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by William Manning, Detley Motz and Christian Heeb
Guides readers on trip planning, selecting the best equipment for a given location, time-saving shortcuts and the best locations for taking stunning photographs of a variety of subjects. Covers dozens of places throughout the U.S. and Canada. More than 100 photos in all. 83 pgs.
Item # FWPTG .......................................................... 27.95

Photographer's Guide to Yellowstone and the Tetons
by Joseph K. Lange
A first-ever guide to Yellowstone and the Tetons especially for photographers. Dramatic geysers, glittering waterways, majestic mountains, unique wild animals. Where and when to go, how to find the best shots, what equipment to take and techniques to use, park rules and regulations, how to avoid the crowds. Stunningly illustrated with brilliant color images. 128 pgs.
Item # STPGYST .......................................................... 14.95

Travel Photography
by Christian Heeb, Detley Motz
Striking photos from around the globe, by inspiring photographers who capture stunning shots of their own. Internationally known US based travel photographers Christian Heeb and Detley Motz present this collection of spectacular photographs from all over the world. A book for amateur and professional photographers alike who just want to get away with their camera! 128 pgs.
Item # FWTP .......................................................... 24.95

How To Shoot Great Travel Photos
by Susan McCartney
Illustrated with 150 breathtaking images from the author’s own collection. A comprehensive road map to the challenges and rewards of capturing original, top-notch travel photos. World traveler and master photographer, Susan McCartney, provides tested techniques for shooting magnificent photographs at practically every exotic scenario imaginable. 144 pgs.
Item # AMHSGTP .......................................................... 24.95

Double Vision
by Christopher Weston and Nigel Hicks
One hundred of their finest photographs feature landscapes as diverse as the crashing fury of the Bali seashore and the cloud-tipped mountains of Nepal. In-depth discussions about the equipment and techniques used to achieve each shot, as well as tips for attaining similar results in your own photographs. 156 pgs.
Item # STDV .......................................................... 29.95
The Backpacker’s Photography Handbook
How to Take Great Pictures While Hiking, Climbing, and Skiing
by Charles Campbell
A field guide to wilderness photography. Whether you’re on an afternoon hike or scaling the Himalayas, backpacking adventures are ideal for taking spectacular pictures. This book covers all the rigors of living and photographing outdoors, from protecting equipment to shooting on the move. 144 pgs.
Item # AMBPPHB .................................................. 19.95

Photographing Wilderness
by Jason Friend
Taken in locations as diverse as the United States and Western Samoa, these magnificent landscapes provide useful and instructive examples of what a photographer can achieve even in the most challenging environments. A comprehensive hiking and photographic guide and impressive record of one man’s journey to some of the world’s most breathtaking untouched settings. 168 pgs.
Item # STPWQ .................................................. 24.95

How To Take Great Vacation Photographs
by John Hedgecoe
A dream guide, easy-to-follow, abundantly illustrated and practical. Expert advice and novel techniques, vividly illustrated with 250 photos of popular vacation locales, from mountaintop to seashore. With Hedgecoe’s innovative approach, anyone can create memorable images. 160 pgs.
Item # STHMGVP .................................................. 24.95

Travel Photography
How to Research, Produce and Sell Great Travel Pictures
by Roger Hicks and Frances Schultz
The book is written from the author’s first hand experience of shooting travel pictures for publication. Illustrated in color throughout with captions to describe each picture and how it was taken, this book is both an inspirational guide and excellent source of advice for the aspiring travel photographer. 208 pgs.
Item # FOTP .................................................. 38.95

Spirit of Place
The Art of the Traveling Photographer
by Bob Krist
Exquisite, lavishly illustrated and instructive pages on how artful camera use can record the true spirit of a place. Take memorable pictures of people, festivals, wildlife, architecture, aerial and underwater shots. Directions for working in both natural and artificial light. 160 pgs.
Item # AMSPX .................................................. 24.95

Guide to Climbing Photography
by Jeff Achey
Whether you’re a climber who wants to record your adventures or a photographer who wants to learn how to shoot climbers in action, this essential guide is the first to focus solely on the sport. A professional adventure photographer and expert climber explains gear and technique and offers a gallery of superb shots. 128 pgs.
Item # STGCP .................................................. 16.95

Heavenly Bodies
The Photographer’s Guide to Astrophotography
by Bert P. Krages, Esq.
Reach for your camera and then reach for the stars. If you ever wanted to capture the glory of a shooting star, image a distant planet, this book is for you. With some basic skill, minimal photographic equipment, and some intermediate-level astronomical tools, you’ll be on your way to getting the images you desire. 128 pgs.
Item # AMHB .................................................. 29.95

Scenic Photography 101
A Crash Course to Shooting Better Pictures Outdoors
by Kerry Drager
Offering an all-inclusive range of the subjects people want to photograph outdoors, this book shows landscapes, seascapes, desert scenes, city views, country settings, and historic sites. 144 pgs.
Item # AMSP101 .................................................. 24.95


**Photographing Plants and Flowers**  
*by Paul Harcourt Davies*  
The complete guide to photographing plants and flowers in gardens, the studio, or the wild—destined to become the plant photographer's bible. Learn how to "see" the art and design of plants and flowers. Take imaginative photographs that both record and create an inspirational work of art. A must-have addition to every photographer’s library! 160 pgs.  
*Item # AMPPF* .......................................................... **29.95**

**Professional Nature Photography**  
*by Nigel Hicks*  
Packed with hints, tips and essential information, this is a practical guide to getting started as a professional nature photographer. It focuses on how the industry works, recognizing that success in this profession does not rely entirely on your skills of photography, but also on how you organize and market those talents. Full of practical advice. 182 pgs.  
*Item # FOPNP* .......................................................... **39.95**

**Garden Photography**  
*A Professional Guide*  
*by Tony Cooper*  
Superb color photography, an authoritative text and an engaging and artistic approach make this the most inspiring guide to capturing the garden in all its varied splendor. In-depth focus on garden specifics, such as changes through the seasons, different locations, plant portraits, garden buildings and backyard wildlife. 156 pgs.  
*Item # STGPPG* .......................................................... **24.95**

**Essential Skills for Nature Photography**  
*by Cub Kahn*  
Learn all the skills you need from a professional nature photographer, writer and environmental educator who teaches workshops on nature photography. Includes: selecting equipment, choosing locations, filters, and more. Over 70 color and b&w photos. 128 pgs.  
*Item # AMESNP* .......................................................... **29.95**

**Photographing Your Garden**  
*by Gail Harland*  
This guide is geared to the needs of the devoted gardener who lovingly plants and tends to flowers, shrubs and trees. Sumptuous and vibrant images, taken by the author, showcase and teach every aspect of garden photography. Equipment and its various uses, choosing a subject and selecting a style, archiving the final images—by the time you reach the final page, you’ll have the expertise to produce your own portfolio. 192 pgs.  
*Item # STPYG* .......................................................... **19.95**

**How to Photograph Flowers**  
*by Heather Angel*  
An internationally known nature photographer and author describes equipment, film, lighting, composition and special techniques for photographing flowers in the wild and in gardens. Explores the challenges of wind, light, and problem colors. Also includes tips on making money from nature photography. 144 pgs.  
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**How to Photograph Insects and Spiders**  
*by Larry West with Julie Ridl*  
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*Item # STHPIS* .......................................................... **19.95**
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by John Doornkamp
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The Right Way
by William W. Hartley, Bruce R. Hopkins (Editor)
Bill Hartley explains a biologically correct approach to savoring wild places and viewing wildlife. This book contains more than 100 thought-provoking photos of landscapes, wildflowers, birds, and rare animals. It is authored by Bruce R. Hopkins. 160 pgs.
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Large, richly colored images of roses, plump tomatoes on the vine, and shimmering trees shot from below. Find out the advantages and drawbacks of different cameras and tripods; what accessories make for a smooth shoot; and which specialized lenses and filters open up creative vistas. All in color. 128 pgs.
Item # STPG................................................................................................... 24.95

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by Gary Braasch
A beloved classic, updated with 80 new images, this is the first book to teach classic composition for nature pictures. Flowers, trees, clouds, animals, mountains, rocks, sea-shells—learn how to recognize the lines, shapes, textures, colors, and movements that make up life itself. 144 pgs.
Item # AMPPNQ............................................................................................. 24.95

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by Paul Harcourt Davies
Zooming in on the “faces” of dragonflies and hornets, unearthing the intricate patterns of fungi and mosses, and even capturing the active beauty of plankton, Davies presents a “think small” approach to natural subjects. With dozens of full-color photographs, each accompanied by a succinct and insightful essay, this gorgeous book doubles as a showcase and an instructional guide. 160 pgs.
Item # AMNPCU ......................................................................................... 29.95

How to Photograph Reptiles and Amphibians
by Larry West and William P. Leonard
Much more than a detailed technical guide, it’s also a good introduction for any outdoor enthusiast to the wonders of “creeping things” – snakes, lizards, frogs, toads, turtles, and salamanders. Also learn how to select and adapt photo gear for use in the swamp and wetland. 128 pgs.
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Art and Science of Butterfly Photography
by William Folsom
Discover the photographic techniques for capturing breath-taking images of colorful butterflies. Understand and predict butterfly behavior and when to photograph them. William Folsom is a professional photographer whose photographs of the natural world have appeared internationally in numerous books, calendars, postcards and advertisements. 120 pgs.
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by Paul Harcourt Davies
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foreword by Charlie Waite  
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<td>The most crucial element of a beautiful nature photograph is you, the photographer. Dozens of tips and tricks, from composition to technical considerations. Make the most of light and color, and overcome problems such as bad weather and mist. Pinpoint the best opportunities for success! 96 pgs.</td>
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<td>Ken Scott</td>
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An award-winning photographer and his breathtaking pictures provide beautiful inspiration. Dive into the deep blue sea and record the wonders of marine life. Capture the ocean’s infinite splendor with an array of underwater shooting techniques. Suggestions on choosing a camera, maintaining the equipment, and lighting instructions in the watery world. 192 pgs.

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by Tom McDonald, Revised Edition
Portrait photography is one of the largest—and most lucrative—specialties in photography. This comprehensive career guide offers all the tools, techniques and tactics needed to open a successful portrait studio or make a current studio even more profitable. Business strategies; photographic secrets for surviving and thriving in this competitive field; dozens of topics; stunning photos. 192 pgs.
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by Mitche Graf
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by Ulrike Welsch
Renowned stock photographer Ulrike Welsch teaches you how to take the images that will find a market in the highly competitive world of stock photography. Covers: travel tips, composition, selecting subjects, and defining your market. The author’s stock photography images have appeared in Smithsonian, Time, World Paper, and Yankee, as well as in numerous textbooks. 120 pgs.
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*by Lou Jacobs Jr.*

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*by Dr. Charles Benton*

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*by Jeff Hawkins and Kathleen Hawkins*

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*by Helen Boursier*

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*by Jim Zuckerman*

Combines beautiful show-and-tell photography. Authoritative instruction, updated technological information and complete coverage on breaking into today's photography market. The book is divided into 3 parts: “Shooting,” “Building Your Image” and “Selling.” Offers everything readers need to get serious about their photography. 144 pgs.

Item # FWSSYP ................................................................. 27.95
Big Bucks Selling Your Photography by Cliff Hollenbeck
Comprehensive business guide to selling photography. Renowned West Coast photographer Cliff Hollenbeck teaches his successful photo business plan. Features setting financial, marketing and creative goals. Plus much more. Now updated with new information on digital photography and the Internet. 144 pgs.

How You Can Make $25,000 a Year With Your Camera by Larry Cribb, Revised & Updated
This great book for beginners offers score of ideas for photographers who want to sell photographs in their own communities. Readers will learn what it takes to supplement their income, or even make a living as a photographer without having a studio and without a great deal of expensive equipment. Includes great ideas on where to find business. 224 pgs.

Expert research and first-rate resources take experienced photojournalists to new heights of success, while showing aspiring photojournalists how to begin their climb in a stimulating and rewarding field. Establish a business, implement the latest research tactics, network with editors, pitch to television producers, and expand business through lectures and teaching. 224 pgs.

Photojournalism An Essential Guide by David Herrod
In this beautifully presented collection, one of the finest photojournalists working today shares his technical and aesthetic approach to the art. The subjects are diverse and fascinating: hunting dogs in action; a jazz festival; a bicycle rider who’s taken a tumble; an auction and children in special education classes. The moments are captured with clarity and emotion. 180 pgs.

Taking Pictures for Profit by Lee Frost
A successful freelance photographer provides the artistic, marketing and financial basics one needs to turn talent into cash—and an enjoyable hobby into a profitable business. Frost covers the different markets for photographic services, copyright, money matters, and self-promotion and shows you how to market your images and sell your original work. 160 pgs.

How to Shoot and Sell Sports Photography by David Neil Amdt
A complete guide to success in the business of sports photography. Create the best possible images and market them for repeated sales. Learn how to study a team before the game, how to work with clients, and customizing your portfolio to get noticed. This book provides a comprehensive study of the many facets of photographing sports events. 120 pgs.

A best-selling author shares the kinds of pictures that sell; effective marketing; legal, financial and rights issues; equipment, computers and software; and invoicing. Pictures by exceptional amateur photographers and instructional text. 144 pgs.
The Focal Handbook of Commercial Photography
by Gerry Kopelow

A contemporary and pragmatic guide to professional practice and career planning that will help both the aspiring and established photographer make appropriate choices in the face of the ongoing changes in this industry. Many practical hints on making more money in less time with less effort. 386 pgs.

Photographers Market Guide to Building Your Photography Business
by Vik Orenstein

The guide is for amateurs seeking a friendly overview of the business, established photographers delving into a new niche, freelancers interested in selling stock, and photographers starting their own studio. Big-picture thinking with a soft touch delivers practical and sound advice. 320 pgs.

Pricing Photography
The Complete Guide to Assignment and Stock Prices
by Michal Heron & David MacTavish

3rd Edition

This classic guide provides a wealth of time-tested information on estimating prices, negotiating deals, and much more! New edition features updated pricing charts, a buyer’s guide, and dozens of ready-to-use forms and checklists. 160 pgs.

The Camera Assistant’s Manual
by David Elkins

A nuts and bolts guide for beginning camera assistants and film students. Information on all aspects of this unique position within the film industry—from cinematography basics to interviewing for the job. Also features an expanded camera section, which lists and illustrates new cameras, as well as specialized camera and lens accessories. 416 pgs.

Talking Photography
Viewpoints on the Art, Craft and Business
by Frank Van Riper

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Photography Your Way
A Career Guide to Satisfaction and Success
by Chuck DeLANEY

Rich with seasoned advice and practical tools for conquering fears behind the camera, this is a motivational guide for anyone wanting to advance in the world of photography as a career or hobby. The author outlines career avenues and options. 256 pgs.
Business and Legal Forms for Photographers
by Tad Crawford
3rd Edition
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The Best of Portrait Photography
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Better Picture Guide to Lighting for Portraits
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*by Neil Johnson*
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*by Bill Hurter*
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Every Photoshop Term You're Ever Likely to Need, See or Use
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*by Lee Frost*

More than seventy techniques are covered in detail – including advanced exposure, bounced flash and candlelight, infrared, multiple images, soft-focus effects, unusual vantage points, zooming, and more. Tips for each technique help readers achieve superb results, even on the first attempt. 160 pgs.

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**Home Photography**

*Inspiration on Your Doorstep*  

*by Andrew Sanderson*

An accomplished photographer reveals how some of the best subjects for creative and compelling photographs are usually right in one's home. Even the most mundane objects can be transformed into striking images. Ten expertly written chapters demonstrate the myriad ways family, friends, a garden, animals, or a backyard view can be imaginative works of art. 128 pgs.

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*How Any Photographer Can Create Technically Flawless Photographs*  

*by Ernst Wildi*

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**Elements of Color Photography**

*The Making of Eighty Images*  

*by George E. Todd*

A veteran photographer distills the knowledge and experience he gained over 30 years as a writer, teacher, and practicing photographer. Clear step-by-step illustrations show how color photography can become as effective a composition tool and as fine an art form as monochrome. Features dazzling, full-color examples of photographic techniques in action. 128 pgs.

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Mat, Mount, and Frame It Yourself
by David Logan
A great deal of planning is essential for success: Logan shows how to compose the entire presentation so that it will be aesthetically pleasing. Some of the tools and materials required are fairly common (e.g., saws and molding), while others are more esoteric (e.g., museum-grade matboard). Attractive photos are a helpful resource for beginners to copy. For framers of all skill levels. 160 pgs.
Item # AMMMFY ................................................................. 24.95

The Photographer's Guide to Using Filters
by Joseph Meehan, Revised Edition
Combining technique and creativity, this book remains the definitive source for data about the full range of filters and their application with both color and black-and-white film. Now that so many different filters are available, serious photographers may take a dozen on a photo shoot for producing the different effects that are shown in these pages. 144 pgs.
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Handcoloring Photographs Step by Step
by Sandra Laird, Carey Chambers
Handcoloring is easy to learn, creatively satisfying, and fun. Takes you step-by-step through the hand-coloring process, using a variety of media, like oils and watercolors. Easy-to-understand instructions and illustrations. Builds your knowledge and encourages you to try new techniques. 112 pgs.
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The New Photo Crafts
Photo Transfer Techniques and Projects for Fabric, Paper, Wood, Polymer Clay and more
by Suzanne Tourtillot
If you have favorite family photos stored away, they can be transformed into great projects from wearable art to lampshades and home decor accessories. This book is filled with ideas which include using a photocopier or color computer printer to create unique designs. 128 pgs.
Item # STNPC ................................................................. 18.95

Toning Techniques for Photographic Prints
by Richard Newman
Whether you want to extend the longevity of your black & white prints, improve contrast, “antique” your images, or treat them to electrifying color, this book is for you. Richard Newman brings toning out of the dark—and out of the darkroom. With minimal equipment and a well-ventilated space, anyone can learn to tone prints. 128 pgs.
Item # AMTTTP ................................................................. 29.95

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Preserving Your Treasured Past in Special Ways
by Marie Browning
With a color copier or laser printer, these images can grace any number of decorative items. Open up those scrapbooks and journals to find a wealth of material for découpage, transfers, and designs. Projects include a Vacation Memory Box, Baby Door Sign, Beaded Photo Purse and Beveled Glass Ornament. 128 pgs.
Item # STFP ................................................................. 14.95

The Photographer's Toning Book
by Tim Rudman
Appropriate for beginners as well as experienced professionals, the guide covers such processes as selective toning; archival and negative toning; simple and advanced uses of bleaches and developers; using unconventional, such as tea and coffee; making homemade toners; and much more. 208 pgs.
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Photographers’ Guide to Web Publishing
by Charles Saunders
The Internet offers photographers an unprecedented opportunity to exhibit (and sell) their work worldwide. This insightful and succinct manual gives them the expertise needed to do it. No sophisticated or expensive equipment is required. Easy-to-follow approach to building and maintaining a professional-looking Web site. 192 pgs.
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Toning and Handcoloring Photographs
by Tony Worobiec
Perhaps as a reaction against the growing tide of digital photography, many traditional photographic techniques are enjoying a creative revival. The most popular are the related skills of toning and handcoloring. Now you can master this unique, age-old technique. Readers are taken step-by-step through each process. 170 gorgeous photographs. 128 pgs. All in color.

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Decorating with Family Photographs
Creative Ways to Display Your Treasured Memories
by Ryne & Teresa Hazen
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by Bill Smith, Revised Edition
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by Cheryl Machat Dorskind
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Terry Hope
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The Art of Painting on Photographs
by James A. McKinnis
Perfect for all levels, from beginner to veteran artist. Demonstrates how to create an array of photopainting techniques. This guide shows artists, photographers and crafters how to take handcoloring photographs to the next level, transforming the original into something closer to a painting than a photo. 144 pgs.

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Photographic Composition
Guidelines for Total Image Control Through Effective Design
by Tom Grill and Mark Scanlon
Effective image design, a key ingredient in successful photographs, is a skill that any serious photographer must learn and master. This guide demonstrates a modern, clear and easily understandable approach to composing great photographs. Combines straightforward text with instructive yet compelling images. 144 pgs.

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How any photographer can create technically flawless photographs
by Ernst Wildi
Learn to identify and correct technical flaws in your images and create high quality, world-class photographs. Formerly released as Achieving the Ultimate Image, this book has been revised in full color and completely updated. 80 pgs.

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Advanced Infrared Photography Handbook
by Laurie White Hatball
Building on the techniques taught in Laurie White’s popular Infrared Photography Handbook, this book features information on light metering, how to develop “infrared sensitive” eyes, improving shadow detail, and much more. Laurie’s images sell as fine art and have been the subject of exhibit. 100 full color photos. 128 pgs.

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The Hottest, Coldest, Largest, Smallest, Fastest, Slowest, Brightest, Darkest, Weirdest
by Terry Hope
Photography is about much more than putting the camera to the eye and pressing the shutter. Sometimes it’s too small, too large, too hot, too cold or hidden from the eye. This book takes the medium to the limits of possibility and beyond human capability—a definitive guide to alternative image making. 160 pgs.

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Advanced Photography
by Michael Langford, 6th Ed.
A practical book for students and serious enthusiasts who wish to achieve more professional looking results. From choosing lenses and camera equipment, to film types and technical data, lighting and tone control, processing management and color printing; technical solutions and practical advice on all aspects of professional photography. 336 pgs.

Item # FOAP.................................................................49.95

Architecture Developing Style in Creative Photography
by Terry Hope
Unlike most Photoshop books which overload you with information you’ll never need, this guide to Adobe Photoshop focuses on the skills that are critical to using the program effectively—tools that you will use everyday, with every image. 128 pgs.

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Taking Pictures on the Edge
by David Corfield
A visually explosive adrenaline rush of a book for adventurous photographers and xtreme sports fans. Showcases the stunning work of over 30 of the world’s greatest xtreme sports photographers, including Bob Martin, Richard Pelham, and Neale Haynes, many of whom are winners of prestigious international awards. Insight into the art of capturing vital images. 176 pgs.

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by Nick Meers, intro by Leo L. Larson
An inspirational guide to creating panoramic pictures using everything from simple 35mm and APS cameras, through more specialized medium- and large-format cameras, right up to the 360-degree digital panoramas. A must-have book for anyone with an interest in panoramic photography. 144 pgs.

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Applied Photographic Optics
by Sidney F. Ray, 3rd Edition
A complete, comprehensive reference source for anyone wanting information on photographic lenses, from the student to the practitioner or specialist. This third edition has been expanded to include the rapid progress in the last decade in optical technology and advances in relevant electronic and digital forms of imaging.

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Beyond the Zone System
by Phil Davis, 4th Edition
This edition of Beyond the Zone System makes the science of photographic sensitometry both accessible and useful to interested photographers. It will appeal to any serious photographer interested in knowing how the materials and processes of black-and-white photography work. Provides the basis for understanding what needs to be done and why. Promote a true partnership of science and art. 220 pgs.

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by Henry Horenstein
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The Practical Zone System
A Guide to Photographic Control
by Chris Johnson, 3rd Edition
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by Tom MacKie
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Professional Press, Editorial & PR Photography
by Jon Tarrant
Packed with hints, tips and first-hand advice on the day-to-day running of a business, the equipment you need and how to organize your finances, and how to get the best results — all the things that professionals might wish they had known when they first started out. 192 pgs.

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Zone System for 35mm Photographers
by Carson Graves, 2nd Edition
Thousands of photographers have used the simple techniques described in this book to produce consistently excellent negatives and luminous prints. This new edition shows photographers how to apply the principles and procedures of the Zone System to both black and white and color photography. 144 pgs.

Item # FOZS35P .............................................................. 39.95
John Hedgecoe’s Guide to 35mm Photography
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Item # STJHG35P ............................................................... 12.95

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Photographer’s Guide to Characteristics, Quality, Use and Design
World-renowned photographer approaches the topic of lenses and optics from a photographer’s point of view. He covers terminology, how different types of lenses function, and the pros and cons of the different makes and models.

Item # AMPL .......................................................... 29.95

Photography
The New Complete Guide to Taking Photographs
by John Freeman
Become a better photographer with hundreds of tips for taking more creative and expressive photographs with APS, SLR and digital cameras. Sixteen easily understood sections, including Understanding Cameras and Film, Photographing People, Nature, The Urban Landscape, and more. Improve the quality of your photos. 288 pgs.

Item # STPH ............................................................... 29.95

Photographer’s Filter Handbook
A Complete Guide to Selection and Use
by Stan Sholik & Ron Eggers
Begin with a primer on the electromagnetic spectrum and light absorption. All about filters; the materials from which they are made; how specific filters work; how to compensate for a change in available light. 128 pgs.

Item # AMPFH Hand ...................................................... 29.95

Secrets of Color in Photography
by Jim Zuckerman
The captivating images of acclaimed photographer Jim Zuckerman embody the perfect union of light, composition and color. Photographers of all skill levels will learn how to capture the same stunning, beautiful effects in their own work with filters, artificial lighting, digital imagery and more. 144 pgs.

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Beginner’s Guide to Pinhole Photography
by Jim Shull
Kids and adults can take pictures with their own homemade cameras. Includes building a camera, selecting paper or film, making the exposure, developing and printing – all in easy, step-by-step language. Jim Shull teaches workshops for young people at a center for art and ecological studies. 80 pgs.

Item # AMBGPHP ...................................................... 17.95

Mastering Flash Photography
A Course in Basic to Advanced Lighting Techniques
by Susan McCartney
Vitally important to all photographers, lighting is thoroughly explored in this first fully color-illustrated guide to flash techniques, from point-and-shoot to studio work. Learn, or improve your flash techniques. 144 pgs.

Item # AMMFP .......................................................... 24.95

Photography A Crash Course
by Dave Yorath
An amusing, often surprising, always informative illustrated guided tour through the history of photography and the story of the people and the technology behind the images. Filled with fun facts. Showcases important photographs that help document history and define our culture, as well as the photographers who took them. 144 pgs.

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www.bhphotovideo.com
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Liz Harvey  
Whether you’re just starting out in 35mm photography or you want to improve your technique, Shoot! is the book you’ve been waiting for. Its 256 pages are filled to the brim with the finest instruction—detailed information and helpful advice—from fourteen of the world’s leading photographers. 256 pgs.  
Item # AMSQ ........................................... 29.95

 National Geographic Photography Field Guide  
Secrets to Making Great Pictures  
by Peter K. Burian and Robert Caputo  
From the institution that set the standard for exceptional photography comes the definitive how-to-volume—fully revised and updated with the latest information. Inspires as it informs. Stories of how and why photographers made their photos gives insight and helps you take your own best pictures.  
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 Photographic Lighting Simplified  
by Susan McCartney  
The ultimate guide to lighting! In nontechnical terms, this book shows how to take existing light sources—bright sunlight or indoor lighting—and recreate their effects in the studio. Also addresses the lighting challenges of digital cameras. 192 pgs.  
Item # AMPLS ...................................... 19.95

 The Essential Photography Manual  
by Tim Daly  
An essential user-friendly reference guide to photography. Explains photographic equipment and techniques, along with practical tips and advice from the professionals. Beautiful full-page photographs. A comprehensive encyclopedia features diagrams and thumbnail photographs illustrating all the key photographic terms and concepts. 208 pgs.  
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by John Freeman  
Illustration and text explains how interior lighting effects are achieved through the examination of work by leading contemporary photographers. The images have been chosen for their stylishness, diversity and technical excellence. A complete guide to photographing interiors. 160 pgs.  
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 Beginner’s Guide to Photographic Lighting  
Techniques for Success in the Studio or on Location  
by Don Marr  
Master the lighting tools used by professional photographers to achieve flawless images. Created for advanced amateurs and photography students, this book includes dozens of lighting diagrams and practical lessons with step-by-step text and images. 128 pgs.  
Item # AMBGPL ................................... 29.95

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by Roger Hicks and Frances Schultz  
Amateurs who assume that artificial light is too technical and expensive for their use will quickly dispel that thought with the help of this guide. This practical book—split into two main sections, Techniques and Equipment, and Projects—should be on every photographer’s bookshelf. 160 pgs.  
Item # AMLL ...................................... 24.95

 Infrared Photography Handbook  
by Laurie White Hatball  
Discover the unique world of infrared photography. Features of this volume include: taking your first roll of infrared photos, proper equipment, darkroom techniques, composition, and more. Laurie has filmed MTV music videos, educational films, commercials, and dramatic shorts. 112 pgs.  
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Nikon N75/F75
by Klaus-Peter Bredschneider
The N75 (also called the F75 in Canada and elsewhere) is Nikon’s new, powerful, compact single-lens reflex (SLR) camera; and if you want to learn how to make the most of its capabilities, this well-illustrated Magic Lantern Guide provides all the necessary facts and fundamentals. From the button functions to the exposure basics, every facet of the camera comes into clear focus. 176 pgs.

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Nikon Camera Repair Handbook
by Thomas Tomosy
Learn to diagnose, repair and restore this popular brand of cameras. Includes information on camera bodies, lenses and accessories, with basic through advanced techniques explained in clear language. Thomas Tomosy is a European trained master camera technician. 160 pgs.

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Building on the basics covered in the first book, this book teaches advanced troubleshoot and repair techniques. It’s easy to read and filled with photos. 175 black & white photos and diagrams. 176 pgs.

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Snap It, Paint It, Stitch It!
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by Thomas Tomosy
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Lantern guides show the way to sophisticated picture-taking. This latest entry in the series focuses on the brand-new Canon EOS Rebel Ti (EOS 300V outside of North America). The Rebel series already popular, this new model is even lighter, faster and easier to operate--perfect for amateurs. 176 pgs.

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Collectors Guide to Kodak Cameras
by James M. McKeown
A comprehensive and current guide that describes and illustrates Kodak cameras from antiques up to today's models. A useful and wonderful guide to most famous Kodak cameras marketed into US. includes many rare Kodak cameras as well as the disc and instant cameras. 176 pgs.

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Nikon F5
by Chris Weston
A hands-on guide to using Nikon's flagship 35 mm camera, the F5. With hundreds of color photos and charts, this illuminating guide demystifies the model's almost endless number of features. It explains simply how to make the most of the cross-ranged, 5-area autofocus sensor; color matrix metering; high speed film advance with up to 8 frames per second; and more. 192 pgs.

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by Michael Levy
This guide concentrates on cameras made between 1920 and 1965. Older cameras can help a photographer master every aspect of manual photography and can be a valuable tool in every studio. The pros, cons, and problems of each style. 224 pgs.

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The PIP Expanded Guide to the Nikon F80/N80
by Matthew Dennis
With its combination of sophisticated, high-tech features and extremely reasonable pricing, the Nikon F80/N80 is a proven winner. This handbook helps users stretch the camera to its limits. Explains every aspect of layout and operation. Learn everything about the basic functions, including focusing and exposure, flash fundamentals, the close-up system, and more. 192 pgs.

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by James M. McKeown
A comprehensive guide to over 25,000 cameras from the earliest years to the present. Updated with thousands of new additions, and with countless new photos being added. Over 25% of the cameras listed in this guide are not included in any other reference. The prices are based on up-to-the-minute sales data from a giant computer database. The source authority on collectible cameras worldwide, this book is a must for camera and antique buffs. 900 pgs.

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