### Bags

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**225, 335, 445 and 555 Shoulder Bags**

The 225, 335, 445 and 555 all feature a main compartment that is framed internally with 4-ply Nytex binding which maintains the bag's shape and helps to channel rainwater away from the seams. The TukTop allows the main zipper, with its double pullers, to be tucked out of the way when opened. Additional protection against the elements is provided by the leather-bound rain flap with twin top-grain leather tabs and Quick Release System fastenings. Double grip handles allow the bag to picked up instantly, even if the rain flap is open. The zippered front pocket has two padded internal pockets. All of these models feature the Five Loop Fixing system so that you can attach the optional Back Pack Harness or Tripod Straps. The Delta Sling is designed to prevent the bag from tipping and to reduce any rolling motion as you move, no matter how heavily the front pocket is loaded.

**225 Shoulder Bag:** The 225 is 12.5 x 8.5 x 9” and includes an 8-15 partition. It is available in Black (BI225B), Khaki (BI225K) and Olive (BI225O) colors with Tan trim. A Nytex version is also available in Stone with Tan trim (BI225S) .................................314.95

**335 Shoulder Bag:** The 335 is 14.25 x 8.5 x 10” and includes the 8-15 and 9-18 partitions. It is available in Black with Black trim (BI335B), Khaki (BI335K) and Olive (BI335O) colors with Tan trim. Two Nytex versions are also available: Black with Black trim (BI335BQ) and Stone with Tan trim (BI335S) ..........................................................339.95

**445 Shoulder Bag:** The 445 is 16.5 x 8.5 x 12.5”, and includes the 9-15 and 9-18 partitions. It is available in Black with Black trim (BI445B), and Khaki (BI445K) and Olive (BI445O) colors with Tan trim. Two Nytex versions are also available: Black with Black trim (BI445BY) and Stone with Tan trim (BI445S) ..........................................................394.95

**555 Shoulder Bag:** The 555 is 8.5 x 8.5 x 12.5” and includes the 8-15, 9-15 and 9-18 partitions. It is available in Black with Black trim (BI555BB), and Black (BI555BT), Khaki (BI555K) and Olive (BI555O) colors with Tan trim ..........................................................474.50

**550 Shoulder Bag**

A versatile soft camera bag with enough room for demanding assignments. It features two full height zippered pockets, two gusseted pockets, a zippered external back pocket, two detachable end pockets and an adjustable shoulder sling. The top flap completely protects the main compartment. The 550 includes 8-15, 9-15 and 9-18 Superflex removable partons. It's external dimensions are 18 x 11 x 11.5”; it's internal dimensions are 17.5 x 5.75 x 10” without the end pockets attached. It is available in Black with Tan trim (BI550B), Khaki (BI550K), and Olive (BI550O). It is also available in tough, robust Stone colored Nytex with Tan trim (BI550S). It weighs 5.73 lbs .........................429.95

**Rucksack 25**

A stylish, compact backpack with an easy-access main compartment that endures all types of weather. Abundant craftsmanship details include hand-polished brass fittings, soft waterproofed canvas and supple, tanned leathers. Inside, high density closed-cell foam cradles your equipment. Leaving both arms free, the 25 Rucksack gives you maximum freedom of movement, as well as keeping you well balanced. 13½ x 9¼ x 15¼”. Available in Black (BI25RB) and Khaki (BI25RK) colors ..288.00

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**Recognized throughout the world as the ultimate blending of function and style, Billingham bags are designed and handcrafted in England.**

They feature a soft, yet protective canvas which is repellent to the elements but inviting to the photographer. It will hug your body and safeguard your gear. The sides and base are padded with high density closed-cell foam to absorb bumps and knocks. Unique StormBlock waterproof lining within the canvas keeps your equipment dry. Billingham uses top-grain leather hides in their bags which are tanned and dyed by hand to bring out the natural grain of the skin.

**BILLINGHAM**

**SHOULDER BAGS**

**Rucksack 25**

A stylish, compact backpack with an easy-access main compartment that endures all types of weather. Abundant craftsmanship details include hand-polished brass fittings, soft waterproofed canvas and supple, tanned leathers. Inside, high density closed-cell foam cradles your equipment. Leaving both arms free, the 25 Rucksack gives you maximum freedom of movement, as well as keeping you well balanced. 13½ x 9¼ x 15¼”. Available in Black (BI25RB) and Khaki (BI25RK) colors ..288.00
106, 206, 306 “Media” Systems
These are the first of a new generation of Billingham bags, and are rapidly proving to be most popular. Constructed from softweave canvas, they are lightweight and hard-wearing and feature the Billingham PressTop. The ingenious design of these bags actually allows the bag top to extend an additional 3” in height with a quick double-snap, which gives the photographer easy access to equipment on the move, or in crowded situations. This feature also addresses larger photo equipment such as an SLR with an attached “handle mount” flash gun. In addition, when the bag top is lowered and secured by the same two side snaps, access to your equipment by others is virtually impossible. These bags feature dual handles with a leather grip, a quick-release system, softweave waterproof canvas and Superflex partitions/external pockets.

106 Shoulder Bag: The 106 is 11 x 7 x 9” and weighs 2.6 lb. It is available in Black with Black trim (BI106B) and Khaki with Brown trim (BI106K)............................................264.95

206 Shoulder Bag: The 206 is 12.5 x 7 x 9” and weighs 3.5 lb. It is available in Black with Black trim (BI206B) and Khaki with Brown trim (BI206K) .............................285.00

306 Shoulder Bag: The 306 is 14.5 x 6 x 8.5” and weighs 4.4 lb. It is available in Black with Black trim (BI306B) and Khaki with Brown trim (BI306K) .................................307.95

Photo Hadley Series Shoulder Bags
The Photo Hadley is a roomy, well-equipped camera bag that can double as a business case. The Hadley Large and Pro bags are big enough to handle a laptop computer. The Hadley Pro features a zippered back pocket with a protective rain flap, a carrying handle and the ability to accept optional AVEA pockets. The Hadley Small can be a well-equipped camera bag, or, with the photo insert removed, a business case. Hadley bags will provide years of service. They all feature bellowed front pockets with press stud expansion, quick-release closure, two expandable exterior pockets, a solid brass clog bolt and harness leather locking system, Stormblocker dual laminate waterproof canvas exterior, a quick-fold top for immediate access to your gear, the Superflex partition system with included dividers, side weather flaps, and an extra-large front cover flap.

Small Hadley Bag: The Small Hadley is 11 1⁄8 x 4 1⁄2 x 8 1⁄8” and weighs 1.5 lb. It is available in Black with Black trim (BISHBB), and Black (BISHBT), Khaki (BISHK) and Olive (BISHO) colors with Tan trim .................................189.00

Large Hadley Bag: The Large Hadley has dimensions of 14 3⁄8 x 5 x 10”, and it weighs 3.2 lb. It is available in Black (BILHB), Khaki (BILHK) and Olive (BILHO) colors with Tan trim. A Nytex version is available in Stone color with Tan trim (BILHS) ........................................................................................................179.95

Pro Hadley Bag: It’s dimensions are 13 3⁄4 x 4 1⁄2 x 9” and it weighs 1.9 lb. It is available in Black with Black trim (BIPHBB), and Black (BIPHBT), Khaki (BIPHK) and Olive (BIPHO) colors with Tan trim. A Nytex version is available in Stone with Tan trim (BIPHIS) ..........................................................................................199.95

Packington Shoulder Bag
The stylish Packington shoulder bag is the comfortable way to carry cameras, laptops or video cameras, and doubles as a roomy travel bag. It’s the ideal companion to accompany you on a voyage around the world. Roomy zippered front pockets are completely protected by a large rain flap with the Quick Release System. The entire front pocket is made from a single piece of canvas, darted to give additional volume. A zippered main compartment contains a detachable, padded photo insert, which has been designed to leave room for additional expedition clutter. The zippered, external back pocket provides storage for documents. An adjustable waist strap attaches securely to prevent the bag swinging and for extra security. External dimensions are 16 1⁄4 x 6 x 12 1⁄4”; internal dimensions are 13 3⁄4 x 4 1⁄2 x 9 1⁄2”. It weighs just 3.75 lbs. It is available in Black (BIPBQ), Khaki (BIPXQ) and Olive (BIPOQ) colors with Tan trim .................................274.95
**BILLINGHAM**

**SHOULDER BAGS**

**L2 SHOULDER BAG**

Designed for smaller SLR or rangefinder systems, the weatherproof L2 incorporates the design features found in the entire Billingham line. Designed without zippers, the L2 provides lots of space and protection, a Quick Release closure, a solid brass clog bolt and a harness leather locking system. It has a StormBlocker dual laminate waterproof canvas exterior, a quick-fold top for easy access to gear, a Superflex partition system with included dividers, an interior back pocket, and gusseted front pocket and side weather flaps. Its external dimensions are 10 1⁄2 x 5 3⁄4 x 7 3⁄4”; its internal dimensions are 9 5⁄8 x 4 1⁄4 x 5 3⁄4”, and it weighs 1.75 lbs. The L2 accepts optional Avea pockets on either or both ends, and is available in Black (BIL2BB), and Black (BIL2B), Khaki (BIL2K), or Olive (BIL2O) with Tan trim....

**PHOTO EVENTER**

Made from StormBlock dual laminate waterproof canvas, the Photo Eventer top end camera case features an all leather “wrap around” bottom and an interior padded divider sized for your laptop computer. It has extra wide pocket gussets, the QRC Quick-Release closure and a zippered external back pocket. It is available in Black (BPEB), Olive (BPEO) or Khaki (BPEK) colors. Dimensions are 15 x 7 x 12” and it weighs 3.7 lbs..........................................................394.00

**SUPERFLEX PARTITIONS**

Protect your equipment from bumps and knocks with Billingham’s SuperFlex partitions. SuperFlex is constructed of non-abrasive anti-fray material which covers non-absorbent closed cell foam. The compartments separate and protect your camera equipment while inside your Billingham Camera Bag. Choosing the right size is easy. All you need is two dimensions; the first number being the diameter and the second being the height (in centimeters). Available in olive color.

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**SIMPLIES LENS POUCHES**

These simple little pouches are a great way to protect your valuable lenses, sunglasses and film from dust, dirt or sand. These adjustable draw string pouches feature a rugged, double wall, waterproof exterior, which is hand stitched to an all leather bottom. They weigh next to nothing! The olive colored Simplies are available in seven sizes. The first number relates to the base diameter and the second to the height (in centimeters).

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Avea Pockets are padded canvas pockets that fit many Billingham bags or can be attached to your belt. They are waterproof, padded and have a draw string neck. The Avea 3 is 3 x 1.5 x 6”, weighs 3.5 oz. and is available in Black with Black trim (BIA3B), and Black (BIA3BT), Khaki (BIA3K) and Olive (BIA3O) with Tan trim. The Avea 5 is 5 x 2.5 x 7”, weighs 7.1 oz and is available in Black with Black trim (BIA5BB), and Black (BIA5TB), Khaki (BIA5K) and Olive (BIA5BO) with Tan trim. The Avea 6 is the same as the Avea 5, but made from Softweave canvas. It is available in Black with Black trim (BIA6B) and Khaki with Tan trim (BIA6K) .......................... 55.95

Delta Pockets are 5.5 x 2.5 x 8”, weigh 7.1 oz., and are ideal to use on the Billingham 225, 335, or 445 camera bags. They are padded, waterproof and have an additional draw string closure for extra weather protection. They can also be attached to your belt to carry an point and shot camera, film, etc. They are available in Black with Black trim (BIDEP225BB), and Black (BIDEP225B), Khaki (BIDEP225K) and Olive (BIDEP225O) with Tan trim. A Nytex version is available in Stone with Tan trim (BIDEP225S) .......................................................... 59.95

The Compact Stowaway is 6.25 x 2.5 x 8.25” and weighs 10.6 oz. It has lots of securely zippered pockets with a padded main compartment. It is waterproof, trimmed with solid brass fittings, and has the famous Quick Release Closure System, Adjustable shoulder strap and belt loops. Available in Black (BICB), Khaki (BICK) and Olive (BICO) with Tan trim ............. 109.95

Similar to the Compact Stowaway, the Airline Stowaway is 6.5 x 2.5 x 9.5” and weighs 17.6 oz. It is available in Black (BIALB), Khaki (BIALK) and Olive (BIALO) with Tan trim ............. 103.95

The Pola Stowaway is the same as the Compact and Airline Stowaways, except it is 7 x 3.25 x 8.25” and weighs 10.6 oz. It is available in Black (BIPB), Khaki (BIPK) and Olive (BIFO) colors with Tan trim .................................................. 116.50

Waist Strap Attachment: Wraps around the waist and attaches to the side of the bag providing extra security and comfort. Available in Tan/Khaki/Brass (BIVS4AT) or Black/Tan/Nickel (521901-70) .......... 48.95

Luggage Tag: All leather and brass, handcrafted, name tag. Available in Black (BILTB) or Tan (BILTT) colors .................................................. 19.95

Hadley Straps: Pair of replacement main flap straps for all Hadley models. Available in Black (BISP10B) or Tan (BISP10T) colors .................. 29.95

SP-10 Shoulder Pad: 1” padded leather shoulder pad. Available in Black (BISP10B) or Tan (BISP10T) .................................................. 34.95

SP-15 Shoulder Pad: Same as above, but 1.5”. Available in Black (BISP15B) or Tan (BISP15T) .................................................. 38.95

SP-20 Shoulder Pad: Same as above, but 2”. Available in Black (BISP20B) or Tan (BISP20T) .................................................. 39.95

Tripod Straps: Pair of leather straps, finished by hand, to attach to your bag. Available in Black (BITSB) or Tan (BITST) ..................... 33.50

Back Pack Harness: Designed to attach to the five loops on the 225, 335, 445, 206 and the Fackington shoulder bags. It enables these bags to be carried in an upright position on the back. Available in Black (BIBPHB) or Khaki (BIBPHK) .................. 72.95

Hadley removable Insert: removeable for all Hadley bags. Please specify which bag when ordering .................. 59.95
The Delsey Pro collection is a unique professional bag collection that combines protection and function with eye-catching elegant design. These bags are manufactured with a Ballistic/ Nylon/Polyester fabric mix over a PVC sponge backing and are padded on all sides with waterproof fabric that will protect your gear for years to come. These streamline bags have no exterior stitching plus with comfortable to hold, hide-a-way handles the PRO collection is a pure first class travel companion.
**Pro Trolley 52 (DEPT52)**
Customizable interior with room for professional SLR and/or medium format camera systems, lenses and gear, pro flash, light meter and many more accessories including a notebook. A removable photo insert protects and consolidates your gear. Remove the insert and you have a rolling garment trolley. It features a front organizer section, notebook section, tripod carry system, heavy-duty telescoping handle with a rubberized grip, ball-bearing wheels, and separate padlocks to secure the separate photo insert section and notebook section. Internal dimensions are 13 x 17½ x 6”. Exterior dimensions are 15½ x 19½ x 9¼”. It weighs 11 lbs.....$186.00

**Pro Trolley 50 (DEPT50)**
Like the larger Pro Trolley 52, the new Pro Trolley 50 offers a protective interior that provides ample room for a professional SLR and/or medium format camera systems, additional lenses, flash unit, light meter and lots of extra gear. It also features a convenient notebook section and a front organizer section for PDAs, cell phones, business cards and all the other tools of the trade. Internal dimensions are 11 x 4.75 x 14.5". Exterior dimensions are 11½ x 9 x 17.75". It weighs 10.25 lbs.................................$139.95

**Pro Photo Notebook Expandable Briefcase 16 (DEPPNB16)**
This briefcase features a removable padded insert that protects your photo gear. Ample room for a digital still or video camera, or pro 35mm, with additional lenses, or compact camcorder, pro flash, light meter and all the traveling essentials you need. A padded main compartment can hold a notebook and files when the removable photo insert is not in use. The briefcase features a removable photo insert, a front organizer section with multiple pockets and zippered mesh pouch, a padded shoulder strap, an easy access zippered rear newspaper compartment, hide-a-way handles, and a tripod carry system. Internal dimensions are 15¾ x 11 x 5". External dimensions are 16¾ x 12½ x 6¾" (LHD). It weighs 4¾ lbs .................................................................$87.00

**Pro Notebook Briefcase Expandable 12 (DEPN12)**
Customizable interior with room for notebook computers with screens up to 16", power supply and mouse, PDA and cell phone, CDs in jewel cases, paperwork and files, pens, keys, business cards and all the traveling business essentials you need. Plus a 3” expandable section that could hold an overnight change or additional papers. Internal dimensions are 15¾ x 11 x 6”. Exterior dimensions are 16 x 12½ x 7½” (LHD). It weighs 4 lbs ........................................................................................................$94.00

**Pro Digital Backpack 33 (DEPD33)**
Ample room for 1 or 2 pro digital or pro 35mm cameras, with additional lenses, pro flash, light meter, notebook computer, and all the traveling essentials you need. It features a padded main compartment that safely holds all your photo gear, a padded notebook compartment that protects all other electronics, a front organizer section with multiple pockets and zippered mesh pouch, a padded adjustable harness system, an extreme weather cover, a tripod carry system and two padlocks (one for the camera system compartment and one for the notebook compartment)........................................................................$155.00
The GOPIX collection provides specific travel solutions to meet the demands of enthusiasts throughout the world for ease of use and protection. These streamline fashionable bags have no exterior stitching. They are comfortable to hold in your hand, on your shoulder, or through your belt. Whatever your pursuit, there's a GOPIX bag ready to take the load.

All GOPIX bags are available in three color combinations. Pick black/red for its striking color, slate green/blue for a sophisticated statement or classic black/gray for business.

**GOPIX DETAILS**

- All GOPIX bags are manufactured with a 600D Polyester fabric over a PVC sponge backing. A unique double dying process gives the fabric a contrasting two-tone appearance.
- Laminated in black metal, snap hooks and D-rings are completely rust-free. Buckles are made from flexible nylon to avoid breakage and ensure smooth operation.
- All exterior sliders are designed with a smooth reverse closure system that creates an external and internal water resistant zipper cover.
- Mesh side and internal pockets
- Well positioned straps and handles make holding a GOPIX bag comfortable and practical.
- Large, coordinated fabric covered zipper tabs are easy to use and comfortable to hold.
- Easy close, easy open grip tabs. Clasp the tab with the thumb and forefinger of one hand and with the other pull the zipper. A simple, neat idea that really works.
- Flexible to suit your gear. Many GOPIX bags feature removable velcro padded dividers. Position the dividers anywhere to suit the contents.

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<td>GOPIX 75</td>
<td>16.95</td>
<td>19.95</td>
<td>21.95</td>
<td>23.95</td>
<td>25.95</td>
<td>29.95</td>
</tr>
</tbody>
</table>

Black/Red: DLPIX10BR 11.95, DLPIX15BR 13.95, DLPIX20BR 16.95, DLPIX25BR 19.95, DLPIX30BR 21.95, DLPIX40BR 23.95, DLPIX55BR 29.95, DLPIX60BR 29.95, DLPIX70BR 29.95, DLPIX75BR 29.95

Slate Green/Blue: DLPIX10GB 11.95, DLPIX15GB 13.95, DLPIX20GB 16.95, DLPIX25GB 19.95, DLPIX30GB 21.95, DLPIX40GB 23.95, DLPIX55GB 29.95, DLPIX60GB 29.95, DLPIX70GB 29.95, DLPIX75GB 29.95

Black/Gray: DLPIX10BG 11.95, DLPIX15BG 13.95, DLPIX20BG 16.95, DLPIX25BG 19.95, DLPIX30BG 21.95, DLPIX40BG 23.95, DLPIX55BG 29.95, DLPIX60BG 29.95, DLPIX70BG 29.95, DLPIX75BG 29.95

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**EQUIPMENT LEASING AVAILABLE**
**Gopix Small Daypack 80:** This small daypack can be carried on your shoulders with the adjustable harness or held by the padded hand grip. It has a main compartment for all your camera gear, a front organizer section for additional accessories and two side mesh pockets. It can hold an SLR with an attached 80-200mm f/2.8 lens plus additional lenses, extra body flash, light meter, digital still or video camera, or a compact camcorder with accessories in the main compartment. The front organizer section can hold additional accessories such as a PDA, cell phone, etc, and the two side mesh pockets can carry a water bottle, map, etc. Its internal dimensions are 9¾ x 10¼ x 3¾"; its external dimensions are 9¾ x 11¾ x 6", and it weighs 1½ lbs.

<table>
<thead>
<tr>
<th>Daypack 80 (DEG80BR)</th>
<th>Daypack 80 (DEG80GB)</th>
<th>Daypack 80 (DEG80BG)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black/Red....................39.95</td>
<td>Green/Blue....................39.95</td>
<td>Black/Grey ..............39.95</td>
</tr>
</tbody>
</table>

**Gopix Medium Daypack 85:** Same as the Daypack 80, but slightly larger. Internal dimensions are 11¾ x 13 x 4¾". External dimensions are 12¼ x 13¼ x 4¾" (LHD). It weighs 2½ lbs.

<table>
<thead>
<tr>
<th>Daypack 855 (DEG85BR)</th>
<th>Daypack 85 (DEG85GB)</th>
<th>Daypack 85 (DEG85BG)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black/Red..................43.95</td>
<td>Green/Blue..................43.95</td>
<td>Black/Grey .............43.95</td>
</tr>
</tbody>
</table>

**Gopix 90 Backpack:** Internal dimensions are 11 x 14½ x 7". External dimensions are 12½ x 15½ x 8" (LHD). It weighs 2 lbs.

<table>
<thead>
<tr>
<th>Daypack 90 (DEG90BR)</th>
<th>Daypack 90 (DEG90GL)</th>
<th>Daypack 90 (DEG90BG)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black/Red................49.50</td>
<td>Green/Blue................49.50</td>
<td>Black/Grey ............49.50</td>
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### GOPIX COLLECTION FEATURES

<table>
<thead>
<tr>
<th>Feature</th>
<th>GOP10</th>
<th>GOP15</th>
<th>GOP20</th>
<th>GOP25</th>
<th>GOP30</th>
<th>GOP40</th>
<th>GOP55</th>
<th>GOP60</th>
<th>GOP70</th>
<th>GOP75</th>
<th>GOP SMALL</th>
<th>GOP MEDIUM</th>
<th>GOP LARGE</th>
<th>GOP BACKPACK</th>
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DOMKE
CLASSIC COLLECTION

Domke bags allow you to get at your equipment instantly and simply. The Classic family of bags are made from water-resistant heavyweight cotton canvas and have simple flaps, simple hardware and no clutter. They are a purist's delight, and the favorite of photojournalists around the world. Classic Domke Bags are available in black, navy, or sand canvas. Most Classic bags feature the patented padded insert system, which organizes and protects your gear with less fuss... and a lot less bulk. Interchangeable, compartmentalized inserts let you custom-tailor your Domke bag to suit any application or equipment combination. And unlike the flat walls, hatches, floors and bridges you find in other bags, these inserts are complete, self-contained storage components. Which means you can move — or remove — any Domke insert without having to empty it first!

F-2 Original Domke Shoulder Bag
The bag that started it all. Ideal for 2 cameras with or without motor drives, 6-10 lenses up to 300mm, flash unit, 10-20 rolls of film, and accessories. It has 12 compartments and pockets, a 4-compartment padded insert, an adjustable non-slip Gripper Strap that runs completely around the bag, a removable padded bottom stiffener, and a removable hand carrying strap. The main compartment is 12 x 6.5 x 9˝ (LWD), and it weighs 2 lbs, 9 oz.

F-1X Little Bit Bigger Shoulder Bag
Just “a little bit bigger” than the F-2. It holds 3 complete 35mm camera systems with or without motor drives, 9-13 lenses, 2 strobes, battery pack, small tripod, umbrella, film, and accessories. It has even gained popularity among TV crews as a “run” bag. It has 15 compartments and pockets, a patented four-compartment padded insert, and 4 pockets to organize small items. Dimensions are 17 x 6.7 x 9˝ (LWD). It weighs 3 lbs, 4 oz.

F-3X Super Compact Shoulder Bag
The bag to grab when the assignment doesn’t call for dozens of pieces of equipment. The F-3X is a very inconspicuous camera bag that carries a surprising amount of gear. Ideal for 1 or 2 cameras with or without motor drives, 3-4 lenses, flash unit, film, and accessories. It has nine compartments and pockets, Domke’s trademark “upside-down” zipper pouch, a removable padded partition wall and a removable hand carrying strap. Dimensions are 8.5 x 5.5 x 9˝ (LWD). Weighs 2 lbs.

F-4AF Pro System
Today’s professional autofocus SLR bodies are larger than ever. Add a state-of-the-art zoom lens, and you’ve got a formidable piece of equipment. The F-4AF offers eight compartments and pockets, a large padded insert that holds an autofocus SLR/zoom lens in a “grab-and shoot” position, and a second insert that has twin compartments for extra lenses or “potato masher” strobes. It is ideal for the Nikon F-4/F-5 or Canon EOS-1 with zoom lens mounted, two additional zoom lenses, flash, film, accessories. It features an adjustable non-slip Gripper Strap, an open cell foam liner sewn into bottom and a hand carrying strap. Dimensions are 9 x 8 x 11˝ (LWD); it weighs 2 lb. 7 oz.
**F-5XB Shoulder/Belt Bag**

Use this versatile hip-hugger as a camera bag or remove the included shoulder strap and thread your belt through the tunnel for an instant waist pack. Ideal for 1 SLR or rangefinder camera, 1 or 2 lenses, filters, film and accessories. It has 7 compartments and pockets, a padded main compartment lined with Velcro compatible material with two removable padded divider walls. A heavy-duty zipper closes the main compartment, and double pull tabs regulate the size and location of openings. All compartments are protected by oversized weather flaps. 10.5 x 4.5 x 6.5˝ main compartment, it weighs 1 lb. 5 oz.

<table>
<thead>
<tr>
<th>F-5XB Bag (DOFXBB)</th>
<th>F-5XB Bag (DOFXBN)</th>
<th>F-5XB Bag (DOFXBS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black color</td>
<td>Navy color</td>
<td>Sand color</td>
</tr>
<tr>
<td>54.97</td>
<td>54.97</td>
<td>54.97</td>
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</tbody>
</table>

**F-6 Little Bit Smaller Shoulder Bag**

An exceptionally discreet bag with a low profile exterior. Similar to the F-2, it is scaled down to accommodate a little less equipment. It has room for 1 or 2 cameras with or without motor drives, 3-4 lenses, flash unit, film and accessories. It's nine compartments and pockets include two full-length zippered pockets, and a padded four compartment “short” insert. A lockable double-pull zipper regulates the size and location of cargo compartment openings. Its main compartment is 12 x 6 x 7˝ (LWD); it weighs 1 lb. 14 oz.

<table>
<thead>
<tr>
<th>F-6 Bag (DOF6B)</th>
<th>F-6 Bag (DOF6N)</th>
<th>F-6 Bag (DOF6S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black color</td>
<td>Navy color</td>
<td>Sand color</td>
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<tr>
<td>74.97</td>
<td>74.97</td>
<td>74.97</td>
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</tbody>
</table>

**F-6 Ballistic Shoulder Bag**

(DOFSBB): Same as above, but made from black ballistic nylon...74.97

**F-7 Double AF Shoulder Bag**

Built to carry two complete professional SLR’s with motor drives and zooms attached, 2 or more additional lenses, flash, film, and accessories. An included adjustable belt system works with the Gripper Strap to keep even a fully-loaded F-7 snug against your hip. It features 14 compartments and pockets, 3 padded inserts (which include 2 large single-compartments for cameras, and a 2-compartment for extra lenses), an adjustable Gripper Strap, double-tracked bottom for added support, a removable padded floor support, 4-point suspension carrying handle and 3 see-through mesh accessory pockets. 14 x 7 x 11˝ (LWD); it weighs 4 lb. 5 oz.

<table>
<thead>
<tr>
<th>F-7 Bag (DOF7B)</th>
<th>F-7 Bag (DOF7S)</th>
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<tbody>
<tr>
<td>Black color</td>
<td>Sand color</td>
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<td>145.97</td>
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**THE JOURNALIST SERIES**

*Designed for the ever-changing tools and demands of photography. From bigger, “faster” autofocus zooms to digital cameras, these Ballistic Nylon bags deliver a distinctive range of features. J-Series bags come complete with fitted weather flaps, a special, adjustable Padded Insert System, and larger end pockets with their own separate Padded Inserts.*

**The J-1 Bag**

(DOJ1B): Ideal for 2 camera bodies with motor drives, 4-6 autofocus lenses, flash, meter, film and accessories. It handles longer lenses and lens hoods, and allows cameras to be carried vertically with lens mounted. It has 14 pockets and compartments, including two large front pockets and two pen/flashlight pockets, a deluxe hand strap with leather grip and a Gripper shoulder strap. 14 x 6.5 x 11. It weighs 4 lb. 2 oz ...............139.97

**The J-2 Bag**

(DOJ2B): Similar to the J-1 Bag, but a bit smaller. Its dimensions are 12 x 6.5 x 9˝, and it weighs 3 lb. 13 oz.................................129.97

**The J-3 Bag**

(DOJ3B): A super compact bag, it includes nine compartments and pockets. The main compartment is lined with a heavyweight Velcro loop and includes two movable/removable padded divider walls. It includes a removable hand carry strap, front and back external pockets and rubber feet to reduce wear. Holds 1 or 2 cameras with or without motor drives, 3-4 lenses, flash, film and accessories. Dimnensions are 9 x 7 x 9˝, it weighs 2 lb. 11 oz..............................109.97

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DOMKE

CLASSIC COLLECTION

F-802 Reporters Satchel
With its flexible main compartment, enormous cargo pockets and zipper pouches, the F-802 is a briefcase, camera bag, laptop bag and more. It features seven compartments and pockets, including two expanding cargo pockets with individual weather flaps; padded side walls and bottom, rigid top panel; reinforced handle is box-stitched to top of bag; adjustable Gripper Shoulder Strap is sewn completely around the Satchel for support. The main compartment interior dimensions are 15.5 x 4 x 12” LWD, and its weight is 2.5 lbs.

F-802 Satchel (DOF802B) F-802 Satchel (DOF802N) F-802 Satchel (DOF802S)
Black color ...............64.95 Navy color ...............64.95 Sand color ...............64.95

F-803 Camera Satchel
For those who don’t want to call attention to their equipment. Ideal for 2 or 3 cameras, 1 or 2 extra lenses and accessories. It has 8 compartments and pockets; includes a movable padded insert; full-length Velcro strips in main compartment accept additional optional inserts; padded side walls and bottom; adjustable Gripper Shoulder Strap runs completely around the Satchel. Main compartment interior dimensions are 13 x 4 x 9”, it weighs 1.9 lbs.

F-803 Satchel (DOF803B) F-803 Satchel (DOF803N) F-803 Satchel (DOF803S)
Black color ...............84.95 Navy color ...............84.95 Sand color ...............84.95

J-803 Camera Satchel (DOJ803)
The first J-Series satchel designed to carry cameras, laptops, and electronic organizers. It has 11 compartments and pockets, plus a padded insert, a large front pocket for a laptop or files, 2 Velcro-flap front pockets for camera bodies, lenses or flash, and a large weather flap with 3 zippered pockets. A detachable, non-slip shoulder strap and leather-grip hand strap is included. 13.5 x 4.5 x 10” (LWD); it weighs 2 lbs. 3 oz .............................................90.05

J-Series Long Lens Bag
Vertical black canvas bags hold high speed telephoto lenses with 2” Gripper style shoulder strap and loops on side for attaching monopods. They feature a special flap with a 45° zip that opens away from the photographer, permitting a good grip on lens; bag is fully padded for protection and holds its shape when empty, making it easy to fit lens into empty bag after use; hangs vertically on shoulder; front pocket holds brick of film; flat rear pocket holds note pads.

J-300 Long Lens Bag (DOJ300) For 300mm f/2.8 lens, 7 x 8 x 12” .............................................97.50
J-400 Long Lens Bag (DOJ400) For 400mm f/2.8 lens, 7 x 8 x 18” .............................................103.95
J-600 Long Lens Bag (DOJ600) For 600mm f/4 lens, 7 x 8 x 22” .............................................109.95

PhoTOGS Jacket
If you’re outdoors shooting, hiking, birding or touring, the PhoTOGS Jacket/Vest has 16 pockets to keep your gear easily accessible. There’s plenty of room for cameras, lenses, flash, filters, binoculars, maps, and just about anything else you want to “wear.” It features zip-off sleeves that allow you to convert the jacket to a vest, a stowaway nylon hood, two hidden zippered pockets for passports, tickets, cash, etc. and roomy, bellows-style cargo pockets. 100% cotton, neutral khaki with an olive/gray tint.

Small (DOJPS), Medium (DOJPM), Large (DOJPL), X-Large (DOJXXL) ......109.95
XX-Large (DOJPXXL) : 54-56 chest......119.95

PhoTOGS Vest
The ultimate combination of fashion and function for the active photographer or outdoor enthusiast. The PhoTOGS Vest is made from 100% cotton, pigment-dyed Khaki color. A hint of olive/gray makes this vest a handsome, neutral-tone garment.

◆ Cotton mesh panels at yoke and back provide cooling ventilation.
◆ Pockets, pockets, everywhere: cargo, handwarmer and zippered. (18 in all!) 
◆ Shoulders are padded and quilted.
◆ Heavy-duty double-pull zipper for greater comfort.

Small (DOVPS), Medium (DOVPM), Large (DOVPL), X-Large (DOVXXL) ......64.95
XX-Large (DOVPXXL) ......................71.50
**F-901 Compact Pouch:** Great for small zoom lenses, flash units, or cell phones. Adjustable Velcro tabs attach securely to shoulder straps, or you can use the extra-wide belt loop. The top flap has a Velcro closure. The F-901 accepts an optional FA-280 Mini Insert. It’s dimensions are 9 x 5 x 3”.

F-901 Pouch (DOF901B)  $16.95  F-901 Pouch (DOF901N)  $16.95  F-901 Pouch (DOF901S)  $16.95
F-901 Pouch (DOF901B)  $16.95  F-901 Pouch (DOF901N)  $16.95  F-901 Pouch (DOF901S)  $16.95

**F-902 Super Pouch:** A handy holster for handle-type strobes, power packs or a 300mm f/4 lens. Attach with either extra-wide belt loop or adjustable Velcro straps. Dimensions are 11 x 6 x 3”.

F-902 Pouch (DOF902B)  $16.95  F-902 Pouch (DOF902N)  $16.95
F-902 Pouch (DOF902B)  $16.95  F-902 Pouch (DOF902N)  $16.95

**F-945 Belt Pouch:** Great for 4 x 5” film holders or battery packs. Designed specifically for belt use, the F-945 does not have Velcro tabs found on other models. It’s dimensions are 6 x 7 x 2”.

F-945 Pouch (DOF945B)  $16.95  F-945 Pouch (DOF945N)  $16.95  F-945 Pouch (DOF945S)  $16.95
F-945 Pouch (DOF945B)  $16.95  F-945 Pouch (DOF945N)  $16.95  F-945 Pouch (DOF945S)  $16.95

**PADDED INSERT SYSTEM**

Domke’s exclusive, patented design prevents small items from wandering between compartments, and allows you to pre-load and store Inserts outside the Domke Bag. Preparing for a shoot is as easy as dropping in the Insert(s) you need! All Inserts feature removable outer-wall cushions so you can increase or reduce the padding around your equipment.

1-Compartment Small Insert (DOFA280)
Included with the F-803. Holds one lens, flash, or standard camera. 4 x 3 x 8” 12.95

1-Compartment Insert (DOFA210)
For a larger camera body or a standard body with a lens attached, 2 flash units or a zoom lens. 6 x 3 x 8” 13.95

1-Compartment Large Insert (DOFA211)
Included with F-4AF and F-7 Bags. Designed for a large autofocus camera with a zoom mount, or a medium format camera. 5 x 6 x 8” 16.95

2 Compartment Insert (DOFA220)
Included with F-4AF and F-7 Bags. For 2 lenses, 2 flash units, spare camera bodies, or any similar combination. Add this insert to your F-2 Bag insert to section it off completely. 6 x 3 x 8” 17.95

3 Compartment Insert (DOFA230)
Use in your Satchel to carry a camera, lens, and flash safely. 11 x 3 x 8” 18.95

3 Compartment Insert (DOFA233)
Built to hold a camera body with lens attached, plus two extra lenses or flash units. 7 x 6 x 8” 18.95

4 Compartment Insert (DOFA240)
Included with the F-2 and F-1X bags. Designed for extra lenses and/or strobe units, spare camera bodies, or accessories. 7 x 6 x 8” 19.95

J Series
Main Compartment Insert (DOIMCJ)
Included with J-1 and J-2 bag. The adjustable main compartment is lined with heavy weight Velcro loop, and its two flexible, padded divider walls can be arranged to fit different camera bodies and lenses. 7.5 x 6 x 8” 20.95

J Series
End Compartment Insert (DOIEPS)
Two are included with each J-1, J-2, and J-3 bag. They carry a flash meter, cell phone or even an extra small lens. Dimensions are 7 x 3 x 7” 12.95

Short Inserts for F-6
Same as the regular sized inserts, but only 6.75” height to fit the F-6 bag.
1 Compartment (DOFA246)  18.95
2 Compartment (DOFA242)  16.95
4 Compartment (DOFA246)  12.95
**FilmGuard**

Designed to protect unprocessed film and other sensitive media from low-dosage x-rays machines used in airport security and customs checks. (Use FilmGuard in carry-on luggage, because checked luggage is exposed to high-dosage x-rays that even FilmGuard cannot protect against.) FilmGuard offers triple-layer construction that also keeps dust and moisture out: lead-impregnated vinyl sheet sandwiched between an outer shell of Ballistic Nylon and interior lining of smooth Nylon. Available in Black color.

**Mini-Small FilmGuard** *(DOFGM)*: Holds nine 35mm film cassettes or a small camera. 5.25 x 8” ................................................. 11.95

**Small FilmGuard** *(DOFGS)*: Holds 15 rolls of 35mm film or a small camera with a few rolls of film. 9.5 x 8” ............................................. 16.95

**Large FilmGuard** *(DOFLG)*: Holds 35 rolls of 35mm film, or three 50-sheet boxes of 4 x 5” film, or a small camera with a few rolls of film. 10.5 x 12” ..................... 24.95

**Color-Coded Protective Wraps**

These versatile problem-solvers are made of padded, Velcro-compatible knit with a non-scratch nylon backing. They wrap around a camera, lenses or anything that needs protection. Velcro tabs on all four corners let each wrap be self-secured in any number of ways. Available in Black, Red, Gray, or Yellow.

**11” Protective Wrap** *(DOPW11)* .................. 9.95

**15” Protective Wrap** *(DOPW15)* ............. 10.95

**19” Protective Wrap** *(DOPW19)* .......... 12.95

**FA-100 Backpack Strap** *(DOSBP)*: This unique harness attaches to your Domke Bag or Satchel, and allows it to ride low on your back like a backpack........ 16.95

**Post Office-Style Shoulder Pad** *(DOSP)*: An ergonomical pad made of thick foam rubber on tough leather backing. Identical to the shoulder pad used by letter carriers, with the addition of Velcro tabs which adjust to fit straps up to 2.75” wide............................... 12.95

**Super Handle**: Made of tough canvas webbing, with a rigid grip insert for leverage and comfort. Standard on the F-804, it attaches to the F-2, F-3X, F-4AF, and F-6 bags. Available in Black *(DOSB)*, and Tan *(DOST)* colors ......... 8.95

**Dri-Safe All-Weather Cases**

A waterproof liner between the pack-cloth outside and ripstop nylon inside, coupled with a roll-top closure, cushions and protects the contents. Rear loops allow attachment to your belt or another bag. They are available in 2 sizes:

**Small Dri-Safe** : 7 x 3.75 x 2.5”. Available in Black *(DOSLSB)* and Yellow *(DOSSLY)* ........................................... 26.21

**Small Dri-Safe** : 7 x 7.5 x 3.25”. Available in Black *(DOSLSB)* and Yellow *(DOSSLY)* ........................................... 32.21

**Gripper Utility Strap** : Made of the same thick webbing used on all Domke Bags, with Gripper non-slip tracks woven in. This adjustable strap is 1.5” wide, and has durable nylon swivel hooks at both ends. Great for carrying hard cases and sling bags, or as a supplementary waist strap. Available in Black *(DOSLSB)* and Tan *(DOSSLT)* color ...................................................... 9.95

**2” Replacement Gripper Bag Strap** : Available in Black *(DOSG)* and Tan *(DOGST)* color ................................................. 6.95

**1” Gripper Camera Strap** : Non-slip security for the times you need to carry your camera outside your bag. It attaches to any SLR. Available in Black *(DOSG)*, Navy *(DOSGN)*, and Tan *(DOGST)* colors ........................................... 12.95

**1” Gripper Strap with Swivel QR** : Same as above, with twist-proof quick release extensions. Available in Black *(DOSG)*, Navy *(DOSGN)*, and Tan *(DOGST)* .............. 12.95

**1.5” Gripper Strap with Swivel QR** : Available in Black *(DOSG)*, Navy *(DOSGN)*, and Tan *(DOGST)* ..................... 16.95

**Domke Belts**

Perfect for your F-5XB Bag or Accessory Pouch. Made of tough 2” wide canvas webbing with durable side-release buckle and removable key/accessory clip.

**Regular 42” Belt** : Available in Black *(DOBRFBX)* and Tan *(DOBRFBTX)*. Replacement for F-7 bag......................... 16.95

**Large 52” Belt** : Available in Black *(DOBRFSXBB)* and Tan *(DOBRFSXBT)* ................................................. 16.95
LOCATED CASES

FC 4x5 Monorail Case (F6FCASEB): This semi-rigid case is designed to carry 4 x 5" view cameras, but can also accommodate film backs, meters and accessories. Adjustable interior support dividers allow you to customize the camera placement. Zippered closure with 4 buckles provide extra protection. The rigid carry handle is covered with soft neoprene for comfort. Interior dimensions: 21 x 15 x 10.5". Black color..........................181.95

FC 4x5 Monorail Case (F6FCASEG): Same as above in gray..........................181.95

TRP Tripod Bag (F6TRP): Carries most tripods without detaching the heads or handles. A zippered exterior pocket holds smaller accessories. Carry it either by its detachable shoulder strap or with the wraparound leather carrying handle. Its interior dimensions are 9.5 x 9.5 x 41". Available in black only ..................32.95

LSB Light Stand Bag (F6LSB): Designed to carry light stands, the LSB offers a roomy internal pocket that will hold umbrellas while two zippered pockets on the ends hold accessories. Carry it either by its detachable shoulder strap or the wraparound leather carrying handle. Interior dimensions: 7 x 7 x 36". Available in black only ..................35.95

BACKPACKS

Carry heavy loads comfortably for long periods of time with the backpack's ergonomically designed shoulder straps with sternum and waist belts.

BPX Extra Large Backpack (F6BPXB): Handles formats up to 8 x 10". The main body has two compartments and comes with two FH 4x5" detachable film pouches. The BPX features a hide-away rain cover, removable dividers, extra lumbar support, a lash down tab to attach a tripod, and 16 attachment loops to hold accessory pockets. 23 x 14 x 6". Black color..................209.95

BPX Extra Large Backpack (F6BPXG): Same as above in gray..................209.95

BPR Medium Backpack (F6BPRB): The top compartment is designed to carry SLR equipment. The lower clamshell opening has a large compartment with dividers. Four additional pockets hold miscellaneous accessories. A neoprene carry handle lets you lift and carry. 13 x 17 x 6". Black color ..................................................................................................................97.50

BPR Medium Backpack (F6BPRG): Same as above in gray..................97.50

BPR Medium Backpack (F6BPRN): Same as above in navy..................97.50

BP Large Backpack (F6BPB): Holds 4x5" or 8x10" film holders in its large front pocket. A padded flap separates camera equipment from interior mesh pockets, and removable dividers allow you to customize the interior to your specific needs. A neoprene top handle lets you lift and carry. Unique lash down tabs allow you to attach a tripod, and 16 loops can hold accessory pockets. 13 x 16 x 6". Black color ..................................................142.95

BP Large Backpack (F6BPG): Same as above in gray..................142.95

UNIVERSAL ACCESSORIES

AB Accessory Belt - Black (F6AB): A 1.5" wide black accessible waist belt with quick release ..................9.50

LSP Leather Pad - Black (F6LSP): Suede covered 2.5 x 8.5" strap provides comfort when carrying heavy loads ..........12.95
SHOULDER PACKS & BAGS

Shoulder Packs
When hanging from your shoulder, these shoulder packs are designed to open away from your body for easy access to contents. A front organizing panel and mesh exterior side pockets provide quick access to small items while working. Hydro seal zipper design protects your equipment.

SU Small Shoulder Pack: Holds a 35mm SLR, 2 lenses, a flash and accessories. 9 x 6.5 x 4".
The SU Shoulder Pack keeps all of your equipment in plain view.
SU Pack (F6SUSR): Black color .................38.50
SU Pack (F6SUN): Navy color ..................38.50
SU Pack (F6SUG): Gray color ...................38.50
SU Pack (F6SUGR): Green color .................38.50
SU Pack (F6SUS): Spruce color ................38.50

SG Large Shoulder Pack: Holds a 35mm SLR with an attached lens, an extra lens, a flash and accessories. 9 x 6.5 x 8" interior. Hide-away strap converts the SG to a waist-pack.
SG Bag (F6SGR): Black color .....................49.95
SG Bag (F6SGN): Navy color .....................49.95
SG Bag (F6SGG): Gray color .....................49.95
SG Bag (F6SGGR): Green color .................49.95
SG Bag (F6SGS): Spruce color ..................49.95

System bags feature hydro seal protection flaps behind and above the zippers on both the main compartment and the side pockets for extra protection. Two fully padded detachable side pockets hold plenty of film or accessories. Using an optional accessory waist belt, you can conveniently wear either the main case with or without its attached pockets, or just the detached side pockets. When hanging from the shoulder, the lid opens away from the body for easy accessibility. An ergonomically designed padded shoulder strap is included.

SC Medium 35mm System: The SC accommodates a camera body with attached lens, two extra lenses and a portable flash. Interior dimensions: 10.5 x 8 x 6.5".
SC System (F6SCCB): Black ............74.95
SC System (F6SCCN): Navy ............74.95
SC System (F6SCCG): Gray ............74.95
SC System (F6SCCR): Green ............74.95
SC System (F6SCS): Spruce color ...............74.95

SCM Large 35mm System: A full two inches longer than the SC, the SCM also accommodates a camera body with attached lens, an extra camera body, extra lenses and a portable flash. Interior dimensions: 12.5 x 8 x 6.5".
SCM System (F6SCMBCB): Black ..........99.95
SCM System (F6SCMCBN): Navy ..........99.95
SCM System (F6SCMCG): Gray ..........99.95
SCM System (F6SCMGR): Green ..........99.95
SCM System (F6SCMS): Spruce color .................99.95

MFX Medium Format System: Removable dividers let you customize the main compartment, making it perfect for medium format equipment. It will hold two camera bodies, several lenses, a meter, filters, film and accessories. A detachable interior pocket holds two bricks of film. Interior dimensions: 15 x 9 x 7".
MFX System (F6MFXCB): Black ..........142.95
MFX System (F6MFXCN): Navy ..........142.95
MFX System (F6MFXG): Gray ..........142.95
MFX System (F6MFXS): Spruce ..................142.95

SCX Extra Large 35mm System: This comprehensive case satisfies even the most demanding professional. It holds two camera bodies with attached lenses, additional lenses, meters, filters and a portable flash. Twin drop-down front organizers keep small items within easy reach. The detachable interior pocket holds a brick of film and is easily removed when passing through airport security. Interior dimensions: 15 x 9 x 7".
SCX System (F6SCXCB): Black ..........139.95
SCX System (F6SCXCN): Navy ..........139.95
SCX System (F6SCXG): Gray ..........139.95
SCX System (F6SCXGR): Green ..........139.95
SCX System (F6SCXS): Spruce color .............139.95
FH 4x5 Film Holder (F6CFH45): Carries and protects up to six 4x5 film holders. A mesh pocket on the front provides convenient storage for dark slides or small accessories. Half inch padding provides extra protection for sensitive equipment. Four mounting straps allow you to attach the Film Holder to the SC, SCM and SCX camera bags, and BP and BPX backpacks. 3.5 x 5.5 x 8.5". Available in black only ....................... 27.50

FCX Large Multi-use Case (F6FCX): The FCX has eight pockets designed to protect and organize filters up to 3.75 x 3.75" or floppy and zip disks. Wear it on your waist or fit it into most camera bags. Closed dimensions: 5.5 x 9.5". Available in black only ....................... 17.50

FC Multi-use Case (F6FC): Similar to the FCX, but a bit smaller with only four pockets. Closed dimensions: 5.5 x 5". Available in black only ................................................. 9.95

MFP Medium Format Pouch: Provides quick access to medium format camera backs. A front mesh pocket adds storage for dark slides and film. When hanging from the shoulder, the lid opens away from the body for easy accessibility. 2.25 x 4 x 4.25" interior. MFP Black Pouch (F6MFPB) ....................... 23.95 MFP Gray Pouch (F6MFPG) ....................... 23.95

LP Telephoto Lens Pouch (F6LP): Provides protection for zoom or telephoto lenses up to 7.5" long and 3.5" in diameter. Keep your lens available by sliding the pouch onto your camera case strap. Interior dimensions: 3.5 x 3.5 x 7". Available in black ....................... 17.50

LPX Large Telephoto Lens Pouch (F6LPX): Same as the LP, but for lenses up to 11" long. Interior dimensions are 3.5 x 3.5 x 11" .............................................................. 23.95

Lens Wraps: Lens wraps are heavily padded and provide complete protection for your large format lenses and accessories. Available in black only. LW11 (F6LW11): 11" .................. 15.95 LW15 (F6LW15): 15" .................. 19.95 LW18 (F6LW18): 18" .................. 21.95

LBX Multi-use Briefcase (F6LBX): An expandable, padded briefcase designed to carry anything from prints to a lightbox to a laptop computer. Zippered pockets provide extra space to organize accessories. Carry it by its handle or an attachable shoulder strap. Interior dimensions: 12 x 14 x 4" (6" expanded). Available in black only ....................... 53.50

SB Strong Box: The SB has a rigid inner shell, a durable outer skin and is sized to fit within most airline carry-on requirements. It features a flexible divider system, four zippered mesh pockets in the interior and one zippered pocket on the exterior, five rubber feet on the bottom to raise the case off the ground when set down. Carry it with the wrap-around leather handle or its padded shoulder strap. Interior dimensions: 17 x 14 x 5". Available in black (F6SBB) and gray (F6SBG) color ........................................... 142.95

SBX Large Strong Box: Especially useful for carrying lighting equipment. Like the SB Strong Box, the SBX has a rigid inner shell and durable outer skin and fits within most airline carry-on bag size requirements. It also offers a flexible divider system, five zippered mesh pockets, a business card holder in the interior, two zippered pockets on the exterior, and five rubber feet. It has a wraparound leather handle and a padded shoulder strap. Interior dimensions are 22.5 x 15 x 7". Available in black (F6SBBX) and gray (F6SBXG) ....................... 224.95

SBW Wheeled Strong Box: The wheels and the telescoping handle of the SBW facilitate especially smooth travel with your heavy equipment. While the handle opens to a comfortable length, double wheels on each side balance your load evenly. The SBW also has a rigid inner shell, a durable outer skin, and is sized to fit within airline carry-on size requirements. The flexible divider system allows you to customize the interior to secure whatever equipment you bring. Four zippered mesh pockets in the interior and one zippered pocket on the exterior organize your smaller items. Carry it with its wraparound leather handle or with an ergonomically designed padded shoulder strap. Interior dimensions are 17 x 14 x 5". Available in gray (F6SBWBG) color ........................................... 187.50
POUCHES, HOLSTERS, WAIST PACKS

f.64 photographic equipment bags are designed with a maximum of craft and imagination. Working photographers test every style of bag and consult with f.64 throughout the development process to assure that every detail is in place. They all offer the highest quality materials, reinforced and protected at all high-stress areas, high density padding to protect your delicate equipment against heat and impact, and hydro-sealed zippers to protect against the weather.

ACTION SERIES

Action Pouches

For the photographer traveling light, the AS and AL are all-purpose camera bags with two zippered pockets great for digital, ELPH, and small point and shoot cameras. The smaller pocket will hold an ELPH camera, or just film and keys. The shoulder strap has both male and female buckles which can convert into a waist belt and allows the camera bag to be worn as a waist pouch.

AS Small Action Bags: 6.5 x 3.5 x 3˝ interior.
- AS Bag (F6ASB): Black........16.95
- AS Bag (F6ASN): Navy.........16.95
- AS Bag (F6ASG): Gray ..........16.95
- AS Bag (F6ASGR): Green .......16.95

AL Large Action Bags: 7 x 4 x 3˝ interior.
- AL Bag (F6ALB): Black ........18.95
- AL Bag (F6ALN): Navy..........18.95
- AL Bag (F6ALG): Gray ..........18.95
- AL Bag (F6ALGR): Green ......18.95

Holster Cases

Holster cases protect a 35mm camera with a lens. Hydro seal protection flaps behind and above the zipper protect your camera from rain. An exterior zippered compartment holds small accessories. Holster Cases are available in 3 different sizes and different colors. They all come with a shoulder strap, or can be worn on a belt.

HC Small Holster Cases: Holds a 35mm camera with a normal focal length. Interior dimensions are 6 x 4.5 x 3.5˝.
- HC Case (F6HCSB): Black color ........28.50
- HC Case (F6HCSN): Navy color .......28.50
- HC Case (F6HCSG): Gray color .......28.50
- HC Case (F6HCSGR): Green color ...28.50
- HC Case (F6HCSS): Spruce color ......28.50

HCM Medium Holster Cases: Holds a 35mm camera with a medium length zoom or telephoto lens. It’s interior dimensions are 8 x 6 x 4.5˝.
- HCM Case (F6HCMB): Black color ...33.95
- HCM Case (F6HCN): Navy color .....33.95
- HCM Case (F6HCGB): Gray color ...33.95
- HCM Case (F6HCS): Spruce color ...33.95

HCX Large Holster Cases: Holds a 35mm camera with a lens up to 7.5˝ long. Interior dimensions are 10 x 8.5 x 5˝.
- HCX Case (F6HCLB): Black color ......42.95
- HCX Case (F6HCLN): Navy color ......42.95
- HCX Case (F6HCLG): Gray color ......42.95
- HCX Case (F6HCLS): Spruce color ......42.95

Waist Packs

In a unique design feature, the lid of these waist packs opens away from your body to allow you the best equipment access. Mesh exterior side panels keep your contents organized. Belt stabilizers and cinch straps adjust the pack securely to your waist. A large front pocket holds smaller accessories, and the hydro seal zipper design protects your belongings from rain. A shoulder strap is also included. The waist packs are available in two sizes: The FP Waist Pack has a 10.5 x 5 x 5˝ interior and the FPX Large Waist Pack has a 13 x 5 x 5˝ interior.

FP Waist Packs:
- FP Pack (F6FPB): Black color .......49.50
- FP Pack (F6FPN): Navy color ......49.50
- FP Pack (F6FPGR): Green color ....49.50
- FP Pack (F6FPGS): Spruce color ....49.50

FPX Large Waist Packs:
- FPX Pack (F6FPXB): Black color ....56.50
- FPX Pack (F6FPBN): Navy color .....56.50
- FPX Pack (F6FPXGR): Green color ..56.50
- FPX Pack (F6FPXGS): Spruce color ..56.50
The “AS” series cases are Hakuba’s most competitively priced aluminum cases, yet still have outstanding quality and functionality. Built with starburst riveting and reinforced corners for maximum strength, the “AS” series offers “AA” (Auto Aligning) lids and one-touch latches, braced hinges, hood pockets and a customizable interior. Like all Hakuba cases, the “AS” series is fully lined and padded providing equipment with maximum protection against impact. The attaché cases (AS-AL and AS-AM) are equipped with adjustable, closed cell dividers that are Velcro attached to conform to the needs of your equipment.

### AS SERIES SPECIFICATIONS

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<tr>
<th>Model</th>
<th>SKU</th>
<th>Type</th>
<th>Interior (LxWxD)</th>
<th>Lid (LxWxD)</th>
<th>Body Inner Dimensions</th>
<th>Weight</th>
<th>Price</th>
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<tr>
<td>ASAM</td>
<td>HAASAM</td>
<td>Attaché</td>
<td>13 ¾ x 4 ¼ x 10 ¾”</td>
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<td>3 ¾”</td>
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<td>15 ¼ x 11 ¼ x 8”</td>
<td>1½”</td>
<td>10”</td>
<td>9.5 lbs.</td>
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### Pro Rolling Cart

The Pro Rolling Cart is a fully airline carry-on compatible rugged rolling case for efficiently transporting camera equipment with ease. The tough ballistic nylon exterior is made for a beating, and the telescoping handle is well reinforced to stay rigidly attached to the body of the case. Internally there’s an extra high-density foam padded layer to fully encapsulate the gear in safety.

- Accommodates SLR, 6-8 lenses and flash
- Two internal mesh zippered pockets
- Large exterior front zippered pocket
- Side tripod holder
- Self-healing nylon coil zippers
- ID Pocket tag
- Exterior Dimensions: 14 x 22 x 8”; Interior Dimensions: 13.2 x 18.4 x 7” (WxHxD)

Pro Rolling Cart (HAPSRC20) ................. 148.50

### PSBP Backpacks

The PSBP series of backpacks are made to last and created with innovative design. They can accommodate two 35mm SLRs, 5-6 lenses, flash, film, filters and other accessories. Either of the two designs will provide professional performance.

#### PSBP-30 Pro Unibody Backpack

- Large interior compartment equipped with movable foam-padded dividers
- Thick adjustable padded waistbelt
- Lash tabs and a netted pocket will hold a jacket or small tripod
- Reinforced padded bottom with rubber feet
- Self-healing nylon coil zippers throughout
- Meets airline carry-on size restrictions
- 13.6 x 19.2 x 8” exterior; 12 x 18 x 5.2” interior
- Breathable mesh padded nylon backing

PSBP-30 Pro Unibody Backpack (HAPSBP30) ......................... 157.95

#### PSBP-40 Pro Two Compartment Backpack

Same as PSBP-30 except:

- Two separate adjustable interior compartments are equipped with movable foam-padded dividers
- 13 x 22 x 8.7” exterior; 11.7 x 20.9 x 7.2” interior

PSBP-40 Pro Two Compartment Backpack (HAPSBP40) .............. 174.95

**NOTE:** Airline specifications are subject to change. Always check with your carrier.
SB-904 Reporter Shoulder Bag

The SB-904 easily carries and protects two SLR bodies with 6-8 lenses (up to 300mm), a flash unit, a battery booster and many more accessories and personal effects. A unique design allows you the freedom to arrange the bag to your desired working mode. Of the two padding kits provided with the bag, you can choose whether to use one, both or none, thus defining the rigidity and flexibility levels of the case. If additional division is necessary, Modi-Vers Kits are available. Two semi rigid TST front pockets and two large external side pockets ensure ample storage for any additional professional or personal equipment.

- A triple opening system has been engineered to allow for any working eventuality:
  1. The main double buckle closing flap allows full access to all the equipment at once and is most convenient when loading and unloading the bag.
  2. Quick “One Pull” top zippered flap allows for quick access to the working camera at all times.
  3. Two side zipper openings enable the quick draw of lenses, flash unit or other accessories, without having to open the bag.

- Carrying options include reinforced rigid handle, shoulder strap and padded rear and belt loops for extra waist support (belt not included). The SB-904 zippers and openings are rain protected and an Elements Cover for the entire case is supplied for extreme climatic conditions.

- Internal main compartment measures 13.3 x 9.4 x 8.6”; external dimensions are 18.8 x 14.9 x 11.8”, and it weighs 2.4 lbs.

WS-604 Waist-Shoulder Bag

Designed for the professional photographer on the go, the WS-604 is ergonomically designed to allow you to “shoot from the hip” without taking the case off your shoulder: Contoured shape for a closer to the body center of gravity; 2 DP Buckles ensure correct Case-Strap-Carrier angle; ergonomic Non-Slip Shoulder strap; opening away from the body by a quick release buckle; 3D hip pad with a concealed hip belt for additional support and weight distribution. In the main compartment, the 3 large pockets, 4 flat pockets and the tying loops, the WS-604 will store all you need: 1-2 SLR bodies, 2-4 lenses, flash, battery packs, filters, tripod, PDA and other photo and personal accessories. If additional division is necessary Kata’s Modi-Vers Kits are available. The internal main compartment measures 12.6 x 8.3 x 7.9”; the external dimensions are 17.7 x 11 x 9.1”, and it weighs 2.9 lbs.

MC-61 Shoulder Bag

The MC-61 Multi-Case is the perfect companion for the genuine field photographer. It combines all you’ll need in one case: It offers the option of carrying several camera bodies with a variety of additional lenses (mounted or separate), combined with a laptop, professional and personal accessories - holding each piece of equipment and gear in its own designated compartment; Featuring a level of protection you haven’t seen before, provided by the TST and the well padded sides of the bag; Multiple and ergonomically perfected carrying possibilities – The B shaped shoulder strap, the Click handle and the Insertrolley option. All this in a compact case that can be carried on board a plane and stored in the overhead bin. Internal main compartment measures 19.3 x 8.3 x 10.6” (LxWxH), external dimensions are 20 x 12.2 x 12.6” (LxWxH). Weighs 5.5 lbs.

- Service compartment can be divided and organized to fit all extra gear like batteries, charger, cables, lenses and many more.
- Two side doors open a long padded back compartment where you can store a small tripod or many accessories organized inside the two included drawers.
- 2 sets of Modi-Vers to allow for partitioning according to your preference
- Front pocket for personal effects like PDA, wallet, cell-phone etc.
- Padded mesh pockets for flat items like filters
- Tripod holding recess and straps
- 6 openings allow for separate access to camera, laptop and accessories.
- Fits all types of laptops with mouse, cables etc.
- Full opening for easy access to large camera configurations

EQUIPMENT LEASING AVAILABLE
Banana-1/Banana-2/Banana Shoulder Cases
Banana cases are roomy, heavy-duty cases built to hold a large assortment of equipment. Their contoured shape allows the center of gravity to be close to the body and releases the shoulder from stress. The opening of the case faces towards your body in the carry mode, allowing you complete view of its contents and easy access to your gear. A Modi-Vers divider is included to customize your contents, additional MVK-10 and MVK-20 Modi-Vers divider kits are available. Ergonomically designed lift handles on both sides fit the contour of your hand and angle forward to allow higher lifting and holding of bag closer to the body. The front has a zippered mesh pocket, 2 roomy, zippered exterior pockets and an ID Window. The case can be carried by a NSS (Banana 1) or APSS (Banana 2 and 3) shoulder strap, inverted interlocking handles or the optional DTS Insertrolley.

- 1000 denier water-repellent Cordura exterior and contoured, thickly padded interior with six layers of protection
- Extra reinforced heavily foam-padded sides stiffened with aluminum panels
- Ergonomically designed lift handles fit the contour of your hand, and angle forward to allow higher lifting and holding of bag closer to body.
- Banana Shoulder Bags are carried by a non-slip shoulder strap with camera snap connectors or with a padded and reinforced inverted interlocking handles.
- A flat side pocket holds the shoulder strap during transport. A zippered, mesh inside pocket can be used as one or two pockets
- Connecting points for extra-long equipment like a tripod
- Toblerone shock absorbers are made from synthetic thermo-rubber that absorbs shocks and protects the case from abrasion, dirt, mud and standing water
- Modi-Vers dividers attach to the interior loop fabric, called Yelloop. It is a bright yellow material, so that the contents can be viewed with ease.

Banana 1 (KAB1): Internal dimensions are 17.7 x 8.7 x 10.6”, external dimensions are 19.7 x 13 x 11.4”. Weighs 6 lbs............................. .............279.95
Banana 2 (KAB2): Internal dimensions are 21.7 x 11 x 10.6”, external dimensions are 22.8 x 12.6 x 12.2”. Weighs 7.3 lbs.............................314.95
Banana 3 (KAB3): Internal dimensions are 23.6 x 11 x 11.8”, external dimensions are 24.8 x 12.6 x 13.4”. Weighs 8.8 lbs.............................329.95

Maze-1/Maze-2 Shoulder Cases
Designed to withstand hard use in any environment, Maze cases are thickly padded and reinforced with Polypropylene panels to provide extra protection. The main compartment can be customized to fit a variety of equipment, while the additional pockets help organize all required accessories. An SLR and 3-4 lenses will fit in the Maze-1 and twice the amount in the Maze-2 with additional equipment like flash, filters, batteries, media kits, light meter, tripod and many more. All of the equipment will be revealed and ready for use, once the main wraparound zipper is opened. The interiors of the cases can be customized with the Modi-Vers divider system, and both are Insertrolley compatible.

Maze 1 (KAM1Z): Internal main compartment measures 15 x 5.5 x 10.2” (LxWxH), external dimensions are 16.5 x 6.3 x 12.6” (LxWxH). Weighs 2.5 lbs............................................179.50
Maze 2 (KAM2Z): Internal main compartment measures 19.7 x 7.1 x 13.8” (LxWxH), external dimensions are 20.9 x 7.9 x 17.7” (LxWxH). Weighs 4.2 lbs............................................239.95

Exo-7 and Exo-12 Small Shoulder Cases
The Exo-7 and Exo-12 accommodate an SLR body with up to a 80-200mm lens mounted and personal accessories. A back “service door” opens a lower compartment that can hold a charger, batteries, and cables. If needed, the lower divider can be removed to create a larger main compartment. Specially designed pouches are included and can be attached to both ends of the bag. The EXO cases come with an attachment system for small tripods. A BSS Strap is included and the interior can be customized with Modi-Vers and Filter Sleeve.

Exo-7 (KAXEXO7)
Internal main compartment measures 7.9 x 4.7 x 6.7”, external dimensions are 9.8 x 8.3 x 7.5” (LxWxH). Weighs 2.1 lbs..........................64.95
Exo-12 (KAXEXO12)
Internal main compartment measures 11 x 4.7 x 8.3”, external dimensions are 12.6 x 8.3 x 9” (LxWxH). Weighs 2.5 lbs..........................69.95
KATA

CAMERA CASES

**C-52/C-54 Camera Pouches**
The stylish C-52 and C-54 are unique, TST protected, mini camera cases. Their main compartment can accommodate a digital camera, 4 spare batteries and 2 memory cards (in the elastic pop-out media kit). The C-54 features back and top 3D Air-Mesh pockets that store accessories like filters, cleaning kit, tools and more. Carried on the belt or with the adjustable shoulder strap, the C-52 and C-54 will make sure you have it all close at hand. They provide double protection from moisture and dust by the folded zipper and unique “internal wall”. In rain, use the elements’ cover, black side out, and in sun reverse to silver for heat reflection.

**C-52 Camera Pouch (KAC52CCS)**
Internal main compartment measures 3.1 x 2.0 x 3.7”, external dimensions are 3.9 x 3.1 x 5.5” (LxWxH). Weighs 0.22 lb..............23.95

**C-54 Camera Pouch (KAC54CCM)**
Internal main compartment measures 3.9 x 2.4 x 5.1”, external dimensions are 4.7 x 3.5 x 6.3” (LxWxH). Weighs 0.30 lb..........................28.95

**C-56/C-58/C-59 Camera Cases**
Stylish, ergonomically designed and TST protected, the C-56, C-58 and C-59 are identical in all but size. Their main compartment accommodates a digital camera with zoom lens, a small SLR or a camcorder, with additional lenses, flash-unit, charger and other equipment. Five padded internal/external pockets and a separate media kit will hold extra gear, close at hand. Carrying options include Elasto-Rubber handle, SPAD shoulder strap and back loops for a waist belt. The cases’ folded zipper and unique “internal wall” provides double protection from moisture and dust. In rain, use the elements’ cover, black side out, and in sun reverse to silver for heat reflection.

**C-56 Camera Case (KAC56CCL):** Internal main compartment measures 5.1 x 5.1 x 6.7” (LxWxH), external dimensions are 9.1 x 5.5 x 9.1” (LxWxH). Weighs 0.67 lb.............39.95

**C-58 Camera Case (KAC58CCXL):** Internal main compartment measures 7.1 x 5.9 x 8.7” (LxWxH), external dimensions are 11.8 x 7.9 x 10.2” (LxWxH). Weighs 1.08 lbs ..........58.95

**C-59 Camera Case (KAC59):** Internal main compartment measures 11 x 7 x 9.4” (LxWxH), external dimensions are 16.5 x 9.8 x 13.3” (LxWxH). Weighs 1.9 lbs .........69.95

**C-56/C-58 Camera Cases**
The stylish C-56 and C-58 are unique, TST protected, mini camera cases. Their main compartment can accommodate a digital camera, 4 spare batteries and 2 memory cards (in the elastic pop-out media kit). The C-58 features back and top 3D Air-Mesh pockets that store accessories like filters, cleaning kit, tools and more. Carried on the belt or with the adjustable shoulder strap, the C-56 and C-58 will make sure you have it all close at hand. They provide double protection from moisture and dust by the folded zipper and unique “internal wall”. In rain, use the elements’ cover, black side out, and in sun reverse to silver for heat reflection.

**C-56 Camera Case (KAC56CCL):** Internal main compartment measures 5.1 x 5.1 x 6.7” (LxWxH), external dimensions are 9.1 x 5.5 x 9.1” (LxWxH). Weighs 0.67 lb.............39.95

**C-58 Camera Case (KAC58CCXL):** Internal main compartment measures 7.1 x 5.9 x 8.7” (LxWxH), external dimensions are 11.8 x 7.9 x 10.2” (LxWxH). Weighs 1.08 lbs ..........58.95

**C-56/C-58 Camera Cases**
The stylish C-56 and C-58 are unique, TST protected, mini camera cases. Their main compartment can accommodate a digital camera, 4 spare batteries and 2 memory cards (in the elastic pop-out media kit). The C-58 features back and top 3D Air-Mesh pockets that store accessories like filters, cleaning kit, tools and more. Carried on the belt or with the adjustable shoulder strap, the C-56 and C-58 will make sure you have it all close at hand. They provide double protection from moisture and dust by the folded zipper and unique “internal wall”. In rain, use the elements’ cover, black side out, and in sun reverse to silver for heat reflection.

**C-56 Camera Case (KAC56CCL):** Internal main compartment measures 5.1 x 5.1 x 6.7” (LxWxH), external dimensions are 9.1 x 5.5 x 9.1” (LxWxH). Weighs 0.67 lb.............39.95

**C-58 Camera Case (KAC58CCXL):** Internal main compartment measures 7.1 x 5.9 x 8.7” (LxWxH), external dimensions are 11.8 x 7.9 x 10.2” (LxWxH). Weighs 1.08 lbs ..........58.95

**C-59 Camera Case (KAC59):** Internal main compartment measures 11 x 7 x 9.4” (LxWxH), external dimensions are 16.5 x 9.8 x 13.3” (LxWxH). Weighs 1.9 lbs .........69.95

**P-Series Camera Pouches**
Multipurpose bags providing complete TST protection, the P-32 and P-34 can be carried either on your belt, in your satchel or as a part of a transporting organizing system. The P-36 can also be threaded through your shoulder bag, while the P-38 can be carried by its handle or adjustable shoulder strap. These cases feature multipurpose configuration options:

**P-32 Camera Pouch (KAP32WS):** Store a miniature digital camera; 2 Mini DV tapes; four media memory cards plus 4 AA batteries and many more options. Internal main compartment measures 2.8 x 1.2 x 3.7”, external dimensions are 3.5 x 1.4 x 4.7” (LxWxH), and it weighs 0.2 lb ..............13.95

**P-34 Camera Pouch (KAP34WM):** The P-34 holds four Mini DV tapes; a small digital camera; pocket camcorder; charger and cables; a PDA and many more. The pull-out Media-Kits can be cut away if needed. Elastic bands will help hold contents in place while the two adjustable side-connectors allow you to set the opening size according to carrying method and equipment. Internal main compartment measures 3.7 x 2.4 x 5.5”, external dimensions are 4.5 x 2.8 x 6.7”; it weighs 0.3 lb ..........16.95

**P-36 Camera Pouch (KAP36WL):** Holds two battery packs, a small digital camera, or various accessories like cables and charger. Two separate compartments have internal pockets that accommodate media cards and additional equipment. There are two opening methods: a top auto-flip-back lid and full peripheral zipper access. Internal main compartment measures 3.1 x 2.6 x 7.1”, and it weighs 0.3 lb .............20.95

**P-38 Camera Pouch (KAP38WXL):** Holds either a pro SLR body, a medium digital camera, or a small Mini DV camcorder. Two separate compartments share volume according to content and allow for additional equipment. Unique opening methods include a top auto-flip-back lid and full peripheral zipper access. Internal main compartment measures 6.9 x 3.1 x 6.9”, external dimensions are 8.7 x 3.9 x 9.1”, and it weighs 0.6 lb .............31.95

BH
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**KATA CAMERA SLING CARRIERS**

**S-308 Sling Case Carrier** *(KAS308SCS)*

The S-308 is a multifunctional, shooting-gear-carrier. It can be used individually, with its own expandable pocket, or as a platform for one of Kata's cases (with the included connecting system). Change the carrying position by shifting and turning: camera case in front for quick access, on the side as a shoulder bag or on your back for optimal weight distribution. An adjustable shoulder pad makes sure the S-308 is comfortable in all positions and fits sizes S to XL. Additional pockets allow you to keep valuables close to your body, in the concealed compartment, and accessories like a cell phone, PDA and wallet in the designated pouches. Dimensions are 13.8 x 2.0 x 13.8", and it weighs 4 lbs. .......................... 37.95

**S-312 Camera Sling** *(KAS312SCL)*

The S-312 incorporates TST protection and is ergonomically designed to carry a camera or pocket camcorder. The unique diagonal configuration offers an alternative to traditional carrying methods and fits sizes S to XL. The camera can be placed in either of the two front pockets. A concealed compartment holds valuables close to your body. Other pockets hold a cell-phone, PDA, pen, media cards, spare batteries, keys and more. It's external dimensions are 13.8 x 2.8 x 8.7", and it weighs 0.8 lb. ................. 34.95

**T-212 Torso-Pack** *(KAT212TP)*

The T-212 is uniquely designed to keep your SLR in quick-draw position, while TST protected. The T-212 enables frontal carrying without weighing on your neck. The shape of the main compartment adjusts to fit your gear and can be divided into two sections. Additional pockets will store all necessary accessories. The T-212 can be used on its own (with the weight distributing back-mesh piece) or attached to the W-92 Waist Pack as well as one of the backpacks. Internal main compartment measures 11.8 x 3.9 x 9.8", external dimensions are 15.7 x 4.7 x 15.7" (LxWxH). Weighs 1 lb .................. 62.95

**H-12/H-14 Camera Holsters**

These revolutionary holsters give extra TST protection while allowing for quick access to your SLR and zoom lens. The camera is held in place by looping the divider around the lens vertically or positioning it horizontally and creating a bottom compartment for an additional lens or flash. The media kit holds batteries and memory cards. Five padded accessory pockets stores filters, cleaning kit, light meter, cell-phone, PDA and many more. Carry the holster with a handle, shoulder strap or a 3D-mesh loop for your waist belt. These holsters feature a double closure system - a two-slider zipper and a one-hand operating buckle. In addition to the rain-protected lid they are equipped with Kata's unique elements cover: black side out in rain, silver side out in the sun for heat reflection.

H-12 *(KAH12H)*: Dimensions are 9.4 x 6.7 x 11.4", and it weighs 1 lb. ................. 58.95

H-14 *(KAH14H)*: Dimensions are 13.3 x 7 x 11.8", and it weighs 1.5 lbs ................. 73.95

**W-92 Waist Pack**

Designed for SLR systems, the W-92 incorporates TST protection and can be comfortably worn in the front for quick access while opening the cover away from your body, or in the rear for best weight distribution. It can be carried by the thermo-rubber handle or as a shoulder bag with the SPAD strap hooked to the 2 D-rings (the waist belt can be tucked away or buckled for extra stability). Arrange the main compartment and the seven independent pouches to fit your gear. A pro SLR with 2-4 lenses and additional gear like flash, hood, charger, power supply, etc. will fit in this roomy pack. The front divider enables internal and external approach to the TST pocket. Two padded expandable pouches on both sides accommodate lenses or any other item you would like to have close at hand. Additional pockets in the lid, front TST and two sides of the W-92 will store all required accessories. Full protection on the main zipper and Kata's unique cover makes sure your equipment is well protected from the elements.

W-92 *(KAW92)*: Dimensions are 16.5 x 9.8 x 7.1", and it weighs 1.5 lbs .......................... 66.95
R-102/R-103 Rucksacks
The compact R-102 and R-103 hold an SLR with up to a 300mm lens attached, an extra body, 4-5 lenses or a mini DV camcorder. Additional accessories, like flash, filters, charger, cables can be stored in the spacious arched lid compartment, the two outside pockets and the central mesh/vinyl pocket. An ergonomic harness includes a unique cushioning and shock absorbing system, which allows for optimal ventilation, weight distribution and 5-point adjustment mechanism. They include a well-padded dividing set, a TST tripod holder and an adjustable strap. They can also be carried with an optional camera strap or with a detachable hip belt. Kata's unique cover protects your equipment from the elements. Otherwise identical, the R-103 adds a designated laptop compartment.

R-102 (KAR102RS): 14.6 x 7.9 x 20.9”, it weighs 3 lbs ...................................................139.95
R-103 (KAR103RS): 14.17 x 7.9 x 20.8”, it weighs 3.75 lbs ............................................159.95

HB-207 Hiker Backpack (KAHB)
The HB-207 features Thermo Shield Technology TST protection, which safeguards your camera while keeping the case light. The main compartment easily accommodates 2-3 SLRs with up to 8 lenses (up to 400mm). The case is set up with modular dividers, and if additional division is necessary, Modi-Vers Kits can be purchased. The top compartment holds your camera with an attached lens for quick removal. Large rear laptop compartment, two soft TST open pockets for water bottles, small tripod etc., and an assortment of pockets provide the ultimate carrying solution for outdoor photographers. A tripod can be attached on the front or side of the backpack. The advanced harness system offers adjustment of all features; shoulder straps, 6-point adjustable waist belt, and lumbar pad. Dimensions are 15.3 x 11.8 x 25.2”, and it weighs 6.1 lbs............................................199.95

BP-502 Backpack (KABP502)
Designed for pro SLR cameras with zoom or telephoto lenses, a laptop and accessories. Thermo Shield Technology (TST) combined with traditional craftsmanship create this lightweight, ultra-protective case. The main compartment features a unique internal dividing system, which allows for many different setups. And using the optional Modi-Vers divider system, you can customize the interior to meet your requirements. The camera is placed in the center for easy access via the small top opening flap, while related equipment is secured in place by flap doors that can be folded away when needed. The BP-502 features additional internal and external pockets, a peripheral zipper opening, and a flat rear compartment for a laptop and accessories. Carrying options include an adjustable ergonomic harness system, an Insertrolley connection sleeve, and an injected grip handle. The BP-502 includes a double-sided elements cover, a tripod sling and securing straps, and camera straps which are connected to the harness but can be removed to create an independent camera carrying strap. Dimensions are 23 x 17.7x 12.2”, and it weighs 8.6 lbs............................................249.95

Panda-402 Camera Backpack (KAP402)
The Panda-402 features Kata's TST which safeguards the camera compartment and the bottom of the case. It easily accommodates 1-2 camera bodies with 2-3 lenses or a DV camcorder in the upper compartment, and a laptop with its accessories in the lower compartment. A dual zipper enables separate access to each compartment or access to all your equipment at once. Ample external and internal pockets provide storage solutions for a range of accessories and personal effects. Using the Modi-Vers divider system you can customize the interior to meet your exact requirements. A tripod can be carried on the Panda's side or in the central pocket. The Panda-402 is the ultimate solution for the needs of field production work, and it meets the strict new airline regulations for carry-on bag size. It can be turned into a shoulder case by utilizing the Omega concealment system, and the included BSS shoulder strap, or can be wheeled along on the Insertrolley.................................................................164.95
CRC-13/CRC-14 Compact Rain Covers

These compact rain covers fit 35mm cameras allowing you to continue shooting in harsh weather conditions. Simply slip over your camera and secure with the adjusters and pull-cords. The closure along the bottom rim enables quick set-up and seals the tripod connection, while also providing a hand held option. The CRC-13 is the compact version while the CRC-14 is larger and fits longer lenses. They fit DV camcorders as well.

CRC-13 (KARC13): Weighs 0.2 lbs......................................................69.95
CRC-14 (KARC14): Weighs 0.45 lbs....................................................79.95

E-702 Elements Cover (KAE702CRC)

The E-702 lets you continue shooting in harsh weather conditions. It slips over the camera and is secured quickly and easily with the adjusters, and pull-cords. Two roomy sleeves provide easy access to all camera and lens controls, while the transparent TPU enables easy monitoring all the time. An adjustable PP hood fits a variety of lens diameters. A full-length double zippers enables complete closure when hand held or on a tripod. The E-702 fits all types of SLR cameras with or without booster or grip ..............................................42.50

E-704 Lens Sleeve Kit (KAE704LRC)

The E-704 consists of two lens sleeves, up to 350 and 650mm long and one hand sleeve. It is designed to be attached to the E-702 when shooting with zoom or telephoto lenses. Full length closure along the bottom rim enable quick set-up, and seals tripod connection, while also providing an option to access the lens controls at any point. For sealed access the hand sleeve can be connected wherever convenient. The PP hood can be adjusted to fit a variety of lens diameters.................................49.95

E-690 Elements Cover (KAE690CRC)

The E-690 is a practical cover for small SLR and digital cameras such as the Nikon D70 or the Canon Rebel series. When suddenly caught by a rain shower the E-690 slips quickly over your camera and allows you to keep on shooting. Access to all camera and lens controls via two side sleeves. A clear view through the transparent TPU enables easy monitoring all the time. Full-length double zipper provides bottom closure when hand held or on a tripod. Once used you will not understand how you managed without this item.........................................................32.95

OPTIONAL ACCESSORIES

 Modi-Vers Kits
Create compartments to meet your requirements. The divider can be cut with scissors to any desired size. Attach the newly cut divider to another divider or the walls of the bag with the special hook and loop connectors.

Modi-Vers Kit 10 (KAMVK10): Includes a 40” long x 4” high, semi-rigid divider strip and 10 connectors....22.95
Modi-Vers Kit 20 (KAMVK20): Same as above with a 40” long x 8” high, semi-rigid divider strip ..............26.95
Soft Modi-Vers Kit 10 (KAMVKS10): Includes a 20” long x 4” high, soft divider strip and connectors.............16.95
Soft Modi-Vers Kit 20 (KAMVKS20): Same as above with a 20” long x 8” high, soft divider strip..............19.95

Insertrolley (KT VG-DTS)
The simple yet ingenious Insertrolley System can be used with many Kata cases. It allows you to either use the trolley separately or with more than one case. Simply slide the trolley through the “sleeve” on the cases for secure and easy mobility. You can detach the trolley when you want to store it and easily replace it if damaged. Patented extendable wheel system helps to better stabilize larger cases. It’s dimensions are 11.8 x 3.9 x 18.9”, and it weighs 4 lbs ......................................................CALL

Filter Sleeves
Flat translucent pouches designed to hold round filters. Many Kata cases come with a Filter Sleeve connector, which is a designated strap connector that allows you to secure as many Filter Sleeves as necessary.

Filter Sleeve 43 (KAFS43): Holds filters up to 43mm .........................3.95
Filter Sleeve 62 (KAFS62): Holds filters up to 62mm .........................3.95
Filter Sleeve 82 (KAFS82): Holds filters up to 82mm .........................4.95
Whether you need to fit a medium format or 35mm system, or a complete lighting system with packs, heads, stands and umbrellas, Lightware has a Multi Format Case that will work for you. Lightware offers many convenient Multi Format sizes to accommodate all of your packing needs. Most Multi Formats also come with an outside slash pocket to store your color cards, model releases, layouts or similar items. These pockets also accept a Multi Z Pocket, which is actually a mini briefcase with a removable mesh film bag. This comes in handy at airport x-ray security counters. You will find these cases great to carry a variety of smaller strobe equipment and flash heads. Many 4x5 field view cameras fit nicely into these cases, as well as film, meters, film holders, lenses, and a miriad of other accessories. Better yet, the lid of these cases, when open, can be used as a handy clean work surface to load cameras or lay film backs on when working on location.

MultiFormat 1629 (LIMF1629)  
Lightware's largest airline checkable case. Great for lights, small stands, soft boxes and accessories. A complete location lighting kit can be assembled in this case. The customizable divider system allows you to mix and match light sizes. Carry a set of head extensions, grids, barn doors and gels, umbrellas and small reflectors with ease. 31 x 17.5 x 12”.............................419.95

Rolling MultiFormat  
RMF1629 (LIRMF1629)  
Similar to the MF1629 with a double set of dual wheels and an easy top pull handle. A set of quick release buckles allow you to quickly close the case while shooting on the fly. 33 x 17.5 x 12.5” .........554.50

MultiFormat 1623 (LIMF1623)  
An airline checkable case that is great for lights, small stands, soft boxes and accessories. The customizable divider system allows you to mix and match fixture sizes. 25 x 18 x 10”.................................359.95

MultiFormat 1420 (LIMF1420)  
Ideal for small strobe systems or a whole bunch of medium format and/or 35mm camera equipment. Two stash pockets on the inside lid hold instruction manuals, extra flash cards, a pocket reader, cables and some CD’s. It accepts the optional detachable “Z Pocket” briefcase. 22 x 16 x 8”.................................298.95

MultiFormat 2012 (LIMF2012)  
Similar to the MF1420 but is sized as an airline carry on. It accepts a complete SLR camera system. Take it on the aircraft or wheel it on with a MultiMate 2012. 21 x 14 x 8.5”.................................304.95

MultiFormat 1217 (LIMF1217)  
An airline carry on, the 1217 is ideal for a modest medium format system and/or a 35mm camera set up. It has 2 stash pockets on the inside lid, and accepts the optional detachable “Z Pocket” briefcase. 19 x 14 x 8”.............272.50

MultiFormat 1015 (LIMF1015)  
Designed for a couple of cameras and lenses up to a 300 f/2.8, or a small 4x5 view camera, holders, a few lenses. Great for airline carry on. It accepts the optional “Z Pocket” briefcase. Dimensions are 17x 12 x 10”..........................268.95

MultiFormat 912 (LIMF912)  
Perfect for a couple of 35mm bodies, four lenses, including an 80-200 f/2.8, a flash and accessories. It can also fit a basic medium format body, 3 to 4 lenses, and a couple of backs. It accepts the optional “Z Pocket” briefcase. 14.5 x 11 x 8.5”..............................206.50

For Any Inquiries Regarding Your Order, Call Our Customer Service:  
(800) 221-5743 • (212) 239-7765 • fax: (800) 947-2215 • (212) 239-7549
Convert any MF2012, MF1420 or MF1623 Multi Format case into a rolling case with a mere snap of a buckle. Your Multi Format case is held in place with 2˝ wide webbing and a buckle closure that allows you to work out of the case even while it’s in the MultiMate. And, if you need to move from spot to spot at your location, it’s not necessary to zip up the case each time; just buckle down the lid and you’re off to the next set-up. Made from durable LDPE plastic, MultiMate's are close to being indestructible. 

The handle assembly is incorporated in the body of the tray so it is well protected from luggage eating conveyor belts. Additionally, the handle retracts neatly into a protective recess that lies below the top of the case.

**MM1623 Multi Mate Cart (LIMM1623)**
For MF1623 Case .................................... 135.50

**MM1420 Multi Mate Cart (LIMM1420)**
For MF1420 Case .................................... 126.95

**MM2012 Multi Mate Cart (LIMM2012)**
For MF2012 Case .................................... 126.95

### Backpack BP1420

The Backpack 1420 is a comfortable backpack and a shipping case in one. It comes with a true harness system which includes a padded waist belt, padded lumbar support, adjustable shoulder straps, and a chest strap to make it as comfortable as possible. Best of all, when not used as a backpack, the entire harness hides away in a special cover flap. There are strong handles on both the back and the side for when you’re carrying it as a case. The most unique feature of the BP1420 is that it accepts the inner shell of the Multi Format MF1420. Valuable time can be saved simply by switching the interior from case to case. Dimensions are 17 x 7 x 25”.....272.50

**1420 Tote Shell Box (LITS1420)**
Molded insert to fit the BP1420. It is the same interior as the MF1420. It comes with customizable dividers ........................... 106.95

**1420 Divider Set (LINKDMF)**
For MF1420 and BP1420 cases. Includes 5 dividers and 24 hooks so you can set up your equipment in virtually any way you need ..................... 52.95

**Tripod Slingpack (LIC6099)**
A padded ballistic nylon bag that accommodates a tripod up to 40” collapsed. It can be strapped to the BP1420, carried alone, or used with the A8010 optional shoulder strap. 40 x 11 x 11”..............63.50

**Multi Z Pocket (LIZ1091)**
A small briefcase that can be attached and detached to the BP1420. It has outside pockets for an airline ticket and a magazine, and an inside net pouch that clips in and out. Places for notes, CD’s, pens, etc. 13.25 x 3 x 11” ............................ 102.95

**Z Pocket (LIZ100)**
An attachable and detachable padded camera pocket that fits most 35mm camera bodies with motor drives. It attaches to the BP1420. 7.3 x 3.5 x 8.5”.............65.95

**GripPack (LGP1417)**
A watertight and stubbornly tough backpack that serves as a great shooter’s bag as well as a travel bag. A removable structured insert with moveable dividers holds a camera body, two or three lenses plus a flash. It also has loads of pockets: an interior net pocket for accessories, two side pockets for small items, and a hidden pocket hides your extra cash. In addition, two D rings allow you to hang accessories like light meters. 13 x 9 x 19” ..................154.95
BRIEFCASES, PORTFOLIOS & DUFFLES

Small Format Attache Case (LISA4030)
This camera case is made from Lexan and I-Core, a lightweight plastic corrugated board encased in foam. It comes with pre-diced foam that can be plucked to fit a 35mm system and accessories. 20 x 14 x 5.5”...154.95

Briefcase (LIBF8050)
A spacious briefcase with an abundance of pockets including a roomy central pocket to stuff beefier items in. Two exterior pockets fit magazines and airline tickets. A shallow zippered pocket holds keys or sunglasses. A workable solution to help organize the essentials of your digital life. 20 x 14 x 5”.....167.95

Courier Briefcase (LIBF1250)
An expandable soft case with plenty of compartments. Roomy, yet manageable enough to sling over your shoulder, it has a fold over flap that allows easy access to pockets, pouches and zippered compartments. Zip the zipper and the main compartment becomes almost twice as big. 17.75 x 2-4 x 13”....134.50

Laptop Courier Briefcase (LIBF128)
A Courier Briefcase that has a center compartment sized to fit the largest of laptops. 17.5 x 8 x 13”............................169.95

Courier Padded Insert (LIBF1221)
A great little carry all for just the computer. Storage on the front so you can burn a few CD’s or have the presentation easily at hand. 14 x 2 x 11”...........................................34.95

Laptop Digital Messenger (LIMB1758)
This camera bag has a removable padded insert for an SLR, 3 lenses with hoods, and a flash. A separate removable padded insert with a rigid protective sleeve holds your laptop computer. They also have a multitude of internal and external pockets. Dimensions are 17.5 x 7 x 12”.................................218.50

Digital Messenger Shoulder Bag (LIMB1606)
Same as the Laptop Digital Messenger bag except that there is no second laptop insert. 15.5 x 6 x 11”...........................................176.50

FOLIO COVERS / PORTFOLIOS

16 x 20 Folio Cover (LIFC1620)
A padded carrying cover that fits snugly around an archival presentation box with a handy buckle down closure. It can also be used as a soft side briefcase or as an art folio. Dimensions are 20.75 x 16.75 x 2.5”..............................77.95

11 x 14 Folio Cover (LIFC1114)
Same as above. 15 x 12 x 2.5”..............69.50

8 x 10 Folio Cover (LIFC810)
Same as above. 11 x 9 x 2.5”............59.95

16 x 20 Portfolio (LIP8060)
Portfolio cases come with a leather business card holder and an inside lid pocket for tear sheets or reprints. Lined with a soft tricot fabric, it has a strong shell for protecting your portfolio pieces. 21.5 x17 x3”..........................147.50

11 x 14 Portfolio (LIP8040)
Same as above. 15.5 x 12 x 3”..........110.95

8 x 10 Portfolio (LIP8030)
Same as above. 11.5 x 9 x 3”...........99.95

DUFFLES

A great way to take along cloth backgrounds, cables, clamps, toolboxes, accessories or even clothes. Made from durable black ballistic nylon accented with a silver stripe, these duffles are built to last the rigors of airline travel. They come with a roomy main compartment that is accessed through the top “U” zip lid. Two zippered end compartments and a long zip pocket on the front side organize some of your smaller items. A padded carrying handle and a non slip padded shoulder strap is included.

Xtra Small Light Duffle (LILD2100); 21.75 x 9.5 x 10.25”; 3 lbs ........................................149.95
POWER KITS & CARGO CASES

LIGHTWARE

Power Kit Cases

Lightware Power Kit cases have withstood the test of time and proven that their construction is hearty enough for the toughest travel conditions. These cases are built with an internal, super lightweight structure of GE Lexan. They are then covered with shock absorbent closed cell foam with padded hook and loop compatible tricot. This is all encapsulated in a shell of puncture and abrasion resistant ballistics fabric.

<table>
<thead>
<tr>
<th>Power Kit 1800 (LIPK1800)</th>
<th>Power Kit 1600 (LIPK1600)</th>
<th>Power Kit 1400 (LIPK1400)</th>
<th>Power Kit 1200 (LIPK1200)</th>
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<tr>
<td>31.5 x 10 x 21˝</td>
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<td>415.95</td>
<td>365.50</td>
<td>312.95</td>
<td>266.50</td>
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Cargo Cases

Cargo Cases carry all sorts of equipment such as light stands, tripods, booms, umbrellas and power cables. Toss in some portable lightbanks, head extension cables, clips, tape, and diffusion materials. Add some tools, black velvet, a little air, grids, barn doors, gels and reflectors. If you need to carry flash heads or smaller strobe power supplies, pack them inside a Head Pouch, then slip them inside the Cargo Case.

- 52˝ Cargo Case (LIC6052)
  52 x 12 x 12˝; 6.25 lbs ..............................234.95

- 42˝ Cargo Case (LIC6042)
  42 x 12 x 12˝; 5 lbs ................................189.95

- 32˝ Cargo Case (LIC6032)
  32 x 12 x 12˝; 4.5 lbs ..............................162.95

- 24˝ Cargo Case (LIC6024)
  24 x 12 x 12˝; 3.5 lbs ..............................139.50

Rolling Cargo Cases

Made with a rigid inner core covered with soft tricot, the rolling version of the cargo case comes with in-line skate wheels and a protective molded kickplate for easy handling. It has a flip lid that can be buckled shut for quick closures while shooting on the fly, and a zippered top for easy accessibility. These cases have a foam padded end handle and a webbing handle on the sides. The interior lid has two sleeved compartments for light boxes or umbrellas. One long divider and several smaller dividers are included to help organize and separate your equipment in an efficient manner.

- Rolling Cargo Case (LIRC1042)
  48.5 x 14 x 12.5˝; 22.75 lbs ........................544.95

- Small Rolling Cargo Case (LIRC1032)
  39.25 x 15 x 13.5˝; 23 lbs ........................519.95

Flip Lip Cargo Case

For those who want to carry only a background set up with long stands, support poles and boom arms. Similar to the Cargo Cases, it features a unique flip lid opening that stays open so you can easily load and unload your gear. It accommodates most large set ups and it’s trim girth is easy to handle.

- 62˝ Flip Lid Cargo Case (LIC6062)
  63 x 9 x 8.5˝ .................................249.95

- 50˝ Flip Lid Cargo Case (LIC6050)
  51 x 9 x 8.5˝ .................................204.95

- 38˝ Flip Lid Cargo Case (LIC6037)
  39 x 9 x 8.5˝ .................................179.95

ORDER & INFO. (212) 502-6340 • FAX: (212) 239-7770 (800) 947-7008
1-800-290-6750 • www.bhphotovideo.com
### LIGHTWARE

#### TRIPOD & STROBE HEAD CASES

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Code</th>
<th>Dimensions</th>
<th>Price</th>
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<td>Small Stand Sack (LIC6150)</td>
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<td>Four Head Strobe Case (LIT4444)</td>
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<td>31 x 11 x 18&quot;</td>
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<td>Strobe Head Case (LIT3040)</td>
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<td>24.5 x 11.5 x 18&quot;</td>
<td>$312.95</td>
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</table>

**STAND & TRIPOD CASES**

*Rolling Stand Bag 38 (LIRC1038)*

For those who prefer to roll their stands, umbrellas, soft boxes and tripods. It features adjustable cinch down straps with quick release buckles, a rigid, interior back plate and a set of “double wide” wheels. In addition, it has a padded grip handle on the end as well as a padded carrying handle on the side. 43 x 10.5 x 9.25” ....... **$262.95**

*Rolling Stand Bag 48 (LIRC1048)*

Same as the above Rolling Stand Bag, but a bit bigger. 53 x 10.5 x 9.25” ........ **$295.95**

*Stand Sock (LIC6038B)*

A soft padded case that holds any lightstand up to 37”. 38 x 5.75 x 5” ............ **$24.95**

*PodPack (LIC6039)*

An easy way to pack just a few things for a quick portrait. A slim gusset provides a center compartment with enough space to accommodate a large tripod. Two padded interior sleeves keep your stands, soft boxes or umbrellas separate and protected. Two outside stash pockets accept accessories. 39.5 x 5 x 10.5” ......... **$143.95**

*Tripod SlingPack (LIC6099)*

A hefty padded ballistic bag that accommodates a tripod up to 40”. Now it is simple to carry a single tripod on location using the shoulder strap attachments. It can also be strapped to the BackPack BP1420. Dimensions are 40 x 11 x 11” ............... **$63.50**

*Large Stand Sack (LIC6130)*

An economical transportation of stands, light banks, umbrellas, tripods and other location materials. Adjustable straps allow you to sling it over your shoulder, wear it on your back, or simply hand carry it. A structural end panel prevents stand or tripod legs from puncturing the fabric. 50 x 18.5” ................................................. **$58.95**

*Medium Stand Sack (LIC6140)*

39 x 14” ................................................. **$49.95**

*Small Stand Sack (LIC6150)*

39 x 14” ........................................ **$49.95**

**STROBE HEAD CASES**

*Speedpack Case (LIS1010)*

Fits a Speedotron 812, 1205, 2401B, 2403, or 2405 power pack. It will also hold a Broncolor Pulso 2 or 4 power supply or two Bowen Monolights. Built with a rigid lightweight interior that is covered with shock absorbent foam and padded tricot, the Speedpack Case has an exterior shell of puncture and abrasion resistant ballistic nylon that offers superior strength, shock absorption and insulative protection. 17.5 x 12 x 19.25” ................................................. **$276.95**

*Four Head Strobe Case (LIT4444)*

Designed to hold and protect 4 strobe heads, the ballistic nylon T4444 can also accommodate 4 Speedotron 102 heads, a variety of the Calumet Travelite systems or 4-5 White Lightnings, 2 Dyna-Lite M2000x packs and 4 heads plus accessories, 4 Elinchrom T heads or even a Hasselblad projector and accessories. Three dividers allow you to adjust for your needs. Dimensions are 31 x 11 x 18” ......... **$372.95**

*Strobe Head Case (LIT3040)*

With its flat dividers, the Strobe Head Case holds 3 large flash heads such as Elinchroms, Speedotrons or Broncolors. It works for several small heads like 6 Comet CX series heads plus accessories, or 9 Norman flash heads. Dimensions are 24.5 x 11.5 x 18” ......................................................... **$312.95**
Lightware Equipment Cases & Case Protectors

View Camera Cases (LIV4000)
Ideal for the Sinar F, F1 and F2 view cameras. Similar to the Strobe Head Case, the V4000 features moveable dividers that are notched for a camera rail and can be shortened in height. It will also accommodate an abundance of film, film holders and accessories, or a head pouch filled with additional lenses and accessories. 24 x 11.5 x 18”.................................312.95

Power View Camera Case (LIV4300)
This larger version of the View Camera Case holds larger cameras like a Sinar P2, Horseman LX, Cambo Legend, Linhof or Arca Swiss and all similar monorail or off-axis 4x5 view cameras. Dimensions are 27 x 15 x 21”..............................427.95

Multi View Camera Case (LIV4001)
For the serious location photographer. It fits most 4x5 camera. A "cradle" box holds the camera rail securely in place. The compartments on either side can be filled with extra lenses and accessories. Additional dividers cushion smaller sized cameras. 27 x 17.5 x 21”....................482.95

Ugly Covers
Designed for extra protection, these rugged covers zip around your aluminum cases to protect them from the grime and scratches of travel. You can mark them up and personalize them to your taste - stencil and spray paint work wonders. “Camo” paint can really add a special personal touch. If you are on an adventure, you can number each one so you know quickly what’s here and what’s missing.

Large Ugly Cover (LIUCL)
26 x 9 x18”. It fits over the MF1623........74.95

Medium Ugly Cover (LIUCM)
21 x 7 x17.5”. It fits over the MF1420.....68.50

Small Ugly Cover (LIUCS)
21 x 6.5 x13”. It fits over the MF2012.....59.95

Soft Sides
Carry your equipment in the luxury of an extra lightweight case. Great for the photographer who does not necessarily need the protection of Lightware’s standard cases and either carries equipment on board an airplane, or just travels “around town”. Made of .5” Duralight, the unique design allows unzipping the case to lie completely flat to be used as a work surface, or can be folded flat for compact storage.

Deluxe Soft Side Kit Case (LIZ5060)
Perfect for 2 Dyna-Lite M100x packs, 3 heads, and accessories or a similar system. Padded dividers keep heads separate and a shelf divider is provided for stands and umbrellas. 32 x 8 x 13”............................224.95

Compact Soft Side Case (LIZ5030)
Ideal for either a Lumedyne System or Dyna-Lite 500M or 1000 power supply and a few flash heads as well. 15 x 9.5 x 11.5”........125.95

Mid Size Soft Side Case (LIZ5020)
Fits a Dyna-Lite 2000x with 2 heads or two Lumedyne power supplies, flash heads, reflectors & accessories. 18 x 8 x 11.5”...125.95

Speedpack Soft Side Case (LIZ5010)
It fits a Speedotron 1201A, 2401A or 4801A power supply. Can also fit a 2403B with additional 9 x 9 foam inserts. Can also be used for a Broncolor Pulso 2 or 4 power supply. Pack a bunch of Lowell Tota Lights, four White Lightning Ultras or two Bowen Monolights. 16 x 10 x 15.5”...........125.95

Uni Kit Case (LIZ5200)
A soft-sided compact case for Dyna-Lite Uni Kit or similar system. Padded dividers keep heads separate and a shelf divider is provided for stands and umbrellas. 23 x 8.5 x 15.5”.............167.95
Designed to be used in conjunction with Cargo and View Camera Cases. They can be hand carried or worn over the shoulder if fitted with a Lightware Shoulder Strap. Head Pouches are made from 1/2” Duralight closed-cell foam. Using your creative powers, you can find many uses for these lightweight and versatile pouches.

**Large Head Pouch (LIH7020)**
Ideal for larger flash heads like Speedotron, Broncolor, or Elinchrom. It can fit two fan-cooled Norman LH2000 flash heads, or a Dynalite M500 power supply. It will accommodate twenty six 4 x 5 film holders. 14 x 8 x 8”.................79.50

**Small Head Pouch (LIH7010)**
Holds ten 4x5 film holders and small accessories. Can accommodate two to three view camera lenses mounted on 5 x5” or smaller lens boards. Ideal for carrying smaller flash heads, 35mm equipment or on-camera type flashes. Dimensions are 10 x 6 x 6”.................................65.95

**Long Lens Cases**
A zippered flip lid has a detachable interior zippered “Trap Pack” pocket for a camera body, film, or accessories. Take out the Trap Pack and there’s enough room to place the lens with the camera body attached into the case. A quick release fastex buckle allows the lid to be closed without having to zip it up. The Long lens case comes with a permanent adjustable shoulder strap; adjustable exterior straps for a monopod; exterior pockets on 3 sides for press passes, pens, pencils and important papers, or an optional detachable “Z” Pocket. (Each case will accommodate up to 3 pockets).

**Long Lens 600 Case (LIZ600)**
Designed to fit Nikon, Canon and 500 and 600mm f/4 lenses. Dimensions are 9.5 x 9.75 x 23”.........................167.95

**Long Lens 400 Case (LIZ400)**
Designed to fit the Nikon, Canon and other 400mm 2.8 lenses. Dimensions are 9 x 9 x 18.5”.........................155.95

**Long Lens 300 Case (LIZ300)**
Designed to fit the Nikon, Canon and other 300mm 2.8 lenses. Dimensions are 7.5 x 8 x 15”.........................143.95

**Lens Shipping Cases**
Ship your long lenses with security, knowing they will arrive safely. It also works well if you need to mix and match lots of extra bodies and lenses for setting up projects. If you prefer to double pack your lenses, you can first put them into either a Long Lens 600, 400 or 300 Case, and then into the Long Lens Shipping Case. When you arrive at your destination, simply take the soft case out and leave the shipping case in your hotel room.

**Long Lens Shipping Case (LIZ1328)**
This case will hold two lenses up to a 600mm f/4. 26 x 12.5 x 21.5”..............................395.95

**Half Height Long Lens Shipping Case (LIZ1309)**
This case will hold one lens up to a 600mm f/4. 26 x 12.5 x 13”..............................352.95

**Rain Cover (LIRC100)**
This very sleek nylon rain cover will keep your cameras with 300 to 600mm lenses dry in rainy or snowy weather. It is comfortable to work under and will help to keep your own head dry. 39.5 x 24.5”.................................29.95
ACCESSORIES

Large Mongo Shipping Tag (LIMTL)
A large tag to help you find your luggage easily, or hold an airbill so you can ship your cases ahead. The front window won’t crack in cold weather. 12 x 8.5 x .25” .......................... 23.95

Mini Mongo Shipping Tag (LIA2011)
ID your bags easily. Keep track of flying inventory, or use it to mark your bags. Dimensions are 7.5 x 6.25 x .25” ............... 19.95

6” Cinch Locks (LICL6)
A set of six 6” elastic slip cords that securely bind and hang a variety of items ............... 14.95

8” Cinch Locks (LICL8)
Same as above, but 8” ........................... 14.95

10” Cinch Locks (LICL10)
Same as above, but 10” .......................... 14.95

12” Cinch Locks (LICL12)
Same as above, but 12” .......................... 14.95

Pod Locks (LIA2030)
Holds your stand legs or background poles together with an elastic cord and clip hook design. Simply attach the looped end to one of the tripod legs to anchor around all three legs and clip the ends together .................... 14.50

Bandelero Shoulder Strap (LISSB)
A super wide shoulder strap that provides extra comfort for heavy loads. It accommodates up to 3 GripStrip pouches. Adjustable from 32” to 50” .................................................. 45.95

9 Pocket File Wallet Filter (LIFW9)
Designed to hold filters, computer disks, cable releases and other similar items. Each pocket is lined with a special plastic for easy viewing. 14.5 x 16.5 x .25” ......................... 38.95

6 Pocket File Wallet Filter (LIFW6)
Designed to hold filters, computer disks, cable releases and other similar items. Each pocket is lined with a special plastic for easy viewing. 13.5 x 5.5 x .5” ............................... 34.95

Ticket Zip Wallet (LITZ)
A tri-fold travel wallet designed to hold all important travel necessities. Comes with pockets. Great for credit cards, passports, money, airline tickets, foreign currency and business cards. 13.5 x 5.5 x .5” ............................. 62.95

Tool Kit Wallet (LIA8700)
A simple, efficient place to put all the little tools you need when we travel. Fix the PC sync, tighten the screw, glue the gizmo on, cut the cable, tape the connection, check the voltage, scrap the battery or wedge it off. 13.5 x 16.5 x .25” ................................. 49.95

Master Lock (LIML)
A Master Lock that fits perfectly through Lightware’s interlocking slider pulls ........... 5.95

Monopod Pad (LIMP100)
The Monopod Pad wraps around a monopod and closes tight with a hook and loop. 9 x 8.5 x .25” ................................................. 9.95

DIVIDERS

1420 Divider Set (AD8020)
Fits all MF1420 cases or any Hook and Loop compatible case (2 dividers, 12 hooks). Dimensions are 19.5 x 5 x .5” ................. CALL

1420 Divider Set (LIDKDMF)
Fits all MF1420 cases or any Hook and Loop compatible case (5 dividers, 24 hooks). Dimensions are 19.5 x 5 x .5” ..................... 52.95

1623 Divider Set (LIA1623)
Fits all MF1623 cases or any Hook and Loop compatible case (4 dividers, 16 hooks). Dimensions are 22.5 x 15.5 x 7.5” ............ 65.95

1629 Divider Set (LIA1629)
Fits all MF1629 cases or any Hook and Loop compatible case (3 dividers, 12 hooks). Dimensions are 28.5 x 5 x 9.5” ................. 79.95

Power Kit Divider (LIA1800)
Divider for Power Kit 1800. 18 x 7” ............. 19.95

Power Kit Divider (LIA1800)
Divider for Power Kit 1600. 16 x 7” ............. 19.95

Power Kit Divider (LIA1200)
Divider for Power Kit 1200. 12 x 7” ............ 19.95
If you’ve ever been in places where you just can’t set your equipment down or if you’ve tried jogging with your forty pound camera bag over your shoulder, then you are going to appreciate the GripStrip Belt System. This system has uniquely designed pouches for film and Polaroid backs, small flashes, meters, lenses, tools, camera bodies, videotape or exposed film, cell phones, two way radios and a whole lot more. Attach them to your belt, or clip up to 5 pouches on the GS4000 Padded Grip Belt.

GripStrip Starter Kit (LIGSSK)
Consists of the GS4000 Padded Grip Belt, GS300 Small Pouch, GS3000 Raw Film Pouch and the GS401 Exposed Film Pouch ....117.50

Padded Grip Belt (LIGBP)
A padded, fully adjustable belt that holds up to five GripStrip pouches. It has a quick release buckle, swivel clips and D-rings that allow you to attach accessories or equipment. 33-55 x 4” ..................................................49.95

Trim Grip Belt (LIGTB)
A slim version of the Padded Grip Belt. As a matter of personal choice, you can use the full padded version or you can go lighter while on the beach. 33-55 x 2.25”.................33.50

Extension Belt (LIEB)
When you need a little more length to your Padded Grip Belt. 13.5 x 2”.........................9.95

Travel Belt (LITB)
A wrap-around travel belt with compartments for cash, credit cards, airline tickets and more. 10 x 1 x 6”..............................................44.95

Small Fleece Storage Pouch (LIPSS)
Soft easy storage for film backs, lenses, film, meters, etc. 3.5 x 3.5 x 7.25”.....................19.95

Medium Fleece Storage Pouch (LIPFSM)
4 x 4 x 9.25”............................................24.95

Large Fleece Storage Pouch (LIPFSL)
4.5 x 4.5 x 12”........................................28.95

Extra Large Fleece Storage Pouch (LIPFSXL)
8 x 7 x 15”................................................38.50

Small Padded Lens Pouch (LIPPS)
3.5 x 2.75 x 5.5”.....................................39.50

Medium Padded Lens Pouch (LIPPL)
4.5 x 3.5 x 9”........................................47.95

Large Padded Lens Pouch (LIPPL)
4.5 x 3.5 x 9”........................................47.95

Small Meter Case (LIMCS)
Designed for small light meters, cell phones, small binoculars, or a PDA. Quick release buckle closure. 3.5 x 2.5 x 6.25”..............24.95

Medium Meter Case (LIMCM)
For larger light meters, flashes, small battery packs, cellphones, etc. 3.5 x 2.5 x 7.75”..26.50

Wide Meter Case (LIMCW)
Designed for tri-meters, wireless mics, Quantum sized battery packs, binoculars, or 4x5 roll film backs. 4.75 x 2.5 x 7.75”........33.50

Film Back Pouch (LIPFB)
Designed to hold medium format film backs. It will also hold a Leica M6 or Contax G2 camera. 5 x 2.5 x 6.25”..........................24.95

Water Bottle (LIWB)
Holds a water bottle. 3.75 x 2.5 x 6.25”....22.95

Polaroid 545 Back Pouch (LIPFBP545)
Holds a 4x5 Polaroid back or Ready Loads. 5.5 x 1.5 x 7”.................................33.50

Multi Polaroid Back Pouch (LIPFBPM)
Holds medium and 35mm format Polaroid backs. It has two pen holders, a hook and loop patch for a small pocket timer, and a front mesh pocket for exposed Polaroids. 4.5 x 1.5 x 4.25”.........................................33.50

Press Pass Deluxe (LIPPD)
A window pocket pouch for press credentials, this pouch holds a journalist’s pocket notepad. There are inside pockets for pens, business cards, a small tape recorder or a PalmPilot. Hook and loop closure. 5.5 x 1 x 6.75”..35.95

Press Credential Holder (LIPC)
A window pocket pouch for press credentials with a pen holder, and numerous pockets for business cards, calculators, note pad or a small tape recorder. 5.5 x 2.5 x 9.25”.............16.95

Filter/CD Pouch with Pocket Set (LIPFCS)
A flip file style pouch for 4x4” or 4x5” filters, CDs or Zip disks in removable pocket sets. Each GS900 comes with one pocket set but can hold up to four pocket sets. Hook and loop closure. 5.5 x 1 x 6.5”..............38.50
Pullout Filter Pocket (LIFPY)
Additional inserts for the GS900 ............. 12.95

Arca Masking Kit (LIMKAS)
Shoot to a specific proportion by masking your ground glass. Just a little “fun tak” holds these in place. 9 sizes. 5.75 x .5 x 6.25” ... 41.95

Cambo Masking Kit (LIMKC)
For Cambo. 9 sizes. 5.75 x .5 x 6.25” ....... 41.95

Sinar Masking Kit (LIMKS)
For Sinar. 9 sizes. 5.75 x .5 x 6.25”......... 41.95

Camera Body Pouch (LIPB)
A great place to store an extra camera body, a flash, a small lens, extra batteries, a cable release, cleaner and five rolls of film. It has 5 interior pockets, a removable center divider, and an outside zippered pocket. It comes with a carrying handle and shoulder strap. 6.5 x 3.25 x 6” ........................................... 44.95

Padded Grip Bag (LIGBPQ)
A cozy little case that holds a camera body, a flash, a small lens, extra batteries, a cable release, cleaner and five rolls of film. It has 5 interior pockets, a removable center divider, and an outside zippered pocket. It comes with a carrying handle and shoulder strap. 6.5 x 3.25 x 6” ........................................... 44.95

Unpadded Grip Bag (LIGBD)
A great tool bag with a carry handle and a fold over flap. It has numerous interior pockets, an exterior loop for a flashlight or a hammer, and a handy exterior tab with a carabiner for hanging electrical tape or other similar items. 6.5 x 2.5 x 8” ...................... 58.95

Half Gaffer Bag (LIGHH)
A smaller version of the Deluxe Gaffer Bag. You can fit all of your electrical essentials for working on the set. Perfect when you have tuned your tools to be just what you need and nothing more. 2 x 2.5 x 8” ...................... 38.50

Raw Film Pouch (LIFPQ)
A working pouch for raw 35mm and 120 film. It has a draw string closure, and three interior pockets to hold small accessories. It adapts well to your needs. 4 x 3.5 x 7” ... 24.95

Neoprene Shoulder Strap (LISNN)
A padded neoprene shoulder strap for pouches that accept shoulder straps..... 19.95

Small Flat Stash Pouch (LIFPSSQ)
Lined with soft polar fleece this stash pouch is a great place to keep track of little accessories ......... 19.95

Small Multi Z Pocket (LIZ100)
An attachable and detachable padded camera pocket that fits most 35mm camera bodies with motor drives. It attaches to all Long Lens Cases, BP1420 Backpack, Lightwalker LW1422, and the MF912, MF1217, and MF1420. Dimensions are 7.3 x 3.5 x 8.5” ......... 65.95

Small Multi Z Pocket (LIZ1091)
An attachable and detachable briefcase for the Backpack BP1420, MultiFormat MF912, MF1015, MF1217 and MF2012. Outside pockets hold airline tickets and a magazine. An inside net pouch clips in and out. Places for notes, CDs, pens and pencils, etc. 13.25 x 3 x 11” .............. 102.95

Z Pocket (LIZ00)
An attachable and detachable padded camera pocket that fits most 35mm camera bodies with motor drives. It attaches to all Long Lens Cases, BP1420 Backpack, Lightwalker LW1422, and the MF912, MF1217, and MF1420. Dimensions are 7.3 x 3.5 x 8.5” ......... 65.95

Large Multi Z Pocket (LIZ1412)
A larger version of the Z1091. Stuff it full of magazines, a handful of CDs and all your travel necessities in the detachable pocket. Room for a PDA, GPS, iPod and a great deal more. Fits the MultiFormat MF1420. Dimensions are 18 x 3 x 13” ...................... 122.50

Mini Briefcase (LIZ0192)
A great little “Directors” bag. Just enough room for the days script and necessities. Interior pockets allow you to organize all your pens, pencils, PDA etc. A detachable pocket allows you to throw in all your loose stuff without a worry. 13.25 x 3 x 11”.................. 102.95

Large Flat Stash Pouch (LIFPSSQ)
Fits a small point and shoot camera, fresnel lenses, Zip drives and disks, or similar sized items. 10 x 10”.......................... 24.95

Zippered Flat Stash Pouch (LIZSP)
Lined with tricot, this zippered pouch is a great place to keep track of little accessories or adaptors. 7 x 1 x 7.5” ...................... 24.95

Cell Phone Pouch (LIG800)
A dual pocket pouch that will hold a cell phone in one pocket and items like a PalmPilot in the other. Has a pocket for business cards and side mesh pockets for pens or markers. 3.25 x 2.25 x 6”.............. 19.95

Medium Flat Stash Pouch (LIFPSSMQ)
For bigger “flat” stuff. like desk-sized hard drives, coiled connection cables or even more DVD’s. 8 x 8”.......................... 22.95

Large Multi Z Pocket (LIZ1412)
A larger version of the Z1091. Stuff it full of magazines, a handful of CDs and all your travel necessities in the detachable pocket. Room for a PDA, GPS, iPod and a great deal more. Fits the MultiFormat MF1420. Dimensions are 18 x 3 x 13” ...................... 122.50

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A great little “Directors” bag. Just enough room for the days script and necessities. Interior pockets allow you to organize all your pens, pencils, PDA etc. A detachable pocket allows you to throw in all your loose stuff without a worry. 13.25 x 3 x 11” ...................... 102.95

Z Pocket (LIZ00)
An attachable and detachable padded camera pocket that fits most 35mm camera bodies with motor drives. It attaches to all Long Lens Cases, BP1420 Backpack, Lightwalker LW1422, and the MF912, MF1217, and MF1420. Dimensions are 7.3 x 3.5 x 8.5” ......... 65.95

Small Multi Z Pocket (LIZ1091)
An attachable and detachable briefcase for the Backpack BP1420, MultiFormat MF912, MF1015, MF1217 and MF2012. Outside pockets hold airline tickets and a magazine. An inside net pouch clips in and out. Places for notes, CDs, pens and pencils, etc. 13.25 x 3 x 11” .............. 102.95

Large Multi Z Pocket (LIZ1412)
A larger version of the Z1091. Stuff it full of magazines, a handful of CDs and all your travel necessities in the detachable pocket. Room for a PDA, GPS, iPod and a great deal more. Fits the MultiFormat MF1420. Dimensions are 18 x 3 x 13” ...................... 122.50

Mini Briefcase (LIZ0192)
A great little “Directors” bag. Just enough room for the days script and necessities. Interior pockets allow you to organize all your pens, pencils, PDA etc. A detachable pocket allows you to throw in all your loose stuff without a worry. 13.25 x 3 x 11” ...................... 102.95
The Adventurer Series Trekker backpacks feature a fully adjustable harness, CollarCut straps, load adjustment straps and a contoured, padded waistbelt to distribute the load. Created from water-resistant 600D ripstop nylon and 600D Endura nylon, they have a customizable interior, water-resistant quick-access YKK zippers, a patented All-Weather Cover and attachment loops that accept optional SlipLock accessories and let you position them wherever they are most convenient. You can position the quick-release Tripod Mount on either side or down the center of the pack. The vertical position balances the weight for difficult terrain.

**Super Trekker AW II (LOSTAW2B)**

Featuring an improved harness system which includes an adjustable expedition-quality harness with an internal frame, the Super Trekker AW II has a fully customizable interior, and three included accessories (Trekker DayPack, Trekker Lens Pouch and Trekker Accessory Pouch). It holds 2–3 pro SLRs (including the Nikon F5), 7–9 lenses up to 800mm, tripod, flash and accessories. Exterior dimensions with the tripod holder attached is 23.5 x 15 x 27.5˝ (WDH)........................................................................................................389.95

**Pro Trekker AW II (LOPTAW2B)**

Similar to the Super Trekker AW II, the Pro Trekker AW II features an internal frame and DryFlo mesh padding. The interior is fully customizable for any system. The Pro Trekker AW II includes the Trekker DayPack, Trekker Lens Pouch and Trekker Accessory Pouch accessories. It can hold 2 large pro SLRs (including the largest professional 35mm or digital SLRs, like the Nikon F5), and 6–7 lenses up to a 600mm f/4.0. Exterior dimensions with the tripod holder attached is 21 x 15 x 23.5˝ (WDH)........................................................................................................319.95

**Photo Trekker AW II (LOTAW2B)**

For outdoor photographers and extreme sports shooters, this roomy backpack can be customized for a variety of equipment. It includes the Trekker DayPack accessory which fastens to the front of the Trekker. It can hold 1–2 large 35mm or digital pro SLRs with lenses attached, plus 5–7 more lenses (up to a 400mm f/2.8). Exterior dimensions with the tripod holder attached is 14.5 x 15 x 21.5˝ (WDH)..........................................................................................229.95

**Nature Trekker AW II (LONTAW2B)**

A hardworking backpack that can be customized for many systems. It includes a Trekker DayPack accessory for extra storage capacity. It holds a large 35mm or digital pro SLR; 4–5 lenses (up to a 400mm f/2.8); flash and accessories. Exterior dimensions with the tripod holder attached is 14.5 x 15 x 19˝ (WDH)........................................................................................................189.95
DryZone Waterproof Backpacks

DryZone is the world’s first totally waterproof, soft-sided camera backpack. Even fully loaded, it floats, so your gear is always protected. It has a hi-tech zipper that you can close for watertight protection. When you’re away from water, sand or snow, you can fasten an inner zipper and top clip, and leave the zipper open for faster, easier access to your equipment. Inside the DryZone is a heavy-duty camera compartment, completely customizable for a variety of systems. Wrapping it all up is the backpack, which includes a tuck-away tripod holder, two self-draining outer mesh pockets, generous inner mesh pockets, a drain hole for the pack, an ergonomic, fully adjustable backpack harness, rubber handle and attachment loops for SlipLock add-ons on the padded waistbelt and the contoured shoulder straps.

DryZone 100
Accepts a pro SLR; 4–6 lenses
(80–200mm f/2.8); flash and accessories;
Size (Interior): 11W x 5.5D x 15H”;
(Exterior): 12.5W x 8D x 17.5”;
Available in Gray (LOD100G) and Yellow
(LOD100Y) colors..........................210.95

DryZone 200
Accepts a pro SLR; 4–5 lenses (up to a
300mm f/2.8, with hood reversed); flash
and accessories; Size (Interior): 12W x 6D x
17H”; (Exterior): 14.5 x 11.5 x 19”
(WHD). Available in Gray (LOD200G) and
Yellow (LOD200Y) colors...............234.95

Road Runner Backpacks

The water-resistant 600D ripstop nylon and 2000D ballistic nylon Road Runner rolling backpacks have a harness opposite the wheel and handle system, so the rolling frame doesn’t dig into you. The expedition-quality backpack harness has an internal frame, ergonomic waistbelt and removable CollarCut shoulder straps. They both include a removable All Weather Cover and a customizable removable insert that allows you to use the backpack as a rolling travel bag. Attachment loops take optional SlipLock add-ons.

Road Runner AW (LORRB)
A rolling backpack with a removable CollarCut harness (adjustable for torso length). Includes a removable DayPack; a Tripod Mount; and integrated travel cover for harness and waistbelt. It holds a 35mm pro SLR system with 6–7 lenses (up to 600mm f/4). Dimensions are 14 x 1 x 23” (WDH) .........................................................425.95

Road Runner Mini AW (LORRM)
Substantially lighter than the Road Runner AW, with a DryFlo meshlined padding. Construction is tough, with screws, not rivets. Generous pockets store personal extras. It can hold a large 35mm or digital pro SLR with 4–5 lenses (up to a 400mm f/2.8); flash and accessories. Dimensions are 1 x 12 x 20” (WDH) .........................289.95
LOWEPRO

ADVENTURER SERIES BACKPACKS

**Lens Trekker 600 AW** (LOLT600AW)
The water-resistant Lens Trekker 600 AW features a fully adjustable built-in backpack harness that includes a padded back pad with lumbar support, padded CollarCut straps, an All Weather Cover, lens stabilizer, lens collar and a padded waistbelt. Attachment loops on the shoulder straps take optional SlipLock add-ons. It accepts a large pro SLR with lenses from 300mm f/2.8 to 600mm f/4 (attached) or up to 800mm (without body attached), plus lens hood and tripod collar; or a pro SLR with 2 shorter lenses and accessories. It's exterior dimensions are 11 x 12.5 x 22” (WDH) ..................................129.95

**Orion Trekker II**
This two-compartment backpack easily carries and protects camera gear, plus snacks, clothing or personal items. It has a padded contoured shoulder harness, detachable waistbelt, and mesh-covered back pad. It accepts an SLR with attached zoom, 2–3 more lenses, flash or compact binoculars plus accessories. A removable camera insert allows this backpack to be used as a standard full daypack. The top compartment interior is 11.8 x 6.9 x 10.4”. The bottom compartment interior is 11 x 6.5 x 6.3”. Available in Black/Red (LOOT2R) and Black/Silver (LOOT2BQ) colors ..................................................60.95

**Rover AW II** (LORAW2)
A two-compartment backpack with an adjustable, padded, built-in backpack harness that includes CollarCut shoulder straps, a sternum strap, waistbelt, and load-adjustment straps. Attachment loops on the harness and waistbelt accept optional SlipLock add-ons. Camera gear stows in the bottom compartment, while extras can go in the top compartment. The center divider folds away to create a single compartment. It includes a pull-out tripod holder and mesh side pockets. It holds a large pro SLR with 80–200mm f/2.8 lens attached, additional lenses and accessories. Top compartment size (interior): 11 x 5.5 x 11” (WDH). Bottom compartment size (interior): 11 x 5.5 x 10” (WDH)..............................................................115.95

**Rover Plus AW** (LORPAPW)
The Rover Plus AW’s size and fully featured versatile two-compartment design lets you consolidate your gear including cameras, clothing, food and water in one pack. The padded bottom holds a large pro SLR with an 80-200mm f/2.8 lens attached, plus other lenses and accessories. A fully adjustable Harness and Waistbelt system offers superior comfort and an ergonomic fit for long hikes and heavy loads. CollarCut straps, sternum and load adjustment straps eases stress. The Rover Plus AW features offers water-resistant protection, an All Weather Cover and SlipLock attachment loops. 11 x 5. x 11” top compartment interior; 11 x 5.5 x 10” bottom compartment interior ..............................149.95

**Photo Trekker Classic** (LOTGR)
The original Lowepro lightweight photo backpack features an ergonomic harness with CollarCut straps, a sternum strap, padded waistbelt and foam backpad on the lumbar support. The harness can be tucked away when not in use. There’s a customizable interior, multiple pockets, a water-resistant outer fabric, a detachable shoulder strap, handgrip and bottom straps for a jacket or light tripod. It accepts a pro SLR and 5–7 lenses (including a 400mm f/2.8 lens). Dimensions are 14 x 13 x 20” (WDH). Forest Green color.............152.95
**Mini Trekker AW**

With an outer fabric of water-resistant 600D TXP and 600D TXP ripstop, the ever-popular Mini Trekker has been upgraded to include an All Weather Cover. This lightweight, compact backpack holds a surprising amount of gear in a small space. There’s a quick-release integrated tripod holder, SlipLock attachment loops, compression straps and lots of pockets — including a large front pocket with a weather flap and quick-access front pocket. The ergonomic harness features wide padded shoulder straps and a sternum strap. It can hold an SLR with an attached 80–200mm f/2.8 lens (most makes), an additional body plus 4–5 more lenses. Exterior dimensions are 12 x 12.5 x 16” (WDH). Available in Black (LOMTAWB) and Forest Green (LOMTAWGR) colors .......................................................... 110.95

**Mini Trekker Classic** (LOMTCB)

There’s a reason they call this a classic — the Mini Trekker Classic has sailed through the test of time and terrain. A favorite of amateurs and pros alike, the Mini Trekker Classic stands up well to heavy use in the field and still looks good. This go-everywhere light backpack has a flexible interior and comfortable, carry-all-day harness. Attachment loops take optional SlipLock add-ons. It can hold an SLR with an attached 80–200mm f/2.8 lens (most makes), an additional body plus 4–5 more lenses. Exterior dimensions are 12 x 12.5 x 16” (WDH)................................................................. 79.95

**Micro Trekker 200**

This water-resistant, compact and functional camera backpack has a large front pocket with internal organizer pockets, expandable side pockets, laminated mesh pockets, wide shoulder straps, sternum strap, a removable waistbelt and two attachment loops for optional SlipLock add-ons. Removable bottom straps take a small tripod or a windbreaker. It holds an SLR with an attached 80–200mm f/2.8 lens (most makes) plus three more lenses or an additional body or a flash. Its exterior dimensions are 11 x 8.5 x 14” (WDH). Available in Black (LOMT200B), Forest Green (LOMT200GR) and Red (LOMT200R) colors ................................................................. 59.95

**Micro Trekker 100**: Same as above, but slightly smaller. It holds an SLR plus 2-3 extra lenses or a flash or an additional camera body. 10.5 x 8 x 11.5” (WDH). Available in Black (LOMT100B), Forest Green (LOMT100GR) and Red (LOMT100R) .............. 44.95

**Specialist 85 AW** (LOS85AW)

An ergonomic shoulder bag/belt pack for photographers who need instant access to a large pro SLR with attached lens. This hardworking bag has a fully customizable interior, mesh pockets, a NoDrop Pocket for film and filter changes, an All Weather Cover, metal D-rings and a reverse-open lid. It comes with a padded shoulder strap and a built-in waistbelt for stability and carrying comfort. For more support, add an optional S&F Shoulder Harness or S&F Vest Harness. The Specialist 85 AW holds 1–2 large pro SLR bodies (including the Nikon F5) 3–5 lenses, including an attached 80–200mm f/2.8 lens. Its interior dimensions are 11 x 6.5 x 12” (WDH) ............. 107.95
**Off Road (LOORBQ)**

It’s versatile, convertible and modular — this beltpack/shoulder bag comes with two removable SlipLock cases. You can add or subtract lenses, water bottles or optional SlipLock add-ons. The adjustable, curved shoulder strap adds support. Includes a DryFlo mesh lumbar pad, laminated mesh pockets, compression straps and a NoDrop Pocket for film and filter changes. It holds an SLR with attached lens, 3–4 lenses or 1–2 lenses and water bottle, flash, accessories. The main compartment interior is 8 x 4.5 x 8˝ (WDH); the lens case interior is 3.25 x 7.75˝ (DH) ...................................................72.95

**Off Trail 2 (LOOT2B)**

A versatile beltpack for a pro SLR, with inner and outer mesh pockets and a DryFlo mesh lumbar pad. Use one or both detachable lens cases, or substitute your favorite SlipLock add-ons. It accepts a pro SLR (including a Nikon F5) with an 80–200mm f/2.8 lens attached (most makes), 2–3 more lenses and accessories. It’s main compartment interior is 7.25 x 6 x 11.25˝ (WDH); the lens case interior is 3.5D x 8.5˝ (DH) ...................................................60.95

**Off Trail 1:** Similar to the Off Trail 2, but a bit smaller. It is great for hiking and biking with just the essentials. It holds an SLR with an attached lens, 2 more lenses, film and accessories. The main compartment interior is 6 x 4.5 x 7˝; the lens case interior is 3.25 x 5.5˝. Available in Black (LOOT1B) ........37.95

**Orion**

A streamlined water-resistant 600D TXP and 600D TXP ripstop beltpack that hugs your body for comfort, stability and freedom to move. Carry the Orion with or without the removable shoulder strap. The ergonomic design includes many features to keep you comfortable and stabilize your load on uneven trails. There’s a fully customizable interior, lots of pockets (including mesh side pockets) and a reverse open lid for fast and easy access to gear. Capacity: SLR, 3–4 lenses, flash and accessories. The interior size is: 11.5 x 6 x 6.5˝ (WDH). Available in Black (LOOB) and Forest Green (LOOGR) colors..............46.95

**Orion Mini:** Similar to the Orion, but a bit smaller. It holds an SLR and 1–2 lenses. 7.5 x 5 x 6˝ (WDH). Available in Black (LOOMB) and Forest Green (LOOMGR) colors ........31.95

**Orion AW**

An award-winning, water-resistant convertible beltpack/backpack, the Orion AW is designed for heavy professional use. It includes an All Weather Cover; a tripod attachment system; a customizable interior; a reverse-open lid; a removable contoured shoulder strap; and a detachable daypack. While using as a beltpack you can swing the Orion AW around for instant access to gear. A DryFlo mesh covered lumbar pad and compression straps provide comfort for heavy loads. It holds a large pro SLR with 80–200mm f/2.8 lens (most makes, not attached), 3–4 additional lenses, flash, compact binoculars and accessories. The interior of the Daypack is 12.5 x 6.5 x 11.25˝ (WDH), the Beltpack size is 12.5 x 7 x 9˝ (WDH). The combined Daypack/Beltpack exterior is 14.5 x 9.5 x 21.25˝ (WDH). Available in Black (LOOWBW) and Forest Green (LOOWGR) colors..............122.95

**Highlights of the Orion Series**

- A reverse-open lid helps you access equipment in tight spaces
- BatWing compression straps keep everything secure

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**www.bhphotovideo.com**
### ADVENTURER SERIES TOPLOADING BAGS

#### Toploader 75 AW (LOTL75AW)
A pro-quality holster bag that’s a shoulder bag, chest pack or — with an optional S&F Deluxe Waistbelt — a beltpack. Great for sports and nature photography with hands-free movement and instant access to gear through the reverse-open lid. The water-resistant Toploader 75 AW includes a DryFlo mesh-covered backpack, All Weather Cover, Chest Harness, and attachment loops for SlipLock Pouches, Lens Cases and other SlipLock add-ons. It accepts a large pro SLR (including Nikon F5) with an attached 80–200mm f/2.8 lens (most makes) and hood (reversed). Interior dimensions are 7 x 6 x 12.5” (WDH)........................................................................... **78.95**

#### Toploader 70 AW (LOTL70AW)
A slightly smaller holster bag made for travel and active sports, with an All Weather Cover to see you through the toughest conditions. Carry it on the Chest Harness (included), on the shoulder strap — or add an optional S&F Deluxe Waistbelt and use it as a beltpack. Includes a reverse-open lid and attachment loops for optional SlipLock add-ons and Cinch Straps. Capacity: SLR with attached 80–200mm f/2.8 lens (most makes) and lens hood (reversed). It’s interior dimensions are 6.5 x 6 x 10” (WDH)................................................................. **69.95**

#### Toploader 65 AW (LOTL65AW)
This compact Toploader has closed-cell foam protection, plus an All Weather Cover. A generous front pocket simplifies film and filter changes. A belt slot lets you slide the bag onto your belt. Optional Chest Harness and Cinch Straps are available. It can hold an SLR with an attached small-to-medium zoom lens and accessories. Interior dimensions are 6.5 x 6 x 8” (WDH)..... **51.95**

### HIGHLIGHTS OF THE TOPLOADER AW SERIES
- Use a Toploader on its shoulder strap or the S&F Waistbelt, Chest Harness; or combine it with other SlipLock gear.
- Toploader attachment loops take optional SlipLock add-ons for extra gear.
- Extreme weather calls for the serious protection of the patented All Weather Cover.
- When you’re traveling light, simply slide an S&F Deluxe Waistbelt or your own belt through the Toploader’s back belt slot.
Putting Your Street and Field System Together
Lowepro’s original and most comprehensive modular carrying system makes all kinds of sense. You choose the system you need — and change it as often as you want. Whether you’re an outdoor photographer, a wedding photographer or a photojournalist, you can build a personal system to fit your needs.

The SlipLock System
Many different bags and packs are compatible with SlipLock add-ons (a wide variety of pouches). A reinforced attachment tab slides into any SlipLock loop and fastens securely. Attach SlipLock add-ons to your own belt or other SlipLock base products.

The Tri-Glide Attachment:
This heavy-duty webbing system connects an S&F Shoulder Harness or Vest Harness to a Deluxe Waistbelt and larger bags and packs.

Cinch Straps: Used to keep S&F components close to body for stability and freedom of movement.

Waistbelt Slot: To use with a Deluxe Waistbelt on some of the larger bags.

S&F Shoulder Harness
Use with the S&F Deluxe Waistbelt to carry SlipLock components and support larger cases. With shock absorbing DryFlo mesh-covered padding, CollarCut shoulder straps and adjustable sternum strap for extra heavy load support. Capacity: up to 4 SlipLock add-ons, depending on size.

Small/Medium (LOSHSSF) ..........32.95
Large (LOSHLSF) ..............34.95
Extra Large (LOSHXLSF) ......34.95

S&F Vest Harness (LOVHSF)
Add the Vest Harness to the S&F Deluxe Waistbelt to provide maximum carrying capacity for SlipLock add-ons and support for larger equipment cases. Made with extra wide padded shoulders and breathable mesh for comfort, the S&F Vest Harness has ten attachment loops plus inner mesh pockets. One size fits most ...............................48.95

S&F Shoulder Harness and S&F Vest harness must be used with the S&F Deluxe Waistbelt, sold separately.

S&F Deluxe Waistbelt
The S&F Deluxe Waistbelt carries SlipLock components and fits the slot on many large bags and packs. Lets you carry a substantial weight comfortably.

Extra Small (LOWB9SF) For 24-28˝ waist.................26.95
Small/Medium (LOWB11SF) For 28-34˝ waist...........29.95
Large (LOWB13SF) For 34-42˝ waist.............34.95
Extra Large (LOWB15SF) For 42-48˝ waist..........37.95

S&F Light Belt
The Light Belt has attachment loops to hold SlipLock add-ons. Made for light to moderate loads, the S&F Light Belt has a DryFlo padded lining and an adjustable quick-release buckle. (The Light Belt is not compatible with products that use the S&F Shoulder Harness or Vest Harness.)

Small/Medium (LOB9SF) For 28-40˝ waist..........18.95
Large/Extra Large (LOB11SF) For 32-46˝ waist..........18.95
**PHOTOJOURNALIST SERIES**

**Rackever A W II (LOSA W2B):** A premium backpack for on-the-go photojournalists and sports photographers, with room for a notebook, camera system, overnight essentials and a small virtual office. It has an adjustable backpack harness; sternum strap and back pad with DryFlo mesh; and an All Weather Cover. An included Cell Phone Pouch can be detached and fastened to a belt. It accepts 1–2 pro SLRs, 3–4 lenses, notebook (up to 16” long), most makes, cell phone, file folders, and accessories. Backpack interior: 15 x 3.5 x 20” (WDH); Notebook case interior: 11 x 2 x 14” (WDH)....

193.95

**Stealth Reporter 650 A W (LOSB650AW):** Designed for news photographers and photojournalists, with instant access to gear through the top zip. An All Weather Hood, All Weather Cover and adjustable, padded notebook compartment, adjustable dividers and padded lens cups protect your equipment. Carry the bag on the padded, shoulder strap or add an optional Street and Field Deluxe Waistbelt to take the weight off your shoulders. Takes optional SlipLock add-ons. It carries a large pro SLR with 80-200mm f/2.8 lens attached; additional body; 2 short lenses; large notebook; memory cards, flash, charger and small tripod. Interior size is 14.5 x 8.5 x 11” (WDH)....

135.95

**CompuTrekker Plus A W (LOCTPA WB):** Designed for photographers on the go, the CompuTrekker Plus AW is the perfect solution for those who are looking for a lightweight backpack to store and transport camera equipment, accessories and up to a 17” notebook computer. Rugged construction protects contents from moisture and sudden impacts while providing a comfortable carrying solution. It holds a pro SLR with up to 400mm f/2.8 lens attached as well as an additional body, four or five more lenses, plus a laptop, with accessories. The interior is fully customizable and includes removable padded dividers, removable accessory pouches and see-through laminated mesh pockets. The CompuTrekker Plus AW features an adjustable backpack harness with padded contoured shoulder straps, attachment loops on the sides that accept Street & Field or SlipLock system accessories, a fold-out vertical tripod mount with bungee straps that keeps your tripod in place, a built-in All Weather cover, and Dry-Flo mesh-covered back pads. Main Compartment: 13 x 5.3 x 18.9”; Laptop compartment: 11.6 x 1.9 x 18.7” (WDH)....

169.95

**CompuTrekker AW (LOCTA WB):** The CompuTrekker AW is for photojournalist and location photographers who want to take a camera system with a laptop on a day trip, or who need a safe and compact way to safely store and transport their system. It holds an SLR with an 80-200 f/2.8 lens attached as well as an additional body and four or five more lenses, plus a laptop up to 15” long. Attachment loops expand your carrying capability with optional SlipLock accessories. Flexible interior dividers can be easily arranged to fit medium format or video equipment. The CompuTrekker AW offers reinforced construction, shock-absorbing closed-cell foam padding, tough water-resistant outer fabric, a built-in All Weather Cover, and a quick-access hide-away Tripod Mount. Main compartment: 11 x 5 x 15”; Laptop compartment: 12 x 1.5 x 15” (WDH)....

129.95

**Rolling CompuTrekker Plus A W (LOCRTPAWB):** Designed for photographers who need a versatile solution, the Rolling CompuTrekker Plus AW is a rolling bag that can also be worn as a backpack. It holds a pro SLR with up to 400mm f/2.8 lens attached as well as an additional body, four or five more lenses, and a laptop up to 15.4” long, with accessories. Rugged construction protects its contents while providing photographers with a comfortable backpack and a nimble rolling bag. The interior is fully customizable and includes removable padded dividers, removable accessory pouches and see-through laminated mesh pockets so you can quickly see what’s stored inside. The main compartment is 13 x 5.5 x 16.3”, the removable laptop pocket is 11 x 1.6 x 13.6”...

259.95
PROFICIONADO SERIES: D-PODS SERIES

Good things definitely come in small packages. Designed specifically for small cameras, these pouches stretch for a snug fit while providing plenty of protection. The sleek design and stretchy, water-resistant material eliminates bulk but still has room for memory cards, batteries or small accessories. They are SlipLock compatible, but also include a removable shoulder strap.

D-Pods 50 Pouch (LODP50B): 3.25 x 2 x 5.5” interior ..........18.95
D-Pods 40 Pouch (LODP40B): 3 x 1.5 x 5.5” interior ..........16.95
D-Pods 30 Pouch (LODP30B): 2.75 x 1.5 x 5” interior ..........15.95
D-Pods 20 Pouch (LODP20B): 3 x 1 x 4” interior ..........14.95
D-Pods 10 Pouch (LODP10B): 2.5 x .75 x 3.5” interior ..........12.95

STEALTH REPORTER AW BAGS

Originally made for photojournalists, Stealth Reporter AW bags have features every photographer will love: quick access through a unique top zipper, removable padded inserts, an All Weather Cover for total protection from the elements, and an All Weather Hood for weather protection and fast gear access.

You can customize the interior to suit your system, and there are lots of pockets for small accessories. The Stealth Reporters 500 and 400 AW also include moveable, foam-padded lens cups. Attachment loops take optional SlipLock add-ons, (includes two cinch straps to secure), and there’s a Waistbelt slot on every model (except the Stealth Reporter AW 100) for a S&F Deluxe Waistbelt to help take weight off your shoulders.

Stealth Reporter 500 AW (LOSR500AWB)
Holds two pro SLR cameras, 5–6 lenses (up to 80–200mm f/2.8), a pro flash, PDA, a cell phone, film and accessories. It’s interior size is 14¼ x 6½ x 9¾”; the exterior size is 16 x 9 x 11”, and it weighs 4.5 lbs ........................................129.95

Stealth Reporter 400 AW (LOSR400AWB)
Holds two 35mm SLRs, 4–5 lenses, a pro flash, film, accessories, PDA, a cell phone and accessories. It’s interior size is 12½ x 6½ x 9¾”; the exterior size is 14 x 9.5 x 11”, and it weighs 3 lbs ..........119.95

Stealth Reporter 300 AW (LOSR300AWB)
Holds a pro SLR, 4–5 lenses, flash, film and accessories. It’s interior size is 10.75 x 6.75 x 7.75” (WDH) and it weighs 3 lbs ..........103.95

Stealth Reporter 200 AW (LOSR200AWB)
Holds a pro SLR, 3–4 lenses, flash, film and accessories. It’s interior size is 9.25 x 6.7 x 7.75” (WDH) and it weighs 2.8 lbs ..........89.95

Stealth Reporter 100 AW (LOSR100AWB)
Holds a pro 35mm SLR, 2–3 lenses, film and accessories. It’s interior size is 9.25 x 6 x 6” (WDH) and it weighs 2.4 lbs ...............74.95

LOWEPRO
PHOTOJOURNALIST SERIES BAGS

ONE HOUR FREE PARKING
AT 349 W. 34th STREET (with purchase of $100 or more)
**Shoulder Bags**

The Portable Studio Series shoulder bag collection features pro-quality shoulder bags that are created from water-resistant 1200D ballistic TXP and 2000D ballistic nylon fabric. They all have an OverLap Zipper; an All Weather Cover for rough weather and dust; a removable FilmPack; extensive pockets; a thickly padded shoulder strap and padded leather handle, and attachment loops for optional SlipLock accessories.

**Commercial AW (LOCAWB)**
A large, pro-quality shoulder bag with two detachable Pro AW Side Pockets, a thickly padded shoulder strap, padded leather handle and Belt & Buckle. The totally flexible, modular interior lets you stow bodies and most-used lens horizontally or vertically — or flip the divider for a different layout. It accepts 2 pro SLRs, 6–8 lenses and accessories. Interior size is 17 x 9 x 9˝; exterior size is 19 x 12.5 x 11˝ (WDH)..........191.95

**Commercial AW MF (LOCAWMFB)**
A Commercial AW bag with roomier interior compartments for larger medium format systems. It holds a 6 x 7 SLR (including larger medium format cameras), prism finder, 3–4 lenses, 2–3 roll film backs, large pro flash and accessories .................215.95

**Magnum AW (LOMAWB)**
This pro bag features a customizable interior; lots of inner and outer pockets (including a NoDrop Pocket for film and filter changes); two detachable Pro AW Side Pockets while the belt loops take an optional Belt & Buckle for carrying comfort and stability. It holds 2 pro SLRs with attached lenses, 4–5 additional lenses, a pro flash and accessories. Interior size is 15.5 x 8 x 8.5˝ (WDH); exterior size is 17 x 12.5 x 10˝ .......................161.95

**Magnum AW MF (LOMAWMFB)**
The same exterior as the popular Magnum AW, with larger modular interior compartments for larger medium format systems. It accepts a 6 x 6 or 645 medium format SLR with prism finder, 4 lenses, 3-roll film backs, flash and accessories)......163.95

**Compact AW (LOCABWQ)**
A hardworking shoulder bag that includes lots of inner and outer pockets and two removable Pro AW Side Pockets. It can hold 2 pro SLRs, 3–5 lenses, flash and accessories; or a 645 medium format camera, 4 lenses and accessories. Interior size is 13 x 7.75 x 8˝ (WDH) .................126.95

**Pro Mag 2 AW (LOPM2AWB)**
A slim-profile bag for special assignments. The high-density, closed-cell foam provides serious protection. A divider system, many pockets and straps for a light tripod keep you organized. The award-winning Pro Mag 2 includes a Belt & Buckle, and accepts 1–2 large pro SLRs (including Nikon F5), 4–5 lenses (up to 80–200mm f/2.8 with reversed hood), flash and accessories. Its interior size is 11 x 6.5 x 10˝ (WDH) ..................119.95

**Elite AW (LOEAWB)**
A compact pro shoulder bag for a smaller system. The adjustable divider system lifts out for easy access to bottom compartments. It can hold either a pro SLR, 3–4 lenses, flash, film and accessories; or a compact medium format system. Its interior size is 11 x 7 x 8˝ (WDH) .......106.95

**Mini Mag AW (LOMMAW)**
A compact professional bag for your most basic system. Closed-cell foam provides serious protection. It includes a flexible interior; NoDrop Pocket and a laminated mesh pocket. It accepts a pro SLR with attached lens, 2–3 more lenses, film and accessories. Interior size: 9.5 x 6 x 7.5˝ (WDH) .....................85.95
LOWEPRO
PORTABLE STUDIO SERIES

HARD & SOFT SHELL COMBOS

Omni Trekker & Trekker Extreme (LOOTEQB)
The convertible Omni Trekker backpack/shoulder bag fits into the waterproof Trekker Extreme hard case (or Pelican 1550). The Omni Trekker has a unique removable/hide-away backpack harness; rugged metal hardware; a reverse-open lid; front and top zipper access (so you can grab gear even when the Omni Trekker bag is in the Trekker Extreme case); removable tripod straps; laminated mesh pockets; a padded, contoured shoulder strap; and fully customizable interior. It can hold 1–2 SLRs, 6–8 lenses and accessories; or a medium or large format system. The bag interior is 17.5 x 5.25 x 13” (WHD); its exterior is 18 x 6.5 x 13.5” (WHD). The case exterior is 20.5 x 8.5 x 16.75” (WHD)................................ 292.95

Omni Pro & Pro Extreme (LOOPEB)
The Omni Pro, a slim, attaché-style bag is sized to fit a waterproof Pro Extreme hard case (or a Pelican 1520). The Omni Pro features removable tripod straps; metal hardware; a padded, contoured shoulder strap; and a fully customizable interior that equips the Omni Pro for professional shoots. It carries 1–2 SLRs, 5–7 lenses, film and accessories; or a compact medium format system. The Omni Pro interior is 16 x 5.5 x 11.5” (WHD); its exterior is 17.5 x 6.25 x 12.25” (WHD). The Pro Extreme case is 19.25 x 7.5 x 15.5” (WHD)........................................227.95

Omni Traveler & Traveler Extreme (LOOTEB)
An attaché-style case (the Omni Traveler) teams up with the waterproof Traveler Extreme hard case (or a Pelican 1450). Omni Traveler has a customizable interior with mesh pockets; heavy-duty metal hardware; padded, contoured shoulder strap; plus top and front zipper access. Capacity: SLR, 4-6 lenses, film and accessories; a or compact medium format system. The Omni Traveler interior is 13.5 x 4.5 x 9” (WHD); its exterior is 14.5 x 5.25 x 10” (WHD). The Traveler Extreme hard case is 16W x 7 x 13” (WHD) .......................................................................................... 154.95

Omni Sport and Sport Extreme (LOOSEB)
The Omni Sport convertible beltpack/shoulder bag slides into a waterproof Sport Extreme hard case (or a Pelican 1400). The Omni Sport works as a shoulder bag on the removable, padded, contoured shoulder strap or a shoulder on its hide-away waistbelt. Gear is easily accessible, even in the Sport Extreme case. The customizable interior has handy laminated mesh pockets for film and accessories. Capacity: SLR, 2–3 lenses, film and accessories. The Omni Sport interior is 9.75 x 8” (WHD); its exterior is 11.5 x 5 x 7.5” (WHD). The Sport Extreme is 13 x 6 x 12” (WHD)......................................................................................................... 111.95

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Pro Roller 3 (LOPR3B)

Designed as a workhorse, the Pro Roller 3 has an ultra strong resilient ABS plastic inner casing, a heavy-duty wheel-and-handle system with oversize molded plastic bumpers and a rigid plastic divider system covered with extra foam padding and soft tricot lining to keep equipment snug and safe. Two removable tripod/light stand holders carry essential hardware, while a bungee cord system lets you add an additional large camera bags or a briefcase. It includes lockable zipper tabs, a removable padded handle, SlipLock attachment loops and a prop-up stand. It holds 2 large flash heads, power pack, umbrellas, tripods and/or light stands, gels and gel holders; plus 6 x 7 SLR (including a larger medium format camera), prism finder, 3–4 lenses, 2–3 film backs, a large pro flash and accessories; or 35mm or digital pro SLR system. Interior size: 17 x 9 x 22” (WDH); exterior size with tripod holders attached: 24.5 x 14 x 25” (WDH)....339.95

Pro Roller 2 (LOPR2B)

An essential rolling case for professional assignments, the Pro Roller 2 has a super-tough wheel-and-handle system, plus two tripod/light stand holders and an exterior bungee web. It includes ample inner and outer pockets, top and front attachment systems for extra cases, a prop-up stand and leather-wrapped, padded handles. It accepts a pro SLR system; or 6 x 7 SLR, 3–4 lenses, film backs, handle-mount flash and accessories or SLR plus medium format equipment. Interior size is 14 x 7 x 21.5” (WDH); exterior size with tripod holder is 16.5 x 11 x 25.25” (WDH) ............279.95

Pro Roller 1 (LOPR1B)

A tough professional rolling case with all the features of the Pro Roller 2, but a bit smaller. Interior size is 12 x 5.5 x 17.5” (WDH)....................239.95

Pro Roller Mini (LOPRM)

An ultra-compact professional rolling case, the Pro Roller Mini has a fully customizable interior removable insert for easy format changes and leather-wrapped padded top handle. It holds a pro SLR with an attached 80–200mm f/2.8 lens, an extra body, 4 more lenses and accessories. Interior size is 11 x 4.25 x 15.5” (WDH)............................................................169.95

PRO ROLLERS

A flip-up stand makes it easy to see and grab equipment. Dividers are rigid plastic covered with two layers of foam for maximum protection from impact. The Pro Roller 3’s structural casing is the same tough plastic as crash helmets.

HIGHLIGHTS OF THE PRO ROLLERS

Pro Roller 3 Highlights

- Exterior bungee cords hold a reflector or other oversize gear.
- Change formats without changing bags – just get an extra Multi-Format or Medium Format Pro Roller Insert for your other system. Or remove the insert and use the Pro Roller as luggage.

Pro Roller 2, 1 & MINI Highlights
**Nova 1 AW:** A very compact bag for those who like a smaller system and a lighter weight. Features include an OverLap Zipper for 360° protection, No Drop Pocket for fearless film and filter changes, interior and exterior pockets, a padded, contoured shoulder strap, padded handle and belt loops. Holds 1 SLR with attached mid-range zoom, 1-2 extra lenses and accessories. It is 7.75 x 4 x 6.5” (WxDxH), and is available in Black (LON1A WB), Navy Blue (LON1A WN), Forest Green (LON1A WGR), Grey (LON1A WGR) and Red (LON1A WR). Water-resistant 600D TXP and 600D TXP ripstop outer fabric ..................32.95

**Nova 2 AW:** This small, redesigned light bag loves to travel. The Nova 2 AW has hi-tech materials; an all-weather cover to protect gear from the elements, dust and torrential rain. It has a customizable interior; OverLap Zipper; No Drop Pocket for film and filter changes; many inner and outer pockets; a curved, pressed-foam shoulder strap; belt loops; and padded handle. Holds an SLR with attached lens, 2–3 more lenses and accessories. Size: 8.5 x 4.25 x 7.75˝ (WxDxH). Available in Black (LON2A WB), Navy (LON2A WN), Forest Green (LON2A WGR), Grey (LON2A WGR) and Red (LON2A WR) .........................38.95

**Nova 3 AW:** The Nova 3 AW has a sleek new look and an All Weather Cover to help guard your gear. Movable dividers adjust the interior for your equipment. Film and accessories go in the inner and outer mesh pockets, security pocket and front No Drop Pocket. Includes an OverLap Zipper; rugged metal hardware; a curved, pressed-foam shoulder strap; and padded handle. It holds a SLR, 3–4 lenses, flash, compact camcorder and accessories. Size: 9 x 6 x 7.5˝ (WxDxH). Available in Black (LON3A WB), Navy (LON3A WN), Forest Green (LON3A WGR), and Grey (LON3A WGR) .........................43.95

**Nova 4 AW:** The perfect travel bag with adjustable dividers that customize the interior for your system. An invaluable all weather cover guards your gear from rain, snow, dust and sand, while a curved, pressed-foam shoulder strap offers carrying comfort. It features an OverLap Zipper; a No Drop Pocket; padded handle; belt loops; tough metal hardware; inner and outer mesh pockets; and back security pocket. Holds 1–2 SLRs, 3–5 lenses, flash and accessories. Size: 11.5 x 6 x 7.75˝ (WxDxH). Available in Black (LON4A WB), Navy (LON4A WN), Forest Green (LON4A WGR), and Grey (LON4A WGR) .........................52.95

**Nova 5 AW:** This lightweight shoulder bag features an All Weather Cover for really bad weather and dust, a sleek exterior and a curved, pressed-foam shoulder strap. It holds most SLR systems with space for accessories in the mesh side pockets, inner mesh pocket, back security pocket and organizer pockets. An OverLap Zipper offers extra protection; a No Drop Pocket delivers safer film and filter changes. Holds 2 SLRs with attached lenses, 4–5 more lenses and accessories. Size: 14 x 6 x 8.5˝ (WxDxH). Available in Black (LON5A WB), Navy (LON5A WN), Forest Green (LON5A WGR), and Grey (LON5A WGR) .........................64.95

**Nova Micro AW:** The smallest Nova, this versatile bag takes a variety of cameras. Carry it on the non-slip shoulder strap, by the padded handle or add the optional Belt & Buckle and use it as a belt pack. An OverLap Zipper gives your gear extra protection and there is an outer accessory pocket and belt loops. Holds 1 SLR with built-in zoom and flash, or 1 SLR with short zoom, or a digital still camera. 5 x 3.5 x 6˝ (WDH). Available in Black (LONMA WBQ), Navy (LONMA WGR), Forest Green (LONMA WGRQ), Grey (LONMA WGR), or Red (LONMA WRQ). Outer fabric: Water-resistant 600D TXP and 600D TXP ripstop ........................................27.95

**Nova Mini AW:** Everything you need for a digital or compact SLR system. Accessory pockets stow the extras, while the OverLap Zipper offers extra protection. Carrying options include a non-slip shoulder strap, a padded handle and belt loops for your belt or an optional Belt & Buckle. Holds 1 SLR with 1-2 lenses or a flash plus an extra lens or a digital camera or a compact camcorder. It’s dimensions are 6.5 x 3.5 x 6.5˝ (WxDxH), it is available in Black (LONMA WB), Navy Blue (LONMA WN), Forest Green (LONMA WGR), Grey (LONMA WGR) and Red (LONMA WR). Water-resistant 600D TXP and 600D TXP ripstop outer fabric........................24.95

**Nova 38 AW:** This bag is ideal for a compact system. Features include a No Drop Pocket; adjustable dividers to customize the interior; an All Weather Cover to protect your gear from rain, snow, dust and sand; exterior and interior mesh pockets; and a No Drop Pocket. Includes an OverLap Zipper; rugged metal hardware; a curved, pressed-foam shoulder strap; and padded handle. It holds a compact camera, 1–2 lenses or a digital camera plus flash. Size: 7 x 4 x 5˝ (WxDxH). Available in Black (LON38A WBQ), Navy (LON38A WGR), Forest Green (LON38A WGRQ), Grey (LON38A WGR), or Red (LON38A WRQ). Outer fabric: Water-resistant 600D TXP and 600D TXP ripstop ..................................................................................................................21.95

**Nova 58 AW:** The perfect compact bag for a compact system. It features an OverLap Zipper; rugged metal hardware; a curved, pressed-foam shoulder strap; and padded handle. It holds a compact camera, 1 or 2 lenses, flash and accessories. Size: 6.5 x 3.5 x 5˝ (WxDxH). Available in Black (LON58A WBQ), Navy (LON58A WGR), Forest Green (LON58A WGRQ), Grey (LON58A WGR), or Red (LON58A WRQ). Outer fabric: Water-resistant 600D TXP and 600D TXP ripstop ..................................................................................................................18.95

**Nova 88 AW:** The perfect compact bag for a compact system. It features an OverLap Zipper; rugged metal hardware; a curved, pressed-foam shoulder strap; and padded handle. It holds a compact camera, 1 or 2 lenses, flash and accessories. Size: 6 x 3.5 x 4.5˝ (WxDxH). Available in Black (LON88A WBQ), Navy (LON88A WGR), Forest Green (LON88A WGRQ), Grey (LON88A WGR), or Red (LON88A WRQ). Outer fabric: Water-resistant 600D TXP and 600D TXP ripstop ..................................................................................................................15.95

**Nova 58 Micro AW:** This bag is ideal for a compact system. Features include a No Drop Pocket; adjustable dividers to customize the interior; an All Weather Cover to protect your gear from rain, snow, dust and sand; exterior and interior mesh pockets; and a No Drop Pocket. Includes an OverLap Zipper; rugged metal hardware; a curved, pressed-foam shoulder strap; and padded handle. It holds a compact camera, 1–2 lenses or a digital camera plus flash. Size: 7 x 4 x 5˝ (WxDxH). Available in Black (LON58MWBQ), Navy (LON58MWGR), Forest Green (LON58MWGRQ), Grey (LON58MWGR), or Red (LON58MWWR). Outer fabric: Water-resistant 600D TXP and 600D TXP ripstop ..................................................................................................................23.95

**Nova 88 Micro AW:** The perfect compact bag for a compact system. It features an OverLap Zipper; rugged metal hardware; a curved, pressed-foam shoulder strap; and padded handle. It holds a compact camera, 1 or 2 lenses, flash and accessories. Size: 6 x 3.5 x 4.5˝ (WxDxH). Available in Black (LON88MWBQ), Navy (LON88MWGR), Forest Green (LON88MWGRQ), Grey (LON88MWGR), or Red (LON88MWWR). Outer fabric: Water-resistant 600D TXP and 600D TXP ripstop ..................................................................................................................19.95

**Nova 58 Micro AWQ:** The perfect compact bag for a compact system. It features an OverLap Zipper; rugged metal hardware; a curved, pressed-foam shoulder strap; and padded handle. It holds a compact camera, 1–2 lenses or a digital camera plus flash. Size: 7 x 4 x 5˝ (WxDxH). Available in Black (LON58MWBQ), Navy (LON58MWGR), Forest Green (LON58MWGRQ), Grey (LON58MWGR), or Red (LON58MWWR). Outer fabric: Water-resistant 600D TXP and 600D TXP ripstop ..................................................................................................................23.95

**Nova 88 Micro AWQ:** The perfect compact bag for a compact system. It features an OverLap Zipper; rugged metal hardware; a curved, pressed-foam shoulder strap; and padded handle. It holds a compact camera, 1 or 2 lenses, flash and accessories. Size: 6 x 3.5 x 4.5˝ (WxDxH). Available in Black (LON88MWBQ), Navy (LON88MWGR), Forest Green (LON88MWGRQ), Grey (LON88MWGR), or Red (LON88MWWR). Outer fabric: Water-resistant 600D TXP and 600D TXP ripstop ..................................................................................................................19.95
Topload Zoom Mini
Lowepro’s smallest holster-style shoulder bag. Made from water-resistant 600D TXP and 600D TXP ripstop, the Topload Zoom Mini features a zippered front pocket and an interior laminated mesh pocket to keep filters and small accessories organized. A reverse-open lid provides quick access. Carry the Topload Zoom Mini on its non-slip shoulder strap or on your belt. It can hold a small SLR with short lens attached or APS, film and accessories. It is 6 x 4 x 6.5” (WxDxH).
The Topload Zoom Mini is available in Black (LOTLZMB), Navy Blue (LOTLZMN), Forest Green (LOTLZMFG) and Red (LOTLZMR) colors .......................................................... 19.95

Topload Zoom 1:
Accepts a compact SLR with wide-angle or compact zoom and accessories. 6.5 x 4.5 x 7.75” (WxDxH). Available in Black (LOTLZ1B), Navy Blue (LOTLZ1N), and Forest Green (LOTLZ1GR) colors .......................................................... 22.95

Topload Zoom 2:
Accepts an SLR with attached lens, an additional mid-sized zoom lens and accessories. 7 x 5 x 9.75” (WxDxH). Available in Black (LOTLZ2B), Navy Blue (LOTLZ2N), and Forest Green (LOTLZ2GR) colors .......................................................... 27.95

Topload Zoom A W:
Accepts a pro SLR with 80-200mm f/2.8 lens attached. 7 x 5 x 11.75” (WxDxH). Available in Black color (LOTLZAWB) .......................................................... 49.95

Z-Series Point & Shoot Bags
These practical, versatile, padded zip pouches feature water-resistant non-abrasive outer fabric and shock-absorbing closed-cell foam padding. Each has a large expandable front pocket, belt loop and quick-release strap. They all hold a small auto-focus or APS or digital camera; compact binoculars; or accessories. These pouches are available in Black, Forest Green, Navy Blue, Red, and Royal Blue.

Z20 Pouch:
A compact zippered pouch for a small point-and-shoot camera or personal essentials. Includes a large, expandable front pocket, belt loop, and a quick-release shoulder strap. 3 x 1.75 x 5.5”. It is available in Black (LOZ20B), Royal Blue/Black (LOZ20RB), Forest Green/Black (LOZ20GR), Red/Black (LOZ20R), and Navy/Black (LOZ20N) .................................................. 12.95

Z10 Pouch:
This small zipper pouch is perfect for carrying a small camera or cell phone. The Z10 includes an expandable front pocket, a belt loop, and a quick-release shoulder strap. 2.75 x 1.75 x 4.75”. It is available in Black (LOZ10B), Royal Blue/Black (LOZ10RB), Forest Green/Black (LOZ10GR), Red/Black (LOZ10R), and Navy/Black (LOZ10N) .................................................. 10.95

Z5 Pouch:
The smallest Z-Series pouch will hold an auto-focus or APS camera, digital camera, cell phone or mini tape recorder. It includes a large, expandable front pocket, belt loop, and a quick-release shoulder strap. It is available in Black (LOZ5B), Royal Blue/Black (LOZ5RB), Forest Green/Black (LOZ5GR), Red/Black (LOZ5R), and Navy/Black (LOZ5N) .................................................. 8.95
LOWEPRO
PROFICIONADO SERIES

**REZO SHOULDER POUCHES**

Designed to withstand the elements of a grueling trek, yet stylish enough to use around town, the Rezo AW series will satisfy even the most discerning photographers. Lightweight and feature packed, these shoulder bags provide SLR users with everything they need to work quickly and easily. They feature a reverse open lid, a front accessory pocket and attachment loops that accept SlipLock compatible products.

- **Rezo 170 AW** (LOR170B): Inner dimensions are 8.75 x 4.5 x 7.9” (WDH) ..........44.95
- **Rezo 160 AW** (LOR160B): Inner dimensions are 8.5 x 4.1 x 7” (WDH) ..........39.95
- **Rezo 140 AW** (LOR140B): Inner dimensions are 7.1 x 4.1 x 6.7” (WDH) ..........34.95
- **Rezo 120 AW** (LOR120B): Inner dimensions are 6 x 4.1 x 6.5” (WDH) ..........29.95
- **Rezo 110 AW** (LOR110B): Inner dimensions are 6 x 3.9 x 5.1” (WDH) ..........CALL

**REZO TOP LOAD ZOOM BAGS**

- **Rezo TLZ 20 Camera Holster Bag** (LORTLZ20B)
  This holster-style bag with a stretch-to-fit lid and quick-release buckle was designed to fit the new generation of compact digital SLR cameras and accessories. It features a water-resistant outer fabric, a padded handle, a SlipLock attachment tab, and a removable adjustable shoulder strap. 5.25 x 4 x 7” interior .......................................................29.95

- **Rezo TLZ 10 Camera Holster Bag** (LORTLZ10B)
  Same as the above, but slightly smaller. It’s interior dimensions are 5.25 x 3.75 x 5.5” ........................27.50

**REZO CAMERA POUCHES**

Rezo camera pouches offer a stylish custom fit for both point & shoot and digital cameras by combining a special stretch fabric designed to hug the camera and provide greater safety and protection for transporting. They have an exceptional design as well as a unique, slim fit that conforms to a variety of camera shapes without the bulk. These pouches offer a front accessory pocket for easy access to accessories, a front flap with a Velcro tab for extra security, an adjustable, removable shoulder strap for carrying comfort, full-rotation metal clips that allow a wide range of motion and a SlipLock attachment tab that permits you to attach your bag to a belt, purse, briefcase, or any SlipLock compatible product.

- **Rezo 60** (LOR60B): Inner Dimensions: 2.95 x 2.76 x 5.51” (WDH) .................23.95
- **Rezo 50** (LOR50B): Inner Dimensions: 2.95 x 1.46 x 5.12” (WDH) .................19.95
- **Rezo 40** (LOR40B): Inner Dimensions: 2.28 x 1.57 x 5.31” (WDH) .................18.95
- **Rezo 30** (LOR30B): Inner Dimensions: 2.76 x 1.38 x 4.80” (WDH) .................18.95
- **Rezo 20** (LOR20B): Inner Dimensions: 2.95 x 1.18 x 4.13” (WDH) .................17.95
- **Rezo 10** (LOR10B): Inner Dimensions: 2.76 x .59 x 3.74” (WDH) .................14.95

www.bhphotovideo.com
**Phone Pouches**

Three go-everywhere phone pouches, designed for today's smaller cell phones. And with three ways to attach them, you can carry them your way: a snap hook clips to a belt loop or D-ring; an attachment tab fastens to your belt or a SlipLock base product; and a vertical hook-and-loop attachment wraps around shoulder straps or shoulder harness. The top flap (with antenna cut-out) has a hook-and-loop closure.

**Lens Case 5 (LOLCSF)**
Special protection for a longer lens, with extra padding, an extra-rigid base and compression straps. The belt slot takes an optional S&F Deluxe Waistbelt — or you can carry it on the shoulder strap. It holds a 300mm f/2.8 or 400mm f/3.5 lens with hood reversed. Interior: 6 x 11.75" (DH) ..........39.95

**Lens Case 5S (LOLCSVF)**
Made with a rigid base and extra padding for shorter, wider zoom lenses with image stabilizers. Slide a Deluxe Waistbelt or your own belt through the DryFlo mesh-padded waistbelt and carry it in the small of your back for optimum balance. Includes a shoulder strap and compression straps to fasten to Trekker AW packs. Capacity: an 80–200mm f/2.8 or 100–400mm with their hood reversed. Interior size: 6 x 9" (DH)...........39.95

**Lens Case 4 (LOLCSF)**
Features a rigid base, shoulder strap and compression straps for attaching to other Lowepro packs and bags. Capacity: an 80–200mm f/2.8 with its hood reversed; or a 300mm f/4 or 35–350mm plus hood. Interior size: 4.5 x 10" (DH).........................32.95

**Lens Case 4S (LOLCSVF)**
With a rigid base and additional padding for shorter, wider zoom lenses. Includes shoulder strap and compression straps to fasten to Lowepro packs. Capacity: shorter, wider zooms such as 28–200mm f/3.5 with hood reversed; a 28–70mm f/2.8, 75–300mm f/4.0, or 35–350mm with their hood reversed; or a 17–35mm with hood. Interior size: 4.25 x 6" (DH)..........................32.95

**Lens Case 3 (LOLCSF)**
Made with a rigid base to support larger lenses. Capacity: an 80–200mm f/2.8 or 35–350mm with their hood reversed; or a 70–300mm plus hood. Interior size: 4.5 x 8" (DH).................26.95

**Lens Case 2 (LOLCSF)**
It accepts a compact telephoto, wide-angle, small zoom lens, or water bottle. Interior size: 3.5 x 8.25" (DH).......19.95

**Lens Case 1N (LOLCSNF)**
Includes a stacking divider. Capacity: 2 teleconverters or mid-range, variable aperture zoom or fixed focal length lens. Interior size: 3 x 5" (DH) .......17.95

**Lens Case 1W (LOLCSWF)**
With an extra-rigid base to support wider lenses. Capacity: wider lenses such as 20–35mm f/2.8 zoom with hood reversed and other short, large-diameter lens. Interior size: 3 x 3.5" (DH).............16.95

**Lens Case 1S (LOLCSSSF)**
Capacity: compact normal or side-angle lens or short zoom. 3.25 x 5" (DH) interior...............17.95
Film Drop A W (LOFDA WSF)
A quick-drop film case (with an All Weather Cover) for exposed film. Slip film through the aperture-style lid opening and it’s safe. A lockable zip holds up to 20 rolls of 35mm film (without film canisters) or 16 rolls of 120/220 film (out of the box). 3.5 x 5” interior. Essential when seconds and security are at a premium.............\$19.95

Snap Top A W (LOSTA WSF)
A revolutionary pouch for film or accessories. The patented MagBag spring ring snaps open for instant access and snaps shut just as fast. This unpadded pouch includes an All Weather Cover for protection against extreme elements and dust. Capacity: up to 30 rolls of 35mm film in canisters, or accessories. 6 x 4 x 7” ...............\$30.95

Photo Gloves
Soft, warm gloves made of Lycra, with DuPont Thermax to wick away moisture, and Control Dots to ensure a firm grip on delicate camera and tripod controls. Ideal for cold weather photography and bicycling.
Medium Photo Gloves (LOGM) ........19.50
Large Photo Gloves (LOGL) .........19.50
Extra Large Photo Gloves (LOGXL) ...19.50

Utility Case (LOCUSEF)
A versatile all-purpose padded pouch with adjustable dividers, laminated mesh pocket and zippered compartments. The front pocket is perfect for the Filter Pouch. The three zip pockets, including a NoDrop pocket, keep everything organized and accessible. The Utility Case holds a point & shoot camera, small lenses, light meter or other accessories. D-rings for use with a shoulder strap. It’s interior size is 8 x 2.25 x 6” ...............\$32.50

Film Organizer A W (LOFOA WSF)
The lightweight pouch stores and carries unexposed film, or a combination of exposed and unexposed film (in three separate adjustable compartments). There’s an outer zip pocket, shoulder strap and patented All Weather Cover. Capacity: up to 40 rolls of 35mm film (in canisters) or 38 rolls of 120/220 film (out of the box). Size (Interior): 7 x 3.5 x 6” (WDH).................................\$24.95

Bottle Bag (LOBBSF)
A compact, lightweight mesh bag for a water bottle, film or accessories. Capacity: 32 oz. Nalgene or bicycle bottle. Its interior size is 3.75 x 7˝ (DH). It can also be used for equipment or accessories. Attachment tabs fasten it to any SlipLock base product or your belt.................\$12.50

SlipLock Pouches

SlipLock pouches protect everything from a compact camera or binoculars to a full-sized 35mm SLR body or battery pack. All pouches come with a drawstring hood, shoulder strap and SlipLock attachment tab. Small pouches have a front mesh pocket; Pouch 50 AW and 60 AW have a built-in All Weather Cover for added protection.

SlipLock Pouch 50 AW (LOP50AWSF)
Size (Interior): 5 x 3.25 x 6” (WDH) ........\$18.95

SlipLock Pouch 30 (LOP30SF)
Size (Interior): 3.75 x 2.25 x 6” (WDH) ....\$15.95

SlipLock Pouch 20 (LOP20SF)
Size (Interior): 3.5 x 1.75 x 5.5” (WDH) ....\$13.95

SlipLock Pouch 10 (LOP10SF)
Size (Interior): 2.75 x 1.75 x 5.5” (WDH) ...\$12.95
Filter Pocket (LOFPSF)
A convenient, padded pouch designed to fit the front pocket of the Utility Case – and many other Lowepro bags and packs. Vinyl-covered mesh pockets hold the filters; a light background lining makes it easy to find the right one. Capacity: up to 6 filters, maximum 82mm. Interior dimensions are 8.25 x 1 x 4.5” (WDH). Water-resistant 600D TXP ripstop outer fabric ...............................13.95

Neoprene Camera Strap (LOSCQ)
A high-quality strap with attachments to fit virtually any camera. Soft binding around the edges makes this the most comfortable strap you have ever used. Non-slip dots keep the strap firmly in place for added security. One size fits all ..................................................16.95

Deluxe Shoulder Strap (LOSSDB)
A Lowepro invention, the body contoured, thickly padded, nonslip strap is now the industry standard for briefcases, notebook cases, sports bags and luggage. An ergonomic design ensures proper load distribution and comfort, and there are tough, welded-metal, full-rotation clips. One size fits all .................16.95

Belt & Buckle (LOBBZ)
Give your shoulders a break! The Belt & Buckle slips through the loops on many Lowepro bags, distributing weight to your hips for comfortable, hands-free carrying and stability on rough ground. It provides additional security by keeping the load close to your body. One size fits all .................7.95

Trekker DayPack II (LODPT2)
A versatile daypack for your sweater, jacket and snacks. It can be used on its own or can be fastened to the front of the Trekker AW II for extra storage capacity. It’s outer fabric is made from water-resistant 600D ripstop nylon. Dimensions are 12.5 x 3 x 18” ............36.95

Trekker FilmPack (LOFPT)
For Trekker backpacks. A see-through, zippered pouch to organize exposed and unexposed film and other small accessories. It can hold up to 20 rolls of 35mm film (in canisters) or 32 rolls of 120/220 film (out of the box). It’s interior dimensions are 6 x 2 x 7.5” (WDH) ............................................ 7.95

Backpack Harness (LOBPH)
Carries a fully loaded Professional AW or large Nova AW bag in an upright position. The CollarCut straps and 2-way adjustable sternum strap are ergonomically designed to distribute weight for greater comfort .....29.95

Topload Zoom Chest Harness (LOCHB)
A harness for active outdoor sports photographers, with maximum security and stability for all Lowepro Topload Zoom holster-style packs (except the Topload Zoom Mini). Adjusts four ways for a perfect fit .................9.95

Cinch Straps (LOCSF)
Used to keep secure and stabilize loads carried on S&F waistbelts or SlipLock base products. Adjustable length up to 19” ......9.95

PC Runner (LOPCRB)
Fasten this streamlined notebook case to the Road Runner AW or carry it separately. It includes a removable, adjustable, non-slip shoulder strap, and holds a large notebook. Its interior size is 13 x 1.75 x 11” (WDH); its exterior dimensions are 14 x 2.5 x 11.5” (WDH) ....................................................22.95
**OP/TECH**

**STRAPS**

**Bin/Op Strap (OPSBOB)**
A stylish and comfortable carrying system for compact binoculars and cameras with two connection points. It’s adjustable from 8-15”, and uses 1/4” webbing to attach to the connection area ..............9.95

**Cam Strap**
The perfect wrist strap for small point-and-shoot cameras, binoculars, or any other small item. The slide on the neoprene secures the strap snugly around the wrist. Adjustable from 8” to 15”. It uses 1/4” webbing to attach to the connection area ..................8.50

**Mini Loop Strap**
A snap to attach and a comfort to wear. It’s the ideal strap for carrying cameras, binoculars or light meters with only one connection point. It uses a small cord which can be threaded through a tight connection area and measures 16½” in length .........................................................8.95

**Cinch Strap**
A versatile strap for all small cameras, binoculars or light meters. The 1/4” webbing can be fed easily through single, double or channel connection areas. Cinch Strap allows equipment to slide back and forth on the strap, remaining balanced at all times. It’s adjustable from 9” to 23” .........................................................9.95

**Fashion Strap**
The original neoprene strap is designed with comfort in mind. It fits most cameras and binoculars with a patented connection system that’s easy to attach. It adjusts from 39” to 44” and has quick disconnects for added convenience .....................14.95

**Fashion Strap-3/8”**
Same as the Fashion Strap; however, it uses 3/8” webbing for tight connections and is adjustable from 30” to 58” .......15.95

**Fashion Strap Bino Version**
Similar to the Fashion Strap, this strap does not have quick disconnects and measures from 24” to 45” using 3/8” webbing for tight connection areas ..14.95

**E-Z Comfort Strap**
Combines high quality neoprene, leather and 3/8” webbing to form a simple, yet comfortable strap. The slim design and easy-to-use connection system make this great strap for binoculars and cameras. Adjustable from 22”44” ......................9.95

**Classic Strap**
The tailored design neck/shoulder strap combines neoprene with “Comfort-Stretch Binding”. It attaches easily with 3/8” webbing and offers quick disconnects for added convenience. It’s adjustable from 30” to 58” .......................................17.95

**Super Classic Strap**
Same tailored design as the Classic Strap; however, it adds a patented internal control-stretch system and Non Slip Grip. Ideal for carrying a heavy camera, binoculars or power pack. Available in 3/8” connectors (30”-58”) or Pro Loop connectors (42”-48”) ....................19.95

**The Pro Strap-3/8”**
The choice of pros. The weight reduction system and Non Slip Grip features make it absolutely essential for prolonged use of heavy cameras and power packs. It’s fully adjustable from 28½” to 56½” ...............19.95

**Pro Loop Strap**
Same comfort as the Pro Strap-3/8” but it uses a unique loop connector for tight camera connection points. Fully adjustable from 40” to 46” ..............19.95
Reporter Strap (OPSR)
Great for today’s active photographers and wildlife enthusiasts. Comfortably carry two cameras or a camera and binoculars at the same time, which allows you to have better control of your equipment and reduces the chance of damage. The primary strap is adjustable from 28½” to 56½” and attaches with quick disconnects to the main body of the strap. The secondary strap is adjustable from 30” to 38” and attaches with snap hooks to D-Rings located on the main body of the strap. Both connection systems use the 3/8” webbing to attach to your gear. ......20.95

Stabilizer Strap (OPSSB)
Keep your camera close to your body so you’re free to enjoy hiking, climbing, biking, etc. It incorporates a quick disconnect to easily attach on and off. For quick access to your camera, merely stretch the neoprene over the lens. Adjustable from 19” to 55” ..14.95

Grip Strap (OPSGB)
A secure system for carrying your camera in your hand. Simply attach the metal base plate to the tripod mount area and secure the Grip Strap to your camera connection area. It adjusts to fit snugly across the back of the hand as well as snaps comfortably around the wrist. Security and convenience in one. ..26.95

Super Pro Strap (OPSSP)
Finally, you can benefit from Op/Tech’s weight reduction system and Non Slip Grip on your medium format and 35mm cameras with retaining lugs. Super Pro Strap is available in a choice of two metal clip designs. Once the clip is attached, the unique plastic locking slide mechanism is slid in place to secure the clip and protect the camera’s finish. Super Pro Strap is fully adjustable from 40” to 48” ..19.95

Utility Strap (OPSUB)
For small bags, battery packs and more. It incorporates neoprene internal support foam, 3/4” webbing, quick disconnects and rugged locking swivel clips. Fully adjustable (approximately 44 – 58”) ..19.95

Utility Strap with 3/8” Connector
Similar to the standard Utility Strap, this version features 3/8” webbing connectors and is adjustable from 28.5 - 56.5” CALL

Mini S.O.S. Strap (OPSSOSM)
The “Save On Shoulders” strap offers a unique internal control-stretch system along with a non skid surface. Attaches with metal swivel hooks or 1” webbing. Adjustable from 20” to 52” ..16.95

S.O.S. Strap (OPSSOSB)
Same as above with 1½” webbing ..19.95

Bag Strap (OPSB)
A soft, durable neoprene pad with comfort-stretch backing makes bags feel 50% lighter. For small to medium weight bags. It offers metal swivel hooks and is adjustable from 27” to 52” ..22.50

Tripod Strap (OPST)
With thick neoprene padding, this tripod strap is very easy on your shoulder. Simply attach one side near the neck of the tripod, and the other at the base of the legs. Fully adjustable from 15” to 44” ..19.95

Tripod Leg Wraps (OPTLW)
Wraps each leg individually to protect the legs against damage and to give you added comfort against shoulder fatigue. It also keeps the cold metal legs “under wraps” and away from your skin. Available in three sizes: 1”, 1½”, 1½” diameter leg sizes. The 17” foam can be cut to fit your needs ..26.95

SYSTEM CONNECTORS
Now you can customize your strap to better suit your needs. Straps can be lengthened to be worn across the chest or shortened to be worn at chest level. Sets of 2.

Swivel Hook Connectors (OPSCSH): 11”-17.5” each side ..8.50
Adjustable Connectors (OPSCA): 7.5”-10” each side ..7.50
3/8” Web Connectors (OPSCWA): Comes standard with most straps. 3”-17” each side ..7.50
Pro Loop Connectors-1/4” Webbing (OPSCPL): 9”-12” each side ..8.50
Super Pro Connectors-A Design (OPSSPA): 9”-13” each side ..19.95
Super Pro Connectors-B Design (OPSSPB): 9”-13” each side ..19.95
**OP/TECH POUCHES**

**Soft Pouch Zippeez**

A unique line of neoprene zippered pouches designed to carry your gear horizontally on your belt. The main compartment offers a full width zipper with a gusseted pocket for maximum accessibility. It also has a neoprene inner panel between the pouch and the front pocket, which allows the main compartment to stretch in size to fit slightly larger cameras. The front zippered pocket is a great place to store extra film, batteries and more. The belt clip secures snugly with Velcro in two places to ensure a strong hold. They are available in a choice of black, navy and red colors.

**Soft Pouch - Zippeez/Small (OPPZSS)**

Main pouch is 4 x 2.75 x 1". The front pocket has a depth of 1/2". ..........................14.95

**Soft Pouch - Zippeez/Medium (OPPZSM)**

Main pouch is 4.5 x 3 x 1.5". The front pocket has a depth of 1/2". ..........................16.95

**Soft Pouch - Zippeez/Large (OPPZSS)**

Main pouch is 5.5 x 3.5 x 1.75". The front pocket has a depth of 1". ..........................18.95

Both the Medium and Large sizes come with small D-rings so that you can attach a strap to the pouch if desired.

**Soft Pouch Digital D-Series**

These easy-access protective neoprene cases will fit most film and digital cameras. They are great for use in the field as the case closes around the neck strap so that it’s still usable to carry your camera. Each case offers a unique retaining strap that attaches around the lens (D-Compact and D-Small have a snap hook lanyard that attaches to the camera or strap).

**D-Small (OPDDSPB):** Fits most cameras measuring 4.5 x 3 x 3.25” with a large grip...CALL

**D-Compact (OPDDCPB):** Fits a wide range of cameras measuring 4.8 x 3.5 x 3”......18.95

**D-Offset (OPDDOPB):** Fits most cameras measuring 4.9 x 3.5 x 4.6” with an offset design......18.95

**D-SLR (OPDDSLSR):** Fits most SLR cameras without battery packs that measure 6 x 4.5 x 6” with a maximum lens size of 3¾” diameter x 4.5” long..............................22.50

**D-SLR Zoom (OPDDSLSRZ):** Fits cameras measuring 6 x 4.5 x 8”......................26.95

**D-Pro (OPDDPFB):** Fits most film and digital SLRs with battery packs that measure 6 x 6.5 x 6” and a maximum lens size of 3¾” diameter x 4.5” long..............................29.50

**D-Pro Zoom (OPDDPZFB):** Fits the same SLR/battery pack combinations as the D-Pro with longer lenses up to 6” in length. Overall dimensions are 6 x 6.5 x 8”..........................32.50

**Soft Pouch SLR and Rangefinder**

These pouches provide great protection while conforming snugly to fit a large variety of cameras. These easy-access cases are made of soft, durable neoprene to provide protection in case of impact and to repel water in inclement weather. They feature a quick-release attachment and a retaining strap that keeps the case attached to the camera at all times while enabling it to fall easily away from the field of view. SLR pouches are available in black, royal blue, steel and forest green colors. Rangefinder available in black only.

**SLR Manual (OPPMSLR):** Fits most cameras measuring 5.5 x 3 x .75” with a standard 50mm lens..........................22.95

**SLR Auto (OPPASLRS):** Fits most cameras measuring 6.1 x 3.5 x 4.9” with 28-80 or 35-80mm lenses..........................24.95

**SLR AF-Zoom (OPPAFSLRZ):** Fits cameras measuring 6 x 3.5 x 6.25” with 28-200 or 28-210mm lenses..........................26.95

**SLR AF-PRO (OPPAPFSLR):** Fits most camera/lens combos measuring 6 x 6 x 6” with extended power drives....29.95

**Rangefinder (OPSPRB):** Fits most viewfinder cameras and some manual SLRs measuring 5¼ x 3 x 4”..........................22.50

**Rangefinder-Telephoto (OPSPRTB):** Accommodates a zoom lens measuring up to 2¾” diameter and 4½” length...26.95

**Hipster Pouches**

Ideal protection for your film or digital camera. The horizontal design securely attaches to a belt for easy access and convenience while a shoulder strap is included for added versatility. The neoprene inner panel between the pouch and the front pocket allows for expansion when needed. The handy front pocket offers additional storage for media cards, batteries and more.

**Small Hipster Pouch** (4801114): 4 x 3 x 1”..............CALL

**Medium Hipster Pouch** (4801124): 4½ x 3½ x 1½”....CALL

**Large Hipster Pouch** (4801134): 5½ x 3.5 x 1½”....CALL

**X-Large Hipster Pouch** (4801144): 6 x 4 x 2½”.....CALL
**Soft Pouches & Wraps**

**Soft Pouches**

This line of easy-access cases is made of soft, durable neoprene to provide protection on impact and to repel water in inclement weather. Soft Pouches offer great protection while conforming snugly to fit a large variety of items such as cameras, lenses, light meters, personal organizers, binoculars, glasses and more. All versions offer a unique clip that has a strong retaining lip as well as a patented locking device to securely attach it to your belt, backpack or other areas. The PDA/CAM versions offer an option of a swivel clip. This clip allows the pouch to move from side to side so that it’s never in the way while sitting.

<table>
<thead>
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<th>Style</th>
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<th>Clip Options</th>
<th>Price</th>
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<td>Medium</td>
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<tr>
<td>Large</td>
<td>4 x 7 x 1.5”</td>
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**Lens/Filter Pouch**

These pouches provide an easy-access carrying system for your lens and filters. It offers two protective sections to better organize and safeguard your gear. A zippered section with a padded protective divider holds two filters and a wide-mouth lens section offers added convenience and accommodates larger lenses with sunshades. A drawstring closure, padded dust flap, snap attachment and belt loop add the finishing touches.

- **Small Lens/Filter Pouch**: 4”Ø x 5” L...15.95
- **Medium Lens/Filter Pouch**: 4.5”Ø x 7” L...16.95
- **Large Lens/Filter Pouch**: 4.5”Ø x 9” L...17.95

**Soft Wraps**

Soft Wraps provide extra protection for lenses, cameras, binoculars, light meters, small tripods, and other accessories. They offer an extra 5” pad within the wrap which can be moved around to provide extra protection where needed. Soft Wraps are available in a combination of black/red, black/royal, black/steel and black/forest green colors, making equipment easily identifiable.

- **19” Soft Wrap**: 13.50
- **15” Soft Wrap**: 12.50
- **11” Soft Wrap**: 9.95
**ACCESSORIES**

**Accessory Pack** (4901002)
A full-access zippered case that is ideal for storing, organizing and protecting all types of gear from PDAs, MP3 players, cameras, lenses, cables, batteries and more. Five removable padded dividers and two clear pockets offer ideal versatility and protection. Includes a webbing shoulder strap and measures 8 x 5 x 2.5”.................................CALL

**Retrieve-It** (OPRI)
A secure system for carrying a camera, binoculars, phone, and much more. It attaches easily with a choice of split rings or snap hook. The nylon-coated stainless steel cable extends up to 30” so that you can easily use your gear. It will fully retract an item weighing up to 6 ounces; however, it can secure an item weighing up to 10 lbs. in the fully-extended position. Dimensions are 1.5” o x .5”...8.50

**Strapeez** (OPSSQ)
Organize power cords, computer cables, ropes, tools and other items. Strapeez have a unique attachment system which easily adheres to itself or to other Strapeez, to create a longer length. Contains 6 per bag, each strap measures 8” in length..............6.50

**Fast Cap** (OPFC)
There’s no other lens cover like it! It screws into the camera lens or filter and opens with a flick of your thumb. Available in sizes 49, 52, 55, 58, 62, and 67mm ..........................................................7.50

**Filter Pack** (OPFP77)
A secure system for carrying extra filters up to 77mm. The easy-access neoprene case contains two filter pockets and offers a snap hook for easy attachment to a variety of equipment/gear or clothing. The protective pockets are lined with a micro fiber suede .................9.50

**Filter Cap** (OPFCSQ)
Block out dust and moisture and stack a filter without having to remove your lens cover. Filter Cap is held in place by the filter of your choice, and enables you to stack an additional filter on top without causing any vignetting. Available in 49, 52, 55, 58, 62, 67, 72mm...7.50

**Soft Pouch Sport Pac** (OPPSPB)
A comfortable way to carry a compact camera, binoculars or other items while enjoying outdoor activities. Waist band extends to 45” using Velcro to adjust and a quick-release buckle for easy attachment ..........22.50

**Hood Hat**
Protects your lens when using a hood or sunshade. The neoprene Hood Hat slides over the sunshade to protect the lens from dust, moisture and impact. Fits Ø ± 1/4”.

- 3” Mini Hood Hat (OPH HM) ..................7.95
- 3.5” Small Hood Hat (OPH HS) ..................7.95
- 4” Medium Hood Hat (OPH HM) ..................8.50
- 4.5” Large Hood Hat (OPHHL) .................8.50
- 5” X-L Hood Hat (OPH HXL) .....................9.50
- 5.75” XX-L Hood Hat (OPH HXXL) ..........9.95

**X-Ray Pouch**
Extra protection for film and other sensitive medium (up to 1000 ISO) against the effects of airport security systems. The flexible lead liner is captured between two layers of durable nylon fabric. Full flap Velcro closure provides easy, secure access.

- Small X-Ray Pouch (OPXRPS): Measures 5.5 x 8” and holds up to 9 film canisters (14 rolls), several disks or a compact camera .................18.95
- Medium X-Ray Pouch (OPXRPM): Measures 8.25 x 10” and holds up to 20 film canisters (30 rolls), two 50 sheet boxes of 4 x 5” film, compact cameras, or smaller cameras .................................................25.95
- Large X-Ray Pouch (OPXRPL): Measures 12 x 14” and holds a laptop computer, up to 70 film rolls, two bricks of film (40 boxes), four 100 sheet boxes of 4 x 5” film, compact or SLR cameras .................................32.95

**WeatherGuard**
A unique protective cover for cameras and motor drives with large lenses. The removable supports enable you to roll up the WeatherGuard so that it can be easily carried. Constructed of a waterproof, Urethane-coated ripstop nylon on the outer layer and a nonreflective Velcro UBL material on the inside. Available in black (OPWG18B) or light gray (OPWG18G) .........................69.95

**Bino/Cam Harness**
Perfect for binoculars or cameras. It stabilizes gear against your body while enabling it to glide up and down the strap during use. Unique loop attachments allow you to quickly snap the harness in place.

- Elastic Bino/Cam Harness (OPHE) ...........19.95
- Webbing Bino/Cam Harness (OPH) ..........12.50

**Soft Pouch Sport Harness** (OPPSHB)
This hands-free, two-pocket neoprene harness protects phones, cameras and more while stabilizing them snugly against your body. The breathable back panel and expansion system offer increased comfort while side release buckles make it a snap to attach ..........29.95
Incredibly light structural foam resin
Built-in o-ring sealed pressure purge
◆ Exclusive 1/4˝ neoprene o-ring guarantees a perfect seal. Neither dust or water can penetrate this barrier.
◆ Built-in o-ring sealed pressure purge valve allows for quick equalization after changes in altitude or temperature.
◆ Incredibly light structural foam resin shell always looks new, and is unaffected by dents, scratches or corrosion.

Watertight Equipment Protector Cases
The world’s toughest protector cases, Pelican cases are built to perform in the most severe condition. Designed for active photographers and backed by an unconditional lifetime guarantee, the cases are watertight and airtight to 30’, dustproof, corrosion proof and unbreakable, for the ultimate in protection. Constructed of lightweight space-age structural resin with a neoprene o-ring seal and exclusive purge valve, most cases are supplied complete with pre-scored pick ‘n’ pluck foam or padded dividers (no cutting required), but are also available without the foam. They also include locking flanges, massive multiple latches for absolute security and a comfortable molded fold down handle.

Prescored “pick-n-pluck” foam or padded dividers protect even the most sensitive equipment.
Cases far exceed the highest standards of industrial, airline, military and commercial applications:
Stacking: 400 lbs.; Drop Test: 48˝
Humidity: 120° F;

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HARD WATERTIGHT CASES

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<th>Outside (LxWxD)</th>
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Watertight Equipment Protector Cases

PHOTO - VIDEO - PRO AUDIO

PELICAN

BAGS

583
### SOFT SIDED SERIES CASES

Pelican Soft Sided Series Cases are constructed of high quality materials and hardware inside and out for durability and ease of use. They are an excellent choice for carrying a variety of camera and lighting equipment.

#### PCS145 (PESB1450)  
**Soft Bag for 1450 Case**  
Opening from the top or side, the PCS145 features expandable outer side pockets, interior and exterior mesh pockets, an elastic shock cord for carrying a tripod, a removable padded shoulder strap and adjustable padded backpack straps. It holds an SLR and up to 4 lenses and accessories. ItsMeets all FAA carry-on requirements and fits into the 1450 hard case. **$74.95**

#### PCS152 (PESB1520)  
**Soft Bag for 1520 Case**  
Same as the PCS145 with removable adjustable tripod straps for extra support. It holds 1 to 2 SLR’s, up to 5 lenses and accessories. It fits into the 1520 hard case. **$99.95**

#### PCS155 (PESB1550)  
**Soft Bag for 1550 Case**  
Same as the PCS152 with more room. It holds 1 or 2 SLR’s and up to seven lenses. It fits into the 1550 hard case. **$109.95**

#### PCS140 (PESB1400)  
**Soft Bag for 1400 Case**  
This case holds one SLR with 2 lenses and accessories. It opens from the top or side and has front and side pockets, an adjustable fanny pack and a removable shoulder strap. The PCS140 is FAA carry-on compatible and fits into the 1400 hard case. **$45.95**

#### PCS1501 (PESB1500)  
**Soft Bag for 1500 Case**  
A soft-sided case that fits into a 1500 shell. It holds an SLR with an attached lens up to 7” long, 3 lenses, flash, film and accessories. It opens from the top or side, has interior mesh pockets, an elastic shock cord, a padded carry handle, a removable shoulder strap plus a front pocket organizer, movable dividers, heavy duty zippers and durable hardware. Airline carry on compatible. **$58.50**
**PCS1522** (**PEB1520NF**)  
*Soft Bag for 1520 Case*  
An airline carry-on case that accepts an SLR with an attached lens up to 9 1/2˝ long, a second SLR body, 5 lenses, flash, film, and accessories. It features a front pocket organizer with multiple pockets, and a full length divider that keeps a thin laptop computer or documents separate from the camera equipment. ...........................**68.50**

**PCS1552** (**PEB1550NF**)  
*Soft Bag for 1550 Case*  
Similar to the PCS1522, this case fits into a 1550 case ........................**79.95**

**PCS161** (**PEB1610**)  
*Wheeled Soft Bag for 1610 Case*  
Holds an SLR or medium format system and accessories. It has a large outer pocket for a cloth background; multiple mesh pockets for accessories, and a removable inner tray with handles and multiple padded dividers in the main compartment. Inline skate wheels and a retractable locking handle make this case roll with ease. ..**229.95**

**PCS104** (**PELCWC**)  
*Lighting and Camera Equipment Wheeled Case*  
Holds an SLR, medium format or lighting equipment in a removable divider tray set. Two flip top compartments hold light stands, umbrellas, tripods and other accessories and offer easy access even when the case is closed. Two grab handles, inline skate wheels, stairguard, compression straps and a retractable locking handle make moving equipment a snap. Adjustable straps and catch pockets on both sides secure larger tripods and light stands ........................**324.95**

**PCS172** (**PEBWC**)  
*Pro Camera System/Notebook Computer Wheeled Case*  
Featuring inline skate wheels and a recessed telescoping handle, this airline carry-on compatible case will carry one SLR with an attached lens up to 10˝ long, a second camera body, up to 5 lenses, flash, film and accessories. The main case opens from the top or the side for easy access, has interior mesh pockets for accessories and a full length divider that separates the notebook computer compartment from the camera equipment. The removable notebook computer case can be used separately with the padded shoulder strap. Both cases feature organizer pockets for your accessories, keys, cell phone, etc...........**152.95**

**Shooting Vests**  
Full collar shooting vests with 14 usable pockets which contain impact protective foam lining to protect valuable equipment. It’s strong, yet soft “NC” material (55% nylon, 45% cotton) is water and oil resistant.  
Available in Black in 5 sizes: Small (**PEVSB**), Large (**PEVLB**), Medium (**PEVMB**), Extra Large (**PEVXLB**), XX-Large (**PEVXXLB**) ...........................**74.50**  
Available in Tan in 4 sizes: Small (**PEVST**), Medium (**PEVMT**), Extra Large (**PEVXLT**), and XX Large (**PEVXXLT**) ...........................**74.50**

**ACCESSORIES**  
**Desiccant Silica Gel** (**PE1500D**)  
Absorbs dampness and prevents condensation from trapped air when cases are opened in damp, high humidity climates. Fits all cases. ........................**9.95**  
**Peli-Lock for all Cases** (**PEPL**)  
A brass number lock designed to safely guard your valuable equipment, and can be used with any Pelican case ........................**9.95**
Eliminate the hassles of carrying cumbersome gear on long walks through terminals and parking lots. Transport your gear in a hard-sided wheeled, carry-on with a built-in cart. To convert, simply pull two latch pins, fold to the CART position, stack your other baggage, and away you go.

Engineered to fit under airline seats and/or overhead compartments, they are constructed of ABS hard side plastic with 4” ball bearing wheels and a solid steel axle, a padded 41” extension handle with lock down feature, “side strap” handle, combination lock and two keyless latches, fully lined with a Velcro receptive non woven material, strong aluminum valance with three steel hinges, 72” webbed tie down strap and more.

**PC II CASES**

PC II Standard (PO1502E): 22 x 14 x 8”. With an elastic cross over strap with snap in the lid...189.95

PC II Computer (PO1502ECD): With a briefcase style accordion portfolio, snaps in the lid and a cloth covered padded computer ring with adjusting foam in the bottom..........................219.95

PC II Divider (PO1502EPD): Same as as the PC II Standard with removable convoluted foam padding in the lid, 1/2” sheet of HD foam in the bottom, a fully adjustable cloth covered divider system, and wheel well foam brace. It fits two medium format size systems......................229.95

PC II Deluxe Divider (PO1502PP): Same as the PC II Divider, with a briefcase style accordion portfolio in the lid and an extra foam sheet to go between the lid portfolio and your equipment.................239.95

PC II AV (PO1502EAVD): The base case with a removable convoluted lid foam, a 1/2” HD foam sheet on the bottom and a cloth covered padded foam ring with an adjustable divider...........209.95

PC II Foam (PO1502EF): Like the Standard Case with four layers of medium density gray foam 1.25” thick each to fill the bottom and a removable convoluted foam sheet in the lid......................199.95

**ELITE CASES**

Elite Standard (PO1504E): 18 x 13 x 8”. With an elastic cross over strap with snap in the lid...189.95

Elite AV/Computer (PO1504EAVD): The base case with removable convoluted lid foam, a 1/2” high density foam sheet on the bottom and a cloth covered padded foam ring to hold a variety of equipment ..................................................199.95

Elite Computer (PO1504ECD): Same as as the Elite Standard with a briefcase style accordion portfolio, snaps in the lid and a cloth covered padded computer ring with adjusting foam...............219.95

Elite Divider (PO1504EPD): With a removable convoluted foam padding in the lid, 1/2” sheet of high density foam in the bottom, and an adjustable cloth covered divider system. Holds one medium format system..........................215.95

Elite Deluxe Divider (PO1504PP): Same as above with a briefcase style accordion portfolio in the lid and an extra foam sheet to go between the lid portfolio and your equipment........................224.95

Elite Foam (PO1504EF): Like the Standard Case with four layers of medium density gray foam 1.25” thick each to fill the bottom and a removable convoluted foam sheet in the lid......................194.95

**ROLLING SOFTIES**

Rolling Softie 160 (PORS160): Designed to carry a notebook computer, Softies have semi-rigid, padded 1600 denier walls, six inline skate wheels spaced 14.5” apart, a 41” extension handle, big #10 zippers and 3 separate storage areas. The front area is an expandable pouch for a remote, cords, etc. When unzipped, the middle section shows a removable notebook case with a shoulder strap. The rear third area is 14.5 x 12.5 x 4” and comes with an adjustable divider system that can easily be arranged to accommodate a variety of equipment ......................139.95

Rolling Softie 150 (PORS150): Same features as the Rolling Softie 160, but more open in the rear compartment to accommodate a digital projector. Perfect for the professional speaker or corporate trainer ......................129.95
STOWAWAY 20-20
Stackable Shipping Case

The Stowaway 20-20 is designed to meet the recommended ATA-300 specifications for airline shipping cases. Its construction is of Polyethylene plastic with aluminum valance, industrial heavy-duty twist latches, 3 spring-loaded loop handles, and lid stays with optional pluck foam on the inside.

Up to 3 Stowaway 20-20 cases will nest on top of a PC II or Elite case when converted to the cart position to form a complete travel system for the professional frequent traveler.

Av Insert Kits

This is the same insert found in the AV cases, allowing your case to adapt to a variety of equipment. It comes with a 1/2” sheet of HD foam for the bottom, a large outer cloth covered padded ring with Velcro on the outside to grab the case walls and two partial rows of Velcro inside that allow you to adjust the semi-rigid divider as needed, plus a sheet of convoluted foam for the lid.

Av Insert for
PC II AV Case (POAVI)..................39.50
Av Insert for
Elite AV/Computer Case (AVELITE)........CALL

Photo Divider System

This is the same divider system that is used in Divider and Deluxe Divider cases. It includes convoluted gray foam for the lid, a 1/2” high density foam sheet for the bottom, a 4.5” tall cloth-covered high density foam outer ring with a Velcro strip on the outside to grab the case walls, one large divider, four medium dividers and ten small dividers. All of the above are with Velcro and are adjustable.

Photo Divider System
for Elite Cases (PHKELITE)...............CALL
Photo Divider System
for PC II Cases (PHPKPCII)..............CALL

Foam Insert Kits

This kit consists of four layers of gray foam 1.25” thick cut to fit the bottom of the case with a sheet of convoluted gray foam for the lid. A generic kit for most any application. Simply lay what you want to protect on the foam layers, use a marking pen for an outline, and then with an electric carving knife, craft knife or scissors, cut out the shapes. Replacement.

Foam Insert Kit for Elite (FMELITE)......CALL
Foam Insert Kit for PC II (POFL1502C)....39.50

Saddle Bags

Designed to double your carry-on capacity, saddle bags store your extra accessories or your jacket, overcoat, tickets, magazines, snacks, etc. The large handle slides over the cart handle of PCII or Elite Case. They feature black 400 denier double wall construction with light padding in between, a zippered main storage compartment, a smaller outside pouch with a Velcro security flap that will hold tabloid size papers, and an adjustable shoulder strap with grip.

Saddle Bag for Elite (SDLELITE)............19.95
Saddle Bag for PC II (POSB)...............29.95

Computer Insert Kits

A do-it-yourself kit developed to customize the interior of the PC II and Elite Standard cases for computers, LCD projector, electronic equipment, or other valuables needing a number of compartments. It consists of three panels 21” long x 4” high made of a rigid corplast covered with gray foam backed Velcro loop material, 12 strips of 4 x 2” 3M hook tape, a 2” sheet of high density foam for the bottom, a foam brace for in-between the wheel wells, a formed piece of convoluted gray foam for the lid and two 9 x 12 x 1” gray foam pillows to protect your computer. Replacement.

Computer Insert Kit
for PC II Computer Case (PODKC1502C)...29.95

STOWAWAY 20-20
shown on a PC II Case

- Spring-loaded side loop handles
- Chrome-plated high density twist latches
- Mil-grade high-density polyethylene
- Lid stays
- Fully cloth lined
- 20 x 20 x 13” exterior
- 20 x 20 x 12.5” interior
- Weighs 16 lbs.

Saddle Bag

With a 4 x 17 x 14” main compartment and a smaller outside storage compartment..........19.95
Saddle Bag for PC II (POSB)..............29.95

Av Insert Kit for Elite AV Case

Av Insert Kit for Elite AV/Computer Case

Computer Insert Kit for Elite

Computer Insert Kit for PC II Computer Case

Photo Divider System for Elite Cases

Photo Divider System for PC II Cases

Foam Insert Kit for Elite

Foam Insert Kit for PC II

Saddle Bag for Elite

Saddle Bag for PC II

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RoadWired combines the quality and style of the world's best luggage with the protection of an equipment case and adds innovative features to create the perfect bags. RoadWired products have been featured and recommended in over 100 national publications, and have been named best by many leading magazines. RoadWired backs the quality of their exquisite cases with a lifetime warranty against any manufacturing or material defects.

The “Pod Squad”

**The Pod:** The ultimate camera and accessory carrying case, with over 20 pockets and compartments, including media and accessory organizers, flap pockets, bungee keepers, and a padded adjustable “Hammock”. The winged outer pocket intelligently organizes accessories. Dual-height loops on the back panel allow it to be worn as a waist pack on your own belt. It is available in Black (ROCTPB), Titanium (ROCTPT), Navy (ROCTPN), Yellow (ROCTPY), Red (ROCTPR), and Hunter (ROCTPH). 7 x 6.5 x 5” exterior; 6.5 x 4 x 3.5” main compartment capacity. Weighs 13 oz............................................ $39.95

**Medium Pod Pouch:** A scaled-down version of the Pod. Perfect for protecting your compact camera with its most important accessories. A drop-down front accessory “wing” features elasticized organizers for batteries and accessories. Carry this pouch either with the included removable shoulder strap, or attach it securely to your belt with the heavy duty metal spring clip. It is 7.25 x 5.5 x 5.5”; it’s main compartment capacity is 6 x 4 x 3” (WHD) and weighs 9.6 oz. Available in Black (ROMPPB), Navy (ROMPPN), Yellow (ROMPPY), Red (ROMPPR), and Hunter (ROMPPH) ................................................ $26.95

**Small Pod Pouch:** When you want to carry the little essentials - a pocket-sized camera, batteries and other small accessories, this “micro bag” is for you. It comes with a shoulder strap and a super-tough belt-clip. 6 x 4.5 x 4.5” exterior; 5 x 3.5 x 2.5” main compartment capacity, it weighs 9.6 oz. Available in Black (ROSPPB), Titanium (ROSPT), Navy (ROSPPN), Yellow (ROSPPY), Red (ROSPPR), and Olive (ROSPPO).............................. $21.95

**Podzilla:** The big brother of the original Pod is here, and it’s hungry for your larger SLR camera (up to 8 x 8 x 4”) and every cord, adapter, card and battery that goes with it. It features over 20 pockets, a fully padded main compartment with a one-piece, “segmented” divider panel, an outer pocket configuration that organizes accessories around the outside of the main compartment, elasticized accessory organizers, flap pockets, bungee keepers for cables or lens caps and more. Dual-height loops allow Podzilla to be worn as a waist pack on your own belt. A removable shoulder strap is also included. 9.25 x 9 x 6.5”, it weighs 24 oz. Available in Black (ROPHCBB), Navy (ROPHCBBL), Yellow (ROPHCBY), Red (ROPHCBR), and Hunter (ROPHCBH) colors ........................................... $46.95

**R.A.P.S.! Advanced Protection System**

Versatile, inexpensive R.A.P.S. are an ideal way to add an extra measure of carrying protection, particularly inside luggage, carry-ons or other unpadded cases. Just wrap up anything you want to protect, pack it, and go! The Advanced Protection System offers a unique combination of “defensive” features: weather resistance, shock absorption, and - most notably - high-tech protection against environmental pollutants and corrosion. They feature 1/8” thick foam interlining and hook/loop closure material at all four corners which allow it to be folded, rolled and closed in virtually limitless configurations, to conform perfectly to any contents. They are available in four colors (Black, Grey, Yellow and Red) for instant identification of items inside a bag or case.

R.A.P.S.! Large: 20 x 20 x 0.2” (LWD); weighs 3 oz........... $17.95

R.A.P.S.! Medium: 16 x 16 x 0.2” (LWD); weighs 2 oz.... $14.95

R.A.P.S.! Small: 12 x 12 x 0.2” (LWD); weighs 1 oz........... $12.95

Bags

RoadWired combines the quality and style of the world’s best luggage with the protection of an equipment case and adds innovative features to create the perfect bags. RoadWired products have been featured and recommended in over 100 national publications, and have been named best by many leading magazines. RoadWired backs the quality of their exquisite cases with a lifetime warranty against any manufacturing or material defects.

**The Pod Squad/Technical Pouches**

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With 36 – no, that’s not a typo – compartments and pockets and an incredibly efficient layout, this mother of all tech bags lets you carry your computer, digital camera, MP3 Player, Palm Pilot, cellphone, discs, cables, adapters, papers, files, pens, and more… in one amazingly streamlined and manageable bag! If you’re die-hard RoadWired, this is the one.

◆ 36 pockets and compartments hold and organize a notebook computer, digital camera, MP3 player or minicassette recorder, Palm/PDA device, cellphone, CDs, PC cards, cables, adapters, papers, files, pens, business cards, and more!
◆ Intuitive layout provides “themed” subsections for equipment, media, paper and supplies, etc. Electronic equipment is organized towards the center of the case, for maximum balance and protection.
◆ Top-loading access to all contents is a lifesaver at airport security, or when working in tight quarters.
◆ Main compartment protected by shock-absorbing linings and double-padded floorboard. Adjustable padded divider panels allow for exact, “customized” fit.
◆ Removable ticket/passport organizer can be worn discretely on belt when traveling.
◆ Exclusive Hide and Go Home “secret pocket” hides, cash, key, etc.

MegaMedia (ROMMCR8): Measures 15.7 x 12.5 x 7.5” (LxHxD), weighs 5 lbs.................................................................................................................................124.95

◆ Contoured, 4-layer shoulder pad with moisture-wicking mesh and friction strip overlays. Stays put—with incredible comfort—when bag is heavily loaded (and this bag can get seriously loaded).
◆ Possibly the most comfortable carrying handle you’ve ever grabbed—just the right size, just the right rigidity, and just the right cushioning.
◆ Full-support webbing connects to shoulder strap and hand grip in a continuous loop supports bag securely and evenly—from the bottom to the sides… no “bag sag!”
◆ Smooth nylon panel on back of bag protects your clothing from wear-and-tear.
◆ Multiple clip-on points on both exterior sides for cellphone, accessory pouches, I.D. tags, etc. plus key clip, business card holder, divided see-through organizer pockets, magazine pocket, and more!
◆ Includes heavy-duty RoadWired luggage tag

Daypacks aren’t just for books and snacks anymore—far from it. RoadWired’s features an adjustable, padded laptop suspension system, expedition-quality shoulder harness and stowaway padded belt, mobile phone holster and much more (including plenty of room for books and snacks). One very cool and comfortable pack, yet sleek and elegant enough to carry into the office.

◆ A dozen pockets and compartments hold and organize notebook computer, books and files, cables, media, accessories, documents, office supplies, more.
◆ Padded laptop suspension system adjusts to fit any notebook computer up to 15 x 11.5 x 2”. System is supported directly by the shoulder harness through a polyethylene internal framesheet, and laptop is suspended above the separately-padded floor panel, for added protection when setting the pack down.
◆ Expedition-quality carrying harness features thickly padded and contoured straps with carry height adjustment. Adjustable sternum strap and padded, stowaway waist belt provide optimum comfort and weight distribution. Straps, belt and back panel are fully lined in moisture-wicking padded mesh.

Digital Daypack: Measures 18 x 12 x 8” (LxHxD), weighs 3 lbs .......................................................................................................................................................CALL
Calling the Roadster Convertible a rolling briefcase is like calling the Batmobile a “car”. The Roadster is a customizable carrier for all your tech-travel needs, with well over 2-dozen intelligently-designed compartments and pockets to protect and organize all your gadgets and accessories. At the heart of the case is the patent-pending RoadWired Transit (RTS) insert, which can be configured for laptop, portable projector or photo/video use, or even some of each.

- The RoadWired Transit System (RTS) insert sets up vertically or horizontally, and includes customizable padded dividers. You can also remove the RTS insert and use your Roadster as an overnight suitcase.
- Four section, locking pull handle extends 40” and collapses into hideaway zipper compartment.
- Removable, heavy-duty strap with 4-layer shoulder pad lets you comfortably carry the bag like a traditional business case.
- Elasticized tie-down straps hold clothing in place while using the case in “luggage mode.”
- Inline skate wheels roll smoothly, effortlessly and silently.
- Lockable zipper pulls on main compartment for added security and deterrence.
- Secret “Hide and Go Home” pocket.
- Removable travel document pouch in front pocket features separate zippered compartments for ticket and passport.
- Gusseted outer organizer sections feature multiple elasticized organizers and pockets for PDA, portable audio, compact camera, phone, CDs, and other media, cables, accessories, batteries, and more.
- Multiple webbing “dock points” on the sides of the bag — a convenient place to clip optional phone or accessory pouches.
- Protective skid plate protects Roadster from curb and stair edges.

Roadster Convertible: Measures 17 x 13 x 9”, weighs 9.5 lbs. The insert interior is 15 3⁄4 x 12 3⁄4 x 4”.

### Cable Stable

*The slim Cable Stable organizes your AC power block and cord, modem cord, PCM-CIA cards, extra batteries and other small accessories. Efficiently designed to fit in the extra space alongside your laptop in most full-size computer bags.*

- Shock cord hold-downs provide fast, simple and versatile stowage for cords and adapters.
- Zippered mesh pocket holds smaller cords and items. Elastic loops provided for batteries, pens, laser pointer, PDA stylus.
- Soft spine and gusset panels allow it to conform to contents. Pack smaller, thinner items and the case takes up less space; pack more or bigger accessories, and the case accommodates. When empty, it can be compressed to store in a flat pocket!

**Standard Cable Stable Organizer** *(RSCSBS)*:
6+ pockets, 10 x 3 x 1.7” (WxHxD), 0.4 lbs .......................... $21.95

**Deluxe Cable Stable Organizer** *(RSCSDB)*:
12+ pockets, 10 x 8 x 2” (WxHxD), 0.8 lbs .......................... $34.95

**Deluxe Cable Stable Organizer Leather Edition:**
Same as above, but crafted entirely in luxurious leather ... $44.95

### KeyCard Travelock Security System

*The Travelock Security kit uses mechanically-encoded cards in place of tiny, easily-lost metal keys or easily-forgotten numeric combinations. An interchangeable component system, the Travelock can be configured to lock laptop, luggage, business case, photo bag or other valuables with just one lock. Includes all necessary attachments and accessories including:*

- Long braided steel cable for securing laptop to desk, carry-on bag to cart, skis or other sports equipment, and more.
- Short braided steel cable for lockable luggage zippers, gym or school lockers.
- Metal locking attachment for laptop — fits into standard locking slot found on most current portable computers, and secures with long cable.
- 2 key cards—one for wallet or purse, and one mini version for keychain.

“KeyCard” Travelock: Black ............................................ $15.95
“KeyCard” Travelock: Nickel ........................................ $15.95
Featuring Dual Foam Technology, these black lens cases combine maximum shock protection closed-cell foam with open-cell foam for vibration dampening and a custom fit. A hard plastic bottom beneath the foam protects the lens from shock. These cases have full coverage rain flaps, double slider coil zippers, a handle on top, belt loops and “D” rings for accessory shoulder straps.

**PROFESSIONAL LENS CASES**

- **Small Lens Case** (TA342): For lenses up to 5¾” long. Its dimensions are 5¼ x 7¼, it weighs 8 oz...............................29.50
- **Medium Lens Case** (TA344): For lenses up to 7¾” long. Its dimensions are 6¼ x 9, it weighs 9 oz.................................32.50
- **Large Lens Case** (TA346): For lenses up to 9¾” long. Its dimensions are 6 x 11½, it weighs 12 oz...............................38.50

**POINT & SHOOT POUCHES**

- **T4**: For ultra-compact cameras. Available in Black (TA5204B), Blue (TA5204BL), Green (TA5204GR), Chili (TA5204CH) and Steel Gray (TA5204CH). Dimensions are 3¼ x 1⅞ x 4”.................................5.50
- **T6**: Specifically designed for ultra-compact cameras. Available in Black (TA5206B), Blue (TA5206BL), Green (TA5206GR), Chili (TA5206CH) and Steel Gray (TA5206G). 2¾ x 1⅞ x 4¼. Weights 1 oz..................................7.95
- **T8**: For compact cameras. 3⅞ x 2 ⅞. Available in Black (TA5208B), Blue (TA5208BL), Green (TA5208GR), Chili (TA5208CH) and Steel Gray (TA5208G).............8.95
- **T14**: For ultra-compact cameras. Available in Black (TA5214B), Blue (TA5214BL), Green (TA5214GR), Chili (TA5214CH) and Steel Gray (TA5214G). Dimensions are 3¼ x 2¼ x 5”. It weighs 4 oz.................................10.95

**EXPO SERIES**

Expco camera bags are perfect for the photographer who is not carrying a lot of equipment. Though compact in size, they are made with the same quality, workmanship and materials as Tamrac’s larger bags.

- **Expo Jr.**: Designed to carry compact cameras and small binoculars. It is also a great “extra pocket” for light meters, lenses and other accessories. It features a Speed Flap Top, a Windowpane-Mesh filter/lens cap pocket in the top, a front accessory pocket with zipper, and smooth nylon pack cloth on the back. It has an adjustable shoulder strap, a carrying handle, and belt loops to convert to a belt bag. 5¼ x 5¼ x 6¾”. It weighs 7 oz. Available in Black (TA600B), Navy (TA600N), Gray (TA600G), Teal (TA600TE), Rust (TA600R) and Forest Green (TA600GR).................................31.50

- **Expo 1**: Ideal for a compact SLR and an extra lens or flash. It has an adjustable, foam-padded divider, a Windowpane-Mesh pocket, a zippered front pocket and smooth nylon pack cloth on the back. It features an EasyGrip carrying handle, an adjustable shoulder strap and belt loops for use as a belt bag. Available in Black (TA601B), Navy (TA601N), Gray (TA601G), Chili (TA601C), Teal (TA601TE), Purple (TA601P), Rust (TA601R) and Forest Green (TA601GR). 8¼ x 4⅝ x 6¾”, and it weighs 11 oz.................................35.95

- **Expo 2**: Similar to the Expo 1, but slightly larger. Two adjustable inner dividers allow you to carry a camera, extra lens, flash and accessories. 9⅜ x 7¼ x 6¾”, it weighs 12 oz. Available in Black (TA602B), Navy (TA602N), Gray (TA602G), Chili (TA602C) and Forest Green (TA602GR).................................42.50

ORDER & INFO, (212) 502-6340 • FAX: (212) 239-7770 (800) 947-7008
1-800-290-6750 • www.bhphotovideo.com
Nowadays, many photographers need to carry camera gear along with a notebook computer which is often a heavy load. This backpack was designed to comfortably carry a heavy load by spreading the weight across your back and shoulders while protecting the photography gear and the computer in separate, foam-padded compartments.

The main compartment will hold a full range of cameras, lenses and related gear including a pro-sized digital or film SLR with an attached lens up to 11” long. Adjustable, foam-padded dividers allow customization to exactly match your mix of cameras, lenses and equipment. Windowpane-Mesh pockets on the front panel inside the main compartment hold filters and other small accessories visible and within easy reach.

- In back, a foam-padded compartment holds a laptop such as an Apple’s 15” PowerBook G4 or others up to 14 x 11 x 2”.
- The front panel of the pack unzips to reveal a set of organizer pockets designed to hold CDs, memory cards, floppy disks, cables, cords, and other computer-related accessories.
- Thickly padded harness straps have “D” ring attachments to add optional accessory camera straps
- Compatible with Tamrac’s M.A.S. and S.A.S. systems
- Giant Rain Flaps protect all of the major compartments
- Dimensions: 12½ x 10½ x 15½”; weighs 5 lb. 5 oz.

Tamrac’s Extreme Series Photo Backpacks are expedition-level photo backpacks constructed of the strongest, lightest and most versatile high-performance materials available, some developed exclusively for Tamrac. Each pack has lightweight nylon lining, adjustable dividers and thick closed-cell foam.

787 - Extreme Super Photo Backpack
The Extreme Super Photo Backpack is a full-sized, expedition-level photo backpack that is designed to carry a maximum amount of digital and photo equipment. The main compartment is filled with adjustable, foam-padded dividers that will hold the widest range of lenses and equipment. Windowpane-Mesh pockets on the inside of the front panel are perfect for filters and small accessories. The harness straps and hip belt are contoured and thickly foam padded. Additional features include: M.A.S. and S.A.S. attachment slots, QuickClip tripod attachment system, LockDown Rain Flaps, plastic platform in bottom, adjustable sternum strap, large front pocket, outer mesh pocket and lash tabs on the pack. Available in Black (TA787B) and Forest Green (TA787GR). External dimensions are 12 x 11¼ x 22½” (WxDxH). It weighs 7 lbs. 8 oz..........................339.95

777 Summit Photo Backpack
Accommodates a combination of two 35mm or digital SLR cameras (one with a long lens attached), a lot of lenses and equipment. 12 x 11½ x 17¾” (WxDxH). Available in Black (TA777B) and Forest Green (TA777GR) colors. Weighs 6 lbs. 11 oz ......................306.95

767 Photo Trail Backpack
This compact backpack will hold cameras with attached lenses up to 11” long, making it excellent for everyday multi-purpose use. 12 x 10½ x 15¾” (WxDxH). Available in Black (TA767B) and Forest Green (TA767GR) colors. Weighs 5 lbs. 4 oz ......................234.95
For ultimate security and convenience, Tamrac developed a series of fully functional camera bags that do not look anything like camera bags. They look and function like daypacks, yet the lower half is a completely foam-padded and compartmentalized camera bag.

**752 - Super Photo Daypack**
Professional-sized daypack with a foam-padded, contoured harness system. The discreet lower compartment is completely foam-padded, and holds two cameras bodies, 4-5 lenses and lots of accessories in the exclusive Lens-Bridge with LensGate divider system. Tripod straps and attachment slots for Tamrac’s S.A.S. products. Available in Black (TA752B) and Forest Green (TA752GR) colors. 17 x 9½ x 16½”, it weighs 3 lb. 10 oz. .............163.50

**750 - Photographer’s Daypack:** Accepts one camera with an attached lens and a motor drive. Dimensions are 17½ x 9½ x 14½”. Available in Black (TA750B) and Forest Green (TA750GR). Weighs 2 lbs. 10 oz. .............136.95

**PRO SYSTEMS**
Pro Systems bags are designed to carry two SLRs with lenses attached, numerous other lenses and accessories. They’re loaded with features like Tamrac’s patented Lens-Bridge divider system, adjustable foam-padded dividers, ZipDrop paraphernalia and mesh pockets, end pockets and the unique Piggy-Back Pocket for slipping the bag over the handle of rolling luggage. For the ultimate in protection, the Pro Systems bags are made with real Dupont Cordura, and have thick, closed-cell foam padding, plastic platforms in the bottom, 5000 lb.-test shoulder straps and heavy duty, welded “D” rings.

**612 - Pro System 12**
The perfect bag for the mobile photographer. It accepts two SLRs, 6-8 lenses and a flash. It features a total coverage top, adjustable foam-padded compartments, the exclusive Lens-Bridge divider system, Pop-Off film pockets, Piggy-Back Pocket, S.A.S. attachment slots and tripod straps. In front are two ZipDrop pockets, each with an internal zipped mesh accessory pocket; one can hold an optional ToolPak or FilterPak and the other has a paraphernalia pocket. EasyGrip carrying handle and torsion bar stabilizer strut in top. Available in Black (TA612B) and Gray (TA612G). 21 x 11 x 9½”; it weighs 5 lbs. 5 oz. .................................................................208.95

**610 - Pro System 10:**
An excellent general purpose bag for the working photographer. Accepts two SLRs, five to six lenses and a flash. It’s dimensions are 20 x 11 x 10½” and it weighs 4 lbs. 2 oz. It is available in Black (TA610B) and Gray (TA610G) .................................................................176.50

**608 - Pro System 8:**
A favorite of photojournalists because of its compact size. It accepts two SLRs, four to five lenses and a flash. It’s dimensions are 17¼ x 9 x 8¼” and it weighs 3 lbs. 5 oz. It is available in Black (TA608B), Navy (TA608N) and Gray (TA608G) .................................................................143.50

**622 - Medium Format Camera Bag (TA622B)**
This bag is much easier to carry and work from than a hard case. A unique, scooped divider system allows large “potato masher”- type strobes or tele-lenses to be carried inside the bag without displacing other equipment. Internal dividers adjust to fit any Medium Format camera and accessories. There are two foam-padded end pockets, a full-length, foam-padded front pocket and two front ZipDrop pockets, each with a zipped internal mesh accessory pocket. 20¼ x 11½ x 9½”; it weighs 4 lbs. 4 oz. ..............................................195.95
SUPER PRO’S AND ZOOM TRAVELER SERIES

SUPER PRO’S

With the addition of power winders and grips, the bodies of many professional digital cameras and 35mm SLRs are very large. At the same time, large lenses have become more popular. Super Pros accommodate these cameras, multiple large lenses (with shades) and flashes. And with exception of the the 617, all Super Pros will even accept a notebook computer! Their features include a patented Lens-Bridge Divider System, ZipDrop pockets, total coverage tops, Pop-Off film pockets and much more!

619 - Super Pro 19 (TA619B)
A slim, briefcase-style bag for photographers who carry two large SLRs or digital cameras, multiple large lenses (with shades), and accessories. Foam-padded rear pocket protects other accessories or a laptop like an Apple PowerBook. Inside this pocket are three elastic compartments to hold extra batteries, chargers, adapters, etc. Features include total coverage top, Pop-Off film pocket, elastic accessory loops, a front flap pocket, two large end pockets, two rear ticket pockets, Strap Accessory System attachment slots, tripod straps, Piggy-Back Pocket and EasyGrip handle. In front is a ZipDrop pocket with two internal zippered mesh accessory pockets and internal paraphernalia pockets. If your work requires lots of photo gear and a notebook computer, the 619 is your ultimate bag. Available in Black. 19 x 10 x 12½˝ (WxDxH); it weighs 4 lbs. 14 oz..................248.50

617 - Super Pro 17 (TA617B)
Accepts two pro-sized bodies fully packed, 2 large lenses (most 200mm lenses and shades), a flash, and accessories. 13 x 8¼ x 11½˝ (WxDxH). Weighs 3 lbs. 6 oz..........................176.50

614 - Super Pro 14 (TA614B)
Tamrac’s largest Lens-Bridge camera bag for carrying the widest range of pro and digital SLR cameras, multiple large lenses and accessories. Foam-padded rear pocket protects accessories or even a thin notebook computer. Features a total coverage top, adjustable foam-padded compartments, Tamrac’s Lens-Bridge divider system, Pop-Off film pockets, Piggy-Back Pocket, S.A.S. attachment slots, Speed Pocket on front flap, foam-padded end pockets and tripod straps. In front are two ZipDrop pockets, each with an internal zippered mesh accessory pocket. EasyGrip carrying handle and torsion bar stabilizer strut in top. The solution for photographers who need a full complement of photographic equipment. Available in Black (TA614B) and Gray (TA614G). 24 x 14 x 11½˝; it weighs 7 lbs. 3 oz ...............294.50

613 - Super Pro 13
For those with a full complement of pro and digital SLR cameras, multiple large lenses and accessories. Available in Black (TA613B) and Gray (TA613G). 21 x 13 x 11˝, it weighs 5 lbs. 14 oz .........................248.50

ZOOM TRAVELER SERIES

The Zoom Travelers are tough, compact and lightweight and have many of the features of Tamrac’s professional-sized camera bags. Over the last twenty years, these products have become the benchmark for camera carrying systems and have to be among the most popular camera bags in the world. They are ideal for a single SLR with several lenses and accessories.

606 - Zoom Traveler 6
The Zoom Traveler 6 is designed for an SLR, 3 to 4 lenses and a flash. Features include the USA patented Lens-Bridge and LensGate Divider System, two large Velcro closing end pockets, Pop-Off film pocket, a full-length ZipDrop front pocket with organizer compartments, the Slide Pocket with ID tag in front for film and filters, a unique Piggy-Back Pocket for travel with rolling luggage and tripod straps to hold a small tripod or a light jacket. This is the most full-featured camera bag and perfect for the photographer working with a single camera. Available in Black (TA606B), Gray (TA606G), and Navy (TA606N) colors. Dimensions are 15⅜ x 10 x 8½˝; it weighs 2 lbs. 7 oz.............................................117.50

604 - Zoom Traveler 4: Accommodates an SLR camera, 3 to 4 lenses and a flash. 2 lbs. 2 oz; 12 x 10 x 8⅛˝. Black (TA604B), Gray (TA604G), Navy (TA604N) and Forest Green (TA604GR) colors...97.95

Model 603 - Zoom Traveler 3: Holds an SLR camera, 2 or 3 lenses and a flash. 10½ x 9 x 7½˝; 1 lb. 15 oz. Black (TA603B), Gray (TA603G), Navy (TA603N) and Forest Green (TA603GR) colors...78.50
HOLSTER PACKS, VESTS & TRIPOD CASES

Model 153 - World Correspondent’s Vest

The World Correspondent's Vest is both a functional tool and a good looking addition to any photographer’s wardrobe. Constructed of 100% cotton with nylon mesh vents, it has excellent yet discreet ventilation and lots of convenient pockets. The front of the vest features 10 pockets. During hot weather, two zipper-vented mesh pockets open to provide cooling ventilation. Two zipper side pockets give you secure space for film and accessories. Discreet vented back panels provide flow-through ventilation without looking like a mesh vest. Side tabs are provided so the vest can be adjusted for a custom fit. The front zips open and closed with a two-way zipper and snap tab allowing the vest to be adjusted for perfect ventilation and comfort. Four "D" rings provide safe accessory and press pass attachment points and snap-down epaulets keep camera and bag straps from slipping off the shoulder. Washable with less than 5% shrinkage.

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<thead>
<tr>
<th>Vest Size</th>
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<tr>
<td>Small Vest</td>
<td>Black (TA153SB) and Khaki (TA153SK)</td>
<td>95.95</td>
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<tr>
<td>Medium Vest</td>
<td>Black (TA153MB) and Khaki (TA153MK)</td>
<td>95.95</td>
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<tr>
<td>Large Vest</td>
<td>Black (TA153LB) and Khaki (TA153LK)</td>
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<tr>
<td>Extra Large Vest</td>
<td>Black (TA153XLB) and Khaki (TA153XLLK)</td>
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<tr>
<td>XX-Large Vest</td>
<td>Black (TA153XXLB) and Khaki (TA153XXLLK)</td>
<td>95.95</td>
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TRIPOD CASES

Medium Tripod Bag (TA324B)
For tripods up to 25” when folded. Zippered exterior pocket for cable releases and accessories. Black waterproof PowerGrid Cordura. 9 x 27½˝, it weighs 14 oz. .................................29.50

Large Tripod Bag (TA325B)
Same as above, for tripods up to 33” folded. 10¼ x 35˝, it weighs 1 lb. 1 oz ................................35.95

Extra Large Tripod Bag (TA327B)
Same as above, for tripods up to 39” folded. 11¼ x 40½˝, it weighs 1 lb. 2 oz .......38.50

Professional Location Bag (TA328B)
For professional light stands and tripods up to 46”, Foam padded with internal Cordura pockets. Its dimensions are 9 x 8 x 47”, and it weighs 3 lbs. 12 oz ........................................97.95

Padded Tripod Bag (TA332)
For professional tripods up to 37” long when folded. Zippered interior pocket for cable releases and other accessories. Fully foam padded with closed-cell foam. Made of waterproofed PowerGrid Cordura. 9 x 2½ x 38”, it weighs 2 lbs ........................................71.95
Tamrac has completely redesigned its popular Expedition Series backpacks to set a new standard of quality, function and comfort for photographic backpacks. Besides their striking design, some unique highlights of the new backpacks include the Dual “wing” accessory pockets with water-resistant zippers that organize and provide quick access to important accessories without disturbing other gear. The patented Memory & Battery Management System uses red flags to identify available memory cards and batteries. Dual-Density Comfort Pads on the back provide maximum carrying comfort and Air Flow Channels help to keep you cool and dry. The QuickClip tripod attachment system securely holds a tripod centered and balanced between the “wing” accessory pockets while the lower plastic-reinforced Tripod Foot Pocket holds two tripod legs secure.

**Expedition 8 (TA5578)**
The Expedition 8 is Tamrac’s largest backpack for carrying the most extensive collection of photo equipment. The main compartment has numerous adjustable, foam-padded dividers to protect multiple pro-size SLRs, a full range of lenses, and flashes. A BioCurve dual pivoting waist belt and contoured harness provide a custom fit and distribute the weight of the pack evenly. It also features Windowpane-Mesh pockets, water-resistant zippers, and MAS and SAS attachment slots. It’s dimensions are 13 x 13½ x 22” and it weighs 7 lb. 4 oz..............................199.95

**Expedition 7 (TA5577)**
This full-featured backpack holds a wide range of SLRs, lenses, and accessories. It’s dimensions are 13 x 13½ x 19½”, and it weighs 5.8 lbs ....................179.95

**Expedition 5 (TA5575)**
A medium-sized backpack with foam-padded protection for multiple SLRs, 5-6 lenses and accessories. 12½ x 10 x 16”. Weighs 4.3 lbs.....129.95

**Expedition 4 (TA5574)**
A feature rich, compact pack that holds an SLR, 3-4 lenses (including a 200mm zoom), and accessories. 12 x 9½ x 14”. Weighs 3.8 lbs......................109.95

**Expedition 3 (TA5273)**
The Expedition 3 offers expedition-level performance in a compact photo backpack. This full-featured pack holds most SLRs with a lens attached up to 7” long, 2-3 lenses and accessories. 9 x 6½ x 13¼”. Weighs 1 lb. 7 oz.........................44.95
### Photo/Digital Computer Backpacks

Combine your laptop, SLR equipment, and accessories in a convenient, easy-to-carry backpack. CyberPacks are completely padded with thick, closed-cell foam and have foam-padded plastic platforms in the bottom for shock protection. Inside the main compartment, adjustable dividers can be customized to fit cameras, lenses and other accessories. A separate and completely foam-padded compartment provides quick access to a laptop without disturbing photo gear. You can add Modular and Strap Accessory System components to customize these packs.

<table>
<thead>
<tr>
<th>Model</th>
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<tr>
<td>CyberPack 9</td>
<td>Photo/Computer Backpack (TAS259B)</td>
<td>Perfect for the imaging professional carrying a laptop and a pro-sized SLR with an attached 200mm zoom lens, several additional lenses and an extra camera body. A foam-padded rear compartment accommodates laptops up to 12 x 10 x 2&quot;. The CyberPack has a zippered pocket under the front flap, an open pocket for files or tickets, and a large zippered accessory pocket. A cinch strap keeps your camera in place and a large LockDown rain flap protects the main compartment. Two Windowpane-Mesh pockets organize accessories and filters for easy access. Black color. 13 x 9 1/2 x 16 1/4&quot;; it weighs 5 lb. 4 oz.</td>
<td>Modular and Strap Accessory System</td>
<td>13 1/2 x 11 1/4 x 20&quot;; weighs 7 lb. 7 oz.</td>
<td>179.95</td>
</tr>
<tr>
<td>CyberPack 8</td>
<td>Photo/Computer Backpack (TAS258B)</td>
<td>Ideal for the pro traveling with a ton of gear. The main compartment accepts multiple camera bodies, a long telephoto lens up to 13&quot; attached to an SLR, an array of additional lenses, strobes, and a large laptop up to 11 x 2 x 15&quot;. A professional tripod can be securely carried using the QuickClip tripod attachment system. A padded shoulder harness, padded hip belt, and sternum strap ease the burden of carrying this well equipped pack. Available in Black. 13 1/4 x 11 1/4 x 20&quot;; weighs 7 lb. 7 oz.</td>
<td>Modular and Strap Accessory System</td>
<td>175.00</td>
<td></td>
</tr>
<tr>
<td>CyberPack 6</td>
<td>Photo/Computer Backpack (TAS256B)</td>
<td>Similar, yet more compact than the CyberPack 8, the CyberPack 6 can accommodate 2 pro-sized SLR cameras, many lenses including a f/2.8 200mm zoom lens and a couple of strobes. Laptops up to 11 x 2 x 14&quot; are protected in a separate, foam-padded compartment. 13 1/2 x 10 1/4 x 17&quot;; weighs 5 lb. 13 oz.</td>
<td>Modular and Strap Accessory System</td>
<td></td>
<td>129.95</td>
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</tbody>
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### Velocity Series

The Velocity Series combines contemporary styling with innovative design features. Though they look like upscale travel bags, they have exclusive camera bag features to assure quick access, ease of use and excellent protection.

- **Velocity 9 Pro Sling Pack**: The Velocity 9 can be carried like a backpack, but can be swung around to the front to provide quick access to a pro-sized 35mm with an attached 200mm zoom lens. It has a well-padded sling strap, a large exterior pocket and internal organizer pockets. You can customize this pack with M.A.S. accessories. Available in Black (TAS7490B) and Blue (TAS7490BL) colors. Its dimensions are 13 x 6 1/2 x 15"; it weighs 1 lb. 14 oz. | 13 x 6 1/2 x 15"; 1 lb. 14 oz. | 57.95 |
- **Velocity 7 Photo Sling Pack**: Holds an SLR up to 4½" tall with a 6" lens attached. 11½, 5⅛ x 12"; it weighs 1 lb. 4 oz. Available in Black (TAS7420B) and Blue (TAS7420BL) colors. | 11½ x 5⅛ x 12"; 1 lb. 4 oz. | 45.50 |
- **Velocity 6 Compact Sling Pack**: Holds a compact SLR with a 4" zoom lens attached and accessories. 9½ x 5 x 9"; it weighs 14 oz. Available in Black (TAS7460B) and Blue (TAS7460BL) colors. | 9½ x 5 x 9"; 14 oz. | 29.95 |
- **Velocity 4 Micro Sling Pack (5744)**: Tamrac’s smallest sling pack holds a digital camera and accessories. 7 x 4 1/2 x 8"; it weighs 10 oz. Available in Black (TAS7448B) and Blue (TAS7448BL) colors. | 7 x 4 1/2 x 8"; 10 oz. | 22.50 |
- **Velocity 5 Photo Hip Pack Convertible**: This high performance and versatile hip pack holds and protects an SLR with a zoom lens attached, additional lenses and a flash. Available in Black (TAS7450B) and Blue (TAS7450BL). Dimensions are 11½ x 6 x 9"; and it weighs 1 lb. 11 oz. | 11½ x 6 x 9"; 1 lb. 11 oz. | 45.00 |
- **Velocity 3 Messenger Camera Bag**: Slim profile bag for an SLR and several lenses. Available in Black (TAS7430B) and Blue (TAS7430BL). Dimensions are 13⅛ x 5⅛ x 9½"; it weighs 1 lb. 8 oz. | 13⅛ x 5⅛ x 9½"; 1 lb. 8 oz. | 38.95 |
- **Velocity 2 Compact Messenger Camera Bag**: Compact version of the Velocity 3. Available in Black (TAS7420B) and Blue (TAS7420BL). Dimensions are 9⅛ x 5⅛ x 9½"; it weighs 1 lb. 3 oz. | 9⅛ x 5⅛ x 9½"; 1 lb. 3 oz. | 32.50 |
**TAMRAC**

**5000 SERIES**

**P R O  S E R I E S**

Designed for today’s active photographers, Pro Series bags are lightweight, extremely durable and provide excellent protection for photographic equipment. They adjust to fit and protect a wide variety of photographic equipment.

**Pro 12 (TA5612):** The Pro 12 holds two cameras with attached lenses, many more lenses and accessories. The foam-padded interior features the patented Lens-Bridge divider system. ZipDrop front pockets have organizer pockets and a zipped mesh accessory pocket. Additional features include Dual Action Top, Windowpane-Mesh pocket inside the top, Slide Pocket with Memory & Battery Management System, large side pockets, a zipped back pocket, a strong plastic platform in bottom, tripod straps, EasyGrip handle, and adjustable, padded BioCurve shoulder strap. Available in Black. 20 x 10⅝ x 9⅞”; it weighs 3 lbs. 6 oz ...........................................109.95

**Pro 8 (TA5608BL):** A pro-sized bag that carries two cameras with their attached lenses. Dimensions are 17 x 10 x 8⅜”, and it weighs 2 lbs. 11 oz. Available in Black (TA5608B) and Blue .........................84.95

**Pro 5 (TA5605B):** A compact bag that accommodates the largest SLR with a 200mm lens attached. Dimensions are 11½ x 8 x 12”; it weighs 2 lbs. 5 oz. Available in Black .............................................58.50

**SYSTEM SERIES**

**System 6:** The System 6 holds a digital or film SLR with an attached zoom lens in Tamrac’s USA patented Lens-Bridge and LensGate Divider Systems, 3 to 4 extra lenses and a flash. Features include: Dual Action Top, completely foam-padded adjustable dividers, Slide Pocket featuring Tamrac’s exclusive Memory & Battery Management System (patent pending) for identifying available memory cards and batteries, ZipDrop front pocket for accessories, side pockets for extra storage, zipped back pocket for important papers, EasyGrip carrying handle, Piggy-Back Pocket, BioCurve shoulder strap with a non-slip patch, and tripod straps. Compatible with Tamrac’s Strap Accessory System (S.A.S.) for complete customization. Available in Black (TA5606B) and Blue (TA5606BL). 16 x 8⅝ x 7⅞”; it weighs 2 lbs........................................................59.95

**System 3:** Perfect for photographers with an SLR, two or three lenses and a few accessories. It’s dimensions are 10½ x 9⅝ x 8”, and it weighs 1 lb. 8 oz. It is available in Black (TA5603B) and Blue (TA5603BL) colors .....................47.50

**System 2:** An excellent, compact bag for a photographer with a couple lenses and a small flash. It’s dimensions are 10 x 8 x 6⅝”, and it weighs 1 lb. 4 oz. It is available in Black (TA5602B) and Blue (TA5602BL) colors .........................35.95

**EXPLORERS**

The Explorers are slim profile camera bags with digitally oriented features to accommodate digital and film SLRs and accessories. All feature Dual Foam Technology that combines closed-cell foam to provide maximum shock protection with open-cell foam for vibration dampening and custom fit.

**Explorer 2:** A slim bag for cameras with attached lens up to 6” long, an extra lens, plus a flash and accessories. Features include a hidden Tuck-A-Way hip belt that converts it to a convenient hip pack, Total Coverage Top, a Slide Pocket with Memory & Battery Management System for identifying available memory cards and batteries, a pocket in the lid for lens cleaning paper, a ZipDrop front organizer pocket with mesh pocket, an EasyGrip carrying handle, and a foam-padded, BioCurve shoulder strap. S.A.S. and M.A.S. attachment slots allow complete customization. 9⅜ x 7⅞ x 9”; it weighs 1 lb. 12 oz. Available in Black (TA5202B) and Blue (TA5202BL) colors ..............38.95

**Photo-Video 1:** Similar to the Explorer 2, but slightly smaller. Available in Black (TA5201B), Blue (TA5201BL) and Green (TA5201GR). Dimensions are 9 x 6¾ x 7¾”; it weighs 1 lb. 8 oz ..........32.50

**Explorer 10:** Accepts a compact SLR with lens attached and a few accessories. Available in Black (TA5210B), Blue (TA5210BL) and Green (TA5210GR). 7 x 8½ x 6”; it weighs 13.4 oz .......................32.50

**Micro Explorer:** Perfect for a small 35mm camera or large digital camera. Available in Black (TA5200B), Blue (TA5200BL) and Green (TA5200GR). 6⅝ x 4⅝ x 6½”; it weighs 9 oz..........................16.95
ADVENTURE DAYPACKS

Adventure 8 (TAS248)

This medium-sized photo daypack has a foam-padded lower compartment for a camera and a full complement of lenses and accessories. It can easily hold and protect an SLR with attached lens up to 5” long, 3-4 lenses and a flash. A full-sized, non-padded compartment on top holds personal gear. Features include a padded shoulder harness with a quick-release sternum strap, an inner mesh accessory pocket, a zippered front organizer pocket, side pockets, a quick-access zippered flap pocket and tripod straps. Add optional accessories to the Strap Accessory System (S.A.S.) attachment slots to customize this pack. The Adventure 8 is available in Black. Dimensions are 12½ x 7½ x 13¾”. It weighs 2 lbs. 2 oz..........................62.50

Adventure 2: This compact photo backpack is similar to the Adventure 8, but a bit smaller. It holds and protects an SLR with an attached lens up to 3” long, 1-2 lenses and a flash. Dimensions are 11 x 8½ x 10¾”. It weighs 1 lb. 15 oz. Available in Black (TAS242B) and Forest Green (TAS242GR) colors.................................................................49.95

CLASSIC CONVERTIBLES

Convertible camera bags offer the broadest utility by changing from one type of carrying system to another, which offer multiple carrying options. Each converts from a shoulder bag to a hip pack.

709 - Pro Convertible (TA709B)

Ideal for photographers on the move with two SLR or digital cameras, four to five lenses and a flash. It’s features include a Tuck-A-Way hip belt so it can quickly convert from a comfortable shoulder bag to a hip pack, total coverage top, adjustable foam-padded compartments, Lens-Bridge with LensGate divider system, LensHatch in back, Pop-Off film pocket, large padded end pockets, tripod straps, EasyGrip handle and torsion bar, S.A.S. attachment slots and a ZipDrop pocket with an internal zippered mesh accessory pocket and paraphernalia pockets for personal items and small accessories. Available in Black. 16½ x 10¼ x 9½” (WDH); it weighs 3 lbs. 12 oz.................................182.95

706 - Deluxe Convertible: For a single camera with an attached lens up to 8”, four to five lenses and a flash with the convenience of a hip belt. 15 x 10 x 9¾”. Available in Black (TA706B) and Forest Green (TA706GR). Weighs 2 lbs. 3 oz..........................................................97.95

704 - Sport Convertible: For a single camera with an attached lens, two to three lenses and a flash with the convenience of a hip belt. 11 x 9 x 7¾”. Available in Black (TA704B) and Forest Green (TA704GR). Weighs 1 lbs. 5 oz ........................................................................68.50

469 - Photo Messenger 9

The Photo Messenger 9 features a TurboTop for instant access to the foam-padded main compartment, which holds a pro-sized camera with an attached lens up to 7½” long, 4 to 5 lenses, a flash, and accessories. The foam-padded back pocket accommodates an Apple PowerBook or other large laptops up to 16 x 10½ x 3¼”. Additional features include internal organizer pockets, a large Windowpane-Mesh pocket, open pleated pockets, a side mobile phone pocket, two zipper-closing pockets, and a Piggy-Back Pocket. Modular Accessory and Strap Accessory System attachment slots provide many storage options. Available in Black (TA469B). 18 x 7 x 13” (expanded adds 2” to depth), it weighs 3 lbs. 11 oz..........................176.50
TAMRAC
5000 SERIES

LIGHTWEIGHT PHOTO BACKPACKS

Travel Pack 71
Tamrac’s most compact photo backpack, the Travel Pack 71 holds a compact SLR with an attached lens, a couple of additional lenses and accessories. The front zippered pocket has paraphernalia pockets and the Memory & Battery Management System, which uses red flags to identify fresh memory cards and batteries. Mesh pockets in the front, on the sides and inside the pack hold extra accessories. Other features include a padded backpack harness, and an EasyGrip handle. The Travel Pack 71 accepts optional to S.A.S. and M.A.S. accessories. Available in Black (TA5371B), Blue (TA5371BL) and Steel Gray (TA5371G). It’s dimensions are 9 x 7¼ x 11³⁄₄” and it weighs 1 lb. 7 oz..............................................32.95

Adventure 75
This lightweight, high-mobility pack provides foam-padded protection and quick access to multiple SLRs, lenses, a flash and accessories. The interior lid of the main compartment features Tamrac’s patented Memory & Battery Management System that uses red flags to identify available memory cards and batteries. Windowpane-Mesh pockets organize film, filters and other small accessories. The QuickClip tripod attachment system accommodates a tripod centered and balanced on the pack. An outer vinyl-reinforced mesh pocket and bungee cord tie downs provide quick access to other gear. A comfortable, foam-padded backpack harness and adjustable waist strap provide easy carrying comfort. Other features include LockDown Rain Flap for weather protection, a front pocket to hold a light jacket or accessories, and an EasyGrip carrying handle. The Adventure 75 can be fully customized using Tamrac’s optional Modular Accessory System (M.A.S.) and Strap Accessory System (S.A.S.) products. It’s dimensions are 12¼ x 9 x 16”, and it weighs 4 lb. 2 oz. Available in Black (TA5375B) and Forest Green (TA5375FG).............................................89.95

ZOOM PACKS

Designed for SLRs with a lens attached. A front pocket holds film and features the Memory & Battery Management System that identifies available memory cards from ones that are used up. An EasyGrip carrying handle, shoulder strap, and belt loops provide convenient carrying options.

Travel Zoom 5
Holds an SLR with lens attached up to 4½” long. Side pockets hold accessories. 7 x 6¼ x 8”. Available in Black (TA5315B), Steel Gray (TA5315G) and Blue (TA5315BL) colors. It weighs 13 oz..............................................22.50

Travel Zoom 4
Holds an SLR with a lens attached up to 3¾” long. Dimensions are 7 x 6¼ x 7¾”. Available in Black (TA5314B), Steel Gray (TA5314G) and Blue (TA5314BL) colors. It weighs 11 oz..............................................19.95

CYBERPRO

Turbo CyberPro Photo/Computer Briefcase (TA5618B)
A slim, briefcase-style carrying system for your laptop and photo gear. The patented TurboTop opens with a quick pull of the parallel double zippers to provide instant access to your equipment. Inside, foam-padded dividers organize and protect your equipment in a vertical orientation for a slim profile. A separate, foam-padded pocket in back protects laptops up to 11 x 2 x 15¾”. Numerous interior and exterior pockets organize your accessories. An exclusive Slide Pocket with the Memory & Battery Management System helps to identify available memory cards and batteries from ones that are used up. Features include Modular Accessory and Strap Accessory System attachment slots, and a Piggy-Back Pocket to slip the bag over the handle of rolling luggage. 17½ x 8½ x 12¾”. It weighs 3 lb. 13 oz..............................................98.95

ONE HOUR FREE PARKING
AT 349 W. 34TH STREET (with purchase of ´100 or more)
Traveling with heavy camera equipment has never been easier. To keep you connected wherever your travels may take you, each Big Wheels Rolling StrongBox has a foam-padded front pocket for carrying a notebook computer, files or paperwork. These rolling cases offer even greater stability and mobility with 94mm wheels to help you negotiate cobblestone roads, uneven sidewalks, deep carpet or grass. The Ballistic nylon outer shell and rigid, plastic-armored walls combine with full foam padding inside to provide a very tough and versatile camera case.

**LP5 Big Wheels Rolling StrongBox (TA695B):** Designed for wedding and event photographers who carry their camera with a bracket and strobe attached. For shooting outdoors, the LP5 offers the ultimate in mobility with its large wheels, keeping the weight off the photographer and keeping your equipment well protected. This case has two zippered front pockets, one of which is foam padded for notebook computers up to 12 1/2 x 10 x 2”. It features Modular Accessory System attachment slots and RollerProp compatibility. The LP5 is also excellent when used in conjunction with a camera bag equipped with a Piggy-Back Pocket. Dimensions are 14 1/2 x 12 1/2 x 30 1/2”. It weighs 16 lbs 11 oz..............................385.50

**LP4 Big Wheels Rolling StrongBox (TA694B):** For those who are not concerned with airline carry-on restrictions. It features 2 zippered front pockets. Dimensions are 16 x 13 x 30”. It weighs 17 lbs. 11 oz.........................391.95

**LP2 Big Wheels Rolling StrongBox (TA692B):** An all-purpose case that meets many airline carry-on restrictions. It features a multi-level storage system. Dimensions are 14 x 9 x 23 1/2”. It weighs 13 lbs 4 oz...............................326.95

**LP1 Big Wheels Rolling StrongBox (TA691B):** Meets the current, most stringent carry-on restrictions. accommodates SLRs, lenses, accessories and a laptop. Dimensions are 14 x 9 x 22 3/4”. It weighs 11 lbs 10 oz......................293.95

**CyberPro Express (TA5263B):** The CyberPro Express holds two large SLRs, multiple large lenses (with shades) and a laptop. A foam -padded pocket holds large laptops up to 11 x 2 x 15 1/2”. A large front accessory pocket organizes CDs, a PDA, pens, mobile phone and sunglasses. Large end pockets store bulky items. Smaller accessories can be stored in a pocket inside the top lid. A weather-protected Speed Pocket on the front flap keeps important accessories available for quick access. The telescoping handle opens and closes with the push of a button and stows away in a zippered pocket. Ball-bearing, in-line skate wheels ensure a smooth, stable ride. Its dimensions are 22 x 11 x 13 3/8” and it weighs 8 lbs. 2 oz............................249.95

**CyberPro Flyer (TA5261B):** The CyberPro Flyer holds a large SLR, several large lenses (with shades) and a compact laptop. A foam -padded pocket holds a laptop up to 12 1/2 x 11 1/2 x 10”. A front accessory pocket organizes personal items. A weather-protected Speed Pocket on the front flap keeps important accessories available for quick access. The telescoping handle opens and closes with the push of a button and stows away in a zippered pocket. Ball-bearing, in-line skate wheels ensure a smooth, stable ride. Its dimensions are 14 1/2 x 9 1/2 x 14 1/4” and it weighs 7 lbs. 5 oz...............CALL

**CyberPack Express Photo/Computer Backpack (TA5265B):** With the versatility of wheels and a Tuck-A-Way backpack harness, the Rolling CyberPack is ideal for carrying a pro-sized SLR with a 200mm zoom lens attached, many additional lenses and accessories. A padded front pocket holds a laptop up to 11 x 2 x 13” in size. Internal Windowpane-Mesh pockets organize filters, film, and other small items. Features a QuickClip Tripod Attachment System, ball bearing in-line skate wheels, an industrial strength telescoping handle and M.A.S. attachment. Its dimensions are 14 x 13 x 19”, and it weighs 10 lb. 3 oz..............................275.00
**BIG WHEELS ROLLING BACKPACKS**

Tamrac’s Big Wheels Rolling Photo Backpacks combine the convenience of a wheeled camera bag with the advantages of a photographer’s backpack using a hidden Tuck-A-Way backpack harness. The front pocket of each is foam padded for accessories, files or a notebook computer. A QuickClip tripod attachment holds professional sized tripods.

**Big Wheels Rolling Photo Backpack LP8 (TA698B)**
High-capacity rolling photo backpack designed to hold numerous 35mm and digital SLRs, medium format cameras, large telephoto lenses and a multitude of related equipment. Completely foam padded dividers can be customized to create protective compartments to hold just about any size camera bodies, lenses, flashes and accessories. The front pocket is foam padded to hold a large laptop up to 15½ x 11½ x 2”. The pack is compatible with Tamrac’s M.A.S. and S.A.S. systems and has the QuickClip tripod attachment system that allows you to attach and protect your professional tripod. Dimensions are 13½ x 11 x 25¼”. It weighs 12 lbs. 13 oz .................................. 417.95

**Big Wheels Rolling Photo Backpack LP7 (TA697B)**
Carries a 35mm or digital SLRs with a large tele-photo lens attached and a very broad selection of equipment, including a laptop up to 14 x 10½ x 2”. Dimensions are 12½ x 10½ x 22¼”. 11 lbs. 5 oz.................................... 372.50

**ROLLING STRONGBOXES**

Featuring ball bearing in-line skate wheels and an industrial-strength telescoping handle system, Rolling StrongBoxes have a Ballistic nylon outer shell, full foam padding inside, adjustable dividers, a lockable zipper, top and side leather-padded handles, and M.A.S. attachment slots. An optional RollerProp accessory allows you to work with the StrongBox propped at a safe 60° angle. Rolling StrongBoxes provide a new level of mobility.

**Jumbo Rolling StrongBox (TA654B)**
Accepts 2 SLRs, 8-10 large lenses and a handle-mount flash on wheels without sacrificing protection. It features two large front pockets, M.A.S. attachment slots, RollerProp and PiggyBack Pocket compatibility. 14½ x 12½ x 29”, it weighs 16 lbs. 8 oz .......... 365.95

**Rolling StrongBox (TA652B)**
Slightly smaller than the Jumbo Rolling StrongBox, it meets some USA airline carry-on requirements. 14 x 9 x 23½”, 12 lbs ....... 313.95

**Compact Rolling StrongBox (TA651B)**
For photographers who don’t need a full-sized StrongBox. Its dimensions are 14 x 9 x 21½”, and it weighs 11 lbs ................. 274.50

**ROLLING BACKPACKS**

This Rolling Backpack has the advantages of a wheeled camera bag and a photographer’s backpack. It has ball bearing in-line skate wheels and telescoping handle for easy travel, but quickly converts to a backpack via a hidden Tuck-A-Way backpack harness when needed. The QuickClip system holds and protects professional-sized tripods.

**Rolling Photo Traveler Backpack (TA677B)**
This extremely functional, high-capacity case holds numerous cameras, large telephoto lenses and a multitude of related equipment. Constructed of waterproof PowerGrid Cordura, the interior has foam-padded adjustable dividers. Internal Windowpane-Mesh Pockets organize filters, cleaning materials and other small items while a large exterior pocket holds lots of film, accessories or clothing. Dimensions are 12½ x 10½ x 21”, it weighs 10 lbs. 11 oz ............... 338.95
These tough and rigid photographer’s travel cases are lightweight yet they can hold at least 10 times their weight. Construction is built around a completely seamless protective tub made of rigid, ABS plastic. The inside has a smooth lining and is completely foam padded. The adjustable, foam-padded dividers use Velcro to allow complete customization of the interior to match the equipment. They feature multiple accessory pockets that hold filters and accessories in easy reach, self-healing nylon coil zippers, heavy-duty, quick-release buckles, sturdy leather-wrapped carrying handles and a removable shoulder strap.

Super Rolling Studio (TA662B)
The Super Rolling Studio can hold stands and tripods up to 43” along with multiple power packs. Its dimensions are 20¾ x 14½ x 45¾”, it weighs 24 lbs. 8 oz.....................$456.95

Medium Rolling Studio (TA661B)
Accommodates stands and professional tripods up to 35” long, two power packs, multiple lights, umbrellas and accessories. 18½ x 14⅛ x 39”. It weighs 20 lbs. 8 oz .......... $404.95

Rolling Studio (TA660B)
The Rolling Studio features a telescoping handle, and holds a tripod, a few lights, stands, umbrellas and a power pack. Its dimensions are 19½ x 14¼ x 32¾”. It weighs 19 lbs...$378.95

ROLLING STUDIOS
Rolling Studios roll smoothly on ball-bearing, in-line skate wheels, improving mobility while decreasing the burden of carrying heavy equipment. Light stands, tripods, umbrellas, strobe or tungsten light heads and power packs are stowed safely in the foam-padded, plastic-armored, partitioned main compartment. Two internal Windowpane-Mesh pockets provide quick access to small accessories while a large, exterior zippered pocket provides convenient storage for other accessories. Constructed of Ballistic nylon, Rolling Studios have a foam-padded bottom and sides and are reinforced with tough, plastic armor.

SPEEDROLLER 2
This rolling case provides protection and fast access to two SLRs with lenses attached, multiple additional lenses, accessories and a laptop, and is carry-on compatible. The ballistic nylon outer shell and rigid, plastic-armored walls provide extreme protection. A separate, foam-padded outer pocket holds a laptop up to 13 x 11 x 2”. Internal, adjustable, foam-padded dividers are customizable to fit a wide variety of photo equipment. Also features: Windowpane-Mesh pockets for accessories, industrial-strength telescoping handle, and ball-bearing, in-line skate wheels for a smooth, stable ride. Available in Black. 14 x 9 x 22”; weighs 11 lb. 12 oz.

SpeedRoller 2 (TA5552) ..................................................................................................................................................................................CALL

STRONGBOX SERIES
These tough and rigid photographer’s travel cases are lightweight yet they can hold at least 10 times their weight. Construction is built around a completely seamless protective tub made of rigid, ABS plastic. The inside has a smooth lining and is completely foam padded. The adjustable, foam-padded dividers use Velcro to allow complete customization of the interior to match the equipment. They feature multiple accessory pockets that hold filters and accessories in easy reach, self-healing nylon coil zippers, heavy-duty, quick-release buckles, sturdy leather-wrapped carrying handles and a removable shoulder strap.

“El Grande” StrongBox (TA648)
With 2,580 cubic inches of storage space and 8” of internal height, this StrongBox can be customized to hold medium format, digital and film cameras. It can even hold some 4 x 5 cameras and accessories. Dimensions are 23 x 17½ x 10⅝”. It weighs 11 lbs. 6 oz.......... $319.95

“Unlimited” StrongBox (TA646B)
An ideal case for a broad assortment of equipment and assignments. Suitable for both 35mm and medium format use. It is also designed to hold a 4x5 field camera, a lens boards and accessories. Dimensions are 21¼ x 14 x 9”, and it weighs 9 lbs. 2 oz.......... $293.95

“Double Format” StrongBox (TA644B)
A compact yet comprehensive solution for photographers with either medium format or 35mm systems. It has a space-saving design with an abundance of foam-padded adjustable dividers. Dimensions are 16½ x 11 x 9”, and it weighs 6 lbs.................... $221.95

ORDER & INFO. (212) 502-6340 • FAX: (212) 239-7770 (800) 947-7008
1-800-290-6750 • www.bhphotovideo.com
All Tamrac camera straps are designed to work with slotted connectors and standard, split-ring connectors. All straps with quick connectors can be interchanged with any other Tamrac strap allowing cameras to be quickly changed with various strap systems.

**Anti-Slip Quick-Release Camera Strap (TAN17)**
A strong, lightweight camera strap with two full-length rubber tracks woven into the material to prevent shoulder slip. Quick-release buckles allow the camera to be removed for tripod or copystand work and can be interchanged with all other Tamrac quick-release systems. Adjusts to 41” in length. Available in Black, Red Flame, Silver Flame, and Flash colors. It weighs 3 oz ...........16.95

**Shock Absorber, Neoprene Camera Strap-Quick-Release (TAN25)**
Made of tough and stretchy neoprene rubber. They are easy on the neck and very comfortable as the neoprene acts as a shock absorber. The quick-release buckles allow flexibility and interchange with all other Tamrac quick-release systems. Adjusts to 42” in length. Available in Black, Silver, Red, and Blue colors. It weighs 3 oz............15.50

**Boomerang Strap (TAN27)**
A wide, contoured neoprene camera strap that cushions the neck from heavy cameras. The contoured “Boomerang” shape follows the curve of the neck or shoulder while distributing the weight over a wide area. The quick-release buckles allow interchange between other Tamrac quick-release systems. Adjusts to 44” in length. Available in Black, Silver, Red, and Blue colors. It weighs 3 oz...........19.50

**Backpack Camera Straps (TAN11)**
These straps clip to the “D” rings on backpack harnesses to hold cameras ready for quick access. They have quick-release connectors and interchange with all Tamrac quick-release straps.....12.50

**Camera Hand Strap with Quick-Release (TAN15)**
An excellent way to handle a camera when a neck strap is not required. The quick-release connectors match those on other Tamrac quick-release straps allowing easy interchange for multiple cameras. Weighs 1 oz...............................9.95

**Neoprene Camera Strap (TAN19)**
Made of tough, stretchy neoprene rubber which acts as a shock absorber, the N-19 is easy on the neck for all-day comfort. The easy attachment system has strong nylon webbing that fits through the camera connectors and securely holds your camera. Adjusts to 39” in length. Available in Black, Silver, and Blue colors. It weighs 2 oz..11.50

**Foam-Padded, Leather Camera Strap (TAN35)**
The non-slip suede leather keeps the equipment from slipping off the shoulder while the thick foam pad absorbs and distributes the weight. The quick-release system has strong nylon webbing that fits through the camera connectors and securely holds your camera. Adjusts to 51” in length........................................15.50

**Slim, Soft Quick-Release Camera Strap (TAN40)**
Lightweight, slim and at only 1” in width, very comfortable on your neck. The quick-release buckles allow flexibility and easy removing in situations when a strap is not needed. Available in Red Flame, Silver Flame, and Fash. It weighs 3 oz...........15.95

**Foam-Padded, Leather Camera Strap with Quick Release (TAN45)**
The ultimate in camera carrying comfort. The thick foam pad absorbs and distributes the weight, while the non-slip suede leather keeps the equipment from slipping off the shoulder. Quick-release buckles allow flexibility for copy stand, tripod or other situations where a strap is in the way. Adjusts to 50” in length. Available in Black and Brown colors. It weighs 3 oz..........................16.95

**Superlight, Foam-Padded Strap with Quick Release (TAN46)**
The adjustable, thick foam pad absorbs and distributes the weight while the non-slip lining keeps the equipment from slipping off the shoulder. Quick-release buckles allow flexibility for copy stand, tripod or other situations when the strap is not needed. Adjusts to 49” in length. Available in Silver Flame, Red Flame, and Flash colors. It weighs 1 oz..........................18.50
Photographer’s ToolPak (TA125)
Made of Windowpane-Mesh to visibly hold filters, batteries, pens, pencils, screwdrivers, a notebook and most of the small accessories that are so difficult to find when you need them. It attaches to a ZipDrop pocket of many Tamrac Pro Systems bags .....22.95

Folding Filter Wallet (TA5329)
Designed to keep up to 8 filters organized, protected and available. It holds filters up to 82mm, offering quick access. When folded, it becomes a compact wallet-sized case that can fit in most camera bags. Black color. Its dimensions are 9 x 1⅜ x 4⅜”, and it weighs 6 oz.................................15.50

S.A.S. Phone Case (TAMXS238)
Perfect for many mobile phones. It quickly attaches to both Modular Accessory System (M.A.S.) Strap Accessory System (S.A.S.) compatible products, or any belt. 3 x 1⅜ x 5⅝”, it weighs 2 oz.................................5.95

Camera Bag Belt Restraint Strap (TAS111)
This webbing strap uses quick-release snap hooks to clip to the “D” rings of your Tamrac bag. This keeps the bag from swaying out away from your side. Quick-release buckles allow fast removal. 3 oz..................10.95

Cam Locking Cinch Straps (TAS113)
These cinch straps attach accessories to Tamrac products that have lash tabs. Two straps to a package. Available in Black and Purple colors. 1” wide and 22” long, it weighs 1 oz.................................4.50

Pro Series Camera Bag Harness (TAS114)
This padded harness clips to the steel “D” rings on any Tamrac Pro Systems camera bag and allows them to be carried comfortably as a backpack. Two adjustable, sliding, foam-padded shoulder pads provide a comfortable, custom fit. Made of strong 2” wide nylon webbing, the harness attaches securely with Tamrac’s 200 lb. test Dragon Snap hooks for easy on and off. It weighs 13 oz.................................29.50

Accessory Shoulder Strap (TAS115)
This webbing strap has a non-slip patch and Tamrac’s exclusive DragonSnap Spring Hooks for increased security. It comes complete with S.A.S. attachment slots. It weighs 3 oz.................................8.95

BioCurve Foam-Padded Shoulder Strap (TAS140)
Created for the Extreme Series Hip Packs and Backpacks, this 59” long foam-padded shoulder strap is ergonomically shaped to comfortably fit the natural curve of your shoulder. A non-slip leather patch covered in PowerGrid Cordura has Tamrac’s exclusive DragonSnap Spring Hooks to assure secure attachment to hip packs, backpacks, and camera bags. Comes complete with Strap Accessory System (S.A.S.) attachment slots. The strap weighs 4 oz.................................15.95

Classic Padded Leather Shoulder Strap (TAS142)
The original 61” long classic shoulder strap made of thick, non-slip leather with extra thick foam padding to cushion your shoulder from heavy loads. The quick-release snap hooks and 5000 lb. test aircraft seat belt webbing make it easy to use and extremely durable. Complete with S.A.S. attachment slots. Weighs 9 oz.................................15.95

Chest Harness System (TAS500)
Model S-500 allows Holster Packs (models 519, 517, 515, 514) and Zoom Pack 19 (model 5519) to be worn on your chest to capture photo opportunities during rigorous activities like climbing, skiing, kayaking, or biking. It weighs 14 oz.................................9.95

RollerProp (TARP151)
Attaches to the back of Rolling StrongBoxes and swings open to provide an easy access while positioned at a 60° angle. It does not change carry-on size. For model 651 and 691. It weighs 1 lb. 8 oz.................................35.95

RollerProp (TARP152)
Same as above, for models 652 and 692. It weighs 1 lb. 9 oz.................................35.95

RollerProp (TARP154)
Same as above, for models 654, 694 and 695. It weighs 1 lb. 10 oz...........................35.95
Tamrac's Modular Accessory System offers additional accessories that quickly attach to any belt or Tamrac products that have the M.A.S. quick-attachment system. Using a security flap with snaps, these accessories are easy to attach and provide a fast and secure method for customizing many backpacks, hip packs, shoulder bags and the M.A.S. padded Modular Accessory Belts. Whether it’s extra lens cases, a water bottle carrier, or filter pack, you can customize your carrying system to match your exact requirements.

**M.A.S. Medium Lens Case (TAMX5375)**
Medium zipper-closing, foam-padded lens case with weather flap for lenses up to 4½” long and filter size of 82mm. It quickly attaches to the Modular Accessory System or any belt. Supplied with a handle, rain-flapped zipper and a padded bottom. Its dimensions are 3¼ x 5¼”, it weighs 3 oz. .................... 12.50

**M.A.S. Large Lens Case (TAMX5378)**
Larger version of above, for lenses up to 6¾”. 3¾ x 6¾”, it weighs 4 oz ........................... 13.50

**M.A.S. X-Large Lens Case (TAMX5379)**
Extra large version of above, for lenses up to 8½”. 4½ x 9¼”, it weighs 6 oz ....................... 17.95

**M.A.S. Small Accessory Pocket (TAMX5382B)**
This foam-padded, fast-access pocket is perfect for camera backs and other small accessories. It quickly attaches to the Modular Accessory System or any belt. It’s dimensions are 4½ x 2½ x 3½”, and it weighs 3 oz. ...................... 13.95

**M.A.S. Medium Accessory Pocket (TAMX5384B)**
Same as above, but slightly larger. 4½ x 3 x 7¼”, it weighs 4 oz ................................. 17.95

**M.A.S. Film Management Zip Pack (TAMX5387B)**
Holds 20 rolls of film in one of two zippered compartments, keeping exposed and unexposed film separate from one another. 6 x 3½ x 8½”, it weighs 7 oz .................... 23.50

**M.A.S. Filter Belt Pack (TAMX5888B)**
Provides quick access to five filters up to 82mm in separate foam-padded slots. 4½ x 2½ x 4½”, it weighs 3 oz ........................... 17.95

**M.A.S. Water Bottle in Padded Carrier (TAMX5398B)**
A 20 oz. water bottle in a foam-padded carrier. 3½ x 8½”, it weighs 5 oz .......................... 15.95

**M.A.S. Medium Modular Accessory Belt (TAMBX5397B)**
44 x 4½”. Fits waist sizes up to 45”. Works with all Modular Accessories (except back-pack pockets). It holds models 514, 515, 517, 519, 5114, 5116 and 5119 Zoom Paks. A 2” adjustable web belt and quick-release buckle are incorporated into a foam-padded belt system. The belt can also be threaded through gear that can take the 2” quick-release buckles. 10 oz ...................... 22.95

**M.A.S. Large Modular Accessory Belt (TAMBX5399B)**
Same as above, but slightly larger. It’s dimensions are 48 x 5”. It fits waist sizes up to 58”, and weighs 11 oz ........................................... 22.95

**M.A.S. Medium Raincover (TAMX352B)**
For extra security when using the Photo Backpack models 757, 767, 777, and 5275. It provides a double-waterproof coated PowerGrid nylon that protets everything except for the back of the backpack and the harness. Folded into its pouch, it attaches to any M.A.S. backpack attachment points. 5¼ x 1½ x 8½”. It weighs 7 oz .................... CALL

**M.A.S. Large Raincover (TAMX354B)**
Same as above, but larger. For Photo Backpack models 777, 787, 5277, and 5278. 5½ x 1⅛ x 8¾”. It weighs 9 oz ............................ 42.50

**M.A.S. Belt Harness (TAMX373B)**
An adjustable, padded belt harness that keeps M.A.S. belts securely on the hips. Adjustable, sliding, foam-padded shoulder pads provide a comfortable, custom fit. It is constructed of strong nylon ............................................. 25.50
M.A.S. Tripod Boot (TAMX357B)
Allows a large tripod to be connected to the Modular Accessory System on the Rolling StrongBox Series. Two cam locking cinch straps and a drawstring cord help secure the tripod. 5 ⅝ x 5 ⅝ x 15 ½” ................................................................. 45.75

M.A.S. Large Padded Extreme Series Backpack Pockets (TASPX777B)
For additional storage space for the Extreme Series and Expedition Series Backpacks. It has two-way zippers beneath a storm flap for fast access and will hold lenses, extra equipment, or personal items. Large mesh exterior pockets provide easy access to small items while on the move. Fits all backpacks except for models 759, 5273, 5274, 5275 and 5747. 6 x 3 ⅛ x 1 ¾”, 7 oz. each........................................ 55.50

M.A.S. Extra Large Padded Extreme Series Backpack Pockets (TASPX787B)
Same as above, but larger. Fits all backpacks except for models 767, 777, 759, 5273, 5274, 5275 and 5747. Dimensions are 6 ⅝ x 3 ⅛ x 16 ¾”, 9 oz. each.......................... 63.95

Customize your system with Tamrac’s S.A.S. System
Tamrac’s Strap Accessory System has components that quickly attach to the shoulder strap of nearly all of our products and to the harness of most of our backpacks to allow you to personalize and customize your Tamrac bags and packs. Most S.A.S. components can also be attached to the Modular Accessory System (M.A.S.) attachment slots giving you even more customizing options. Like the M.A.S. components, the S.A.S. accessories easily attach using a secure, quick-attachment system with snaps. If you’re tired of searching for film or fumbling for your phone, S.A.S. accessories are great carrying solutions to make getting ‘the shot’ easier.

S.A.S. Phone Case (TAMX5323B)
Perfect for holding a cell phone. 3 x 1 ½ x 5/8”. It weighs 2 oz................................. 5.95

S.A.S. Quick-Load Film Pack 3 (TAMX5360B)
Provides quick access to three 35mm film canisters that are loaded from the top and pulled out from the bottom through a special trap door. Dimensions are 2 ⅜ x 1 ¼ x 4 ⅝”. It weighs 2 oz................................. 9.50

S.A.S. Quick-Load Film Pack 5 (TAMX5361B)
Same as above but slightly larger, it holds five 35mm film canisters. Dimensions are 2⅜ x 1½ x 7⅛”. It weighs 3 oz............ 15.90

S.A.S. Compact Filter Case (TAMX5363B)
Provides quick access to three filters up to 77mm in size in separate foam-padded slots. Secure, quick-release buckle closure keeps them within easy reach. Quick attachment to any belt or our Strap Accessory System. 4 ⅝ x 1 ½ x 4 ¼”, it weighs 2 oz.......................... 11.50

S.A.S. Super PDA/Utility Pocket (TAMX5366B)
Designed to hold a PDA, small flashlight, Leatherman or Swiss Army knife, and pens or pencils, this tool kit will keep you organized and keep necessary tools within easy reach. 4 ⅝ x 1 ½ x 7⅛”, it weighs 3 oz.......................... 15.50
**TENBA**

**PROFESSIONAL SHOULDER BAGS**

**Travelite Shoulder Bags**

Carefully constructed with rugged Tenba DuraTek exterior fabric and gentle Tenba SofTek interior fabric, Travelites are ideal for the grab-and-go lifestyle. There's plenty of room for accessories too, as they feature many built-in EasySee mesh pockets. They are available in three color combinations: Black/Blue, Black/Gray or Black/Green.

**Travelite S-1:** Ideal carrying case for an SLR camera with standard zoom lens attached. The zippered front pocket has place for some accessories. It is 7.25 x 5.75 x 5” and weighs 15 oz. Available in Black/Blue (TETS1BB), Black/Gray (TETS1BG), and Black/Green (TETS1BGR) colors ..............................24.95

**Travelite S-2:** Slightly larger than the S-1, the S-2 is perfect for an SLR camera with a medium zoom lens attached plus a flash. It has a zippered front pocket and two exterior side mesh pockets. It’s dimensions are 7.25 x 7.75 x 4.75” and it weighs 1 lb. Available in Black/Blue (TETS2BB), Black/Gray (TETS2BG), and Black/Green (TETS2BGR) colors ..................28.95

**Travelite S-3:** Ideal for an SLR camera with a medium zoom lens attached plus a flash. In addition to the zippered front pocket and two exterior side mesh pockets, the S-3 has a mesh pocket inside the lid. It is 7.25 x 9 x 5.75” and weighs 1.2 lb. Available in Black/Blue (TETS3BB), Black/Gray (TETS3BGR), and Black/Green (TETS3BG) colors ..........33.95

**Travelite S-4:** The S-4 holds an SLR camera with medium zoom lens attached, a second lens, plus a flash. It features a zippered front pocket mesh pocket inside the lid and two exterior zippered side pockets. It’s dimensions are 8.25 x 11.25 x 5.75” and it weighs 1.5 lb. It is available in Black/Blue (TETS4BB), Black/Gray (TETS4BGR), and Black/Green (TETS4BG) colors ..................39.95

**Travelite S-5:** Slightly larger, the S-5 is ideal for an SLR, four lenses and a medium flash. 8.75 x 12 x 7.5”, it weighs 1.5 lbs. Available in Black/Blue (TETS5BB), Black/Gray (TETS5BGR), and Black/Green (TETS5BG) colors ..................46.95

**Travelite S-6:** Ideal for two SLRs, four lenses and a small flash. 9.75 x 14 x 7.5”, it weighs 2.5 lbs. It is available in Black/Blue (TETS6BB), Black/Gray (TETS6BGR), and Black/Green (TETS6BG) colors ..................56.95

**Travelite S-7:** The largest Travelite, the S-7 is perfect for carrying two SLR cameras, five lenses and a medium flash. 10.75 x 16.25 x 8”, it weighs 3 lbs. Available in Black/Blue (TETS7BB), Black/Gray (TETS7BGR), and Black/Green (TETS7BG) colors ..................66.95

**D-Series Shoulder Bags**

With the laptop-ready D-Series shoulder bags you can carry a laptop up to 17” in the computer slot which features the Tenba-exclusive rear Shock Dispersion Wall, as well as a complete SLR camera system. Closed cell cross-linked foam is used on all sides to make this thickly padded bag more durable. The Double Top System adds protection against sand and snow. Features include a full access top that opens in any direction, outside zipper pockets on the back for holding papers, and “pen and pad” slots on the inside of the front pocket. The bag has a 2” wide adjustable shoulder strap with a non-skid liner made of golf glove material as well as a removable rubberized hand grip.

◆ Large front organizer compartment to hold business cards, diskettes, pens and other items
◆ Quick access side zipper access to laptop compartment
◆ Two front zippered pockets to keep papers organized and a full length zipper pocket
◆ Different inserts available
◆ Foam padded wood bottom liner
◆ Zippered back pocket with wicker surface

**D-12C (TED12C):** Up to 12” laptop, motorized camera body, 3 lenses, flash and up to 10 media cards. 80 cubic inches of zippered storage. Interior dimensions are 13 x 13 x 10.5” (LxHxD), weighs 5.3 lbs .................157.95

**D-15C (TED15C):** Up to 15” laptop, motorized camera body, 4 lenses, flash and up to 20 media cards. 125 cubic inches of zippered storage. Interior dimensions are 14.5 x 14.5 x 10.5” (LxHxD), weighs 7 lbs .................196.95

**D-17C (TED17C):** Up to 17” laptop, 2 motorized camera bodies, 5 lenses, flash and up to 24 media cards. 150 cubic inches of zippered storage. Interior dimensions are 17.5 x 15 x 11” (LxHxD), weighs 8 lbs .................234.95
Metro Pak II Camera Bags

Looking to create the very best press photographer’s bags in the world, Tenba introduced the quick working, easy-to-transport, and rugged Metro Pak II bags. Each can hold an emergency services scanner or 2-way radio, and longer lenses such as an 80-200mm f2.8 lens. Divider inserts are smooth sleeves for camera lenses or bodies with a padded bottom, so your gear is still protected when the insert is removed. The outer shell is made from waterproof and lightweight Cordura; the back pocket and panels are made of canvas and smooth nylon. Metro Pak II bags have a large industrial mesh pocket for papers, 6 small side pockets, and 4 inside divider pockets to hide your keys, passport, film, emergency cash and papers. They all feature large Velcro patches to hold down the flaps of the top and side pockets; quick and secure snap buckles; a sturdy, hard, protective bottom fully lined, foam padded and wood bottom protection; and a comfortable 2” wide shoulder strap.

Metro Pak II P839 (TEP8392B): A compact, easy-to-carry bag. It carries one 35mm SLR, three lenses, a flash and up to 6 media cards. Interior dimensions are 12 x 9 x 8.5”, and it weighs 4.1 lbs ........................................... 118.95

Metro Pak II P859 (TEP8592B): A large day bag that is perfect for carrying two 35mm SLR bodies, four lenses, a flash and up to 6 media cards. Interior dimensions are 16 x 9 x 8.5”, and it weighs 4.8 lbs ............................. 133.95

Metro Pak II P899 (TEP8992B): This full SLR system bag has ample room for a large system: two 35mm SLR cameras, 5 lenses, a flash and up to 6 media cards. Interior dimensions are 18 x 9 x 8.5”, and it weighs 5.1 lbs ....... 148.95

Metro Pak II Camera Bags

ProDigital MetroPak Carry Gear

MetroPak Carry Gear is designed for the photojournalist that needs to work fast, wants big capacity, lots of flexibility and room for a computer. When speed is the key, you’ll appreciate the Quick Access Top that lets you reach in and grab the tool you need. And, the huge side bucket pockets can hold almost anything, including media, in secured compartments. When you need to select and transmit images, just pull out your computer and go.

D-Series P-859C (TEP859C):
Carry a laptop up to 15” in the rear computer slot, two motorized camera bodies, three lenses, a flash and up to 12 media cards. The P-859C has 115 cubic inches of zippered storage plus huge bucket pockets. It’s dimensions are 15 x 12 x 10.5” and it weighs 2.8 lb ....................... 184.95

D-Series P-899C (TEP899C):
With the P-899C, you can carry a laptop up to 17”, two motorized camera bodies, four lenses, a flash and up to 12 media cards. It features 130 cubic inches of zippered storage plus huge bucket pockets. It’s dimensions are 18 x 14.5 x 10.5” and it weighs 2.8 lb ..................................... 199.95

HARNESS ACCESSORIES

5001 BPH Long Backpack Harness (TE5001)
Convert shoulder or waist belt bags to a backpack. Shoulder straps are wide, mesh lined for coolness, with a round yoke for extra comfort. The snap hooks attach to the bottom and rear corners of your bag ....................... 38.95

5003 BPH-S Short Backpack Harness (TE5003)
Convert Tenba’s briefcases, camera bags, chest paks or waist belts to a backpack. The backpack harness provides a comfortable and convenient way to carry bags as a backpack. If you have to carry your gear for long distances without shooting, converting with the backpack harness system may be a more practical and economical solution than purchasing a backpack. .... 28.95
TENBA
BACKPACKS

ProDigital BackPack Carry Gear
Designed for working pros, these backpacks help you get to your gear faster than ever because everything can be placed where you want it for maximum efficiency. With the tug of a front or side zipper, external Quick Access features let you get to your laptop and most useful tools without opening the backpack.

DB-15C (TEDB15C)
Holds a laptop up to 15”, a motorized camera body, 4 lenses, a flash and accessories. Dimensions are 14 x 19 x 10½".................199.95

DB-17C (TEDB17C)
Holds a laptop up to 17”, two motorized camera bodies, 5 lenses, a flash and accessories. Dimensions are 15 x 22 x 10½".............239.95

Photographers Business Companion
A minimalist backpack with great styling, the Photographer’s Business Companion has lots of room for business papers, a laptop for notes, a small digital camera, space for media, batteries, an extra hard drive and much more. Leather trim feels great and gives it a distinctive look.

DB-15CL (TEDB15CL)
Holds a laptop up to 15”, a large point-and-shoot camera, film, batteries and other accessories. 13 x 15½ x 7” (9½” extended) ..........................................................................................104.95

DB-17CL (TEDB17CL)
Holds a laptop up to 17” laptop, a large point-and-shoot camera, files, papers and more. It has a hidden MP3 player pocket and loops for the remote on the shoulder strap. 13 x 17.5 x 6.5” (9” extended) .................................................................144.95

Pro Traveler II Camera Bags
Created from waterproof, rugged ballistic nylon, Pro Traveler II bags feature a double top system, which combine a quick closing rain flap with a second top that zips tightly shut, shielding your equipment from sand and snow. 1000 lb. test nylon webbing holds the top closing side release buckles. A triple composite bottom offers extra shock and vibration absorbency. The Lens Protection Divider System protects cameras with attached lenses while a torsion bar reinforcement prevents the bag from bowing out. It has a removable pocket for film, two top pockets for business cards and filters, and outside zipper pockets for travel papers. Carry your Pro Traveler II with the 2” wide, padded, adjustable shoulder strap or with the cushioned leather hand grip. 4 bottom “D” rings allow you to attach optional accessories. Get an optional backpack harness and carry it as a backpack.

FOR 35mm CAMERA SYSTEMS

Pro Traveler II P695 (TEP695B): This “super-sized” bag holds two camera bodies, seven lenses, a flash and accessories. It features two camera caddies, two mid-dividers, two side dividers, four tall side dividers and a flat zipper pocket on the back. It’s dimensions are 16 x 10 x 8”, and it weighs 5 lbs...............................................................199.95

Pro Traveler II 675 (TEP675B): A large travel bag for the mobile photographer. It holds two motorized camera bodies, six lenses, a flash and accessories. It has two pockets, a front zipper pocket and a flat zipper pocket on the back, two camera caddies, one mid-divider and two side dividers. Dimensions are 16 x 9 x 7”, and it weighs 4.6 lbs.................................................................179.95

Pro Traveler II P655 (TEP655B): This full-featured pro system bag features two side pockets, a front zipper pocket and a flat zipper pocket on the back, two camera caddies, one mid-divider and two side dividers. It holds two motorized camera bodies, four lenses, a flash and accessories. It’s dimensions are 12 x 9 x 7”, and it weighs 3.8 lbs.................................................................159.95

FOR MEDIUM FORMAT SYSTEMS

Pro Traveler II P696 (TEP696B): Holds an AF Medium Format Camera Kit, five lenses, two film backs, a Polaroid back and flash. 12 x 9 x 8.5”...............199.95

Pro Traveler II P676 (TEP676B): Holds an AF Medium Format Camera Kit, four lenses, film back, Polaroid back and flash. 16 x 9 x 7”......................179.95

Pro Traveler II P656 (TEP656B): Holds an AF Medium Format Camera Kit, three lenses, film back, Polaroid back and flash. 12 x 9 x 7”......................148.95
Organize and protect your lighting gear with a Car Case. Ideal for transporting equipment by car, they are similar to Air Cases but are lighter in construction and more affordable. Car Cases are built with closed cell foam on rigid air channel plastic and are covered in waterproof, tear-resistant Protek ballistic nylon. They cinch tight with a Velcro closure, and have luggage cart straps, which include two bands of 2” wide webbing that quickly secure your case to any luggage cart without using shock cords.

Car Case CC28 (TECC28)
Holds two Dynalite Packs and 3 to 4 heads or Norman 1212 or three Speedotron heads or three Elinchromes 1000-14, or two Powerlights, stands and umbrellas. Three movable dividers. 28 x 14 x 9” .......................... 237.95

Car Case CC17 (TECC17)
Holds two ProFoto ComPacts or Powerlights and reflectors. One movable divider. 17 x 17 x 8” ................................................................. 133.95

Car Case CC15 (TECC15)
Holds Speedotron Pack or 15” flat monitor. 15 x 14.5 x 9” ...................... 118.95

Car Case CC14 (TECC14)
Holds Bron Pulso Pack. 14 x 10.5 x 8.5” ............................................ 103.95

Car Case CCV45 (TECCV45)
Holds 4 x 5 View camera. PP11 included. 19.5 x 15.5 x 11” .................. 185.95

Car Case CC22 (TECC22)
Holds 22” reflectors, flexfills, muslin. 22 x 22 x 8” ....................... 185.95

Car Case CC AirMax 2000 (TECCA2000)
Accommodates 1 SLR, 3 lenses, a flash and accessories. Features an outside pocket with wide closure buckles that holds accessories and gives the case an inconspicuous appearance. Interior: 19 x 7 x 11”. Includes 4 customizable dividers that measure 19 x 7 x 0.75” ........... 215.95

Car Case CC Multi (TECCM)
Same as the AirMax 2000, but a bit larger. Interior dimensions are 22 x 8 x 15”. It includes four customizable dividers that measure 22 x 8 x 0.75” ................................................................. 252.95

WEDDING CAR CASE & ACCESSORIES

Specifically created for wedding photographers who want to carry a medium format camera with a strobe, bracket and compendium lens hood all in place and ready to shoot. The camera is set up and held securely in place by three padded moveable inserts, which come with the case, and attach to the long sides with Velcro. Exterior Velcro straps hold a monopod or lightweight tripod. The case includes a Lens Pak, a Magazine Pak and a Padded Insert.

P2001 Wedding Car Case (TE2001)
Ballistic nylon exterior. Interior dimensions are 22 x 9 x 11”. Weighs 2 lbs. 14 oz............................. 222.95

P2003 Wedding Car Case (TE2003)
Similar to the Wedding Car Case with the addition of wheels and a retractable handle for extra transporting ease. Interior dimensions are 22 x 9 x 11”. Weighs 3 lbs. 12 oz................. 297.95

REPLACEMENT ACCESSORIES

Lens Pak (TE5057)
Holds medium format lenses up to 150mm. Top closes with zipper. Belt loop and D rings for shoulder strap. 5 x 5.5 x 3.5”. Weighs 5 oz .............................. 28.95

Magazine Pak (TEMP)
Holds any medium format magazine. Inside pocket holds a dark slide. Belt loop and D rings for shoulder strap. 4 x 5.5 x 2.5”. Weighs 4.5 oz ............................. 21.95

Padded Insert (TE5040)
Comes with two padded movable dividers. It hold three Turbo batteries, lens, backs, Q-flash etc. 12 x 9 x 4.5”. Weighs 7 oz ............................ 25.95
TENBA
AIR CASE ATTACHES

Constructed of lightweight air channel plastic that is laminated onto high impact resistant closed cell foam, Air Case Attaches are low and flat, and can be either top or side loaded depending upon the kind of equipment you are shipping. The outer shell is made of Protek nylon, a water repellent, puncture resistant, ballistic nylon that is capable of withstanding the most demanding conditions. A high Impact Styrene Rim around the entire edge of the main compartment facilitates loading and unloading. A cushioned leather handgrip lessens hand fatigue with heavy loads. Reinforced, adjustable dividers can be customized to fit your equipment exactly. A double-sided Velcro hook is provided to wrap around the divider ends. These tabs stick to the walls of the Air Case and other dividers.

1001 Multi Attache Air Case (TE1001)
Holds small heads, monolights or a Hasselblad projector.
24.5 x 17.5 x 10.5” ..........356.95

1002 Air Max 1999 Attache Air Case (TE1002)
Holds the Sinar A, F1, F2 cameras and lenses. 21 x 16 x 8” ...........311.95

1005 MFS Attache Air Case (TE1005)
Designed to transport medium format cameras. Multiple dividers an be customized to fit equipment exactly. 18 x 14 x 7” .........................274.95

1006 Air Max 2000 Attache Air Case (TE1006)
To meet the needs of professional photographers who carry most of their equipment with them, these Air Cases meet the new stringent airline carry-on size regulations. 22 x 13 x 9” ..........296.95

Divider Set ACD-H (TES013)
Fits the CC17 and CC14 Car Cases, and 1121 and 1123 Air Case Wheelies. One piece. Dimensions: 8 x 13” .................21.95

Divider Set ACD-AMX (TES012)
Set of four dividers with 20 pieces of double-sided Velcro for Air Max 1999 and 2000. Dimensions: 19 x 6” ...............43.95

Divider Set ACD-AMXW (TE63193)
Set of four dividers with 20 pieces of double-sided Velcro for Wheelie Air Max 1999 and 2000. Dimensions: 19 x 5” ..........43.95

Divider Set ACD-M (TEDSAM)
Set of four dividers with 20 pieces of double-sided Velcro for Air Case Wheelie Multi. Dimensions: 22 x 8” ...............43.95

Top Loading Air Cases
Designed to ease access to heavy equipment, lightweight, waterproof Air Cases can be used for carrying lighting equipment, large heads or paks. Just set a case down, open the zippered top, and lower your equipment into the case. Carry by the side handle or top hand grips. Velcro attached dividers leave a 3” clearance on top for light stands and umbrellas. Extra dividers are available.

1023 Head-3 Top-Loading Air Case (TE1023)
Holds complete lighting kit: 3 large Speedotron heads, 3 light stands, 2 umbrellas, plus cables and reflectors etc. Two 12” movable dividers. 30.5 x 16.5 x 10.5” .................................341.95

1022 System-1 Top-Loading Air Case (TE1022)
1 long and 2 small movable dividers 6” high. Light stands and umbrellas fit into the long section. Power pack and heads fit into the three small sections. 33.5 x 13.5 x 12.75”.....386.95

1021 Head-4 Top-Loading Air Case (TE1021)
Holds complete lighting kit: 4 large Speedotron heads, 3 light stands, 2 umbrellas, plus cables, reflectors etc. Two 12” movable dividers. 37.5 x 16.5 x 10.5” .........................386.95

ONE HOUR FREE PARKING
AT 349 W. 34th STREET (with purchase of ’100 or more)
**Port Exhibit Cases**
Cases that safely protect your work and help exhibition committees handle your prints. A vinyl plate is provided to attach a UPS/FedEx label matching your prints with your case. A special pocket is provided to hold your return label. To protect your prints, corners are reinforced and the foam interior is cut out to eliminate pressure on print corners. Separate sheets are provided for up to 6 prints.

**Port Exhibit 2024 (TEPE2024)**
- Holds 20 x 24 matted prints.
- 24 x 28 x 3” ........................................297.95

**Port Exhibit 1620 (TEPE1620)**
- Holds 16 x 20 matted prints.
- 20 x 24 x 3” ........................................252.95

**Port Air Cases**
A great case for presenting your work. Each Port Air front pocket can hold papers, tear sheets and resume. It is a self-contained case that messengers or your reps can use.

**Port Air 1315 (TE1315): Large front pocket.**
- 13.5 x 15.5 x 3” interior size.............155.95

**Port Air 1114 (TE1114Q): Large front pocket.**
- 11.25 x 14.5 x 3” interior size..............142.95

**Port Ship Cases**
Rugged cases for shipping, carrying and exhibiting your work. The clear vinyl envelope holds an international airway bill. Use to submit your work by overnight express services.

**Port Ship 1315 (TEPS1315)**
- 13.5 x 15.5 x 3” interior size..............141.95

**Port Ship 1114 (TEPS1114)**
- 11.25 x 14.25 x 3” interior size...........126.95

**Port Exhibit Cases**
Cases that safely protect your work and help exhibition committees handle your prints. A vinyl plate is provided to attach a UPS/FedEx label matching your prints with your case. A special pocket is provided to hold your return label. To protect your prints, corners are reinforced and the foam interior is cut out to eliminate pressure on print corners. Separate sheets are provided for up to 6 prints.

**Port Exhibit 2024 (TEPE2024)**
- Holds 20 x 24 matted prints.
- 24 x 28 x 3” ........................................297.95

**Port Exhibit 1620 (TEPE1620)**
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- 20 x 24 x 3” ........................................252.95

**Port Air Cases**
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**Port Air 1315 (TE1315): Large front pocket.**
- 13.5 x 15.5 x 3” interior size.............155.95

**Port Air 1114 (TE1114Q): Large front pocket.**
- 11.25 x 14.5 x 3” interior size..............142.95

**Port Ship Cases**
Rugged cases for shipping, carrying and exhibiting your work. The clear vinyl envelope holds an international airway bill. Use to submit your work by overnight express services.

**Port Ship 1315 (TEPS1315)**
- 13.5 x 15.5 x 3” interior size..............141.95

**Port Ship 1114 (TEPS1114)**
- 11.25 x 14.25 x 3” interior size...........126.95

**Port Carry/Shoulder Cases**
Designed to protect expensive leather bound portfolios from the tender mercies of bike messengers, against harsh weather and hard knocks. Your presentation will look great in it. Use as a compact briefcase or as a computer bag. Also, light boxes fit perfectly. The top closes quickly, securely for complete weather protection. All sides, top and bottom are fully padded with Enbazote, a closed cell, cross-linked foam. Constructed of padded Protek ballistic nylon, tough and enduring, and easy to keep clean. There is a large zippered rear pocket for papers and tear sheets, as well as a leather ID tag for a business card. They include a detachable shoulder strap and a comfortable leather handle.

**Port Case 1620 (TE1620)**
- Holds a 16 x 20” archival box.
- Measures 21 x 17 x 3” (LxHxD),
- weighs 3.2 lbs .........................126.95

**Port Case 1418 (TE1418)**
- Holds a 14 x 18” archival box.
- Measures 19 x 15 x 3” (LxHxD),
- weighs 2.10 lbs .........................118.95

**Port Case 1114 (TE1114)**
- Holds an 11 x 14” archival box.
- Measures 15 x 12 x 3” (LxHxD),
- weighs 2.4 lbs .........................96.95

**Port Case 810 (TE810)**
- Holds an 8 x 10” archival box.
- Measures 11.5 x 9 x 3” (LxHxD),
- weighs 2 lbs .........................74.95

**Presta Presentation Cases**
The best way to carry artwork and large, flat prints, this good-looking case is constructed of smooth Protek cloth, waterproof coated. Two outside zipper pockets hold a daybook, business cards and pens. Two inside sleeve pockets for flat folders, office papers and promotional cards. Two inside zipper pockets fit stiff hardboard for further protection. The case fully opens with a #5 YKK self-healing coil zipper. The hand strap quickly converts to a shoulder strap by adjusting the two ends of the 500 lb. test polypropylene webbing. To use as a handgrip shorten the strap by pulling up and fastening the ends with the snap button. To lengthen, unsnap the button and pull the strap until it reaches the bottom stop. A comfortable leather handgrip slides over the wide comfortable strap.

**Presta 2026 (TE2026): 27 x 21 x 2”**
- (LxHxD), weighs 3.2 lbs............89.95

**Presta 1722 (TE1722): 23 x 18 x 2”**
- (LxHxD), weighs 2.7 lbs.............81.95

**Presta 1418 (TE1418Q): 19 x 15 x 2”**
- (LxHxD), weighs 2.2 lbs............57.95
## TriPaks & Padded Paks

### Padded Armored TriPaks

The easiest way to carry tripods, gear and umbrellas in one large, shippable container. Three zippers form a sturdy hexagon that unzips to form an upright studio wall. Long straps sling over your back for maneuvering through crowded places.

**PAT-50 TriPak 1031** *(TE1031)*: Holds 4 light stands or umbrellas (in individual sleeves); a tripod; and accessories in 2 extra pockets. Opens with three zippers so it lies flat; plus, it has webbing sleeves so it can be suspended from an autopole to organize your studio when on location.

Unfolded size: 44 x 50”; folded: 14 x 50 x 14”. It weighs 11 lbs. 8 oz ........................................... **282.95**

**PAT TriPak 1030** *(TE1030)*: Same features as the PAT-50 but 8” shorter. Unfolded size: 44 x 42”; folded size: 14 x 42 x 14”. It weighs 10 lbs .............................................................. **252.95**

### Triangular TriPaks

Great looking shipping cases. A large flat cloth panel separates two layers of contents; keep your umbrella and light banks separate from your stands and tripod, thereby reducing scratching and abrasion. Haul straps located at the ends for easy loading.

**TriPak TTP46** *(TETTP46)*: Holds Bogen 3364 stands, 3051 tripod with 3625 Pistol Grip head. 46 x 9 x 7½”, weighs 4.5 lbs ............. **148.95**

**TriPak TTP34** *(TETTP34)*: Holds Gitzo Studex with head and Bogen 3361 stand. 34 x 9 x 7.5”, it weighs 3 lbs. 8 oz ......................... **124.95**

### Car Case TriPaks

Heavily padded for tripods and lightstands, Car Case TriPaks are perfect for carrying a lot of lighting gear when traveling by car or hauling. Their thick padding protects your gear from normal knocks and bumps. A large flat cloth panel separates two layers of contents, reducing scratching and abrasion. Haul straps are located at the ends for easy loading.

**Car Case TriPak CCT51** *(TECCT51)*: Small tripods, lightstands umbrellas, and small backdrops. 51 x 11 x 11”. Weighs 5 lbs. 4 oz .......................... **163.95**

**Car Case TriPak CCT46** *(TECCT46)*: Holds all tripods, and normal lightstands. 46 x 11 x 11”. Weighs 4 lbs. 12 oz .............................. **155.95**

### TriPaks

TriPaks are unpadded Cordura sling bags that can carry a tripod plus a lightstand. The carrying strap goes all the way around the bag and can be carried on your shoulder or swung across your back. They feature a zipper that opens to full length, a wood bottom liner, and a small zippered outside pocket to keep small items readily available.

**TriPak T7010** *(TET7010)*: Holds large tripods, C stands, five 7’ umbrellas, or long grip arms. 70 x 10” ......................... **81.95**

**TriPak T538** *(TET538B)*: Holds one boom stand and four lightstands. 53 x 8.5” ............................................. **66.95**

**TriPak T488** *(TET488B)*: Will carry Majestic tripods, light stands, Larson stands. 48 x 8.5” ............................... **59.95**

**TriPak T388** *(TET388)*: Will carry Gitzo Super Studex or Bogen tripods. 38 x 8.5”............................................. **51.95**

**TriPak T385** *(TET385)*: Great for small to medium sized tripods lightstands and umbrellas. 38 x 5.25”........... **47.95**

**TriPak T325** *(TET325)*: Carries small tripods, lightstands, umbrellas and small backdrops. 32 x 5.25”.............. **39.95**
# MISCELLANEOUS CASES

## Long Lens Bags
Easily carry a long lens with or without your SLR attached. Constructed with water resistant Protek ballistic nylon and closed cell, cross-linked foam for the best combination of light weight and protection. Long Lens Bags offer quick-release buckle and/or zipper closures, an outside monopod holder strap, outside and inside pockets for assorted accessories, a padded interior pocket to hold filters safely. It includes an adjustable 2” wide shoulder strap and a comfortable cushioned leather hand grip.

<table>
<thead>
<tr>
<th>Bag Model</th>
<th>Description</th>
<th>Dimensions</th>
<th>Weight</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>LL600 Long Lens Bag</td>
<td>Holds 600mm f/4, AF lens and EOS-1 or Nikon F5 and Power Booster. It’s dimensions are 7.5 x 23.5 x 7.5” and it weighs 3 lb. 11.2 oz.</td>
<td>7.5 x 23.5 x 7.5”</td>
<td>3 lb. 11.2 oz</td>
<td>$148.95</td>
</tr>
<tr>
<td>LL400 Long Lens Bag</td>
<td>Holds 400mm f/2.8 or a Nikon 500mm f/4 with hood collapsed, camera and motor drive. Dimensions are 7.5 x 19.5 x 7.5”; it weighs 3 lbs. 3.2 oz</td>
<td>7.5 x 19.5 x 7.5”</td>
<td>3 lbs. 3.2 oz</td>
<td>$133.95</td>
</tr>
<tr>
<td>LL300 Long Lens Bag</td>
<td>Holds a 300mm f/2.8 AF lens and EOS-1 or Nikon F5 and Power Booster. Its dimensions are 7.5 x 13.5 x 7.5” and it weighs 2 lbs. 4.8 oz</td>
<td>7.5 x 13.5 x 7.5”</td>
<td>2 lbs. 4.8 oz</td>
<td>$118.95</td>
</tr>
</tbody>
</table>

## 2020 Photo Vests
The Photo Vest has a 2” wide built-in waist belt that keeps your equipment stable and secure whether the vest is zippered, closed or open. It has 18 sturdy pockets to organize your gear, plus padded shoulders and a large industrial open mesh back for comfort. The Photo Vest has two “D” rings that allow you to attach a meter or camera, six pen pockets (slots) and one snap hook to keep keys in easy reach.

<table>
<thead>
<tr>
<th>Vest Model</th>
<th>Description</th>
<th>Dimensions</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photo Vest 2020 Black Small</td>
<td>Meets the new stringent airline carry-on size regulations.</td>
<td>23 x 9 x 13”</td>
<td>$89.95</td>
</tr>
<tr>
<td>Photo Vest 2020 Grey Small</td>
<td></td>
<td>23 x 9.25 x 17”</td>
<td>$89.95</td>
</tr>
<tr>
<td>Photo Vest 2020 Black Medium</td>
<td></td>
<td>26 x 13.5 x 19”</td>
<td>$89.95</td>
</tr>
<tr>
<td>Photo Vest 2020 Grey Medium</td>
<td></td>
<td></td>
<td>$89.95</td>
</tr>
<tr>
<td>Photo Vest 2020 Black X Large</td>
<td></td>
<td></td>
<td>$89.95</td>
</tr>
<tr>
<td>Photo Vest 2020 Grey X Large</td>
<td></td>
<td></td>
<td>$89.95</td>
</tr>
</tbody>
</table>

## Air Case Wheelies
Lightweight and tough, Wheelies offer air case protection with multiple dividers that can be customized to fit equipment exactly. Constructed of air channel plastic which is laminated on high impact resistant closed cell foam, they weigh only 25% of comparable Anvil hard shell metal cases. The outer shell is made of water- and puncture-resistant ballistic Protek nylon that is the strongest in the industry. A cushioned leather handgrip lessens hand fatigue with heavy loads. Air Case Wheelies feature 3” long-lasting ball bearing wheels in metal housings, skid plates on the bottom to protect them over stairs and a front bumper to keep them standing level.

## Top Loading Cases
Large, deep Air Cases that open from the top.

<table>
<thead>
<tr>
<th>Bag Model</th>
<th>Description</th>
<th>Dimensions</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1123 ACW Head-3</td>
<td>Designed for wedding and family photographers, it holds 2 Photogenic power paks and two heads or 3 mono lights, plus all your stands and umbrellas in one neat package. 32 x 21 x 12.7.5”</td>
<td>32 x 21 x 12.7.5”</td>
<td>$490.95</td>
</tr>
<tr>
<td>1121 ACW Head-4</td>
<td>Holds a complete lighting kit: 4 large Speedotron heads, 3 light stands, 2 umbrellas, plus cables, reflectors etc. It has 2 moveable dividers 12” high. 39 x 17 x 14”</td>
<td>39 x 17 x 14”</td>
<td>$534.95</td>
</tr>
</tbody>
</table>

## Top Loading Cases - Attaché Style
Shallow style Air Cases which lay flat to open. The inside height is comparatively short.

<table>
<thead>
<tr>
<th>Bag Model</th>
<th>Description</th>
<th>Dimensions</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1106 ACW Air Max 2000</td>
<td>Meets the new stringent airline carry-on size regulations. 23 x 9 x 13”</td>
<td>23 x 9 x 13”</td>
<td>$475.95</td>
</tr>
<tr>
<td>1102 ACW Air Max 1999</td>
<td>Although no longer carry-on size, this case remains a popular size for today’s working professional photographer. Velcro attached dividers let you custom fit your equipment. 23 x 9.25 x 17”</td>
<td>23 x 9.25 x 17”</td>
<td>$490.95</td>
</tr>
<tr>
<td>1101 ACW Multi</td>
<td>Fits small paks, heads and monolights. Velcro attached dividers let you custom fit your equipment. 26 x 13.5 x 19”</td>
<td>26 x 13.5 x 19”</td>
<td>$449.95</td>
</tr>
</tbody>
</table>
Rain Covers

Tenba Rain Covers provide full rain protection for all 35mm cameras and motor drives with large fast lenses. The Rain Cover is a no-seam, one piece construction which covers from the lens hood to the viewfinder and wraps under and around the camera. Thin nylon allows you to operate your camera and to change film. A slit beneath the lens allows you to hand-hold the camera or mount the lens on a tripod. You can easily see through the clear plastic viewfinder, and operate the camera through the nylon pack cloth. The Rain Cover stores in a small belt pouch.

- Rain Cover RC9 (TERC9): For camera with 28-80mm lens and hood. 9˝ long............39.95
- Rain Cover RC14 (TERC14): For camera with 80-200mm lens and hood. 14˝ long..............39.95
- Rain Cover RC18 (TERC18): For camera with 300mm lens and hood. 18˝ long........................39.95
- Rain Cover RC24 (TERC24): For camera with 400mm lens and hood. 24˝ long ...........51.95
- Rain Cover RC26 (TERC26): For camera with 600mm lens and hood. 26˝ long ..............66.95
- Rain Cover RC14 (TERC14): For camera with 28-80mm lens and hood. 9˝ long............39.95

Misc. Accessories

D-Series Lens Cup (TELCD)
Accessory removable padded lens cup for D-series bags. Keeps in place with “hook and loop” fabric on one side .........................3.95

Shoulder Strap for D-Series (638-163)
Padded comfort wedge shoulder strap for D-series bags ........................................ CALL

P503 Tie Straps (TE503)
Two sturdy 1˝ wide nylon webbing straps, 36˝ long. Strap on a tripod by attaching through “D” rings............7.95

Heavy Sand Bags

Use these to hold down lightstands, cables and other objects on the set. Constructed like a saddle bag; two pockets can be filled with sand or lead shot to provide weight. Each pocket closes with two zippers that open in opposing directions so no sand leaks out. A handstrap on top opens with a side release buckle, lets you securely attach the saddle bag to a lightstand leg. (Note: Sand Bags do not include sand or lead shot.)

- Tenba Heavy 10 (TE10) Double sided 10x7˝ saddle type bag with handle (empty), Black ..........30.95
- Tenba Heavy 20 (TE20) Double sided 10x10˝ saddle type bag with handle (empty), Black ..........40.95
- Tenba Heavy 30 (TE30) Double sided 12.5 x10˝ saddle type bag with handle (empty), Black....41.95

Travelite Ultra-Compact Point & Shoot Carry Gear

Constructed with rugged DuraTek exterior fabric and gentle Tenba SofTek interior fabric and shock-absorbing NeoTek, Travelites are ideal for the grab-and-go lifestyle. Your camera is easily accessed through Tenba’s DryEdge Top Access System, the quickest way to get your gear and still protect it against inclement weather. A DoubleLock belt fastener ensures a snug and secure fit on your belt or strap.

- Travelite PS-1: Dimensions are 3½ x 3 x 1½”. Available in Black/Blue (TETPS1BB), Black/Green (TETPS1BGR), and Black/Gray (TETPS1BG) colors .............................................8.95
- Travelite PS-2: Dimensions are 4½ x 3½ x 1.4”. Available in Black/Blue (TETPS2BB), Black/Green (TETPS2BGR), and Black/Gray (TETPS2BG) colors ..............................................9.95
- Travelite PS-3: Dimensions are 5 x 3½ x 1.7”. Available in Black/Blue (TETPS3BB), Black/Green (TETPS3BGR), and Black/Gray (TETPS3BG) colors ...............................................10.95
- Travelite PS-4: Dimensions are 5½ x 4 x 2”. Available in Black/Blue (TETPS4BB), Black/Green (TETPS4BGR), and Black/Gray (TETPS4BG) colors ..............................................11.95
- Travelite PS-5: Dimensions are 6 x 4 x 2¼”. Available in Black/Blue (TETPS5BB), Black/Green (TETPS5BGR), and Black/Gray (TETPS5BG) colors .................................................14.95
- Travelite PS-6: Dimensions are 6½ x 5 x 2½”. Available in Black/Blue (TETPS6BB), Black/Green (TETPS6BGR), and Black/Gray (TETPS6BG) colors .............................................16.95

Travelite PS-1

PS-1 open

Travelite PS-4 open

P503 Tie Straps

Two sturdy 1˝ wide nylon webbing straps, 36˝ long. Strap on a tripod by attaching through “D” rings............7.95
ESQUIRE / DAKOTA COLLECTION

The genuine top grain sheepskin Esquire Collection camera cases feature a fully padded interior constructed of high-density foam, removable padded dividers, metal heavy-duty hardware and zipper pulls. All larger size bags have a 3-way safety closure system for enhanced security, interior see-thru mesh pockets and an oversized, fully padded super grip shoulder-strap and carry handle for maximum carrying comfort and balance. All Esquire bags come complete with a lifetime warranty.

Esquire 100 (VIE100): Fits an SLR with 4 lenses. It includes two zippered interior mesh pockets, a padded exterior front, two side pockets, and a rubber non-skid base. Inner dimensions are 10 x 6 x 5.5”; Front pocket is 9.5 x 4.25 x 1” (LxHxW) ................................................... 63.95

Esquire-50 (VIE50): Accepts an SLR with 2 lenses. Includes a padded exterior, 2 exterior side mesh pockets with bungee cord ball locks. Inner dimensions are 8 x 5 x 4”. Front Pocket is 8 x 4.5 x 1” .......... 43.95

Esquire-35 (VIE35): Accepts an SLR with its lens attached. Features an adjustable, interior divider, a padded exterior and 2 exterior side mesh pockets with bungee cord ball locks, 2 interior zippered mesh pockets, memory storage pocket, rubber non-skid base and zipper/velcro/ABS clip for secure closing. Its inner dimensions are 4.5 x 5 x 3”; front pocket is 6 x 4 x 1” (LxHxW) ................................. 39.95

Esquire-25 (VIE25): Accepts most digital point and shoot cameras. Features 2 inside zippered mesh pockets, 2 memory card pockets, belt loop and a hidden key pocket. Inner dimensions are 4.5 x 5 x 3”. Front pocket is 4.25 x 4.5 x 1” (LxHxW) .......................................................... 29.95

Esquire-15 (VIE15): Accepts most digital point and shoot cameras. Features a shoulder strap, a belt loop, 2 inside mesh pockets for batteries, memory cards or an AC adapter. An inner flap closure offers extra protection. Its inner dimensions are 3 x 5.5 x 3”, and the front pocket is 2.5 x 5 x 1” (LxHxW) .......................................................... 19.95

Esquire-10 (VIE10): Accepts small to midsize digital or point-and-shoot cameras. Dimensions are 3.25 x 5 x 1.5” (LxHxW) ........................................... 11.95

Inspired by the beauty and ruggedness of the Dakota mountains these water-resistant bags, available in two-tone gray or cobalt blue, feature high density interior foam padding, adjustable removable interior dividers, padded exterior pockets. The larger bags have a 3-way safety closure system, interior see-thru mesh pockets and an oversized, fully padded super grip shoulder-strap and carry handle. All Dakota bags come complete with a lifetime warranty.

Dakota-999: Accommodates most SLRs with up to 6 lenses or a full-size camcorder. Interior dimensions are 13 x 7 x 6”; pocket dimensions are 13 x 6 x 1”. Available in Black with Blue trim (VID999BBL) and Black with Grey trim (VID999BGL) ................... 37.95

Dakota-777: Accommodates most SLRs with 4 lenses or 8mm/VHS-C camcorders. Inner dimensions are 10 x 6.5 x 5.5”; Pocket is 10 x 5.5 x 1”. Available in Black with Blue trim (VID777BBL) and Black with Grey trim (VID777BGL) ................................. 32.95

Dakota-555: Accommodates most SLRs with 2 lenses or 8mm/VHS-C camcorders. Inner dimensions are 8 x 6 x 5.5”; Pocket is 8 x 5 x 1”. Black with Grey trim (VID555BGL) .............................. 29.95

Dakota-444: Accommodates most SLRs with their lenses attached or digital cameras. Includes belt loop and 2 side mesh pockets. It’s interior dimensions are 6 x 6 x 4”; and the pocket is 6 x 5 x 1”. Available in Black with Blue trim (VID444BBL) and Black with Grey trim (VID444BBL) ................................. 19.95

Dakota-350: Accommodates larger digital cameras such as the Canon G3 and G5. Includes belt loop and a shoulder strap. It’s interior dimensions are 5 x 5 x 3.5”; and the pocket is 4 x 4 x .75”. Available in Black with Blue trim (VID350BBL) and Black with Grey trim (VID350BBL) ................................. 11.95

Dakota-333: Accommodates most digital point and shoot cameras. Includes belt loop and a shoulder strap. Interior dimensions 3.5 x 5 x 2.5”. Pocket is 3 x 3 x .75”. Available in Black with Blue trim (VID333BBL) and Black with Grey trim (VID333BGL) ....................... 9.95
The Vidpro Collection is the result of over 45 years of manufacturing high-quality accessories for the photographer. It brings you an award-winning combination of protection, comfort and style. Vidpro cases use a deep grain Durahyde material for the outer shell that looks and feels like leather, yet is more durable and water-resistant, and will outlast most other fabrics. All Vidpro bags come with a lifetime warranty.

VID-100 (V100): accommodates an SLR with 6 lenses. Its main compartment, pockets and adjustable, removable dividers are fully padded, while the non-slip, oversized, padded, contoured shoulder pad and handle evenly distribute weight for all-day carrying comfort. It has 3 padded exterior pockets and a secure zipper closing system. The interior dimensions are 13 x 8 x 6"; the front pocket is 13 x 4 x 1" (LxHxW) ........................................34.95

VID-200 (V200): comfortably fits an SLR with four lenses. It’s dimensions are 16 x 9 x 6" (LxHxW). Dimensions of the front pocket are 16 x 4 x 1” (WxHxD) ......................49.95

VID-300 (V300): It accepts a full SLR system with two cameras and 5-6 lenses. Dimensions of the main compartment are 18.5 x 10 x 9”. Front pocket dimensions are 18 x 5 x 1.5” (WxHxD) ......................56.95

VID-90 (V90): Accepts an SLR with up to 4 lenses or an 8mm/VHS-C camcorder. The interior dimensions are 10 x 8 x 5.5” (LxHxW). The front pocket is 10 x 4 x 1” .................................29.95

VID-80 (V80): Accommodates an SLR with up to 2 lenses or a small 8mm/VHS-C camcorder. Interior dimensions are 8 x 7 x 5.5” (LxHxW). The front pocket is 8 x 4 x 1” ..........................27.95

VID-70 (V70): Perfect fit for a Sony Mavica. Accepts an SLR, digital camera or small camcorder, and features a 3-way carrying system (handle, shoulder strap and belt loop). Interior dimensions 6 x 6 x 4” (LxHxW). The front pocket is 5 x 3 x 1” ..........................14.95

VID-60 (V60): Accepts a digital or point and shoot camera, or a mini camcorder. Interior dimensions 5 x 5.5 x 3.5”. The front pocket is 4.5 x 3 x 1” ..........................13.95

Vid-1, 2, 5 and 10 accept small digital point and shoot cameras, have interior padding, a belt loop and a velcro lock for easy closure. The Vid 5 and 10 also include a hand strap and arm strap, a front pocket for additional storage, and a zipper lock for maximum protection.

DIGIPRO KIT (VIDK): Accepts most digital point and shoot cameras with their batteries, memory cards and AC adapters. 4.5 x 5.5 x 2.5” (LxHxW). The front pocket is 4.5 x 3.5 x 1” (LxHxW). Includes a table-top tripod and cleaning kit.................CALL

VID-1 (VID1): 2½ x 5 x 1” ..........................6.50
VID-5 (VID5X): 2½ x 4 x 1” ..................9.95
VID-2 (VID2): 2½ x 4 x 1” ..........................6.50
VID-10 (VID10): 3½ x 5 x 1¾” .................10.95

Using only the finest materials, and manufactured with the highest quality, Courier bags are designed to carry a full size SLR with 4 lenses or an 8mm/VHS-C camcorder. These designer bags have two-tone trim, and are tough, compact and lightweight.

CR-333: The rugged, water-resistant CR-333 offers an adjustable padded and contoured shoulder strap, a padded carry handle, and a zip down front accessory pocket. It is fully padded with high-density foam for shock protection, zippered security pocket in the back for wallet, papers, etc. and has quick-release buckles for easy access. It accepts a full-size SLR with 4 lenses. Its interior dimensions are 10 x 6 x 5”. Black fabric with Copper (VIC333BC), Blue (VIC333BBL) or Grey (VIC333BG) trim ..............23.95

CR-222: Smaller version of CR-333. Dimensions are 8 x 5.5 x 4”. Black fabric with Copper (VIC222BC), Blue (VIC222BBL) or Grey (VIC222BG) trim ..........................................................16.95

For Any Inquiries Regarding Your Order, Call Our Customer Service:
(800) 221-5743 • (212) 239-7765 • FAA: (800) 947-2215 • (212) 239-7549
Zero Halliburton aluminum cases are exceedingly strong, yet lightweight. Their strength-to-weight ratio is 4x greater than cold rolled steel, with 1/4 of the weight. Each case features a tough, pre-stressed shell made of aircraft quality aluminum, interlocking tongue-and-groove closure with moisture and dust resistant seal, durable latches, hinges and lock, 2 lb. density polyurethane foam and maximum safety with instant accessibility. These handsome cases are distinctive, and are available in silver exterior finish which is anodized, while the black onyx finish features an equally durable powder paint covering. The Zeroller is designed for convenience with built-in wheels and a retractable handle. The interior space remains virtually the same. Standard cases include a full set of upper and lower foam, and divider cases include a full set of dividers. Modular cases include a full set of upper and lower foam which can be converted to a divider case with the optional dividers.

### CASES WITH FOAM

<table>
<thead>
<tr>
<th>Model #</th>
<th>Outer Dimensions L.W.H.</th>
<th>Upper Shell Height</th>
<th>Lower Shell Height</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>12 x 9 x 5”</td>
<td>2”</td>
<td>3”</td>
<td>4 lbs.</td>
</tr>
<tr>
<td>101</td>
<td>16 x 9 x 7.8”</td>
<td>2.5</td>
<td>5.25”</td>
<td>6 lbs.</td>
</tr>
<tr>
<td>103</td>
<td>18 x 13 x 6”</td>
<td>2.5”</td>
<td>3.5”</td>
<td>6.5 lbs.</td>
</tr>
<tr>
<td>106</td>
<td>21 x 17 x 7.5”</td>
<td>3”</td>
<td>4.5”</td>
<td>11.5 lbs.</td>
</tr>
<tr>
<td>107 Zeroller</td>
<td>21 x 13 x 7.5”</td>
<td>3.75”</td>
<td>3.75”</td>
<td>8.3 lbs.</td>
</tr>
<tr>
<td>110</td>
<td>26 x 18 x 9”</td>
<td>4.25”</td>
<td>4.75”</td>
<td>15.5 lbs.</td>
</tr>
<tr>
<td>129</td>
<td>29 x 20 x 10”</td>
<td>5”</td>
<td>5”</td>
<td>19.8 lbs.</td>
</tr>
</tbody>
</table>

### REPLACEMENT FOAM

- Foam Pack for Case #100 (HAFP100) ..............14.95
- Foam Pack for Case #101 (HAFP101) .............24.95
- Foam Pack for Case #103 (HAFP103) .............26.50
- Foam Pack for Case #106 (HAFP106) .............39.95
- Foam Pack for Case #107 (HAFP107) .............34.95
- Foam Pack for Case #110 (HAFP110) .............59.95
- Foam Pack for Case #111 (HAFP111) .............46.50
- Foam Pack for Case #129 (HAFP129) .............77.50

- Exterior Zeroller transport design maintains virtually all interior space
- Retractable handle assembly of pultruded nylon, withstands 600 pounds of force
- Heavy duty rubber wheels with ball bearing races assure reliable transport
- Permits second ZERO Halliburton case to be piggy-backed
Sleek, lightweight and highly functional, the Zing Collection of camera covers feature neoprene fabric that stretches to create a snug fit, keeping your gear safe from moisture and dirt.

**SLR Camera Covers**
The original, patented Zing design features a one-piece, wrap-around cover that stretches over the lens and self secures without buckles, snaps or zippers. A removable retainer strap clips onto the camera strap and allows the cover to hang out of the way while shooting. All SLR Cover fashion colors are reversible to black. A unique latching system snugs the cover around your single lens reflex camera to provide minimal bulk and maximum protection. While shooting, hang the cover from your camera strap or simply stuff it into your pocket.

**Standard Reversible SLR Cover**
Fits small SLR cameras, including most older models. It weighs 4.5 oz. Available in Black (ZICSB), Blue (ZICSBU), Burgundy (ZICSBU) and Gray (ZICSG) ........................................... 29.95

**Large Reversible SLR Cover**
Similar to the Standard SLR Cover, but slightly larger. It fits an autofocus SLR and other large-body cameras with a lens up to 4” long. It weighs 5 oz. Available in Blue (ZICLB), Burgundy (ZICLB), Deep Green (ZICLGR) and Gray (ZICLG) ........................................... 29.95

**Zoom SLR Covers**
Same basic design as the SLR Camera Covers, but for cameras with longer lenses (up to 7”). Extended flaps wrap around the lens and fasten securely together with Velcro tabs. All Zoom SLR Covers are reversible to black.

**Standard Zoom SLR Cover:**
Fits small SLRs, including most older models. Available in Blue (ZICZBL), Burgundy (ZICZBU), Deep Green (ZICZGR) and Gray (ZICZG) ........................................... 29.95

**Large Zoom SLR Cover**
Fits an autofocus SLR and other large-body cameras. Available in Blue (ZICZBL), Deep Green (ZICZGR) and Gray (ZICZG) ........................................... 29.95

**Pro Zoom SLR Cover**
Fits autofocus and other SLR cameras with bottom-mounted winder or power pack. Available in Black (ZICPZ) ........................................... 34.95

**SLR Action Covers**
Same design and sizing as the Standard and Large SLR Covers, with the addition of a removable elastic waist strap. Used in conjunction with the photographer’s own camera neck strap (not included), the waist strap holds the camera tight to the body. Camera can be removed from cover for shooting without having to unfasten waist strap. Ideal for skiing, hiking and other outdoor activities.

**Standard SLR Action Cover**
Fits smaller SLR cameras, including most older models. It weighs 6 oz. Available in Black (ZICSHB) ........................................... 29.95

**Large SLR Action Cover**
Fits autofocus SLR and other large-body cameras. It weighs 7 oz. Available in Black (ZICSLB) ........................................... 29.95

**Universal Eveready Cases**
Two-piece case works just like the classic leather eveready case, with the advantages and contemporary look of neoprene. Case bottom fastens to the camera by running a camera strap (not included) through keeper loops sewn into case interior. Top fastens to bottom with dual thumb-release clips; swings out of the way quickly for shooting, or can be removed completely while case bottom stays on and protects camera body. Velcro tabs allow adjustment to fit different lens/body combinations.

**Standard Universal Eveready Case**
Fits smaller SLR cameras, including most older models, with lens up to 4.5”. It weighs 5 oz. Available in Black (ZICUSB) color ........................................... 29.95

**Large Universal Eveready Case**
Fits autofocus SLR and other large-body cameras with lens up to 4.5” long. It weighs 6 oz. Available in Black (ZICULB) color ........................................... 29.95
**Drawstring Accessory Pouches**

Multi-purpose pouches feature color-keyed stretch lycra top hem that allows the drawstring to slide smoothly and cinch tightly. Can be used in a bag for extra padding, worn on a belt with the web loop, or clipped to a bag, strap or belt using the sewn-on plastic snap hook.

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small Drawstring Pouch</td>
<td>It's dimensions are 3.75 x 5”, and it weighs 3 oz. Black with a choice of Black (ZIPSBL), Blue (ZIPSBL) or Purple (ZIPSP) hem</td>
<td>9.95</td>
<td></td>
</tr>
<tr>
<td>Medium Drawstring Pouch</td>
<td>It's dimensions are 4 x 7”, and it weighs 4 oz. Black with a choice of Black (ZIPMBL), Blue (ZIPSMBL) or Purple (ZIPMP) hem</td>
<td>11.95</td>
<td></td>
</tr>
<tr>
<td>Large Drawstring Pouch</td>
<td>It's dimensions are 4.5 x 9”, and it weighs 5 oz. Black with a choice of Black (ZIPPLB), Blue (ZIPSBL) or Purple (ZIPPLP) hem</td>
<td>13.95</td>
<td></td>
</tr>
</tbody>
</table>

**Extra Large Protective Stuff Pouch:** The same basic design as Drawstring Pouches, but made of extra-thick neoprene for added cushioning, and sized for substantially higher capacity, such as digital cameras, binoculars, and even medium format cameras. Comes with belt loop and shoulder strap attachments. Black with Navy (ZIPPLBL) hem. Dimensions are 6 x 8”, weighs 10 oz................................................................. 16.95

**Camera Belt Bag**

A sleek, elegantly simple padded pouch with oversized, Velcro-secured, protective flap and a reinforced belt loop on the back. Holds APS and other point-and-shoot cameras, mini binoculars, cell phones, digital organizers and much more. Belt Bag fashion colors are not reversible.

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small Camera Belt Bag</td>
<td>It's dimensions are 3.5 x 5.5 x 1.5”, it weighs 2 oz. Available in Black (ZICBSBL), Gray (ZICBSG), Burgundy (ZICBSBU) and Blue (ZICBSBL)</td>
<td>9.95</td>
<td></td>
</tr>
<tr>
<td>Medium Camera Belt Bag</td>
<td>It's dimensions are 4 x 6.5 x 1.5”, it weighs 2.5 oz. Available in Black (ZICMBBL), Gray (ZICMGBL), Burgundy (ZICMBLU) and Blue (ZICMBBL)</td>
<td>12.95</td>
<td></td>
</tr>
<tr>
<td>Large Camera Belt Bag</td>
<td>It's dimensions are 4.5 x 8.25 x 1.5”, it weighs 3.5 oz. It is only available in Black (ZICBLB)</td>
<td>14.95</td>
<td></td>
</tr>
</tbody>
</table>

**Deluxe Multi-Strap Camera/Accessory Bag**

Horizontal type pouch with an envelope-style flap and Velcro closure. It comes complete with shoulder strap, waist strap, and sewn-on belt loops. Reinforced side panels add protection. Great for cameras, Polaroid and film backs, power packs, small binoculars, personal stereos and more. Colors are not reversible. Dimensions are 5 x 7 x 1.5”. It weighs 10 oz. Available in Black (ZIABB), Blue (ZIABBBL), Gray (ZIABBG), Green (ZIABBGR) and Burgundy (ZIABBBU)...................................................... 19.95

**Standard Camera/ Binocular Strap**

Attractive, comfortable and tough camera straps of 5mm thick, 2” wide neoprene. Ample cushioning and stretch reduce perceived camera weight, with enough density to prevent bouncing. Fully finished edges are trimmed in black binding. Nylon web extensions feature standard camera attachment, durable quick-release hardware and length adjusters. Available in Black (ZISSB) and Deep Green (ZISSGR) .................................................. 12.95

**SLR Action “Steady” Strap**

A unique strap that works like the handle-steadying strap found on most camcorders, but is designed specifically for SLR cameras. It wraps around the back of your right hand, holding it snugly to the camera body for fast, steady shooting. The wide contoured neoprene strap provides comfort and security. It attaches to the camera base using included 1/4” - 20 tripod screw, then threads into camera strap slot (camera must have side mounted, slotted strap fitting). Adjustable to fit any size hand. May be used simultaneously with an optional camera neck strap. A “wrist leash” prevents the camera from being dropped accidentally, and a belt clip for hanging the camera between shots. Black color (ZISSLRAB) only. 5 x 7 x 1.5”, 10 oz............. 14.95
Lightweight Carts

Traveling from location to location requires more than carrying your equipment. You probably have some luggage as well. To save injury to your back, shoulders and arm muscles (which can affect your ability to shoot), use telescoping Kart-a-Bag carts.

Constructed of heavy duty aluminum rods and chrome plated automotive grade steel wire, Remin’s lightweight carts offer simple load handling (from 100-300 lbs.) and telescoping handles, and most offer the patented locking system which makes opening and closing the carts as easy as pressing a button. Each cart includes a 10-year limited warranty.

Flite-Lite 525
Designed to fit into limited cabin storage, Flite-Lite features a patented, push-button locking system with 3” rubber wheels, a recessed polycarbonate handle with a foam insert for comfort, a raised chrome-plated platform, and chrome-plated steel wheel guards to protect your load. Flite-Lite conforms to airline under-seat storage specifications.

Concorde II
The Concorde II features a patented, push-button locking system, a raised chrome-plated solid-steel wire platform, chrome-plated solid-steel wheel guards and curb/stair slides. It has 4” rubber wheels, and a recessed polycarbonate handle with a foam insert for comfort, and conforms to airline under-seat storage specifications.

Concorde III
The same as the Concorde II but with larger 5” roller bearing, rubber wheels.

Concorde V
Similar to Concorde III, the Concorde V features a tubular poly carbonate handle, 5” roller bearing rubber wheels, and an adjustable lock on the permanently attached elastic cords to prevent load shifting.

Super 600
Similar to the Concorde V, the Super 600 has 6” roller bearing semi-pneumatic wheels.

Tri-Kart 750
The same as the Concorde V with the addition of a patented rear platform with swivel casters that folds down into a locked position to function as a 4 wheel dolly.

Tri-Kart 800
The same as the Super 600 with the addition of a patented rear platform with 3” swivel casters that folds down into a locked position to function as a 4 wheel dolly.

REMIN CARTS SPECIFICATIONS

<table>
<thead>
<tr>
<th>Model</th>
<th>Construction</th>
<th>Wheels</th>
<th>Opened Height</th>
<th>Closed</th>
<th>Base</th>
<th>Load Capacity</th>
<th>Weight</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flite-Lite</td>
<td>Steel</td>
<td>3” Rubber</td>
<td>40”</td>
<td>18 1/8 x 11 1/8 x 3”</td>
<td>7 1/8 x 8 1/8”</td>
<td>100 lbs.</td>
<td>4 lbs.</td>
<td>62.95</td>
</tr>
<tr>
<td>Concorde II</td>
<td>Steel</td>
<td>4” Rubber</td>
<td>41”</td>
<td>18 1/8 x 13 1/8 x 4”</td>
<td>9 1/8 x 11 1/8”</td>
<td>150 lbs.</td>
<td>5 lbs.</td>
<td>64.95</td>
</tr>
<tr>
<td>Concorde III</td>
<td>Steel</td>
<td>5” Rubber</td>
<td>41”</td>
<td>18 1/8 x 13 x 4 1/8”</td>
<td>9 1/8 x 11 1/8”</td>
<td>175 lbs.</td>
<td>7 1/8 lbs.</td>
<td>69.95</td>
</tr>
<tr>
<td>Concorde V</td>
<td>Steel</td>
<td>5” Rubber</td>
<td>45 1/16”</td>
<td>21 1/8 x 15 1/8 x 5”</td>
<td>9 x 15 1/8”</td>
<td>225 lbs.</td>
<td>10 1/8 lbs.</td>
<td>94.95</td>
</tr>
<tr>
<td>Super 600</td>
<td>Steel</td>
<td>6” semi-pneumatic</td>
<td>48”</td>
<td>20 5/16 x 16 x 7”</td>
<td>15 5/16 x 12 1/16”</td>
<td>300 lbs.</td>
<td>13 lbs.</td>
<td>109.95</td>
</tr>
<tr>
<td>Tri-Kart 750</td>
<td>Same as Concorde V, with rear wheels</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>134.95</td>
</tr>
<tr>
<td>Tri-Kart 800</td>
<td>Same as Super 600, with rear wheels</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>142.95</td>
</tr>
</tbody>
</table>
Save time and effort with these lightweight, reliable hand carts. Ruxxac’s folding carts are the perfect solution for toting a variety of audio and video equipment, computers, convention and presentation materials, heavy suitcases and any other heavy loads.

The Standard and XL models carry up to 275 lbs., yet fold to 2 1/2˝. A heavy-duty tie-down 60˝ elastic cord helps secure items. Cast aluminum 19˝ wide nose plate and powder-coated steel frame ensure life long dependability. Large 7 1/4˝ shock absorbent rubber tires make maneuvering up stairs and curbs easier. Shipped assembled, unfolds in seconds, ready to use. Includes a lifetime limited warranty. The Jumbo model has a 550 lb. capacity, yet is only 5˝ thick when folded flat. It ships assembled, ready for use in seconds. Solidly constructed of a combination of steel tube/aluminum and glass-fiber reinforced plastics, it weighs only 28 lbs. A sturdy 22˝ wide and 13˝ deep noseplate lets you handle bulky and awkwardly shaped items. Pneumatic tires with lug treads, running on roller bearings, provides exceptional rolling comfort on a variety of surfaces.

**Folding Cart Standard** (RUC): 27 x 20 x 2.5˝, it weighs 11.5 lbs. and carries 275 lbs.........................99.95
**Folding Cart Extra Long** (RUCXL): 29.5 x 20 x 2.5, it weighs 12 lbs. and carries 275 lbs...............109.95
**Folding Cart Jumbo** (RUCIF): 49.75 x 22.5 x 5˝, it weighs 28 lbs. and carries 550 lbs....................299.95

**CLIPPER CARTS**

Clipper hand carts save time, energy, space, and your back. The Clipper 82-2E and 90-2E can haul 180 lbs. and 250 lbs. (respectively) of equipment on their black steel tubular base. They feature single motion, squeeze handle release and self-locking base. Sturdy parallel stair glides ease the load while climbing steps and street curbs. Guards in front of wheels protect soft cases.

The Clipper 94E can haul up to 250 lbs. of equipment on its base. Its rear wheels fold up flush to the cart for easy storage. A press of the foot raises and lowers the rear wheels — no more bending. Lower tray and front wheels keep loads from tipping. Four wheels are better than two for load capacity and stability.

The Clipper 660-2 carries up to 300 lbs of equipment on its chrome plated all steel base. It features a single-motion, squeeze-handle release, telescoping tubes and self-locking base. The recessed handle is wide enough for two hands. Stair glides ease the load while climbing steps and street curbs.

The Super Cart 770-3 is a heavy duty telescoping cart that can be used as is, or upgraded with unique click-n-go attachments for specialized applications. It weighs only 16 pounds yet it has a 400 pound capacity. It features a sturdy parallel stair glides, has unique safety loop securing cords and a load tray that accommodates a wide range of sizes and shapes. A single-motion squeeze-handle telescopes the cart closed for space-saving storage and portability.

The Super Cart 880-3 is the combination of the 770-3 and a unique click-n-go rear wheel assembly that stabilizes loads and takes the weight off your arms and back. It weighs only 20 lbs. yet it can carry up to 400 lb. It has spring locks on the rear wheel brakes. The rear wheels fold up flush to the cart for easy storage. No tools are required to install or remove rear wheel assembly.

<table>
<thead>
<tr>
<th>Model</th>
<th>Construction</th>
<th>Wheels</th>
<th>Opened Height</th>
<th>Closed</th>
<th>Base</th>
<th>Load Capacity</th>
<th>Weight</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-2E</td>
<td>Steel Ball-Bearing</td>
<td>39”</td>
<td>22.5 x 13 x 6”</td>
<td>10.5 x 11”</td>
<td>180 lbs.</td>
<td>10 lbs.</td>
<td>42.95</td>
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<tr>
<td>90-2E</td>
<td>Steel Ball-Bearing</td>
<td>41.5”</td>
<td>25.5 x 17.5 x 7”</td>
<td>14.25 x 16”</td>
<td>250 lbs.</td>
<td>13 lbs.</td>
<td>59.95</td>
<td></td>
</tr>
<tr>
<td>94-E</td>
<td>Steel Rubber</td>
<td>43”</td>
<td>25 x 17.5 x 7”</td>
<td>14.5 x 14”</td>
<td>250 lbs.</td>
<td>15 lbs.</td>
<td>69.95</td>
<td></td>
</tr>
<tr>
<td>660-2</td>
<td>Steel Ball-Bearing</td>
<td>47”</td>
<td>22 x 16 x 6.5”</td>
<td>16.25 x 13”</td>
<td>300 lbs.</td>
<td>13 lbs.</td>
<td>99.95</td>
<td></td>
</tr>
<tr>
<td>770-3</td>
<td>Steel Rubber</td>
<td>47”</td>
<td>25 x 16.5 x 6.5”</td>
<td>16 x 13.5”</td>
<td>400 lbs.</td>
<td>16 lbs.</td>
<td>109.95</td>
<td></td>
</tr>
<tr>
<td>880-3</td>
<td>Steel —</td>
<td>50”</td>
<td>25 x 16.5 x 6.5”</td>
<td>16.25 x 13”</td>
<td>400 lbs.</td>
<td>20 lbs.</td>
<td>139.95</td>
<td></td>
</tr>
</tbody>
</table>