Obtaining information and ordering from B&H is quick and easy. When you call us, just punch in the corresponding Quick Dial number anytime during our welcome message. The Quick Dial code then directs you to the specific professional sales associates in our order department. For Section 8, Headphones, use Quick Dial #: 813.
The Bose® Audio Headphone family offers quality sound performance and a comfortable fit. With models that rest gently around, on or in your ears, the choice is yours. They all deliver lifelike clarity and range from headphones that are remarkably lightweight and portable. You’ll notice the difference the moment you put them on. Use with CD/MP3 players, DVD players, computers and home-stereo systems.

**Around-Ear Headphones**

Bose® Around-Ear headphones answer the call for smooth, high-performance sound in a very lightweight package. Hear a greater range of music whether you’re plugged into a computer or on the go with a portable media device. Their ergonomic design keeps them remarkably comfortable and lightweight, even as proprietary Bose headphone technology reveals the rich acoustical landscape of your music. Features include soft ear cushions, a thin, adjustable headband and earcups that swivel for a better fit. TriPort headphones put it all together: high-performance sound, comfortable fit and stylish design.

- Enjoy deeper, richer lows from the compact headphone design.
- TriPort acoustic headphone structure features small ports in each earcup to produce a rich audio performance remarkable for headphones this size.
- Innovative Bose technology fine-tunes the frequency response of the headphones so you can experience rich, clear sound.
- Up to three inches of adjustment in headband length.
- Ergonomic design for maximum audio performance and comfort.
- 5' extension cord for freedom of movement
- Drawstring carry bag to bring your headphones wherever you go.

**Around-Ear (BOAEH):** Silver. 7.5 x 6” (HW). It weighs 5 oz .................. 139.95

**On-Ear Headphones**

First your eyes capture the elegant design, the small black and silver earcups. Slip them on, and your ears feel the softly padded, comfortable fit. Finally, plug them in. You just may decide you’re hearing your music with more lifelike clarity and range than ever before. What sets the sound of these headphones apart? The proprietary Bose® technologies that produce full-bodied, lifelike audio in a compact on-ear design.

Bose® headphones feature TriPort® acoustic headphone structure. This exclusive technology—developed after years of Bose research—helps deliver the full range of audible frequencies in small, lightweight headphones. You hear the deep lows of your music, the warm mid tones and shimmering highs. Whatever your musical tastes, the On-Ear headphones faithfully reproduce the subtle nuances and powerful choruses, across the spectrum of human hearing.

Designed for performance, comfort and convenience, the On-Ear headphone audio cable attaches to just one earcup, so there’s more freedom of movement and less tangling than with Y-cables. Detachable 43” and 16” single-line cables are included. Use the shorter cable for armband or shirt pocket connections, or connect it to the longer cable when you need added reach. They also feature fold-flat earcups and a collapsible headband for easy portability and storage in their protective carrying case .......................................................... 179.95

**In-Ear Headphones**

Bose® In-Ear headphones are earbud-type headphones that deliver a comfortable and stable fit with the hallmark Bose range and clarity of sound. The proprietary TriPort® acoustic headphone structure and unique tip design allow Bose in-ear headphones to deliver surprisingly full sound in a very small package. Soft, silicone ear tips allow the headphones to rest comfortably in the concha of the ear instead of requiring a hard seal in the ear canal. This makes the headphones very stable and comfortable for long periods of listening. Three sizes of ear tips ensure a stable fit that’s right for you.

Bose in-ear headphones also come with a stylish carrying case for added portability and convenience. Enjoy a remarkable level of performance you’d expect from much larger headphones .......................................................... 99.95
Earphones

Etymotic makes the world’s finest in-the-ear headphones. They invented the technology in 1983 and have been perfecting it ever since. In-the-ear earphones slide in your ears like earplugs to block out external noise, allowing you to hear every recorded detail. Etymotic earphones will transform your MP3 player into the world’s best portable music system. Noise reduction with MicroPro earphones occurs naturally from the inserts. Other earphones with active noise-cancelling add circuit noise and require bulky batteries. In-the-ear, high fidelity transducers combine flat frequency response with isolation from external noise.

**ER•4P (Portable) MicroPro Earphones**

ER•4P earphones are the next best thing to live music, with noise isolation far surpassing that of active noise-canceling earphones. They require NO batteries, and can be plugged into any audio source. Their external noise exclusion -35 dB with 3-flange eartips, 42 dB with foam eartips allow you to hear the full dynamic range of recordings without having to play them at high, unsafe levels. They can be used with portable CD, MP3, DVD and other players without requiring an additional amplifier. They come with a 5’ cord with 3.5 mm stereo phone plug, 1/4” stereo phone adapter plug, 10 three-flange eartips, 10 foam eartips, filter changing tool, 4 replacement filters, shirt clip, pouch and a storage box.

**ER•4P (Portable) MicroPro Earphones (ETER4P): With 5’ cable. It weighs 1 oz...........................................................................**89.95

**ER•6 Isolator Earphones**

The ER•6 is a set of lightweight stereo earphones with a flat, accurate frequency response, offering 34-36 dB of noise isolation — far surpassing that of active noise-canceling earphones. The combination of the noise-attenuating design and fatigue-free frequency reproduction contributes toward a clear, natural listening experience at safe, reasonable playback levels. Natural noise reduction with ear-conforming eartip design, uses no noise-cancellation. Custom removable filters regulate frequency response and prevent wax buildup in earphones. Designed with airline travel in mind they plug directly into most airline audio systems. Use with CD, DVD, MP3 and MiniDisc players. ER•6 earphones include a 5’ cord with 3.5mm stereo plug, pair 2-flange eartips, pair foam eartips, 2 replacement filters, filter changing tool, shirt clip and pouch.

**ER•6 Noise-Isolating Portable Travel Stereo Earphones (ETER6): With 5’ cable. It weighs 1 oz.................................89.95**

**ER•6i Isolator Earphones (ETER6IP)**

Sound-isolating stereo earphones designed specifically for use with the iPod and other small portable players, the 6i Isolator provides greater sound output and enhanced bass for highly accurate music reproduction. In-the-ear secure fit delivers optimal performance and exceptional noise isolation. Natural noise reduction with ear-conforming eartip design, uses no noise-cancellation. Custom removable filters regulate frequency response and prevent wax buildup in earphones. 6i Isolator earphones include a 5’ cord with 3.5mm stereo plug, flanged and foam eartips, 2 replacement filters, filter changing tool and filters, shirt clip and pouch.

**ER•6i Isolator Earphones (ETER6IP): With 5’ cable. It weighs 1 oz.................................................................CALL**
K12 P / K14 P Portable Audio Earphones

The K12 P are ultralight, dynamic, semi-open earphones designed for use with portable audio devices by the athlete or outdoors enthusiast. The intra-aural semi-open earbuds fit comfortably and feature Turbo Bass technology that delivers an incredibly powerful sound. Their low impedance and high sensitivity are perfect matches for portable audio devices and laptop computers. The featherweight K14 P add an integrated, precision volume control, elegant soft-touch finish and uses 99.99% oxygen free copper cable.

- Specially-developed ear pads of acoustically transparent foam, they deliver clearly better sound than conventional ear buds
- Attractive, compact plastic cases with cable-winders for storage when they’re not in use
- Environmentally friendly PVC-free cables are extremely rugged, won’t kink, and are terminated with hard gold plated 3.5 mm stereo mini jacks
- Frequency Response (K12 P): 16Hz to 21kHz
- Frequency Response (K14 P): 17Hz to 23kHz

K 24 P • K 26 P • K 27 i Foldable Mini Headphones

The semi-open K24 P along with the closed-back K26 P and K27i headphones are unsurpassed for easy transport and wearing comfort. The unique 3D-Axis mechanism folds the headphones to a manageable size for easy transport. Their transparent, open sound and powerful bass will keep you inspired whether you are running the track, hiking the trail or riding the train. Their low impedance and high sensitivity are perfect for portable audio devices and laptop computers. The K26 P’s closed-back design provides effective attenuation of ambient sound, ideally suited for noisy environments. The K27 i’s are virtually identical to the K26 P with the addition of a volume control.

- Classic open-back design for excellent imaging and solid low-end response
- Washable ear pads
- Frequency Response: 13 Hz to 27 kHz

K 28 NC Noise Cancelling Headphones

Whether in the big city or on an airplane, the K28 NC’s closed-back designed and integrated, active noise reduction filter will drastically reduce ambient noise and allow you to enjoy your music or movie the way they were meant to be enjoyed. They provide excellent comfort and, thanks to the unique 3D-Axis folding mechanism, takes up almost no space in your traveling bag.

- An Active Noise Reduction filter reverses the polarity of the noise signal, generating an exact mirror image. The noise and reverse-polarity signals reach the ear simultaneously, canceling each other out without adversely affecting the audio signal.
- 40mm speakers reproduce the entire audio spectrum in detail for a full, well-balanced sound.
- The Active Noise Reduction filter is housed in a small, elegantly styled case with a metal clip.
- Approximately 40 hours of playing time with an operation / low battery warning status LED
- Angled 3.5mm stereo mini jack with 1/4” stereo jack adapter and dual-mono airplane adapters are included for connection to a wide range of audio sources.
- All connectors have hard-gold-plated contacts.
- Belt clip and carry bag for convenient storage.
- Frequency response of 12 Hz to 28 kHz
Circumaural Headphones

The K 301 XTRA are entry level, semi-open, circumaural, dynamic headphones that are ideal for use with mini and micro HiFi systems as well as laptop and desktop computers. They offer a clear and open sound with a wide frequency response of 18Hz to 26kHz. The K 301 XTRA feature a 10 foot, 99.99% oxygen free copper cable terminating to a 3.5mm stereo mini jack that is convertible to a 1/4” stereo jack with an included adapter. The removable leatherette ear pads are designed for easy cleaning, and the self-adjusting leather headband ensures a comfortable fit.

- Circumaural audiophile headphones with Varimotion multi-thickness diaphragm for a more dynamic and natural stereo image.
- Semi-open earcup design, extends low and high frequency reproduction.
- Lightweight, considering their substantial size.
- Removable leatherette earpads simplify cleaning and maintenance.
- Self-adjusting leather headband for durable, comfortable fit.
- Ideal for home stereos, gaming, PC/notebook and portable CD, MP3, Minidisc audio applications.

Specifications

- 10 Hz to 39.8k Hz frequency response
- Rated Impedance: 62 ohms
- 3 m single-sided, 99.9% oxygen-free cable terminating to a gold-plated 1/4-inch stereo jack plug
- 1/4-inch to 1/8-inch, gold-plated convertible jack plug (1/4 in. to 1/8 in.)
- Weight (without cable): 8.3 oz. (235 g)

K 701 Audiophile Headphones

The K 701 are AKG’s latest reference for open-back dynamic headphones. They represent the pinnacle of AKG’s pursuit of bringing the world’s best concert halls into the audio enthusiast’s home. A newly-developed transducer integrates revolutionary flatwire voice coils along with their patented Varimotion two-layer diaphragm to deliver an extremely accurate response with unprecedented transparency, imaging and spaciousness. AKG’s patented Varimotion design varies the diaphragm’s thickness: the thicker (80 µm) center delivers a well-balanced high frequency response, while the thinner (40 µm) affords the increased excursion necessary for accurate midrange and low frequency reproduction. The totally open design and high performance bi-wiring cable complete these reference headphones. The truly elegant white, brushed aluminum and sienna design, while the comfortable, specially shaped “3D-form” ear pads and a padded genuine-leather headband ensure a perfect fit. Each pair of headphones is individually tested and numbered and delivered with a convenient storage cradle.

- The new reference for open-back, dynamic headphones from AKG
- Revolutionary flat-wire voice coil technology for extremely accurate sound and transient response
- Patented Varimotion diaphragm for sparkling highs and accurate bass response
- Two-layer diaphragm for wide dynamic range and superior clarity
- True bi-wiring
- High-performance neodymium magnet system for minimum distortion
- High-performance, 99.99% oxygen-free cable
- Professional 1/4 jack plug
- Comfortable, specially shaped “3D-Form” ear pads for perfect fit
- Padded, genuine leather headband
- Complete with stylish storage cradle
- Individually tested and numbered

Specifications

- 10 Hz to 39.8k Hz frequency response
- Rated Impedance: 62 ohms
- 3 m single-sided, 99.9% oxygen-free cable terminating to a gold-plated 1/4-inch stereo jack plug
- 1/4-inch to 1/8-inch, gold-plated convertible jack plug (1/4 in. to 1/8 in.)
- Weight (without cable): 8.3 oz. (235 g)
**TRENDLINE** Dynamic Headphones

**DT 131** *(BEDT131)*: The DT 131 are Beyerdynamic's most affordable stereo headphones. Their open back design reflects Beyerdynamic's commitment towards traditional quality. They exhibit a natural, transparent sound and are lightweight with soft jersey cotton earpads — ideal for longterm comfort. The DT 131 has a 2.5 meter, single-sided cable that terminates to a 1/8” stereo mini jack with a 1/4” adapter............................................................49.00

**DT 131TV** *(BEDT131TV)*: The open back DT 131 TV offers the same features as the DT 131, with the addition of an extended, 6 meter cable that includes an inline volume control and mono/stereo switch...................................................................................................................................59.00

**DT 231** *(BEDT231)*: The DT 231 are lightweight, closed-back headphones designed for business and pleasure. They interface well with all sorts of portable audio devices, computers and even dictating machines. The soft supra-aural earpads ensure long-lasting comfort without fatigue, while single-sided cable provides maximum freedom of movement. The DT 231 features outstanding bass response and well defined mid and high frequencies. Even the most demanding pieces of music are reproduced with detail and clarity. DT 231 have a 2.5 meter, single-sided cable that terminates to a 1/8” stereo mini jack with a 1/4” adapter ............................................................59.00

**DTX 700** *(BEDTX700)*: The DTX 700 uses a circumaural, open-back design with dual ear cups that each swivel 90°. The large acoustic chambers and the high quality DTX speaker drivers, with a neodymium magnet assembly and a 40 mm mylar diaphragm provide excellent reproduction. The soft materials used for the headband and ear pads ensure outstanding levels of comfort. The DTX 700 includes a 3 meter straight cable, and terminates to a gold plated 1/8” stereo mini jack with a 1/4” adapter ............................................................79.99

**DTX 800** *(BEDTX800)*: The DTX 800 employs a circumaural, open-back design that delivers a well balanced and spacious, sound stage. Their proud bass response make the DTX 800 ideal for soul, funk, hip-hop, house and techno music. Like the DTX 700, the DTX 800 uses large acoustic chambers and high quality DTX speaker drivers, with a neodymium magnet assembly and a 40 mm mylar diaphragm provide an excellent reproduction. The DTX 800 also share the dual swivelling ear-cups and exceptionally comfortable headband and ear pads ..................................................................................................................................................74.95

**DTX 900** *(BEDTX900)*: The DTX 900 headphones combine circumaural comfort with a balanced sound that is well suited for a wide range of music from classical to rock and pop or jazz. Their open-back design provides an air of spaciousness and superb transparent sound quality..................................................................................................................................................99.50

<table>
<thead>
<tr>
<th></th>
<th>DTX 131</th>
<th>DTX 131TV</th>
<th>DTX 231</th>
<th>DTX 700</th>
<th>DTX 800</th>
<th>DTX 900</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating Principle</strong></td>
<td>Open</td>
<td>Open</td>
<td>Closed</td>
<td>Open</td>
<td>Open</td>
<td>Open</td>
</tr>
<tr>
<td><strong>Frequency Response</strong></td>
<td>20 - 18,000 Hz</td>
<td>20 - 18,000 Hz</td>
<td>20 - 18,000 Hz</td>
<td>10 - 22,000 Hz</td>
<td>10 - 22,000 Hz</td>
<td>10 - 22,000 Hz</td>
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<td><strong>Nominal Impedance</strong></td>
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<td>32 Ω</td>
<td>32 Ω</td>
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<tr>
<td><strong>Nominal SPL</strong></td>
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<td>95 dB</td>
<td>107 dB</td>
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<tr>
<td><strong>Power Handling Capacity</strong></td>
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<td>50 mW</td>
<td>100 mW</td>
<td>100 mW</td>
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<tr>
<td><strong>T.H.D.</strong></td>
<td>&lt; 0.2%</td>
<td>&lt; 0.2%</td>
<td>&lt; 0.2%</td>
<td>&lt; 0.1%</td>
<td>&lt; 0.1%</td>
<td>&lt; 0.1%</td>
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<tr>
<td><strong>Weight without Cable</strong></td>
<td>approx. 130 g</td>
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<td>approx. 130 g</td>
<td>approx. 180 g</td>
<td>approx. 190 g</td>
<td>180 g</td>
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</table>

**www.bhphotovideo.com**
PREMIUMLINE Dynamic Headphones

**They All Feature:**
- Dynamic transducer
- Circumaural sound coupling to the ear
- 3 meter, single-side cable
- Extremely strong neodymium magnet system for detailed reproduction
- 100 mW power handling capacity
- Rugged headband construction
- Gold-plated 1/8” mini stereo jack plug with a 1/4” adapter
- Handcrafted in Germany

**DT 440 (BEDT440):** The DT 440 uses an open back design to offer a true sense of ambience, and an extremely strong neodymium magnet system that delivers detailed sound. The sound is well balanced with powerful bass extended highs that are ideal for pop and acoustic music. It has 90° swivelling earcups with soft, yet sturdy materials for the headband and the ear pads that ensure lasting comfort. Their fold-away design makes them easy to store and transport.

**DT 660 (BEDT660):** The DT 660 uses a closed-back design that attenuates ambient noise (16dBa), and ensures that the sound of the headphones does not leak. The sophisticated sound of the DT 660 delivers detailed sound with deep, punchy bass and soaring highs. Like the DT 440, it uses extremely strong neodymium magnets and has rugged 90° swivelling ear-cups and soft headband and ear pads. The fold-away design makes it easy to store and transport.

**DT 770 (BEDT770):** Like the DT 660, the DT 770 use a closed-back design for attenuation of ambient noise, while minimizing audio leakage. It's innovative bass reflex system delivers powerful reproduction of low duced frequencies. High frequencies are also reproduced as an analytical, clear and distinctive sound. A rugged spring steel headband gives these headphones a secure yet comfortable fit.

**DT 860 (BEDT860):** The DT 860 open-back headphones use a new diaphragm material for distortion-free bass and fast transient response with smooth highs, balanced mids and a powerful bass response. They employ 90° swivelling ear-cups and a fold-away design that makes them easy to store and transport.

**DT 880 (BEDT880):** The DT 880 combines the strengths of open and closed studio headphones. This semi-open design along with the improved sonic realism over the already legendary DT 880 offer high quality sound translation that is ideal for classical music. The DT 880 reproduces a wide sound spectrum, with clarity and detail from top to bottom with neutral mids. The DT 880 use Beyerdynamic’s innovative bass reflex system delivers a proud bottom end without being too obtrusive.

**DT 990 (BEDT990):** The sophisticated DT 990 are open-backed headphones designed to satisfy the needs of the studio engineer and the audiophile enthusiast. Their open diffuse-field system allows you to appreciate the ambient sounds creating an open spatial feel- important for professionals who require clinically accurate high and mid-range reproduction.

<table>
<thead>
<tr>
<th></th>
<th>DT 440</th>
<th>DT 660</th>
<th>DT 770</th>
<th>DT 860</th>
<th>DT 880</th>
<th>DT 990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating Principle</td>
<td>Open</td>
<td>Closed</td>
<td>Closed</td>
<td>Open</td>
<td>Semi-Open</td>
<td>Open</td>
</tr>
<tr>
<td>Frequency Response</td>
<td>10 - 35,000 Hz</td>
<td>5 - 32,000 Hz</td>
<td>5 - 35,000 Hz</td>
<td>5 - 35,000 Hz</td>
<td>5 - 35,000 Hz</td>
<td>5 - 35,000 Hz</td>
</tr>
<tr>
<td>Nominal Impedance</td>
<td>32 Ω</td>
<td>32 Ω</td>
<td>250 Ω</td>
<td>32 Ω</td>
<td>250 Ω</td>
<td>250 Ω</td>
</tr>
<tr>
<td>Nominal SPL</td>
<td>95 dB</td>
<td>97 dB</td>
<td>96 dB</td>
<td>97 dB</td>
<td>96 dB</td>
<td>96 dB</td>
</tr>
<tr>
<td>T.H.D.</td>
<td>&lt; 0.1%</td>
<td>&lt; 0.1%</td>
<td>&lt; 0.2%</td>
<td>&lt; 0.1%</td>
<td>&lt; 0.2%</td>
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</tr>
<tr>
<td>Weight without Cable</td>
<td>approx. 320 g</td>
<td>approx. 350 g</td>
<td>approx. 290 g</td>
<td>approx. 340 g</td>
<td>approx. 295 g</td>
<td>290 g</td>
</tr>
</tbody>
</table>

*Image: [B+H Headphones](https://www.b-and-h.com/)*
MX300/400/450/500(W) Street Wear Headphones

Superior quality in-ear headphones that deliver exceptional musical reproduction with excellent bass response. Ideal for listening on the move with your MP3 player, portable CD player or any other mobile audio source. The MX 300 is optimized for rock and pop and has bass-driven sound. The MX 400 features excellent sound, full bass and includes a convenient, windup pocket carrying case. The MX450 uses a “Basswind” audio playback system designed for extended low end reproduction. For the discriminating in-ear headphone user, the cool, metallic blue MX500, also available in white as the MX500W, offers superior sound reproduction, volume control built into the cable, and includes a convenient, windup pocket carrying case.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>MX300 Street Wear Headphones (SEMX300)</td>
<td>6.89</td>
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<tr>
<td>MX400 Street Wear Headphones (SEMX400)</td>
<td>9.89</td>
</tr>
<tr>
<td>MX450 Street Wear Headphones (SEMX450)</td>
<td>17.95</td>
</tr>
<tr>
<td>MX500 Street Wear Headphones (SEMX500)</td>
<td>13.49</td>
</tr>
<tr>
<td>MX500W Street Wear Headphones (SEMX500W)</td>
<td>Same as the MX500, but White color</td>
</tr>
</tbody>
</table>

PX10/PX30/PX40 Portable Headphones

Lightweight and comfortable for music on the move, the PX10, PX30 and PX40 are open, dynamic, supra-aural mini headphones ideal for use with portable audio sources such as MP3 or CD players. Due to their balanced sound reproduction they easily outperform conventional mini headphones. They are optimized for rock and pop music, and deliver excellent reproduction, transparent sound. Ultra-lightweight diaphragms and bass tubes ensure powerful sound with rich, full bass. Connection cable (3.5mm stereo mini jack with 1/4” adapter) is made from highly conductive OFC copper.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>PX10 Portable Headphones (SEPX10)</td>
<td>14.95</td>
</tr>
<tr>
<td>PX30 Portable Headphones (SEPX30)</td>
<td>9.99</td>
</tr>
<tr>
<td>PX40 Portable Headphones (SEPX40)</td>
<td>13.49</td>
</tr>
</tbody>
</table>

PX100(W)/PX200(W) Portable Headphones

The PX100 and PX200 are super-lightweight, fold-up headphones that ensure maximum music pleasure wherever you go. These collapsible headphones conveniently lock in both open and folded position — simply fold and flip them into their protective case and they are ready to accompany you. Their exclusive Duofol diaphragms deliver warm, transparent audio reproduction. The PX100 delivers warm, natural sound for all types of music. A high-energy driver system delivers maximum performance with any portable audio device, while it’s exclusive TWIN attenuation system provides balanced bass reproduction. The PX200 delivers detailed sound reproduction with maximum bass response, while it’s closed design reduces background noise. Both models are available in black and white.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>PX100 Portable Headphones: Available in Black (SEPX100) and White (SEPX100W)</td>
<td>CALL</td>
</tr>
<tr>
<td>PX200 Portable Headphones: Available in Black (SEPX200) and White (SEPX200W)</td>
<td>CALL</td>
</tr>
</tbody>
</table>
Street Line Headphones

The Street Line gets your music going in style with Sennheiser’s legendary sound including their exclusive Basswind System and customizable accessories such as exchangeable design covers, carrying cases and ear adapters.

The entry-level MX 50 Street features a clever elastic cable attachment that puts an end to broken cables at the earpieces. The ergonomic design and asymmetrical cable arrangement ensure an optimum fit for the transparent-white headphones.

The MX 51 Street is attractively finished in petrol blue with a luxurious reflective trim. It neatly packs away into an elegant, metallized plastic case. Its sister model, the MXL 51 Street, has a convenient lanyard (necklace) and a removable cord that holds the mobile player securely to the neck strap.

The included 1 meter extension cable allows your player to be safely stowed in a pocket or bag.

The MX 55 Street and MX 55 VC Street (volume control) feature a patent-pending “twist-to-fit” system that employs ear adapters in different sizes to guarantee a perfect fit in the ear, as well as a small “stopper” that holds the earphones to the outer ear. One turn and the earphones fit like a glove. The stopper also includes different sized rubber pads. The MX 55 VC Street comes with two additional trim elements that allow you to give the headphones a completely new outfit.

The OMX 50 VC Street are clip-on headphones that feature individually adjustable earbows and adaptable earpiece sizes. The asymmetrical cable provides additional comfort, while the volume control integrated into the cable provides convenient operation. Different sized ear adapters are included to ensure perfect fit.

The OMX 52 Street are the only supra-aural model in the line-up. They come complete with a case and exchangeable trim elements. The “Basswind plus” system guarantees superior sound and rich basses.
PC-150

Pro-Gaming Headset

Top gamers around the world agree, Sennheiser communications headsets give you the edge over the competition. If you’re a pro-gamer and are serious about peaking your performance don’t accept anything less than what the world champions use. The PC-150 stereo headset has the ultimate real-life sound that will make it seem like the action is right where you’re sitting.

- Adjustable headband for the perfect fit.
- Adjustable, bendable and pivotable mic.
- Fantastic, high-volume sound experience and great acoustics.
- Can be used with CD/DVD/MP3 players for in-between games

- XL, velour padded ear caps block out a maximum of ambient noise and give you ultimate wearing comfort.
- The noise-canceling microphone provides high speech-clarity and voice recognition by filtering out the noise around you.

PC-150 Headset (SEPC150) .................................. 37.95

PC-160/PC-160SK Multimedia Headset

The PC-160 stereo multimedia headset is specially designed for — and with — professional, computer eSport Gamers, featuring XXL size ear caps and an open air speaker system to provide the ultimate PC gaming sound acoustics. The limited edition professional eSport PC-160SK, developed with the World Champions “SK Gaming”, features unique blue ear caps and the SK Gaming logo on the headband.

- Open air speaker system to provide great Sennheiser sound acoustics ideal for professional gaming
- Equipped with a single-sided extra thick cable for maximum robustness

PC-160 (Step-Up Features from the PC-150)
- Gives you the unique 3-D, 360° sound experience – sound from all sides including above and below
- Includes voucher for three months of unlimited on-line access to SK Insider on SK Gaming website.

PC-160SK Step-Up Features
- Single-sided cable for maximum movement.
- In-line volume control and mic mute switch.

PC-160 (SEPC160) ........................................ 69.95

PC-160SK (SEPC160SK) ............................. 79.95

HD250 II Linear Circumaural Headphones

The HD 250 II Linear are closed dynamic hi-fi stereo headphones with the feel of an open design. Due to their precise sound reproduction and wide dynamics, they are a popular choice with live sound engineers as well as HiFi enthusiasts. Their extremely lightweight aluminum voice coils ensure an excellent transient response, with very low distortion, while the neodymium ferrous magnet systems deliver optimum sensitivity. The use of a diffuse field EQ ensures natural sound reproduction by approximating the effects of reflective surfaces found in room environments. The HD250 II feature a 3 meter, detachable OFC copper cable, that exhibits very low handling noise. The cable terminates to a 3.5mm stereo connector, and includes a 1/4” stereo adapter. The HD250 II has a frequency response of 10Hz to 25kHz with a maximum SPL handling of 95 dB (1kHz).
RS 110 / RS 120 Wireless Headphones

The RS 110 is Sennheiser’s most cost-effective wireless stereo headphones. The lightweight, Open-Aire supraural headphones run wirelessly on the 900MHz frequency band allowing you to enjoy your HiFi system or TV without being tethered to your equipment. It delivers a warm, detailed sound with strong bass response. The frequency response is 22Hz to 19kHz with a maximum SPL of 106dB (1 kHz, 1 Vrms). The output for the TR 110 base unit is a 3.5mm stereo jack plug with included adapters for 1/4” and RCA stereo. The HDR 110 headphones unit runs for approximately 22 hours with two AAA batteries (included). The RS 120 adds a high-grade steel cradle to the TR 120 transmitter, which can be wall mounted.

RS 130 / RS 140 Circumaural Wireless Headphones

The lightweight RS 130 (open circumaural) wireless RF headphone with switchable surround sound is ideal for both Hi-Fi and TV use. It lets you enjoy freedom of movement from any audio source. In addition, the transmitter features a convenient metal stand for storing and recharging the headphones. The RS 140 (closed circumaural) steps up with a switchable dynamic compression system for excellent speech intelligibility and balance control for optimum right/left volume adjustment. A high output level can also be adjusted to compensate for moderate hearing loss.

RS 85 Wireless Headphones

Sennheiser’s top-of-the-line wireless RF headphone system, the RS 85, features HiDyn plus noise reduction that delivers uncompromising sound quality with ultra-quiet transmission. The 900MHz transmissions system is strong enough to allow you to listen from another room, the next floor, or even out in the yard. Wide dynamics and superb sound quality ensure natural and detailed sound reproduction. The T 80 transmitter conveniently stores and recharges the headphones, and offers three switchable channels for simultaneous operation of several systems. The HDR 85 Open-Aire, circumaural headphones are lightweight and comfortable with soft, velvet-like earpads. They employ a special input to eliminate RF interference as well as Center Lock Auto tuning. A second battery that can be recharged in a separate charging compartment is supplied.

(212) 444-5003 • 1-800-947-9903 • Quick Dial 813
eH-150/250/350

Closed, dynamic Hi-Fi stereo headphones, the eH-150 is ideal for powerful, modern music, providing a high sound pressure level and a vivid, crisp bass response. Due to their effective attenuation of ambient noise, these headphones are particularly suitable for listening on the move.

The eH-250 closed, dynamic Hi-Fi stereo headphones have a balanced sound image with a slight emphasis on the bass response. DJs will like their outstanding acoustic properties, their excellent attenuation of ambient noise, the soft, comfortable ear pads and the replaceable connection cable.

The eH 350 are open, dynamic Hi-Fi stereo headphones offering a superbly natural sound reproduction. Due to their precise trebles and detailed sound image, these headphones are especially suitable for professional monitoring applications. The eH-350 feature rugged design and easily replaceable parts for long service life, such as the OFC connection cable or ear pads.

eH-150
- Closed, supra-aural design for great attenuation of ambient noise.
- "Turbine" embossed diaphragms for strong bass performance and precise treble
- Ultra-lightweight, rugged design for comfortable, extended listening pleasure
- Well defined mid-band and spatial sound reproduction due to foam damping element
- Powerful neodymium magnets and lightweight diaphragms for precise trebles and high levels
- Frequency response is 18Hz-18kHz
- Powerful bass and increased signal levels for modern rhythm-driven music
- 10’ highly conductive OFC copper cable
- Replaceable leatherette ear pads

**eH-250 Step-up Features**
- Optimized “Turbine” embossed diaphragms for stronger, balanced bass performance and precise treble
- Detachable 10’ OFC copper cable
- Frequency response is 14Hz-19kHz

**eH-350 Step-up Features**
- Open, supra-aural design for natural, detailed sound reproduction, ideal for professional monitoring
- Foam damping technology for well-defined mid-band and spatial sound reproduction
- Even bass reproduction and increased signal levels
- Frequency response is 14Hz-22kHz

HD-201/202/212Pro

Closed, dynamic Hi-Fi stereo headphones, the rugged HD-201 (black), HD-202 (black) and HD-212Pro (silver) provide good insulation against ambient noise and have a deep bass response that makes them the ideal companion for DJs – or anyone who likes to listen to modern, powerful music without disturbing others. High efficiency drivers for maximum performance. They can also be used for mobile sources and home mini Hi-Fi systems.

**HD-201/202/212Pro Step-up Features**
- Closed, dynamic, semi-circumaural stereo headphones
- Earcups can be removed from the headband
- Specially designed damping material ensures powerful bass response
- Lightweight diaphragm material with “turbine” embossing for low bass
- Extremely comfortable to wear due to ultra-lightweight design, even for extended listening
- High levels and crisp bass for modern rhythm-driven music
- Powerful neodymium magnets and lightweight diaphragms for high sound levels
- Replaceable leatherette ear cushions
- Convenient belt clip for adjusting the cable length when listening on the go
- 10’ highly conductive OFC copper cable
- Frequency response is 18Hz-18kHz

HD 201 (SEHD201) ........29.95   HD 202 (SEHD202) ........19.95   HD 212Pro (SEHD212) ..39.95
The HD457 are medium-sized, open, dynamic Hi-Fi stereo headphones, ideal for modern rock, pop and soul music. Powerful and lightweight, it is perfect for home mini Hi-Fi systems and for mobile audio sources such as CD, MiniDisc and MP3 players. When out and about, a convenient cord take-up lets you adjust the headphone cable to the required length. Other features include a 3 meter OFC copper cable and a convenient wind-up clip to store excess cable. The HD457 headphones have a frequency response of 25Hz to 21kHz with a maximum SPL of 114dB.

The HD415 steps up with a high-performance bass response and a single-sided cable with a 3.5mm jack and 1/4” adapter. They have a frequency response of 18Hz to 19kHz.

The HD435 are supra-aural, open-back, high-output headphones that feature extended low frequency reproduction, comfortable headband and earcup padding. They have a convenient volume control, located on the 3 meter detachable, single-sided cable. The HD435 includes a gold plated 1/4” stereo adapter and a protective carry pouch for easy storage and transporting.

**Open-Aire Dynamic Hi-Fi Stereo Headphones**

**HD465/485 Stereo Headphones**

The HD 465 stereo headphones offer a detailed sound image and excellent wearing comfort. Features detachable, single-sided cable and replaceable ear cushions.

The HD 485 are open, circumaural stereo headphones with exceptional sound characteristics and outstanding comfort. Includes a headphone holder that easily attaches to a table or shelf, making certain that the headphones are always at hand.

**HD 465 (Black with blue decorative foam)**

- Detailed sound image
- Outstanding comfort for long listening sessions
- Latest diaphragm geometry for detail stereo sound
- Lightweight aluminum voice coils for wide dynamics and high efficiency
- Detachable, single-sided 10’ cable
- Headband and ear cushions made from high-quality materials for comfort
- 1/4” screw-on jack adapter, gold-plated
- Frequency response is 18Hz-21kHz

**HD 485 Step-up Features**

- Supplied headphone holder easily attached to a table or shelf
- Frequency response is 16Hz-24kHz

**HD25 (SP) Stereo Headphones**

The HD25s are professional monitoring headphones whose closed-back design offers high attenuation of background noise. These great sounding headphones use lightweight aluminum voicecoils for high sensitivity, and they are capable of handling very high sound pressure levels. The HD25 and HD25SP are extremely durable and easily field-serviceable with a replaceable, single-sided steel construction cable. The capsule is rotatable for one-ear listening. Ideal monitoring headphones for cameramen and DJs. The HD25 feature a comfortable adjustable split headband, while the lower-cost HD25SP feature a simpler headband and a slightly different capsule design. The frequency response of the HD25s are 16Hz to 22kHz with a SPL of 120 dB (1kHz), while the HD25SPs have a frequency response of 30Hz to 16kHz with a SPL of 100dB (1kHz).

**HD25SP Supra-Aural Closed-Back Professional Monitor Headphone (SEHD25SP) ............................................. 99.99**

**HD25 Supra-Aural Closed-Back Professional Monitor Headphone (SEHD25) .......................................................... 199.99**
HD 515/555/595 Open-Aire Circumaural Dynamic Headphones

The **HD 515** is a classic headphone and an affordable entry into the audiophile 500 series. It’s perfect for listening with virtually any source. It incorporates Sennheiser’s innovative E.A.R. technology, plus special Duofol diaphragms that reduce unwanted resonances to an absolute minimum. Overall listening pleasure is combined with outstanding comfort.

The **HD 555** steps-up with special internal Surround Reflector, which generates an extended spatial sound field, making it the ideal headphone for home theater, as well as music. The top-of-the line **HD 595** offers a new level of comfort and sound quality. Features a highly constant, compressed cellulose fleece to reduce total harmonic distortion. Velour ear pads and high-quality leatherette headband both provide outstanding comfort.

### HD 515
- Lightweight aluminum voice coils for high efficiency and excellent dynamics
- Frequency response is 14Hz to 26kHz

### HD 555 Step-up Features
- Surround reflector improves spatial sound characteristics
- Frequency response is 15Hz to 28kHz
- Includes detachable 10’ OFC cable

### HD 595 Step-up Features
- Special diaphragm geometry reduces intermodulation distortion
- Highly constant, compressed cellulose fleece reduces total harmonic distortion
- Headphone holder included – ideal for easy shelf and table mounting (horizontally & vertically)
- Frequency response is 12Hz to 38kHz

HD 265/280PRO (Silver)/580 Pro Headphones

The closed **HD 265** dynamic stereo headphone is ideal for critical studio listening. The circumaural design combined with the sealed principle deliver a totally quiet listening environment. Its lightweight, copper-coated aluminum drive coil together with the dual layer “Duofol” diaphragm offers amazingly precise sound reproduction with superb bass response. Large, leatherette earpads provide maximum isolation from ambient noise while allowing maximum extended comfort.

The **HD 280Pro** and **HD 280 Silver** are closed, circumaural headphone featuring robust construction combined with extensive features to meet the requirements of today’s most demanding applications. The unique collapsible design combined with swiveling ear cups, offers maximum flexibility in any application. The **HD 580** high-end open, dynamic Hi-Fi professional headphone is ideal for professional recording engineers, specifically those recording classical music, because it offers exceptionally natural, spatial, and accurate sound. The advanced design of the diaphragm avoids resonant frequencies.

### HD 265
- Extremely lightweight aluminum voice coils for excellent transient response
- Neodymium ferrous magnet systems ensure optimum sensitivity
- Detachable kevlar enforced OFC copper cable, very low handling noise
- Modular design ensures long service life
- Frequency response is 8Hz to 25kHz

### HD 280 Pro (Same as HD 265 except)
- Accurate, linear sound reproduction for critical monitoring applications
- Space saving design features collapsible, rotating earcups
- Up to 32 dB of ambient noise attenuation
- Single-sided, coiled cable with 3.5mm mini jack with locking 1/4” adapter
- Frequency response is 8Hz to 25kHz

### HD 580 (Step-up from HD 265)
- Computerized magnet system minimizes harmonic and intermodulation distortion
- Exceptionally natural, spatial, and accurate sound
- Frequency response is 12Hz to 38kHz
Sennheiser’s noise cancelling headphones are equipped with NoiseGard active noise cancelling technology allowing you to enjoy music even in noisy environments. Due to their active and passive attenuation of ambient noise, they reduce unwanted noise by up to 70%. The PXC-150 is supplied complete with a convenient draw string protective pouch and aircraft audio adapters. The PXC-250 headphones are foldable and come with a convenient belt pouch, making them an ideal travel companion. The PXC 300 adds optimized circuit technology to ensure reduced susceptibility to mobile phone interference. Comes complete with a protective soft case, batteries and aircraft audio adapters.

**PXC-150**
- Closed, supra-aural stereo mini headphones with switchable NoiseGard active noise canceling technology.
- Ideal for air travel and noisy environments.
- Ultra-lightweight design and soft ring ear pads.
- Duofol diaphragms with spiral embossing deliver transparent and life-like audio reproduction.
- Excellent sound quality with deep powerful bass performance.
- Supplied with two adapters (1/4" and 3.5mm double mono).
- Includes convenient draw string protective pouch.

**PXC-250 Step-up Features**
- Fold and flip: registered design allows the ear cups to be turned through 90° and fold the headphones closed (headphones will lock in open and closed positions).
- 6’ Kevlar-reinforced OFC copper cable.

**PXC-350 Step-up Features**
- Advanced Circuit Technology (ACT) reduces susceptibility to mobile phone interference due to optimized circuit technology.
- Ultra-lightweight design with ergonomic headband, two-point suspension and soft high-quality ear cushions.
**HEADPHONES**

**SONY**

**FONTOPIA/EARBUD HEADPHONES**

**MDR-ED21LP (SOMRED21LP)**
A great choice for listening on the go. The Fontopia in-the-ear design fits snugly, yet comfortably inside the ear, allowing you to enjoy music while you exercise. In addition, the soft rubber earpiece minimizes stress on the ear while the unique bass booster earpiece shape and anti-bacterial material offer wider frequency sound and worry-free wearing. Sony’s Acoustic Twin Turbo Circuit delivers enhanced sound quality and a high-power neodymium magnet for maximum energy in minimum size ......................................................19.99

**MDR-EX51LP**
A closed-type Fontopia design, the MDR-EX51LP reduces outside noise for high-intensity listening, helping to generate powerful, resonant bass response. Featuring a super-light in-the-ear design for a snug, comfortable fit inside the ear — eliminating the headband, super-small 9mm drivers, and soft, silicon earbuds, these headphones were created to enhance your on-the-go listening. They include two sizes of earbuds and an earbud holder. Available in Black (SOMDREX51LP), Pink (SOMDREX51LP), White (SOMDREX51LPW) and Blue (SOMDREX51LPB). ..........................................................26.99

**MDR-EX71SL**
Reducing outside noise for high-intensity listening, the MDR-EX71SL are closed-type Fontopia design headphones. Hear the powerful, resonant bass response. Features ultra-high power Neodymium magnet and super-light in-the-ear design. Ultra-compact 9mm drivers produce powerful sound with space left over for the sonic isolation of the soft silicon earbuds. Includes two sizes of earbuds, earbud holder and a hard carrying case. Available in Black (SOMDREX71SLB) and White (SOMDREX71SLW)......................................................34.95

**MDR-EX81LP**
Stylish and comfortable, the MDR-EX81LP are designed to deliver deep bass and clear treble sounds. Featuring a super-light in-the-ear design for a snug, comfortable fit inside the ear - eliminating the headband they are ideal for at work or play. Incorporates super-small 9mm drivers and soft, silicon earbuds to further enhance your on-the-go listening. Two sizes of earbuds are also included as well a carrying pouch. Available in Black (SOMDREX81LPB) and White (SOMDREX81LPW). ..........................................................34.95

**MDR-EX90LP (SOMDREX90LP)**
The MDR-EX90LP Stereo Earbud Headphones utilize 13.5mm drivers with neodymium magnets to deliver crisp, quality sound, for use with portable audio players and video game systems. The handsome metal housings reduce resonance-producing vibrations, while the included three sizes of earbuds ensure a snug and comfortable fit. A gold-plated, L-shaped 3.5mm stereo mini plug is attached to 4' cord. The MDR-EX90LP system includes a handy hard leather carrying case for storage. The MDR-EX90LP has a frequency response of 5Hz - 25kHz ......................................................79.95

**MDR-CX1W Stereo Dynamic Earphones**
The MDR-CX1W stereo dynamic earphones are designed around a soft carrying case for storing your audio player together with housing the retractable cord for the headphones. This makes them an ideal solution for the traveller or commuter on the go. Soft silicone rubber earbuds are employed to ensure a snug, comfortable fit, while the 9mm drivers with high power neodymium magnet deliver powerful bass and transparent treble. The soft case includes belt clip or hook for hands free portability. The 3.9’ retractable cable terminates to a gold-plated, stereo mini plug. MDR-CX1W Stereo Dynamic Earphones (SOMDRCX1W): Black color ..........................................................34.95

**www.bhphotovideo.com**
**MDR-V150 • MDR-V250V • MDR-V300**

**Studio Monitor Series Headphones**

Sony's Studio Monitor Series headphones feature supra-aural design for excellent listening comfort. They also feature 30mm drivers for deep bass, high-energy ferrite magnets, reversible earcups for single-sided monitoring, a wide molded headband for long-lasting comfort, and a stereo UniMatch plug for phone jacks and minijacks. The MDR-V250V also features a cord-mounted volume control, while the MDR-V300 steps up with a high-grade metallic finish, a folding design, and a gold-plated UniMatch plug.

- Uses high-end materials and advanced engineering; critically clean, exceptionally clear sound for high fidelity applications.
- Supra-aural design rests lightly on the ear; creates a controlled environment for better sound; driver is positioned the correct distance from the ear canal.
- Reversible earcups enable single-sided monitoring flexibility.
- Ferrite magnets for high energy and compact size; help produce ample sound output.
- 30mm diameter drive units are larger than many headphones for deeper bass, lower distortion and wider dynamic range; bass response extends down to a low 18 Hz.
- 500 mW power handling stands up to day-in, day-out use at high output levels.
- Oxygen-free copper cord for maximum conductivity, minimum noise.
- Wide, molded headband distributes the headphone's weight over a wide area means comfortable listening for hours on end.

**MDR-V250V Step-up Features**

- Cord-mounted volume control for convenient adjustment. You won't have to reach across the equipment rack (or under your coat) simply to adjust the volume.

**MDR-V300 Step-up Features**

- High-grade metallic finish, folding design and gold-plated UniMatch plug.

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**MDR-XD200/300/400**

**Studio Monitor Series Headphones**

Enjoy the comfortable fit of these stylish headphones. Dynamically tuned to provide movie quality sounds, the MDR-XD200 features a 40mm driver unit (Long Stroke), high-energy Neodymium magnets, comfortable cushioned leatherette earpads, adjustable headband with open top for extended wear, an 10' OFC single sided cable, gold Unimatch plug, and a convenient Sound Mode switch to match the sound source (Music or Movie). The step-up MDR-XD300 features a comfortable fit with a double band parallel link-free adjustable headband and urethane leather. It also adds an 8' extension cord. The MDR-XD400 has a more powerful 50mm driver unit and wide frequency response of 5Hz to 30kHz.

**MDR-XD200**

- 40mm driver unit (Long Stroke)
- Capable of producing movie quality sound (Dynamic range sound)
- Sound mode switch to match the sound source (Music or Movie)
- High power neodymium magnet
- Comfortable fit with urethane leather ear pads
- Frequency response of 10Hz to 22kHz

**MDR-XD300**

- Comfortable fit with parallel link free adjustable headband and urethane leather ear pads
- Frequency response of 8Hz to 25kHz
- Includes 8' extension cord

**MDR-XD400**

- 50mm driver unit (Long Stroke)
- Frequency response of 8Hz to 25kHz

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(212) 444-5003 • 1-800-947-9903 • Quick Dial 813
MDR-V600/MDR-V900HD

Studio Monitor Series

The MDR-V600 and MDR-V900HD are designed and engineered for high-end audio applications. They feature Circum-Aural earcup design, a large Aura-Nomic design 40mm driver (MDR-V600) or 50mm driver (MDR-V900), reversible earcups for single-side monitoring, a cushioned headband, concealed single-sided OFC (oxygen-free copper) cable and a convenient folding design. They both offer an extended frequency response of 5Hz to 30kHz.

- Circum-Aural earcup is designed in the shape of the human ear, which positions the driver at the correct distance from the ear canal. This reduces pressure on the ear for a more comfortable fit.
- 40mm (MDR-V600), 50mm (MDR-V900) Aura-Nomic designed driver is positioned at an angle which directly corresponds to the angle of the opening of the ear canal for the most natural listening experience possible.
- Reversible earcups for single-side monitoring let you hear external surrounding sounds naturally while simultaneously listening through one side of the headphones.
- Small but powerful Neodymium magnet provides a better headphone without increasing the overall size and weight of the driver unit. The stronger the magnet used to provide the return energy of the voice coil and diaphragm, the more accurate the driver in reproducing the entire sound spectrum.
- Gold-plated stereo Unimatch plug adapter permits use with 1/4" or stereo mini jacks; screw-type design for a secure connection; gold plating maximizes contact efficiency and prevents sound deterioration.
- Folding design with supplied carrying case offers the convenience of easier portability.
- Concealed, single-sided cord extends to 10’ without getting in the way when you’re closer to the source. Its’ Oxygen-Free Copper construction provides exceptionally high power handling capability.
- MDR-V900HD uses Class 1 Oxygen-Free Copper (LC-OFC) — highly conductive for maximum signal transmission with the lowest possible signal noise or distortion.
- MDR-V900HD incorporates an Amorphous Diamond Evaporated Diaphragm that stiffens the drivers to maximize their tonal qualities while minimizing additional weight for much more natural sound.

### Headphone Pricing

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MDR-V500DJ/MDR-V700DJ

Studio Monitor Series DJ Headphones

Feel the rhythm with the MDR-V500DJ. It features swivels earcups for DJ and remix applications, reversible earcups for added flexibility, a supra-aural design for excellent listening comfort, and a 40mm diameter driver for high fidelity sound. Or step up to the sleek, silver MDR-V700DJ and feel the power. These headphones include a 50mm diameter driver for reference-quality sound and an Auto Return Swivel Mechanism. Both offer a folding design, a wide molded headband, and a stereo Unimatch plug. So plug them in and start spinning.

- Swivel earcups for DJ and remix applications enable single-sided monitoring. DJs can listen to house sound with one ear while they cue up the next track with the other. Very convenient for on-shoulder use.
- Supra-aural design creates a controlled environment for better sound; driver is the correct distance from the ear canal.
- Folding design makes for easy storage and easy portability in a briefcase or bag.
- 40mm (V500DJ) and 50mm (V700DJ) drivers units enable superior power handling; deeper bass, lower distortion and wider dynamic range; frequency response is 10Hz-25kHz (V500DJ) and 5Hz-30kHz (V700DJ).
- 1000 mW (V500DJ) and 3000 mW (V700DJ) power handling.
- 10’ Oxygen-free copper (OFC) cord.
- Wide, molded headband distributes the headphone’s weight over a wide area for comfortable listening for hours on end.
- MDR-V700DJ has an auto return swivel mechanism that brings the earcups back to standard listening position.
- MDR-V700DJ has a headphone rest—serrated area on the plug acts as a “hanger”; plugged into a rack of equipment, the headphones can hang on the plug when not in use.
MDR-SA1000 • MDR-SA3000 • MDR-SA5000

Open-Air Dynamic Stereo Headphones

Experience the maximum comfort and dynamic design of the **MDR-SA1000** stereo headphones. They provide long-wearing comfort because of three key features: The pressure dispersion pads make sure your ears don’t get pinched in one place. The frame structure design is super light weight, reducing the pressure even more. The natural leather ear pads are soft on your skin. Also features neodymium magnet, super wide frequency range with HD (high definition) 50mm driver units and a cloth-coated cord with the 6N-OFC core.

The **MDR-SA3000** is powered by 50mm Nano composite HD drivers, allowing it to support a wider frequency range (6-110kHz reproduction), giving you a more precise and complete listening experience.

The **MDR-SA5000** offers you a near weightless experience with its magnesium composite frame design, totalling just nine ounces. Natural leather ear pads with a pressure dispersion feature add a comfortable touch for those extra long listening sessions.

<table>
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MDR-710LP

Lightweight Stereo Headphones

The Sony MDR-710LP lightweight headphones are a versatile and high quality system for use with portable audio devices and video games. They employ a closed supra-aural design, with comfortable cushion earcups and an ergonomically superior folding design. The 30mm drivers employ powerful neodymium magnets that deliver deep bass and crystal clear highs. The headphones are attach to a 3.9’ cable that terminates to a gold-plated 3.5mm stereo mini plug. The silver and black finish gives them a sophisticated yet stylish look. The MDR-710LP have a 12Hz to 24kHz frequency response. The headphones include a convenient carrying case, so you can take them with you wherever you go.

**FEATURES**

- High output headphones with proprietary Sony Acoustic Turbo Circuit.
- Close-type supra-aural design.
- 30mm driver for extended bass response.
- Neodymium magnet a thin PET diaphragm.
- Super folding headband mechanism.
- Convenient carrying case.
- 3.9’ cord terminates to a gold plated 1/8” mini plug.

**SPECIFICATIONS**

- Frequency Response: 12Hz - 24,000Hz
- Sensitivity: 106dB/mW
- Maximum Input Power: 100 mW
- Impedance: 24 ohms
- Weight: 3.7 oz.

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<tbody>
<tr>
<td>MDR-710LP</td>
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MDR-DS3000
Digital Surround Headphones

The MDR-DS3000 Digital Surround Headphones that are ideal for use with DVD players and any other components that offer Dolby Digital, Dolby Surround or dts Surround Sound. The MDR-DS3000s employ a wireless infrared system and Sony’s VPT (Virtual Phones Technology) with an advanced level 125 MIPS (million instructions per second) Logic 3D processor to deliver immersive surround sound wirelessly within a 23’ range. Both analog RCA inputs for stereo sources, and an digital optical input, for Dolby Digital and PCM audio sources are provided on the transmitter.

**Wireless Infrared System**
- Analog transmission with a 23’ range and a 90 degree transmission angle
- Superb surround sound system with enhanced sound quality and triple-speed lightning-fast digital processing

**Open Air Headphones**
- Cordless headphones features an oversized 30mm diameter driver units and a self adjusting headband.
- Built In Decoders for Dolby Digital, Dolby Pro Logic II, and dts Surround Sound

**Transmitter**
- Sony VPT Virtual Phones Technology with advanced level 125 MIPS Logic 3D Processor deliver rich and natural “live” sound, with “weightier” more substantial bass sounds
- Optical digital input for use with Dolby Digital and PCM audio; gold-plated analog inputs for noise-free Dolby stereo and pure stereo sources
- Multi-Level Delta/Sigma D/A Converter
- Decode-Mode indicator on front panel

**Conveniences**
- Headphones recharge and base using the included NiMH batteries
- Automatic On/Off function
- Volume control on headphones
- Muting function eliminates noise outside of the transmission range
- Power saving function turns headphones off after 10 minutes of no signal transmission
- Music or movie mode

MDR-DS3000 Digital Surround Headphones (SOMDRDS3000) .................................... CALL

MDR-IF240RK
Infra-red Wireless Stereo Headphones

Get ready to rock with the MDR-IF240RK wireless stereo headphones system. A complete kit including transmitter and headphones, it features a lightweight, open-air design, 30mm driver for deep bass, up to 35 hours of battery life with the supplied NiHM rechargeable battery (up to 60 hours with an optional alkaline battery) and transmission range up to 24’. Transmission coverage angle up to 90°. Easily connects to your home audio system, TV or VCR, to provide a personal entertainment experience you can move to. Additional MDR-IF140 Infrared headphone available.

**Wireless Infrared System**
- Complete kit including transmitter and headphones
- Lightweight, open-air design
- Transmission range is 23’ and coverage angle up to 90°
- 35 hours of battery life with supplied NiMH rechargeable battery, 60 hours by adding an alkaline battery
- NiMH battery is automatically charged by placing headphones on the transmitter
- 30mm driver for deep bass and high quality sound
- Volume control on the headphones
- Easy connection to audio systems, TV or PC

MDR-IF240RK Infra-red Wireless Stereo Headphones (SOMDRIF240RK) ............................................................................................................... CALL

www.bhphotovideo.com
Infra-red Wireless Stereo Headphones

Pump up the volume and groove about your listening room as you enjoy music or TV soundtracks. A complete kit including a transmitter and headphones, the MDR-IF540K steps up with automatic on/off, and a Vibration Function (with level volume) for an exciting game and movie experience. For added convenience, there are two audio inputs to accommodate audio and video sources. Includes a NiHM rechargeable battery for up to 26 hours of battery (up to 45 hours by adding an alkaline battery), a transmission range up to 23’, and a transmission coverage angle up to 90°.

Step-up Features:
- Vibration function for added excitement during games and movies
- Automatic on/off for the transmitter and headphones
- Adjustable headband for comfortable fit
- Two audio inputs accommodate audio and video sources

MDR-RF920RK • MDR-RF960RK

900 MHz RF Wireless Headphones

Tired of tripping over cords, and accidentally ripping out headphone jacks? Go wireless, and listen to the freedom. Sony’s lightweight MDR-RF920RK and MDR-RF960K are 900 MHz RF wireless headphones with a transmission range of 150’, allowing you to roam your house or yard without missing a beat (or word). They deliver high quality sound, and the 30mm driver units provide deeper bass, lower distortion and a wider dynamic range. These headphones are easily recharged by just placing them on the transmitter (they include rechargeable NiMH batteries). The MDR-RF960K steps up with a mute function and automatic tuning on the headphones.

- Wireless Design lets you move inside and outside your house and still enjoy music and TV sound. You can turn up the volume late at night without disturbing others.
- 150’ transmission range for listening enjoyment upstairs, downstairs, virtually everywhere in your home and outside in your backyard.
- 900 MHz radio frequency (RF) transmission provides better sound quality and greater range.
- 30mm drivers are larger than many portable headphones for deeper bass, lower distortion and wider dynamic range; low frequency response extends down to 20Hz.
- PET Diaphragms ensure high rigidity for minimum distortion, and low mass for excellent high-frequency response.
- Ferrite Magnets combine high energy and small size for ample sound output.
- Comfortable open-air type supra-aural headphones fit securely for maximum frequency response reception.
- Double headband with self-adjusting mechanism conforms to the curve of your head.
- Three transmission channels available, to ensure optimum signal reception; convenient sliding selector control on the side of the transmitter.
- FM Transmission system resists static and distortion for higher fidelity.
- Automatic power On/Off for headphones and transmitter conserves battery life; transmitter turns on when it senses an input signal; headphones turn on when you place them on your head.
- Rechargeable battery system automatically charges the headphones when placed onto the transmitter.
- They ship complete, including transmitter, headphones, connecting cord, UniMatch plug adapter, rechargeable NiMH battery (provides up to 18 hours of playback) and AC power supply. The connecting cord goes to headphone output of your system for connection to Hi-Fi system, TV or VCR.

MDR-RF960K

Step-up Features

- Mute function helps eliminate noise through the headphones and cuts out the sound when no audio signal is available.
- Automatic tuning on headphones for best signal reception.
NOISE CANCELING HEADPHONES

By reducing outside noise by more than 70%, these headphones let you block out noise, listen to music, or do both at once! Ideal for sleeping on planes, trains or buses. Equally great for outdoor use, either walking on a noisy street or gardening in your yard. Noise canceling circuit actually senses outside noise with built-in microphones and sends an equal-but-opposite canceling signal to the headphones; cancels noise from 50Hz to 1,000Hz, with a maximum of 10dB noise cancellation in the critical range from 100 to 400 Hz - where the human ear is super-sensitive. Each features a noise canceling On/Off switch with LED indicators. Headphones continue to function for music listening even when noise cancelling is off.

**MDR-NC6**
- 30mm diameter driver delivers deep bass down to 30 Hz; provides outstanding dynamic range
- Uses Neodymium magnets for maximum energy and minimum size.
- Open-air dynamic headphone design provides lightweight comfort, hour after hour
- Up to 30 hours on a single AAA battery
- Folding headband and pivoting earpads allow easy storage in a briefcase or purse
- Includes a carrying pouch and airline plug adapter for compatible in-flight audio systems

**MDR-NC50**
- 30mm diameter driver delivers deep bass all the way down to 14Hz; provides outstanding dynamic range
- Closed headphone design provides even greater isolation from outside sound
- Folding headband and pivoting earpads for easy storage
- Up to 30 hours on a single AAA battery
- Hot-line switch to temporarily admit outside sound
- Detachable input cord to connect an audio source and listen to music
- Gold-plated mini-plug provides exceptional corrosion resistance, superb conductivity and low noise
- Includes a carrying pouch and airline plug adapter for compatible in-flight audio systems

**MDR-G94NC**
- 30 mm diameter drive units for deeper bass, lower distortion and wider dynamic range
- Oxygen-free copper cord: for maximum conductivity and minimum noise; gold-plated stereo mini-plug resists corrosion.
- Noise cancelling reduce outside noise by up to 70%
- Neodymium magnets for maximum energy and minimum size
- Tangle-free cord uses material to help reduce knots and tangles
- 1.0m detachable extension cord
- Frequency Response extends down to a low 12 Hz

**MDR-NC11 (B/W)**
- Up to 60 hours on a single AAA battery
- Gold-plated mini-plug provides exceptional corrosion resistance, superb conductivity and low noise

**MDR-NC11A**
- 30mm diameter driver delivers deep bass all the way down to 14Hz; provides outstanding dynamic range
- Closed headphone design provides even greater isolation from outside sound
- Folding headband and pivoting earpads for easy storage
- Up to 60 hours on a single AAA battery

**MDR-NC11 Noise-Canceling Stereo Earphones**: Available in Black (SOMDRNC11B) or White (SOMDRNC11W).............64.95

**MDR-NC50 Circumaural Closed-Back Noise-Canceling Stereo Headphone (SOMDRNC50)........................................119.00

**MDR-G94NC Portable Noise-Canceling Stereo Headphones (SOMDRG94NC)..........................................................37.95**
E2C • E3C • E4C • E5C  Sound Isolating Earphones

Originally developed for musicians trying to monitor their performance in loud onstage environments, sound isolating earphones are designed to fit inside your ear and work by using soft foam or flex sleeves to seal out background noise, where they create an isolated listening area. Working in tandem with this isolation, Shure E Series earphones utilize small high energy micro-speakers to deliver incredibly precise sound directly to the ear. Shure’s professional-quality earphones are now available for personal use with portable audio or video devices such as CD, MP3 and DVD players to provide a rich and detailed sound experience that far surpasses most portable headphones.

- Small sound isolating speakers or “high energy drivers” deliver accurate detail for a rich and unique listening experience.
- Each includes a Fit Kit—a selection of soft foam and flex sleeves used to personalize the fit of the earphone to your ear, ensuring the isolation from background noise and longer wearing comfort.
- Isolation from background noise makes them ideal for situations where you typically compensate by turning up the volume on your headset (commuting, travel, exercise).
- They are much smaller and more portable than headphones and can be stored in their zippered case and slipped into a pocket when not in use.
- As they stay securely inside your ear, they are perfect for sports, workouts or other activities where headphones or earbuds may pull free.
- Their cables are designed to pass behind your ears – out of sight and similarly out of the way for listeners with active lifestyles.

**E2c** (SHE2C): Features a single high energy driver in a unique comet-shaped enclosure that optimizes the acoustic environment around the driver for the best possible sound. Comes with three pairs (small, medium, large) of disposable foam sleeves and three pairs (small, medium, large) of flex sleeves to ensure a personalized fit...

**E3c** (SHE3C): Features a single low mass/high energy driver with balanced armature technology for more efficient output. Comes with a pair of disposable foam sleeves, three pairs (small, medium, large) of flex sleeves, and three pairs of ultra-soft flex sleeves (small, medium, large) to ensure the ideal personalized fit...

**E4c** (SHE4C): Features a High-Definition driver with Tuned Port technology for an ultra-wide frequency soundstage that delivers brilliant highs and extended bass. Comes with a pair of disposable foam sleeves, three pairs (small, medium, large) of reusable flex sleeves, three pairs of reusable foam sleeves and one pair of reusable triple flange sleeves to ensure the ideal personalized fit and improve the sound isolation experience...

**E5c** (SHE5C): Features two dedicated low mass/high energy micro-speakers and an in-line crossover that optimally blends the high and low frequencies provided by each driver. Comes with a pair of disposable foam sleeves, a pair of triple-flange sleeves, three pairs (small, medium, large) of flex sleeves, and three pairs (small, medium, large) ultra-soft flex sleeves to ensure a personalized fit...

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**WESTONE True Fit Earphones**

**UM1 – Single Driver True Fit Earphone**

With their stellar sound, ergonomic design and comfort, the single-armature UM1 True Fit Earphones are built for professional monitoring applications. They are used by top performers for their superior sound performance and affordability. Whether you’re on stage or on the subway, the UM1 can provide up to 25 dB of noise reduction. The ergonomic design of the UM1 is not only attractive, but functional, as the Comply Canal foam eartips fit comfortably for extended listening periods. The UM1 includes a durable stereo “Y” cord, padded storage pouch, wax loop and 4 pairs of compressible Comply Canal foam tips. 40 Hz -16 kHz frequency response; 114 dB/mW sensitivity; available in clear only (WEUM1)...

**UM2 – Dual Driver True Fit Earphone**

The UM2 steps up with dual balanced armatures and a passive crossover to deliver exceptional highs and impressive low-end response. This makes them the first choice for many touring pros the world over looking for universal fit earphones. 20 Hz -18 kHz frequency response; 117 dB/mW sensitivity; available in clear only (WEUM2)...

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(212) 444-5003 • 1-800-947-9903 • Quick Dial 813
**REMIX-M** Earbud Headphones

Remix M-Class delivers unparalleled style and sensational sound quality. Polished alloy metal composition, high-fashion colors, and technical wizardry converge to create the Ultimate Listening Experience. The sculpted metal craftsmanship is brilliantly accentuated by a variety of sleek colors. The comfortable, lightweight, and secure fit is optimal for an active lifestyle. The modawrap cable manager is included to control the length of the metallic cable while listening and provide earphone storage when idle.

**Polished Alloy Metal**
- Solidly sculpted metal craftsmanship, available in three colors (clear, blue, pink), using exquisite materials to prevent resonance.

**HiFi Sound**
- Warm mids and crisp highs reveal the details of your music, while the tight, deep bass keeps you pumping.

**Comfortable and Secure**
- Lightweight design, with a soft, moisture resistant earpiece, ensures a comfortable and secure fit — so secure, in fact, that you can use them during strenuous activities such as working out or running.
- Optimal even-length cables

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**They All Feature:**
- modawrap Cable Manager – cable length management, reduces gangly cable lengths while the headphones are in use and provide elegant storage without complicated case winders, misplacing extra gear, or cable tangles.
- 30.5" plug to y-connector cable, 13.5" optimal, even-length earphone cables and a 24k gold-plated, straight 3.5mm mini-plug connector
- Modaphones adapt to your music and fashion style by offering a range of headphone colors that complement the color of your iPod or other MP3 player.

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**REMIX-M Specifications**
- 15mm neodymium rare earth magnet speaker drivers
- Maximum SPL: 122dB at 20 Hz
- 18Hz – 22kHz frequency response
- Includes modawrap cable manager, three earpad sets

**BASS FRéQ Specifications**
- 10mm neodymium rare earth magnet speaker drivers
- Maximum SPL: 122dB at 20 Hz
- 8 Hz – 22kHz frequency response
- Includes modawrap cable manager and 3 sizes of silicon fittings

**Remix-M: Available in Black (VMRRMBLACK), Blue (VMRRMBLUE), and Pink (VMRRMPINK) ........34.95**

**BASS FRéQ: Available in Black (VMBFBBLACK) and White (VMBFBWHITE)..........................49.95**

**BASS FRéQ: Also available in Pink (VMBFPINK), Blue (VMBFBBLUE), and Green (VMBFGREEN), Orange (VMBFORANGE) and Red (VMBFRED) ..........................................................34.95**

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**BASS FRéQ** Earbud Headphones

Extraordinary bass, high-fashion colors, and noise isolating technology combine to form sonic solitude and a fashion attitude. V-MODA’s modern Bass Level Isolating Soft Silicon (BLISS) technology naturally reduces outside noise and enables unparalleled bass levels that can actually be felt. High-fidelity sound exposes music details through warm mids, and crisp highs. Comfortable ultra-lightweight silicon fittings are included in three sizes. Sensational two-tone color combinations reveal the striking appearance of the stylish design. The modawrap cable manager is included to control the length of the colored cable while listening and provide earphone storage when idle.

**BLISS – Noise Isolating Technology**
- Bass level isolating soft silicon (BLISS) technology reduces noise and enables deep bass. Unlike bulky, active noise cancelling devices, it introduces no artificial sound — and requires no batteries.

**Comfortable and Secure**
- Lightweight design with three sizes of fittings (included) to ensure a comfortable and secure fit. You can even use them during strenuous activities such as working out or running.
The super.fi 3 Studio, super.fi 5 EB (Extended Bass) and super.fi 5 Pro are premium universal-fit earbuds designed for use with Apple iPods and other audio devices. The super.fi 3 Studio uses a single driver system with a full range precision balanced armature that delivers studio quality sound. The super.fi’s 5 EB and super.fi 5 Pro feature dual driver systems that deliver professional-grade audio using special engineering that places low- and high-frequency speakers in each ear for better fidelity. Their unique earbud design securely seals your ear against external noise. The earbuds’ shape and snug fit are based on Ultimate Ears’ 10 years of experience in handcrafting earphones from silicone impressions of customers’ ears, thus yielding long-lasting comfort, while at the same time offering maximum noise isolation. The super.fi 3 Studio are a offer a substantial improvement over the earphones that come with portable audio players. The super.fi 5 EB features big bass sound particularly suited for hard rock, hip-hop and rap, with 16dB of noise isolation and a frequency response of 20-16,000 Hz. The 5 Pro offers an audio signature that lends itself to all musical genres across the board, along with greater resistance to outside noise at 26dB of noise isolation, the same 20-16,000 Hz frequency response, and a smaller and sleeker exterior housing.

**They All Feature**
- Small form factor, lightweight durable design made for active lifestyles
- Intuitive, stylish design available in white or black
- In-ear fit and customizable ear tips maximize noise isolation from the environment for the ultimate listening experience
- 46” cable, cable adjustor terminating to a gold plated 1/8” input plug
- Flexible ear loops secure earphones in place and route cable behind ears offering maximum comfort and eliminating tangled cables
- 2 year warranty from purchase date

**super.fi 5 EB Adds–**
- Dual Driver Technology delivers professional, studio quality sound by combining two precision balanced armatures in each earphone, one for lows and one for mids and highs.
- Metallic crush proof case protects earphones while on the go.
- Includes a 1/4” gold plated adapter jack to allow you to use the earphones with almost any personal listening device.

**super.fi 5 Pro Adds–**
- Smaller form factor than super.fi 5 EB
- 26 dB of noise isolation

**Accessories**
- Includes a cleaning tool, as well as the Universal Fit Kit- with 6 single flange silicone (2 small, 2 med, 2 large), and one foam set of eartips.

**Pricing**
- **super.fi 3 Studio (ULSEPB):** Black color ........99.00
- **super.fi 3 Studio (ULSEPWB):** White color .......99.00
- **super.fi 5 EB (ULEBEPB):** Black color ..........198.95
- **super.fi 5 EB (ULEBEPWB):** White color .........198.95
- **super.fi 5 Pro (ULEBEPB):** Black color ..........199.95
- **super.fi 5 Pro (ULEBEPWB):** White color .........199.95

**super.fi 3 Studio**
- Speaker Type: Single driver; Full range precision balanced armature
- Input Sensitivity: 115dB/mW
- Impedance: 13 Ohms
- Cable Length: 46”
- Weight: 0.5 oz.
- Input connector: 1/8˝ Gold plated
- Noise isolation: 26 dB

**super.fi 5 EB**
- Speaker Type: Dual Driver; 13.5mm diaphragm for lows; precision balanced armature for mids and highs
- Input Sensitivity: 119dB/mW
- Impedance: 11 Ohms
- Cable Length: 46”
- Weight: 0.7 oz.
- Input connector: 1/8˝ Gold plated
- Noise isolation: 16 dB

**super.fi 5 Pro**
- Speaker Type: Dual Driver; 13.5mm diaphragm for lows; precision balanced armature for mids and highs
- Input Sensitivity: 119dB/mW
- Impedance: 21 Ohms
- Cable Length: 46”
- Weight: 0.6 oz.
- Input connector: 1/8˝ Gold plated
- Noise isolation: 26 dB