, and one auxiliary low-level output
- Torroidal power supply
- Automatic source switching with adjustable delay timer (3-15 seconds)
- Two sets of speaker outputs selectable from the front panel
- Front mounted main volume and balance controls
- Rear mounted master level controls for setting max output levels
- Flexible Power-on: Switched, Signal Sensing, and 12v trigger
- 5 way speaker wire binding posts for bare wire or Banana plugs

AMP ONE/A

2 Channel Power Amplifier

The AMP ONE/A is an affordable, no-frills amplifier that has all of the high-current output you need with none of the features you don’t. With 80-watts RMS per channel stereo, torroidal power supply and the ability to run 2 ohm speaker loads, the AMP ONE/A is an ideal amplifier for distributed sound or as a main system amplifier. The AMP ONE/A has 5 way speaker wire binding posts for bare wire or banana plugs, stereo RCA inputs and stereo RCA auxiliary outputs as well as a Stereo/Bridged switch on it’s rear panel.
SSW-4 • SSW-6
1x 4 and 1x 6 Speaker Selectors

The Sima SSW-4 and SSW-6 Speaker Selectors allow connection of 4 or 6 speaker pairs to a stereo system for music distribution throughout the home or office.

- Flat frequency response from 20 Hz to 20kHz for full-range sound.
- Left and right “commons” are isolated to work with all types of amplifiers.

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<td>SSW-6</td>
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SSW-L4EX • SSW-L6EX
2x 4 and 2x 6 Speaker Selectors

The SSW-L4EX and SSW-L6EX are speaker selectors that allow you to expand a two speaker stereo system into an eight or twelve speaker system. This will expand a system to various areas of a house or facility utilizing only one amplifier. Each channel has separate level controls so each speaker area can be set for a desired effect.

- Isolated grounding lets them work with all kinds of amplifiers, and they feature protection for the amplifier output.
- Passive design- no AC power
- Able to take inputs from two separate amplifier sources and select between them.

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</tr>
</tbody>
</table>

VS-HD31 HDMI Switcher

A high performance video switcher with three HDMI inputs and one output, the VS-HD31 features Signal Enhancement circuitry that is activated with the touch of a button, instantly boosting long-distance signals back to Hi-definition clarity. Ideal for home theater and commercial applications such as bars, restaurants, churches, conference centers, A/V rooms, retail stores, and more, the VS-HD31 has a low-profile, compact design (less than 1” thick), that takes up precious little space on an A/V rack. Supplied slim 'credit-card' size remote makes switching between sources effortless.

SSW-4MX • SSW-6MX
ONYX 1x 4 and 1x 6 Speaker Selectors

Music sets the mood; you choose the location. ONYX speaker selectors give you the ability to feed audio in up to 4 remote locations. Bathroom, bedroom, family room or patio; tune in anywhere in the home.

The SSW-ONYX series is designed for use with amplifiers up to 100 watts per channel. The SSW-4MX and 6MX feature spring-loaded screw terminals that accept up to 14 gauge wire. Plug-in, screw terminals make connections secure. Their sleek, modern design is housed in a metal case and fits easily into a standard stereo rack or entertainment center.

- Select and play one to four (or six) speaker pairs at a time in any location around the home or office. Play speakers individually or in any combination of pairs.
- One button, two-position switch for each speaker pair. Just press the speaker desired. It’s that simple.
- Protection circuitry to protect amplifier from low speaker impedance. Special protection from amplifier overload conditions using auto-reset poly-switches.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSW-4MX</td>
<td>149.95</td>
</tr>
<tr>
<td>SSW-6MX</td>
<td>189.95</td>
</tr>
</tbody>
</table>

SSW-4HP • SSW-6HP
1x 4 and 1x 6 Speaker Selectors with Volume Control

Add up to four (or six) speaker pairs around your house with individual volume controls for each speaker. The SSW-4HP and SSW-6HP give you the ability to feed audio in up to 4 remote locations. Designed for use with amplifiers up to 150 watts per channel. The plug-in screw terminals accept up to 14 gauge wire. Sleek, modern design looks sharp and fits easily into a standard stereo rack or entertainment center.

- Select and play one to four (or six) speaker pairs at a time in any location around the home or office. Play speakers individually or in any combination of pairs.
- Dual amplifier input lets you play one audio source in one room and a different audio source at the pool.
- Easy to use, just select the amp and adjust the volume. It’s that easy.
- Protection Circuitry automatically protects the amplifier from low speaker impedance. Unique circuitry protects your amplifier, receiver and speakers from excessive power/volume overloads.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSW-4HP</td>
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</tr>
<tr>
<td>SSW-6HP</td>
<td>189.95</td>
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</table>
HDMI 4x1

4x1 HDMI Switcher

HDMI 4x1 is a timely 4x1 HDMI Switcher (with HDCP) that switches any of four video inputs of HDMI to one output, as well as conveniently switching multiple audio formats. It is also a video processor with video scaler allowing you to match interlaced and progressive scan video from HD DVD, Blue Ray, DVD player, satellite box, HD DVR, cable box, HDTV set top box, game console to the native resolution of your display.

- Crystal-clear switching and HDMI repeater functionality of four HDMI Inputs to one HDMI output, with HDCP.
- Switches video and audio with individual connectors for HDMI video and audio, Toslink optical audio, Digital PCM audio, and analog stereo L/R audio.
- Can scale and process any HDMI video input (up-converts 480i, 480p, 720p, 1080i) to match the native resolution of your display, storing your custom settings for each input.
- Individual customization for any input for all key video parameters: aspect ratio, brightness, contrast, hue, edge enhancement.
- Test patterns are built-in to help set-up any video system.
- Easy to control and operate, with convenient front-panel controls with LCD, wireless remote control, rear-panel remote input (for wired remote), and RS-232 (compatible with Crestron and all control systems).

KD-HDB150 (HDMI Blaster) HDMI Cable Extender

The perfect solution for transparently extending the lengths of your HDMI cables, the HDMI Blaster effectively doubles the length of your HDMI cable, up to a total of 150’ (2 x 75’ cables) for 1080i and 720p, and 60’ (2 x 30’ cables) for 1080p. It draws its own power from the HDMI signal, so there is no need to provide external power to the unit.

KD-CSW2X1 2x1 Video Switcher

A novel 2x1 switcher, the KD-CSW2X1 uses Key Digital’s IAS Intelligent Auto Sense circuit to provides flawless, seamless, and crystal-clear automatic switching of all SD and HDTV video formats, as well as switching analog audio and digital PCM audio. Includes IR remote and screen trigger control.

- Input up to two sources, and Key Digital’s IAS auto-sensing circuitry automatically switches the active source to your display
- Crystal-clear switching of standard and high definition component, composite and S-Video (with adapter cables) signals.
- Toslink optical audio out, L/R analog stereo, digital PCM audio. Switches automatically or via front-panel buttons or remote control.

KDCSW4X1 4x1 Component & RGBHV A/V Switcher

Rugged and reliable, the KDCSW4X1 provides flawless, seamless, and crystal-clear switching of up to four input sources in any standard or HD video format, as well as switching audio signals. It can also switch analog audio and digital PCM audio as well.

- Crystal-clear switching of up to 4 standard and high definition component video, VGA (RGBHV) video, composite and S-Video (with adapter cables) signals.
- Switch via RS-232 (compatible with Crestron and all control systems), IR remote control, or front-panel push button with LEDs indicating the selected source.
HDTV 8x4 Matrix Switcher

Perfect for home entertainment, retail, and boardroom applications, the versatile KD-MSW8x4 HDTV Matrix Switcher is the ideal complement to your video and audio equipment. It seamlessly switches eight sets of component video (YPbPr) and/or RGBHV video sources, as well as analog or digital (PCM) audio from DVD players, satellite boxes, game boxes, cable TV set top boxes, DVR’s, and other sources, to up to four separate displays. Professional Fade-to-Black and Video Mute features let you switch seamlessly like a pro. Outputs are expandable in multiples of four, from 8x4 all the way up to 8x44.

◆ Convenient front-panel pushbuttons, IR remote control, RS-232, front and rear-panel IR sensor, and wired IR serial connector.

KD-CDA3

3-Channel SDTV/HDTV Distribution Amplifier

The KD-CDA3 is the perfect solution for small video and audio distribution applications. Compact, convenient and practical, the KD-CDA3 is the ideal choice for high-quality and economical 3-channel analog signal distribution from any HDTV or SDTV component video (YPbPr) or RGBHV video source including 1080p, as well as analog stereo or digital (PCM) audio.

◆ It delivers crystal-clear, color-rich, artifact-free, and pristine images to component HDTV-ready monitors in all video formats, including 1080p.

◆ Compact and rugged, it comes with a convenient mounting bracket and can drive cables up to 300’.

◆ Ideal for driving your HD and SD sources to plasma displays, front and rear projectors, direct view monitors, and video walls; and can even be adapted for composite and S-Video applications.

KD-CDA6 • KD-SCDA8

6- and 8-Channel Distribution Amplifiers

The KD-CDA6 is the perfect choice for high-quality and economical video and audio signal distribution from any HDTV or SDTV component video source. It delivers color-rich, artifact-free, and pristine HDTV and SDTV images to component HDTV-ready monitors. Ideal product for driving your HD and SD sources to plasma displays, front and rear projectors, direct view monitors, and video walls. The KD-SCDA8 simultaneously feeds your composite, S-Video, and audio signals from any source, to up to eight or more composite and S-Video destinations. Individual S-Video connectors are provided.
**iScan Series**

**High-Definition Video Processing**

The iScan VP20, VP30 and VP50 Video Processors convert standard definition, high definition and PC signals to the optimal resolution and frame rate for your display. The iScans have many output resolutions between 480p and 1080p, including those needed for most displays. In addition to processing video, the iScans are also audio/video hubs that automatically delay the audio so that the audio and video are perfectly in sync. They incorporate advanced deinterlacing, progressive reprocessing, to give you the absolute best picture possible on any display from all of your sources. The VP50 includes VRS Precision Deinterlacing which includes Game Modes with extremely low latency for maximum game playability.

**Features**

- Motion and source adaptive video deinterlacing for NTSC (3:2 and 2:2 pulldown); and PAL/SECAM (2:2 pulldown) video sources
- SD/HD analog and digital transcoding and processing — one connection can carry all of your video signals to your display.
- HDMI inputs configurable to pass through resolutions up to 1080p
- NTSC to PAL conversion and PAL to NTSC conversion (50Hz <—> 60Hz)
- Complete input aspect ratio conversion allows you to watch content of various aspect ratios the way you want, with independent vertical horizontal zoom (0.5x-2x) and pan controls. Factory presets are conveniently defined for 4:3, 4:3 Letterbox, 4:3 Non-linear Stretch, and 16:9 content as well as 10 user-defined memories.
- High performance, multi-standard decoder (10-bit: 480i; 12-bit: 480p, 720p, 1080i)
- Individual picture controls on each input include Brightness, Contrast, Saturation, Hue, and Sharpness with separate memory banks for each input resolution, so for a source like a high definition set top box that outputs different resolutions for SD and HD programming, peak performance can be achieved without compromise. Also offer Gamma correction adjustments.
- Extensive output controls allow any display to be driven at its optimal resolution, ensuring peak performance. All analog and digital signals from all video sources can be connected to the display with one digital connection. There are 27 factory-defined output resolutions between 480p and 1080p.

**Compatible with Plasma, LCD, LCoS, DLP and CRT-based Displays**

Multiple source types with varying resolutions (480i/p, 576i/p, 720p, 1080i, 1080p, VGA-SXGA @60Hz)

**Optional iScan Accessories**

**VRS Precision Deinterlacing Card:**

Improves the deinterlacing of standard definition content (480i/576i) and elevates the iScan VP20 and VP30 to “Best-in-Class” Performance. Features Source, Motion & Edge Adaptive Deinterlacing to produce a smooth image, free of artifacts such as jagged edges and combing.

**SDI Input Module:**

Allows any modified consumer device or professional device with an SD-SDI output to be connected to the iScan VP30 or VP50. SDI connection gives the absolute best picture quality from a standard definition digital source because it is purest digital stream available.
Flexible input and output aspect ratio control
- Input presets for 4:3 and 16:9 content with user memories (10) with flexible horizontal and vertical zooming & panning controls
- Output presets for 4:3 and 16:9 displays

Overscan and Underscan controls ensure that all of your sources are displayed correctly on your screen.

Built-in test patterns to assist in setup of your display and your individual sources which are connected to the iScan.

**iScan VP30 Step-up Features**
- An additional HDMI input (total of 4)
- Input and output aspect ratio support for non-standard content and displays:
  - Panamorphic/anamorphic lenses on front projectors (constant height configurations)
  - User definable content and display aspect ratio
- Analog component/RGBHV input/output using high quality BNCs
- Profiles for up to 10 display configurations
- Many new displays can accept frame rates that are multiples of film’s frame rate (24/48/72Hz). The VP30 can output a film based source at 24Hz, 48Hz, or 72Hz bringing the home theater experience as close to the cinema experience as possible.
- Additional test patterns to assist in display calibration
- User-definable output resolutions between 480p and 1080p
- Precision Gamma Correction –individual RGB adjustments
- Accepts an optional SD-SDI input module

**iScan VP50 Step-up Features**
- VRS precision 10-bit motion, edge and source-adaptive deinterlacing of 480i, 576i, 1080i
- Progressive ReProcessing of 480p, 576p, and 1080p sources
- 1080p input processing
- Progressive source input Cadence Detection (480p, 576p, 720p) – can detect the cadence in a progressive source and provide a frame-locked output
- Full 1080p and UXGA signal compatibility.
- Comprehensive HDCP support for best-in-class compatibility.
- Maximum compatibility with all types of HDMI and DVI devices.
- Switches and repeats HDMI, HDMI/HDCP, DVI, and DVI/HDCP between any device or type – DVD, PC, STB, HDTV, AV receiver.
- Input and output cable length capability to 50’ each way.
- Full 1080p and UXGA signal compatibility.
- Doubles as a cable extender for long cable lengths - up to 100’ total.
- Comprehensive automation system control via IR remote and RS-232 interface.
- Integrated IR remote control storage.
- Comes standard with two IR remotes Consumer (toggle), and Pro (direct access).
- Sleek, compact, one-half-width single rack mountable enclosure.

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**Inputs**

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<tr>
<th>VP20</th>
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<td>RGBHV/Component Video (BNCs)</td>
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<td>S-Video</td>
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<td>Composite Video</td>
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<td>SD-SDI (Serial Digital Interface)</td>
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**Outputs**

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<tr>
<td>Optical Digital Audio</td>
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</tr>
</tbody>
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**VS4 4x1 HDMI Switcher**

The VS4 is a high-performance switching hub ideal for today’s HDMI digital displays and AV sources. With integrated automation control capability, and full-performance 165 MHz signaling speed capability, the VS4 is the answer to many of your HDMI installation and performance problems, featuring robust, bullet-proof compatibility for 1080p display resolution. A sleek, compact, high-performance 4-input, one output HDMI source switch and repeater, VS4 is designed for use in home theater, HDTV, digital television, and PC digital video and audio switching applications. It accepts output from up to four HDMI sources, such as DVD players, PVRs, PCs, and set-top boxes, and enables selection of one output to be sent on to an HDMI-enabled display, or AV receiver.

- Full 1080p and UXGA signal compatibility.
- Doubles as a cable extender for long cable lengths - up to 100’ total.
- Comprehensive automation system control via IR remote and RS-232 interface.
- Integrated IR remote control storage.
- Comes standard with two IR remotes Consumer (toggle), and Pro (direct access).
- Sleek, compact, one-half-width single rack mountable enclosure.
SLINGBOX
TV Over the Internet

The Slingbox family (Slingbox TUNER, Slingbox AV and Slingbox PRO) are revolutionary devices that allow you to watch TV from anywhere in your house, or anywhere in the world for that matter. They use the internet to stream audio and video from your cable box, satellite receiver, or DVR to your PC or Mac laptop or desktop or Windows compatible mobile device — anywhere you have access to a high speed internet connection. The innovative SlingStream compression technology ensures you receive the clearest picture possible at any given location. Using the bundled SlingPlayer software you can access every feature that is available on your home remote control. This means you can view your electronic program guide (EPG), change the channels, queue a recording on your DVR, or even watch pay-per-view movies. Never again do you be separated from your favorite TV shows, sports broadcasts, or breaking news stories.

Slingbox TUNER
Designed for TVs without a set-top cable box or satellite receiver. It is the perfect companion if all you need is access to your basic cable TV subscription. The Slingbox TUNER simply connects to the cable TV coming into your house, and to your home's internet router.

Slingbox AV
The Slingbox AV connects to your cable box, satellite receiver, or DVR's outputs via RCA connectors for audio, and composite or S-Video connections for video.

Slingbox PRO
The Slingbox Pro is your home theater away from home. It allows you to connect up to four AV devices including one high definition video source, via HDMI, and up to three standard definition video devices.

Slingbox HD Connect
The optional Slingbox HD Connect cable allows a component high definition signal, in 720p or 1080i, to be passed through the Slingbox PRO. It includes all the necessary cables to connect your high definition source directly to a Slingbox PRO and to your HD TV.

SlingLink
Think of the SlingLink as an extension cord for your home network router. Only rather than leave a long cable running through your hallway, it uses your home's electrical wiring to transmit the ethernet signal from your router. Extremely easy to install — just plug one SlingLink into the wall near your router, and plug the other SlingLink in wherever you have your Slingbox installed, and you're connected to the Internet. No software to install, no drivers to download, your home is online. SlingLink has no impact on the performance of your network or Internet connection. It simply sends your home's internet connection from your office to another room via your electrical wiring. So wherever you have a wall socket, with a SlingLink you also have a broadband connection.

G-TECH G-PLAY
Personal Multimedia Player

A USB-2.0 hard drive equipped with composite and S-Video connectors, G-Play connects directly to your television set allowing you to play back digitally encoded movies and music without the hassle of hooking your computer up to your home theater. Available in 40-, 80- and 100GB sizes, the USB 2.0 connection allows you to easily transfer your digital media from your PC or Mac directly onto the drive. A 40GB of capacity allows for storage of approximately 40 MPEG-4 (DivX) feature-length movies, 7 MPEG-2 (DVD) feature length movies or up to 10,000 MP3 files.

- Connects to your system using either component, composite (RCA), S-Video, SCART RGB, VGA and standard analog (RCA), coaxial and optical S/PDIF digital audio.
- Plays MPEG-1/2, MPEG-4 (AVI, DivX, DivX VOD, XviD), WAV, MP3, MPEG-4 (AAC), WMA, Ogg Vorbis and AC3 files.
- Supplied remote control makes it easy to operate as a set-top DVD player.
- The drive is hot swappable and plug and play, no need to turn off your computer while connecting or disconnecting it.
- Measures 5.2 x 3.15 x 0.67", weighs 10 oz.
Turn Your Mac Into a TV

**TVMicro, powered by EyeTV 2, enables you to watch analog TV on your Mac wherever you are. Barely the size of an iPod Shuffle, TVMicro delivers a great picture and is compact enough to take with you on any journey. Simply plug TVMicro into a free USB 2.0 port, connect your antenna or cable and start watching TV! TVMicro is perfectly suited for users on the go or people wanting a quick and simple solution to watch TV on their Mac.**

- Watch analog TV in a window or in full screen — almost anywhere in the world.
- A remote control is included for the perfect viewing experience.
- Browse online TV Guides to find the right TV show for you.
- Record TV straight to your hard drive with a single mouse click.
- Files are recorded in VCD (MPEG-1), S-VCD (MPEG-2) or DVD (MPEG-2) quality.
- Requires a dual G4, dual G5 or Intel DualCore processor to record in full DVD quality.

**Elgato’s EyeTV 2 Software**

TVMicro, TVMini HD and TVMax ship with EyeTV 2 software that lets you watch analog (TVMicro) or digital (TVMini HD, TVMax) television on your Mac. Change the way you watch TV with the timeshift feature! Pause or rewind live television at any point, ensuring that you’ll never miss any part of what you are watching. The integrated online TV guide TitanTV gives you control of your TV schedule, allowing you to schedule TV recordings.

**TVMini HD HDTV For Your Mac**

**TVMini HD uses state-of-the-art technology to receive terrestrial digital TV signals so you can watch, pause, rewind, skip forward and even record the resulting audio and video to your Mac. The system includes a USB interface, portable digital TV antenna and as well as a full featured remote control unit.**

- ATSC/Clear QAM decoder for interference-free reception and remarkable digital video and sound quality.
- Supports resolutions of up to 1920 x 1080 (1080i) and transfers the digital video stream to your Mac without modifying it in anyway.
- Includes a full featured, full size remote control, specially designed to access all TVMini HD functions.
- TVMini HD includes a portable digital TV antenna enabling to watch TV on the go if you are in an area with good reception.

**TVMax**

TVMax is a desktop USB 2.0 interface that receives analog over the air (antenna) and analog cable TV. Using the built-in video hardware compression TVMax then converts the signal into an MPEG-2, MPEG-4 or DivX digital copy that can then be viewed using your computer. It can even capture VHS tapes, allowing you to store them on your hard drive or burn them onto DVD. Using EyeTV’s MPEG-4 encoding, you can even transfer files to your video iPod for portable viewing.

- Watch, pause, rewind and skip forward Live TV, timeshift on your Mac.
- Hardware compression to MPEG-2, MPEG-4, DivX
- Record and edit your favorite shows with our built in EPG (Electronic Program Guide).
- Convert video tapes to DVD, TVMax doubles as a video converter.
- One click Apple iPod (writes directly to iTunes) or Sony PSP export.
HOME THEATER ACCESSORIES

BENTLEY

LCD TV MOUNTS

CMW-610F
Fixed Wall Mount for 26”-42” LCD Displays
Finished in silver or black scratch-resistant aluminum, the Bentley CMW-610F is the ideal choice for 26”-to-42” LCD TVs. Designed very slim so the mount virtually disappears behind the screen, it allows very close to wall mounting. Supports up to 120 lbs. and includes hardware for installation. Available in Silver (BECMW610) and Black (BECMW610FB) ..........49.95/59.95

CMW-202
Tilt Wall Mount for 22” to 37” LCD Displays
Finished in silver scratch resistant aluminum, the CMW-202 features 20° of adjustable forward tilt and 5° of backward tilt for the best viewing angle. Supports screens with VESA hole mounting. Mounts the TV 3.85” from wall. CMW202 Wall Mount (BECMW202) ..39.99

CMW-422
LCD TV Double Arm Mount
A full articulating, extendable, swivel, tilt wall mount, the CMW-422 can be pulled out from the wall and offers significant tilt left and right. VESA-compatible (75 x 75 and 100 x 100mm). Maximum clearance from wall is 2.36 to 15”. Chrome (BECMW422) .........................44.95
Black (BECMW422B) .........................49.95

CMW-523
Extendable Arm LCD Wall Bracket
The CMW-523 incorporates an extendable, single arm articulating with tilt motion. Adjustable tilt 15° up/down, it can swivel left and right. Maximum clearance from the wall is 2.36-7.48”. VESA-compatible (75 x 75 and 100 x 100mm).
Chrome (BECMW523) .........................44.95
Black (BECMW523B) .........................54.95

LCM-101
Wall Mount with Articulating Double-Arm System for LCD Displays up to 33 lbs.
A wall mount designed to maximize the thin-profile design of flat-panel LCDs and plasma displays by mounting flush to the wall. It features a double, extendible arm, allowing you to pull out and adjust your display at will. The mount is constructed of aluminum, and has a left-right swivel of 180° and up-down swivel of 70°. This model is designed to work with all VESA compliant plasma and LCD displays (75mm and 100mm).
LCM-101 Wall Mount (BELCM101): 4” x 2” x 14” (HWL) .......................49.95

LCM-102
Tilt/Pan Single Arm LCD Wall Mount System for LCD Displays up to 33 lbs.
Designed to maximize the thin-profile design of flat-panel LCDs by mounting flush to the wall. It features an extendible arm to pull out the display at will, a left-right swivel of 180° and an up-down swivel of 45°. This mount is designed to work with all VESA compliant plasma and LCD displays (75mm and 100mm). It will support a display of up to 33 lb. and is constructed of scratch-resistant aluminum.
LCM-102 Wall Mount (BELCM102): 8” x 10 x 3.25” (HWL) .......................49.95

LCM-103
Tilt/Pan Single Arm LCD Wall Mount for LCD Display of up to 33 lb. or 37”
Designed to maximize the thin-profile design of flat-panel LCDs and plasma displays by mounting flush to the wall, the LCM-103 features an extendible arm to pull out the display at will. The mount features left-right swivel of 180° and up-down swivel of 70°. This model is designed to work with all VESA compliant plasma and LCD displays (75mm and 100mm). It will support a display of up to 33 lb. or 37”.
LCM-103 Wall Mount (BELCM103): 5” x 3” x 4.5” (HWL) .......................24.95
PLAW-6000F
Fixed Wall Mount for 32 - 60” Plasma Displays

The PLAW-6000F is a universal flat wall mount that works with plasma TVs or LCD screens from 32” to 60”. Made of solid heavy-gauge steel construction with a durable powder coated finish (black or silver), it supports displays up to 175 lbs. A low-profile mount, the screen mounts only .85” from the wall. Mounting hardware included.

PLAW-6000F Fixed Wall Mount (BEPLAW6000F) ........................................ 79.95

PLW-101
8° Tilt Wall-Mount for Plasma Displays

The PLW-101 is an 8° tilt wall mount compatible with plasma and LCD screens from 32” to 63”. Solid heavy-gauge steel construction supports up 175 lbs. It has a scratch-resistant silver finish, is easy to install, and has the mounting hardware included.

PLW-101 8° Tilt Wall-Mount for Plasma Displays

PLW-102
15° Tilt Wall-Mount for Plasma Displays

The PLW-102 is a 15° tilt wall mount compatible with plasma and LCD screens from 32” to 63”. The solid, heavy-gauge steel construction supports up 175 lbs. It has a scratch-resistant silver finish. Easy to install, mounting hardware is included.

CMS-901
LCD Cart

Bentley’s versatile LCD cart is designed to take the rigors of heavy use for years to come. Delivers superior mobility making it a highly functional presentation cart when equipment is shared between rooms. Lockable casters offer easy mobility. Adjustable 60°, 72” and 84” post heights. 50 x 50, 75 x 75 and 100 x 100mm VESA-compliant.

Adjustable tilt: 15° up and down
Swivel: Left and right 360°
Max. Load capacity: 50 lbs.

CMS-901: Available in Silver (BECMS901) and Black (BECMS901B)........................................ 99.95

PLB-WA3
LCD/Plasma Heavy-Duty Double Arm Wall Mount

Used with the PLW-101 mount, the flat panel is attached to this double arm enabling it to be brought out from the wall on an extended arm and positioned at various angles. The PLB-WA3 supports monitors weighing up to 150 lbs.

PLB-WA3 LCD/Plasma Heavy-Duty Double Arm Wall Mount

CMW-15
Low Profile Wall-Mount for 23” - 37” LCD Displays

A universal mounting bracket for 23-37” flat panel LCD and plasma monitors, their CMW-15 has a maximum loading capacity of 165 lbs and features 15° up-down tilt, that allows you to perfectly position your display.

CMS-901 LCD Cart

PLAW-1011
Single Arm Articulating Mount for 40” - 60” Plasma Display

The PLAW-1011 wall mount is ideal for obtaining side-to-side rotation and upward/downward tilt. It supports 40” to 60” screens. It’s anodized aluminum silver finish elegantly complements offices, conference rooms, merchandising displays, hotel rooms or any room in the home. Smooth, continuous tilt and roll features allows you to easily adjust the screen to the desired position for comfortable viewing. Features 20° of smooth, continuous, one-touch tilt (5° up, 15° down). Adjustable swivel of 360° in either direction. Adjustable tilt up to 30°. Two knuckles for adjustment single arm. Supports up to 132 lbs. Includes hardware for installation.

PLAW-1011 Single Arm Articulating Mount (BEPLAW1011) ............................... 89.95

PLB-WA3 LCD/Plasma Heavy-Duty Double Arm Wall Mount

CMW-15 Low Profile Wall-Mount for 23” - 37” LCD Displays

CMS-901 LCD Cart

PLAW-1011 Single Arm Articulating Mount

(212) 444-5003 • 1-800-947-9903 • Quick Dial 813
Boltz's solid steel TV stands will support today's generation of TVs. Most stands hold TVs weighing up to 300 lbs with plenty of room to store A/V components below. The wire management keeps cords out of site and tucked away. Add optional casters to any stand for ease of mobility. Your Boltz TV stand can be a showpiece that will outlive your television.

**TV STANDS**

**TV1 One-Shelf TV Stand:** A solid steel, one shelf TV stand that holds up to a 34" TV and as many as 4 components. Includes cord collector brackets for wire management. 40" x 17" x 20" (WHD). Available in Black Matte (BOTV1B) and Anthracite Metallic (BOTV1AM) finishes. $299.00

**TVX1 One-Shelf TV Stand:** A one shelf TV stand with a vertical center support to provide additional support for the top shelf. It holds up to a 36" TV and easily stores 4-6 components. Its' dimensions are 43" x 17" x 27" (WHD), and it is available in Black Matte (BOTVX1B) and Anthracite Metallic (BOTVX1AM) finishes. $399.00

**TVXL1 One-Shelf TV Stand:** A one shelf TV stand with a vertical center support to provide additional support for the top shelf. It easily holds 42" sets, and has the style to showcase Plasma, LCD, and DLP displays. 46" x 17" x 27" (WHD). Available in Black Matte (BOTVXL1B) and Anthracite Metallic (BOTVXL1AM) finishes. $499.00

**TV2 Two-Shelf TV Stand:** The big brother of the TV1. Add components or a center channel speaker on the additional shelf. 40" x 24" x 20" (WHD). Available in Black Matte (BOTV2B) and Anthracite Metallic (BOTV2AM) finishes. $499.00

**TVX2 Two-Shelf TV Stand:** The big brother of the TVX1, the TVX2 adds an additional shelf and includes optional vertical center uprights for each shelf. Holds up to a 36" TV and easily stores 4-6 components. 43" x 24" x 27" (WHD). Available in Black Matte (BOTVX2B) and Anthracite Metallic (BOTVX2AM) finishes. $599.00

**TVXL2 Two-Shelf TV Stand:** Identical to the TVXL1 but with a second shelf. It includes an optional vertical center upright, and holds up to a 42" TV. 46" x 24" x 27" (WHD). Available in Black Matte (BOTVXL2B) and Anthracite Metallic (BOTVXL2AM) finishes. $699.00

**HIGBOY TV CART**

**Small Highboy TV Cart** (BOTVHBSM)
The Highboy TV Cart offers a modern design and will accommodate any TV monitor up to 27" or plasma screen up to 40". Choose from anthracite, black matte, or granite finishes to compliment your unique decor. The durable all metal unit comes with a 100% lifetime warranty and is virtually indestructible. The sturdy top shelf holds up to 150 lbs., while the 3 additional lower shelves, which provides premium storage for audio video components and media, will hold up to 100 lbs. each. 29" x 35.5" x 22" (WHD) $199.00

**Large Highboy TV Cart** (BOTVHBLG)
The Large Highboy accommodates TV monitors up to 32". The sturdy top shelf holds up to 150 lbs., while the 3 additional lower shelves hold up to 100 lbs. each. Dimensions: 35" x 35" x 22" (WHD) $374.00

**Casters for Highboy TV Cart** (BOCASTERSM)
Set of four heavy duty casters. It will support a maximum weight capacity of 300 lb. and will increase the height of the Highboy Cart by 2½". $69.00
COMPONENT STANDS

Modular and mobile, stack ‘em as high as you like. Boltz’s unique design allows for great airflow to keep those valuable components cool! Available in pre-configured models or build your own system. All Component shelves are 24” x 22” (WD) and come in 7”, 10” or 14” heights. A unique wire management system keeps cords out of sight. Add optional casters for easy mobility, or Norwegian-made Super Spikes to reduce vibrations. Available in Black Matte or Anthracite Metallic baked-on powder coat finish.

CS4 Four-Shelf Component Stand Package with Spikes (BOCS4S)
A signature showcase for your components that allows air to flow freely, preventing your equipment from overheating. Built from solid steel, this heavy-duty stand includes a base, two 14” shelves and one 7”. It supports components up to 250 lbs on each shelf and up to 350 lbs on the base. Includes sound spikes. 36 x 24 x 22” ..............................$549.00

CS4 Four-Shelf Component Stand Package with Casters (BOCS4C)
Same as above, except with casters instead of sound spikes. 38 x 24 x 22” ...................................$599.00

Component Stand Base
24 x 22 x 3” (WDH). 350 lb. capacity. Available in Black Matte (BOCSBB) and Anthracite Metallic (BOCSBC) finishes ................................................ $99.00

7” High Shelf Package
Includes a 7” shelf, two side panels, a back panel, a cord collector bracket and all necessary hardware for assembly. Available in Black Matte (BOCS7B) and Anthracite Metallic (BOCS7C) finishes. 24 x 7 x 22” (WHD) ...................$129.00

10” High Shelf Package
Includes a 10” shelf, two side panels, a back panel, a cord collector bracket and all necessary hardware for assembly. Available in Black Matte (BOCS10B) and Anthracite Metallic (BOCS10C) finishes. 24 x 10 x 22” (WHD) ........$139.00

14” High Shelf Package
Includes a 14” shelf, two side panels, a back panel, a cord collector bracket and all necessary hardware for assembly. Available in Black Matte (BOCS14B) and Anthracite Metallic (BOCS14C) finishes. 24 x 14 x 22” (WHD) ......$149.00

Sound Spikes (BOSPIKE4)
Made especially for speaker or component stands. Developed in Norway, these state of the art spikes direct vibration into the floor while not damaging carpet or wood flooring. Spikes add 1.5” to the height of your stand. Set of 4 spikes .......................................................$50.00

Sound Spikes (BOSPIKE8): Set of eight.........$99.00

Casters (BOCASTER4): Set of four ..........$100.00

**Speaker Stands**

Complete your Boltz home theater by adding a pair of solid steel speaker stands. V-Series and Multi-Tier Speaker Stands feature the distinctive Boltz pattern. The Satellite Speaker Stand features a slender design, and is perfect for today’s smaller satellite speakers. Each pair includes clips for wire management, carpet spikes for resonance reduction, and rubber feet for those with delicate floor surfaces.

40” Satellite Speaker Stands (BOSPST40)
Compliment your home theater system with these tall and elegant speaker stands. They fit most satellites that measure 3½’ square (perfect for Bose satellites). Includes a back plate that can used to mount your speakers for added security. Each stand holds up to 15 lbs. Base dimensions are 9.25 x 8.5” ......................$118.95

34” V-Series Speaker Stands (BOANSV34)
These 34” speaker stands feature solid welded construction that insure no vibration between parts. Carpet spikes and Norwegian spikes are included to mount to the base, as are 8 rubberized disk inserts. These stands can support a whopping 50 lbs. per stand. 9 x 9 x 34” (WDH) ..................................................$249.00

27” 2-Tier Speaker Stands (BOANSSB27)
Classic design ensures plenty of stability. The top plate is 12” x 12.25” and mounts flush. Use the extra space to hold CDs, DVDs, plants, or sculpture. Includes 8 carpet spikes and 8 rubberized disk inserts. Weight capacity is 75 lbs per stand. 12” x 12.25 x 27” (WDH) ..........$399.00

34” 3-Tier Speaker Stands (BOANSSB34)
Similar to the above stand, but 34” high and with three tiers. Weight capacity is 75 lbs per stand. 12” x 12.25 x 30” (WDH) .................................................$399.00

(212) 444-5003 • 1-800-947-9903 • Quick Dial 813
PLASMA & LCD STANDS

Built to accentuate today's generation of slim plasma and LCDs, “P” Series Stands and A/V Caddies are hand made from 1½” steel and 3/8” glass shelves. The stands accommodate displays from 40” to 70” and the versatile A/V caddies can hold 2 - 4 components each. Mix and match, or select one of our pre-configured groups to best fit your home theater needs. This line showcases a Brushed Steel finish which is a clear powder coat over bare steel, revealing the striations and sanding marks. It is a beautiful hand applied finish that goes with any decor and makes each piece of furniture a work of art.

Documentary 24
This 24” high plasma stand is built by hand from 1½” steel tube and is finished with a floating 3/8” thick inset glass top. The Stand can easily accommodate up to a 50” display. The long clean lines of this furniture create a unique, flexible style that goes with any decor. Add an equipment caddy to store components under or beside the stand. Readily available with a brushed steel finish — also available with anthracite and black matte finishes.

**Documentary 24**
**Plasma Stand** 51 x 14 x 24” (WDH)..............$399.00

Documentary 30
This 30” high plasma stand is built by hand from 1½” steel tube and is finished with a floating 3/8” thick inset glass top. The Stand can easily accommodate up to a 70” display. The long clean lines of this furniture create a unique, flexible style that goes with any decor. Add an equipment caddy to store components under or beside the stand. Readily available with a brushed steel finish — also available with anthracite and black matte finishes.

**Documentary 30**
**Plasma Stand** 51 x 14 x 30” (WDH)..............$399.00

Documentary 66
This 30” high plasma stand is built by hand from 1½” steel tube with 3 panels of 3/8” thick floating glass inset into the top. Perfect for up to a 70” display, and at 21” deep, it can handle the large bases of bigger plasma and LCD displays. With two midframe supports, this stand can hold up to 400 lbs spread evenly across the entire top. Add the large A/V Caddies for component storage. Readily available with a brushed steel finish — also available with anthracite and black matte finishes. The stand is 66 x 21 x 30” (WDH)..........................$599.00

Small A/V Caddy
This Small A/V Caddy was designed to accent the 24” high plasma stands. It is a two shelf caddy that is hand welded from 1½” steel tube and has 38” thick glass on each shelf. Mix and match with any of Boltz's Home Theater furniture to create your own custom set up. Add casters to any of our A/V caddies for ease of mobility. Casters add 2½” to height..............$299.00

Large A/V Caddy
Specifically designed to accent the 30” high Plasma Stands. It is a two shelf caddy that is hand welded from 1½” steel tube and has 38” thick glass on each shelf. Mix and match with any of Boltz’s Home Theater furniture to create your own custom set up. Add casters to any A/V caddy for ease of mobility. Casters add 2½” to height.............................................$299.00

Insert Casters
These casters work with 1½” tube furniture such as A/V caddies. They add 2½” to the height of your product and have non marking rubber wheels. These small casters add mobility and flexibility and can hold up to 300 lbs.

**Insert Casters for A/V Caddies**
Set of 4..........................................................$79.00
**PLASMA & LCD STANDS**

**Tribeca**

Stand & 1 A/V Caddy

Thin is in, and Boltz's Plasma Stands are built to hold today's generation of increasingly thinner plasma displays. This Plasma Stand and A/V caddy combo are built by hand from 1½” steel tube and are finished with 3/8” thick floating glass shelves. The Stand can easily hold 80 lbs and accommodate up to a 50” display. The A/V caddy can be set under or beside the stand to best suit your home theater setup and will hold 2-4 components. Each shelf on the Caddy will hold up to 150 lbs. Add casters to the caddy for ease of mobility. Stand dimensions are 51 x 14 x 24” (WDH); A/V Caddy dimensions are 23 x 21 x 14” (WDH). There is 10⅛” of usable space between the plasma stand and the top shelf of the caddy, and 12½” of usable space between caddy shelves.

*Tribeca* Plasma Stand and 1 A/V Caddy ............................................ 699.00

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**Toronto**

Large Stand and 2 A/V Caddies

This 3 piece Plasma/LCD Stand grouping consists of a 3 glass plasma stand, and two A/V caddies. Each piece is individually crafted in the USA. 38” thick glass shelves are inset flush with the steel, and float on 1” square blocks of solid steel. The 3 glass stand can accommodate up to a 70” plasma or LCD display and will support up to 500 lbs spread evenly across the entire top. The A/V caddies include 2 floating glass shelves which can hold up to 150 lbs each and have plenty of room for two components on each shelf. Dimensions for the 3 Glass Plasma Stand is 66 x 21 x 30” (WDH). The stand can hold up to 500 lbs evenly distributed. The A/V Caddies are 23” W x 21” (WDH). There is 10⅛” usable space between the plasma stand and the top shelf of the caddy, and 12½” usable space between caddy shelves.

*Toronto* Large Stand and 2 A/V Caddies............................................ 999.00

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**Sundance**

TV Table & Two 5 Tier Towers

This 3 piece set includes two 5 Tier Towers, one TV Table, and glass for all shelves. Built from welded 1½” steel with 38” glass shelves. The TV Table has dual midframe steel rails on the top to support up to 300lbs. The second shelf has plenty of room for components and center channel speaker. Each A/V tower has 5 tiers and cord management system. The TV Table dimensions are 48 x 27 x 20” (WDH). There is 7½” usable space between shelves. The 5 Tier Towers are 23” x 18” x 5” (WDH). Usable spaces on each shelf are: 11” on second shelf; 10” on the third; 15½” on the fourth; and 6½” on the fifth. The 1st, 3rd, and 4th shelf will hold up to 80 lbs. The 2nd and bottom shelves hold up to 180 lbs. Because of the added midframe supports. Cord management bolts onto the back of towers and can be left off.

*Sundance* TV Table & Two 5 Tier Towers ............................................ 1999.00

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**Cannes**

Plasma Entertainment Center

This is Boltz's flagship product for flat panel displays. It starts with a bottom shelf made specifically to hold larger components like receivers and multi-function units. Next Boltz created space for your plasma display up to 50”. At the top sits a shelf for CDs, DVDs or decorations. All shelves have Boltz’s unique floating 38” glass inset in them. Add an optional universal mounting plate to your plasma center that will allow your display to float in the center body area. The mounting plate will be welded into the back of the plasma center on two extra support bars to create a home for your Plasma and components that is as strong as it is beautiful. It’s dimensions are 9½ x 51 x 14” (WDH); the bottom shelf is 21” deep. The usable distance between shelves: Top: 9”; Middle: 40”; Bottom: 8”; 7½” between bottom shelf and floor.

*Cannes* Plasma Entertainment Center ............................................ 799.00

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**Universal Mounting Plate**:

For use on 30” - 50” Plasma TVs Supports 125 lbs.................................... 299.00
VisionMount Series WALL MOUNTS

Sanus offers a complete line of flat panel wall mounts featuring either the patent-pending Virtual Axis fingertip tilting system or SmoothLock Tilt and Swivel. With either technology, you can adjust even the largest flat panel TV with just the gentle push of your finger. That’s because the ingenious engineering behind the Virtual Axis balances the TV’s weight on itself, so very little effort is required to tilt it. And the SmoothLock Tilt and Swivel system uses revolutionary tapered bearings to provide stronger, smoother pivot points. Each time you tilt your TV or Computer Monitor it’ll stay exactly where you put it. No drooping during your favorite movie. You won’t wake up to find your TV staring at the floor. You don’t even need to adjust the tension. It’s that easy.

Sanus offers a complete line of wall mounts to match whatever flat panel TV suits your fancy - from small 15” up to the giant 60” heavyweights. Of course, they are also great for today’s flat panel computer monitors. They are constructed of heavy-gauge steel and extruded aluminum to securely hold flat panel TVs weighing as much as 175 lbs.

Small Flat Panel TV Wall Mounts

- Mounting brackets use multiple VESA patterns to fit virtually every flat-panel TV from 13” to 30”.
- Extruded aluminum construction provides extreme rigidity and sleek, modern styling.
- Easy installation — attach plate to wall, mount brackets to TV and hang on wall plate.
- SmoothLock technology provides smooth tilt and swivel motions without loosening (VMF).

VMFL1 Low-Profile Wall Mount:
4.5 x 0.5 x 4.75” (WDH). It has a 40 lb. weight capacity and supports LCD TVs from 13” - 30”.
Available in silver (SAVMFL1S) or black (SAVMFL1B) finish ........................................... 19.95

VMF Wall Mount with Tilt Motion:
4.5 x 2 x 6” (WDH). It has a 50 lb. weight capacity and supports LCD TVs from 13” - 30”.
Silver (SAVMFS) finish ........................................... 26.95
Black (SAVMFL1B) finish ........................................... 22.95

VM1 Wall Mount with Tilt and Swivel:
5 x 3 x 6” (WDH). It has a 50 lb. weight capacity and supports LCD TVs from 13” - 30”.
Silver (SAVM1S) finish ........................................... 49.95
Black (SAVM1B) finish ........................................... 44.95

VM2 Wall Mount with Tilt, Swivel and Pan:
9.5 x 3.5 x 10.5”. It has a 30 lb. weight capacity and supports LCD TVs from 13” - 30”.
Silver (SAVM2S) finish ........................................... 54.95
Black (SAVM2B) finish ........................................... 53.95

VM3 Wall Mount with Tilt, Swivel, Extend and Pan Motion:
4.5 x 14.5 x 6”. It has a 30 lb. weight capacity and supports LCD TVs from 13” - 30”.
Silver (SAVM3S) or black (SAVM3L) finish ............... 61.95
**Medium Flat Panel Mounts**

**VM300 Low Profile Wall Mount for 15” to 40” TVs:** Supports up to 80 lbs. Allows LCD displays to be mounted just 1/2” from your wall. It features universal mounting brackets, and a QuickLock locking bar that locks the TV securely in place. 10.5 x .5 x 12”. Available in Silver (SAVM300S) or Black (SAVM300B) finish ...........................................$46.95

**ML22 Low Profile Wall Mount for 15” to 40” TVs:** Supports up to 100 lbs. Its low profile allows the LCD displays to be mounted just 1” from your wall. Dimensions are 14.5 x 1 x 10.75”. Available in Silver (SAML22S1) or Black (SAML22B1) finish ...........................................$79.95

**VM200 Tilting Wall Mount for 15” to 40” TVs:** Supports up to 80 lbs. The Virtual Axis tilting system provides smooth tilt motion. 10.5 x 2.5 x 11.25”. Available in Silver (SAVM200S) or Black (SAVM200B) finish ...........................................$51.95/$49.95

**MT25 Tilting Wall Mount for 15” to 40” TVs:** Supports up to 100 lbs. The Virtual Axis tilting system provides smooth tilt motion even when supporting heavy loads. 14.5 x 2.5 x 11.25” (WxH). Available in Silver (SAMT25S1) or Black (SAMT25B1) finish ...........................................$99.95

**MF110 Full-Motion Wall Mount for 15” to 40” TVs:** Supports up to 100 lbs. The MF110 features a hinged arm that extends from 2.5” to 9.5” off the wall, Virtual Axis tilt adjustment system, and ±6° lateral roll. Dimensions are 13.25 x 2.5 x 9.5 x 12.5”. Available in Silver (SAMF110S1) or Black (SAMF110B1) finish ...........................................$149.95

**Large Flat Panel Mounts**

**VMPL50 Tilting Wall Mount for 30” to 50” TVs:** Supports up to 130 lbs. It features the Virtual Axis tilt adjustment system. 32 x 12 x 8.25”. Available in Silver (SAVMPL50S) or Black (SAVMPL50B). ..........................$86.95

**VMSA Full-Motion Wall Mount for 30” to 50” TVs:** Supports up to 150 lbs. It features Virtual Axis tilt adjustment and an extension arm that extends from 2.5” to 9.5” off wall. 29½ x 2½ - 9½ x 18½”. Available in Silver (SAVMSAS) or Black (SAVMSAB) finish ..................$197.95

**VMAA18 Full-Motion Wall Mount for 30” to 50” TVs:** Supports up to 130 lbs. It features a hinged arm that extends from 3 ¼” to 19½” from the wall, Virtual Axis tilt adjustment system, and ±6° lateral roll. 29½ x 3½ - 19½ x 18¼”. Available in Silver (SAVMAA18S) or Black (SAVMAA18B) finish ...........................................$234.95

**VMAA26 Full-Motion Wall Mount for 30” to 50” TVs:** Supports up to 130 lbs. It features a hinged arm that extends from 3 ¼” to 26” from the wall, Virtual Axis tilt adjustment system, and ± 6° lateral roll. 29½ x 3½ - 26 x 18¼”. Available in Silver (SAVMAA26S) or Black (SAVMAA26B) finish ...........................................$264.95

**VMPL2 Low Profile Wall Mount for 32” to 60” TVs:** Supports up to 175 lbs. It’s low profile design allows mounting just 1¼” from the wall. 32 x 1¼ x 20”. Available in Silver (SAMPL2S1) or Black (SAMPL2B1) finish ...........................................$89.00

**VMPL Tilting Wall Mount for 32” to 60” TVs:** Supports up to 175 lbs. The VMPL features the Virtual Axis tilt adjustment system. 32 x 3 x 20”. Available in Silver (SAVMPLS) or Black (SAVMPLB) finish ...........................................$109.95

**VMDD26 Full-Motion Wall Mount for 42”- 63” TVs:** Supports up to 175 lbs. It features dual-hinged arms that extend from 3¼” to 25½” from the wall, Virtual Axis tilt adjustment, and ±6° lateral roll. 29½ x 3½ - 25½ x 18¼”. Available in Silver (SAVMDD26S) or Black (SAVMDD26B) finish ...........................................$374.95
SPECIALTY MOUNTS

Sanus merges form and function with the Steel Foundations family, which consists of both speaker supports and A/V furniture. Steel Foundations speaker stands provide superior acoustic isolation. The base of the stands is solid 1¼" thick MDF beneath its tough textured finish. They provide a safe and secure bolt or screw mounting to many of today's better speakers. Steel Foundations A/V furniture offers rigid strength and a contemporary design that accents any home decor. They have extra-thick tempered glass tops and shelves for extra support, adjustable feet for level and secure positioning and a wire management path to safely route cables.

VMTV Universal Wall Mount for 13" to 27" Standard CRT TVs
Constructed from solid heavy-gauge steel construction, the VMTV supports up to 100 lbs. 16½"-27¼" x 21½" x 9". Available in Silver (SAVMTVS) or Black (SAVMTVB) finish ..............................................................49.95

VMCM1 LCD/Plasma Ceiling Mount for 30" to 50" LCD Screens
Supports up to 130 lbs. It swivels 180° and tilts -5° to +15° for optimum viewing optimum viewing. Ships with coupler to attach an existing NPT tube. 29½" x 5" x 42". Available in Black (SAVMCM1B) finish.....204.95

VMUC1 Under-Cabinet Mount for 9" to 17" LCD Screens
Supports up to 18 lbs. The universal mounting pattern fits most small LCD TVs. The mount tilts +10° to -90° to allow the TV to tuck under the cabinet when not in use. It also swivels 220° for easy viewing from any angle. 5.5" x 9.5" x 1.75". Available in Black (SAVMUC1S)....69.95

VMPO1 Flat Panel Pull-Out Cabinet Mount
Supports up to 130 lbs. This mount has a VESA 100 and VESA 200 compatible mounting plate, and works with the optional VMPL50 or VM200 flat panel mounts for additional flexibility in installation and use. It extends 5.5" on SmoothGlide ball bearings for a better view. 10" x 14" x 17-21". Available in Black (SAVMPO1B) finish .................125.00

VMPR1 Universal Projector Ceiling Mount
Supports projectors up to 50 lbs. Featuring professional-grade construction, this mount offers independent adjustments, make aiming easy. Universal projector legs and feet fit 95% of all DLP and LCD projectors. 7.5 x 10.5 x 5". Available in Silver (SAVMPR1S) or Black (SAVMPR1B) finish ...............................................................................................99.00
STEEL FOUNDATIONS

STEEL SPEAKER FOUNDATIONS

Resonance damping rings and adjustable isolation studs provide superior acoustic isolation. Steel Foundation stands provide safe and secure bolt mounting to many of today's speakers. The heavy-gauge tubular steel pillars can be filled with sand or shot for increased mass. A wire management system keeps speaker cables neatly organized. And the heavy 10-gauge steel base includes both adjustable spikes and rubber feet.

- Choose from brass isolation studs or neoprene speaker pads for safe and secure speaker isolation
- Heavy gauge steel construction provides extreme rigidity and solid mass
- The center channel models have adjustable studs for proper speaker alignment

For Medium to Large Bookshelf Speakers

**SF22: 22” Tall Speaker Stand**
- 8 x 8.5” top plate; 11¼ x 14¾” back plate; 35 lb. top plate weight capacity. Available in Black (SASF22B) and Silver (SASF22S) ......................... 134.95

**SF26: 26” Tall Speaker Stand**
- 6 x 6¼” top plate; 11¼ x 14¾” back plate; 35 lb. top plate weight capacity. Available in Black (SASF26B) and Silver (SASF26S) ......................... 139.95

For Small to Medium Bookshelf Speakers

**SF30: 30” Tall Speaker Stand**
- 6 x 6½” top plate; 11¼ x 14¾” back plate; 25 lb. top plate weight capacity. Available in Black (SASF30B) and Silver (SASF30S) ......................... 159.95

**SF34: 34” Tall Speaker Stand**
- 6 x 6½” top plate; 11¼ x 14¾” back plate; 25 lb. top plate weight capacity. Available in Black (SASF34B) and Silver (SASF34S) ......................... CALL

For Center Channel Speakers

**SFC18: 18” Tall Speaker Stand**
- 14 x 8” top plate; 14¼ x 11¾” back plate; 35 lb. top plate weight capacity. Available in Black (SASFC18B) and Silver (SASFC18S) ......................... CALL

**SFC22: 22” Tall Speaker Stand**
- 14 x 8” top plate; 14¼ x 11¾” back plate; 35 lb. top plate weight capacity. Available in Black (SASFC22B) and Silver (SASFC22S) ......................... CALL

STEEL A/V FOUNDATIONS

Now you can have the strength of steel without making your room look like a warehouse. The heavy-gauge steel is powder-coated with a lasting and beautiful silver or black finish. Tops and shelves are of extra-thick frosted or black glass to securely support most TVs and a full complement of A/V components. They all have Sanus' trademark features like a wire management path and adjustable feet.

- Contemporary design accents any home décor
- Perforated steel back-panel adds style and aids in cooling

<table>
<thead>
<tr>
<th>Model</th>
<th>Shelves</th>
<th>Dimensions (WxHxD)</th>
<th>Top Shelf Capacity</th>
<th>Top Shelf Dimensions (WDxHxD)</th>
<th>Mid Shelf Capacity</th>
<th>Mid Shelf Dimensions (WDxHxD)</th>
<th>Bottom Shelf Capacity</th>
<th>Bottom Shelf Dimensions (WDxHxD)</th>
<th>Shelf Spacing</th>
<th>Silver Finish</th>
<th>Black Finish</th>
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<td>17¼ x 19¼”</td>
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<td>8”</td>
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</table>
**NATURAL FOUNDATIONS**

Designed by the renowned industrial design firm, Cramer Studio, Natural A/V Foundations offers form and function for your home theater. Crystal clear, extra-thick tempered glass and solid hardwoods are beautifully brought together with rigid steel pillars to provide incredible strength. Natural Speaker Foundations are high-performance speaker supports with the beauty of real hardwood construction. They have a softly contoured, hand-rubbed, black lacquer base that is constructed of acoustically-superior MDF, and come with both premium adjustable carpet spikes and polyester feet. A patented wire management channel safely hides speaker cables behind the pillar.

**NATURAL SPEAKER FOUNDATIONS**

High-performance speaker supports feature beveled-edge, hand-rubbed, black lacquer base constructed of acoustically-superior 3/4” MDF. The extra thick MDF pillar is wrapped with a real hardwood veneer for the perfect combination of beauty and resonance damping. The strong, but inconspicuous 1/2” MDF top plate comes with brass speaker studs and neoprene isolation pads. Stands are available in your choice of Black, Maple or Cherry finish. The NFC18 center channel speaker matches the look of the other Natural Foundation speaker stands.

<table>
<thead>
<tr>
<th>Model</th>
<th>Unit Dimensions (WDxH)</th>
<th>Base Plate Dimensions (WD)</th>
<th>Top Plate Dimensions (WD)</th>
<th>Top Plate Capacity</th>
<th>Black Finish</th>
<th>Maple Finish</th>
<th>Cherry Finish</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>NF18</td>
<td>10.5” x 11 3/4” x 18”</td>
<td>10.5” x 11 3/4”</td>
<td>7.5” x 7.5”</td>
<td>25 lbs.</td>
<td>SANF18B</td>
<td>SANF18M</td>
<td>SANF18C</td>
<td>CALL</td>
</tr>
<tr>
<td>NF24</td>
<td>10.5” x 11 3/4” x 24”</td>
<td>10.5” x 11 3/4”</td>
<td>7.5” x 7.5”</td>
<td>25 lbs.</td>
<td>SANF24B</td>
<td>SANF24M</td>
<td>SANF24C</td>
<td>CALL</td>
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<tr>
<td>NF30</td>
<td>10.5” x 11 3/4” x 30”</td>
<td>10.5” x 11 3/4”</td>
<td>6.5” x 6”</td>
<td>25 lbs.</td>
<td>SANF30B</td>
<td>SANF30M</td>
<td>SANF30C</td>
<td>CALL</td>
</tr>
<tr>
<td>NF36</td>
<td>10.5” x 11 3/4” x 36”</td>
<td>10.5” x 11 3/4”</td>
<td>6” x 6”</td>
<td>25 lbs.</td>
<td>SANF36B</td>
<td>SANF36M</td>
<td>SANF36C</td>
<td>CALL</td>
</tr>
<tr>
<td>NFC18</td>
<td>17 7/8” x 18” x 18”</td>
<td>18” x 11 3/4”</td>
<td>14” x 8”</td>
<td>25 lbs.</td>
<td>SANF18B</td>
<td>SANF18M</td>
<td>SANF18C</td>
<td>CALL</td>
</tr>
</tbody>
</table>

**NATURAL A/V FOUNDATIONS**

The Natural Furniture line from Sanus Systems is elegant. It’s contemporary. And it’s functional. When designing Natural Furniture, Sanus set out to create an element of lasting beauty. But the real beauty is in the engineering. Solid Grade A hardwood, extra-thick tempered glass and rigid steel pillars provide incredible strength. And with a full complement of accessory pieces, it’s easy to decorate an entire room.

**END TABLES & COFFEE TABLES**

**NFEDT**: End table with grade A hardwood construction for lasting elegance. Available in Black (SANFEDTB), Maple (SANFEDTM) and Cherry (SANFEDTC) finish.......................................................... 299.95

**NFCFT**: Coffee table with grade A hardwood construction for lasting elegance. Available in Black (SANFCFTB), Maple (SANFCFTM) and Cherry (SANFCFTC) finish.......................................................... 349.95

<table>
<thead>
<tr>
<th>Model</th>
<th>Unit Dimensions (WxDxH)</th>
<th>Top Shelf Dimensions (WxD)</th>
<th>Bottom Shelf Dimensions (WxD)</th>
<th>Shelf Spacing</th>
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<tbody>
<tr>
<td>NFEDT</td>
<td>21” x 25” x 22”</td>
<td>21” x 25”</td>
<td>10.5” x 17.75”</td>
<td>14.5”</td>
</tr>
<tr>
<td>NFCFT</td>
<td>24” x 46” x 18”</td>
<td>46” x 24”</td>
<td>30.5” x 17.5”</td>
<td>10.5”</td>
</tr>
</tbody>
</table>
SHELVING UNITS

**NF203**: A three shelf video stand for TVs up to 36” with additional storage. Available in Black (SANF203B), Maple (SANF203M) and Cherry (SANF203C) finish. Dimensions are 35” x 22” x 25.75” (WDH).

**NF213**: A three shelf video stand for today’s larger wide screen televisions. Available in Black (SANF213B), Maple (SANF213M) and Cherry (SANF213C) finish. Dimensions are 43” x 23” x 21.25” (WDH).

**NFV49**: 3 shelf video stand for extra-wide digital TVs. Available in Black (SANFV49B), Maple (SANFV49M) and Cherry (SANFV49C) finish. 49” x 19” x 21.5” (WDH).

**NF204**: A four shelf shelf A/V stand for smaller systems; holds TVs up to 27”. Available in Black (SANF204B), Maple (SANF204M) and Cherry (SANF204C) finish. Dimensions are 26” x 22” x 34.75” (WDH).

**NF206**: Six shelf audio stand. Available in Black (SANF206B), Maple (SANF206M) and Cherry (SANF206C) finish. Dimensions are 26” x 22” x 55” (WDH).

**NFPM**: Metal plasma TV mount add-on for use on NF203 or NF213. 26” x 3.5” x 49.5” (WDH). It weighs 110 lbs. Available in Black finish.

### Shelf Dimensions

<table>
<thead>
<tr>
<th>Model</th>
<th>Unit Dimensions (WxDxH)</th>
<th>Top Shelf Dimensions (WxD)</th>
<th>Top Shelf Capacity</th>
<th>Mid Shelf Dimensions (WxD)</th>
<th>Mid Shelf Capacity</th>
<th>Bottom Shelf Dimensions (WxD)</th>
<th>Bottom Shelf Capacity</th>
<th>Shelf Spacing</th>
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<tbody>
<tr>
<td>NF204</td>
<td>26&quot; x 22&quot; x 34.75&quot;</td>
<td>26&quot; x 22&quot;</td>
<td>110 lbs.</td>
<td>19&quot; x 19&quot;</td>
<td>50 lbs.</td>
<td>19&quot; x 19&quot;</td>
<td>70 lbs.</td>
<td>8.5&quot;</td>
</tr>
<tr>
<td>NF203</td>
<td>35&quot; x 22&quot; x 25.75&quot;</td>
<td>35&quot; x 22&quot;</td>
<td>210 lbs.</td>
<td>27&quot; x 19&quot;</td>
<td>70 lbs.</td>
<td>27&quot; x 19&quot;</td>
<td>90 lbs.</td>
<td>8.5&quot;</td>
</tr>
<tr>
<td>NF213</td>
<td>43&quot; x 23&quot; x 25.75&quot;</td>
<td>43&quot; x 23&quot;</td>
<td>250 lbs.</td>
<td>36&quot; x 19&quot;</td>
<td>70 lbs.</td>
<td>36&quot; x 19&quot;</td>
<td>90 lbs.</td>
<td>8.5&quot;</td>
</tr>
<tr>
<td>NFV49</td>
<td>49&quot; x 19&quot; x 20.25&quot;</td>
<td>49&quot; x 16&quot;</td>
<td>250 lbs.</td>
<td>42&quot; x 16&quot;</td>
<td>70 lbs.</td>
<td>42&quot; x 16&quot;</td>
<td>90 lbs.</td>
<td>8.5&quot;</td>
</tr>
<tr>
<td>NF206</td>
<td>26&quot; x 22&quot; x 55&quot;</td>
<td>26&quot; x 22&quot;</td>
<td>60 lbs.</td>
<td>19&quot; x 19&quot;</td>
<td>50 lbs.</td>
<td>19&quot; x 19&quot;</td>
<td>70 lbs.</td>
<td>8.5&quot;</td>
</tr>
</tbody>
</table>

### Rotating Media Towers

**NFCD**: Rotating design media tower, with a swivel base that matches Natural Foundations speaker stands. Each shelf is made of a tempered glass that has polished edges for a cleaner look. The top of each stand is hand-sanded with a black lacquer finish that is elegant and durable. Available in Black (SANFCD), Maple (SANFCDM) and Cherry (SANFCDC) finish ............................................................ 229.95

**NFCDII**: Same as above, except that the base matches Natural Foundations furniture pieces. Available in Black (SANFCD2B), Maple (SANFCD2M) and Cherry (SANFCD2C) finish ............................................................ 299.95

### Media Capacity

<table>
<thead>
<tr>
<th>Model</th>
<th>Unit Dimensions (WxDxH)</th>
<th>Top Shelf Dimensions (WxD)</th>
<th>Media Capacity</th>
<th>Shelf Spacing</th>
</tr>
</thead>
<tbody>
<tr>
<td>NFCD</td>
<td>14.5&quot; x 14.5&quot; x 50&quot;</td>
<td>11&quot; x 5.75&quot;</td>
<td>430 CDs or 220 DVDs</td>
<td>Adjustable</td>
</tr>
<tr>
<td>NFCDII</td>
<td>14.5&quot; x 14.5&quot; x 54.25&quot;</td>
<td>11&quot; x 5.75&quot;</td>
<td>430 CDs or 220 DVDs</td>
<td>Adjustable</td>
</tr>
</tbody>
</table>
PLATINUM A/V FOUNDATIONS

The perfect stand for your digital TV, whatever size it happens to be. An elegant silver or black finish is custom-blended to perfectly match today's digital televisions.

◆ Extra-thick tempered glass is designed for durability and a sleek appearance
◆ Sleek platinum lines offer a striking look to accompany modern AV gear
◆ Open architecture allows maximum airflow to keep AV components cool while allowing maximum access to cables
◆ Large wire management channel is easy to access and keeps cables organized and orderly

PFAV: Glass shelves add a sleek look. Available in Silver (SAPFAV) finish ........................................ 199.99
PFPL: Curved shape perfectly complements Plasma/DLP televisions. Available in Silver (SAPFPLB) and Black (SAPFPLC) finish .................................................. CALL
PFV36: 36” wide A/V stand designed for today’s medium and large digital televisions. Available in Silver and Black (SAPFV36B) finish.............................................................. 279.99
PFV47: 47” wide A/V stand designed for today’s large digital televisions. Available in Silver and Black (SAPFV47B) and Black (SAPFV47B) finish...................................................... 299.95
PFV59: 59” extra wide A/V stand handles most of today’s largest digital televisions. Available in Silver (SAPFV59S), Silver and Black (SAPFV59B) and Black (SAPFV59B) finish........................................... 399.95

<table>
<thead>
<tr>
<th>Model</th>
<th>Unit Dimensions (WxDxH)</th>
<th>Top Shelf Dimensions (WxD)</th>
<th>Top Shelf Capacity</th>
<th>Mid Shelf Dimensions (WxD)</th>
<th>Mid Shelf Capacity</th>
<th>Bottom Shelf Dimensions (WxD)</th>
<th>Bottom Shelf Capacity</th>
<th>Shelf Spacing</th>
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<tbody>
<tr>
<td>PFAV</td>
<td>31.5” x 21.5” x 33”</td>
<td>28.5” x 18”</td>
<td>100 lbs.</td>
<td>19½” x 15½”</td>
<td>50 lbs.</td>
<td>19½” x 15½”</td>
<td>80 lbs.</td>
<td>Adjustable</td>
</tr>
<tr>
<td>PFPL</td>
<td>47½” x 23” x 21⅛”</td>
<td>43½” x 19⅝”</td>
<td>150 lbs.</td>
<td>34½” x 17⅛”</td>
<td>50 lbs.</td>
<td>34½” x 17⅛”</td>
<td>80 lbs.</td>
<td>Adjustable</td>
</tr>
<tr>
<td>PFV36</td>
<td>35⅝” x 23” x 25”</td>
<td>35.5” x 12⅛”</td>
<td>100 lbs.</td>
<td>25½” x 15⅝”</td>
<td>50 lbs.</td>
<td>25½” x 15⅝”</td>
<td>100 lbs.</td>
<td>Adjustable</td>
</tr>
<tr>
<td>PFV47</td>
<td>47¼” x 18⅝” x 17⅘”</td>
<td>47” x 18⅝”</td>
<td>150 lbs.</td>
<td>25½” x 15⅛”</td>
<td>50 lbs.</td>
<td>25½” x 15⅛”</td>
<td>150 lbs.</td>
<td>Adjustable</td>
</tr>
<tr>
<td>PFV59</td>
<td>59” x 18⅝” x 17”</td>
<td>59” x 18⅝”</td>
<td>150 lbs.</td>
<td>47” x 17⅝”</td>
<td>60 lbs.</td>
<td>47” x 17⅝”</td>
<td>100 lbs.</td>
<td>Adjustable</td>
</tr>
</tbody>
</table>

FLAT PANEL A/V FOUNDATIONS

Designed from the ground up for a striking look that complements modern AV gear, these TV pedestals are perfect for the look and feel of a wall mount without the hassle. With adjustable glass shelves and mounts and a versatile design, they can accommodate nearly any combination of components. The Virtual Axis tilt system provides smooth ±12° fingertip tilt motion.

PFFP: This silver 43¾” flat panel TV stand holds TVs from 30” to 50” with a weight capacity of 130 lbs. It’s overall dimensions are 43¾” x 23¼” x 43¼” (WDH); the top shelf is 33¾” x 15¾” (WD), and has a weight capacity of 50 lbs. The bottom shelf is 43¼” x 23¼” (SAPFPP). ......................... 239.00
PFFP2B: This silver and black 48¾” stand holds flat panel TVs from 30” to 50” with a weight capacity of 130 lbs. It’s overall dimensions are 43¾” x 23¼” x 48¾”; the top shelf is 24¼” x 16¾”; it’s middle shelf is 30¾” x 16¾”; and it’s bottom shelf is 43¾” x 23¾. Each shelf has a weight capacity of 50 lbs. (SAPFPP2) ................................................. 349.95
FF1s: Sold in pairs, these 16¼” x 12” x 38” speaker stands offer a unique and innovative sleek, parabolic shape. They have a 20 lb. weight capacity ....................................................... 159.95
Versatile, rock solid design supports any combination of AV gear. Beautiful espresso-finished oak veneers are complemented by fluted, tempered glass doors with extruded aluminum frames. Deep shelves have removable backs for easy wiring, and middle shelves can be removed for tall amps and changers. Built-in ventilation system allows cool air to flow in from bottom while heated air rises out of hidden vents at top.

**FEATURES**

- Versatile, rock solid design supports any combination of audio gear
- Aluminum accents offer a feather-light feel for this rock solid piece
- Unique fluted glass provides a crisp, clean, contemporary look
- Premium nylon glides with steel bearings allow smooth, swift access to components

**JFV65e Lowboy Espresso** (SAJFV65E)
65” wide with optional flat panel mounting rails; 64.5” (W) x 20” (D) x 20” (H) 275 lbs. top shelf weight capacity; 50 lbs. mid shelf weight capacity; 75 lbs. bottom shelf weight capacity...........$799.99

**JFV75e Lowboy Espresso** (SAJFV75E)
75” wide with optional flat panel mounting rails 75.25” (W) x 24” (D) x 20” (H) 350 lbs. top shelf weight capacity; 50 lbs. mid shelf weight capacity; 75 lbs. bottom shelf weight capacity...........$899.99

**JFA36e Espresso** (SAJFA36E)
Five Shelf LCD TV and Component Rack in Espresso............$499.99

**JFBD1e Backdrop for JFV65e** (SAJFBD1E)
60” x 1” x 42.25” ..........................................................................................CALL

![JFV65e Lowboy Espresso shown with the JFBD1e Backdrop](image)

**Model** | **Unit Dimensions** | **Top Shelf Dimensions** | **Top Shelf Capacity** | **Mid Shelf Dimensions** | **Mid Shelf Capacity** | **Bottom Shelf Dimensions** | **Bottom Shelf Capacity**
--- | --- | --- | --- | --- | --- | --- | ---
**JFV65e** | 64½” x 20” x 18½” | 60.5” x 20” | 275 lbs. | 19” x 17½” x 6” | 50 lbs. | 19” x 17½” x 6” | 75 lbs. | 75 lbs.
**JFV75e** | 75½” x 22” x 18½” | 71” x 24” | 350 lbs. | 22½” x 20” x 6” | 50 lbs. | 22½” x 20” x 6” | 75 lbs. | 75 lbs.
**JFV36e** | 25½” x 20½” x 36” | 21” x 20½” | 100 lbs. | 19” x 18½” | 50 lbs. | 19” x 18½” | 75 lbs. | 75 lbs.
COMPONENT AV FOUNDATIONS

It's easy to find a nice looking cabinet … that won’t fit your gear or keep it cool. And it’s easy to find a high-test rack … that won’t pass the spouse test for appearance. Component A/V Foundations delivers with high-test, vented, large-cavity, cable-organizing, resonance absorbing cabinets with the beauty of natural hardwoods and contemporary design elements such as extruded aluminum pillars. It’s more than a mouthful. It’s a masterpiece.

◆ Custom engineered cam locking system provides incredible strength
◆ Tempered glass shelves provide an elegant appearance
◆ MDF added in strategic locations to dampen resonance
◆ Select models feature adjustable shelves to accommodate larger AV systems

◆ Extra deep full-width wire channel easily contains all cables from even the most complex systems
◆ Enclosed architecture hides away an entire system providing a clean look to the room
◆ Extra-large carpet spikes are designed to raise the entire cabinet for acoustic isolation

CFA21: 21” tall, 2-shelf AV cabinet. Fits up to 3 standard A/V components. Not recommended for TVs. Available in Espresso (SACFA21E) and Cherry/Black (SACFA21CB) finish .......................................................... 399.95
CFA56: 56” tall 5 shelf audio tower. Fits up to 8 standard A/V components. Not recommended for TVs. Available in Espresso (SACFA56E) and Cherry/Black (SACFA56CB) finish .......................................................... 799.95
CFAR47: Armoire 56” tall by 47” wide. It holds up to a 27” TV and up to 4 standard components. Available in Espresso (SACFAR47E) and Cherry/Black (SACFAR47CB) finish .......................................................... 1199.95
CFV47: 47” video lowboy (2 bays); holds TVs up to 32” and up to 4 standard components. It features numerous vents, cable-organizing features, and extruded aluminum pillars with resonance-absorbing qualities. Available in Espresso (SACFV47E) and Cherry/Black (SACFV47CB) finish .......................................................... 799.95
CFV69: 69” video lowboy (3 bays); holds up to 6 standard components. This elegant lowboy has numerous vents, cable-organizing features, and extruded aluminum pillars,. It will bring a touch of elegance and class to any work or leisure environment. Available in Espresso (SACFV69E) and Cherry/Black (SACFV69CB) finish ............... 899.95

CFSKb Component Furniture Stacking Kit (SACFSK)
Used for combining CFAR47 with CFV47 or a CFA21 with CFA56 ........................................ CALL

CFBTb Video Bridge to Span Two Audio Towers (SACFBTB)
Expand your A/V experience and bridge two Sanus audio towers. With a smooth black finish, this bridge flows precisely into other Sanus designs for a clean continuous look. 47” x 20” x 1” .......... 149.99

<table>
<thead>
<tr>
<th>Model</th>
<th>Unit Dimensions (WxDxH)</th>
<th>Top Shelf Dimensions (WxD)</th>
<th>Top Shelf Capacity</th>
<th>Mid Shelf Dimensions (WxD)</th>
<th>Mid Shelf Capacity</th>
<th>Bottom Shelf Dimensions (WxD)</th>
<th>Bottom Shelf Capacity</th>
<th>Shelf Spacing</th>
</tr>
</thead>
<tbody>
<tr>
<td>CFA21</td>
<td>23.25” x 23.25” x 21”</td>
<td>23.25” x 23.25”</td>
<td>60 lbs.</td>
<td>19” x 19”</td>
<td>50 lbs.</td>
<td>19” x 19”</td>
<td>60 lbs.</td>
<td>Adjustable</td>
</tr>
<tr>
<td>CFA56</td>
<td>23.25” x 23.25” x 56”</td>
<td>23.25” x 23.25”</td>
<td>40 lbs.</td>
<td>19” x 19”</td>
<td>75 lbs.</td>
<td>19” x 19”</td>
<td>75 lbs.</td>
<td>Adjustable</td>
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<tr>
<td>CFAR47</td>
<td>47” x 20” x 56”</td>
<td>47” x 20”</td>
<td>130 lbs.</td>
<td>43” x 15”</td>
<td>150 lbs.</td>
<td>43” x 15”</td>
<td>150 lbs.</td>
<td>Adjustable</td>
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<tr>
<td>CFV47</td>
<td>47” x 20” x 21”</td>
<td>47” x 20”</td>
<td>200 lbs.</td>
<td>43” x 15”</td>
<td>150 lbs.</td>
<td>43” x 15”</td>
<td>150 lbs.</td>
<td>Adjustable</td>
</tr>
<tr>
<td>CFV69</td>
<td>69” x 19” x 21.25</td>
<td>69” x 19”</td>
<td>275 lbs.</td>
<td>26.5” x 15”</td>
<td>50 lbs.</td>
<td>19” x 15”</td>
<td>50 lbs.</td>
<td>Adjustable</td>
</tr>
</tbody>
</table>
Euro A/V Foundations offer modular architecture in four contemporary finishes and easily expands to fit any system. It combines rigid durability with sleek, contemporary styling and unparalleled performance that will ignite the senses of any home theater enthusiast.

The sleek, contemporary Euro Speaker Foundations feature a cast iron base for solid support and superior performance. Both premium adjustable floor spikes, and custom screw-in rubber feet are included to provide stability and minimize resonance on any floor surface. And the steel top plate features custom speaker isolation pads.

**EURO SPEAKER FOUNDATIONS**

**EF20b:** A pair of bookshelf speakers. 10.5" x 12" x 20" (WDH); 10.5" x 12" base plate; 6" x 6.5" top plate; 25 lb. weight capacity. Black (SAEFEF20B) finish........................................... **59.99**

**EF24b:** A pair of bookshelf speakers. 10.5" x 12" x 24" (WDH); 10.5" x 12" base plate; 6" x 6.5" top plate; 25 lb. weight capacity. Black (SAEFEF24B) finish.............................................................. **69.99**

**EF28b:** A pair of bookshelf speakers. 10.5" x 12" x 28" (WDH); 10.5" x 12" base plate; 5" x 5" and 5" x 6.5" top plates; 25 lb. weight capacity. Black (SAEFEF28B) finish .............................................................. **69.99**

**EFSat:** Adjustable height with universal mounting plates; sold in pairs. 10.5" x 12" x 26-42" (WDH); 10.5" x 12" base plate; 2.5" x 3.25" and 5" x 5" top plates; and 1.5" x 4" x 4.5" L-bracket. 10 lb. weight capacity. Available in Black (SAEFEF5ATB), Silver (SAEFEF5ATS) and White (SAEFEF5ATW) finish......................................................... **64.95**

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**EFAB-II Base Unit with Audio Shelf:** 22½" x 19¾" x 5" (WDH); add EFAS-II shelves as desired; 125 lb. bottom shelf weight capacity. Available in Black (SAEFAB2B), Black/Silver (SAEFAB2S), Cherry/Silver (SAEFAB2CS) and Glass (SAEFAB2G) finishes............................................................... **79.95**

**EFAS-II Audio Expansion Shelf:** Fits EFAB-II for added storage; 22½" x 19¾" x 8¾" (WDH); 80 lb. weight capacity. Available in Black (SAEFAS2B), Black/Silver (SAEFAS2S), Cherry/Silver (SAEFAS2CS) and Glass (SAEFAS2G) finishes............................... **59.99**

**EFAV-II Video Base Unit with Two Shelves:** 40½" x 19¾" x 13¾" (WDH); add EFVS-II for added storage. Available in Black (SAEFAV2B), Black/Silver (SAEFAV2S), Cherry/Silver (SAEFAV2CS) and Glass (SAEFAV2G) finishes............................... **59.99**

**EFVS-II Expansion Shelf:** Requires EFAV-II stand. 40½" x 19¾" x 8¾" (WDH); Fits EFAV-II for added storage. Available in Black (SAEFVS2B), Black/Silver (SAEFVS2S), Cherry/Silver (SAEFVS2CS) and Glass (SAEFVS2G) finishes............................... **CALL**

**Replacement Pillars**

**EFPS:** 5" reduced-height pillars, replaces 8" pillars. Available in Black (SAEFP5B) and Silver (SAEFP5S) finishes.............................................................................................................. **19.95**

**EFP12:** 12" reduced-height pillars, replaces 8" pillars. Available in Black (SAEFP12B) and Silver (SAEFP12S) finishes .................................................................................................................. **24.95**

**CK Caster Kit:** Fits models EFAB and EFAV (SACK).............................................................................................................................................................................. **19.95**
Passion meets creativity in Sanus Woodbrook furniture. Connoisseurs of fine furniture will be pleasantly surprised by the quality of the construction, with beautiful materials such as solid hardwoods and natural glass. But the real beauty lies in the creative flexibility to design each piece with included door options for the prominent display or clever concealing of AV components. The result is an AV setting with clean lines and a timeless look that’s sure to inspire.

- Custom-engineered construction using a heart of medium density material virtually eliminates resonance
- Finished with Grade A hardwood in maple, cherry or mocha
- Convection cooling system allows heated air to escape as cooler air is drawn in
- Versatile line includes removable glass and wood doors to allow a truly unique design
- Designed with extra-large shelves and wire channels to handle the most demanding AV set-ups
- Locking cam system creates incredible strength and rigidity throughout entire piece
- Every shelf locks securely into place with four locking clips
- Flexible door placement and optional drawers allow total flexibility in cabinet design
- Certain door panels can even be replaced with speaker grill cloth, allowing for concealed speaker placement

<table>
<thead>
<tr>
<th>Model</th>
<th>Unit Dimensions (WDH)</th>
<th>Top Shelf Dimensions (WD)</th>
<th>Top Shelf Capacity</th>
<th>Mid Shelf Dimensions (WD)</th>
<th>Mid Shelf Capacity</th>
<th>Bottom Shelf Dimensions (WD)</th>
<th>Bottom Shelf Capacity</th>
<th>Shelf Spacing</th>
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<tr>
<td>WFA54</td>
<td>23½” x 23¾” x 53¼”</td>
<td>23¼” x 23½”</td>
<td>100 lbs.</td>
<td>19¼” x 19¼”</td>
<td>60 lbs.</td>
<td>19¼” x 19¼”</td>
<td>100 lbs.</td>
<td>Adjustable</td>
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<tr>
<td>WFA37</td>
<td>23¼” x 23¾” x 36½”</td>
<td>23¼” x 23¼”</td>
<td>125 lbs.</td>
<td>19¼” x 19¼”</td>
<td>60 lbs.</td>
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<tr>
<td>WFV44</td>
<td>44¾” x 23¼” x 21¼”</td>
<td>44¼” x 23¼”</td>
<td>350 lbs.</td>
<td>19¼” x 17¼”</td>
<td>60 lbs.</td>
<td>19¼” x 17¼”</td>
<td>100 lbs.</td>
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<tr>
<td>WFAV44</td>
<td>44¼” x 23¾” x 37”</td>
<td>44½” x 23¼”</td>
<td>250 lbs.</td>
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<td>60 lbs.</td>
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<td>100 lbs.</td>
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<tr>
<td>WFV66</td>
<td>65½” x 23¾” x 21¾”</td>
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<td>350 lbs.</td>
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<tr>
<td>WFAV66</td>
<td>65½” x 23¾” x 36½”</td>
<td>65¼” x 23¼”</td>
<td>250 lbs.</td>
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<td>60 lbs.</td>
<td>19¼” x 19¼”</td>
<td>100 lbs.</td>
<td>Adjustable</td>
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WFA54 Seven Shelf AV Cabinet: Fits up to 6 standard A/V components. Not recommended for TVs. Available in Maple (SAWF54M), Cherry (SAWF54C) and Mocha (SAWF54MO) finish.................................................................849.99

WFA37 Five Shelf AV Cabinet: Holds a 19” TV and up to 4 standard A/V components. Available in Maple (SAWF37M), Cherry (SAWF37C) and Mocha (SAWF37MO) finish .................................................................499.99

WFV44 TV Cabinet: Holds a 32” TV and up to 4 standard A/V components. Available in Maple (SAWFV44M), Cherry (SAWFV44C) and Mocha (SAWFV44MO) finish .................................................................699.99

WFAV44 TV/AV Cabinet: Holds a 32” TV and up to 8 standard A/V components. Available in Maple (SAWFV44M), Cherry (SAWFV44C) and Mocha (SAWFV44MO) finish .................................................................799.99

WFV66 Lowboy: Holds a 46” TV and up to 6 standard A/V components. Available in Maple (SAWF66M), Cherry (SAWF66C) and Mocha (SAWF66MO) finish .................................................................899.95

WFAV66 Widescreen TV/AV Cabinet: Holds a 46” TV and up to 12 standard A/V components. Available in Maple (SAWFV66M), Cherry (SAWFV66C) and Mocha (SAWFV66MO) finish .................................................................999.95
Bell'O provides a distinct flair of Italian contemporary design with its unique TV stands and multipurpose audio/video furniture. All metal Bell'O A/V furniture is covered with a high-impact, scratch-resistant, powder-coated finish. Shelves are made from high-quality tempered safety glass and are designed to accommodate all your home theater components. A patented Cable Management System securely hides power cords and interconnecting cables, keeping your home theater looking great.

**STANDS FOR 32” TVs**

**Metallic Silver A/V Table** (BEB722T)
A metallic silver steel A/V table with tempered safety glass holds most 32" Direct View or plasma TVs, and most LCD TVs. Up to 4 or more components and a center channel speaker can be placed on the middle or lower shelf. 35.4 x 30.1 x 18.9" .......................................................... $279.95

**Metallic Silver A/V Table with Wood Trim** (BEB723M)
Contemporary metal and glass table with a metallic silver finish and real wood trim. Featuring 2 fixed tempered safety glass shelves plus a glass top, it can accommodate most 32" Direct View, plasma or LCD TVs and 3 or more additional components and a center channel speaker. 35.4 x 30.2 x 18.9"...............CALL

**STANDS FOR 42” TVs**

**Metallic Silver A/V System Stand** (BEAVS4212T)
Classic, simple design in a combination of a metallic finish steel frame and light green frosted tempered safety glass. This versatile design accommodates most Direct View and plasma TVs up to 42", DLP TVs up to 43", or the largest LCD TVs and up to 4 or more components plus a center channel speaker. Use as a stand-alone AV system or with the companion AT-4211T Audio Tower for a complete home theater wall system. 39.4 x 24.1 x 23" ...... $349.95

**Versatile A/V System Stand**
Featuring L-shaped sides with a bull nose front, this versatile stand accommodates most Direct View TVs, 42" plasma TVs, 43" DLP TVs, or the largest LCD TVs and up to 4 or more components plus a center channel speaker. Use it as a stand-alone piece, or with the companion Audio Tower for a complete home theater system. Available with a Black (BEAVS422B) or Metallic Silver (BEAVS422T) finish. 41.4 x 24.5 x 22.2" ..............................................CALL

**Versatile Two-Tone A/V System Stand** (BEAVS425)
An elegant two-tone design with a curved frame that offers an expensive look at an affordable price. It will accommodate most flat panel plasma, DLP, or LCD projection TVs up to 43", and most Direct View TVs, plus 4 or more components and a center channel speaker. 44.5 x 24 x 21.5" .........................................CALL

**Real Wood A/V System Stand** (BEAVS320)
This enclosed cabinet is solidly constructed of real wood with a rich dark cherry finish. It accommodates most 42" flat panel plasma or LCD TVs, most DLP or LCD projection TVs up to 44", or most Direct View TVs, plus up to 4 components and a center channel speaker. Shown with tempered safety glass panel doors, the cabinet also includes a set of interchangeable solid wood panels and speaker cloth framed panels. An optional Bell'O PP-59 Plasma/LCD Mounting System is available .................... $429.95

**STANDS FOR 42” TVs**

**AVS4212T**

**AVS422B**

**AVS425**

**WAVS320**

(212) 444-5003 • 1-800-947-9903 • Quick Dial 813
**TV STANDS**

**STANDS FOR 50” TVs**

**Flat Panel A/V System Stand (BEPVS4207T)**

The perfect platform for a flat panel, DLP, or LCD projection TV up to 50" plus 4 or more components and a center channel speaker. This futuristic design with its heavy-duty frame and tempered safety glass will blend well with the contemporary decor in your den, living room or bedroom. 48 x 24 x 20.5”

**High Gloss Black Finish Flat Panel A/V System Stand (BEPVS4218HG)**

This sleek and elegant platform accommodates flat panel plasma or LCD TVs up to 50” plus up to 4 or more components and a center channel speaker. The beautiful high gloss black finish features blackened tempered safety glass. 50 x 21 x 20.5”

**Versatile A/V System Stand with Cherry Finish (BEAVSC2050MC)**

Contemporary and elegant with beautiful cherry wood finish sides. With its low profile and oversized glass top, it is perfect for a 50” tabletop projection or DLP TV, and is ideal for a plasma or the largest LCD TV. With two fixed shelves and an oversized safety glass top, it can hold up to 4 or more components and a center channel speaker. 52 x 18.5 x 24”

**STANDS FOR 52” TVs**

**High Gloss Black A/V Stand (BEAVS2752HG)**

Featuring a high gloss black steel frame with safety glass shelves, this stand has two opposing half moons and stately legs. It accommodates most 52” flat panel TVs, DLP or LCD projection TVs, and most Direct View TVs, plus up to 4 or more components and a center channel speaker. 52 x 21.5 x 22”

**Versatile Metallic Silver or Black Stand**

With L-shaped sides and a bull nose front, this stand has 2 tempered safety glass shelves with a glass top. It can accommodate most flat panel plasma or LCD TVs, DLP or LCD projection TVs up to 52”, plus up to 4 or more components and a center channel speaker. Available with a Black (BEAVS522B) or Metallic Silver (BEAVS522T) finish. 52 x 21.5 x 19.5”

**Versatile Two-Tone A/V System Stand (BEAVS2552)**

Contemporary and elegant, this two-tone stand consists of powder-coated, scratch-resistant, powder-coated steel and tempered safety glass. It accommodates most flat panel, DLP, or LCD projection TVs up to 55”, and many Direct View TVs, plus up to 6 or more components and a center channel speaker. 55 x 20 x 21.5”

**STAND FOR 55” TVs**

**Versatile Two-Tone A/V System Stand (BEAVS455)**

Based on the same design as the smaller AVS-425, this elegant stand is constructed of heavy duty, scratch resistant, powder-coated steel and tempered safety glass. It accommodates most flat panel, DLP, or LCD projection TVs up to 55”, and many Direct View TVs, plus up to 6 or more components and a center channel speaker. 55 x 20 x 21.5”

www.bhphotovideo.com
**TV STANDS**

**Multipurpose A/V System Stand**

This contemporary design is constructed of powder-coated metal and tempered safety glass combined with beautiful wood panels. It will accommodate most Flat Panel, DLP, or LCD Projection TVs up to 63”, most Direct View TVs, plus 6 or more components and a center channel speaker. 63 x 20½ x 20” (BEAVSC2517MC)

**Versatile Two-Tone A/V System Stand**

A two-tone steel stand with glass shelves, it has two opposing half moons and stately legs for a unique and contemporary look. It will accommodate most 63” flat panel plasma, LCD, DLP, LCD projection or Direct View TVs plus up to 6 or more components and a center channel speaker. 63 x 21.7 x 22” (BEAVS2762)

**Versatile Two-Tone A/V System Stand**

A two-tone contemporary stand with elegant steel curves, a solid black vertical bar on both sides and tempered safety glass shelves. It will accommodate most 63” flat panel plasma, LCD, DLP LCD projection or Direct View TVs plus up to 6 or more components and a center channel speaker. 63 x 19.5 x 23” (BEAVS2563)

**Versatile Two-Tone A/V System Stand with Genuine Leather Sides**

A contemporary design of powder-coated steel and tempered safety glass is accented by the sleek genuine leather sides. It will accommodate most 63” flat panel plasma, LCD, DLP LCD projection or Direct View TVs plus up to 6 or more components and a center channel speaker. 63 x 20.7 x 21” (BEAVS2663)

**Versatile A/V System Stand**

With L-shaped sides and a bull nose front, this scratch-resistant steel frame and 2 glass and top can accommodate most flat panel, DLP or LCD projection TVs up to 63”, plus 6 or more components and a center channel speaker. Available with a Black (BEAVS622B) or Metallic Silver (BEAVS622T) finish. 63 x 19.5 x 20”

**Versatile Two-Tone A/V System Stand**

Contemporary, two-tone design of scratch resistant, powder-coated metal and tempered safety glass. This two-tone stand accommodate most 63” flat panel plasma, LCD, DLP LCD projection or Direct View TVs plus up to 6 or more components and a center channel speaker. 63.5 x 21 x 20.5” (BEAVS2601)

**Two-Tone A/V System Stand**

This versatile cabinet is constructed of real wood solids, wood veneer, steel, aluminum, and tempered safety glass and has a beautiful black ash finish. It accommodates most Flat Panel, DLP, or LCD Projection TVs up to 63”, most Direct View TVs, and up to 6 or more components plus a center channel speaker. Featuring two glass door component sections each with a glass center shelf, plus an open center section with a slide out wooden shelf and adjustable legs. 63 x 21 x 23” (BEAVSC2512)

**AUDIO TOWERS**

**Black Finish Audio Tower (BEAT484)**

A sturdy black metal tower with 4 tempered glass shelves. It has L-shaped sides, a bull nose front, 7 shelf settings, and an integrated safety locking system for securing shelves. 22 x 50 x 24”.

**Metallic Silver Audio Tower (BEAT423T)**

L-shaped sides with a bull nose front, this steel frame accommodates up to 4 or more components on 4 fixed glass shelves. Its dimensions are 22 x 51.5 x 22.5”.

**Two-Tone Audio Tower (BEAT2567)**

Accommodates up to 8 or more components on 4 fixed tempered safety glass shelves and a glass top. Use as a stand-alone unit or as a companion to any two-tone Bell’O furniture. 24¼ x 54¼ x 23¾”.

**Audio Tower (BEAT421T)**

Classic, simple design with a metallic finish, five fixed light green frosted tempered safety glass shelves plus a glass top that accommodates up to 10 or more components. 21.5 x 59.7 x 21.7”
ASR SERIES
Slide Out and Rotating Shelf System

Designed to solve the challenges of easily accessing equipment connections and engineered to reduce installation time, the ASR Series Slide Out Rotating Shelving System provides an aesthetically pleasing solution for mounting electronic components that will complement any decor. Equally suited for entertainment center or in-wall installation, the ASR Series combines the functionality of a professional racking system with the simplicity of adjustable shelves.

- Aesthetically pleasing design complements any decor
- Quick-Position easy index self-leveling shelves are simple to install and are adjustable in 3/4” increments
- Three sizes accommodate 4, 6 or 9 shelves
- Self-centering base speeds installation
- Ships fully assembled to save time
- Cable management system facilitates organized installation
- Locking detent protects millwork
- Attractive silver brushed shelf trim can be replaced and customized to match any finish
- Up to a 350 lb. weight capacity depending on model

<table>
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<th>Shelving Systems</th>
<th>Overall Height</th>
<th>Overall Width</th>
<th>Number of Shelves</th>
<th>B&amp;H Number</th>
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<td>4”</td>
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<td>9”</td>
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**ADDITIONAL SHELVES**

- MIASRHDSH1BK  
  With black anodized trim .................. 64.95
- MIASRHDSH1SL  
  With silver anodized trim .................. 64.95
- MIASRHDSH1WD  
  With unfinished wood trim .................. 64.95

**OPTIONAL SHELF TRIM KIT**

- MIASR30HDTBK  
  Black brushed trim. Fits ASR-30-HD ........ 59.95
- MIASR30HDTWD  
  Unfinished wood. Fits ASR-30-HD .......... 59.95
- MIASR42HDTBK  
  Black brushed trim. Fits ASR-42-HD ........ 74.95
- MIASR42HDTWD  
  Unfinished wood. Fits ASR-42-HD .......... 74.95
- MIASR60HDTBK  
  Black brushed trim. Fits ASR-60-HD ........ 119.95
- MIASR60HDTWD  
  Unfinished wood. Fits ASR-60-HD .......... 119.95
ERK Elite Racks

The Elite Series of fine audio racks are of knock down construction using the highest grade of fused 3/4˝ melamine. Available in 4, 8, 12, 16, and spaces with a straight front or 16, 20 and 24 spaces slanted, as well as a 12 over 8 spaces configuration. They come equipped with 11-gauge steel rack rail and the finest knockdown furniture hardware available. Edges are attractively trimmed in solid oak or maple, oiled and rubbed to enhance the warmth of the wood. Available in ebony fleck and maple. Furniture grade casters are standard on 16 spaces and larger.

<table>
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<tr>
<th>Model</th>
<th>Rack Spacing</th>
<th>Depth (spaces w/casters)</th>
<th>Width</th>
<th>Height</th>
<th>Height w/rollers</th>
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Straight Models

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<td>42”</td>
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Slant Models

ESS Elite Speaker Stands

Elite speaker stands are sure to complement the aesthetics of any room or studio. They are attractively constructed from fused melamine. The speaker platform and base are edged with solid oak or maple that is sealed with linseed oil to enhance the warm wood finish. The stands are either 36” or 42” tall and both the speaker platform and base are 12” square. These stands are sold in pairs and are shipped knocked down. Assembly is simple. Bagged sand may be added to the 5 x 5” center post for acoustical de-coupling. Sold in pairs.

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<th>Rack Spacing</th>
<th>Depth Top (spaces w/casters)</th>
<th>Depth Bottom (spaces w/casters)</th>
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<td>ESS-42M:</td>
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<td>maple speaker stands .......</td>
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Rotating Rack System (ROTR)

Perfect for installing in existing cabinetry or new millwork, the Raxxess Swivel Rack system comes in sizes from eight to twenty four rack spaces. Available in a two or four slide formats capable of supporting 150 and 300 pounds respectively. The rack extends a full 20” from its frame and is then capable of rotating 90° in either direction, allowing unobstructed access to components regardless of their depth. The system locks in the closed position with security panel and screws provided. Easy and effective cable management system and eight-space rear rack rail are included.

ROTR-2: 2 sliders, specify height ................. CALL  ROTR-4: 4 sliders, specify height .................. CALL

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Sonoflat Systems

Auralex’s SonoFlat Systems offer an all-inclusive room treatment option with a sophisticated architectural styling. The SFS-184 and SFS-112 Sonoflat Systems are acoustically-engineered to provide accurate sound in small and medium sized rooms. Selection is made easy with the available kits, providing you with wall/ceiling coverage of 25 to 50%...coverage critical for great, accurate acoustics. The various components and color options allow you to create a world-class sonic environment with great aesthetics at a very reasonable price.

Sonoflat Kits

SonoFlat Panels
- SonoFlat Panels are 2” x 2’ x 2’ panels made of Auralex’s industry-leading Studiofoam and offer great absorption of mid to high frequencies. The edges are beveled, contributing to an elegant look. The panels can be installed easily and arranged in a multitude of attractive patterns. Available in charcoal, burgundy, brown, or purple colors.

SonoColumns
- SonoColumns are designed for absorption of low-frequencies and are an excellent, attractive way to tame low-frequency anomalies in your room.
- The 4’ long SonoColumns are designed to be stacked on top of one another to create an 8’ fluted column anywhere on the wall. Or, they can be placed in the corners where bass build-up is most often present.
- Charcoal color

Sonoflat Components

SonoCollars
- SonoCollars (Sold separately or as an accessory to SonoColumns) work with SonoColumns by acting as a column cap to provide the finishing touch to the column.
- Useful for filling any gap between the top of an 8 foot column and the ceiling.
- Charcoal color

Q’Fusor
- The Q’Fusor Sound Diffusor was derived by combining a standard quadratic residue sequence with other mathematical techniques, creating a profile that optimizes scattering surfaces. Combine this with an overall depth of approximately 3”, and you have superior diffusion down to a frequency of around 800Hz! Sonically, this means more accurate control of sound reflections in your room without making the room sound flat.

Sonoflat Kits include free UPS ground shipping in the continental U.S.A

Sonoflat Kits

SFS-184: The SFS-184 includes 128 square feet of SonoFlat Panels, 8 SonoColumns, and 6 Q-Fusor diffusors. It is best used in rooms that have at least one dimension greater than 12’. One or two SFS-184 Systems will provide outstanding acoustics in rooms up to 400 sq. ft. and provide all of the components necessary for a multitude of decorating alternatives.

SFS-184 System Kit contains: 32 of the 2” SonoFlat Panels which cover 128 square feet; 8 SonoColumns which covers 32 square feet; 8 SonoCollars; 6 Q’Fusor Diffusors with a coverage of 24 square feet and 12 Tubetak Pro Adhesive tubes ...............1399.00

SFS-112: Best suited for rooms that do not need diffusion. One or two SFS-112’s are perfect for smaller rooms. It offers a very economical way to get great, accurate acoustics, and provide a design that looks like other, more expensive alternatives.

SFS-112 System Kit contains: 24 of the 2” SonoFlat Panels which covers 96 square feet; 4 SonoColumns which covers 16 square feet; 4 SonoCollars and 5 Tubetak Pro Adhesive tubes.........................................................699.00

Adhesives

TubeTak Pro – Liquid Adhesive
TubeTak Pro is a super-strong, permanent bonding adhesive that applies easily with a standard caulking gun or the optional TubeTak Pro Applicator. One tube mounts up to 32 square feet of foam or diffusors, depending on thickness.................8.99

Foamtak Spray Adhesive
The fast and easy way to mount foam products. Foamtak can be applied lightly so that your foam is removable, or it can be applied heavily for a more permanent bond. It offers greatly improved long-term bonding power, is guaranteed not to oxidize Auralex acoustic foams, and mounts approximately 96 sq. ft.......................19.95
Auralex ELiTE Pro Systems offer two all-inclusive room acoustical treatment solutions for home cinema. The various components and color combinations provide you with almost unlimited flexibility to fine tune both your acoustics and aesthetics. All of the components carry a Class A fire rating, and are fabric-wrapped for an elegant appeal. By simply following the sizing chart (available at auralex.com), your room will have 25 to 50% coverage of the walls and ceiling, exactly what is needed for accuracy in critical listening environments.

**ELiTE Pro Components**

**ELiTE B22 ProPanels**
- If you’re looking for an aesthetic yet cost-effective alternative to full-wall custom fabric systems, Auralex ELiTE ProPanels cover the spectrum. ProPanels are fabric-covered, acoustic absorptive panels designed to absorb slap and flutter echoes, providing a more accurate listening environment.
- B22 ProPanels are 1” thick, beveled edge absorptive panels in a 2’ x 2’ size. They are available in 4 standard fabric choices.
- Obsidian, Sandstone, Tiger Eye, or Garnet colors

**ELiTE-CFS ProFusor**
- When used in conjunction with ELiTE ProPanels or The ELiTE-CFS, the ProFusor provides diffusion that enhances the accuracy of the critical listening environment. The ProFusor takes advantage of the same technology and has a similar profile to the QFusor and is placed within a 4” depth in a 24" x 24" frame, and then covered with Class A fabric for decorative considerations.
- Obsidian or Sandstone colors

**ELiTE ProColumns**
- ELiTE ProColumns offer excellent low frequency absorption and their design offers decorating options such as mid-wall columns or placement into corners.
- The 4’ long ProColumns are designed to be stacked on top of one another to create an 8’ column.
- Obsidian or Sandstone colors

**MoPads**
Your loudspeakers are the most critical components in the home theater experience. MoPAD Monitor Isolation Pads provide sonic isolation between your loudspeakers and whatever your loudspeakers are resting on, instantly improving the accuracy of your entire loudspeakers system. MoPADs are affordable, easy to implement and really effective at decoupling your loudspeakers from your room and all its contents $29.95/pair

**Gramma**
The Gramma is used to float an amp or loudspeaker, such as a subwoofer, and yields nearly total acoustic isolation, resulting in a purity of tone that has to be heard to be believed.
- Isolate and decouple your amp and/or monitors from the floor/stage, resulting in much greater separation and clarity
- Dramatically improves audibility
- 23” x 15” x 23” LWH
- 1 or 2 GRAMMAs will support most amps, speaker cabinets, subwoofers and monitors
- 49.95

**ELiTE Pro Kits**

**EPS-160:** Provides the necessary components to decorate and accurately treat small to medium size rooms. The EPS-160 includes 8 ProFusor diffusers to give the room a spatial liveliness, enhancing the overall accuracy of the sound.
- **EPS-160 System Kit contains:** 24 of the 1” B22 ProPanels with a coverage of 96 square feet; 8 ProColumns with a 32 square foot coverage; 8 ProFusors with a 32 square foot coverage; and mounting hardware.........$3994.95

**EPS-112:** The EPS-112 offers outstanding acoustics and great looks for smaller rooms, or medium-sized rooms not requiring diffusion. due to the limited distance between the wall surfaces and your listening position.
- **EPS-112 System Kit contains:** 24 of the 1” B22 ProPanels with a coverage of 96 square feet; 4 ProColumns with a 16 square foot coverage; and mounting hardware.........$1994.95

Elite Pro Kits include free UPS ground shipping in the continental U.S.A
**X3V SERIES**

**Video Cables**

X3V series provides superior video definition and the highest resolution video performance for composite, component, S-Video and RF cable TV signals—even HDTV. NGD technology (nitrogen gas dielectric) provides maximum signal transfer. The cables utilize double shielding of 95% copper braid and 100% foil to provide the ultimate protection against RF and electromagnetic interference. Cables utilize a 100% OFC (Oxygen Free Copper) stranded center conductor for maximum signal transfer and no discernable loss. 24k gold contacts with split center pin provide premium connectivity while the legendary X-Traflex jacket reduces cable stress for unsurpassed durability. Provides the sharpest, clearest pictures with bright, true lifelike colors and the most accurate image representation available. Lifetime Warranty.

**X3V Double Shielded RCA Composite Video Cables**

- X3V-RCA3X3V
  - 3' X3V Video Cable $16.95
- X3V-RCA6X3V
  - 6' X3V Video Cable $19.95
- X3V-RCA12X3V
  - 12' X3V Video Cable $27.95

**X3V Double Shielded Component Video Cables**

- X3V-3RCA3
  - 3' X3V Video Cable $23.95
- X3V-3RCA6
  - 6' X3V Video Cable $39.95
- X3V-3RCA12
  - 12' X3V Video Cable $54.95

**X3V Series RF Video Cables**

- X3V-RF3
  - 3' X3V Video Cable $13.95
- X3V-RF6
  - 6' X3V Video Cable $19.95
- X3V-RF12
  - 12' X3V Video Cable $24.95
- X3V-RF25
  - 25' X3V Video Cable $29.95

**X3V Double Shielded S-Video Cables**

- X3V-SV3
  - 3' X3V Video Cable $16.95
- X3V-SV6
  - 6' X3V Video Cable $24.95
- X3V-SV12
  - 12' X3V Video Cable $29.95
- X3V-SV25
  - 25' X3V Video Cable $39.95

**X300V Silver Series**

The X300V Silver Series is the top of the line in analog video cables and provides ultra high resolution video definition and performance for component and S-Video signals—even HDTV. Engineered for the true home theater enthusiast, the cables utilize a polished silver coated 100% OFC center conductor for maximum signal strength, low attenuation and no discernable loss. NGD technology (nitrogen gas dielectric) provides maximum signal transfer. Cables utilize double shielding of 95% copper braid and 100% foil to provide the ultimate protection against RF and electromagnetic interference. 24k gold split tip contacts provide premium connectivity while the legendary X-Traflex jacket reduces cable stress for unsurpassed durability. The X300V series provides the sharpest, clearest pictures with bright, true lifelike colors and the most accurate image representation available. Lifetime Warranty.

**X300V Silver RCA Component Video Cables**

- X300V-3CV-3RCA
  - 3' X300V Silver RCA Component Video Cable $54.95
- X300V-3CV-6RCA
  - 6' X300V Silver RCA Component Video Cable $79.95
- X300V-3CV-12RCA
  - 12' X300V Silver RCA Component Video Cable $104.95

**X300V Silver Series S-Video Cables**

- X300V-SV3
  - 3' X300V Silver Series S-Video Cable $27.95
- X300V-SV6
  - 6' X300V Silver Series S-Video Cable $34.95
- X300V-SV12
  - 12' X300V Silver Series S-Video Cable $48.95
- X300V-SV25
  - 25' X300V Silver Series S-Video Cable $69.95
Ultra-High Resolution Extended Distance HDMI & DVI Cables

Standard HDMI and DVI cables only go as far as 15’ due to limitations in the technology. However Comprehensive’s Ultra-High Resolution Extended Distance cables are constructed of 24 awg copper and low-loss design to allow transmission of over 50’ with virtually no loss. HDMI cables are the first industry-supported, uncompressed, all-digital audio/video interface. HDMI supports standard, enhanced, or high-definition video, plus multi-channel digital audio on a single cable. HDTV uses less than half of HDMI’s available 5 Gbps bandwidth. Comprehensive Extended Distance HDMI cables feature 95-100% shielding to eliminate cross talk and RF interference and improve overall performance. Molded strain relief and famous X-Traiﬂex jacket provide unsurpassed durability. Lifetime Warranty.

<table>
<thead>
<tr>
<th>Product Code</th>
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<tr>
<td>HDMI-DVI-50UHR</td>
<td>50’</td>
<td>CALL</td>
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XD1 Series Digital Audio Cables

XD1 Series digital audio cables are engineered to provide superior audio clarity and definition from today’s high end audio components. The XD1 low capacitance, coaxial S/PDIF cables utilize double shielding of 95% copper braid which provides the ultimate protection against RF and electromagnetic interference. They utilize an all copper stranded center conductor for minimal loss and maximum signal strength. XD1 series optical digital audio cables utilize the most advanced fiber technology and were specifically engineered to provide superior audio clarity and definition from today’s high end audio components. Premium connectors and X-Traiﬂex jacket provide unsurpassed durability for both coax and optical cables. Lifetime Warranty.

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Length (inches)</th>
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<tbody>
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<td>3’ XD1 Coaxial SPDIF Audio cable</td>
<td>19.95</td>
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<tr>
<td>XD1-RCA6</td>
<td>6’ XD1 Coaxial SPDIF Audio cable</td>
<td>27.95</td>
</tr>
<tr>
<td>XD1-RCA12</td>
<td>12’ XD1 Coaxial SPDIF Audio cable</td>
<td>29.95</td>
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<table>
<thead>
<tr>
<th>Product Code</th>
<th>Length (inches)</th>
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<tr>
<td>XD1-TL3</td>
<td>3’ XD1 Optical cable</td>
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<tr>
<td>XD1-TL6</td>
<td>6’ XD1 Optical cable</td>
<td>18.95</td>
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</table>

X3A Series

Hear what you have been missing with Comprehensive’s X3A series stereo audio cables. They utilize solid two 100% OFC stranded center conductor construction with dual balanced, 95% braid, twisted dual conductors and a 100% foil shield which enhances audio response and allows for superior rejection of interference. Premium 24k gold contacts with split center pin provide secure connectivity while the X-Traiﬂex provides unsurpassed durability. Lifetime Warranty.

<table>
<thead>
<tr>
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<tr>
<td>X3A-2RCA6</td>
<td>6’ X3A Stereo RCA cable</td>
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<td>X3A-2RCA12</td>
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<td>25’ X3A Stereo RCA cable</td>
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XSW4 Subwoofer Cables

Designed to get the most out of Dolby Digital 5.1 surround systems, the XSW4 subwoofer cables utilize a 100% OFC center conductor for maximum signal transfer, while the double shielded, 95% copper braid and 100% aluminum foil rejects electromagnetic and RF interference. Premium 24k gold contacts with split center pin maximize connectivity and X-Traiﬂex jacket provides unsurpassed durability.

<table>
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<td>XSW4-RCA6</td>
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<td>54.95</td>
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Audio Interconnect Cables Analog

Monster Standard Interlink 200 -
Balanced Construction Interconnect Cables

Advanced performance interconnect for connecting standard A/V system components. Interlink 200 is an inexpensive upgrade for stereo enthusiasts who want smoother, more natural sound from their standard systems.

- Dual “balanced” conductors plus a separate shield for improved music reproduction.
- Helix construction for maximum noise rejection.
- 24k gold contact, heavy-duty molded RCA type connectors.

<table>
<thead>
<tr>
<th>Model</th>
<th>Length (m)</th>
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<tr>
<td>I200-4M</td>
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<td>34.95</td>
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Interlink 300 MkII Solid Core Technology -
Audio Interconnect Cables

High performance audio interconnect for connecting audio and home theater components. Interlink 300MkII has solid core technology with dual balanced conductors to enhance midrange and vocals, making it an ideal sonic upgrade for audio and home theater systems.

- PEX insulator features low dielectric constant for clearer highs.
- Featuring a streamlined design with “O-ring” grip for easy handling.
- Monster’s solid core design for dramatically improved performance.

<table>
<thead>
<tr>
<th>Model</th>
<th>Length (m)</th>
<th>Price</th>
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<tr>
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<tr>
<td>I300MKII-4M</td>
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Interlink 400 MkII Advanced Bandwidth Balanced -
Audio Interconnect Cables

Ultra-high performance interconnect for connecting high-end stereo components. Bandwidth Balanced dual solid core center conductors with Time Correct windings make it the best choice for audio and home theater enthusiasts who want smoother, more natural audiophile-quality sound at an excellent value.

- Multiple gauge high and low frequency wire networks for accurate, natural sound reproduction.
- Dual solid-core center conductors for deeper, tighter bass.
- PEX insulator features low dielectric constant for clearer highs.
- 8-cut Turbine 24k gold contact RCA connector with collar strain relief.

<table>
<thead>
<tr>
<th>Model</th>
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<td>I400MKII-5M</td>
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<tr>
<td>I400MKII-4M</td>
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</table>
Audio Interconnect Cables

**Monster Bass 100 Subwoofer Cable**
High performance interconnect for hookup of subwoofers. Subwoofers need specially designed cables to maximize performance; features a heavy-duty bass conductor for improved low-frequency transfer resulting in deep, tight bass.

- Larger center conductor improves current carrying capability.
- 100% foil shield rejects outside interference.

**MonsterBass 400 Subwoofer Interconnect**
Ultra-high performance subwoofer cable for hookup of subwoofers to Dolby Digital Surround Sound home theatre systems. MB400’s dual solid core conductors deliver deep, powerful bass for incredibly lifelike home theatre sound.

- Solid core conductor delivers deeper, tighter bass.
- Balanced conductors enhance clarity and dynamics.

**MonsterBass 300 Subwoofer Interconnect**
High performance subwoofer cable for hookup of subwoofers to high-powered stereo and home theatre systems. MB300’s solid core conductor and heavy-duty 100% shield ensures deep, tight bass with minimal noise and static.

- Solid core conductor delivers deeper, tighter bass.
- High density, double shielding for superior RFI rejection.

**Audio Adapters**

**Monster Standard Interlink**

**Junior - Audio Y-Adapter Cable**
Y-Adapter cable (male to 2 female) for splitting audio signals. Spiral-wound copper shielding protect against interference for lower noise while 24k gold contact connectors maximize signal transfer.

**Monster Standard Interlink Portable 200 -**
Stereo RCA to 1/8” Mini Cable
Advanced performance interconnect for connecting A/V system components with RCA and mini-jack connections. Interlink 200 Portable offers a higher performance connection between portable audio devices and stereo components for better signal transfer.

- Dual ”balanced” conductors for greater clarity and deeper bass.
- Twisted pair construction for increased rejection of noise and interference.
- 24k gold contact stereo minijack output splits off to two 24k gold contact RCA connectors.

**Audio SACD/DVD - Audio Cable**
Advanced audio interconnect for AV receivers with 6 channel direct inputs. Features two multi-gauge Time Correct wire networks for smoother, more balanced sound, 24k gold contact Turbine connectors to maximize signal transfer and all the cables you need to connect your SACD or DVD-Audio player to an AV receiver.

- 24k gold contact split-tip center pin provides a durable, corrosion-resistant connection
- PEX dielectric insulation for faster, more accurate signal transfer
- Bandwidth balanced dual solid core center conductors deliver deeper, tighter bass and smoother midrange.
- Individually labeled connections for easy identification

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For more information, please contact Monster at (212) 444-5003 or 1-800-947-9903.
Audio Interconnect Cables

**Interlink LightSpeed 100 High Performance**
Digital Fiber Optic Cable

High performance fiber optic digital audio cable for connecting fiber-optic equipped components. Interlink LightSpeed 100 outperforms ordinary Toslink cables for a high-quality fiber optic audio signal with minimal jitter.

- Monster's precise fiber optic connection delivers higher sonic performance than standard cables
- Tuned spectral attenuation for optimum signal admittance and low loss
- Available in standard fiber optic and mini fiber optic configurations

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<tr>
<th>Model</th>
<th>Description</th>
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<td>2 m. fiber optic Toslink-to-Toslink</td>
<td>$39.95</td>
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<tr>
<td>ILS100-4M</td>
<td>4 m. fiber optic Toslink-to-Toslink</td>
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<td>ILS100TM-1M</td>
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**Interlink LightSpeed 200 Higher Performance**
Digital Fiber Optic Cable

Ultra-high performance digital fiber optic cable for connecting high-end home theater and stereo equipment. LightSpeed 200's spring-loaded, metal-shell connector ensures the most accurate fiber optic signal transfer possible.

- Metal shell connector for lifelong durability
- Graded index optical fiber greatly reduces jitter for enhanced clarity and definition
- For use with DVD, CD, DACs, S/PDIF, and Dolby Digital audio applications
- Spring-loaded connector keeps fiber in optical alignment for maximum data transfer
- Monster designed pressure connection keeps fiber in perfect alignment with components

<table>
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<tr>
<th>Model</th>
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<th>Price</th>
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<tr>
<td>ILS100-2M</td>
<td>2 m. fiber optic Toslink-to-Toslink</td>
<td>$79.95</td>
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**Interlink Datalink 100 Low-Loss S/PDIF Style**
Digital Coaxial Cable

High performance digital coaxial cable for connecting digital audio and video components. Interlink DataLink 100's structured matrix dielectric maximizes signal speed and minimizes energy loss for the best possible sound from digital sources.

- High velocity of propagation for greater clarity and dynamic range.
- Double high density braided shielding for better noise reduction.
- Structured matrix dielectric for low stored energy and better detection.
- Transmission of leading edges are sharper with lower overshoot.

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<tr>
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<td>2 m. digital coaxial cable</td>
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<tr>
<td>IDL100-4M</td>
<td>4 m. digital coaxial cable</td>
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**RF Splitters**

**Two GHz Low-Loss RF Splitters** for TV & Satellite

Premium splitters engineered to provide the highest quality separation of your TV signal to multiple components. The right system hookup lets you view and record different channels at the same time and is ideal for producing the best performance of your picture-in-picture TVs or second TVs.

- 5MHz - 2 GHz bandwidth is digital ready for splitting TV signals
- Internal impedance matching network for accurate 75-ohm load to all outputs. Precision die-cast 24k gold-plated chassis.
- Advanced PC board construction for absolute minimal insertion loss

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<tr>
<td>TGHZ-4RF</td>
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<td>$29.95</td>
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**Standard RF Splitters** For CATV Signals

Use these Monster Standard RF splitters for even distribution of CATV signals. They feature an internal impedance matching network for accurate 75ohm load to all outputs.

- Internal impedance matching network for accurate 75-ohm load to all outputs.
- High quality construction for absolute minimal insertion losses.
- 5MHz - 1000MHz bandwidth is digital ready.

<table>
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<th>Price</th>
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<td>$S2RF</td>
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<tr>
<td>$S4RF</td>
<td>4 Way RF Splitter</td>
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**Monster XP Clear Jacket - Compact Speaker Cable**

Advanced speaker cable for hookup of speakers to stereo and home theater systems. Monster XP’s compact design makes it ideal for high-performance installations where space is at a premium.

- Magnetic Flux Tube® construction and special cable windings for natural music reproduction.
- Impressive clarity, bass response and dynamic range in a compact design.
- Special LPE insulation reduces signal loss and distortion.

<table>
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<th>Model</th>
<th>Length</th>
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**Monster XP Navajo White - Compact Speaker Cable**

- Paintable Navajo White jacket
- Magnetic Flux Tube construction and special cable windings for natural music reproduction
- Compact size and low profile make installation easy
- Recommended for home theater hookups for which long lengths of cable are exposed.

<table>
<thead>
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<th>Model</th>
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<th>Notes</th>
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**Original Monster Cable Clear Jacket - High Performance Speaker Cable**

High performance speaker cable for connecting speakers to stereo and home theater systems. Original Monster Cable, the world’s most popular advanced performance speaker cable, is specially designed to handle complex high-current audio signals, making it ideal for reproduction of any music, from classical to rock.

- Terminated with Monster’s patented 24k angled gold pin connectors.
- Large copper area conductor for better power transfer and good dynamics. Special strandings for improved clarity and more natural music reproduction.
- Wide dynamic range, improved bass performance and extended frequency response.

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Notes</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>OMC-15/15</td>
<td>15 ft. pair</td>
<td>(MOOMC1515)</td>
<td>29.95</td>
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<tr>
<td>OMC-20/20</td>
<td>20 ft. pair</td>
<td>(MOOMC2020)</td>
<td>49.95</td>
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</table>

**CL Rated Monster XP Clear Jacket - Compact Speaker Cable**

CL-rated Monster XP Clear Jacket Compact Speaker Cable employs the same award-winning technologies now in a CL3-rated jacket for in-wall use.

- Patented Magnetic Flux Tube construction for more natural music reproduction.
- LPE insulation reduces dielectric signal loss for greater clarity.
- Unique round shape and smooth, flexible jacket for easy installation.

<table>
<thead>
<tr>
<th>Model</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>XP-CI BIG 100</td>
<td>Speaker Cable on 100ft. spool (MOXPWMS100)</td>
<td>59.95</td>
</tr>
</tbody>
</table>

**Speaker Cable Connectors**

**Monster Home Theatre Dual Banana Adapters -**

Audiophile-quality, banana plug speaker cable adapters plug into your speakers to your sound system to bring out all the original clarity, dynamic range and power of your music and movie soundtracks. With precision-matched threads, 24k gold-plated contacts and copper leaf springs to provide the highest quality connection.

- Dual construction is precision-spaced for standard binding posts.
- 18 beryllium-copper leaf springs for increased contact pressure.
- 24k gold contacts for maximum signal transfer and corrosion resistance.

**QuickLock Gold Banana Connectors - For Easy Self Crimping Terminations**

2-piece screw-on design offers easy, reliable crimpless and self-crimping terminations. 9 separate 24K gold-plated beryllium-copper leaf spring contacts, and a wider base provide maximum signal transfer.

<table>
<thead>
<tr>
<th>Model</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>QL GMT-H</td>
<td>2 pr. pack</td>
<td>$19.95</td>
</tr>
</tbody>
</table>

**QuickLock Gold Flex Pin Connectors - For Easy Self Crimping Terminations**

Heavy-duty flex pin connector and 2-piece screw-on design for easy, reliable crimpless and self-crimping termination. Wider base minimizes shorting, and 24k gold-plated contacts give maximum signal transfer.

<table>
<thead>
<tr>
<th>Model</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>QL GFP-H</td>
<td>2 pr. pack QuickLock Flex Pin</td>
<td>$14.95</td>
</tr>
</tbody>
</table>
Video Cables

**Monster Video 3 High-Resolution Component Video Cable**

Ultimate performance component video cable feature Monster’s finest technologies for high performance hookup of DVD player to monitors, projector, digital TV, or line doubler using component video inputs/outputs. Unique gas-injected dielectric and heavy-duty double shielding provides the sharpest, brightest picture possible.

- 24k gold contact RCA connectors for superior conductivity
- High resolution component video cable for the best possible picture
- Nitrogen cellular dielectric for low attenuation and high velocity signal
- Metal-to-metal double shield for maximum rejection of RFI and EMI

<table>
<thead>
<tr>
<th>Length</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1.5 M</td>
<td>49.95</td>
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<td>66.95</td>
</tr>
<tr>
<td>4 M</td>
<td>89.00</td>
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</tbody>
</table>

**Monster Standard Composite Video/Interlink100 - A/V Kit (RCA)**

Quality audio/video connection kit features Monster standard composite video and Interlink 100 for better sound and picture.

- A/V cables designed to enhance the performance of VCRs, TVs, camcorders, and A/V receivers
- One piece Monster standard video cable for an improved picture with minimum signal loss.

<table>
<thead>
<tr>
<th>Length</th>
<th>Price</th>
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<tbody>
<tr>
<td>1.5 m</td>
<td>15.95</td>
</tr>
<tr>
<td>4 M</td>
<td>29.95</td>
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</tbody>
</table>

**Monster Standard Video Cable - with Composite Connectors**

Improved quality video cable for hookup of VCR or camcorder to TV or A/V receiver. Dual foil and braided shield provide the most lifelike picture possible. Delivers high-quality performance in a heavy-duty design. Terminated with reinforced, molded rubber grip 24k gold RCA connectors for a durable connection.

- Low-density structured dielectric for low-loss signal transfer
- Fine-stranded center conductors for increased flexibility

<table>
<thead>
<tr>
<th>Length</th>
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</thead>
<tbody>
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<td>2 m</td>
<td>14.95</td>
</tr>
<tr>
<td>4 m</td>
<td>19.95</td>
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</table>

**Monster Video 2 High Resolution Composite Video Cable - w/RCA Connectors**

High performance composite video cable for hookup of VCR, DVD, or camcorder. Features special stranded, all-copper construction for the most accurate color rendition and the clearest possible picture.

- Double shielding protects against RFI and EMI
- Low-loss dielectric construction for minimal signal loss, even over long runs

<table>
<thead>
<tr>
<th>Length</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.28 ft</td>
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</tr>
<tr>
<td>6.56 ft</td>
<td>29.95</td>
</tr>
<tr>
<td>13.12 ft</td>
<td>33.99</td>
</tr>
</tbody>
</table>

**Monster Video 2 High Resolution Video Cable - with F-pin Connectors**

High performance RF video cable for hookup of cable TV or 75 ohm RF antenna. MV2F’s special stranded all-copper construction and heavy-duty double shielding protects against RFI and EMI and provides the most accurate color rendition for the clearest possible picture.

- 24k gold contact F-pin connector for high integrity connection
- Low-loss dielectric construction ensures minimal signal loss even over long lengths

<table>
<thead>
<tr>
<th>Length</th>
<th>Price</th>
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<tbody>
<tr>
<td>1.5 m</td>
<td>19.95</td>
</tr>
<tr>
<td>4 m</td>
<td>29.95</td>
</tr>
<tr>
<td>6 m</td>
<td>39.95</td>
</tr>
</tbody>
</table>

**Monster Video 3 High-Resolution Component Video Cable - w/F-pin Connectors**

High performance RF video cable for hookup of cable TV or 75 ohm RF antenna. MV2F’s special stranded all-copper construction and heavy-duty double shielding protects against RFI and EMI and provides the most accurate color rendition for the clearest possible picture.

- 24k gold contact F-pin connector for high integrity connection
- Low-loss dielectric construction ensures minimal signal loss even over long lengths

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<td>29.95</td>
</tr>
<tr>
<td>13.12 ft</td>
<td>33.99</td>
</tr>
</tbody>
</table>

**Monster Standard Video Cable - with F-pin Connectors**

Improved quality video interconnect for hookup of cable TV or RF antenna to TV. Monster’s high quality RF cable feature a heavy-duty design with dual foil and braided shield for the most lifelike picture possible.

- 90° F-pin connector reduces cable strain for an improved connection
- 90° F-pin drops cable from outlet to floor for a more compact, attractive connection
- Fine-stranded copper conductor for high integrity signal transfer

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<tr>
<th>Length</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1.5 m</td>
<td>9.95</td>
</tr>
<tr>
<td>4 m</td>
<td>19.95</td>
</tr>
</tbody>
</table>
Video Cables

Monster Video 2/Interlink 250 A/V Connection Kit - with RCA Connectors

Monster's high performance Audio/Video connection kit features Monster Video 2 and Interlink 250 for better sound and picture.

- High resolution, low-loss video cable delivers a clear, sharp picture.
- High quality 24k gold contact RCA connectors on video cable for improved signal transfer.
- Balanced audio interconnect pair for improved music reproduction for the lowest signal loss.
- Heavy-duty straight-cut Turbine 24k gold contact RCA connectors on audio cables.

<table>
<thead>
<tr>
<th>Description</th>
<th>Length</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MV2AV25-1M</td>
<td>1 m. piece - 3.28 ft.</td>
<td>$29.95</td>
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<tr>
<td>MV2AV25-2M</td>
<td>2 m. piece - 6.56 ft.</td>
<td>$39.95</td>
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</table>

Monster Video 2 High Resolution S-Video Cable

High performance S-Video cable for hookup of satellite receiver, DVD player, VCR or camcorder. Ultra-low capacitance design provides accurate color balance and optimal brightness for the highest quality picture possible.

- Flexible, heavy-duty Duraflex jacket makes cable durable and easy to use.
- Precision-machined 24k gold contact connectors provide superior signal transfer, conductivity and corrosion-resistance.

<table>
<thead>
<tr>
<th>Length</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1M</td>
<td>$24.95</td>
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<tr>
<td>2M</td>
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<td>6M</td>
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<tr>
<td>8M</td>
<td>$26.24 ft. $49.95</td>
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Monster Video 3 Double Shielded S-Video Cable

Ultimate performance S-Video cable for high performance hookup of satellite receiver, DVD players, Hi8/S-VHS VCRs/ camcorder to TVs or A/V receiver. Unique gas-injected dielectric and heavy-duty double shielding provides the brightest, most vivid picture possible.

- Ultra-low attenuation design for excellent TV/Video picture quality, even over long runs (up to 300 feet).
- Monster's cellular dielectric allows high velocity signal transfer for maximum signal strength.
- Metal-to-metal double shielding with 100% foil plus 95% braid for maximum protection against RFI and EMI.
- Specially stranded copper center for true 75-ohm impedance even when bent.
- Heavy-duty 24k gold precision-machined S-connector for a superior connection.

<table>
<thead>
<tr>
<th>Length</th>
<th>Price</th>
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<tbody>
<tr>
<td>1M</td>
<td>$34.95</td>
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<tr>
<td>2M</td>
<td>$44.95</td>
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CSVA-1 Composite to S-Video Adapter

High resolution composite-to-S-Video converter allows easy hookup of composite video source to S-Video TV, monitor or receiver. Constructed of high resolution Monster Video 3 cable for the sharpest picture and most accurate color rendition possible. The CSVA-1's CSC Chroma Separator Circuitry ensures the best possible conversion of signal without AC power.

- 24k gold contact Turbine connector maximizes signal transfer and corrosion resistance.
- High resolution Monster Video 3 cable for the sharpest picture and most accurate color rendition possible.
- CSC Chroma Separator Circuitry ensures the best possible conversion of signal without AC power.
- Connects at the source, instead of the TV or receiver, for maximum Monster S-video cable performance.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSVA-1</td>
<td>$79.95</td>
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</tbody>
</table>

ConnectAll 200 High Performance S-Video RF Modulator

Bring new life to existing electronics with ConnectAll 200, Monster's universal instant hookup solution. You don't have to get rid of your existing TV just because it isn't compatible with your new DVD player. ConnectAll connects any A/V component or gaming console to any TV using high quality F-Pin coaxial connections. Save your old TV!

- Connect DVD player, gaming console, or camcorder to your old TV
- Converts high quality S-video signals for viewing on channel three or four.
- Video input booster provides brighter picture for low output video components.
- Gold-plated contacts for maximum signal transfer

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>S-Video RF Modulator</td>
<td>$24.95</td>
</tr>
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</table>
THX Audio Interconnect Cables

Monster THX Products

Serious home theater isn’t just about watching movies—it’s about experiencing them. Achieving the best possible picture and sound means using the most advanced, highest definition cable. For Monster Cable, that meant making our best even better. The main criteria was performance - to create the world’s highest quality, most advanced line of home theater cables and speakers.

Ultra Series THX 600 Audio Interconnects
High-performance THX certified audio cables for audio hookup of stereo or multi-channel formats including DVD Audio, SACD, and Dolby ProLogic. THX Ultra 600 Audio Interconnects have two-way bandwidth-balanced wire networks for smoother highs and deeper bass.

- MicroFiber insulation for deeper, tighter bass and clearer highs
- Heavy-duty metal shell connector for a more durable connection.
- 24k gold, 8 cut Turbine connector for optimum signal transfer and corrosion resistance

4 ft. RCA Audio Interconnect Cable (pair) (MOUTL6004) $49.95
8 ft. RCA Audio Interconnect Cable (pair) (MOUTL6008) $69.95
16 ft. RCA Audio Interconnect Cable (pair) (MOUTL6016) $99.95

Ultra Series THX 800 Audio Interconnects
This audio interconnect is ideal for hookup of stereo or multi-channel formats including DVD Audio and SACD or other high performance analog audio applications. Multiple gauge two-way Time Correct Windings provide accurate, natural sound reproduction.

- “Balanced” design for smoother, more natural sound
- Solid core center conductor for deep, tight bass
- Heavy-duty metal shell connector for a more durable connection
- 24k gold, 8 cut Turbine connector for optimum signal transfer and corrosion resistance

4 ft. RCA Audio Interconnect Cable (pair) (MOUTL8004) $79.95
8 ft. RCA Audio Interconnect Cable (pair) (MOUTL8008) $99.95

They all feature:
- Special PEX dielectric insulation provides low dielectric constant for faster transients and greater inner detail. Reduced signal loss and distortion, results in more accurate signal transfer.
- Silver content solder joints for high conductivity connection that accurately transfers low level signals
- Exceeds THX certification standards for proper system performance, reliability and ease of installation.
- Separate protective mylar foil and copper braid shield for rejection of RFI and EMI

Ultra Series THX 1000 Audio Interconnects
Ideal for hookup of stereo or multi-channel formats including DVD Audio and SACD or other high performance analog audio applications. Three way Time Correct windings increase clarity and sonic accuracy.

- 12-cut Turbine 24k gold contacts for a superior connection
- Bandwidth balanced design for increased clarity and sonic accuracy
- MicroFiber insulation for deeper, tighter bass and clearer highs
- Dual Solid Core center conductors for deep, tight bass response
- Multiple gauge wire networks for accurate, natural sound reproduction

4 ft. RCA Audio Interconnect Cable (pair) (MOUTL10004) $85.95
8 ft. RCA Audio Interconnect Cable (pair) (MOUTL10008) $94.95

Ultra Series THX 1000 Digital Coaxial Interconnect
This THX certified digital coax audio cable is for hookup of DVD and other components using Dolby Digital Surround Sound or high performance DTS. It allows you to enjoy your favorite movies and music with the superior quality that Dolby Digital and DTS surround sound can provide.

- Allows enjoyment of movies with Dolby Digital and DTS surround sound
- High purity silver plated copper stranded coax for improved signal transfer and low energy loss
- Easy to identify color-coded bands for simple, error-free hookup
- Heavy-duty, color coded molded grip for easy handling

4 ft. THX Digital Coaxial Cable (MOUTL1000C4) $64.95
8 ft. THX Digital Coaxial Cable (MOUTL1000C8) $79.95
THX Audio Interconnect Cables

**Ultra Series THX 1000 Subwoofer Interconnect Cable**
This THX certified subwoofer cable is for hooking up an AV receiver to powered subwoofer. Dual “balanced” conductors offer more lifelike, balanced sonic reproduction of bass frequencies.
- Exceeds THX certification standards for proper system performance, reliability and ease of installation
- Dual solid core center conductors for deep, tight bass response
- Easy to identify color-coded bands for simple, error-free hookup
- Dual-balanced conductors for more lifelike sonic reproduction
- 24k gold-plated contacts for optimum signal transfer and corrosion resistance
- High-density double shielding for maximum rejection of RFI and EMI

<table>
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<th>Length</th>
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<th>Price</th>
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<tbody>
<tr>
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<td>MOULTSU10001</td>
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</tr>
<tr>
<td>25 ft.</td>
<td>MOULTSU10002</td>
<td>94.95</td>
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</table>

**Ultra Series THX 1000 Fiber Optic Digital Interconnect**
This THX certified fiber optic cable is for hookup of DVD player or other fiber optic sources to AV receiver for Dolby Digital or DTS digital sound. This cable offers hand polished optical fiber for more accurate signal transfer.
- Spring-loaded connector keeps fiber in optical alignment for maximum data transfer
- Heavy-duty, color coded molded grip for easy handling
- Exceeds THX certification standards for system performance, reliability and ease of installation.

<table>
<thead>
<tr>
<th>Length</th>
<th>Part Number</th>
<th>Price</th>
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<tbody>
<tr>
<td>4 ft.</td>
<td>MOULTI1000F4</td>
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<tr>
<td>8 ft.</td>
<td>MOULTI1000F8</td>
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</table>

**Ultra Series THX 1000 Component Video Cables**
This THX certified S-Video cable is a high performance, low-loss connection for DVD. Ultra 1000 S-Video Cables offer dual coax construction for brighter colors and sharper, more detailed pictures. They feature easy to identify color-coded bands for simple, error-free hookup.
- High-density double shielding for maximum rejection of RFI and EMI
- Silver-plated conductors and 24k gold-plated contacts

<table>
<thead>
<tr>
<th>Length</th>
<th>Part Number</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 ft.</td>
<td>MOULTV1000S4</td>
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<tr>
<td>8 ft.</td>
<td>MOULTV1000S8</td>
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**Ultra Series THX 1000 Component Video Cables**
This video cable provides the highest quality connection to DVD, HDTV and other component video devices. THX Ultra 1000 component video cables use three cables to send color and luminance signals for the sharpest, clearest, best possible picture. They feature easy to identify color-coded bands for simple, error-free hookup, while a convenient cable organizer keeps them tangle free.
- High-density double shielding for maximum rejection of RFI and EMI
- Silver-plated conductors and 24k gold-plated contacts

<table>
<thead>
<tr>
<th>Length</th>
<th>Part Number</th>
<th>Price</th>
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<tbody>
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<tr>
<td>8 ft.</td>
<td>MOULTV1000C8</td>
<td>99.95</td>
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</tbody>
</table>
HOME THEATER ACCESSORIES

MONSTER

Home Theater Connection Kits

Home Theatre in a Box Component Video & 5-Channel Speaker Subwoofer Connection Kit

Home Theatre In-A-Box includes the highest performance component video connection with speaker cables for all 5 channels and a subwoofer. Receive incredible pictures with vivid color and detail, plus high impact soundtracks with booming, rich bass response.

- Speaker cables have three times more copper content than ordinary cables for greater power transfer
- Includes adapters for Sony Dream Systems and Kenwood system compatibility
- Additional 10 ft. Monster subwoofer cable for non-powered or passive subwoofers
- All the right lengths of high performance speaker cable: 20 ft. front, 10 ft. center, and 35 ft. rear
- High performance 8 ft. component video cable for improved home theater performance
- DoubleHelix windings provide less loss and lower attenuation

HTIB CV-KIT Component Video/Speaker HTIB Kit $66.50

Home Theatre in a Box Speaker Connection Kit

Monster Home Theatre-In-A-Box Speaker Connection Kit gives you all you need for a high performance hookup. Features a clean, low-profile design with Monster's advanced cable technologies for natural, crystal-clear sound. Bonus speaker clamps included. Includes adapters for Sony Dream Systems and Kenwood systems.

- Three times more copper content than ordinary cables for greater power transfer
- 24k gold plated pins for corrosion-free contacts and superior signal transfer
- Compact low profile cable for a clean interior design friendly installation

HTIB-SPF 20ft. Front & 10ft. Center Set CALL
HTIB-SPR35 35ft. Rear Pair $39.95

Home Theatre in a Box S-Video 5-Channel Speaker & Subwoofer Connection Kit

Home Theatre In-A-Box provides the best possible picture and sound with a higher quality S-Video and 5.1 speaker connection. Enjoy razor-sharp images and high impact movie soundtracks with plenty of booming bass.

- Includes adapters for Sony Dream Systems and Kenwood system compatibility
- Additional Monster subwoofer cable for non-powered or passive subwoofers
- All the right lengths of high performance speaker cable: 20 ft. front, 10 ft. center, and 35 ft. rear
- High performance 8 ft. S-video cables for improved home theater performance
- DoubleHelix windings provide less loss and lower attenuation.
- Step up to Monster S-video for better performance than standard composite video cable

HTIB SV-KIT S-Video/Speaker HTIB Kit $69.95

Improved Performance TV Hookup Kit

Everything needed to hook up a DVD, VCR or cable box to a TV. Also has a Monster PowerCenter with full surge protection for an entire A/V system.

- ScreenClean™ gel removes all types of residue, while leaving screen crystal clear and streak-free.
- High performance A/V PowerCenter with high capacity surge protection and color-coded outlets
- High resolution 6-ft. Monster S-Video and composite RCA cable for the clearest, sharpest picture possible.
- Advanced 6-ft. Monster performance audio cable with 24k gold contact connectors delivers smoother, more natural sound.
- High quality, triple thread woven, non-scratch cleaning cloth for crystal clear glass or plastic HDTV screens.

TVK1-HP-1 Improved Performance TV Kit CALL

Ultimate Performance TV Cleaning Kit

Dripless, streak-free cleaning solution for the clearest, sharpest big screen picture possible. Removes dust, dirt, and oily fingerprints for ultimate clarity and cleans without staining like ordinary cleaners. Included a high-tech reusable MicroFiber cloth that cleans screens without scratching.

TV CLNKIT Big Screen Cleaning Kit ................................................................. $19.95
Computer Connectors & Power Centers

Monster USB Ultimate Performance USB Cable

Monster USB Ultimate Performance USB Cable is designed for top performance and the universal hookup of USB-equipped peripherals to computer. This heavy-gauge cable features XLN construction to minimize noise and interference. Delivers increased 500 MHz bandwidth—5 times the minimum USB requirement.

- Precision 24k gold contacts and connector shell maximize signal integrity.
- SingleHelix construction delivers increased 500 MHz bandwidth, five times the minimum USB requirement.
- High density triple layer shielding rejects noise for the most accurate data transfer.
- Larger gauge power conductor for maximum, low-loss power transfer to self powered USB devices.
- Laser-controlled USB Extruder ensures cable delivers fastest data transfer above 400 Mbps.

FireLink 300 High Speed IEEE 1394 Digital Audio/Video Connection

Monster's high bandwidth, high performance FireLink 300 connection offers high speed hookup of audio/video components with 1394 connections such as DVD players, digital camcorders, digital VCRs and digital TVs. FireLink 300 delivers improved overall performance with rich, vibrant color, razor sharp detail, and crystal clear sound.

- SingleHelix design eliminates “crosstalk” between conductors for more reliable data transfer.
- 24k gold contacts provide maximum signal transfer.
- Quad shielding provides excellent rejection of RFI and EMI.
- Duraflex protective jacket is flexible for easy routing and installation.

Audio Video PowerCenter AV 200

Audio Video PowerCenter AV 200 with Clean Power Stage 1 v2.0

- Compact, cordless construction plugs directly into wall outlet.
- Maximum 1110 joule surge protection for both AC power outlets.
- Audible surge alarm and visual indicator alerts you to protection status.

PowerProtect AV 600 with Surge Protection

- Color-coded, labeled outlets and matching cord labels for easy hookup.
- 8 ft. Monster AC power cable with FlatProfile right angle plug provides flexibility for installations.
- Maximum conductivity 24k gold contact, grounded right angle plug lets furniture hug walls.
- 555 Joule rating provides higher level of surge absorption.
- Slim design for easy placement in tight areas.

Home Theatre PowerCenter HT 800 with Clean Power Stage 1 v2.0

- Monster Clean Power Stage 1 v2.0 filter to provide noise-free power to your sensitive electronic components.
- Protects cable TV coax lines from surge pulses.
- Includes one Monster Video F-Pin cable for fast and easy satellite connections.
- 1850 Joule rating for surge absorption.

B&H Photo Video Pro Audio

(212) 444-5003 • 1-800-947-9903 • Quick Dial 813
Home Theater Power Centers

**Home Theater PowerCenter HTS 850**
- Clean Power Stage 1 filter provides noise-free power
- Protects coax & phone lines used with DBS equipment from surge pulses. Audible surge alarm, visual surge indicator, and wiring fault indicator
- Includes Monster Internet Cable and SV1F-1M coax cable with 24k gold contact connectors
- 8’ PowerLine 100 cable with FlatProfile right angle plug
- Side entry design and wall-mounting bracket eliminate cable clutter

8 outlets, 2 pr. coax and 1 pr. phone (MOMPHTS850) 99.95

**HTS 1000 MKII and HTS 2000 MK II PowerCenters**
- Clean Power Stage 2 v2.0 circuitry filter dramatically reduces electronic noise
- 2775 joule rating provides a high level of surge absorption
- 24k gold contact plug for max.corrosion resistance and power transfer
- Power protection circuitry with audible alarm and auto disconnect

8 outlets for AC surge protection; 8’ PowerLine 200 AC power cord
- 3 pair ultra-low loss, protected coaxial connections for cable/ HDTV, and a pair of protected phone/network connections for satellite, TiVo, phone and network protection

HTS 2000 MKII steps up with—
- 12 AC outlets for AC surge protection
- Two digital meters monitor voltage and amperage

Call 8 outlet, 3 pr. coax, 1 pr. phone/network (MOMHTS1000MKI) Call

AVS2000 Power Pro
Reference Home Theater Automatic Voltage Stabilizer

No matter how big or small your home theater is, your components can only deliver if they’re working under optimum conditions. In theory, that means a strong, consistent supply of 120 volts from your AC wall outlet. In practice however, a multitude of factors inside and outside your home ensure that this is almost never the case.

- Consistent, servo-controlled variable voltage transformer, maintaining 120V output from input voltages between 80-140V
- Sequential power up with programmable delay, protecting speakers from “pops” during power up
- Safety Overload safely disconnects your equipment when current draw exceeds safety limits of your home wiring
- Three illuminated digital meters for simultaneous monitoring of voltage, amperage and correction
- 2 unswitched outlets provide power for Monster PowerCenters and other components
- Color-coded, labeled outlets for maximum hookup convenience
- 8ft Monster PowerLine 300 with 24k gold contact grounded plug

Call 12 outlets, 3 pr. coax and 1 pr. phone (MOMPB2100) 99.95

**HTS 2600 PowerCenter MK II**
- Protects coax lines used with cable TV, DBS, and DSS equipment from surge pulses
- Sequenced AC Power turn on and turn off for equipment protection and overload prevention
- 2960 joule rating provides high capacity of surge absorption
- Includes Monster Internet Cable and SV1F-1M coax cable with 24k gold contact connectors
- Tri-Mode circuitry with audible alarm and auto disconnect provides the most comprehensive power protection available
- Measures 17 x 9 3⁄4 x 4˝ and weighs 8 lbs.
- $400,000 connected equipment guarantee

HTS 2600 (MOMPHTS2600M) $274.95

**AVS2000**
Call

AVS2000 (MOAVS2000) $1095.95
**Reference Series**

**HTPS 7000 MKII**

Home Theatre Reference PowerSource with Dual Balanced Pure Power Isolation Transformer

- Cutting edge twin isolation transformers virtually eliminate the hum, buzz, and static caused by powerline oscillations by refining and matching the current from your wall outlet, while balancing the negative and positive current flowing to and from your components.
- Clean Power Stage 5 v2.0 circuitry uses five ultra-advanced isolated filters to provide further rejection of the electro-mechanical and RF interference present in your AC power lines and components.
- Microprocessor-controlled sequenced switching protects your components from damage that may occur when components are powered on in an incorrect sequence.
- 12 surge protected AC outlets, provides a surge/spike capacity of 3145 joules. Surge protected coaxial and RJ11 phone outputs are also provided.
- Tri—Mode circuitry with audible alarm and auto disconnect provides the most comprehensive power protection.
- 270° analog voltmeter for monitoring of power fluctuations.

**HTS 5100 MKII**

Home Theatre Reference PowerSource with Dual Balanced Pure Power Isolation Transformer

- Clean Power Stage 4 noise isolation and filtering offers optimized component isolation and noise rejection for better picture and sound.
- Advanced, computer-controlled T2 and Tri-Mode automatic surge and voltage protection; 10 surge-protected, color-coded AC outlets; 3 pair surge protected 2.5 GHz coax connectors; 1 pair of surge-protected phone/network connectors with splitter.
- Two easy-to-read digital LED meters with adjustable illumination for simultaneously monitoring voltage and amperage.
- Programmable outlets and external trigger control for sequenced power-on/off.
- $500,000 Connected Equipment Warranty.
- Extra-long 8’ PowerLine 300 Cable with large-gauge conductors, 24k gold contacts and advanced shielding for maximum power transfer and interference rejection.
- The 6814 joule rating provides a high level of surge absorption.
- Fire-resistant Monster MOVs further absorb surges for increased safety and component protection.

**Reference Power Series**

**HTS 3600 MKII**

Home Theatre Reference PowerCenter with Clean Power Stage 3 v.2.0

- Tri—Mode circuitry with audible alarm and auto disconnect provides the most comprehensive power protection.
- Clean Power stage 3 v.2.0 application specific filters reject AC power pollution.
- 2960 joule rating provides highest level of surge absorption.
- 10 surge protected outlets as well as 3 surge protected coax and 1 phone connection.
- $500,000 Connected Equipment Warranty.
- Extra long 8 ft. PowerLine 200 power cord with high density double shielding for maximum power transfer.
- Sequenced AC power turn—on and turn—off for equipment protection and overload prevention.
- Dimensions: 17” x 12” x 4”, Weight: 9 lbs.

**Flat Screen Power Series**

**HTFS 500** High Definition Video Power Center

- Dual Mode Plus power protection circuitry with audible alarm and auto disconnect — 2775 joule rating.
- $300,000 connected equipment warranty.
- Compact design, with two surge protected AC outlets, conveniently fits behind flat panel displays; extra long 8-foot PowerLine 200 AC power cord; 24k gold plug for maximum corrosion resistance and power transfer.
- $12V trigger input.

**HTFS 1000** High Definition Video Power Center

- Clean Power High Definition Video Filtering helps eliminate electromagnetic and RF interference.
- Compact design, with two surge protected AC outlets, conveniently fits behind flat panel displays; extra long 8-foot PowerLine 200 AC power cord with 24k gold corrosion resistant plug.
- Tri-Mode power, with 3145 joule rating, for superior circuit protection.
- Detachable control module mounts anywhere and lets you monitor amperage/voltage.
- $400,000 connected equipment warranty.

**HTFS 7000 MKII**

Home Theatre Reference PowerSource with Dual Balanced Pure Power Isolation Transformer

- Cutting edge twin isolation transformers virtually eliminate the hum, buzz, and static caused by powerline oscillations by refining and matching the current from your wall outlet, while balancing the negative and positive current flowing to and from your components.
- Clean Power Stage 5 v2.0 circuitry uses five ultra-advanced isolated filters to provide further rejection of the electro-mechanical and RF interference present in your AC power lines and components.
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